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Catalog of Copyright Entries: *Third Series*  
Volume 28, Part 14, Number 1

# Sound Recordings

January-June  
1974



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Catalog of Copyright Entries: Third Series  
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ISSN 0094-3592 Key title:  
Catalog of copyright entries.  
Third series. Part 14.  
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# Introduction

PART 14 lists all registrations made in class N for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is word by word with numbers which are not spelled out filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application:

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in the statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.
- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication.
- 18) Registration number.

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# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	©	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augmented	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

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N13548.....	0182	N14505.....	0209	N12327.....	0148	COME DOWN TO EARTH and I'VE	
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Hale, T.				Harcourt Brace Jovanovich,
N12793.....	0161			Inc. Guidance Associates.
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LORD, LET ME BE THERE. N14486.....	0208	Love Affair (Musical group) N13568.....	0183	L-O-V-E (Musical group) N11934.....	0137	LOVELY LITTLE LASSIE and STAR CHILD. N12099.....	0141
LORD, MISTER FORD. N15011.....	0223	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE and ME AND MY JESUS WOULD KNOW. N14237.....	0201	Love, now that I need you. N12483.....	0153	The Lovelakers (Musical group) N16339.....	0261
LORD MOVED THE MOUNTAIN and ONE MORE EMI. N15326.....	0232	Love, C. P. N14723.....	0215	LOVE ON A MOUNTAIN TOP and THE POWER OF LOVE. N13493.....	0181	LOVER LOVER and GO OUT AND GET IT. N12999.....	0167
The Lords of Percussion (Musical group) N15625.....	0241	Love case pouring down. N12555.....	0155	Love Productions. N12163.....	0143	Lover man. N14912.....	0221
N15626.....	0241	LOVE CONNECTION and JUST AS HOOKED AS I'VE EVER BEEN. N15764.....	0245	LOVE PHYMES. N15398.....	0235	LOVER'S KISSES JUST WON'T LIE. N12427.....	0151
Lord's prayer. N14997.....	0223	LOVE COUNTRY. N14346.....	0205	Love, sex, and life. N15417.....	0235	Love's question. N12858.....	0163
THE LORD'S PRAYER and BROTHER SUN, SISTER MOON. N12988.....	0167	Love, Doctor. SEE Doctor Love.		Love, sex, and the zodiac. N15170.....	0228	Love's in the roses. N14875.....	0219
Loren, Linda. N14812.....	0218	LOVE DON'T CARE (WHERE IT GROWS) and WALK RIGHT BACK. N14214.....	0201	LOVE SHOP and THE BIG HURT. N16155.....	0256	Love's such a beautiful thing. N16215.....	0258
LORETTA LYNN'S GREATEST HITS. N15658.....	0242	Love her when she's lonely. N14639.....	0213	LOVE SONG. N13019.....	0168	LOVE'S UPS AND DOWNS and STOP THE WORLD (AND LET ME OFF) N13745.....	0188
Lorraine. N14689.....	0214	THE LOVE IN YOUR EYES and LET'S DANCE. N15493.....	0237	N16524.....	0266		
LosAngeles Philharmonic Orchestra. N16426.....	0269	LOVE IS A PRECIOUS GEM. N16260.....	0259				
LOSER. N14710.....	0215						
LOST HIGHWAY. N12052.....	0140						
N14374.....	0205						

Lovewind (Musical group) N11942.....	0137	LUDWIG VANBEETHOVEN: KLAVIERSONATE NUMMER 6 F DUR OPUS 10 NUMBER 2 and KLAVIERSONATE NUMMER 23 F ROLL OPUS 57 "APPASSIONATA." NFO-311.....	0277	LUTHER'S ELUES. N13128.....	0171	N13237.....	0174
LOVIN' THE FAST WAY. N13241.....	0174	LUDWIG VANBEETHOVEN: KONZERT FOER KLAVIER UND ORCHESTER D DUR. NFO-284.....	0276	Luxon, Benjamin. N15058.....	0225	N13238.....	0174
LOVIN' the fool out of me. N15892.....	0248	LUDWIG VANBEETHOVEN: KONZERT FOER KLAVIER UND ORCHESTER NUMMER 5 ES DUR OPUS 73. NFO-303.....	0277	Lycena Productions, Inc. N12302.....	0187	N13239.....	0174
Loving arms. N12989.....	0167	LUIGI MONO: COMO UNA OLA DE FUERZA Y LUZ and LUIGI MONO: Y ENTONCES COMPENDIO. NFO-279.....	0276	Lyda, Charles S. N13807.....	0190	N13240.....	0174
Loving Sisters. N16421.....	0263	LUIS RUSSELL AND HIS LOUISIANA SWING ORCHESTRA. N13159.....	0172	Lyda, Chuck. SEE Lyda, Charles S.		N13241.....	0174
LOVING YOU IS CHANGING ME (BUT I LIKE THE CHANGE) and GOT TO LET YOU KNOW. N16080.....	0254	LUISITO MARTI. N12664.....	0158	Lydia, Graham. N12996.....	0167	N13249.....	0177
LOVING YOU JUST CROSSED MY MIND. N16471.....	0265	Luke, Keye. N12587.....	0156	Lynch, Priscilla. N12849.....	0163	N13350.....	0177
LOVING YOU, MEETING YOU, LOVING YOU, WANTING YOU and WATCH WHERE YOU'RE GOING. N16081.....	0254	Lullaby, and others. N15851.....	0236	THE LYNN ANDERSON TREASURY. N13626.....	0185	N13509.....	0181
Love, Jack. N12087.....	0141	Lullabys, legends, and lies. N14162.....	0199	LYNN COUNTRY. N14381.....	0205	N13510.....	0181
Lowry, Pete. SEE Lowry, Peter E.		Lusan, Bob. N13547.....	0182	Lynn, Loretta. N14325.....	0204	N13554.....	0183
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N12313.....	0148	Lusley, James E. A., 3rd. N15919.....	0249	N14367.....	0205	N13653.....	0186
Lubic, Lowell. N12925.....	0165	Luspink. SEE Sauls and Lumpkin.		N15644.....	0241	N13654.....	0186
Lucas, Charles P. N12931.....	0165	LUNUMBA. N12991.....	0167	N15658.....	0242	N13655.....	0186
Lucchesi, Benedict R. N12927.....	0165	The Lundstroms (Musical group) N15535.....	0239	N16133.....	0255	N13656.....	0186
Lucha interpreta a Jose Alfredo Jimenez. N13066.....	0273	Lupe Mejia, La Yagui. N1204.....	0270	N16033.....	0252	N13659.....	0202
LUCHA VILLA. N1263.....	0272	Lupe y Polo. N1198.....	0270	N16034.....	0252	N13750.....	0245
LUCHA VILLA INTERPRETA A JOSE ALFREDO JIMENEZ. N13066.....	0273	N12913.....	0270	N16035.....	0252	N15751.....	0245
Lucien, Jon. N15577.....	0239	Lupita. SEE Ray y Lupita.		N16036.....	0252	N15760.....	0245
Lucinio, Jeanette, Sister. N14516.....	0209	Lupu, Radu. N16427.....	0264	N16132.....	0255	N16037.....	0252
TEE LUCK OF ROARING CAMP and TENNESSEE'S PARTNER. N15239.....	0230	Luscombe, Herbert A. N12711.....	0159	N16133.....	0255	N16038.....	0252
The Lucky Numbers (Musical Group) N12916.....	0165	Lute music of the Renaissance. NFO-320.....	0277	N16135.....	0255	N16136.....	0255
LUCKY OLE ME and WE DIDN'T HAVE IT ALL. N16343.....	0261	Lutheran Church in America. Board of Publication. N14265.....	0202	N16136.....	0255	N16383.....	0262
LUCKY, LUCKY, LUCKY. N15760.....	0245	Lutheran Church Press. N15351.....	0233	N16384.....	0262	N16436.....	0264
Ludwig. N14202.....	0201	N15417.....	0235	M A C. SEE Michele Audio Cor- poration.		M E A. SEE Musical Engineering Ass.	
Ludwig, Christa. N16430.....	0264	LUTHERAN ORGAN MASS. N11953.....	0137	M C A Records, Inc. N11992.....	0138	M E A SAMPLER TAPE 102. N13970.....	0194
NFO-329.....	0278			N11993.....	0138	M. F. HORN 4 and 5 -- LIVE AT JIMMY'S. N13162.....	0172
				N12183.....	0142	M F S B: LOVE IS THE MESSAGE. N16062.....	0253
				N12230.....	0145	M F S B (Musical group) N13038.....	0168
				N12231.....	0145	N16062.....	0253
				N12232.....	0145	N16067.....	0253
				N12233.....	0145	N16069.....	0253
				N12473.....	0152	N16070.....	0256
				N12474.....	0152	N16155.....	0256
				N12475.....	0152		
				N12476.....	0152		
				N12477.....	0152		
				N12478.....	0152		
				N12778.....	0161		
				N12779.....	0161		
				N12780.....	0161		
				N12781.....	0161		
				N12782.....	0161		
				N12783.....	0161		
				N12858.....	0163		
				N12859.....	0163		
				N13077.....	0169		
				N13078.....	0169		
				N13079.....	0169		
				N13080.....	0169		
				N13236.....	0178		

M G M Records, Inc. (con.)	MacGregor, Byron.	MAGICIAN'S HAT.	Make it all worthwhile.
N15427..... 0236	N13041..... 0168	N13213..... 0173	N13039..... 0168
N15717..... 0243	MACHINE GUN and THERE'S A SONG	MAGICIAN'S HOLIDAY.	MAKE IT HARD ON HIM and BREAK
N15827..... 0247	IN MY HEART.	N16044..... 0253	THE CHAINS.
N15828..... 0247	N15097..... 0226	Magnante, Charles.	N14198..... 0200
N15829..... 0247	THE MACHINE THAT CRIED.	N15043..... 0224	MAKE IT LAST and SHAKE IT UP.
N15830..... 0247	N13214..... 0173	THE MAGNIFICENT SOUND OF	N15086..... 0226
N15831..... 0247	Macias A., Arturo.	BAROQUE BRASS.	Make love to me.
N15832..... 0247	NP202..... 0270	N15317..... 0232	N14318..... 0204
N15833..... 0247	MacKenzie, Arthur.	Magnuson, Charles.	N16110..... 0255
N15834..... 0247	N14907..... 0220	N13557..... 0183	MAKE ME BELIEVE IT and EASE ME
N15835..... 0247	MacKenzie, Joy.	Mahal, Taj.	TO THE GROUND.
N15836..... 0247	N11909..... 0136	SEE Taj Mahal.	N16212..... 0258
N15837..... 0247	Mackerras, Charles.	Mahavishnu Orchestra.	MAKE UP FOR LOST TIME and HOW
N15838..... 0248	N16267..... 0259	N12831..... 0162	CAN ONE MAN LIVE?
N15839..... 0248	N16268..... 0259	N13603..... 0184	N12943..... 0166
N15840..... 0248	MacNeil, Paul.	N16356..... 0262	MAKIN' LOVE and SANDY.
N15841..... 0248	N13093..... 0170	Mahler, Gustav.	N14260..... 0202
N15842..... 0248	Macy's barn door.	N14121..... 0198	Making believe.
N15843..... 0248	N13730..... 0198	MAHLEB: SYMPHONY OF A	N13569..... 0183
N15844..... 0248	Maddox, Suzi.	THOUSAND.	Making contact.
N15845..... 0248	N15555..... 0239	N14121..... 0198	N13570..... 0183
N15846..... 0248	N15979..... 0251	Mahoney, John Culliton.	MAKING LOVE TO YOU IS JUST
N15847..... 0248	MADERAS MUSICALES.	N15944..... 0250	LIKE EATING PEANUTS.
N15848..... 0248	NP258..... 0272	Mail order bride.	N15568..... 0239
N15849..... 0248	Madigan, Amy.	N12124..... 0142	THE MAKING OF A MAN OF GOD.
N15850..... 0248	N15826..... 0247	Mail order bridge.	N14901..... 0220
N15851..... 0249	Madigan, Gerald.	N12124..... 0142	MAKROSSA MAN.
N15852..... 0249	N14595..... 0211	THE MAIN INGREDIENT GREATEST	N145..... 0268
N15853..... 0249	MADNESS and EL REY DEL	HITS.	Makrokosmos.
N15854..... 0249	GUAGUANCO.	N13918..... 0193	N13129..... 0171
N15855..... 0249	N14848..... 0219	The Main Ingredient (Musical	Makrokosmos, vol. 1.
N15856..... 0249	Madre Santa.	group)	N16037..... 0252
N15857..... 0249	NP296..... 0273	N13918..... 0193	MALA ENTRANA and UNA VEZ ME
N15858..... 0249	MADRUGADA.	N14148..... 0199	ENAMORE.
N15859..... 0249	N14200..... 0200	Main squeeze.	NP238..... 0271
N15860..... 0249	Madura (Musical group)	N14755..... 0216	Malaco Music Productions.
N15861..... 0249	N13177..... 0172	MAIN STREET PEOPLE.	N12521..... 0154
N15862..... 0249	MADURA, 2.	N13929..... 0179	N13325..... 0176
N15863..... 0249	N13177..... 0172	MAIN STREET U. S. A.	Malcolm, George.
N15864..... 0249	MADROS DEL FOLKLORE	N13373..... 0178	N16120..... 0255
N15865..... 0249	MICHOACANO.	MAIN THEME FROM "THE YOUNG AND	MALCOLM HAMILTON PLAYS GEORGE
N15866..... 0249	NP202..... 0270	THE RESTLESS."	FRIEDRICH HANDEL'S HAR-
N15867..... 0249	MAGGIE.	N12566..... 0155	PSICOROD SUITES IN D MINOR
N15868..... 0249	N14604..... 0212	Major Hoople's Boarding House	AND G MINOR, CHACONNE IN G
N15869..... 0249	MAGIC.	(Musical group)	MAJOR.
N15870..... 0249	N14730..... 0215	N14292..... 0203	N11979..... 0138
N15871..... 0249	N16022..... 0252	Major production music.	Male and female reproductive
N15872..... 0249	MAGIC AND MOVEMENT.	N12286..... 0147	systems.
N15873..... 0249	N16025..... 0252	N12287..... 0147	N14608..... 0212
N15874..... 0249	MAGIC DRAGON.	N12288..... 0147	THE MALE TRANSVESTITE.
N15875..... 0249	N15480..... 0236	N12289..... 0147	N15624..... 0241
N15876..... 0249	MAGIC FINGERS and MAMA WAS A	N16540..... 0267	Malis, Adele.
N15877..... 0249	TRUCK DRIVIN' MAN.	N16541..... 0267	N12936..... 0165
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N15879..... 0249	Magic flute.	N12270..... 0146	N14913..... 0221
N15880..... 0249	N13016..... 0168	Makas, Jean.	Mallory, Willie.
N15881..... 0249	THE MAGIC OF MANTOVANI.	N14859..... 0219	N15506..... 0238
N15882..... 0249	N15719..... 0243	N14860..... 0219	Malo (Musical group)
N15883..... 0249	THE MAGIC WAND OF WENDY.	MAKE A DREAM COME TRUE and	N13686..... 0186
N15884..... 0249	N12911..... 0165	GOOD MORNING LOVING.	Malpractice plague.
N15885..... 0249	MAGICIAN.	N12980..... 0167	N12863..... 0163
N15886..... 0249	N15189..... 0229	MAKE A JOYFUL NOISE.	N16017..... 0252
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N15888..... 0249		Make believe everything's all	N14284..... 0203
N15889..... 0249		right.	
N15890..... 0249		N13744..... 0188	



Mama Lion. N12669.....	0158	MANAGEMENT OF INTRAVENOUS FLOIDS DURING MASSIVE SURGERY. N14785.....	0217	MANZANILLO and EGOISMO. NF286.....	0273	Mariachi Mexico de Pepe Villa. N15224.....	0230
Mama, oh, Mama! N12703.....	0159	MANAGEMENT OF OVARIAN CANCER. N12709.....	0159	Manzarek, Ray. N15767.....	0245	Mariachi Oro y Plata de Jose Chavez. NF209.....	0270
MAMA PONTA BONITA and TO HO QUERO UN HERMANITO. NF167.....	0269	Manchester, Melissa. N11948.....	0137	Mar - Shaw. SEE Marshall, James; Shaw, Charles W., Jr.		NF260.....	0272
Mama, take me home. N12338.....	0148	N14496.....	0208	Maranatha! Music. N15400.....	0235	NF264.....	0272
MAMA TRIPED. N14376.....	0205	Mancini, Henry. N13897.....	0192	MARCEL PROUST'S COMBRAY. N15780.....	0245	NF265.....	0272
Mama was a truck drivin' man. N14241.....	0202	N14244.....	0202	March across the land. N12166.....	0143	NF299.....	0273
MAMA, YOU'RE ALL RIGHT WITH ME and THE SOUL OF A WOMAN. N16119.....	0255	N14831.....	0218	March, Steve. N15881.....	0208	NF307.....	0273
Mamar. N15902.....	0249	N15016.....	0224	MARCHAS Y PASOS DOBLES. NF268.....	0272	NF327.....	0274
Mama's got the know how. N13141.....	0171	N15105.....	0226	Marco, Pepe. NF215.....	0270	NF329.....	0274
MAMA'S LITTLE PREACHER BOY. N14519.....	0209	Mandaree Singers. N14816.....	0218	NF296.....	0273	Mariachi Popular. NF326.....	0274
MAMA'S SIDE OF THE BED and SHE WAS GOOD TO ME. N15553.....	0239	Mandell, Arnold J. N12317.....	0148	Marcus Hook Roll Band. N12134.....	0142	Mariachi Regionmontano. NF326.....	0274
Mamma was right. N15841.....	0247	Mandrell, Barbara. N12208.....	0144	Marcus, Robert. N15209.....	0229	Mariachi. N12416.....	0151
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Man like your daddy. N13637.....	0185	Mann, Charles. N16080.....	0254	MARGARET MANNING'S ESCAPE FROM THE ORDINARY: "A GUIDE FOR THE GROOM". N12762.....	0160	MARL, DON AND MEL, 1969 - 71. N16364.....	0262
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Man needs a woman. N16208.....	0257	N15619.....	0241	MARIA CRISTINA and ESO RA SIDO NUESTRO AMOR. NF171.....	0269	N14549.....	0210
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N14922.....	0221	N13006.....	0167	N12609.....	0156	N14634.....	0213
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N14667.....	0213	N14650.....	0213	NFO-263.....	0275	N13017.....	0168
Marriner, Neville.		N14651.....	0213	Massengill, R. Keep.		Matthews, Artwell W.	
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		N15104.....	0226	Master.		Matthews, Ian.	
Marsal Productions, Inc.		Martin Singers.		Massey, Daniel.		N15148.....	0227
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Marsh, Carl.		NF310.....	0273	Master Five Records, Inc.		N16578.....	0268
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Marshall, James.		NF164.....	0269	N15232.....	0230	NFO-277.....	0276
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N13972.....	0194	N12206.....	0144	N12081.....	0141	score: Gone with the	
N13973.....	0194	N15484.....	0237	Masterfleet.		N14832.....	0218
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N13683.....	0186	N15856.....	0247	group)		N13684.....	0186
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N12835.....	0163	N14896.....	0220	Masters of Soul (Musical		SEE Maxey, Ida.	
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N12664.....	0158	Mary Browne.		N12359.....	0149	N16168.....	0256
Martin and Finley.		N15926.....	0249	N12360.....	0149	May first.	
N15096.....	0226	Mary Elise, Sister, S. N. D.		N12370.....	0149	N16168.....	0256
N16438.....	0264	N15386.....	0234	N12372.....	0149	MAY FIRST and CLEAN YOUR OWN	
Martin, Benny.		N15392.....	0234	N12373.....	0149	TABLES.	
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N15584.....	0240	NFO-301.....	0276	N14523.....	0209	N12879.....	0164
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YOU'VE BEEN WRONG SO LONG. N15571.....	0239	Zelazny, Roger. N12661.....	0158	1 - 3 class teaching packet, summer 1974: God in my life. N15771.....	0245	N12416.....	0151
You've got everything. N14207.....	0201	Zelkowitz, Goldie. N13844.....	0191	THE 2 SIDES OF THE GOSPEL- LAIRES. N12197.....	0144	N15406.....	0235
YOU'VE GOT MY SOUL ON FIRE. N15757.....	0245	Zeman, Dietmar. NFO-308.....	0277	THE 2nd Chapter of Acts, *With Footnotes (Musical group) N14770.....	0216	N15424.....	0235
You've got the music inside. N15082.....	0226	NFO-317.....	0277	3 DOWN, 4 TO GO. N14576.....	0211	N15425.....	0235
YOU'VE GOT TO KEEP ON BUMPIN', PART 1 and YOU'VE GOT TO KEEP ON BUMPIN', PART 2. N15429.....	0235	ZEPHYR NATIONAL. N14435.....	0207	3 M Company. N12352.....	0149	N15426.....	0235
You've got to keep on bumpin', part 2. N15429.....	0235	Zeus, Curtis Knight. N14918.....	0221	N12353.....	0149	3 musketeers. N14915.....	0221
(YOU'VE GOT TO) THINK LIKE A WOMAN and I CAN'T SAY NO TO LOVE. N15134.....	0227	Ziebell, Lucille H. N14548.....	0210	N12354.....	0149	3 PLUS 3. N13879.....	0192
Yurlov, Aleksander. N16168.....	0256	Zieglar, Thomas W. N14092.....	0197	N12355.....	0149	3 - 4 class teaching packet, spring 1974: Learning about myself: a child of God. N13101.....	0170
Yuseef. N12639.....	0157	N16256.....	0259	N12356.....	0149	3 - 4 class teaching packet, summer 1974: God, the universe, and me. N15770.....	0245
YUSEF LATEEF. N12639.....	0157	Zimmerman, Tom. N15698.....	0243	N12357.....	0149	4 BUTTERFLIES. N13885.....	0192
ZACAZONAPAN. N15247.....	0230	Zinman, David. N14025.....	0196	N12358.....	0149	N14019.....	0195
NF178.....	0269	Zion Baptist Church Choir. N12304.....	0147	N12359.....	0149	4 - 6 class teaching packet, summer 1974: Living our heritage today. N15769.....	0245
ZACAZONAPAN and LAS PICIC- LETAS. NF297.....	0273	ZIPPEZY ZIP. N12266.....	0146	N12360.....	0149	5 - 6 class teaching packet, spring 1974: Love is here to stay. N13098.....	0170
Zacchaeus. N12964.....	0166	Zito, Torrie. N12329.....	0148	N12361.....	0149	5 - 6 class teaching packet, summer 1974: In it together. N15768.....	0245
Zachary, Jeanne. N14154.....	0199	Zodiac zoo. N15410.....	0235	N12362.....	0149	5th Avenue Sax (Musical group) N12987.....	0167
Zagazonapan. NF178.....	0269	The Zombies (Musical group) N16475.....	0265	N12363.....	0149	N15140.....	0227
Zaizar, David. NF317.....	0273	Zoom. N13082.....	0169	N12364.....	0149	8th Street Punk Band. N14332.....	0204
Zaizar, Hermanos. SEE Hermanos Zaizar.		Zukerman, Pinchas. N13169.....	0172	N12365.....	0149	10 c c (Musical group) N16432.....	0264
Zamorá, Antonio. N15247.....	0230	N13548.....	0182	N12366.....	0149	10 great children's favorites. N13614.....	0184
Zanetis, Alex. N14154.....	0199	ZUKERMAN PLAYS AND CONDUCTS VIVALDI. N13169.....	0172	N12367.....	0149	10 greatest love songs of all time. N13616.....	0185
Zapolska, Teresa. N12663.....	0158	N13548.....	0182	N12368.....	0149	10 more great children's favorites. N13614.....	0184
Zappa, Frank. N12174.....	0143	Zulu (Musical group) N14188.....	0200	N12369.....	0149	10 SWINGING COUNTRY HITS. N13630.....	0185
El Zarape Recording Company, Inc. N11997.....	0139	Zulma. SEE Cusseaux, Zulma.		N12370.....	0150	10 - 9 - 0. N16535.....	0267
El Zarape Records. N11997.....	0139	Zulu (Musical group) N14188.....	0200	N12371.....	0149	12 concerti grossi, opus 3. N15734.....	0244
Zauberfloete. N13076.....	0168	Zukerman plays and conducts Vivaldi / Four concertos. N13169.....	0172	N12372.....	0149	16 AND SAVAGED. N12231.....	0145
Zavaroni, Lena. N14880.....	0220	Zulma. SEE Cusseaux, Zulma.		N12373.....	0149	16 greatest hits. N12198.....	0144
		Zulu (Musical group) N14188.....	0200	N12374.....	0149	N12201.....	0144
		Zum, Max. N16442.....	0264	N12375.....	0149	THE 18TH AMENDMENT: PRO- HIBITION -- 1920 - 1933. N12758.....	0160
		ZUNI PAIR -- LIVE. N13343.....	0177	N12376.....	0149	20 COUNTRY GIANTS. N14864.....	0219
		Zvafiler, Nathan J. N16522.....	0266	N12377.....	0149		
		Zweig, Richard L. N13587.....	0184	N12378.....	0149		
		Zweig (Richard L.) Associates, Inc. N13587.....	0184	N12379.....	0150		
				N12380.....	0150		
				N12381.....	0150		
				N12382.....	0150		
				N12383.....	0150		
				N12384.....	0150		
				N12385.....	0150		
				N12386.....	0150		
				N12387.....	0150		
				N12388.....	0150		
				N12389.....	0150		
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				N12392.....	0150		
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				N12396.....	0150		
				N12397.....	0150		
				N12398.....	0150		
				N12399.....	0150		
				N12400.....	0150		
				N12401.....	0150		
				N12402.....	0150		
				N12403.....	0150		
				N12404.....	0150		
				N12405.....	0150		
				N12406.....	0150		
				N12407.....	0150		
				N12408.....	0150		
				N12409.....	0150		
				N12410.....	0150		
				N12411.....	0150		

20 ROCK SUPER HITS.  
N13617..... 0185

20 SMASH HITS.  
N15034..... 0224

20 YEARS AGO.  
N14481..... 0208

THE 20'S SCOPE AGAIN.  
N16142..... 0255

20th Century Fox Film Corporation.  
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20th Century Fox Record Corporation.  
N11930..... 0137  
N11931..... 0137  
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20th Century Fox Record Corporation.  
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N14890..... 0220  
N14891..... 0220

26 HIT ROCK CLASSICS.  
N15453..... 0236

29 GREAT YEARS.  
N14456..... 0207

30 DYNAMITE HITS.  
N13606..... 0184  
N13607..... 0184

30 FAVORITE SONGS OF THE OLD WEST.  
N13642..... 0185

50 YEARS OF FILM.  
N12695..... 0159

50 YEARS OF FILM MUSIC.  
N12694..... 0159

60 minutes in Spanish.  
N14820..... 0218

60 MINUTES OF SPANISH.  
N14820..... 0218

\*70's.  
N13904..... 0192

\*73 Yaquer reunion.  
N12791..... 0161  
N12792..... 0161  
N12793..... 0161  
N12794..... 0161  
N12795..... 0161  
N12804..... 0162  
N12805..... 0162

90% of me is you.  
N15502..... 0237

101 Strings (Musical group)  
N12614..... 0156  
N12615..... 0156  
N12616..... 0156  
N12617..... 0156

101 Strings Orchestra.  
N12851..... 0163

102 times a day.  
N12127..... 0142

953 WEST.  
N14176..... 0200

1500 dollar seminar.  
N12798..... 0161  
N12799..... 0161

1619 B. A. B. (Musical group)  
N13835..... 0190

1969 VELVET UNDERGROUND LIVE.  
N15766..... 0245

1973 A S A annual meeting: clinical papers.  
N12316..... 0148

1973 A S A annual meeting: questions please.  
N12252..... 0146

1974 A. D.  
N13921..... 0193

2000 AND THIRTEEN.  
N12691..... 0158



- N  
N9169.  
THE PHILADELPHIA ORCHESTRA MARCH ALBUM.  
Performed by the Philadelphia Orchestra,  
Eugene Ormandy, conductor. Columbia  
Masterworks MG 32314. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) © N11904.  
compilation. © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
3Aug73; N9169.
- N11894.  
SUPER BOWL GAME OF LOVE. Curtain Call  
Records 8001 & 8002. Phonodisc (2 s. 7  
in. 45 rpm.) Appl. au: Earl Waible & C.  
D. Draper. © Curtain Call Records, Inc.;  
21Nov73; N11894.
- N11895.  
WHEN I WAKE UP TO SLEEP NO MORE.  
Performed by the Singing Echoes, with  
instrumental acc. Mark Five MV-4863.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Mark Five Studios;  
1Jun73; N11895.
- N11896.  
NEW CANTICLE: Christian music.  
Performed by New Canticle, with ins-  
trumental acc. The Word of God W/G 7303.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © The Word of God; 3Dec73;  
N11896.
- N11897.  
HOPI SOCIAL DANCE SONGS: American Indian  
music. Vol. 1. Performed by Bernard  
Dawahova & others. Canyon C-6107.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Raymond A. Boley & Mary  
E. Boley d. b. a. Canyon Records;  
17Dec73; N11897.
- N11898.  
ROD MCKUEN SINGS JACQUES BREL. Stanyan  
Records SR 5022. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Variant ti.:  
McKuen sings McKuen / Brel. NM: 1 song,  
compilation, editing & additional recorded  
material. © Stanyan Record Company;  
1Mar73; N11898.
- N11899.  
HEAVY TRAFFIC: original soundtrack  
recording. Performed by various artists.  
Fantasy F-9436. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Fantasy  
Records; 15Aug73; N11899.
- N11900.  
AN AMERICAN ALBUM. Performed by Nana  
Mouskouri, produced by Stauff Garrett for  
Garrett Music Enterprises. Bell 1136.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Bell Records,  
employer for hire of Stauff Garrett.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 25Sep73;  
N11900.
- N11901.  
SOMETIME IN NEW YORK CITY. Performed by  
John & Yoko. Plastic Ono Band, with  
Elephants Memory & Invisible Strings.  
Apple Records SVBB 3392. Phonodisc (4 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
states all new except bands 1 & 2 of side  
1 & band 2 of side 3. © Apple Records,  
Inc. & The Gramophone Company, Ltd.;  
19Jun72; N11901.
- N11902.  
TOP POP HITS. Catalogue no. P. 40.  
Phonotape (Reel. 5 in. 7 1/2 ips.)  
© Fantastic Fakes, Inc.; 1Dec73; N11902.
- N11903.  
I'M NOT THAT GOOD AT GOODBYE AND HOME IS  
ANYWHERE YOU ARE. Performed by Mary Kay  
James. J M I JMI-31. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © J M I  
Records; 25Oct73; N11903.
- N11904.  
I RECALL A GYPSY WOMAN AND ATTA WAY TO  
GO. Performed by Don Williams. J M I  
JMI-32. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © J M I Records; 18Oct73;  
N11904.
- N11905.  
CHEROKEE AND A LOTTA PRETTY GIRLS.  
Performed by Sauls and Lurkin. J M I  
JMI-33. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © J M I Records; 6Dec73;  
N11905.
- N11906.  
ROTARY ENGINE: narration with sound  
effects. Phonodisc (2 s. 8 in. 33 1/3  
rpm.) Appl. au: William L. Hamilton.  
© William L. Hamilton; 6Nov73; N11906.
- N11907.  
SIDNEY ALLEN: country & bluegrass music  
with singing. Performed by Bobby Atkins &  
The Countrymen, produced by Paul E.  
Johnson. Stark AS3-200. Phonotape  
(cassette. stereophonic) © Stark  
Records and Tape Company; 15Dec73;  
N11907.
- N11908.  
STONIA POOR BOY: country & bluegrass  
music with singing. Performed by Bobby  
Atkins & The Countrymen, produced by Paul  
E. Johnson. Stark Stereo Tapes AS3-300.  
Phonotape (Reel. 7 in. stereophonic)  
© Stark Records and Tape Company; 1Dec73;  
N11908.
- N11909.  
KIDS' STUFF: an activity record for  
creative children. Experiences in  
creating, composing & interpreting songs,  
stories, poems, drama, rhythms & body  
movement, with narration, orchestra,  
children's chorus & Moog synthesizer.  
narrator: Bob McKenzie, associate producer  
& conductor: Rick Powell, associate  
producer: Jojoene Forte, executive  
producer: Iray McKenzie. Incentive  
Publications IP 101. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Incentive Publications, Inc.; 1Mar72;  
N11909.
- N11910.  
VIVE LEGRAND! Conducted by Nelson  
Riddle. Daybreak Records DR-2015.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Nelson Riddle  
salutes Legrand; Nelson Riddle salutes  
Michel Legrand. © Daybreak Records, Inc.;  
3Aug73; N11910.
- N11911.  
THE LEWIS FAMILY LIVES IN A HAPPY WORLD.  
Performed by The Lewis Family. Canaan  
Records CAS-9738-LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Word,  
Inc.; 20Dec73; N11911.
- N11912.  
BUILDIN' FOR THE VERY THIRD TIME.  
Performed by Jeremiah People, with  
instrumental acc. Light LS-5636-LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Lexicon Music, Inc.;  
26Dec73; N11912.
- N11913.  
DOUBLEPICKS. Performed by Nick Hallan  
(Roy Nicholas Hallan). Gitfiddle Records  
ST-7310. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Gitfiddle Records;  
22Dec73; N11913.
- N11914.  
SON OF DUST. Performed by Randy  
Matthews, with instrumental & vocal acc.  
Myrrh MST 6515 LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Word,  
Inc.; 17Dec73; N11914.
- N11915.  
DIMENSIONS 1 FOR VIOLIN AND TAPE:  
electronic music with violin. By Barton  
McLean, Madeline Schatz, violin.  
Phonotape (Reel. 5 in. 7 1/2 ips.  
stereophonic) © Barton McLean; 15Dec73;  
N11915.
- N11916.  
NIGHT IMAGES: electronic music. By  
Priscilla Taylor McLean. Phonotape (Reel.  
7 in. 7 1/2 ips. stereophonic)  
© Priscilla Taylor McLean; 15Dec73;  
N11916.
- N11917.  
GENESIS: electronic music. By Barton  
McLean. Phonotape (Reel. 7 in. 7 1/2  
ips. stereophonic) © Barton McLean;  
15Dec73; N11917.
- N11918.  
LIVE IN EUROPE. Performed by Creedence  
Clearwater Revival. Fantasy SCR-1.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) © Fantasy Records; 2Nov73;  
N11918.
- N11919.  
GOIN' HOME AND TEARS OF JOY: vocals.  
Performed by Jimmy Ruffin, conducted by  
Jimmy Roach. Atco Records 45-6926.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Atlantic, generally known  
a. d. o. Atlantic Recording Corporation;  
2Jan74 (in notice: 1973); N11919.
- N11920.  
EASING TENSION: narration. National  
Sales Development Institute (S139V)  
Phonotape (cassette) (Sounds of selling)  
© Bureau of Business Practice, Inc.;  
26Nov73; N11920.
- N11921.  
GETTING THE MESSAGE ACROSS: narration.  
National Foremen's Institute (S145V)  
Phonotape (cassette) (Sounds of  
supervision) © Bureau of Business  
Practice, Inc.; 17Dec73; N11921.
- N11922.  
SAVE THE CHILDREN. Performed by Diana  
Ross. Motown M 1278F B. Phonodisc (1 s.  
7 in. 45 rpm.) (With Last time I saw  
him) © Motown Record Corporation;  
6Dec73; N11922.
- N11923.  
ROD STEWART / FACES LIVE COAST TO COAST  
OVERTURE AND BEGINNERS. Performed by Rod  
Stewart & Faces. Mercury SRM-1697.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Phonogram, Inc.;  
12Dec73; N11923.
- N11924.  
IT'S GETTING BETTER. Performed by  
Atlantis. Vertigo VEL-1018. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Phonogram, Inc.; 20Jul73; N11924.
- N11925.  
REMNANTS. Performed by The Crickets.  
Vertigo VEL-1020. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) © Phonogram, Inc.; 29Oct73;  
N11925.
- N11926.  
INTRODUCING SISTER IDA MAXEY: SONGS OF  
FAITH AND INSPIRATION. Savoy Records MG  
14328. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: Sister Ida  
Maxey sings songs of faith, hope and  
inspiration. © Savoy Record Company,  
Inc.; 8Jan74 (in notice on record  
jacket: 1973, in notice on label: 1974);  
N11926.

- N11927. HE'LL BE THERE. Performed by The O'Neal Twins, with the Interfaith Choir of Saint Louis. Savoy Records MG 14321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 8Jan74 (in notice on record jacket: 1973, in notice on label: 1974); N11927.
- N11928. I FOUND GOD. Performed by Cora Martin & The Gospel Girls. Savoy Records MG 14320. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 8Jan74 (in notice on record jacket: 1973, in notice on label: 1974); N11928.
- N11929. WHAT MANNER OF MAN IS THIS? Performed by Gene Martin & the Gene Martin Singers. Savoy Records MG 14324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 8Jan74 (in notice on record jacket: 1973, in notice on label: 1974); N11929.
- N11930. NEVER, NEVER GONNA GIVE YA UP. Performed by Barry White. Side 1: short version, side 2: long version. 20th Century Records TC-2056. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: No, I'm never gonna give ya up. Appl. au: 20th Century Fox Record Corporation. © 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 24Sep73; N11930.
- N11931. EMOTION and FOR EVERYBODY'S SAKE. Performed by Patti Dahlstrom. 20th Century Records TC-2056. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: 20th Century Fox Record Corporation. © 20th Century Records, generally known as d. o. 20th Century Fox Record Corporation; 28Sep73; N11931.
- N11932. WEARING YOUR ELASTICS. Narration. Phonotape (cassette) (Orthodontic, program no. 11: Patient education) © American Association of Orthodontists; 4Dec73; N11932.
- N11933. BIG SHOES. Performed by Duck Soup. 1 side stereophonic, 1 side monaural. Perception Records Ps-545-A. Phonodisc (2 s. 7 in. 45 rpm.) © Perception Ventures, Inc.; 1Dec73; N11933.
- N11934. BAD, BAD LEPOY BROWN and PARLOW ME. Performed by Dave Crawford, with I-O-V-E. A B C Records ABC-11398. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 24Aug73; N11934.
- N11935. MEDICATED GOO. Performed by Kracker. Dunhill A B C Records D-4368. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A Song for Polly) © A B C Records, Inc.; 9Nov73; N11935.
- N11936. SOUTHERN QUEEN and SAM. Performed by Eddy Raven. A B C Records ABC-11392. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 19Sep73; N11936.
- N11937. DRAGGIN' CHAINS and THE SADDEST SONG. Performed by Jay Rasev. A B C Records ABC-11385. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 24Aug73; N11937.
- N11938. I CAN'T BREAK AWAY and JUST A LITTLE TEAR. Performed by Chuck Jackson. A B C Records ABC-11398. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 11Oct73; N11938.
- N11939. FRANK and DON, HOWARD, TOO, BROADWAY JOE and YOU and ME. Performed by Johnny Carver. A B C Records ABC-11403. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Tonight someone's falling in love) © A B C Records, Inc.; 8Nov73; N11939.
- N11940. HOME IS SUCH A LONELY PLACE TO GO. Performed by Billy "Crash" Craddock. A B C Records ABC-11412. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Sweet magnolia blossom) © A B C Records, Inc.; 29Nov73; N11940.
- N11941. VOICES -- 12 / 60. Vol. 3, no. 12, Dec. 1973. Performed by Robert George & Michael A. Schwartz, narrated by Warren E. McConnell. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 13Dec73; N11941.
- N11942. THE BEST YEARS OF MY LIFE and THEY WERE FREE. Performed by Lovevind, produced by Jerry Fuller for Moonchild Productions, Inc. Bell 45,395. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: Rock 'n' roll (I gave you the best years of my life) Appl. au: Bell Records, employer for hire of Jerry Fuller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 29Aug73; N11942.
- N11943. GOOD NEWS, BAD NEWS and SILVER LINING. Performed by Rayne Parker, produced by Snuff Garrett for Garrett Music Enterprises. Bell 45,397. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Snuff Garrett. © Bell Records, a division of Columbia Pictures Industries, Inc.; 19Sep73; N11943.
- N11944. TAKE LIFE A LITTLE EASIER and WORLD OF LOVE. Performed by Rodney Allen Rippy, produced by Al Capps for Blue Monday Productions. Bell 45,403. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Al Capps. © Bell Records, a division of Columbia Pictures Industries, Inc.; 13Sep73; N11944.
- N11945. WILD LOVE and GLAD I'M A ROCKER. Performed by Mungo Jerry, produced by Barry Murray & Ray Dorset. Bell 45,427. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Barry Murray & Ray Dorset. © Bell Records, a division of Columbia Pictures Industries, Inc.; 21Nov73; N11945.
- N11946. ARIANNE and A STONE'S THROW. Performed by Jerry Fuller, produced by Jerry Fuller for Moonchild Productions, Inc. Bell 45,433. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bell Records, employer for hire of Jerry Fuller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 14Dec73; N11946.
- N11947. RUN TO HIM and YOU ARE THE ONE. Performed by Errol Sober, produced by Jimmy Bowen for Amos Productions, Inc. Bell 45,363. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Jimmy Bowen. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Jul73; N11947.
- N11948. NEVER NEVER LAND. Performed by Melissa Manchester, produced by Hank Medress & Dave Appell. Bell 45,399. Phonodisc (1 s. 7 in. 45 rpm.) (With Be happy now) Appl. au: Bell Records, employer for hire of Hank Medress & Dave Appell. © Bell Records, a division of Columbia Pictures Industries, Inc.; 29Aug73; N11948.
- N11949. GOOD TIME DELTA MUSIC and FLOATIN' ON THE BLVD. Performed by Storm. Bell 45,377. Phonodisc (2 s. 7 in. 45 rpm.) © Bell Records, a division of Columbia Pictures Industries, Inc.; 3Jul73; N11949.
- N11950. CHRISTIAN SCIENCE BIBLE LESSONS. Jan. through Mar. 1974. Phonodisc (6 s. 8 in. 8 rpm.) © The Christian Science Publishing Society; 13Dec73; N11950.
- N11951. ANTHONY NEWMAN and FRIENDS. Columbia Masterworks M 32300. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Anthony Newman plays and conducts Bach Concerto in D minor, Haydn Concerto in D major. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11951.
- N11952. BHAIJEBOCHSTIANNANAS. Performed by Anthony Newman, in part with instrumental & vocal acc. Columbia Masterworks M 32439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11952.
- N11953. LUTHERAN ORGAN MASS. From pt. 3 of Bach's klavieruebung. Performed by Anthony Newman & Boston Archdiocesan Boys Choir, Theodore Marier, music director. Columbia Masterworks M2 32497. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11953.
- N11954. BACH: THE WELL TEMPERED CLAVIER. Book 1. Performed by Anthony Newman, harpsichord. Columbia Masterworks M2 32500. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11954.
- N11955. LADIES' CHOICE! Country hits-by Nashville's top female vocalists. Harmony KR 32407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11955.
- N11956. HE USED TO TREAT HER. Performed by David Buskin, with instrumental acc. Epic KE 31955. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11956.
- N11957. RIDIN' THE STORM OUT. Performed by R. E. O. Speedwagon, with vocal & instrumental acc. Epic KE 32378. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11957.
- N11958. MOVOKA. Performed by Redbone, with vocal & instrumental acc. Epic KE 32462. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 3 & 4 of side 2. © Columbia Broadcasting System,

N11958 (con.)  
Inc. a. k. a. C B S, Inc.; 190ct73;  
N11958.

N11959.  
THUNDERBOLT STRIKES. Performed by  
Thunderbolt. Epic KE 32464. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 190ct73; N11959.

N11960.  
DO YOUR OWN SING; today's greatest hits  
with your voice in the spotlight. Epic KE  
32687. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Instrumental  
background performed by Bob Babbitt &  
Others. Word sheet laid in. NM:  
compilation. © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
9Nov73; N11960.

N11961.  
BLACK AND BLUE. Performed by Harold  
Melvin & The Blue Notes. Philadelphia  
International Records KZ 32407. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 190ct73; N11961.

N11962.  
SHIP AHOY. Performed by The O'Jays.  
Philadelphia International Records KZ  
32408. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Columbia Broad-  
casting System, Inc. a. k. a. C B S, Inc.;  
190ct73; N11962.

N11963.  
WAR OF THE GODS. Performed by Billy  
Paul. Philadelphia International Records  
KZ 32409. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Columbia Broad-  
casting System, Inc. a. k. a. C B S, Inc.;  
190ct73; N11963.

N11964.  
ALL AMERICAN BOY. Performed by Rick  
Derringer, with instrumental & vocal acc.  
Blue Sky KZ 32481. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 9Nov73; N11964.

N11965.  
SHADES OF STEEL. Performed by Lloyd  
Green, with instrumental & vocal acc.  
Monument KZ 32532. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Monument Record Corporation; 9Nov73;  
N11965.

N11966.  
ANGEL CLARE. Performed by Arthur  
Garfunkel, with vocal & instrumental acc.  
Columbia CO 31474. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadrasonic) Poster  
laid in. NM: remixing. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 190ct73; N11966.

N11967.  
WHATEVER TURNS YOU ON. Performed by  
West, Bruce and Laing (Leslie West, Jack  
Bruce & Corky Laing). Columbia Windfall  
CO 32216. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) NM: remixing.  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 190ct73; N11967.

N11968.  
AIN'T IT HELL UP IN HARLEM AND DON'T IT  
FEEL GOOD TO BE FREE. From the Allied  
International motion picture "Hell up in  
Harlem." Performed by Edwin Starr.  
Motown M 12847. Phonodisc (2 s. 7 in.  
45 rpm.) © Motown Record Corporation;  
20Dec73; N11968.

N11969.  
YOU SURE LOVE TO RAIL. Performed by  
Marvin Gaye. Taula T 54244F A. Phonodisc  
(1 s. 7 in. 45 rpm.) (With Just to keep

you satisfied) NM: abridgement. © Motown  
Record Corporation; 2Jan74 (in notice:  
1973); N11969.

N11970.  
GET TOGETHER. Performed by The Metro  
Tones, Inc. Savoy Records MG 14326.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Savoy Record Company,  
Inc.; 10Jan74 (in notice on record  
jacket: 1973, in notice on label: 1974);  
N11970.

N11971.  
TELL JESUS. Performed by The Holy  
Lights of Baltisore. Savoy Records MG  
14327. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Savoy Record  
Company, Inc.; 10Jan74 (in notice on  
jacket: 1973, in notice on label: 1974);  
N11971.

N11972.  
I'M GLAD. Performed by The Voices of  
Christ, of Berkeley, CA, directed by Helen  
Stephens. Savoy Records MG 14325.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Savoy Record Company,  
Inc.; 10Jan74 (in notice on jacket:  
1973, in notice on label: 1974); N11972.

N11973.  
TIN PAN ALLEY and SWEET WOMAN OF MINE.  
Performed by Little Milton, pseud.  
of Milton Campbell. Stax Records STA-0191.  
Phonodisc (2 s. 7 in. 45 rpm.) © Stax  
Records, Inc.; 7Jan74 (in notice 1973);  
N11973.

N11974.  
"THRESHOLD" RADIO STATION I. D. PACKAGE.  
Phonotape (Reel. 5 in.) Appl. au: J.  
Richard Price. © Creative Audio  
Corporation; 4Jan74; N11974.

N11975.  
SAILING TO BYZANTUM. By Alden  
Ashforth. Phonotape (Reel. 7 in. 7 1/2  
ips. stereophonic) © Alden Ashforth;  
4Dec73; N11975.

N11976.  
BYZANTUM. By Alden Ashforth.  
Phonotape (Reel. 7 in. 7 1/2 ips.  
stereophonic) © Alden Ashforth; 3May73;  
N11976.

N11977.  
PRIME CUTS. Phonotape (Reel. 5 in.)  
Appl. au: Toby Arnold. © Toby Arnold and  
Associates, abbreviated: T A and A;  
15Nov73; N11977.

N11978.  
BOSTON TEA PARTY, DECEMBER 16, 17, 18,  
1773; narration of historical event.  
Phonotape (Reel. 5 in.) © Bicentennial  
Radio Network, Ltd.; 5Dec73; N11978.

N11979.  
MALCOLM HAMILTON PLAYS GEORGE FRIDERIC  
HANDEL'S HARPSICORD SUITES IN D MINOR AND  
G MINOR, CHACONNE IN G MAJOR. Delos  
DEL-15322. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Delos Records,  
Inc.; 10Dec73; N11979.

N11980.  
YESTERDAY AND TODAY. Vol. 2. Performed  
by The Country Gentlemen. Rebel SLP-1527.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Rebel Recording Company,  
Inc.; 26Dec73; N11980.

N11981.  
QUEMAME LOS OJOS. Performed by Pellin  
Rodriguez, dirrecion musical: Bobby  
Valentin. Boringuen ADG-1254. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Discos Boringuen, Inc.; 28Dec73;  
N11981.

N11982.  
SURVEY OF THE CRIMINAL JUSTICE PROCESS;  
narrative instruction. Lessons 1 - 24.  
Phonotape (12 cassettes. in looseleaf  
binder) With workbook. Appl. au: Hugh  
Nugent. © Criminal Justice Associates,  
Inc.; 25Oct73; N11982.

N11983.  
THE WORLD OF SCOTT JOPLIN. Performed by  
Max Morath, piano. Vanguard SRV-310 SD.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Vanguard Recording  
Society, Inc.; 4Dec73; N11983.

N11984.  
OFFERING; jazz rock music. Performed by  
Larry Coryell, with instrumental acc.  
Vanguard VSQ-40013. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadrasonic) NM:  
remixing. © Vanguard Recording Society,  
Inc.; 4Dec73; N11984.

N11985.  
CHERUBINI: MISSA SOLEMNIS IN D MINOR.  
Performed by Patricia Wells, soprano,  
Maureen Forrester, contralto, George  
Shirley, tenor, Justino Diaz, bass &  
others, with Clarion Concerts Orchestra  
and Chorus, Newell Jenkins, conductor.  
Vanguard VSQ-30017 / 18. Phonodisc (4 s.  
12 in. 33 1/3 rpm. quadrasonic) NM:  
remixing. © Vanguard Recording Society,  
Inc.; 4Dec73; N11985.

N11986.  
LAS CANTIGAS DE SANTA MARIA: medieval  
music & verse in the Court of Alfonso  
10th, "El Sabio." Performed by the  
Waverly Consort, Michael Jaffee, director.  
Vanguard VSQ-30019. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadrasonic) NM:  
remixing. © Vanguard Recording Society,  
Inc.; 4Dec73; N11986.

N11987.  
WE CAN'T DANCE TO YOUR MUSIC. Performed  
by The Grass Roots. Dunhill J B C Records  
D-4371. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Look but don't touch)  
© A B C Records, Inc.; 9Nov73; N11987.

N11988.  
DEEPER AND DEEPER and DRIVE ME CRAZY.  
Performed by Bo Diddley & The Heywoods.  
A B C Records ABC-11402. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © A B C  
Records, Inc.; 21Nov73; N11988.

N11989.  
RICKY SEGALL AND THE SEGALLS. Performed  
by Ricky Segall & The Segalls, with  
instrumental acc., produced by Wes Parrell  
for Coral Rock Productions, Inc. Bell  
1138. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) Appl. au: Bell Records, employer  
for hire of Wes Parrell. © Bell Records,  
a division of Columbia Pictures Indus-  
tries, Inc.; 21Nov73; N11989.

N11990.  
ALPHABET FUN. Phonodisc (4 s. 12 in.  
33 1/3 rpm. in box) With 4 filmstrips.  
© Coronet Instructional Media, a division  
of Esquire, Inc.; 7Nov73; N11990.

N11991.  
SEEING GREECE, ANCIENT AND MODERN.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) With 4 filmstrips. © Coronet  
Instructional Media, a division of  
Esquire, Inc.; 11Dec73; N11991.

N11992.  
THE TAIL OF THE COMET KOHOOTEK and A  
VERY FINE LADY. Performed by Burl Ives.  
M C A Records MCA-40175. Phonodisc (2 s.  
7 in. 45 rpm.) © M C A Records, Inc.;  
4Jan74; N11992.

N11993.  
TWENTIETH CENTURY DRIFTER and I'M  
WANTING TO. Performed by Marty Robbins.



N11993 (con.)  
M C A Records MCA-40172. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 26Dec73; N11993.

N11994.  
SOUL TRAIN HALL OF FAME; original hits by the original artists. Performed by various artists. Adam 8 AVIII 8004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Adam 8, Ltd.; 1Nov73; N11994.

N11995.  
SOUL TRAIN -- HITS THAT MADE IT HAPPEN. Performed by various artists. Adam 8005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Adam 8, Ltd.; 6Nov73; N11995.

N11996.  
CONVERSATIONS IN RADIOLOGY; educational material for physicians. Vol. 1, no. 6, Dec. 1973. Performed by Walter Berdon & Morris Simon. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. © Conversations in Radiology, a generally known alternate designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablow; 29Dec73; N11996.

N11997.  
LO MAS NUEVO. Performed by Los Unicos. El Zarape ZLP-1086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Los Unicos. Appl. au: El Zarape Recording Company, Inc. © Zarape Records, generally know [sic] a. d. o. El Zarape Recording Company, Inc.; 7Dec73; N11997.

N11998.  
THESE ARE MY MOUNTAINS. Irish songs sung by Richie O'Shea, with instrumental acc. Avoca 33-ST-174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avoca Record Company; 28Dec73; N11998.

N11999.  
THE VOICE OF IRELAND. Irish songs by Mary McGonigle, with instrumental acc. Avoca 33-ST-173. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avoca Record Company; 2Nov73; N11999.

N12000.  
IF I HAD IT TO DO AGAIN, I'D DO IT ALL OVER YOU; country music. Performed by Jimmy Bee. Corona Records CR 212 - 1. Phonodisc (1 s. 7 in. 45 rpm.) (With Through the shadows of my mind) Appl. au: Jimmy Berkley. © Corona Records; 6Jan74 (in notice: 1973); N12000.

N12001.  
THROUGH THE SHADOWS OF MY MIND; country music. Performed by Jimmy Bee. Corona Records CR 212 - 2. Phonodisc (1 s. 7 in. 45 rpm.) (With If I had it to do again, I'd do it all over you) Appl. au: Daniel B. McClintock. © Corona Records; 6Jan74 (in notice: 1973); N12001.

N12002.  
IF ALWAYS MEANS FOREVER AND BELIEVE ME; country vocals. Performed by Alvie Self. Accent Records ACS-1309. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Accent Records; 2Jan74 (in notice: 1973); N12002.

N12003.  
LESSON 1 -- I D S CONCEPTS; narration. Phonotape (cassette) With workbook. Appl. au: David G. Slone. © General Electric Company; 16Nov73; N12003.

N12004.  
LESSON 2 -- I D S SPECIFICS; narration. Phonotape (cassette) With workbook. Appl. au: David G. Slone. © General Electric Company; 16Nov73; N12004.

N12005.  
NEW WINE; a musical about kids. Featuring the Ralph Carichaels Singers, conducted by Ralph Carichaels, narrated by Keith Miller. Light TS-5577-EP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 7Jan74 (in notice: 1973); N12005.

N12006.  
WHEN IT'S TIME TO FALL IN LOVE AGAIN. Performed by Wanda Jackson, with vocal & instrumental acc. Myrrh MST 6510 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 7Jan74 (in notice: 1973); N12006.

N12007.  
KEEP YOUR SOUL TOGETHER. Performed by Freddie Hubbard, with instrumental acc. C T I Records CTI 6036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 5Dec73; N12007.

N12008.  
BLACK EYED BLUES. Performed by Esther Phillips, with vocal & instrumental acc., conducted by Pee Wee Ellis. Kudu KU-14. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 12Dec73; N12008.

N12009.  
WILDFLOWER. Performed by Hank Crawford, with vocal & instrumental acc., conducted by Bob James. Kudu KU-15. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 13Dec73; N12009.

N12010.  
SOUL BOX. Performed by Grover Washington, Jr., with vocal & instrumental acc., conducted by Bob James. Kudu KU 1213. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Folder of portrait & biographical notes laid in. © Creed Taylor, Inc.; 7Jan73; N12010.

N12011.  
THEORY OF EVOLUTION AND THE GENESIS ACCOUNT; narration. Speaker: Wayne Jackson. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 29Dec73; N12011.

N12012.  
WHY I BELIEVE IN JESUS CHRIST AS THE SON OF GOD, AND OTHERS; narration. Speaker: Leonard M. Gray. Phonotape (3 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 11Dec73; N12012.

N12013.  
THE SOURCE OF OUR AUTHORITY, AND OTHERS; narration. Speaker: Reuel Lessons. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (in notice: W. C. J., Inc. is generally known alternate designation); 29Nov73; N12013.

N12014.  
SEVEN WAYS GOD TRIES TO KEEP PEOPLE OUT OF HELL AND TEN WAYS TO HELP PEOPLE TO GO TO HELL; narration. Speaker: J. J. Turner. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 17Dec73; N12014.

N12015.  
DOES THE BIBLE APPROVE SLAVERY?, AND OTHERS; narration. Speaker: Guy Caskey. Phonotape (3 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (in notice: W. C. J., Inc. is generally known alternate designation); 29Nov73; N12015.

N12016.  
THE ATTRIBUTES OF GOD, AND OTHERS; narration. Speaker: Harold Taylor. Phonotape (8 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 11Dec73; N12016.

N12017.  
COUNTRY CRAMER. Performed by Floyd Cramer. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12017.

N12018.  
SINGING IN THE VALLEY. Performed by The Carter Family. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12018.

N12019.  
FIGHTIN' SIDE OF ME. Performed by Osborne Brothers. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12019.

N12020.  
HOME GROWN COUNTRY. Performed by Roy Clark. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12020.

N12021.  
THE BELOVED CARTER FAMILY. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12021.

N12022.  
ODDS AND ENDS. Performed by Roy Clark. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12022.

N12023.  
BARE FACTS. Performed by Bobby Bare. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12023.

N12024.  
MOVE IT ON OVER. Performed by Hank Williams, Jr. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12024.

N12025.  
WHOLE HOG OR NONE. Performed by Freddie Hart. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12025.

N12026.  
CIGAR BOX GUITAR. Performed by Freddie Hart. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12026.

N12027.  
GUITAR MAN. Performed by Conway Twitty. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12027.

N12028.  
I'M JUST AN ARKANSAS BOY. Performed by Conway Twitty. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12028.

N12029.  
MORE CONWAY COUNTRY STYLE. Performed by Conway Twitty. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12029.

N12030.  
NUMBER ONE SOW. Performed by Hank Williams, Jr. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12030.

- N12031. FLOYD. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12031.
- N12032. CLASSIC CRAMER. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12032.
- N12033. TENNESSEE HILLS. Performed by Tennessee Ernie Ford. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12033.
- N12034. ONE DAY AT A TIME. Performed by Bobby Bare. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12034.
- N12035. WHAT'D I SAY? Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12035.
- N12036. NO SAD SONGS FOR ME. Performed by Bobby Bare. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12036.
- N12037. GET RICH QUICK. Performed by Charlie Rich. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12037.
- N12038. SINGIN' MY HART OUT. Performed by Freddie Hart. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12038.
- N12039. PICKIN' AND GRININ'. Performed by Roy Clark. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12039.
- N12040. A COUNTRY HILSTONE. Performed by Freddie Hart. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12040.
- N12041. COUNTRY KEYS. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12041.
- N12042. ARKANSAS YODELER. Performed by Elton Fitt. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12042.
- N12043. ENGINE ONE FORTY THREE. Performed by The Carter Family. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12043.
- N12044. ODE TO BOBBIE GENTRY. Performed by Bobbie Gentry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12044.
- N12045. TAKE A LITTLE LOVE FOR YOUR HEART. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12045.
- N12046. HANK, JUNIOR. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12046.
- N12047. THE TIPS OF MY FINGERS. Performed by Roy Clark. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12047.
- N12048. BARE COUNTRY. Performed by Bobby Bare. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12048.
- N12049. OKLAHOMA TRUCK STOP. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12049.
- N12050. COUNTRY QUEEN. Performed by Norma Jean. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12050.
- N12051. HARD TIMES. Performed by Osborne Brothers. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12051.
- N12052. LOST HIGHWAY. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12052.
- N12053. FLOYD CRAMER PUTS A LITTLE LOVE IN YOUR HEART. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12053.
- N12054. THE SPECIAL TOUCH OF NORMA JEAN. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12054.
- N12055. THE CARTER FAMILY SINGERS. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12055.
- N12056. I NEVER SLEEP. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12056.
- N12057. COAL MINER'S FRIEND. Performed by Tennessee Ernie Ford. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12057.
- N12058. SOMETHING ON YOUR MIND. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12058.
- N12059. CRY, CRY AGAIN. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12059.
- N12060. THE SHARECROPPER'S SHAKESPEARE. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12060.
- N12061. NOT TOO FANCY. Performed by Bobbie Gentry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12061.
- N12062. I'M SO LONESOME I COULD CRY. Performed by Charlie Rich. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12062.
- N12063. STANDING IN THE SHADOWS. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12063.
- N12064. IN THE SHADOW OF MY DAD. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12064.
- N12065. WE DON'T LOVE ANYMORE AND HERE'S TO YOU, DARLING. Performed by Jerry Jaye. Raintree RTR-2001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 10Oct72; N12065.
- N12066. THE BIGGEST PIECE OF ME AND DREAM WEAVER. Performed by Jacky Ward. Mega 615-0112. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 14May73; N12066.
- N12067. WHAT A DIFFERENCE A DAY MAKES AND HEAVY ON YOUR MIND. Performed by Shirley Ray Sands. Raintree RTR-2000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 11Sep72; N12067.
- N12068. HONKY TONK LIVIN' and I'M GONNA SPEND MY WHOLE LIFE LOVING YOU. Performed by Jerry Jaye. Mega 615-0116. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 29Aug73; N12068.
- N12069. PASTURES OP HOME and I THINK LOVE. Performed by Darrell Dodson. Raintree RTR-2002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 16Mar73; N12069.
- N12070. RIDE ON, ROCK AND ROLL and NIGHT TIME WOMAN. Performed by Joe Elmore. Mega 615-0102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 9Apr73; N12070.
- N12071. SING ME A SONG (TO MAKE ME HAPPY) and HOW IS HE? Performed by Marilyn Sellars. Mega MR-200. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 4Sep73; N12071.
- N12072. I WISH SOMEBODY LOVED ME THAT MUCH and CHEATERS NEVER WIN. Performed by Ray Pillow. Mega 615-0108. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 16Mar73; N12072.
- N12073. LET ME DOWN EAST and YOU ARE LOVE. Performed by Billy Sandlin. Mega 615-0107. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 21Mar73; N12073.
- N12074. PLEASE DON'T ASK ME AGAIN and DOWN FROM DOVER. Performed by Pat McKinney. Mega 615-0105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 16Mar73; N12074.

N12074 (con.)  
stereophonic) © Mega Records and Tapes, Inc.; 1Mar73; N12074.

N12075.  
SATIN SHEEPS. Performed by Bill Black's Combo. Mega 615-0117. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Memphis shuffle) © Mega Records and Tapes, Inc.; 1Jul73; N12075.

N12076.  
GOLDEN BOY AND JUST A LITTLE LOVIN' (JUST A LITTLE FUN) Performed by Alicia Bridges. Mega 615-0104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.; 22Feb73; N12076.

N12077.  
DO I STILL FIGURE IN YOUR LIFE? and SECOND TIME AROUND THE WHEEL. Performed by Ian Campbell. Mega 615-0103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.; 8Mar73; N12077.

N12078.  
FOCUS: JERRY GLENN WARD. Performed by Jerry Glenn Ward, with instrumental & vocal acc. Mega M51-5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Mega Records and Tapes, Inc.; 15Sep72; N12078.

N12079.  
NANCY ADAMS AND THE DEER CREEK FUNDAMENTALISTS. Performed by Nancy Adams & the Deer Creek Fundamentalists, vocal backrounds: The Jordanaires. Mega M31-1018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mega Records and Tapes, Inc.; 27Nov72; N12079.

N12080.  
ROCK AND ROLL FOREVER. Performed by Bill Black's Combo. Mega M51-5008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Rock 'n' roll forever. © Mega Records and Tapes, Inc.; 1Mar73; N12080.

N12081.  
MASTER PIPES. Performed by Apollo 100, featuring Tom Parker. Mega M51-5005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mega Records and Tapes, Inc.; 26Oct72; N12081.

N12082.  
SLIPPIN' AROUND WITH RAY PILLOW. Performed by Ray Pillow, with instrumental acc. Mega M31-1017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 song. © Mega Records and Tapes, Inc.; 27Nov72; N12082.

N12083.  
JULIE ROGERS -- WITH FEELING. Performed by Julie Rogers, conducted by Charles Blackwell & Johnny Arthey. Mega M31-1013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mega Records and Tapes, Inc.; 30Aug72; N12083.

N12084.  
THE ALL NEW DON BOWMAN. Performed by Don Bowman, featuring Farley McCluth, special guest star: Ralph Emery. Mega M31-1015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 songs. © Mega Records and Tapes, Inc.; 30Aug72; N12084.

N12085.  
TOURS SINCERELY. Performed by Patsy Sleda, with instrumental & vocal acc. Mega M31-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 4 songs. © Mega Records and Tapes, Inc.; 1Mar73; N12085.

N12086.  
SOUTHERN COMFORT. Performed by Phil Harris. Mega M51-5006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mega Records and Tapes, Inc.; 27Oct72; N12086.

N12087.  
THE PERSONAL TOUCH OF WHITTEMORE AND LOWE. Performed by Arthur Whittemore & Jack Lowe. Mega M51-5009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mega Records and Tapes, Inc.; 1Mar73 (in notice on jacket: 1972, in notice on label: 1973); N12087.

N12088.  
THE TOAST OF '45. Performed by Sammi Smith, with instrumental acc. Mega M31-1021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 songs. © Mega Records and Tapes, Inc.; 1Mar73; N12088.

N12089.  
THE BEST OF SAMMI SMITH. Performed by Sammi Smith. Mega M31-1019. Phonodisc (2 s. 7 in. 45 rpm.) © Black Gold Ent., Inc.; 10Dec73; N12090.

N12090.  
MIAMI DOLPHINS NUMBER 1. Performed by Lee Ofsan. Black Gold 101. Phonodisc (2 s. 7 in. 45 rpm.) © Black Gold Ent., Inc.; 10Dec73; N12090.

N12091.  
PLAYGROUNDS. Performed by the original cast of Zoom!. Playgrounds GF2 9000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in box) With booklet of lyrics & color poster. © Playground Records, a division of Good Fortune Enterprises, Ltd.; 11Dec73; N12091.

N12092.  
C. CARRANZA PIANO MUSIC. Played by Charles Edward Carranza. United Sound CEC 1973. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Charles Edward Carranza; 10Dec73; N12092.

N12093.  
THE LORD AND I. Performed by Wally James. Ja - Da JR-W-100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Mario L. Dantes. © Ja - Da Enterprises, Inc.; 27Nov73; N12093.

N12094.  
GOLDEN HITS FROM 30'S TO 70'S. Performed by Dean and the Oceans, produced by Janie Cooper (Jane Cooper Knapp) & Shore Country Music. Shore Country Music QLV-40 & 42. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WR: compilation & editorial revision. © Shore Country Music; 10Oct73; N12094.

N12095.  
SIYUCA; Brazilian pop music. Performed by Siyuca, with instrumental & vocal acc. Vanguard VSD-79337. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vanguard Recording Society, Inc.; 4Dec73; N12095.

N12096.  
LIVING BY FAITH. Performed by the Brethren Four, pseud. of David Eably, Dennis Koontz, Charles Wasson & John Mowen, with instrumental acc. Baldwin Sound Productions CS 7754. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Brethren Four; 13Sep73; N12096.

N12097.  
PSCHO DYNAMICS! Narration. Lessons 1 - 6. Phototape (3 cassettes, in looseleaf binder) With looseleaf workbook. Appl. au: Robert M. Myers. © Robert M. Myers; 15Oct73; N12097.

N12098.  
THE CONTROL OF LIFE: Narration. Phototape (6 cassettes, in kit) Includes 6 33 1/3 rpm. LP's. Appl. au: Time / Life Education editors. © Time / Life Films, Inc.; 18Jun73; N12098.

N12099.  
LOVELY LITTLE LASSIE AND STAR CHILD. Performed by Masters of Soul. Duke Records DK-481. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 4Sep73; N12099.

N12100.  
WHAT HE'S DONE FOR ME AND SENDING UP MY TIMBER. Performed by Capitol City Star Singers. Song Bird Records SB-1213. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 29Oct73; N12100.

N12101.  
HOME THOUGHTS. Performed by Clifford T. Ward, with instrumental acc. The Famous Charisma Label FC 6061. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Stratton Smith Productions, Ltd.; 9Jan74 (in notice: 1973); N12101.

N12102.  
TABERNAKEL. Performed by Jan Akkerman, with instrumental & vocal acc., orchestra & chorus conducted by George Flynn. Atco SD 7032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74 (in notice: 1973); N12102.

N12103.  
THE TAIN. Performed by Horslips. Atco SD 7039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74; N12103.

N12104.  
SWEET SURRENDER. Performed by Margie Joseph, with instrumental & vocal acc., conducted by Arif Mardin. Atlantic SD 7277. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. States all new except 2 songs. Side 1, band 1 & side 2, band 3 prev. pub. 25Sep73, N9305. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74; N12104.

N12105.  
BLUE MAGIC. Performed by Blue Magic, with instrumental acc. Atco SD 7038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74; N12105.

N12106.  
TALES FROM TOPOGRAPHIC OCEANS. Performed by Yes. Atlantic SD 2-908. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74 (in notice: 1973); N12106.

N12107.  
BRIGHT MOMENTS. Performed by Rahsaan Roland Kirk, with instrumental acc. Atlantic SD 2-907. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74 (in notice: 1973); N12107.

N12108.  
LAYERS. Performed by Les McCann, with instrumental acc., conducted by Les McCann. Atlantic SD 1646. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74 (in notice: 1973); N12108.



## N12109.

Z. H. IN THE U. K. Performed by Eddie Harris, with instrumental acc. Atlantic SD 1647. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: The Eddie Harris London sessions. © Atlantic, generally known as d. o. Atlantic Recording Corporation; 9Jan74; N12109.

## N12110.

HIGHLIGHTS FOR WORSHIP PLANNERS; narration. From the '73 Conference on Worship. Performed by Nuechterlein & others. Phototape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 17Jul73; N12110.

## N12111.

I CAN'T SMILE ENOUGH AND HOLDING ON TO HEAVEN. Performed by Jackie Cook. Bell 45,423. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 23Oct73; N12111.

## N12112.

CHIRPY. CHIRPY CHEEP CHEEP AND MELODY WORLD. Performed by The Panda People, music direction: Arthur Grenslade, produced by Buddy Kaye for Sundial Productions. Bell 45,428. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Buddy Kaye. © Bell Records, a division of Columbia Pictures Industries, Inc.; 16Nov73; N12112.

## N12113.

SEASONS IN THE SUN AND PUT THE BONE IN. Performed by Terry Jacks. Bell 45,432. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Dec73; N12113.

## N12114.

CURTIS IN CHICAGO. Performed by Curtis Mayfield & various artists. Curtos CRS 8018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Curtis in Chicago recorded live. © Curtom Records, Inc.; 22Oct73; N12114.

## N12115.

IMAGINATION. Performed by Gladys Knight & The Pips, with instrumental acc. conducted by Tony Camillo. Buddah Records BDS 5141. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: PIP, Inc. © Buddah Records, Inc.; 27Sep73; N12115.

## N12116.

MY LOVE AND THE MESS. Performed by Paul McCartney & Wings. An Apple record 1861. Phonodisc (2 s. 7 in. 45 rpm.) © The Gramophone Company, Ltd.; 27Mar73; N12116.

## N12117.

IF THAT'S THE WAY YOU WANT IT AND VIRGIN GREEN. Performed by Skylark. Capitol 3773. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd side: Foster frees. © Capitol Records, Inc.; 5Nov73; N12117.

## N12118.

CALIFORNIA OLD TIME SONG. Performed by Johnny Cunningham. Capitol 3786. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With blue jeans, ice cream, and Saturday shows) © Capitol Records, Inc.; 31Dec73; N12118.

## N12119.

I DO MY CRYIN' AT NIGHT AND WANTIN' MY WOMAN AGAIN. Performed by Charlie Walker. Capitol 3813. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12119.

## N12120.

GOODBYE AND THE YOU PART OF ME. Performed by Letterman. Capitol 3810. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 31Dec73; N12120.

## N12121.

SUN AND BEAUTIFUL DAY, BEAUTIFUL NIGHT. Performed by Hurricane Smith. E M I 3809. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © E. M. I. Records, Ltd.; 7Jan74; N12121.

## N12122.

HOUSTON (I'M COMIN' TO SEE YOU) AND HONESTLY, LOVE. Performed by Glen Campbell. Capitol 3808. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12122.

## N12123.

IF THE WORLD RAN OUT OF DIESEL. Performed by Red Siapson. Capitol 3807. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Certainly) © Capitol Records, Inc.; 31Dec73; N12123.

## N12124.

PROUD COUNTRY LADY AND MAIL ORDER BRIDE. Performed by Dan Peddicor. Capitol 3806. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: Mail order bridge. © Capitol Records, Inc.; 31Dec73; N12124.

## N12125.

SAME OLD FEELING. Performed by Edward Bear. Capitol 3804. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Fool) © Capitol Records (Canada) Ltd.; 7Jan74; N12125.

## N12126.

SPPINGTIME AND NEITHER DO I. Performed by Beautiful Morning. Capitol 3803. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 24Dec73; N12126.

## N12127.

ELEANOR JONES AND 102 TIMES A DAY. Performed by Pat Shannon. Capitol 3802. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 24Dec73; N12127.

## N12128.

YOU STAND A CHANCE OF LOSING WHAT YOU'RE GOT AND YOU'RE THE MOSTEST, GIRL. Performed by Bobby Lee Trammell. Capitol 3801. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 24Dec73; N12128.

## N12129.

GO AND LEAVE, BABE AND I CAN'T SEE WHAT THE GIRL SEES IN ME. Performed by Benny Saegeer. Capitol 3800. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 10Dec73; N12129.

## N12130.

WATCH FOR CHILDREN AND PRISCO DEPOT. Performed by Virgil Warner. Capitol 3799. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 10Dec73; N12130.

## N12131.

THE AMERICANS (A CANADIAN'S OPINION) AND HE WHO IS WITHOUT SIN (LET HIM JUDGE ME) Performed by Tex Ritter. Capitol 3814. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12131.

## N12132.

GOTTA TAKE IT WITH YOU AND FREE AS THE WIND. Performed by The Trend. Capitol 3815. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd side:

These from "Papillon." © Capitol Records, Inc.; 7Jan74; N12132.

## N12133.

WHATCHA GONNA DO? and YOU AND ME. Performed by C. U. B. Capitol 3517. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Bova E M I; 8Oct73; N12133.

## N12134.

LOUISIANA LADY AND HOOCHIE COOCHIE HAF KAU. Performed by Marcus Hook Roll Band. E M I 3560. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd side: Lee Ho's blues. © E. M. I. Records, Ltd.; 31Dec73; N12134.

## N12135.

HOOKED ON A FEELING AND GOTTA HAVE YOUR LOVE. Performed by Blue Swede. E M I 3627. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Electrical and Musical Industries, Ltd. Svenska, A. B.; 3Dec73; N12135.

## N12136.

LEO KOTKKE -- ICE WATER. Performed by Leo Kotkka, with instrumental acc. Capitol ST-11262. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12136.

## N12137.

DIFFERENT DRUM. Performed by Linda Ronstadt. Capitol ST-11269. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Bands 1 - 4 of side 1 & sides 1, 2, 4 & 5 of side 2 fixed before 15Feb72. NT: band 5 of side 1 & band 3 of side 2. © Capitol Records, Inc.; 7Jan74; N12137.

## N12138.

RTNGO. Performed by Ringo Starr, with vocal & instrumental acc. Apple SWAL-3413. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of lyrics & drawings laid in. Appl. states all new except side 1, band 3. © E. M. I. Records, Ltd.; 15Oct73; N12138.

## N12139.

DON'T MATTER TO ME AND I'M DOING FINE. Performed by Billy Cee. G S F Records. 6913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © G S F Records, Inc.; 10Jan74; N12139.

## N12140.

NOBODY BUT YOURSELF; narration. Read by Elmore James & others. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Holt's Impact) © Holt, Rinehart and Winston, Inc.; 21Dec72; N12140.

## N12141.

I (ME) Narration. Read by Stephanie Braxton & others. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Holt's Impact) © Holt, Rinehart and Winston, Inc.; 21Dec72; N12141.

## N12142.

ON EDGE; narration. Read by Cynthia Wolf & others. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Holt's Impact) © Holt, Rinehart and Winston, Inc.; 16Aug73; N12142.

## N12143.

HALF THAT MUCH AND IT'S TIME TO CROSS THAT BRIDGE. Performed by Jack Greene. M C A Records MCA-40179. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 10Jan74; N12143.

## N12144.

MUSIC FROM THE SOUNDTRACK OF THE PAVANMOUT PICTURE, "BANG THE DRUM SLOWLY." Performed by Bobby Gosh & others, conducted by Stephen Lawrence. Paraount PAS 1014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) These from "Bang the

N12144 (con.)  
 drum slowly" prev. req. N8587. NM:  
 remixing of 2 songs. © Paramount Records,  
 a division of Famous Music Corporation;  
 6Nov73; N12144.

N12145.  
 JUDGE AND JURY and BURN MY BRIDGES.  
 Performed by Lily Fields. Chumley Records  
 CHA-90002. Phonodisc (2 s. 7 in. 45  
 rpm.) Side 1: monaural, side 2:  
 stereophonic. © Chumley Records;  
 21Dec73; N12145.

N12146.  
 SHE'S MY GIRL (PART 1) and SHE'S MY GIRL  
 (PART 2). Performed by King of the  
 Screamers, pseud. of Gene Toone, conducted  
 by Randy Muller. Chumley Records  
 CHA-90000. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © Chumley Records;  
 8Jan74; N12146.

N12147.  
 DAVE KIRBY -- SINGER, PICKER, WRITER.  
 Performed by Dave Kirby. Dot Records  
 DOS-26014. Phonodisc (2 s. 12 in. 33  
 1/3 rpm. stereophonic) © Dot Records, a  
 division of Famous Music Corporation;  
 28Dec73; N12147.

N12148.  
 I'M STILL LOVING YOU. Performed by Joe  
 Stampley. Dot Records DOS-26020.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) I'm still loving you & I  
 live to love you prev. req. N11075. NM: 9  
 songs. © Dot Records, a division of  
 Famous Music Corporation; 28Dec73;  
 N12148.

N12149.  
 LATEWINE WEEPERS. Performed by Martha  
 Velez, strings & brass conducted by Pip  
 Williams. Sire SAS 7409. Phonodisc (2 s.  
 12 in. 33 1/3 rpm. stereophonic) © Sire  
 Records, Inc.; 28Dec73; N12149.

N12150.  
 MOMENT OF MADNESS. Performed by Mike  
 Vernon, with vocal & instrumental acc.,  
 brass conducted by Pip Williams. Sire  
 SAS-7410. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) © Sire Records, Inc.;  
 28Dec73; N12150.

N12151.  
 FRIDAY THE THIRTEENTH and A STORM  
 BREWING. Performed by Que Sunryze. Just  
 Sunshine Records JSA-514. Phonodisc (2 s.  
 7 in. 45 rpm. stereophonic) © Just  
 Sunshine, Inc.; 29Nov73; N12151.

N12152.  
 BIG FOOT and OCHO RIOS. Performed by  
 Doctor Love. Sweet Fortune Records  
 SFA-2406. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Sweet Fortune Records;  
 29Nov73; N12152.

N12153.  
 IT'S A MAN'S WORLD. Performed by Diana  
 Trask. Dot Records DOS-26016. Phonodisc  
 (2 s. 12 in. 33 1/3 rpm. stereophonic)  
 It's a man's world & world of the missing  
 prev. req. N7816. NM: 9 songs. © Dot  
 Records, a division of Famous Music  
 Corporation; 29Nov73; N12153.

N12154.  
 HONEYSUCKLE HONEY and DADDY'S DRINKING  
 UP OUR CHRISTMAS. Performed by Commander  
 Cody. Dot Records DOA-17487. Phonodisc  
 (2 s. 7 in. 45 rpm. stereophonic)  
 © Dot Records, a division of Famous Music  
 Corporation; 21Nov73; N12154.

N12155.  
 THEMES FROM "THE MAGICIAN" and HOW LONG  
 DOES IT TAKE TO MOVE A MOUNTAIN? 1st song  
 from the T V ser. Performed by Circle of  
 Friends, featuring Fraser Hill. Paramount  
 PAA-0267. Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) © Paramount Records, a  
 division of Famous Music Corporation;  
 30Nov73; N12155.

N12156.  
 HOWARD and A HEART FULL OF LOVE.  
 Performed by Leslie. Dot Records  
 DOA-17488. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © Dot Records, a  
 division of Famous Music Corporation;  
 21Nov73; N12156.

N12157.  
 SANCIFIED. Performed by Maurice Long.  
 Paramount PAS-6069. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic)  
 © Paramount Records, a division of Famous  
 Music Corporation; 12Oct73; N12157.

N12158.  
 POP A TOP and BAJA BUS. Performed by  
 the Butts Band. Blue Thumb Records BTA  
 242. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Blue Thumb Records, Inc.;  
 12Nov73; N12158.

N12159.  
 GREETINGS FROM JAMAICA. Performed by  
 Tidbits, with instrumental acc. Family  
 Productions FPS 2714. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic) © Family  
 Productions, Inc.; 13Nov73; N12159.

N12160.  
 BAZAAR. Performed by Sylvester and the  
 Hot Band. Blue Thumb Records BTS 60.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © Blue Thumb Records;  
 13Nov73; N12160.

N12161.  
 ORIGINAL MUSIC FROM THE SOUNDTRACK  
 "SPYGLASS." Paramount PAS 1016. Phonodisc  
 (2 s. 12 in. 33 1/3 rpm. stereophonic)  
 NM: 5 songs. © Paramount Records, a  
 division of Famous Music Corporation;  
 17Dec73; N12161.

N12162.  
 SHILOH PENTACOSTAL [sic] CHORALE.  
 Musical director: Patricia Webster.  
 Paramount PAS-6078. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic) Creation  
 & No room in the inn prev. pub. as N10963  
 & Baby boy & It's Christmas again prev.  
 pub. as N10961. NM: 5 songs. © Paramount  
 Records, a division of Famous Music  
 Corporation; 14Nov73; N12162.

N12163.  
 COUSIN MARY and HOMEMADE LADY.  
 Performed by Pludd. Sire SAA-710.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Love Productions;  
 21Dec73; N12163.

N12164.  
 WOMAN CONNOISSEUR and MISSISSIPPI  
 GAMBLER MAN. Performed by Bad Bascumb.  
 Paramount PAA-0256. Phonodisc (2 s. 7  
 in. 45 rpm. stereophonic) © Paramount  
 Records, a division of Famous Music  
 Corporation; 21Dec73; N12164.

N12165.  
 SUSAN PILLSBURY. Performed by Susan  
 Pillsbury, musical direction: Jay  
 Berliner. Sweet Fortune Records SFS 804.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © Sweet Fortune Records;  
 17Oct73; N12165.

N12166.  
 (IT'S GONNA BE) A LONG, LONG WINTER and  
 MARCH ACROSS THE LAND. Performed by Linda  
 Clifford. Paramount PAA-0269. Phonodisc  
 (2 s. 7 in. 45 rpm. stereophonic)  
 © Paramount Records, a division of Famous  
 Music Corporation; 14Dec73; N12166.

N12167.  
 SUMMER GREEN, AUTUMN GOLD and PAGES OF  
 LIFE. Performed by Robert Goulet.

Paramount PAA-0271. Phonodisc (2 s. 7  
 in. 45 rpm. stereophonic) Add. ti.: 1st  
 side: Theme from the Paramount picture Ash  
 Wednesday, 2nd side: Theme from the  
 Paramount picture Hit. © Paramount  
 Records, a division of Famous Music  
 Corporation; 14Dec73; N12167.

N12168.  
 NATIONAL LAMPOON PRESENTS THE WATERGATE  
 TAPES (DOCTORED OF COURSE) STARRING  
 RICHARD M. NIXON and THE SILENT MAJORITY  
 STARRING LYNDON BAINES JOHNSON; dialogue /  
 narration, side 1 with musical background.  
 Side 2 performed by Garry Goodrow. Banana  
 Records BTA 240. Phonodisc (2 s. 7 in.  
 45 rpm. monaural) NM: editorial  
 revision. © Blue Thumb Records, Inc.;  
 27Oct73; N12168.

N12169.  
 IN THE GHETTO. Performed by James  
 Cleveland & the Southern California  
 Community Choir. Savoy Records SG 14322.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © Savoy Record Company,  
 Inc.; 15Jan74 (in notice on album cover:  
 1973, in notice on label: 1974); N12169.

N12170.  
 I DAZZLE EASY, DIANE and FOUND OUT WHERE  
 IT'S AT. Performed by The Mixtures.  
 United Artists Records UA-XW343-W.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © United Artists Records,  
 Inc.; 2Jan74; N12170.

N12171.  
 WHAT A WAY TO GO. Performed by Del  
 Reeves. United Artists Records UA-  
 XW378-W. Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) (With Sometimes woman)  
 © United Artists Records, Inc.; 9Jan74;  
 N12171.

N12172.  
 MUSCLE SHOALS, ALABAMA and JUDY FREE.  
 Performed by Travis Wasmack. Fane  
 FX-XU373-W. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © United Artists  
 Records, Inc.; 28Dec73; N12172.

N12173.  
 THANK YOU FOR THE FEELING and DETROIT  
 CITY. Performed by Billy Mize. United  
 Artists Records UA-XW372-W. Phonodisc (2  
 s. 7 in. 45 rpm. stereophonic)  
 © United Artists Records, Inc.; 2Jan74;  
 N12173.

N12174.  
 OVERNITE SENSATION. Performed by The  
 Mothers, conducted by Frank Zappa.  
 Discreet MS4 2149. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. quadrasonic) NM:  
 remixing. © Warner Brothers Records,  
 Inc.; 17Dec73; N12174.

N12175.  
 SAY YES TO LIFE. Performed by Bill  
 Mann, with instrumental acc. Word WST  
 8626 LP. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) © Word, Inc.;  
 11Jan74 (in notice: 1973); N12175.

N12176.  
 WHEN I WAKE UP (TO SLEEP NO MORE)  
 Performed by The Inspirations. Canaan  
 Records CAS-9747-LP. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic) © Word,  
 Inc.; 11Jan74 (in notice: 1973);  
 N12176.

N12177.  
 THE CARPENTER'S TOOL. Performed by  
 Wendy Bagwell & the Sunliters. Canaan  
 Records CAS-9741-LP. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic) © Word,  
 Inc.; 9Jan74 (in notice: 1973); N12177.

N12178.  
 CARE OF THE CRITICALLY INJURED PATIENT:  
 medical recorded educational material.

N12178 (con.)  
Performed by Theodore Drapanas & others.  
Phonotape (In Emergency medicine.  
Cassette. In folder. tape 1.) © Audio  
Digest Foundation; 27Dec73; N12178.

N12179.  
COMPREHENSIVE MANAGEMENT OF THE TRAUMA  
PATIENT; medical recorded educational  
material. Performed by P. William  
Blaisdell & others. Phonotape (In  
Emergency medicine. Cassette. In folder.  
tape 2.) © Audio Digest Foundation;  
27Dec73; N12179.

N12180.  
FOUR ENDOCRINE EMERGENCIES; medical  
recorded educational material. Performed  
by Charles A. Mulry, Ralph E. Robann, Jr.  
& James B. Field. Phonotape (In  
Emergency medicine. Cassette. In folder.  
tape 3.) © Audio Digest Foundation;  
27Dec73; N12180.

N12181.  
PEDIATRIC EMERGENCIES; medical recorded  
educational material. Performed by George  
A. Gregory & others. Phonotape (In  
Emergency medicine. Cassette. In folder.  
tape 4.) © Audio Digest Foundation;  
27Dec73; N12181.

N12182.  
EMERGENCIES IN INFANCY AND CHILDHOOD;  
medical recorded educational material.  
Performed by Leo Stern, Patrick P. Bray &  
Jay M. Arena. Phonotape (In Emergency  
medicine. Cassette. In folder. tape 5.)  
© Audio Digest Foundation; 27Dec73;  
N12182.

N12183.  
CARDIOVASCULAR EMERGENCIES; medical  
recorded educational material. Program  
moderator: Wilbur W. Oaks, performed by  
Claude R. Joyner & others. Phonotape (In  
Emergency medicine. Cassette. In folder.  
tape 6.) © Audio Digest Foundation;  
27Dec73; N12183.

N12184.  
THE LIBRARY; stereophonic sound effects.  
No. 1 - 10. Phonodisc (20 s. 12 in. 33  
1/3 rpm. stereophonic) Appl. au: Soren  
Bredsdorff & Gerald J. Grishaw. © Lambda  
Enterprises, Inc.; 5Nov73; N12184.

N12185.  
EL SENTIMENTAL. Vol. 3. Performed by  
Anthony Rios. Mate M - 024. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© South Eastern Records Manufacturing  
Corporation; 4Jan74 (in notice: 1973);  
N12185.

N12186.  
COUNTRY SAX. Performed by Shelton  
Bissell. Stoneway STY-137. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Stoneway Records; 31Dec73; N12186.

N12187.  
SONGS OF HOME AND CHILDHOOD; American  
folk music. Performed by Ray & Ina  
Patterson. Country 737. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) Add. ti.: Ray and  
Ina Patterson, volume 3. Appl. au: David  
Freeman. © David Freeman d. b. a. County  
Records; 20Dec73; N12187.

N12188.  
STAY ALL NIGHT AND DON'T GO HOME; old  
time mountain music. Performed by Fred  
Cockerham, Tommy Jarrell & Oscar Jenkins.  
County 741. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Add. ti.: Jenkins, Jarrell, and  
Cockerham, volume 3. Appl. au: David  
Freeman. © David Freeman d. b. a. County  
Records; 20Dec73; N12188.

N12189.  
THIS IS OUR SONG. Performed by the Back  
to the Bible Quartet in concert, John

Bartsch, pianist, Loretta Voth, organist.  
Good News Recordings 1554. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Back to the Bible Broadcast; 1Dec73;  
N12189.

N12190.  
FESTIVAL OF PRAISE. Performed by Back  
to the Bible Singers and Instrumentalists,  
Norman Voth, director, John Bartsch,  
pianist, Loretta Voth, organist. Good  
News Recordings 1552. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Back to  
the Bible Broadcast; 19Nov73; N12190.

N12191.  
JUST REACH OUT. Performed by Back to  
the Bible Youth Musicians, Wilma Sundeen,  
pianist / organist. Good News Recordings  
1551. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Back to the Bible  
Broadcast; 19Nov73; N12191.

N12192.  
I'LL BE A FRIEND OF HIS. Keyboard  
expressions by Wilma Sundeen. Good News  
Recordings 1555. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Back to the  
Bible Broadcast; 6Dec73; N12192.

N12193.  
READING ATTAINMENT SYSTEM 1 -- READ  
ALONG CASSETTES; narration. Phonotape (12  
cassettes. In box) © Grolier Educational  
Corporation & Educational Design, Inc.;  
2Jan74; N12193.

N12194.  
READING ATTAINMENT SYSTEM 2 -- READ  
ALONG CASSETTES; narration. Phonotape (12  
cassettes. In box) © Grolier Educational  
Corporation & Educational Design, Inc.;  
2Jan74; N12194.

N12195.  
(YOU GOT TO MEET THE SAME PEOPLE) ON  
YOUR WAY DOWN AND COOL, CLEAR WATER.  
Performed by The Gospelaires. Peacock  
Records P-3201. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © A B C Records,  
Inc.; 12Oct73; N12195.

N12196.  
POPS PROMENADE. Performed by William  
Steinberg & the Pittsburgh Symphony  
Orchestra. Westminster Gold WGS-8230.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © A B C  
Records, Inc.; 16Nov73; N12196.

N12197.  
THE 2 SIDES OF THE GOSPELAIRES.  
Performed by The Gospelaires. Peacock  
Records PLP-192. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: side 2 &  
bands 2 - 4 of side 1. © A B C Records,  
Inc.; 12Nov73; N12197.

N12198.  
FRANKIE AVALON -- 16 GREATEST HITS.  
Performed by Frankie Avalon. A B C  
Records ABEX-805. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (The Motalgic  
years: late fifties / early sixties) NM:  
compilation. © A B C Records, Inc.;  
19Oct73; N12198.

N12199.  
IMPULSIVELY! Performed by various  
artists. Impulse A B C Records IMP-1973.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: remixing. © A B C  
Records, Inc.; 23Oct73; N12199.

N12200.  
EN MEDIO. Performed by Gary Saracho,  
with instrumental acc. Impulse A B C  
Records AS-9247. Phonodisc (2 s. 12 in.  
33 1/3 rpm. quadraphonic) © A B C  
Records, Inc.; 8Oct73; N12200.

N12201.  
FABIAN -- 16 GREATEST HITS. Performed

by Fabian. A B C Records ABEX-806.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (The Motalgic years: late  
fifties / early sixties) NM: compilation.  
© A B C Records, Inc.; 19Oct73; N12201.

N12202.  
GECHEE RECOLLECTIONS. Performed by  
Marion Brown, with instrumental acc.  
Impulse A B C Records AS-9252. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. quadraphonic)  
© A B C Records, Inc.; 30Oct73; N12202.

N12203.  
CHECK IT OUT. Performed by Tavares.  
Capitol ST-11258. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all new except side 1, band 4. © Capitol  
Records, Inc.; 7Jan74; N12203.

N12204.  
WHIRLWIND TONGUES. Performed by  
Bloodrock, with instrumental acc. Capitol  
SMAS-11259. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Appl. states all  
new except side 1, band 4. © Capitol  
Records, Inc.; 7Jan74; N12204.

N12205.  
AN AMERICAN LEGEND. Performed by Tex  
Ritter. Capitol SKC-11241. Phonodisc (6  
s. 12 in. 33 1/3 rpm. stereophonic)  
All sounds fixed before 15Feb72. © on  
compilation; Capitol Records, Inc.;  
19Nov73; N12205.

N12206.  
COUNTRY STYLE. Performed by Al Martino.  
Capitol ST-11184. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all new except bands 1 & 5 of side 1.  
© Capitol Records, Inc.; 19Nov73;  
N12206.

N12207.  
GANGSTERS OF LOVE. Performed by  
Gangsters of Love. Capitol ST-11237.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Capitol Records, Inc.;  
7Jan74 (in notice: 1973); N12207.

N12208.  
THE MIDNIGHT OIL. Performed by Barbara  
Mandrell. Columbia KC 32743. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: bands 3 - 5 of side 1 & bands 3 & 6 of  
side 2. © Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 9Nov73;  
N12208.

N12209.  
COMIC BOOK HEROES. Performed by Rick  
Springfield, with instrumental acc.  
Columbia KC 32704. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: bands  
1 - 4 & 6 of side 1 & bands 2 - 5 of side  
2. © Columbia Broadcasting System, Inc.  
a. k. a. C B S, Inc.; 19Oct73; N12209.

N12210.  
BOOGER BEAR. Performed by Buddy Miles  
Express, with vocal & instrumental acc.  
Columbia KC 32694. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Columbia  
Broadcasting System, Inc. a. k. a.  
C B S, Inc.; 9Nov73; N12210.

N12211.  
SAY, HAS ANYBODY SEEN MY SHEET GTPSY  
ROSE? Performed by Peter Nero, conducted  
by Peter Nero & Ben Lanzaroni. Columbia  
KC 32689. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Columbia Broad-  
casting System, Inc. a. k. a. CBS, Inc.;  
9Nov73; N12211.

N12212.  
BARBRA STREISAND AND OTHER MUSICAL  
INSTRUMENTS. Performed by Barbra  
Streisand, with instrumental acc., musical  
director: Jack Parnell. Columbia KC  
32655. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Columbia Broad-



N12212 (con.)  
casting System, Inc. a. k. a. C B S, Inc.;  
9Nov73; N12212.

N12213.  
000H SO GOOD 'N' BLUES. Performed by  
Tafelberg, with instrumental & vocal acc.  
Columbia KC 32600. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 19Oct73; N12213.

N12214.  
PIANO MAN. Performed by Billy Joel.  
Columbia Family Productions KC 32544.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 2 & bands 1, 3 & 5  
of side 1. © Columbia Broadcasting  
System, Inc. a. k. a. CBS, Inc.; 9Nov73;  
N12214.

N12215.  
FULL SAIL. Performed by Loqqins and  
Messina, with instrumental acc. Columbia  
KC 32540. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: side 2 & bands 1,  
2 & 5 of side 1. © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
19Oct73; N12215.

N12216.  
BREAKOUT: TOP 40 HITS OF TODAY.  
Performed by various artists. Columbia KC  
32519. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: compilation.  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 9Nov73; N12216.

N12217.  
GOD IS ABUNDANT. Performed by Connie  
Smith. Columbia KC 32492. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 19Oct73; N12217.

N12218.  
SLEWFOOT. Performed by David Roa, with  
vocal & instrumental acc. Columbia  
Windfall KC 32485. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 9Nov73; N12218.

N12219.  
THE MILD, THE INNOCENT, AND THE E STREET  
SHUFFLE. Performed by Bruce Springsteen,  
with vocal & instrumental acc. Columbia  
KC 32432. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Columbia Broad-  
casting System, Inc. a. k. a. C B S, Inc.;  
9Nov73; N12219.

N12220.  
I'M COMING HOME. Performed by Johnny  
Mathis, conducted by Thom Bell. Columbia  
KC 32435. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: bands 2 - 5 of  
side 1 & bands 1 - 3 & 5 of side 2. © Jon  
Mat Records, Inc.; 19Oct73; N12220.

N12221.  
ATTEMPTED MOUSTACHE. Performed by  
Loudon Wainwright, 3rd. Columbia KC  
32710. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Columbia Broad-  
casting System, Inc. a. k. a. C B S, Inc.;  
19Oct73; N12221.

N12222.  
GENTLEMEN'S CHOICE! Country hits by  
Nashville's top male vocalists. Performed  
by various artists. Harmony KH 32480.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation.  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 19Oct73; N12222.

N12223.  
JONATHAN LIVINGSTON SEAGULL; original  
motion picture sound track. Words & music  
by Neil Diamond, conducted by Lee  
Holdsridge. Columbia KS 32550. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)

Booklet of lyrics & photos laid in. NM:  
reminik. © Columbia Broadcasting Sys-  
tem, Inc. a. k. a. C B S, Inc.; 5Oct73;  
N12223.

N12224.  
THE SOUND OF PHILADELPHIA '73.  
Performed by various artists. Phila-  
delphia International Records Z 32713.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation.  
© Columbia Broadcasting System, Inc.;  
9Nov73; N12224.

N12225.  
LIVE AT THE GREEK THEATRE. Performed by  
Vikki Carr, with vocal & instrumental acc.  
Columbia KG 32656. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 19Oct73; N12225.

N12226.  
LOOK AWAY, MAMA AND THE GREAT DIVIDE.  
Performed by Larry Pinion. Elektra  
EK-45864. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Elektra Records, a  
division of Warner Communications, Inc.;  
27Sep73; N12226.

N12227.  
SKYMONSTERS WITH HAMID HAMILTON CAMP.  
Performed by Skymonsters, with Hamid  
Hamilton Camp, with instrumental acc.  
Elektra EKS-75073. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Elektra  
Records, a division of Warner Commu-  
nications, Inc.; 20Nov73; N12227.

N12228.  
JUMPIN' THE GUNNE. Performed by Jo Jo  
Gunne. Asylum Records SD-5071. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Asylum Records, a division of Warner  
Communications, Inc.; 20Nov73; N12228.

N12229.  
LIVE AT MONTEZUMA HALL / LOOKS LIVE  
RAIN. Performed by Mickey Newbury, with  
instrumental acc. Elektra 7E-2007.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1 & side 2 of  
first record - new compilation.  
© Elektra Records, a division of Warner  
Communications, Inc.; 20Nov73; N12229.

N12230.  
MOSE KNOWS! Performed by Mose Jones,  
with instrumental acc. Sounds of the  
South M C A Records MCA-394. Phonodisc (2  
s. 12 in. 33 1/3 rpm.) Add. ti.: Mose  
Nose. © M C A Records, Inc.; 10Jan74;  
N12230.

N12231.  
16 AND SAVAGED. Performed by Sil-  
verhead, with instrumental acc. M C A  
Records MCA-391. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) © M C A Records, Inc.;  
10Jan74 (in notice: 1973); N12231.

N12232.  
GOOD FOR YOU, TOO. Performed by Toni  
Brown, with vocal & instrumental acc. M C  
A Records MCA-386. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) © M C A Records, Inc.;  
10Jan74; N12232.

N12233.  
WINDFALL. Performed by Rick Nelson &  
the Stone Canyon Band. M C A Records  
MCA-383. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) NM: bands 1 - 3 & 5 of side 1 &  
bands 1 & 3 - 5 of side 2. © M C A  
Records, Inc.; 11Jan74; N12233.

N12234.  
JOEL KAYE AND HIS NEW YORK NEOPHONIC  
ORCHESTRA. Performed by Joel Kaye & his  
New York Neophonic Orchestra. Paramount  
PAS 6096. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Paramount Records,

a division of Pauson Music Corporation;  
28Dec73; N12234.

N12235.  
LIVE FROM DEEP IN THE HEART OF TEXAS.  
Performed by Commander Cody and his Lost  
Planet Airmen. Paramount PAS-1017.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Paramount Records, a  
division of Pauson Music Corporation;  
11Jan74; N12235.

N12236.  
FIRST IMPRESSIONS. Performed by Dorothy  
Lerner. Crunch Records CRS-03500.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Crunch Records; 7Jan74;  
N12236.

N12237.  
STUFFY AND HIS FROZEN PARACHUTE BAND.  
Performed by Stuffy and his Frozen  
Parachute Band. Paramount PAS-6070.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Paramount Records, a  
division of Pauson Music Corporation;  
28Dec73; N12237.

N12238.  
CLEAR LIGHT. Performed by The Mystic  
Moods. Warner Brothers Records BS4 2745.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) Greeting card laid in. NM:  
reminik. © Warner Brothers Records,  
Inc.; 14Dec73; N12238.

N12239.  
ONE MAN DOG. Performed by James Taylor.  
Warner Brothers Records BS4 2660.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: remini. © Warner  
Brothers Records, Inc.; 14Dec73; N12239.

N12240.  
OL' BLUE EYES IS BACK. Performed by  
Frank Sinatra, orchestra conducted by  
Gordon Jenkins. Reprise Records PS4 2155.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) Color photo laid in. NM:  
remini. © Warner Brothers Records,  
Inc.; 14Dec73; N12240.

N12241.  
SANTAFELY AND SANTA DOESN'T COP OUT ON  
DOPE. Side 1 performed by Martin Mull  
with the Sondra Baskin Glee Club, side 2  
performed by Martin Mull. Capricorn  
Records CPR 0037. Phonodisc (2 s. 7 in.  
45 rpm.) © Capricorn Records, Inc.;  
4Dec73; N12241.

N12242.  
LOVE IS BIGGER THAN BASEBALL AND GOD  
BLESS. Performed by Dexter Redding.  
Capricorn Records CPR 0033. Phonodisc (2  
s. 7 in. 45 rpm.) © Capricorn Records,  
Inc.; 7Nov73; N12242.

N12243.  
I'M READY FOR YOU AND FIRST HIGH OF THE  
DAY. Performed by Duke Williams & The  
Extremes. Capricorn Records CPR 0034.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Capricorn Records, Inc.; 9Nov73;  
N12243.

N12244.  
SHE AND LOOKING FOR A LOVE. Performed  
by Bobby King. Reprise Records REP 1186.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 27Nov73; N12244.

N12245.  
THE SEASONS. Performed by the San  
Sebastian Strings, words spoken by Rod  
McKuen, music composed & arr. Anita Kerr.  
Warner Brothers Records WBS 2754.  
Phonodisc (8 s. 12 in. 33 1/3 rpm.)  
Booklet of lyrics & photos laid in. NM:  
record 4 & bands 1 & 3 - 6 of side 6  
bands 1 - 3 & 5 of side 2 of record 1.  
© Warner Brothers Records, Inc.; 20Nov73;  
N12245.

N12246. HAPPY CHILDREN. Performed by Osibisa, with instrumental acc. Warner Brothers Records RS 2732. Phonodisc (2 s. 12 in. 3 1/3 rpm.) © Warner Brothers Records, Inc.; 15Nov73; N12246.

N12247. MONTROSE. Performed by Montrose. Warner Brothers Records RS 2740. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 15Nov73; N12247.

N12248. THE AMERICANS. Catalogue no. SPR 1. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic Fakes, Inc.; 1Jan74 (in notice on box: 1974, in notice on reel: 1973); N12248.

N12249. BIG HOWDY. Performed by Howard "Howdy" Forester. Stoneyway Records STY-136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneyway Records; 10Jan74 (in notice: 1973); N12249.

N12250. WITO MENDEZ CON EL GRAN MARIACHI. Performed by Wito Mendez with the Gran Mariachi. Velvet LPV-1476. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Velvet Records, Inc.; 12Jan74 (in notice: 1973); N12250.

N12251. PSYCHOLOGIC PROBLEMS ASSOCIATED WITH AGING; medical recorded educational material. Performed by Alexander Simon & others. Phonotape (cassette) (Family practice, vol. 21, no. 45) © Audio Digest Foundation; 26Nov73; N12251.

N12252. QUESTIONS PLEASE; the second program of highlights from the American Society of Anesthesiologists 1973 annual meeting. Medical recorded educational material. Performed by Jerome H. Modell, moderator, & others. Phonotape (cassette) (Anesthesiology, vol. 15, no. 23) Add. ti.: 1973 A S A annual meeting: Questions please. © Audio Digest Foundation; 27Nov73; N12252.

N12253. CENTRAL ASSOCIATION OF OBSTETRICIANS AND GYNCOLOGISTS; highlights from 1973 meeting. Medical recorded educational material. Performed by Herbert F. Sandrine & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 20, no. 23) Add. ti.: C A O G -- highlights of 1973 annual meeting. © Audio Digest Foundation; 28Nov73; N12253.

N12254. TREATMENT OF DEPRESSION; medical recorded educational material. Pt. 1. Performed by Heinz E. Lehmann & Arnold A. Lazarus. Phonotape (cassette) (Psychiatry, vol. 2, no. 23) © Audio Digest Foundation; 4Dec73; N12254.

N12255. AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY; 1973 annual meeting, first report. Medical recorded educational material. Performed by John E. Read & others. Phonotape (cassette) (Ophthalmology, vol. 11, no. 23) Add. ti.: A A O O 1973 highlights, part one. © Audio Digest Foundation; 30Nov73; N12255.

N12256. THE INJURED PATIENT; medical recorded educational material. Pt. 2. Performed by Raymond E. Silk & others. Phonotape (cassette) (Family practice, vol. 21, no. 46) © Audio Digest Foundation; 3Dec73; N12256.

N12257. TREATMENT OF COLOV AND RECTAL CANCER; medical recorded educational material. Pt. 1. Performed by Stuart R. Q. Quan, moderator, & others. Phonotape (cassette) (Surgery, vol. 20, no. 23) © Audio Digest Foundation; 6Dec73; N12257.

N12258. AMERICAN ACADEMY OF PEDIATRICS (PART 2) highlights from 1973 annual meeting. Medical recorded educational material. Performed by Sydney S. Gellis & others. Phonotape (cassette) (Pediatrics, vol. 19, no. 23) © Audio Digest Foundation; 5Dec73; N12258.

N12259. AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY; 1973 annual meeting, first report. Medical recorded educational material. Performed by Philip M. Sprinkle & others. Phonotape (cassette) (Otorhinolaryngology, vol. 06, no. 23) Add. ti.: A A O O 1973 highlights, part one. © Audio Digest Foundation; 7Dec73; N12259.

N12260. PRACTICAL ADVANCES IN MANAGING INFECTIOUS DISEASE PROBLEMS; medical recorded educational material. Performed by Arnold S. Monto, Joseph Silva, Jr. & P. Robert Sekety, Jr., moderator. Phonotape (cassette) (Internal medicine, vol. 20, no. 23) Add. ti.: Practical advances in infectious disease problems. © Audio Digest Foundation; 29Nov73; N12260.

N12261. FOUR STORIES; narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Cardboard City & others) © Scholastic Magazines, Inc.; 31Aug73; N12261.

N12262. CARE OF MYSELF; narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Cardboard City & others) © Scholastic Magazines, Inc.; 31Aug73; N12262.

N12263. CARDBOARD CITY; narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Care of myself & others) © Scholastic Magazines, Inc.; 31Aug73; N12263.

N12264. LIVING THINGS; narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Cardboard City & others) © Scholastic Magazines, Inc.; 31Aug73; N12264.

N12265. MUSIC AND DANCE; narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Pumpkin pie & others) © Scholastic Magazines, Inc.; 31Aug73; N12265.

N12266. ZIPPEY ZIP; narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Music and dance & others) © Scholastic Magazines, Inc.; 31Aug73; N12266.

N12267. PUMPKIN PIE; narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Music and

dance & others) © Scholastic Magazines, Inc.; 31Aug73; N12267.

N12268. SOMETHING BEAUTIFUL; narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Music and dance & others) © Scholastic Magazines, Inc.; 31Aug73; N12268.

N12269. PROBLEMS WITH THE COMMA; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 13) With manual. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12269.

N12270. MAJOR SENTENCE ERRORS; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 06) With manual. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12270.

N12271. SPECIAL PUNCTUATION USE; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 14) With manual. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12271.

N12272. THE TERM PAPER; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (2 cassettes) (English modular mini course, module 17) With 2 manuals. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12272.

N12273. PRONOUN CASE; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 10) With manual. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12273.

N12274. PARAGRAPH DEVELOPMENT; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (2 cassettes) (English modular mini course, module 16) With 2 manuals. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12274.

N12275. USING SUBORDINATE PHRASES; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 05) With manual. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12275.

N12276. PRONOUN REFERENCE; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 11) With manual. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12276.

N12277. FREQUENT GRAMMATICAL ERRORS; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 12) With manual. Appl. au: Educulture, Inc. © Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12277.

N12278.  
USING SUBORDINATE CLAUSES: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 04) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12278.

N12279.  
SUBJECT VERB AGREEMENT: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 07) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12279.

N12280.  
USING STANDARD PUNCTUATION: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 15) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12280.

N12281.  
PROBLEMS: SUBJECTS AND VERBS: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 08) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12281.

N12282.  
USING INDEPENDENT CLAUSES: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 03) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12282.

N12283.  
SENTENCES WITH MODIFIERS: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 02) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12283.

N12284.  
USING ADJECTIVES AND ADVERBS: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 05) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12284.

N12285.  
BASIC SENTENCE PATTERNS: educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 01) With manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12285.

N12286.  
PRODUCTION MUSIC. For use in television, radio, films & all A V productions. Major Records 6081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Major production music. @ Thomas J. Valentino, Inc.; 15Dec73; N12286.

N12287.  
PRODUCTION MUSIC. For use in television, radio, films & all A V productions. Major Records 6080. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Major production music. @ Thomas J. Valentino, Inc.; 15Dec73; N12287.

N12288.  
PRODUCTION MUSIC. For use in tele-

vision, radio, films & all A V productions. Major Records 6079. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Major production music. @ Thomas J. Valentino, Inc.; 15Dec73; N12288.

N12289.  
PRODUCTION MUSIC. For use in television, radio, films & all A V productions. Major Records 6078. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Add. ti.: Major production music. @ Thomas J. Valentino, Inc.; 15Dec73; N12289.

N12290.  
THE INTIMATE P. D. Q. BACH: musical spoof on various classical works. Featuring Professor Peter Schickele & the Semi Pro Musica Antigua. Vanguard VSD-79335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 4Dec73; N12290.

N12291.  
SETTING THE STAGE -- THE ENVIRONMENT CONNECTION: narration to accompany filmstrip. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) @ Scholastic Magazines, Inc.; 4Oct73; N12291.

N12292.  
WHAT ARE RELIGIOUS VALUES? Narration. By Bernard Cooke. Meditapes M147. Phonotape (cassette) (Input) @ The Thomas More Association; 31Dec73; N12292.

N12293.  
CRY, CRY, DARLIN' and RED WATER. Performed by Floyd "Gib" Guilbeau. A / S Records A/S 4540. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Alshire International; 10Jan74; N12293.

N12294.  
BIG WATERGATE BUGS. Performed by Les Waldroop (Lester C. Waldroop, Jr.). Jewel Records 27484-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Serson on the bug) @ Wayah Music Company; 11Jan74; N12294.

N12295.  
SERMON ON THE BUG. Performed by Les Waldroop (Lester C. Waldroop, Jr.). Jewel Records 27484-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Big Watergate bugs) @ Wayah Music Company; 11Jan74; N12295.

N12296.  
CELESTIAL NAVIGATOR. Performed by King Harvest. Perception Records Ps-556-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Angels of mercy) @ Perception Ventures, Inc.; 15Jan74; N12296.

N12297.  
ANGELS OF MERCY. Performed by King Harvest. Perception Records Ps-556-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Celestial navigator) @ Perception Ventures, Inc.; 15Jan74; N12297.

N12298.  
A LITTLE BIT OF LOVE. Performed by Charen Cotten. Perception Records Ps-550-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Take care of business at home) @ Perception Ventures, Inc.; 30Dec73; N12298.

N12299.  
TAKE CARE OF BUSINESS AT HOME. Performed by Charen Cotten. Perception Records Ps-550-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A Little bit of love) @ Perception Ventures, Inc.; 30Dec73; N12299.

N12300.  
SHE CALLS ME BABY and SIGNED, SEALED, DELIVERED (MY HEART) Performed by J.

Kelly & The Premiers, with accompanying musicians. Roadshow 7005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: O Productions, employer for hire. @ Stereo Dimensions, Inc.; 10Nov73; N12300.

N12301.  
STU NONNERY. Performed by Stu Nonnery, with instrumental acc. Evolution 3023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Stereo Dimensions, Inc., employer for hire. @ Stereo Dimensions, Inc.; 15Nov73; N12301.

N12302.  
ANTARCTICA TODAY: narration. Phonotape (cassette) (Antarctica: the White Continent, pt. 2) @ Lyceus Productions, Inc.; 1Oct73; N12302.

N12303.  
CHECKING OUT and BABY, BABY. Performed by Lee "Shot" Williams. Jewel Records 839. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 11Apr73; N12303.

N12304.  
BEAMS OF HEAVEN and HAVE YOU TRIED JESUS LATELY? Gospel music. Performed by Brady L. Blade & the Zion Baptist Church Choir. Jewel Records J-212. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 19May73; N12304.

N12305.  
JESUS WILL FIX IT and THINK OF GOODNESS: gospel music. Performed by Andrew Jackson & C Y C of Chicago. Jewel Records J-213. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 29May73; N12305.

N12306.  
IF LOVE CAN'T DO IT (IT CAN'T BE DONE) and I'M IN THE WRONG. Performed by Bobby Patterson. Paula Records 388. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 3Aug73; N12306.

N12307.  
YOU QUALIFY and (STANDING IN THE) SAFETY ZONE. Performed by Roscoe Robinson. Paula Records 384. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 12Jun73; N12307.

N12308.  
I DON'T KNOW and NIKI HOEKY. Performed by Bobby Rush. Jewel Records 840. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 25Jun73; N12308.

N12309.  
SITTING ON THE BANKS OF THE RIVER and CAN'T LET YOU GO. Performed by Billy Perry. Ronn Records RONN 71. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic. @ Jewel Record Corporation; 13Apr73; N12309.

N12310.  
I'M TRYING TO BE YOUR FRIEND and I'M TRAVELING ON. Performed by Soul Stirrers. Jewel Records 220. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 11Sep73; N12310.

N12311.  
PRELUDE TO A HEARTBREAK and I NEED YOU MORE THAN EVER. Performed by The Montclairs. Paula Records 382. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 30Apr73; N12311.

N12312.  
PPOINT AND CENTER. Performed by Eddie Kirkland, with instrumental acc., produced by Eddie Kirkland & Pete Lowry (Peter B. Lowry). Trix 3301. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Trix Records; 1Oct73; N12312.



## N12313.

MEDICINE SHOW MAN. Performed by Peg Leq San, pseud. of Arthur Jackson, with instrumental acc., produced by Pete Lowry (Peter B. Lowry) & others. Trix 3302. Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Trix Records; 10c73; N12313.

## N12314.

MOZART: CONCERTO FOR PIANO AND ORCHESTRA IN E FLAT MAJOR, K. 271 and CONCERTO FOR PIANO AND ORCHESTRA IN E FLAT MAJOR, K. 449. Performed by Alfred Brendel, piano, & i solisti di Zagreb, Antonio Janigro, conductor. The Bach Guild HM - 30 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music 7: The Classic period, B: Wolfgang Amadeus Mozart, 12: The Concerto.) Add. ti.: Concerto in E flat, K. 271, Concerto in E flat, K. 449; Concerto number 9 in E flat, K. 271; Concerto number 14 in E flat, K. 449. NM: remixing & editing.  
© Vanguard Recording Society, Inc.; 10Jan73 (in notice: 1972); N12314.

## N12315.

AMERICAN COLLEGE OF OBSTETRICIANS AND GYNECOLOGISTS: highlights from district 3 annual meeting. Medical recorded educational material. Performed by Harvey Gabert & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 20, no. 24) Add. ti.: A C O G district 3 annual meeting. © Audio Digest Foundation; 12Dec73; N12315.

## N12316.

CLINICAL PAPERS: the third program of highlights from the American Society of Anesthesiologists 1973 annual meeting. Medical recorded educational material. Performed by David L. Bruce & others. Phonotape (cassette) (Anesthesiology, vol. 15, no. 24) Add. ti.: 1973 A S A annual meeting: Clinical papers. © Audio Digest Foundation; 11Dec73; N12316.

## N12317.

TREATMENT OF DEPRESSION: medical recorded educational material. Pt. 2. Performed by Jose Barchilon, Robert A. Nemiroff & Arnold J. Mandell. Phonotape (cassette) (Psychiatry, vol. 2, no. 24) © Audio Digest Foundation; 18Dec73; N12317.

## N12318.

PEDIATRIC NEUROLOGY: medical recorded educational material. Performed by Richard J. Schain & others. Phonotape (cassette) (Pediatrics, vol. 19, no. 24) Add. ti.: Attentional disorders / epilepsy. © Audio Digest Foundation; 19Dec73; N12318.

## N12319.

HIGHLIGHTS OF THE UNIVERSITY OF WASHINGTON'S SYMPOSIUM ON DRUG THERAPY: medical recorded educational material. Performed by George W. Aagaard & others. Phonotape (cassette) (Family practice, vol. 21, no. 47) Add. ti.: University of Washington drug therapy. © Audio Digest Foundation; 10Dec73; N12319.

## N12320.

TREATMENT OF COLON AND RECTAL CANCER: medical recorded educational material. Pt. 2. Performed by Benjamin F. Byrd, Jr., moderator, & others. Phonotape (cassette) (Surgery, vol. 20, no. 24) © Audio Digest Foundation; 20Dec73; N12320.

## N12321.

AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY: 1973 annual meeting, second report. Medical recorded educational material. Performed by A. G. Devoe, chairman, & others. Phonotape (cassette) (Ophthalmology, vol. 11, no. 24) Add. ti.: A A O O 1973 highlights:

Phacoemulsification. © Audio Digest Foundation; 14Dec73; N12321.

## N12322.

PROBLEM AREAS IN DIABETES: medical recorded educational material. Performed by William W. Winternitz, Harvey C. Knowles, Jr. & Theodore N. Guiglia. Phonotape (cassette) (Internal medicine, vol. 20, no. 24) © Audio Digest Foundation; 13Dec73; N12322.

## N12323.

AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY: 1973 annual meeting, second report. Medical recorded educational material. Performed by Irving K. Blatt, moderator, & others. Phonotape (cassette) (Otorhinolaryngology, vol. 6, no. 24) Add. ti.: A A O O 1973 highlights: Facial paralysis symposium. © Audio Digest Foundation; 21Dec73; N12323.

## N12324.

COMMON PROBLEMS IN OTORHINOLARYNGOLOGY: medical recorded educational material. Performed by Karl M. Morgenstein, Fredric W. Pullen, 2nd & Joseph Freeman. Phonotape (cassette) (Family practice, vol. 21, no. 48) Add. ti.: Commonly used ENT drugs -- Draining ear -- Vertigo. © Audio Digest Foundation; 17Dec73; N12324.

## N12325.

SHIPS IN THE NIGHT. Performed by Vicki Lawrence, produced by Snuff Garrett for Garrett Music Enterprises. Bell 45,409. Phonodisc (1 s. 7 in. 45 rpm.) (With Sensual man) Appl. au: Bell Records, employer for hire of Snuff Garrett. © Bell Records, a division of Columbia Pictures Industries, Inc.; 20c73; N12325.

## N12326.

I'M THE LEADER OF THE GANG (I AM!) and JUST FANCY THAT. Performed by Gary Glitter, produced by Mike Leader for G T O Productions. Bell 45,398. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mike Leader. © Bell Records, a division of Columbia Pictures Industries, Inc.; 12Sep73; N12326.

## N12327.

SOMEBODY FOUND HER (BEFORE I LOST HER) and WHO DO I THINK I AM? Performed by The Address Brothers, production & sound by Bones Howe. Bell 45,434. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bones Howe. © Bell Records, a division of Columbia Pictures Industries, Inc.; 27Dec73; N12327.

## N12328.

REPORT and WHERE AM I? Performed by Jim Gilstrap, produced by Jerry Fuller for Moonchild Productions, Inc. Bell 45,435. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bell Records, employer for hire of Jerry Fuller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 9Jan74; N12328.

## N12329.

ALL THAT LOVE WENT TO WASTE and SOME OF THESE DAYS. Performed by Tony Bennett with the Ruby Graff George Barnes Quartet, conducted by Torrie Zito. Brut Records BR 813. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Brut Records, a division of Brut Productions, Inc. (in notice: Brut Records, Inc.); 18Dec73; N12329.

## N12330.

SUNSHINE FEELING and LOVE MAKES THE WORLD GO AROUND. Performed by Lawanda Lindsey. Capitol 3739. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 10c73; N12330.

## N12331.

ALL TIME GREATEST HITS: a collection of classic songs & performances by a classic vocal group; Letterman. Capitol SW-11249. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation Capitol Records, Inc.; 7Jan74 (in notice: 1973); N12331.

## N12332.

THE ENTERTAINER OF THE YEAR. Performed by Roy Clark. Capitol SABB-11264. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation Capitol Records, Inc.; 7Jan74; N12332.

## N12333.

ANOTHER LONELY SONG and THE ONLY TIME I'M REALLY ME. Performed by Tamy Rynette. Epic 5-11079. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Dec73; N12333.

## N12334.

MISTER AND MRS. SANTA CLAUS and THE GREATEST CHRISTMAS GIFT. Performed by George Jones & Tamy Rynette. Epic 5-11077. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Dec73; N12334.

## N12335.

SILENT NIGHT, LONELY NIGHT and O HOLY NIGHT. Performed by Jody Miller. Epic 5-11076. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Dec73; N12335.

## N12336.

GIVE HER THE DAY and BUT WHICH WAY DO I GO? Performed by Jaki Whitren. Epic 5-11075. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12336.

## N12337.

MARY LEE and TONIGHT, MY LOVE, TONIGHT. Performed by Peter Leisongello. Epic 5-11074. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12337.

## N12338.

YOU'RE GONNA HURT ME (ONE MORE TIME) and MAMA, TAKE ME HOME. Performed by Patti Page. Epic 5-11072. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Nov73; N12338.

## N12339.

HURRICANE OF CHANGE and TWO BIT NOBODY. Performed by Murray McLauchlan. Epic 5-11071. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Nov73; N12339.

## N12340.

LET'S GO DOWN TOGETHER. Performed by David Houston & Barbara Mandrell. Epic 5-11068. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I love you, I love you) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Nov73; N12340.

## N12341.

YOU MADE ME OVER and I'M WORRIED. Performed by Melvin Davis. Invictus Z57 1259. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 14Dec73; N12341.

## N12342.

DEEP INSIDE YOU and WORLD THAT'S NOT REAL. Performed by Gloria Taylor.

N12342 (con.)  
Columbia 4-45986. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 6Dec73; N12342.

N12343.  
I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE) Performed by Freddy Weller. Columbia 4-45986. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Georgia girl) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 21Nov73; N12343.

N12344.  
BACK IN THE COUNTRY and (OUR OWN) JOIE BLOW. Performed by Roy Acuff. Hickory HK 314. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.: 18Jan74; N12344.

N12345.  
NEXT. Performed by the Sensational Alex Harvey Band. Vertigo VZL-1017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.: 12Sep73; N12345.

N12346.  
A TESTIMONY OF LOVE: THE STORY OF THE BAHAI' I FUND IN AMERICA; narration. Phonotape (cassette. in box) With filmstrip & script. Appl. au: Bahai' Publishing Committee. © National Spiritual Assembly of the Bahai'is of the United States; 20ct73; N12346.

N12347.  
HOW HOUSEWIVES HELP, AND OTHERS; documentaries. With Nick Isenberg (Neil C. Isenberg). Phonotape (6 cassettes) © Neil News; 17Oct73; N12347.

N12348.  
MEXICO: IMAGES AND EMPIRES; narration. Phonotape (cassette) With filmstrip. © Lyceum Productions, Inc.: 10ct73; N12348.

N12349.  
I'M GOING THROUGH AND PEACE IN THE VALLEY. Performed by The Six Voices of Zion of Columbia, SC. Pitch 116. Phonodisc (2 s. 7 in. 45 rpm.) © Gusman Record Company; 26Dec73; N12349.

N12350.  
ALHAJI BAI KONTÉ: kora melodies from the Republic of the Gambia, West Africa. Music, singing & narration. Performed by Bai Konté & his kora. Rounder Records 5001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Marc D. Pevar & Bai Konté (in notice on label: Rounder Records Corporation, in notice on record jacket: M. D. Pevar & A. B. Konté); 18Jul73; N12350.

N12351.  
THE WORLD'S GREAT RELIGIONS; narration. Phonotape (6 cassettes. in kit) Includes 6 12 in. 33 1/3 rpm. LP's. Appl. au: editors of Time / Life Education. © Time / Life Films, Inc.: 18Jun73; N12351.

N12352.  
CONCAVE AND CONVEX SHAPES; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12352.

N12353.  
MISTY ISLAND; narration. No. 9: The New Day. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12353.

N12354.  
MISTY ISLAND; narration. No. 8: The Tower. Phonotape (cassette) (Language

arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12354.

N12355.  
THE COLOR SPECTRUM; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12355.

N12356.  
MISTY ISLAND; narration. No. 1: Misty Island. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12356.

N12357.  
QUADRATIC: FORMULA; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12357.

N12358.  
SOLVING LINEAR EQUATIONS: SUBSTITUTION; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12358.

N12359.  
AREA NUMBER 1; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12359.

N12360.  
IDENTIFYING QUALITIES: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12360.

N12361.  
MISTY ISLAND; narration. No. 10: Off and away. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12361.

N12362.  
PRE / POST TESTS: DIGRAPHS NUMBER 1; narration. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12362.

N12363.  
ANIMAL CLASSIFICATION: BIRDS; narration. Phonotape (cassette) (Science) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 15Mar73; N12363.

N12364.  
QUADRATIC EQUATIONS: FACTORING; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12364.

N12365.  
MISTY ISLAND; narration. No. 3: The Mine. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12365.

N12366.  
ARTERIES, VEINS, CAPILLARIES; narration. Phonotape (cassette) (Science) © 3 M

Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12366.

N12367.  
MISTY ISLAND; narration. No. 6: The Plain. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12367.

N12368.  
MISTY ISLAND; narration. No. 7: Escape attempt. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12368.

N12369.  
FACTORING: REMOVING A MONOMIAL; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12369.

N12370.  
FACTORING: DIFFERENCE OF 2 SQUARES; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12370.

N12371.  
NEWTON'S 1ST LAW OF MOTION; narration. Phonotape (cassette) (Science) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12371.

N12372.  
SUBTRACTION: ODD, EVEN NUMBERS; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12372.

N12373.  
AREA NUMBER 2; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12373.

N12374.  
QUADRATIC: COMPLETING THE SQUARE; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12374.

N12375.  
INFERRING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12375.

N12376.  
IDENTIFYING SYSTEMS OF EQUATIONS; narration. Phonotape (cassette) (Mathematics) Add. tl.: Identifying the systems of equations. © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12376.

N12377.  
SOLVING LINEAR EQUATIONS: ADDITION; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12377.

N12378.  
MISTY ISLAND; narration. No. 2:

- N12378 (con.)  
Trapped. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12378.
- N12379.  
INTRODUCTION TO EVEN NUMBERS; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12379.
- N12380.  
CLASSIFYING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12380.
- N12381.  
GEOMETRICAL SHAPES; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12381.
- N12382.  
DIGRAPH TH (VOICED): LOCATION; narration. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12382.
- N12383.  
MISTY ISLAND; narration. No. 5: Mystery. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12383.
- N12384.  
TISSUES, ORGANS, SYSTEMS: INTERRELATIONS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12384.
- N12385.  
COMPARING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12385.
- N12386.  
OUR BODY'S BLOOD; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12386.
- N12387.  
DIGRAPH TH (VOICED): RECOGNITION; narration. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12387.
- N12388.  
SOLVING LINEAR EQUATIONS: GRAPHING; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12388.
- N12389.  
FACTORIZING: COMPLETE TRINOMIAL; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12389.
- N12390.  
OBSERVING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12390.
- N12391.  
FACTORIZING: GENERAL TRINOMIAL; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12391.
- N12392.  
MISTY ISLAND; narration. No. 4: The King. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12392.
- N12393.  
ESTIMATING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12393.
- N12394.  
INTRODUCTION TO PERIMETER; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12394.
- N12395.  
SEQUENCING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12395.
- N12396.  
INTRODUCTION TO ODD NUMBERS; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12396.
- N12397.  
ADDITION: ODD, EVEN NUMBERS; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12397.
- N12398.  
SUMMARIZING NUMBER 1: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12398.
- N12399.  
MAN AND THE LAND, NUMBER 3; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12399.
- N12400.  
DEVELOPING A PICTURE GRAPH; narration. Phonotape (cassette) (Mathematics) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12400.
- N12401.  
MARINE FOOD CYCLE; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12401.
- N12402.  
CONSONANTS NUMBER 3; narration. Phonotape (cassette) (Language arts) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12402.
- N12403.  
ADVENTURES IN CONSUMERLAND; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12403.
- N12404.  
NEWTON'S 3RD LAW OF MOTION; narration. Phonotape (cassette) (Science) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12404.
- N12405.  
HOW TO TELL A GRAPH; narration. Phonotape (cassette) (Mathematics) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12405.
- N12406.  
THE CONSUMER AND CARS; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12406.
- N12407.  
NEWTON'S 2ND LAW OF MOTION; narration. Phonotape (cassette) (Science) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12407.
- N12408.  
BLEND NUMBER 3; narration. Phonotape (cassette) (Language arts) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12408.
- N12409.  
THE CONSUMER AND EXPERTS; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12409.
- N12410.  
THE CONSUMER AND CREDIT; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12410.
- N12411.  
CAVE PEOPLE; narration. No. 10: Secret of the Cave. Phonotape (cassette) (Language arts) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12411.
- N12412.  
CAVE PEOPLE; narration. No. 9: A Secret. Phonotape (cassette) (Language arts) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12412.
- N12413.  
THE CONSUMER AND SAVING; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12413.
- N12414.  
DRUGS: NARCOTICS; narration. Phonotape



N12414 (con.)  
(cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12414.

N12415.  
CAVE PEOPLE; narration. Vo. 8: Friend. Phonotape (cassette) (Language arts) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12415.

N12416.  
DRUGS: MARIHUANA; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12416.

N12417.  
AMERICAN INDIAN MUSIC FOR THE CLASSROOM; American Indian music with recorded instructions. Taught by Louis W. Ballard. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's guide. © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 7Nov73; N12417.

N12418.  
MUSIC FOR YOUNG LISTENERS; music & narration. Featuring Barbara Britton & Lou Gilbert, with instrumental acc., conducted by Richard Dufallo & Edwin London. C R I CRI SD 309. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.; 15Nov73 (in notice: 973); N12418.

N12419.  
COLORADO FOLK. Performed by Dan McCrisman & others. Biscuit City Records EC1301CP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Biscuit City Studios. © Biscuit City Enterprises; 1Nov73; N12419.

N12420.  
I LOVE LOVING YOU AND A LONG WAY TO GO. Performed by Melinda Ann. Bannister. FA-124. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Bobby G. Barnett; 10Dec73; N12420.

N12421.  
CAN YOU TREAT HIM LIKE A BROTHER? and FAR AWAY FROM GOD. Performed by The Armstrong Brothers. Jewel Records J-216. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 13Aug73; N12421.

N12422.  
I'VE MADE UP MY MIND AND TELL THEM YOU ARE MINE. Performed by Bobbie Ray Sanders, produced by Mary Frances Odle. Odle Recording Company 127. Phonodisc (2 s. 7 in. 45 rpm.) © Odle Records; 6Jul73; N12422.

N12423.  
LONELY, SAD, AND BLUE and RECALL COUNTING MY BLESSINGS. Performed by Dick Lee. Odle Recording Company 130. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Mary Frances Odle. © Odle Records; 21Oct73; N12423.

N12424.  
I'M YOUR BUDDIE, NOT YOUR SWEETHEART. Performed by Happy Hofbraeugarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbraeugarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 1) © Odle Records; 6Jun73; N12424.

N12425.  
LOST, LOVE SICK, AND LONELY. Performed by Happy Hofbraeugarten Band, produced by Mary Frances Odle. Phonodisc. (In

Hofbraeugarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 2) © Odle Records; 6Jun73; N12425.

N12426.  
GREEN, GREEN HILLS OF MAINE. Performed by Happy Hofbraeugarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbraeugarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 3) © Odle Records; 6Jun73; N12426.

N12427.  
LOVER'S KISSES JUST WON'T LIE. Performed by Happy Hofbraeugarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbraeugarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 1) © Odle Records; 6Jun73; N12427.

N12428.  
YOU LOVE AND CARE. Performed by Happy Hofbraeugarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbraeugarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 2) © Odle Records; 6Jun73; N12428.

N12429.  
I'M A DREAMER. Performed by Happy Hofbraeugarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbraeugarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 3) © Odle Records; 6Jun73; N12429.

N12430.  
HOW CAN I BE SURE? Performed by Happy Hofbraeugarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbraeugarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 4) © Odle Records; 6Jun73; N12430.

N12431.  
NEW EMPLOYEE ORIENTATION AND PRESIDENT SPENCER -- CORPORATE RESPONSIBILITY; narration. Phonotape (cassette) Add. ti.: Branch Learning Center. © The Sherwin Williams Company; 20Dec73; N12431.

N12432.  
WHAT DO YOU WANT FROM ME, GIRL? and ALL I WANT OUT OF LIFE. Performed by Cecil Shaw. Bil - Mar 800. Phonodisc (2 s. 7 in. 45 rpm.) © Bil - Mar Records; 30Oct73; N12432.

N12433.  
I'LL BE SWEETER TOMORROW AND I'M SO GLAD I FOUND YOU. Performed by The Escorts, produced by George Kerr for George Kerr Productions. Alithia AR-6055. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: George Kerr Productions, employer for hire of The Escorts. © Alithia Records, Ltd.; 24Oct73; N12433.

N12434.  
CHRIST BRINGS REBIRTH and THE SPIRIT WILL BE WITH YOU; music & narration. Featuring Mickey & Becki Moore. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © David C. Cook Publishing Company; 31Dec73; N12434.

N12435.  
MISSIONS TODAY; panel discussion. A panel of laymen discuss how the average Christian can be involved in world missions. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © David C. Cook Publishing Company; 31Dec73; N12435.

N12436.  
NOWA LISA and I'LL SAY YOUR GOODBYES. Performed by Leon Bausch. Derrick 45-DRC-101. Phonodisc (2 s. 7 in. 45 rpm.) © Derrick Records Corporation; 11Jan74 (in notice: 1973); N12436.

N12437.  
THE LIGHTHOUSE; Christian music. Performed by The Lighthouse, director: Abbie Root. The Word of God W/G 7304. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Word of God; 21Dec73; N12437.

N12438.  
CHORAL MUSIC BY VLADIMIR USSACHEVSKY. Performed by various artists. C R I CRI SD 297. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Choral music of Vladimir Ussachevsky. © Composers Recordings, Inc.; 19Dec73; N12438.

N12439.  
NAUBURG RECORDING AWARD WINNERS; chamber & electronic music. Performed by various artists. C R I CRI SD 305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Mario Davidovsky: Inflections, Chacona; Richard Trythall: Coincidences; Tison Street: String quartet, 1972. © Composers Recordings, Inc.; 19Dec73; N12439.

N12440.  
METRIC MEASUREMENT; narration. Lessons 1 - 13, Minex 1 - 10, Lagrange Level C. Phonotape (23 cassettes, in box) © University of Pittsburgh; 9Oct73; N12440.

N12441.  
MEN AND IDEAS; narration. Phonotape (18 cassettes) With teacher's guides & filmstrips. WM; additional recorded material. © University of Pittsburgh; 17Sep73; N12441.

N12442.  
THE BEST OF THE SUPREMES BY THE MOTOR TOWN SINGERS; a tribute to The Supremes. Phonotape (cartridge) Add. ti.: Supremes greatest hits by the Motortown Singers. Appl. au: Jessup Records, Inc. © Michele Audio Corporation; 24Sep73; N12442.

N12443.  
TOP OF THE WORLD AND OTHER HITS OF LYNN ANDERSON; tribute to Lynn Anderson. Phonotape (cartridge) Appl. au: Jessup Records, Inc. © Michele Audio Corporation; 28Sep73; N12443.

N12444.  
SONG FOR TOM, AND OTHERS. Performed by Jim Christian & Jerry H. Vandiver. Sand County Music AR 3360. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Sand County music, solely owned by Jerry Vandiver; 17Nov73; N12444.

N12445.  
LOOKING FOR A SWISS BOY AND YOU'RE SPECIAL TO SOMEONE I KNOW. Performed by Marjorie Andrews, vocal, Kerwin Stephan, organ, with Rudy Burkhalter, vocal & accordion on side 1. American JS-5055. Phonodisc (2 s. 7 in. 45 rpm.) © Marjorie Andrews d. b. a. Seven Sounds; 28Nov73; N12445.

N12446.  
ARTHUR PRYSOCK #74. Performed by Arthur Prysock, conducted by Mort Garson, produced by Hy & Sam Weiss. Old Town OT-12001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Old Town Record Corporation; 10Jul73; N12446.

N12447.  
STOOP DOWN, BABY, LET YOUR DADDY SEE. Performed by Chick Willis. LaVal Records

N12447 (con.) Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Victor Taylor d. b. a. LaVal Records; 17Mar73 (in notice: 1972); N12447.

N12448.  
A POCO NO. Performed by Big Lu, pseud. of Big Lu Menezuela, y Los Muchachos. B S B LP-1040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © B S R, Inc. g. k. a. d. of Buena Suerte Record Corporation; 11Jul73; N12448.

N12449.  
TOTAL. Performed by Little Joe, pseud. of Jose Maria DeLeon Hernandez, & La Familia. B S R LP-1041. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © B S R, Inc. g. k. a. d. of Buena Suerte Record Corporation (in notice: Buena Suerte Records Corporation); 15Aug73; N12449.

N12450.  
GUILTY OF ROCK 'N' ROLL AND PUT ME IN THE MUSIC. Performed by Lorence Hud. A and M 1495-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song: If music was against the law. © A and M Records, Inc.; 15Nov73; N12450.

N12451.  
ONE THING LEADS TO ANOTHER AND IT'S BAD FOR ME TO SEE YOU; vocals. Performed by Betty Wright. Alston A-4620. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 25Jan74; N12451.

N12452.  
BEST THING THAT EVER HAPPENED TO ME AND THAT'S THE WAY SHE IS; vocals. Performed by The Persuaders, conducted by Tony Bell. Atco Records 45-6956. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 24Jan74; N12452.

N12453.  
NOCTURNE FROM THE DAY OF THE DOLPHIN AND THEME FROM THE DAY OF THE DOLPHIN. Performed by Georges Delrieu. Avco AV-4630. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 21Jan74; N12453.

N12454.  
NEVER LET A WOMAN LIKE THAT GO BY. Performed by The Softones. Avco AV-4629. Phonodisc (1 s. 7 in. 45 rpm.) (With And I remember your face) © Avco Records Corporation; 16Jan74; N12454.

N12455.  
WELCOME. Performed by Santana. Columbia PC 32445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N12455.

N12456.  
SENATOR SAM AT HOME. Performed by Sam J. Ervin, Jr. Columbia KC 32756. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12456.

N12457.  
KID STUFF. Performed by Barbara Fairchild, with instrumental & vocal acc. Columbia KC 32711. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 6 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12457.

N12458.  
CORAZON. Conducted by Percy Faith. Columbia KC 32714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 6 of side 1 & bands 2 - 5 of side 2.

© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12458.

N12459.  
HEAD HUNTERS. Performed by Herbie Hancock & the Herbie Hancock Group. Columbia KC 32731. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12459.

N12460.  
HOTCAKES. Performed by Carly Simon, with vocal & instrumental acc. Elektra 7E-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 10Jan74; N12460.

N12461.  
FOR SALE. Performed by Casey Kelly, with instrumental acc. Elektra EKS-75072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 10Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12461.

N12462.  
PLANET WAVES. Performed by Bob Dylan & The Band. Asylum Records 7E-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 18Jan74; N12462.

N12463.  
COURT AND SPARK. Performed by Joni Mitchell, with vocal & instrumental acc. Asylum Records 7E-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 18Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12463.

N12464.  
INVESTIGATING HEAT. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 24Oct73; N12464.

N12465.  
CHINESE FOLKTALES. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 5Nov73; N12465.

N12466.  
SEEING ALASKA. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 16Aug73; N12466.

N12467.  
ANCIENT GREECE. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 13Nov73; N12467.

N12468.  
FAMOUS TRAILBLAZERS OF EARLY AMERICA. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 20Dec73; N12468.

N12469.  
SEEING CANADA'S WEST AND NORTH. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 29Oct73; N12469.

N12470.  
THAT'S LIFE -- EXPLORING TODAY'S PROBLEMS. Phonodisc (12 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Globe Filmstrips, a division of Esquire, Inc.; 7Dec73; N12470.

N12471.  
TALES OF THE PLAINS INDIANS. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 5Nov73; N12471.

N12472.  
RECORDS TO ACCOMPANY STARTING POINTS IN SCIENCE; narration & music. Sung by Oscar Brand with Jack Murphy & Bob Paiva, created & produced by Bendick Associates for Ginn and Company. Phonodisc (6 s. 12 in. 33 1/3 rpm. in kit) (Ginn science program) © Ginn and Company; 2Jan73; N12472.

N12473.  
DARK LADY and SOLACE. Side 2 from the Zanuck / Brown / Universal presentation "The Sting." Performed by Roger Williams. M C A Records MCA-40185. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 18Jan74; N12473.

N12474.  
YOU BETTER TREAT HER RIGHT AND I'D BE NUMBER ONE. Performed by Webb Pierce. M C A Records MCA-40181. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 18Jan74; N12474.

N12475.  
TAKE IT FROM ME AND J. JOHN JONES. Performed by Marie Owens, conducted by Bill Justis. M C A Records MCA-40184. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 18Jan74; N12475.

N12476.  
GUESS WHO AND ALL I EVER WANT FROM YOU (IS YOU) Performed by Jerry Wallace, conducted by Bill Justis. M C A Records MCA-40183. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 14Jan74; N12476.

N12477.  
MUSIC FROM THE ORIGINAL MOTION PICTURE SOUND TRACK ALBUM: WILLIE DYNAMITE. Vocals: Martha Reeves & The Sweet Things, conducted by J. J. Johnson. M C A Records MCA-393. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © M C A Records, Inc.; 20Dec73 (in notice: 1974); N12477.

N12478.  
THE ORIGINAL MOTION PICTURE SOUNDTRACK: THE STING; featuring the music of Scott Joplin. Music conducted by Marvin Hamlisch, featuring on piano: Marvin Hamlisch. M C A Records MCA-390. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © M C A Records, Inc.; 26Dec73 (in notice: 1974); N12478.

N12479.  
ALL THAT LOVE WENT TO WASTE AND GIVE IT ONE MORE TRY. 1st song from the motion picture, A Touch of class. Performed by Charlene Duncan. Motown M 1285F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 22Jan74; N12479.

N12480.  
SUPERNATURAL VOODOO WOMAN (PART 1) and SUPERNATURAL VOODOO WOMAN (PART 2) From the American International Productions' motion picture, Sugar Hill. Performed by The Originals. Soul S 35112F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 10Jan74; N12480.

N12481.  
ANTHOLOGY. Performed by Gladys Knight & The Pips. Motown M792S2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Gladys Knight and The Pips' Anthology. Includes booklet of color photos. NM: compilation. © Motown Record

N12481 (con.)  
Corporation; 16Jan74 (in notice: 1973);  
N12481.

N12482.  
ANTHOLOGY. Performed by Smokey Robinson  
& The Miracles. Motown M 79383.  
Phonodisc (6 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tit.: Smokey Robinson  
and The Miracles' Anthology. Includes  
booklet of color photos. NM: compilation.  
© Motown Record Corporation; 16Jan74 (in  
notice: 1973); N12482.

N12483.  
GO WITH ME AND LOVE, NOW THAT I NEED  
YOU. Performed by Fire and Rain,  
featuring Patty McCarron. Mercury 73444.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Phonogram, Inc.; 23Nov73; N12483.

N12484.  
GET YOUR THING TOGETHER. Performed by  
Annette Snell. Dial D-1025. Phonodisc (1  
s. 7 in. 45 rpm.) (With I'll be your  
fool once more) © Phonogram, Inc.;  
16Nov73; N12484.

N12485.  
MY KIND OF COUNTRY. Performed by Carl  
Perkins, with instrumental & vocal acc.  
Mercury 58M-1-691. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Phonogram, Inc.; 25May73; N12485.

N12486.  
FOR THE PEOPLE IN THE LAST HARD TOWN.  
Performed by Tom T. Hall, with vocal &  
instrumental acc. Mercury 58M-1-687.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Phonogram, Inc.; 5Oct73;  
N12486.

N12487.  
REDEMPTION DRAWS NIGH AND ANYBODY HERE.  
Performed by the Church of Jesus Young  
Adult Choir. Savoy Records 4344.  
Phonodisc (2 s. 7 in. 45 rpm.) © Savoy  
Record Company, Inc.; 29Jan74; N12487.

N12488.  
NO RETIREMENT AND THERE IS NO FAILURE IN  
GOD; gospel. Performed by Erna Weeks.  
Hob is Gospel HOB 1389. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Scepter  
Records, Inc.; 1Nov73; N12488.

N12489.  
DEEP RIVER AND CITY CALLED HEAVEN;  
gospel. Performed by Deborah Thompson.  
Hob is Gospel HOB 1385. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Scepter  
Records, Inc.; 1Nov73; N12489.

N12490.  
AIN'T NO WAY AND I NEED PRAYER; gospel.  
Performed by The Singing Disciples. Hob  
is Gospel HOB 1386. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © Scepter  
Records, Inc.; 1Nov73; N12490.

N12491.  
WALK RIGHT, FEEL RIGHT AND I CAN TELL  
THE WORLD; gospel. Performed by The  
Gospel Commanders. Hob is Gospel HOB  
1388. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Scepter Records, Inc.;  
1Nov73; N12491.

N12492.  
STANDING OVATION AND KEEP THE PROMISE  
WITH GOD; gospel. Performed by Gertrude  
Bowman. Hob is Gospel HOB 1384.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Scepter Records, Inc.;  
1Nov73; N12492.

N12493.  
WHISPER A PRAYER AND HE WON'T MIND;  
gospel. Performed by The Evangelists.  
Hob is Gospel HOB 1387. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Scepter  
Records, Inc.; 1Nov73; N12493.

N12494.  
SWEEPING YOUR DIRT UNDER MY RUG AND FOW  
CITY WOMAN; rhythm & blues. Performed by  
Ann Bailey. Wand WND 11265. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Scepter Records, Inc.; 1Nov73; N12494.

N12495.  
POOL'S HALL OF FAME AND LITTLE MISS  
SWEET THING; rhythm & blues. Performed by  
Ike Lovely. Wand WND 11266. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Scepter Records, Inc.; 1Nov73; N12495.

N12496.  
BIG WHEELIE AND THE HUBCAPS BRING BACK  
THE DO-WOPS; rock and roll. Performed by  
Big Wheelie and The Hubcaps. Scepter  
Records SPS 5115. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Scepter  
Records, Inc.; 1Jan74 (in notice: 1973);  
N12496.

N12497.  
I SEE AMERICA AND HOLY CREATION.  
Performed by Glenn Tarborough & The  
Liseliters. Star Records STA-0185.  
Phonodisc (2 s. 7 in. 45 rpm.) © Star  
Records, Inc.; 8Nov73; N12497.

N12498.  
I'LL BE THE OTHER WOMAN AND COME BACK  
KIND OF LOVE. Performed by The Soul  
Children a. k. a. John Colbert, Norman  
West, Shelia Bennett & Anita Louis. Stax  
Records STA-0182. Phonodisc (2 s. 7 in.  
45 rpm.) © Stax Records, Inc.; 6Nov73;  
N12498.

N12499.  
AND I PANICKED. Performed by The  
Dramatics, produced by Tony Hester. Volt  
VOA-4105. Phonodisc (1 s. 7 in. 45  
rpm.) (With Beware of the man (with the  
candy in his hand)) © Stax Records, Inc.;  
22Jan74; N12499.

N12500.  
FEVER AND DON'T START LOVIN' ME (IF  
YOU'RE GONNA STOP) Performed by Veda  
Brown. Stax Records STA-0194. Phonodisc  
(2 s. 7 in. 45 rpm.) © Stax Records,  
Inc.; 22Jan74; N12500.

N12501.  
IF WE DON'T MAKE IT, NOBODY CAN AND  
NOBODY, NOBODY CAN. Performed by Brock.  
20th Century Records TC-2074. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) Side  
2: instrumental. © 20th Century Fox  
Record Corporation; 9Jan74; N12501.

N12502.  
I'M THE WOMAN BEHIND THE MAN (PLAYING  
THE GUITAR IN THE BAND) AND LET ME IN YOUR  
LIFE. Performed by Tamiko Jones. 20th  
Century Records TC-2073. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © 20th  
Century Fox Record Corporation; 3Jan74;  
N12502.

N12503.  
SOUND TRACK RECORDINGS FROM THE FILM,  
JIMI HENDRIX. Performed by Jimi Hendrix,  
with instrumental acc. Reprise Records  
2RS 6481. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Add. tit.: Soundtrack  
recordings from the film, Jimi Hendrix.  
NM: remixing. © Warner Brothers Records,  
Inc.; 19Jun73; N12503.

N12504.  
BACKGROUND OF PRESENT DAY SCIENTIFIC  
PARAPSYCHOLOGY; narration. Pt. A. By  
Frederick C. Dommeier. Phonotape  
(cassette) (Parapsychology) (With  
Background of present day scientific  
parapsychology, pt. B. & others)  
© Lansford Publishing Company, Inc.;  
15Dec73; N12504.

N12505.  
BACKGROUND OF PRESENT DAY SCIENTIFIC

PARAPSYCHOLOGY; narration. Pt. B. By  
Frederick C. Dommeier. Phonotape  
(cassette) (Parapsychology) (With  
Background of present day scientific  
parapsychology, pt. A. & others)  
© Lansford Publishing Company, Inc.;  
15Dec73; N12505.

N12506.  
THE RISE OF SCIENTIFIC PARAPSYCHOLOGY;  
narration. Pt. A. By Frederick C.  
Dommeier. Phonotape (cassette)  
(Parapsychology) (With Background of  
present day scientific parapsychology, pt.  
A. & others) © Lansford Publishing  
Company, Inc.; 15Dec73; N12506.

N12507.  
THE RISE OF SCIENTIFIC PARAPSYCHOLOGY;  
narration. Pt. B. By Frederick C.  
Dommeier. Phonotape (cassette)  
(Parapsychology) (With Background of  
present day scientific parapsychology, pt.  
A. & others) © Lansford Publishing  
Company, Inc.; 15Dec73; N12507.

N12508.  
UNDERSTANDING MODERN BEHAVIORAL  
PSYCHOLOGY; narration. By Robert L.  
Erdmann. Phonotape (cassette)  
(Behavioral approach to management, tape  
1) (With Positive motivational techniques  
in initializing and maintaining behavior &  
others) © Lansford Publishing Company,  
Inc.; 20Dec73; N12508.

N12509.  
POSITIVE MOTIVATIONAL TECHNIQUES IN  
INITIALIZING AND MAINTAINING BEHAVIOR;  
narration. By Robert L. Erdmann.  
Phonotape (cassette) (Behavioral approach  
to management, tape 2) (With Under-  
standing modern behavioral psychology &  
others) © Lansford Publishing Company,  
Inc.; 20Dec73; N12509.

N12510.  
NEGATIVE MOTIVATION: SIDE EFFECTS AND  
LONG RANGE EFFECTS; narration. By Robert  
L. Erdmann. Phonotape (cassette)  
(Behavioral approach to management, tape  
3) (With Understanding modern behavioral  
psychology & others) © Lansford  
Publishing Company, Inc.; 20Dec73;  
N12510.

N12511.  
HOW TO ARRANGE CONSEQUENCES: SOCIAL,  
PHYSICAL, ECONOMIC; narration. By Robert  
L. Erdmann. Phonotape (cassette)  
(Behavioral approach to management, tape  
4) (With Understanding modern behavioral  
psychology & others) © Lansford  
Publishing Company, Inc.; 20Dec73;  
N12511.

N12512.  
THE METER; music & narration. Phonotape  
(cassette) (The Metric system, 3)  
© Media Development, Inc.; 28Dec73;  
N12512.

N12513.  
VOCABULARY; music & narration.  
Phonotape (cassette) (The Metric system, 2)  
© Media Development, Inc.; 28Dec73;  
N12513.

N12514.  
INTRODUCTION; music & narration.  
Phonotape (cassette) (The Metric system,  
1) © Media Development, Inc.; 28Dec73;  
N12514.

N12515.  
THE LITER; music & narration. Phonotape  
(cassette) (The Metric system, 5)  
© Media Development, Inc.; 28Dec73;  
N12515.

N12516.  
THE GRAM; music & narration. Phonotape  
(cassette) (The Metric system, 4)



N12516 (con.)  
© Media Development, Inc.; 28Dec73;  
N12516.

N12517.  
REVIEW; music & narration. Phonotape (cassette) (The Metric system, 6)  
© Media Development, Inc.; 28Dec73;  
N12517.

N12518.  
RAINY DAY IN HEAVEN AND MY NEW FOUND LOVE; music with vocals. Performed by Alisa Colt, produced by Bill Tate (William S. Tate, Jr.) & Cotter Wells, pseud. of R. Kemp Massengill. Mantis MNC 1421. Phonodisc (2 s. 7 in. 45 rpm. stereo) (Mantis Record Corporation, Starstepper Music Division (in notice: Mantis Record Corporation); 10Jan74; N12518.

N12519.  
HEART TO HEART. Performed by Monty Horrich (Montaque Horrich). Hammer Hits 32065. Phonodisc (1 s. 7 in. 45 rpm. monoaural) (With I'm with these blues) © Monty Horrich; 20Jan74; N12519.

N12520.  
I'M WITH THESE BLUES. Performed by Monty Horrich (Montaque Horrich). Hammer Hits 32066. Phonodisc (1 s. 7 in. 45 rpm. monoaural) (With Heart to heart) © Monty Horrich; 20Jan74; N12520.

N12521.  
JANETOWN PEREY AND RAINBOW HIGHWAY. Performed by William C. Beeley. Chimneyville Records CH-1780. Phonodisc (2 s. 7 in. 45 rpm. stereo) (Appl. au: Malaco Music Productions. © Chimneyville Records; 15Jan74; N12521.

N12522.  
ADVANCED TWENTY ONE SYSTEM; narration. Phonotape (3 cassettes. in folder) Manual laid in. © Mind Development, Inc.; 15Jan74 (in notice: 1973); N12522.

N12523.  
REALITY GATES; electronic meditations by Steve Birchall (Steven T. Birchall). Custom Fidelity Records CFS-3317. Phonodisc (2 s. 12 in. 33 1/3 rpm.) 1 composition prev. pub. NM: 4 compositions. © Steven T. Birchall; 17Dec73; N12523.

N12524.  
ALPHA AND OMEGA. Performed by Phil Flowers & his United Family. Longwood Records L20001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Appl. au: Philip J. Flowers & Velma Flowers. © Longwood Music Corporation; 23Jan74 (in notice: 1973); N12524.

N12525.  
THE WORLD'S GREATEST GOSPEL ARTISTS SING THE FAVORITE GOSPEL MUSIC OF OUR TIMES; 16 great artists, 16 wonderful songs of faith. Peacock Records GLS-1974. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (With Looking back) © A B C Records, Inc.; 40ct73; N12525.

N12526.  
ON THE BATTLEFIELD. Performed by Inez Andrews. Song Bird Records SB-1211. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Looking back) © A B C Records, Inc.; 29Aug73; N12526.

N12527.  
DUKE PEACOCK REMEMBERS JOE HINTON. Performed by Joe Hinton. Duke Records DLEP-91. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (NM: compilation. © A B C Records, Inc.; 24Sep73; N12527.

N12528.  
A HOLIDAY GIFT JUST FOR YOU; Christmas

gospel music. Performed by various artists. Song Bird SBEP-235. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (NM: compilation. © A B C Records, Inc.; 28Nov73; N12528.

N12529.  
EVERYTHING'S GONNA BE ALRIGHT. Performed by Liz Dargan & The Gosspelettes. Song Bird Records SBEP-229. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (© A B C Records, Inc.; 12Nov73; N12529.

N12530.  
AHMAD JAMAL. Performed by Ahmad Jamal & Ahmad Jamal Trio. Impulse A B C Records AS-9260/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) (Reevaluations: The Impulse years) NM: compilation. © A B C Records, Inc.; 26Nov73; N12530.

N12531.  
ELLINGTONIA. Performed by Duke Ellington (Edward Kennedy Ellington) & his associates. Impulse A B C Records AS-9256/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) (Reevaluations: The Impulse years) Add tl.: Duke Ellington and The Ellingtonians. NM: compilation. © A B C Records, Inc.; 27Nov73; N12531.

N12532.  
LOVE, TOGETHERNESS, AND DEVOTION. Performed by Love, Togetherness, and Devotion. A and M SP-3602. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (© A and M Records, Inc.; 22Jan74; N12532.

N12533.  
NINE. Performed by Fairport Convention. A and M SP-3603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (© A and M Records, Inc.; 28Sep73; N12533.

N12534.  
LIFE MACHINE. Performed by Hoyt Axton, with vocal & instrumental acc. A and M SP-3604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (© A and M Records, Inc.; 22Jan74; N12534.

N12535.  
I'LL FIND THE WAY AND GOOD AS IT CAN BE; vocals. Performed by Eric Kaz. Atlantic 45-3005. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Atlantic, generally known a. d. o. Atlantic Recording Corporation; 21Jan74; N12535.

N12536.  
WHY DO POOLS FALL IN LOVE? and BERINBAU; vocals. Performed by Kenny Rankin. Little David LD-727. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Atlantic, generally known a. d. o. Atlantic Recording Corporation; 26Oct73; N12536.

N12537.  
EVERYTHING I OWN AND EVERYBODY'S NEEDED; vocals. Performed by Oscar Toney, Jr. Atco Records 45-6933. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Atlantic, generally known a. d. o. Atlantic Recording Corporation; 17Jan74; N12537.

N12538.  
THE WORRIED CUSTOMER; narration. National Sales Development Institute (S146Y) Phonotape (Cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 7Jan74; N12538.

N12539.  
PRODUCTIVE MEETINGS; narration. National Foremen's Institute (S146Y) Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 11Jan74; N12539.

N12540.  
CHRISTMAS AIN'T CHRISTMAS, NEW YEARS

AIN'T NEW YEARS WITHOUT THE ONE YOU LOVE AND JUST CAN'T GET ENOUGH. Performed by The O'Jays. Philadelphia International Records ZS7 3537. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12540.

N12541.  
PUT YOUR HANDS TOGETHER AND YOU GOT YOUR HOOKS IN ME. Performed by The O'Jays. Philadelphia International Records ZS7 3535. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12541.

N12542.  
A MI MADRECITA. Performed by various artists. Caytronics CYS 1301. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Mar72; N12542.

N12543.  
SNAP YOUR FINGERS. Performed by Don Gibson. Hickory HF 312. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Love is a lonesome thing) © Hickory Records, Inc.; 27Nov73; N12543.

N12544.  
BOARING. Performed by Hookfoot. A and M SP-3608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (© A and M Records, Inc.; 18Jan74; N12544.

N12545.  
CAN I SEE YOU TOMORROW? and YOU WERE NEVER MINE TO BEGIN WITH. Performed by Tender Touch. Paramount PAA-0252. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Paramount Records, a division of Famous Music Corporation; 27Dec73; N12545.

N12546.  
I'M GONNA KEEP HANGIN' ON (TILL YOU SURRENDER) and I'M GONNA MISS YOU. Performed by Judy Kester. Dot Records D0A-17492. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Dot Records, a division of Famous Music Corporation; 27Dec73; N12546.

N12547.  
THE BUTTS BAND. Performed by the Butts Band. Blue Thumb BTS 63. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (NM: 6 songs. © Blue Thumb Records, Inc.; 28Dec73; N12547.

N12548.  
MESSAGE TO THE GHETTO and I'M SO GLAD. Performed by Prize Cut, produced by Clay McMuray for Shadybrook Records, Inc. Polydor PD 14211. Phonodisc (2 s. 7 in. 45 rpm. stereo) (© Polydor, Inc.; 14Nov73; N12548.

N12549.  
I CAN'T GET BY. Performed by Sharon Ridley. Silver Blue Records SB 805. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With To make a long story short) Appl. au: c., employer for hire. © Polydor, Inc.; 21Nov73; N12549.

N12550.  
BROTHER LOUIE and VIRGO RED. Performed by Roy Ayers. Polydor PD 14212. Phonodisc (2 s. 7 in. 45 rpm. stereo) (Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 16Nov73; N12550.

N12551.  
PEPPER BOX and PINCH OF SALT. Performed by The Peppers. Event Records EV 213. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Editions Musicales sforzato. © Polydor, Inc.; 27Nov73; N12551.

- N12552.  
KILLING ME SOFTLY WITH HIS SONG; music for player piano. Played by Roger Williams. Q R S CXL-128. Phonoroll (Roll) © Q R S Music Rolls, Inc.; 26Nov73; N12552.
- N12553.  
THE SUN DANCE PEOPLE: THE PLAINS INDIANS, THEIR PAST AND PRESENT; narration. Pt. 1. Narration by Richard Erdos. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With The Sun Dance People: The Plains Indians, their past and present, pt. 2) Appl. au: Diane Storin. © Random House, Inc.; 31May73; N12553.
- N12554.  
THE SUN DANCE PEOPLE: THE PLAINS INDIANS, THEIR PAST AND PRESENT; narration. Pt. 2. Narration by Richard Erdos. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With The Sun Dance People: The Plains Indians, their past and present, pt. 1) Appl. au: Diane Storin. © Random House, Inc.; 31May73; N12554.
- N12555.  
AT THE TIME AND LOVE CAME POURING DOWN. Performed by Jean Shepard. United Artists Records UA-XW384-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 16Jan74; N12555.
- N12556.  
MAIN THEME FROM "THE YOUNG AND THE RESTLESS." Performed by The Ventures. United Artists Records UA-XW392-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Elise) © United Artists Records, Inc.; 23Jan74; N12556.
- N12557.  
DIAGNOSIS OF OCULAR DISEASE. By Matthew Davis. Phonotape (3 cassettes) With 39 slides & supporting summaries & outlines. © The Williams and Wilkins Company; 31Dec73; N12557.
- N12558.  
IS A BELIEVER SAVED BEFORE BAPTISM? Narration - sermon. Speaker: Thomas B. Warren. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © Thomas B. Warren (in notice: T. B. W.); 16Jul73; N12558.
- N12559.  
A SUN AND SHIELD; narration. Speaker: Thomas B. Warren. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © Thomas B. Warren (in notice: T. B. W.); 16Jul73; N12559.
- N12560.  
YOUR STANDARD DAILY MEDITATION AND INSPIRATIONAL MESSAGES; narration. Phonotape (cassette) Appl. au: Usharbudh Arya. © Usharbudh Arya; 3Jan74; N12560.
- N12561.  
DON'T WAIT ON TOMORROW'S SUN AND THIS LITTLE LIGHT OF MINE. Performed by The White Family of Savannah, GA. Gusman 105. Phonodisc (2 s. 7 in. 45 rpm.) © Gusman Record Company; 1Jun73; N12561.
- N12562.  
THE BELLS AND ONE DAY WE'LL BE FREE. Performed by The Golden Stars of Greenwood, SC. Pitch 124. Phonodisc (2 s. 7 in. 45 rpm.) © Gusman Record Company; 15ep73; N12562.
- N12563.  
THE LORD HAS BEEN GOOD TO ME AND I THANK YOU, JESUS. Performed by The Mighty Golden Tones of Savannah, GA. Pitch P - 122. Phonodisc (2 s. 7 in. 45 rpm.)
- © Gusman Record Company; 20Aug73; N12563.
- N12564.  
IN THE MORNING WHEN THE TRUMPET SOUND AND SERVE THE LORD. Performed by the Lighty Singers of Estill, SC. Pitch 123. Phonodisc (2 s. 7 in. 45 rpm.) © Gusman Record Company; 10Oct73; N12564.
- N12565.  
SUGARFOOT RAG AND FOGGY RIVER. Performed by Bobby Sykes. J M I JMI-33. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J M I Records; 10Nov73; N12565.
- N12566.  
HIGH SCHOOL QUEEN. Performed by Walkers. Sunburst Records SU-522 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Sha-la-la-la-la) © Sunburst Records, Ltd.; 1Aug73; N12566.
- N12567.  
SHA-LA-LA-LA-LA. Performed by Walkers. Sunburst Records SU-522 A. Phonodisc (1 s. 7 in. 45 rpm.) (With High school queen) © Sunburst Records, Ltd.; 1Aug73; N12567.
- N12568.  
UNDUN. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Undun; 15Oct73; N12568.
- N12569.  
DE PUESTA. Con Los Cantores de San Juan. Carattini 008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Los Cantores de San Juan. © Carattini Records; 15Sep73; N12569.
- N12570.  
SMOKE (PART 1) AND SMOKE (PART 2) Performed by Tribe. A B C Records ABC-11366. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.; 25Jul73; N12570.
- N12571.  
OFF WE GO TO THE AQUARIUM; narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) With teacher's guide & filmstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 25Jan74 (in notice: 1973); N12571.
- N12572.  
FORMS OF LITERATURE: BIOGRAPHY / AUTOBIOGRAPHY; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 16Jan74 (in notice: 1973); N12572.
- N12573.  
VOICES OF BLUE AND GREY: THE CIVIL WAR; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 3 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 19Dec73; N12573.
- N12574.  
THE PAYCHECK PUZZLE; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 22Jan74 (in notice: 1973); N12574.
- N12575.  
DEALING WITH ANGER; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 16Jan74 (in notice: 1973); N12575.
- Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; 16Jan74 (in notice: 1973); N12575.
- N12576.  
WHY ANIMALS LIVE WHERE THEY DO; narration. No. 1: Land animals. Phonodisc (2 s. 7 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With Ocean animals & Fresh water animals) Appl. au: Diane Storin. © Random House, Inc.; 31May73; N12576.
- N12577.  
WHY ANIMALS LIVE WHERE THEY DO; narration. No. 2: Ocean animals. Phonodisc (2 s. 7 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With Land animals & Fresh water animals) Appl. au: Diane Storin. © Random House, Inc.; 31May73; N12577.
- N12578.  
WHY ANIMALS LIVE WHERE THEY DO; narration. No. 3: Fresh water animals. Phonodisc (2 s. 7 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With Land animals & Ocean animals) Appl. au: Diane Storin. © Random House, Inc.; 31May73; N12578.
- N12579.  
THE CHUCK BORIS TRIO GROOVES FOR DANCING. Performed by the Chuck Boris Trio. Scepter Records SPS 24004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 30Jun73; N12579.
- N12580.  
BLACKS AND BLUES. Performed by Bobbi Humphrey, with vocal & instrumental acc., conducted by Larry Mizell. Blue Note BN-LA142-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 31Dec73 (in notice on record jacket: 1974, in notice on label: 1973); N12580.
- N12581.  
VIVE LA TRANCE. Performed by Amon Dueel 2. United Artists Records UA-LA198-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 11Jan74; N12581.
- N12582.  
IT'S ONLY A MOVIE. Performed by Family. United Artists Records UA-LA181-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 31Dec73; N12582.
- N12583.  
THE IKETTES, (G)OLD AND NEW. Performed by The Ikettes. United Artists Records UA-LA190-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 11Jan74; N12583.
- N12584.  
BEDLAM. Performed by Bodlam, with instrumental acc. Chrysalis CHR 1048. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records; 7Aug73; N12584.
- N12585.  
BACK DOOR. Performed by Back Door. Warner Brothers Records BS 2716. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 10Jul73; N12585.
- N12586.  
ROD McKEN GREATEST HITS, VOLUME 4. Performed by Rod McKuen. Warner Brothers Records BS 2688. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & band 4 of side 2. © Warner Brothers Records, Inc.; 31Jan73; N12586.

- N12587.  
MUSIC AND DIALOGUE FROM THE WARNER BROTHERS T. V. SERIES KUNG FU. Performed by David Carradine, Keye Luke, Philip Ahn & Radames Pera, with instrumental background, conducted by Jis Belas. Warner Brothers Records BS 2726. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Text laid in. NM: all music newly recorded, dialogue remixed. © Warner Brothers Records, Inc.; 15Nov73; N12587.
- N12588.  
JIMMY CLIFF / UNLIMITED. Performed by Jimmy Cliff, with instrumental & vocal acc. Reprise Records MS 2147. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 7Aug73; N12588.
- N12589.  
TEACHING PATIENTS TO DEEP BREATHE AND COUGH. By Rita Caughill. Phonotape (cassette. in folder) (Audio visuals for nursing education) With 40 slides. © The Williams and Wilkins Company; 31Dec73; N12589.
- N12590.  
THE IMMOBILIZED CHILD. By Donna M. Jenker. Phonotape (cassette. in folder) (Audio visuals for nursing education) Add. ti.: The Immobilized Child -- problems and perspectives. With booklet & 26 slides. © The Williams and Wilkins Company; 31Dec73; N12590.
- N12591.  
CRUTCH WALKING. By Grace Smith. Phonotape (cassette. in folder) (Audio visuals for nursing education) With booklet & slides. © The Williams and Wilkins Company; 31Dec73; N12591.
- N12592.  
INDIVIDUALIZING PATIENT CARE. By Rosamond C. Gabrielson. Phonotape (cassette) (Audio visuals for nursing education) © The Williams and Wilkins Company; 31Dec73; N12592.
- N12593.  
CALIFORNIA SUN AND ODE TO JOY. Performed by Sweet Grass. Rocky Road Records RR 30075. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Colon United Records, Inc. d. b. a. Rocky Road Records. © Colon United Records, Inc.; 18Oct73; N12593.
- N12594.  
FUNNY PHONICS SET TO FOLK SONGS; a fascinating, simple & effective answer to the reading problem in the U. S. A. Music (a capella contrapuntal & harmonic singing) & recitations. Performed by The Funny Phonicians. Fun - Phon FPH 7300-7304. Phonodisc (10 sides. 12 in. 33 1/3 rpm. in box) © Harvey B. Polskin; 9Jan74 (in notice: 1973); N12594.
- N12595.  
BARBARA WALKER'S STORYBAG, NUMBER 2; narration of folktales. Phonotape (cassette) © Barbara K. Walker d. b. a. Kilrean Recordings; 6Nov73; N12595.
- N12596.  
BARBARA WALKER'S STORYBAG, NUMBER 1; narration of folktales. Phonotape (cassette) © Barbara K. Walker d. b. a. Kilrean Recordings; 6Nov73; N12596.
- N12597.  
BARBARA WALKER'S STORYBAG, NUMBER 3; narration of folktales. Phonotape (cassette) © Barbara K. Walker d. b. a. Kilrean Recordings; 13Dec73; N12597.
- N12598.  
WOMEN AND MUSIC AND CITY OF LOVE. Performed by Stone Mountain. Scene Records SR-103. Phonodisc (2 s. 7 in. 45 rpm.) © Scene Records; 1Dec73; N12598.
- N12599.  
AQUARIAN YOGA; narration. Practice tape no. 1. Phonotape (cassette) Appl. au: Pamela Thoma. © Pamela Thoma; 20Oct73; N12599.
- N12600.  
OUR LADY: WITNESS TO THE SACRED; Lecture, performed by William F. McDonough. Phonotape (cassette) (With some answers, Monday 6:00 p. m.) © Consortium Perfectae Caritatis, Inc.; 15Oct73; N12600.
- N12601.  
THE BERBERS OF MOROCCO: MOUNTAIN LIFEWAYS; narration. Current Affairs CAF-463. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Appl. au: Ethnofilms / New York. © Current Affairs Films; 4Jan74; N12601.
- N12602.  
THE ASHANTI OF GHANA: A HERITAGE OF GOLD; narration. Current Affairs CAF-461. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Appl. au: Ethnofilms / New York. © Current Affairs Films; 4Jan74; N12602.
- N12603.  
"BAMA RAY PLAYS GOSPEL. Phonotape (cartridge. stereophonic) © Custom Recording Company, Inc.; 5Nov73; N12603.
- N12604.  
"BAMA RAY PLAYS COUNTRY. Phonotape (cartridge. stereophonic) © Custom Recording Company, Inc.; 27Mar73; N12604.
- N12605.  
"BAMA RAY PLAYS EASY. Phonotape (cartridge. stereophonic) © Custom Recording Company, Inc.; 3Aug73; N12605.
- N12606.  
"BAMA RAY PLAYS UPTOWN. Phonotape (cartridge. stereophonic) © Custom Recording Company, Inc.; 27Dec73; N12606.
- N12607.  
CHERISHED CHRISTMAS CAROLS. Phonotape (cartridge. stereophonic) © Custom Recording Company, Inc.; 30Oct73; N12607.
- N12608.  
I DON'T KNOW WHAT YOU GOT, BUT I KNOW WHAT YOU NEED (PART 1) Performed by Wee Willie and The Winners. Shotgun Records SG-1003-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I don't know what you got, but I know what you need (part 2)) Appl. au: William S. Armour. © Shotgun Records; 17Jan74; N12608.
- N12609.  
BANG IN THERE. Side 1: sung by Henry Tobias, side 2: sing a long with Henry Tobias, produced by Richard S. & Sheila M. Mason. Phonodisc (2 s. 7 in. 45 rpm.) © Telemark Dance Records; 20Dec73; N12609.
- N12610.  
THE AMERICANS THANK YOU; musical narration. Performed by Ken Wade (Kenneth Wade), produced by Jerry Juska (Jerome M. Juska) for Dymar Records. Dymar JKW-2. Phonodisc (1 s. 7 in. 45 rpm.) (With To be American) © Dymar Records; 26Jan74; N12610.
- N12611.  
TO BE AMERICAN; musical narration. Performed by Jim Turnbull (James Turnbull, 3rd) Dymar JKW-1. Phonodisc (1 s. 7 in. 45 rpm.) (With The Americans thank you) © Dymar Records; 26Jan74; N12611.
- N12612.  
LEARN TENNIS WITH ARTHUR ASHE; narration. For beginners & advanced players. Arthur Ashe discussing how to hit the fundamental strokes in tennis; tips on advanced play. Manhattan Recording Company LT-10. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Illustrated booklet included. © Manhattan Recording Company, Inc.; 10Jan74; N12612.
- N12613.  
ALGEBRAIC EXPRESSIONS; narration. Narrated by William R. Parks. Phonotape (cassette) (Beginning algebra) With booklet of printed text. © Williamsville Publishing Company, Inc.; 28Dec73; N12613.
- N12614.  
MILLION DOLLAR MOVIE HITS AND OTHER ORIGINAL SELECTIONS. Performed by 101 Strings. Alshire S-5304. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12614.
- N12615.  
HIT SOUNDS -- NEW AND OLD. Performed by 101 Strings. Alshire S-5306. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12615.
- N12616.  
BIG BAND HITS. Vol. 1. Performed by the 101 Strings. Alshire S-5303. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12616.
- N12617.  
BIG BAND HITS. Vol. 2. Performed by 101 Strings. Alshire S-5305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12617.
- N12618.  
FORGIVE ME, FATHER, I HAVE SINNED; comedy dialogue. Performed by Frank Alesia & Timothy Blake. Laff Records A-171. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 7Nov73; N12618.
- N12619.  
SONNY AND PEPPER; comedy dialogue. Performed by Sonny and Pepper. Laff Records A-168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 22Aug73; N12619.
- N12620.  
PREACH ON, SISTER, PREACH ON! Comedy dialogue. Performed by La Wanda, Queen of Comedy. Laff Records A-173. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 26Nov73; N12620.
- N12621.  
DYNAMITE'S SOUL CHRISTMAS; comedy dialogue. Performed by Dynamite. Laff Records A-172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 26Nov73; N12621.
- N12622.  
THE GHOST OF DAVY CROCKETT; comedy dialogue. Performed by Dap Sugar Willie. Laff Records A-167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 4Sep73; N12622.
- N12623.  
CAREER KALEIDOSCOPE; narration with background music. Narrators: Ricky Dyer & others. Phonotape (5 cassettes. in box) With workbook & 5 filmstrips. © January Productions, Inc.; 30Nov73; N12623.



N12624.  
OUF MYTHICAL BIRD -- THE JAYHAWK --  
UPPER; narration. Phonotape (cassette)  
With filmstrip. Appl. au: L. Harold  
Caldwell. © L. Harold Caldwell; 15Apr73;  
N12624.

N12625.  
EVOLUTION OF A FOLK SONG -- HOME ON THE  
RANGE -- UPPER; narration & music.  
Phonotape (cassette) With filmstrip.  
Appl. au: L. Harold Caldwell. © L. Harold  
Caldwell; 15Apr73; N12625.

N12626.  
FOUNDATION FORUM; fresh ideas, in depth  
reports & background on the news from the  
International Foundation of Employee  
Benefit Plans. Vol. 3, no. 1, Jan. 1974.  
Live recordings of interviews & meetings.  
Phonotape (cassette) © International  
Foundation of Employee Benefit Plans (in  
notice: I F E B P); 1Jan74; N12626.

N12627.  
FOUNDATION FORUM; fresh ideas, in depth  
reports & background on the news from the  
International Foundation of Employee  
Benefit Plans. Vol. 2, no. 12, Dec. 1973.  
Live recordings of interviews & meetings.  
Phonotape (cassette) © International  
Foundation of Employee Benefit Plans (in  
notice: I F E B P); 1Dec73; N12627.

N12628.  
SHOW AND TELL. Performed by Al Wilson.  
Rocky Road Records RE 3601. Phonodisc (2  
s. 12 in. 33 1/3 rpm.) Appl. au: Colon  
United Records, Inc. d. b. a. Rocky Road  
Records. NM: 10 songs. © Colon United  
Records, Inc. (in notice on record  
jacket: Colon United Records, Inc.,  
incorrectly in notice on label: Bell  
Records, a division of Columbia Pictures  
Ind., Inc.); 22Nov73; N12628.

N12629.  
MILLARD AND DYCE. Performed by Millard  
and Dyce. Kaynar Records K5-7-265.  
Phonodisc (2 s. 7 in. 33 1/3 rpm.  
stereophonic) Appl. au: Millard Arbutina,  
Jr., Earl French & Cary Urie. © Kaynar  
Records; 14Feb73; N12629.

N12630.  
LONELY WEEKENDS AND SHE SHOT A HOLE IN  
MY SOUL. Performed by Ron Moody & The New  
Dixie Line. A B C Records ABC-11411.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A B C Records, Inc.;  
17Jan74; N12630.

N12631.  
MOOWTAN AND PEOPLE JUST LIKE YOU.  
Performed by Jeris Ross. A B C Records  
ABC-11397. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © A B C Records,  
Inc.; 15Oct73; N12631.

N12632.  
THE SNAKE AND DON'T TAKE THE YOU OUT OF  
US. Performed by Jerry Lane. A B C  
Records ABC-11410. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © A B C Records,  
Inc.; 19Nov73; N12632.

N12633.  
FOLLOW THE SPIRIT AND IF I LOVE YOU.  
Performed by Daniel Moore. Dunhill A B C  
Records D-4375. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © A B C Records,  
Inc.; 3Jan74; N12633.

N12634.  
HE'S YOUR BARY NOW (YOU ROCK HIM TO  
SLEEP) AND HALF EMPTY BED. Performed by  
Karen Kelly. A B C Records ABC-11414.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A B C Records, Inc.;  
8Jan74; N12634.

N12635.  
IF FINGERPRINTS SHOWED UP ON SKIN AND

JUST A NEW VERSION OF AN OLD SONG.  
Performed by Karen Kelly. A B C Records  
ABC-11393. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © A B C Records,  
Inc.; 25Sep73; N12635.

N12636.  
DOCTOR ROCK AND ROLL. Performed by John  
Henry Kurtz. A B C Records ABC-11386.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Songbird) © A B C  
Records, Inc.; 24Aug73; N12636.

N12637.  
ALBERT AYLER. Performed by Albert  
Ayler, with instrumental & vocal acc.  
Impulse A B C Records AS-9257/2.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) (Reevaluations: The Impulse  
years) NM: compilation. © A B C Records,  
Inc.; 26Nov73; N12637.

N12638.  
COLEMAN HAWKINS. Performed by Coleman  
Hawkins, with instrumental acc. Impulse A  
B C Records AS-9258/2. Phonodisc (4 s.  
12 in. 33 1/3 rpm. stereophonic)  
(Reevaluations: The Impulse years) NM:  
compilation. © A B C Records, Inc.;  
26Nov73; N12638.

N12639.  
YUSEF LATEEF. Performed by Yusef  
Lateef, with instrumental acc. Impulse A  
B C Records AS-9259/2. Phonodisc (4 s.  
12 in. 33 1/3 rpm. stereophonic)  
(Reevaluations: The Impulse years) Add.  
ti.: Yusef, NM: compilation. © A B C  
Records, Inc.; 26Nov73; N12639.

N12640.  
N R G (THE ENERGY SONG) and SOMETHING  
FOR TOMORROW. Performed by the Newark  
Rays Chorus, James McCarthy, director.  
Avco AV-4631. Phonodisc (2 s. 7 in. 45  
rpm.) © Avco Records Corporation;  
25Jan74; N12640.

N12641.  
BELOWING TO A GROUP; narration.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) (Discovering your personality) With  
discussion guide & 2 filmstrips.  
© Guidance Associates (in notice:  
Guidance Associates, a subsidiary of  
Harcourt Brace Jovanovich, Inc.); 22Jan74  
(in notice: 1973); N12641.

N12642.  
EXPLORING YOUR FEELINGS; narration.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) (Discovering your personality) With  
discussion guide & 2 filmstrips.  
© Guidance Associates (in notice:  
Guidance Associates, a subsidiary of  
Harcourt Brace Jovanovich, Inc.); 24Jan74  
(in notice: 1973); N12642.

N12643.  
DEALING WITH GROUP PRESSURE; narration.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) (Adolescent conflicts) With  
discussion guide & 2 filmstrips.  
© Guidance Associates (in notice:  
Guidance Associates, a subsidiary of  
Harcourt Brace Jovanovich, Inc.); 30Jan74  
(in notice: 1973); N12643.

N12644.  
WHO ARE YOU? Narration. Phonodisc (4  
s. 12 in. 33 1/3 rpm. in box)  
(Discovering your personality) With  
discussion guide & 2 filmstrips.  
© Guidance Associates (in notice:  
Guidance Associates, a subsidiary of  
Harcourt Brace Jovanovich, Inc.); 15Jan74  
(in notice: 1973); N12644.

N12645.  
WE ARE INDIANS: AMERICAN INDIAN  
LITERATURE; narration & music. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. in box) With  
discussion guide & 2 filmstrips.

© Guidance Associates (in notice:  
Guidance Associates, a subsidiary of  
Harcourt Brace Jovanovich, Inc.);  
14Nov73; N12645.

N12646.  
I'M NOT SUPPOSED TO LOVE YOU ANYMORE.  
Performed by Leona Williams. Hickory HK  
315. Phonodisc (1 s. 7 in. 45 rpm.)  
(With Once more) © Hickory Records, Inc.;  
30Jan74; N12646.

N12647.  
PUT THE BLAME ON EASY AND CAPTAIN PAUL.  
Performed by Dallas. Roulette R-7152.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Roulette Records, Inc.; 20Dec73;  
N12647.

N12648.  
I WOULDN'T GIVE YOU UP AND DON'T BURN  
YOUR BRIDGES BEHIND YOU. Performed by  
Ecstasy, Passion and Pain. Roulette  
R-7151. Phonodisc (2 s. 7 in. 45 rpm.)  
© Roulette Records, Inc.; 2Jan74;  
N12648.

N12649.  
CHANGE IT ALL AND ASHES TO ASHES.  
Performed by Joy Fleming. Enterprise  
EMA-9088. Phonodisc (2 s. 7 in. 45  
rpm.) © Stax Records, Inc.; 29Jan74;  
N12649.

N12650.  
SOMETHING BETTER AND I'D RATHER BE A  
STRANGER. Performed by O. B. McClinton.  
Enterprises EMA-9091. Phonodisc (2 s. 7  
in. 45 rpm.) © Stax Records, Inc.;  
29Jan74; N12650.

N12651.  
SEPTS AND NUMBERS; narration. Narrated  
by William R. Parks. Phonotape (cassette)  
(Beginning algebra) With booklet of  
printed text. © Williamsville Publishing  
Company, Inc.; 28Dec73; N12651.

N12652.  
WHAT'S IT REALLY ALL ABOUT AND AMERICA.  
Performed by Ardie Bryant. A D and A  
Records ADA 101. Phonodisc (2 s. 7 in.  
45 rpm.) © A D and A Records; 28Jan74;  
N12652.

N12653.  
I WANT TO LIVE. Performed by Syllogism.  
Recorded Publications Company P 75511.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: John D. Auriti. © John D. Auriti;  
25Jan74; N12653.

N12654.  
THE MISSING TAPES; comedy & music.  
Starring Marty Brill & others. Laurie  
Records LCS-5002. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti.: Ken  
Friedman and Marty Brill present "The  
Missing tapes" starring Marty Brill.  
© Cosmon Market Music Associates, Inc.;  
28Jan74; N12654.

N12655.  
HORN OF THE HOUR; narration. Phonotape  
(cassette) Appl. au: Seward W. Johnson &  
John Moore. © Seward W. Johnson & John  
Moore (in notice: Moore & Johnson);  
26Oct73; N12655.

N12656.  
ISOLATED NECK MASS -- BLOWN LAFYNGEAL  
TRABUA; medical recorded educational  
material. Performed by Charles W. Cross &  
others. Phonotape (cassette) (Otor-  
hinalaryngology, vol. 6, no. 21) © Audio  
Digest Foundation; 9Nov73; N12656.

N12657.  
WHERE AND HOW TO MARKET WHAT YOU WRITE;  
lecture. By Kirk Polking. Phonotape  
(cassette) © Writer's Digest; 20Jul73;  
N12657.

N12658.  
AN INTERVIEW WITH GAY TALESE. By John Brady. Phonotape (cassette) @ Writer's Digest; 20Jul73; N12658.

N12659.  
BOOK PUBLISHING AND THE WRITER; lecture. By Ken McCormick. Phonotape (cassette) @ Writer's Digest; 20Oct73; N12659.

N12660.  
HUTCHNER ON HEMINGWAY; lecture. By A. E. Hutchner. Phonotape (cassette) @ Writer's Digest; 20Oct73; N12660.

N12661.  
WRITING SCIENCE FICTION; lecture. By Foster Zelazny. Phonotape (2 cassettes) @ Writer's Digest; 20Oct73; N12661.

N12662.  
AN INTERVIEW WITH REX REED. By John Brady. Phonotape (cassette) @ Writer's Digest; 20Oct73; N12662.

N12663.  
I'M PROUD TO BE POLISH AND SMILE; polkas. Performed by Teresa Zapolska & Frank Wojnarowski Orchestra. Polka Towne PT 1003. Phonodisc (2 s. 7 in. 45 rpm.) @ Polka Towne Publishing, division of Polka Towne Music (Polka Music Corporation) (in notice: P. T.); 5Jul73; N12663.

N12664.  
LUISITO MARTI. Performed by Luisito Marti con Johnny Ventura y su combo. Mate M - 016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ South Eastern Records Manufacturing Corporation; 26Oct73; N12664.

N12665.  
SAVE MY CHILD. Performed by The Jackson Southernaires. Song Bird Records SP-230. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 4 & 5 of side 1. @ A B C Records, Inc.; 5Nov73; N12665.

N12666.  
VOICES -- 12 / 60; narration. Vol. 4, no. 1, Jan. 1974. Performed by Harry C. Shirky & Gregory M. Chudzik, narrator: James B. Lubbard. Phonotape (cassette) @ American Society of Hospital Pharmacists, Inc.; 22Jan74 (in notice on label: 1973, in notice on title sheet: 1974); N12666.

N12667.  
STARS FOR JERUSALEM. Performed by various artists. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc. (in notice on label: C B S, Inc., incorrectly in notice on record jacket: Israel Ministry of Tourism); 3May73; N12667.

N12668.  
WHAT IF WE WERE RUNNIN' OUT OF LOVE AND NEW YORK CITY SONG. Performed by Linda Hargrove. Elektra EK-45877. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: What if we were running out of love. @ Elektra Records, a division of Warner Communications, Inc.; 3Jan74 (in notice on side 1: 1974, in notice on side 2: 1973); N12668.

N12669.  
GIVE IT EVERYTHING I'VE GOT. Performed by Mama Lion, with vocal & instrumental acc. Family Productions FPS-2713. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Family Productions, Inc.; 28Dec73; N12669.

N12670.  
YAUDEVILLE ROCK REVUE. Performed by Rudie Whalino. Paramount PAS-6068.

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 28Dec73; N12670.

N12671.  
THING FROM "SERPICO." From the Paramount motion picture, Serpico. Paramount PAA-0272. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Honest cop) NM: remixing & editing. @ Paramount Records, a division of Famous Music Corporation; 15Jan74; N12671.

N12672.  
LINCOLN CHASE 'N' YOU. Performed & conducted by Lincoln Chase, with vocal & instrumental acc. Paramount PAS-6074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Paramount Records, a division of Famous Music Corporation; 28Dec73; N12672.

N12673.  
MUSIC OF THE MOTION PICTURE, "JONATHAN LIVINGSTON SEAGULL." Performed by the Pickwick Orchestra and Chorus. Pickwick / 33 Records SPC 3369. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Music of the movie, "Jonathan Livingston Seagull." @ Pickwick International, Inc.; 22Jan74; N12673.

N12674.  
THE WAY WE WERE. Performed by the Pickwick Orchestra and Singers. Pickwick / 33 Records SPC 3366. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Pickwick International, Inc.; 8Jan74 (in notice: 1973); N12674.

N12675.  
RELATING. Performed by William Bell, with vocal & instrumental acc. Stax Records STS-5502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 5 of side 1. @ Stax Records, Inc.; 24Jan74 (in notice: 1973); N12675.

N12676.  
I AM DETERMINED. Performed by the Howard Lemon Singers, with instrumental acc. The Gospel Truth Records GTS-3503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Howard Lemon. @ Stax Records, Inc.; 31Dec73; N12676.

N12677.  
A NEW DAWNING. Performed by Maceo Woods & the Christian Tabernacle Concert Choir, with instrumental acc. The Gospel Truth Records GTS-2722. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.; 31Dec73; N12677.

N12678.  
BROTHERS. Performed by the Rance Allen Group, with instrumental & vocal acc. The Gospel Truth Records GTS-3502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Rance Allen. NM: bands 1 - 5 of side 1 & bands 1, 4 & 5 of side 2. @ Stax Records, Inc.; 31Dec73; N12678.

N12679.  
A GREAT GIFT IDEA; comedy. Performed by The Creditability Gap, with instrumental & vocal acc., strings conducted by Rick DeCaro. Reprise Records MS 2154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Warner Brothers Records, Inc.; 3Jan74 (in notice on label: 1974, in notice on record jacket: 1973); N12679.

N12680.  
OVER THE RAINBOW. Performed by Livingston Taylor, with instrumental & vocal acc. Capricorn Records CP 0114. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Word sheet laid in. @ Capricorn Records, Inc.; 17Sep73; N12680.

N12681.  
GRIEVOUS ANGEL. Performed by Gram Parsons, with Emmylou Harris, with instrumental & vocal acc. Reprise Records MS 2171. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Warner Brothers Records, Inc.; 3Jan74; N12681.

N12682.  
SUNDOWN. Performed by Gordon Lightfoot, with instrumental & vocal acc. Reprise Records MS 2177. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Warner Brothers Records, Inc.; 3Jan74; N12682.

N12683.  
GRAHAM CENTRAL STATION. Performed by Graham Central Station. Warner Brothers Records BS 2763. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Warner Brothers Records, Inc.; 3Jan74; N12683.

N12684.  
ENERGIZED. Performed by Foghat. Bearsville BR 6950. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Warner Brothers Records, Inc.; 3Jan74; N12684.

N12685.  
CHUNKY, NOVI, AND ERNIE. Performed by Chunky, Novi, and Ernie, with instrumental acc. Reprise Records MS 2146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Warner Brothers Records, Inc.; 3Jan74; N12685.

N12686.  
PATHOMS DEEP. Performed by Linda Lewis, with instrumental acc. Reprise Records MS 2172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Warner Brothers Records, Inc.; 25Oct73; N12686.

N12687.  
RURAL FREE DELIVERY. Performed by Eric Weissberg & Deliverance. Warner Brothers Records BS 2720. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Warner Brothers Records, Inc.; 12Sep73; N12687.

N12688.  
HAT TRICK. Performed by America, with vocal & instrumental acc. Warner Brothers Records BS 2728. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Poster laid in. @ Warner Brothers Records, Inc.; 24Oct73; N12688.

N12689.  
THE BEACH BOYS IN CONCERT. Performed by The Beach Boys, with supporting musicians. Brother Records Reprise Records 2RS 6484. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Warner Brothers Records, Inc.; 16Nov73; N12689.

N12690.  
A MONKEY IN A SILK SUIT IS STILL A MONKEY. Performed by Duke Williams & The Extremes, with vocal & instrumental acc. Capricorn Records CP 0119. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 1, 3 & 4 of side 1. @ Capricorn Records, Inc.; 17Sep73; N12690.

N12691.  
2000 AND THIRTEEN; comedy. Performed by Mel Brooks & Carl Reiner. Warner Brothers Records BS 2741. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Warner Brothers Records, Inc.; 2Nov73; N12691.

N12692.  
WE'RE THE BEST THING THAT EVER HAPPENED TO ME. Performed by Dean Martin. Reprise Records MS 2174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 3 - 5 of side 1. @ Warner Brothers Records, Inc.; 15Nov73; N12692.

N12693.  
LATD BACK. Performed by Gregg Allman, with vocal & instrumental acc. Capricorn

N12693 (con.)

Records CP 0116. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 15Nov73; N12693.

N12694.

50 YEARS OF FILM MUSIC; original motion picture soundtrack recordings of the great songs & scores from the Warner Brothers classics, 1923 to 1973. Warner Brothers Records 3XX 2736. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Booklet of photos & background information laid in. NM: Excludes from original source except for Casablanca which includes newly recorded material. © Warner Brothers Records, Inc.; 6Dec73; N12694.

N12695.

50 YEARS OF FILM: original motion picture soundtrack recordings of the great scenes & stars from the Warner Brothers classics, 1923 to 1973. Warner Brothers Records 3XX 2737. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Booklet of movie stills & posters laid in. NM: resizing. © Warner Brothers Records, Inc.; 6Dec73; N12695.

N12696.

INSIDE OUT. Performed by Eddie Henderson, with instrumental acc. Capricorn Records CP 0122. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 3Jan74; N12696.

N12697.

VIRGINIA (TOUCH ME LIKE YOU DO) and THAT CLOSE TO ME. Performed by Bill Ameshury. Casablanca WEB 0001. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 21Jan74; N12697.

N12698.

THEME FROM BLACK BELT JONES and LOVE THEME FROM BLACK BELT JONES. From the motion picture "Black Belt Jones." Performed by Dennis Coffey. Warner Brothers Records WB 7769. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 15Jan74; N12698.

N12699.

I'M INTO SOMETHIN' I CAN'T SHAKE LOOSE. Performed by Paul Kelly. Warner Brothers Records WB 7765. Phonodisc (1 s. 7 in. 45 rpm.) (With (You bring me) Joy) © Warner Brothers Records, Inc.; 15Jan74; N12699.

N12700.

THE OUTSIDE DIRECTOR AT WORK ON THE BOARD -- THE ARTHUR GOLDBERG PROPOSAL; lecture. Performed by Roger M. Blough & Donald E. Schwartz. Phonotape (2 cassettes) Add. ti.: The Outside director -- The Arthur Goldberg proposal. Appl. au: American Law Institute, employer for hire. © The American Law Institute; 17Jan74 (in notice: 1973); N12700.

N12701.

ALTERED STATES OF CONSCIOUSNESS GUIDE; instructions on self hypnosis. Produced by John J. Martin, 3rd, production engineer: George Mosley. Phonotape (Cartridge, stereophonic) With booklet of text. © C P S Graphics (Tape Division); 1Feb74; N12701.

N12702.

SYMPOsia IN BIOMECHANICAL FOOT SURGERY; lectures. Performed by John Weed & others. Phonotape (10 cassettes. in case) Add. ti.: Pediatric Instructional Systems presents Symposia in biomechanical foot surgery. © Professional Communications, Inc.; 17Jan74; N12702.

N12703.

(THEY ARE) THE MOMENTS and MAMA, OH, MAMA! Performed by David Harris. Pleasure 45-1104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Pleasure

Records; 14Jan74 (in notice: 1973);

N12703.

N12704.

JUICY LUCY and JUICY LUCY (PART TWO) Performed by Graves Mitchell Clayton. Pleasure 45-1105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bob Graves. © Pleasure Records; 7Jan74 (in notice: 1973); N12704.

N12705.

SPIRALS; electronic music. By Barton McLean. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Barton McLean; 25Jan74; N12705.

N12706.

HAPPY TIMES; music & narration. Side 1: read by Gayle Miller Campbell, side 2: Jerry Greenberg, Dorothy Rowland & Myrna White, vocalists. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Side 1: monaural, side 2: stereophonic. (In Happy times. Dec. 1973.) © Concordia Publishing House; 26Oct73; N12706.

N12707.

ENVIRONMENTAL LAW; lecture. Performed by Paul A. Wolkin & others. Phonotape (10 cassettes. in case) (A L I - A B A course of study, V-301) Add. ti.: Environmental law 3. Appl. au: American Law Institute, employer for hire. © The American Law Institute; 17Jan74 (in notice: 1973); N12707.

N12708.

ACUTE CARE; medical recorded educational material. A fourth program of highlights from the American Society of Anesthesiologists, 1973 annual meeting. Performed by Arnold Sladen & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 1) © Audio Digest Foundation; 31Dec73 (in notice: 1974); N12708.

N12709.

MANAGEMENT OF OVARIAN CANCER; medical recorded educational material. Performed by John J. Mikuta & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 1) © Audio Digest Foundation; 2Jan74; N12709.

N12710.

INFECTIOUS DISEASES; medical recorded educational material. A highlight of the American Medical Association 1973 Clinical Convention. Performed by Paul F. Wehrle, Herbert J. Harwick & Jon E. Rosenblatt. Phonotape (cassette) (Family practice, vol. 22, no. 2) © Audio Digest Foundation; 7Jan74; N12710.

N12711.

DERMATOLOGIC PROBLEMS; medical recorded educational material. Performed by Herbert A. Luscombe & others. Phonotape (cassette) (Family practice, vol. 22, no. 01) © Audio Digest Foundation; 31Dec73 (in notice: 1974); N12711.

N12712.

ESTELLE DORENY EYE FOUNDATION 1973 POSTGRADUATE CONFERENCE HIGHLIGHTS; medical recorded educational material. Performed by D. Richard Reynolds, Philip C. Diorio & Harold Cross. Phonotape (cassette) (Ophthalmology, vol. 12, no. 01) Add. ti.: Pediatric anesthesia -- Strabismus complications. © Audio Digest Foundation; 4Jan74; N12712.

N12713.

CLINICAL NEURO-OTOLARINGOLOGY; medical recorded educational material. Performed by Mark May & others. Phonotape (cassette) (Otorhinolaryngology, vol. 7, no. 01) Add. ti.: Taste and smell -- Extraocular muscle paralyses. © Audio Digest Foundation; 11Jan74; N12713.

N12714.

BREAST CANCER: UPDATE; medical recorded educational material. Performed by Robert W. Jaapliis, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 01) © Audio Digest Foundation; 10Jan74; N12714.

N12715.

DEVELOPMENTAL PROBLEMS: LEARNING AND BEHAVIORAL; medical recorded educational material. Performed by Victor C. Vaughan, 3rd & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 01) © Audio Digest Foundation; 9Jan74; N12715.

N12716.

CLINICAL ENDOCRINOLOGY FOR INTERNISTS; medical recorded educational material. Pt. 1. Performed by David E. Scheinbart & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 1) © Audio Digest Foundation; 3Jan74; N12716.

N12717.

FIRST INTO SPACE -- 1961; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12717.

N12718.

A BOY AND A PRESIDENT -- 1963; narration. By Corean Morgan. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12718.

N12719.

THE BATTLE WE ALMOST LOST -- 1944; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except the music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12719.

N12720.

THE BIG PARADE -- 1788; narration. By Jon Teta. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except the music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12720.

N12721.

MYSTERY OF THE NORTH -- 1845; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12721.

N12722.

BECKY WRIGHT, CIVIL WAR PATRIOT -- 1864; narration. By Sylvia G. L. Dannett. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12722.

N12723.

THE CHARIOT SWINGS LOW -- 1856; narration. By Betty Lenocker. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12723.

N12724.

LAURA KEENE'S MOST DRAMATIC MOMENT -- 1865; narration. By Sylvia G. L. Dannett. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12724.

N12725.

THE MONITOR WAS A SWEDEN -- 1862; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states



N12725 (con.)  
all new except for music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12725.

N12726.  
THE JOHNSTOWN FLOOD -- 1889; narration.  
By Jon Tetra. Phonotape (cassette)  
(Episodes in American history, vol. 1)  
Appl. states all new except for music &  
sound effects. © Audio Bi - J, Inc.;  
8Aug73; N12726.

N12727.  
MARIE DORION, WESTERN PIONEER -- 1811;  
narration. By Olga Freeman. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) Appl. states all new except music &  
sound effects. © Audio Bi - J, Inc.;  
8Aug73; N12727.

N12728.  
MORMON HANDCART COMPANY -- 1855;  
narration. By Joan Browning. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) Appl. states all new except music &  
sound effects. © Audio Bi - J, Inc.;  
8Aug73; N12728.

N12729.  
OUR FRENCH FRIEND -- 1777; narration.  
By Jon Tetra. Phonotape (cassette)  
(Episodes in American history, vol. 1)  
Appl. states all new except for music &  
sound effects. © Audio Bi - J, Inc.;  
8Aug73; N12729.

N12730.  
THE RAILROAD REACHES WESTWARD -- 1850;  
narration. By Coraean Morgan. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) Appl. states all new except music &  
sound effects. © Audio Bi - J, Inc.;  
8Aug73; N12730.

N12731.  
THE WASHINGTON MONUMENT -- 1783;  
narration. By Michael G. Repasky.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) Add. ti.:  
Washington Monument -- a lasting tribute.  
Appl. states all new except for music &  
sound effects. © Audio Bi - J, Inc.;  
8Aug73; N12731.

N12732.  
THE CIRCUS IN AMERICA -- 1793;  
narration. By Michael G. Repasky.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) Appl. states  
all new except the music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12732.

N12733.  
DISASTER AT DAWN -- 1906; narration. By  
Jon Tetra. Phonotape (cassette) (Episodes  
in American history, vol. 1) Appl. states  
all new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12733.

N12734.  
A PENNY'S WORTH OF BOY -- 1824;  
narration. By Cecelia Fawn Nichols.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) Appl. states  
all new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12734.

N12735.  
WILLIE WILLIE, THE WISHFUL WITCH;  
narration. Phonotape (cassette) (Read  
with us) Appl. states all new except  
music & sound effects. © Audio Bi - J,  
Inc.; 30Nov73; N12735.

N12736.  
WHEAT WON'T WAIT -- 1831; narration. By  
Adele Nathan. Phonotape (cassette)  
(Episodes in American history, vol. 1)  
All new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12736.

N12737.  
GOODYEAR, CREAM CHEESE, AND RUBBER -

1836; narration. By Alan Dean Foster.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 8Aug73; N12737.

N12738.  
AMERICA'S GREATEST ATHLETE -- 1912;  
narration. By Henry Sauter. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) All new except music & sound  
effects. © Audio Bi - J, Inc.; 8Aug73;  
N12738.

N12739.  
THE CHEROKEE REMOVAL -- 1838; narration.  
By Molly Jurgensen. Phonotape (cassette)  
(Episodes in American history, vol. 1)  
All new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12739.

N12740.  
UNITED STATES AIR MAIL -- 1918;  
narration. By Michael G. Repasky.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 8Aug73; N12740.

N12741.  
THE AGE OF ICE -- 600,000 B. C.  
Narration. By Alan Dean Foster.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 8Aug73; N12741.

N12742.  
I'D LIKE; narration. Phonotape  
(cassette) (Read with us) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 30Nov73; N12742.

N12743.  
WILLIE CAN HIDE; narration. Phonotape  
(cassette) (Read with us) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 30Nov73; N12743.

N12744.  
WILLIE CAN NOT SQUIRM; narration.  
Phonotape (cassette) (Read with us) All  
new except for music & sound effects.  
© Audio Bi - J, Inc.; 30Nov73; N12744.

N12745.  
IN THE MEADOW; narration. Phonotape  
(cassette) (Read with us) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 30Nov73; N12745.

N12746.  
WILLIE CAN FLY; narration. Phonotape  
(cassette) (Read with us) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 30Nov73; N12746.

N12747.  
MOONEY, THE PET LION; narration.  
Phonotape (cassette) (Read with us) All  
new except music & sound effects. © Audio  
Bi - J, Inc.; 30Nov73; N12747.

N12748.  
THE GARDEN BOOK; narration. Phonotape  
(cassette) (Read with us) All new except  
music & sound effects. © Audio Bi - J,  
Inc.; 30Nov73; N12748.

N12749.  
WHEN MRS. WILSON WAS PRESIDENT -- 1918;  
narration. By Henry Sauter. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) All new except music & sound  
effects. © Audio Bi - J, Inc.; 8Aug73;  
N12749.

N12750.  
BEFORE WATTS -- 1712; narration. By  
Alan Dean Foster. Phonotape (cassette)  
(Episodes in American history, vol. 1)  
All new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12750.

N12751.  
LYDIA DARRAGH -- 1777; narration. By  
Sylvia G. L. Dannett. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) All new except music & sound  
effects. © Audio Bi - J, Inc.; 8Aug73;  
N12751.

N12752.  
FLIP WILSON DID NOT DISCOVER AMERICA,  
BUT -- 1492; narrative. By Alan Dean  
Foster. Phonotape (cassette) (Episodes  
in American history, vol. 1) All new  
except music & sound effects. © Audio Bi  
- J, Inc.; 8Aug73; N12752.

N12753.  
THE IROQUOIS CONFEDERACY -- 1600;  
narration. By Alan Dean Foster.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) All new except  
for music & sound effects. © Audio Bi -  
J, Inc.; 8Aug73; N12753.

N12754.  
HORSES COME TO AMERICA -- 1493;  
narration. By Dorothy Skold. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) All new except music & sound  
effects. © Audio Bi - J, Inc.; 8Aug73;  
N12754.

N12755.  
LEXINGTON GREEN -- 1774; narration. By  
Molly Jurgensen. Phonotape (cassette)  
(Episodes in American history, vol. 1)  
All new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12755.

N12756.  
CAPTURE OF FORT TICONDEROGA -- 1775;  
narration. By Dorothy Skold. Phonotape  
(cassette) (Episodes in American history,  
vol. 1) Appl. states all new except music  
& sound effects. © Audio Bi - J, Inc.;  
8Aug73; N12756.

N12757.  
BASEBALL, NATIONAL PASTIME -- 1760;  
narration. By Michael G. Repasky.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) Appl. states  
all new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12757.

N12758.  
THE 18TH AMENDMENT: PROHIBITION -- 1920  
- 1933; narration. By Michael G. Repasky.  
Phonotape (cassette) (Episodes in  
American history, vol. 1) Appl. states  
all new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12758.

N12759.  
ONE DAY IN JULY -- 1776; narration. By  
Jon Tetra. Phonotape (cassette) (Episodes  
in American history, vol. 1) Appl. states  
all new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12759.

N12760.  
UNITED STATES NAVY LIEUTENANT EDWARD V.  
M. IZAK, MEDAL OF HONOR WINNER, WORLD WAR  
I -- 1919; narration. By Roberta O.  
McKern. Phonotape (cassette) (Episodes  
in American history, vol. 1) Appl. states  
all new except music & sound effects.  
© Audio Bi - J, Inc.; 8Aug73; N12760.

N12761.  
MARGARET MANNING'S ESCAPE FROM THE  
ORDINARY: "A GUIDE FOR THE BRIDE";  
narration. Phonotape (cassette) Appl.  
au: Maxine Bradley. © Maxine Bradley;  
1Jan74; N12761.

N12762.  
MARGARET MANNING'S ESCAPE FROM THE  
ORDINARY: "A GUIDE FOR THE GROOM";  
narration. Phonotape (cassette) Appl.  
au: Maxine Bradley. © Maxine Bradley;  
1Jan74; N12762.

## N12763.

I'M GONNA PITCH MY TENT ON THE GOLDEN GATE BRIDGE: vocal. Performed by Dick Hendrickson (Richard Harry Hendrickson). Toutle Records 45-423-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You're with me) © R. H. Hendrickson Productions (Kiefer Music), solely owned by Richard Harry Hendrickson; 1Feb74; N12763.

## N12764.

TUO'RE WITH ME: vocal. Performed by Dick Hendrickson (Richard Harry Hendrickson). Toutle Records 45-423-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I'm gonna pitch my tent on the Golden Gate Bridge) © R. H. Hendrickson Productions, solely owned by Richard Harry Hendrickson; 1Feb74; N12764.

## N12765.

DANSER'S INFERNO. Performed by Danser's Inferno. Lili Classics 15501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lirs Records, abbreviation of Long Island Recording Studios; 22Jan74 (in notice: 1973); N12765.

## N12766.

CONCEPTO FOR COMMODORE IN P MAJOR. Performed by Warwick Concert Society (Edward Stanton, Steve Blalock, Ken Latta, Eric Mortensen & David Peiman). Anomalous Media Productions AMOS 7400. Phonotape (Reel. 4 in. Stereophonic) © M C A, abbreviation of the name Warwick Concert Society & A M, abbreviation of the name Anomalous Media Productions; 11Jan74; N12766.

## N12767.

WE TODAY. Performed by Sir Charles Hughes (Charles C. Hughes). Je - Ena Records JA-3-A. Phonodisc (1 s. 7 in. 45 rpm.) (With You say you're leaving) © Je - Ena Corporation; 12Jan74 (in notice: 1973); N12767.

## N12768.

JUST LIVE BY FAITH: religious music. Performed by The Project. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Larry G. Smith & Pezenia K. Mills. © The Project; 11Dec73; N12768.

## N12769.

THE DAY OF THE DOLPHIN: original motion picture soundtrack. Music conducted by Georges Delerue. Avco AV-11014-598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avco Records Corporation; 6Feb74; N12769.

## N12770.

CONGRESS ALLEY. Performed by Congress Alley. Avco AV-11009-598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avco Records Corporation; 28Dec73; N12770.

## N12771.

WAITIN' FOR THE RAIN. Performed by The Fantastic Johnny C. Phil - L. A. of Soul 361. Phonodisc (1 s. 7 in. 45 rpm.) (With Don't depend on me) © Jamie Record Company; 17Apr73; N12771.

## N12772.

DON'T DEPEND ON ME. Performed by The Fantastic Johnny C. Phil - L. A. of Soul 361. Phonodisc (1 s. 7 in. 45 rpm.) (With Waitin' for the rain) © Jamie Record Company; 17Apr73; N12772.

## N12773.

ONE NIGHT STAND. Performed by Mashakhan. Jamie Records J 1418. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Dance a little step) © Jamie Record Company; 5Feb74 (in notice: 1973); N12773.

## N12774.

DANCE A LITTLE STEP. Performed by Mashakhan. Jamie Records J 1418. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With One night stand) © Jamie Record Company; 5Feb74 (in notice: 1973); N12774.

## N12775.

TWO WHOLE LIFETIMES. Performed by The Charnetts. Philosega 800. Phonodisc (1 s. 7 in. 45 rpm.) (With Breaking up again) © Jamie Record Company; 30Oct73; N12775.

## N12776.

BREAKING UP AGAIN. Performed by The Charnetts. Philosega 800. Phonodisc (1 s. 7 in. 45 rpm.) (With Two whole lifetimes) © Jamie Record Company; 30Oct73; N12776.

## N12777.

WHEN THE FUEL RUNS OUT AND YOU GOT IT (PART 2) Performed by Executive Suite. Babylon BFC 1111. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Babylon Recording Corporation; 7Jan74 (in notice: 1973); N12777.

## N12778.

POWER OF LOVE AND STAND BY ME. Performed by Martha Reeves. M C A Records MCA-40194. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 31Jan74; N12778.

## N12779.

COUNTRY BUMPKIN. Performed by Cal Smith. M C A Records MCA-40191. Phonodisc (1 s. 7 in. 45 rpm.) (With It's not the miles you traveled) © M C A Records, Inc.; 31Jan74; N12779.

## N12780.

THE BED I LIE IN AND WISHING STAR. Performed by Bonnie Guitar, conducted by Bill Justis. M C A Records MCA-40192. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 31Jan74; N12780.

## N12781.

CAN'T BELIEVE THE FEELING WHEN YOU'RE GONE AND WAVES. Performed by Buffy Sainte Marie. M C A Records MCA-40193. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 25Jan74; N12781.

## N12782.

MY HEART KEEPS GETTING IN MY WAY AND POVERTY HILL. Performed by Peggy Sue. M C A Records MCA-40189. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 25Jan74; N12782.

## N12783.

SATIN SHEETS AND YOU'RE SIXTEEN, YOU'RE BEAUTIFUL (AND YOU'RE MINE) Performed by Lenny Dee. M C A Records MCA-40190. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 25Jan74; N12783.

## N12784.

IF YOU AIN'T GOT NO MONEY (YOU CAN'T GET NO MONEY) Pt. 1 & 2. Performed by Willie Hutch. Motown M 1287F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgment. © Motown Record Corporation; 24Jan74; N12784.

## N12785.

HEY, BABE (IS THE GETTIN' STILL GOOD)? Pt. 1 & 2. Side 1: vocal, side 2: instrumental. Performed by The Joneses. Mercury 73458. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 30Jan74; N12785.

## N12786.

I FT ME BE AND WHEN I'M WITH YOU. Performed by Brenda Lee Eager. Mercury 73450. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 15Jan74; N12786.

## N12787.

ALL THE LOVE YOU CAN STAND AND WELL, MY FOR GOODNESS SAKES. Performed by Melody Allen. Mercury 73456. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 22Jan74; N12787.

## N12788.

CAREER AWARENESS; a primary intro. to career education. Drama. Phonotape (5 cassettes. in box) With teacher's manual, student activity book & 5 filmstrips. © C - E D Productions, Inc.; 3Jan74; N12788.

## N12789.

RULES WE LIVE BY; drama. Phonotape (4 cassettes. in box) With teacher's manual & 4 filmstrips. © C - E D Productions, Inc.; 3Jan74; N12789.

## N12790.

I'M SO GLAD GOD MADE ME AND CAN YOU WALK? Performed by Anita Anderson. Kilgore 117. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Anita Anderson & Annie Anderson. © Kilgore Records; 26Sep73; N12790.

## N12791.

I. AND G. MCWORTER, C. BOWERS, D. AND B. YAGER -- '73 YAGER REUNION; speech. Performed by L. McWorter & others. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12791.

## N12792.

T. AND D. HANSON, C. AND S. MACKKEY, S. TRAVIS -- '73 YAGER REUNION; speech. Performed by T. Hanson & others. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12792.

## N12793.

DON HELD, R. AND T. HALE -- '73 YAGER REUNION; speech. Performed by Don Held & R. & T. Hale. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12793.

## N12794.

R. SETZER, KAY WALLACE -- '73 YAGER REUNION; speech. Performed by R. Setzer & Kay Wallace. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12794.

## N12795.

P. TRAVIS, J. AND J. THOMAS, K. AND E. WORTHINGTON -- '73 YAGER REUNION; speech. Performed by B. Travis & others. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12795.

## N12796.

HANSON AND HUTCHINGS PARADE OF DIRECTS; speech. Sides 1 & 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12796.

## N12797.

KAY FLETCHER GREENSBORO RALLY; speech. Performed by Kay Fletcher. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12797.

## N12798.

KAY FLETCHER 1500 DOLLAR SEMINAR; speech. Sides 3 & 4. Performed by Kay Fletcher. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12798.

## N12799.

KAY FLETCHER 1500 DOLLAR SEMINAR;

N12799 (con.)  
speech. Sides 1 & 2. Performed by Kay Fletcher. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12799.

N12800.  
SIMMONS RALLY, '73; speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12800.

N12801.  
SIMMONS SEMINAR, '73; speech. Sides 3 & 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12801.

N12802.  
SIMMONS SEMINAR, '73; speech. Sides 1 & 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12802.

N12803.  
YAGER REUNION MUSIC. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12803.

N12804.  
BILL BRITT -- '73 YAGER REUNION; speech. Performed by Bill Britt. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12804.

N12805.  
COLD CONTACTS: PAYNE, MEADOWS, CLINE, COLLINS, REID -- '73 YAGER REUNION; speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12805.

N12806.  
HANSON AND HUTCHINGS PARADE OF DIRECTS; speech. Sides 1 & 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12806.

N12807.  
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 1 & 2, B-14. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12807.

N12808.  
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 3 & 4, B-14. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12808.

N12809.  
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 1 & 2, B-15. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12809.

N12810.  
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 3 & 4, B-15. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12810.

N12811.  
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 1 & 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12811.

N12812.  
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 3 & 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12812.

N12813.  
HUTCHINGS HANSON REUNION, WORSHIP SERVICE, 10 / 21 / 73; speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12813.

N12814.  
YAGER KIMBALL SEMINAR, 11 / 17 / 73; speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12814.

N12815.  
DARWIN AND SUSAN CLINE SEMINAR, 11 / 24 / 73; speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12815.

N12816.  
DARWIN AND SUSAN CLINE SEMINAR, 11 / 24 / 73; speech. Performed by Darwin & Susan Cline. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12816.

N12817.  
JOHN CAGE: THREE DANCES AND STEVE PETCH: FOUR ORGANS. Side 1: for two amplified prepared pianos, side 2: for four electric organs & maracas. Side 1: performed by Michael Tilson Thomas & Ralph Grierson, side 2: performed by Michael Tilson Thomas, Ralph Grierson, Roger Kellaway & Steve Reich, with Tom Raney (maracas). Angel S-36059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Three dances and Four organs. © Capitol Records, Inc.; 80Oct73; N12817.

N12818.  
CRAZY EYES. Performed by POCO. Epic EQ 32354. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: resining. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Nov73; N12818.

N12819.  
WE'RE GONNA HOLD ON. Performed by George and Tammy (George Jones & Tammy Wynette). Epic KE 32757. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Nov73; N12819.

N12820.  
ELLA FITZGERALD: NEWPORT JAZZ FESTIVAL LIVE AT CARNEGIE HALL, JULY 5, 1973. Performed by Ella Fitzgerald, with instrumental acc. Columbia KG 32557. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Nov73; N12820.

N12821.  
SONGS FEATURED IN THE FILM PAPER MOON; hit recordings of the 30's & 40's. Performed by various artists. Harmony KH 32748. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Nov73; N12821.

N12822.  
L'ORCHESTRE MER BLEU PLAYS MUSIC FROM THE FILM JONATHAN LIVINGSTON SEAGUL, AND OTHER NEIL DIAMOND SONGS. Performed by L'Orchestre Mer Bleu, conducted by Teo Macero, & by various other artists. Harmony KH 32709. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Nov73; N12822.

N12823.  
I START THINKING ABOUT YOU. Performed by Johnny Carver, with acc. Harmony KH 32476. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation.

© Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N12823.

N12824.  
RAGTIME FAVORITES OF SCOTT JOPLIN AND OTHER GREAT PIANO RAGS. Performed by Max Morath & Wally Rose, with vocal acc. by the Jordanaires. Harmony KH 32421. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N12824.

N12825.  
SWITCHED ON BACH 2. Performed by Walter Carlos. Columbia Masterworks KM 32659. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12825.

N12826.  
DO YOU LOVE ME TONIGHT? AND OTHER FAVORITES. Performed by The Statler Brothers. Harmony KH 32256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Aug73; N12826.

N12827.  
THE FASTEST HARP IN THE SOUTH. Performed by Charlie McCoy, with instrumental & vocal acc. Monument KZ 32749. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 5 of side 1 & bands 2 - 5 of side 2. © Monument Record Corporation; 16Nov73; N12827.

N12828.  
SEASIDE STREET LIVE. Performed by various artists. Columbia KC 32343. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With color poster. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Aug73; N12828.

N12829.  
EVER CHANGING MINSTREL. Performed by Bill Wilson. Columbia KC 32535. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 16Nov73; N12829.

N12830.  
ROCK ON. Performed by David Essex, with instrumental & vocal acc. Columbia KC 32560. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 2 & 4 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Nov73; N12830.

N12831.  
BETWEEN NOTHINGNESS AND ETERNITY. Performed by Mahavishnu Orchestra, live. Columbia KC 32766. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12831.

N12832.  
DYLAN. Columbia PC 32747. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 4 of side 1 & bands 1 - 3 of side 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12832.

N12833.  
RAISIN; original cast recording. Performed by Virginia Capers & others, music directed & conducted by Howard A. Roberts. Columbia Masterworks KS 32754. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12833.

N12834.  
ETHAQUIN IN C. V. I.; narration. By



## N12834 (con.)

David H. Baeder. Phonotape (cassette)  
© B. F. Ascher and Company, Inc.;  
13Dec73; N12834.

## N12835.

CONVERSATIONS IN RADIOLOGY; educational material for physicians. Vol. 1, no. 7, Jan. 1974. Performed by William Martel & Helen C. Redman. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. © Conversations in Radiology, a generally known alternative designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablow; 31Jan74; N12835.

## N12836.

THE FLORENCE JOLLEY PIANO METHOD; voice spoken words & piano sounds. Phonodisc (4 s. 12 in. 33 1/3 rpm.) With method book. © Florence Jolley; 10Oct73; N12836.

## N12837.

I LIKE THE SOUND OF AMERICA. Performed by Flo Price & friends, conducted by Tom Ferne. Light 15-5633-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 25Jan74 (in notice: 1973); N12837.

## N12838.

BEING SOMEONE; narration to accompany filmstrip. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) Add. ti.: Dimension / who am I? Who are we? © Scholastic Magazines, Inc.; 30Nov73; N12838.

## N12839.

VALUES: "JUST WHO AM I?" Narration to accompany filmstrip. Phonotape (cassette. in kit) Add. ti.: Scholastic dimension. © Scholastic Magazines, Inc.; 30Nov73; N12839.

## N12840.

TOUCH ME WITH MAGIC AND HOW DID I LOVE EVER GET THIS WAY? Performed by Jibay Angel. Mega 615-0106. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.; 2May73; N12840.

## N12841.

CHIP CHIP. Performed by Patsy Sladd. Mega MR-203. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Don't fight the feeling) © Mega Records and Tapes, Inc.; 30Nov73; N12841.

## N12842.

COUNTRYFIED. Performed by Ray Pillow. Mega MR-202. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I'm doing what I love, loving you) © Mega Records and Tapes, Inc.; 30Nov73; N12842.

## N12843.

LOVE ME TILL THE MORNING AND GOING PLACES. Side 1 performed by Alicia Bridges, side 2 performed by the Memphis Arkansas Bridge Band. Zodiac Records ZS-1000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Zodiac Records; 21Nov73; N12843.

## N12844.

THE RAINBOW IN DADDY'S EYES and BIRMINGHAM MISTAKE. Performed by Sammi Smith. Mega MR-204. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.; 19Dec73; N12844.

## N12845.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GUITAR; narration with musical examples. Performed by Ronny Lee. Imperial Creations RL101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (listen and learn series) © Ronny Lee; 4Feb74 (in notice: 1973); N12845.

## N12846.

PLEASE COME TO NASHVILLE AND THE FIRST TIME WAS THE LAST TIME. Performed by Neil Harbus, with the Muscle Shoals Rhythm Section. Evolution 1087. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Stereo Dimensions, Inc., employer for hire. © Stereo Dimensions, Inc.; 25Nov73; N12846.

## N12847.

LAY A LITTLE LOVIN' ON ME. Performed by Baby Washington & Don Gardner, with acc. Master Five 901. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Master Five Records, Inc., employer for hire of Baby Washington & Don Gardner & accompanying musicians. © Stereo Dimensions, Inc.; 5Dec73; N12847.

## N12848.

HOW I PLAY GOLF -- THE SWING; narration. Cassette B. By Jack W. Nicklaus. Phonotape (cassette) © Jack W. Nicklaus; 15Dec73; N12848.

## N12849.

START HERE! -- INDIVIDUALIZED READING FROM SCHOLASTIC; narration. By Priscilla Lynch. Phonotape (cassette) © Scholastic Magazines, Inc.; 30Jan74; N12849.

## N12850.

HOW I PLAY GOLF -- THE SWING; narration. Cassette A. By Jack W. Nicklaus. Phonotape (cassette) © Jack W. Nicklaus; 15Dec73; N12850.

## N12851.

INTERNATIONAL TANGOS. Performed by 101 Strings Orchestra. Alshire S8-5302. Phonotape (cartridge. stereophonic) © Alshire International; 30Jan74; N12851.

## N12852.

SUNDAY SOW. Performed by Bobby Rydell. Perception PS-552-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Everything seemed better (when I was younger)) © Perception Ventures, Inc.; 4Feb74; N12852.

## N12853.

EVERYTHING SEEMED BETTER (WHEN I WAS YOUNGER) Performed by Bobby Rydell. Perception PS-552-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Sunday son) © Perception Ventures, Inc.; 4Feb74; N12853.

## N12854.

STEP BY STEP AND DOG-GONE DONE WRONG BLUES; vocals. Performed by Jassie Lee Morris. Atlantic Country CP-4014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 11Feb74; N12854.

## N12855.

MISTER NATURAL AND IT DOESN'T MATTER MUCH TO ME; vocals. Performed by Bee Gees. R S O 50-403. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R S O Records, generally known a. d. o. Robert Stigwood Organisation Records; 11Feb74; N12855.

## N12856.

TOM SAWYER; songs from the new musical motion picture. Performed by The Riverboaters & Jim Timmens Chorus and Orchestra. Columbia CP 21540. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Mark Twain's Tom Sawyer. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11May73; N12856.

## N12857.

NO CHARGE AND I LOVE HIM BECAUSE HE'S THAT WAY. Performed by Melba Montgomery. Elektra EK-45883. Phonodisc (2 s. 7 in.

45 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 5Feb74; N12857.

## N12858.

UNDERNEATH THE COVERS AND A LOVER'S QUESTION. Performed by Tony Christie. M C A Records MCI-40195. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 7Feb74; N12858.

## N12859.

HOW CAN YOU GO HOME? Performed by Average White Band. M C A Records MCI-40196. Phonodisc (1 s. 7 in. 45 rpm.) (With Twilight zone) © M C A Records, Inc.; 7Feb74; N12859.

## N12860.

CURRENT INVESTMENT TACTICS; narration. Featuring Duncan Smith, Lawrence Wachtel, Brock Stokes & Ellen Lapson. Phonotape (cassette) (Investments insights) © Medical Economics Company; 10Dec73; N12860.

## N12861.

MUTUAL FUNDS; narration. Performed by A. Michael Lipper & Alfred J. Hoffman. Phonotape (cassette) (Investment insights) © Medical Economics Company; 16Nov73; N12861.

## N12862.

BONDS; narration. Performed by Leonard J. Santow, Jean Rousseau & David M. Jones. Phonotape (cassette) (Investment insights) © Medical Economics Company; 26Dec73; N12862.

## N12863.

IF YOU ARE SUEB; narration. Performed by Norman Roy Grutman & John J. Bower. Phonotape (cassette) (The Malpractice plaque) © Medical Economics Company; 16Nov73; N12863.

## N12864.

THE SECOND ALBUM. Performed by Puzzle. Motown M 807 V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 1Feb74 (in notice: 1973); N12864.

## N12865.

PLAY SOMETHING SWEET AND TALKIN' CONFIDENTIALLY. Performed by B. J. Thomas. Paramount PAA-0277. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 8Feb74; N12865.

## N12866.

THIS IS BRIAN COLLINS. Performed by Brian Collins, with instrumental acc. Dot Records D08-26017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) I wish (you had stayed) & Hand in hand with love (prev. reg. N7357. NM: 9 additional selections. © Dot Records, a division of Famous Music Corporation; 10Oct73; N12866.

## N12867.

JACK DANIEL'S ORIGINAL SILVER CORNET BAND IN CONCERT; a musical selection to lift the spirits. Paramount Records PAS-6093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 5Feb74; N12867.

## N12868.

I GOT TO TRY IT ONE TIME AND GET YOUR LOVE RIGHT. Performed by Millie Jackson. Spring Records SPR 144. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 22Jan74; N12868.

## N12869.

SAME BEAT, PART 1 AND SAME BEAT, PART 2 AND 3. Performed by Fred Wesley & The J.

N12869 (con.)  
S.'s. People PE-632. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire.  
© Polydor, Inc.: 7Jan74 (in notice: 1973); N12869.

N12870.  
THE FROG PRINCE: a folktale retold by Edith H. Tarcov. Narration & music. Narrated by Hanid Hamilton Camp & Judy Graubart. Scholastic Records SCC 2647. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Scholastic Magazines, Inc.: 15Jan74; N12870.

N12871.  
THE STONE TABLE. Performed by Robert V. Krier & others. Phonotape (Reel. 7 in. stereophonic) © Robert V. Krier: 2Feb74; N12871.

N12872.  
WONDERFUL OLD CHESTNUTS. The piano of Buddy Atwood, with instrumental acc. Word RST 9591 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.: 5Feb74 (in notice: 1973); N12872.

N12873.  
PURE REMINGTON STEEL. Performed by Herb Remington, with instrumental acc. Stoneway Records STV-138. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneway Records: 7Feb74 (in notice: 1973); N12873.

N12874.  
QUICK EASY STEPS TO WRITING YOUR SONGS; instruction, spoken word & piano. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Quick easy steps to writing your own songs. With booklet of text. Appl. au: Florence Jolley. © Florence Jolley: 21Nov73; N12874.

N12875.  
WAKE ME INTO LOVE AND HERE TOGETHER. Performed by Bud Logan & Wilma Burgess. Shannon S-816. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.: 12Nov73; N12875.

N12876.  
IT TAKES A FOOL A TIME OR TWO AND I CAN'T SAY I LOVE YOU ANYMORE. Performed by George Kent. Shannon S-815. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.: 19Nov73; N12876.

N12877.  
LAST BOLERO IN BERKELEY. Performed by Cal Tiader, with instrumental acc. Fantasy F-9446. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records: 30Jan74 (in notice on label & back of record jacket: 1973, in notice on spine of record jacket: 1974); N12877.

N12878.  
SO DOOGONE GOOD. Performed by Sonny Stitt, with instrumental acc. Prestige P-10074. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Prestige Records: 31Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12878.

N12879.  
RAPHAEL. Performed by Raphael. Parnaso Records P-LPS-1130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 16Jan74; N12879.

N12880.  
YACO MONTI Y SUS EXITOS. Performed by Yaco Monti con acompañamiento de orquesta. Parnaso Records P-LPS-1124. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 26Nov73; N12880.

N12881.  
AMOR, AMOR, AMOR. Performed by Marcos

Roberto. Parnaso Records P-LPS-1127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 22Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12881.

N12882.  
AQUI NO. Performed by Polo Marquez, direccion: Jorge Lopez Ruiz, Oscar Cardozo Ocampo & Bobby Lavecchia. Parnaso Records P-LPS-1126. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Polo Marquez. © Parnaso Record Company, Inc.: 17Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12882.

N12883.  
AMARTE, AMARTE UNA VEZ MAS. Performed by Rabito, with instrumental acc. Parnaso Records P-LPS-1125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Rabito. © Parnaso Record Company, Inc.: 28Jan74 (in notice: 1973); N12883.

N12884.  
VUELVE. Performed by El Trio de Oro. Parnaso Records P-LPS-1123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: El Trio de Oro vuelve. © Parnaso Record Company, Inc.: 26Nov73; N12884.

N12885.  
FOR USE WITH FOCUS ON THE EARLY CHURCH; narration. Phonotape (cassette) Side 1: monaural, side 2: blank tape for classroom use. NM: side 1, selection 1. © Concordia Publishing House: 3Nov73; N12885.

N12886.  
FOR USE WITH FOCUS ON THE EARLY CHURCH; music & narration. Record 1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, blue / red 7, 2) © Concordia Publishing House: 3Nov73; N12886.

N12887.  
FOR USE WITH FOCUS ON THE EARLY CHURCH; music & narration. Record 2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, blue / red 7, 2) NM: side 1 & band 5 of side 2. © Concordia Publishing House: 3Nov73; N12887.

N12888.  
PRAYER FELLOWSHIP WITH GOD -- 3; music. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, blue, 8, 2) © Concordia Publishing House: 3Nov73; N12888.

N12889.  
PRAYER FELLOWSHIP WITH GOD -- 2; music. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, blue / red, 8, 2) NM: bands 1 - 4 & 6 - 7 of side 1 & bands 1 & 3 - 11 of side 2. © Concordia Publishing House: 3Nov73; N12889.

N12890.  
PRAYER FELLOWSHIP WITH GOD -- 1; music & narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, blue / red, 8, 2) NM: bands 1 & 3 - 8 of side 1 & bands 1 - 3 & 5 of side 2. © Concordia Publishing House: 3Nov73; N12890.

N12891.  
FOR USE WITH THAT I MAY BE HIS; music. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) (Mission: life, blue / red, PK2) With learners packet. NM: bands 1 & 4 of side 1 & bands 1 & 4 - 6 of side 2. © Concordia Publishing House: 3Nov73; N12891.

N12892.  
FOR USE WITH THAT I MAY BE HIS; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, blue / red, PK2) © Concordia Publishing House: 3Nov73; N12892.

N12893.  
I WANNA BE YOUR MAIN SQUEEZE AND IT AIN'T BEEN EASY. Performed by Carl Carlton. Back Beat Records BB-629. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A & B C Records, Inc.: 12Nov73; N12893.

N12894.  
A EUROPEAN (SPEAKS UP FOR THE UNITED STATES) AND QUESTIONS TO GOD; narration - comedy. Performed by Guido Sarducci. A and M 1504. Phonodisc (2 s. 7 in. 45 rpm.) © A and M Records, Inc.: 5Feb74; N12894.

N12895.  
ONCE YOU UNDERSTAND AND GATHER; vocals. Performed by Think, featuring Lou Stallman. Big Tree Records BT-15000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Big Tree, generally known as a. d. o. Big Tree Records: 13Feb74; N12895.

N12896.  
SITTING IN LIMBO AND ARTISTS AND POETS; vocals. Performed by Johnny Rivers. Atlantic 45-3011. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as a. d. o. Atlantic Recording Corporation: 14Feb74; N12896.

N12897.  
THERE'S A JEFFY UNDER EVERYBODY'S HYDE AND CROSS COUNTRY COWBOY (PART 1) Performed by Buzz Rabin. Elektra EK-45881. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.: 5Feb74; N12897.

N12898.  
YOU MADE YOUR BED AND PUSH MISTER PRIDE ASIDE. Performed by Eddie Bradford. Chess CM 2133. Phonodisc (2 s. 7 in. 45 rpm.) © G R T Corporation: 31Jul73 (in notice: 1972); N12898.

N12899.  
FUNKY WORLD, PART 1 AND FUNKY WORLD, PART 2. Performed by Silky Vincent. Eastbound Records E-618. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.: 16Jan74 (in notice: 1973); N12899.

N12900.  
GOOD GOODY GETTER AND DON'T NOBODY LIVE HERE (BY THE NAME OF FOOL) Performed by Denise LaSalle. Westbound Records W 221. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Westbound Records, Inc.: 12Dec73; N12900.

N12901.  
I HAD THIS WHOLE WORLD TO CHOOSE FROM (AND I CHOSE YOU) AND IF YOU NEED ME, CALL ME (AND I'LL COME RUNNING) Performed by Fantastic Four. Eastbound Records E-609. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.: 12Oct73; N12901.

N12902.  
SING A SONG. Performed by Parker Brothers and Audrey. Checker K 10088. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Checker sermons and spirituals) © G R T Corporation: 18Dec73; N12902.

N12903.  
LATIN TEMPO, 2. Performed by Cele Delgado & others. International SLP 00447. Phonodisc (2 s. 12 in. 33 1/3

- N12903 (con.)  
rpa. stereophonic) @ International Records; 8Feb74 (in notice on label: 1974, in notice on album jacket: 1973); N12903.
- N12904.  
BOMPAPOS EL CONTRATO. Performed by Teddy Trinidad. International SLP 00454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ International Records; 8Feb74; N12904.
- N12905.  
THE NOW EXPLOSION. Performed by various artists. Adam 8 8008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Adam 8, Ltd.; 4Feb74; N12905.
- N12907.  
I PRAYED AND GOD IS REAL; gospel. Performed by Doris Barlow. Hob Is Gospel R08 1393. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Scepter Records, Inc.; 25Dec73; N12907.
- N12908.  
CHICO THE MASTER. Performed by Chico Hamilton, with instrumental acc. Enterprise EWS 7501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.; 15Dec73; N12908.
- N12909.  
TIF AND TIM. Performed by Mel Hardin & Tim McPherson. Stax Records STS-5501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.; 15Dec73; N12909.
- N12910.  
THE SAD SACK SONG. Performed by The Conix. Harvey Records HP - 1002. Phonodisc (1 s. 7 in. 45 rpm.) (With The Magic wand of Wendy) @ Harvey Records, Inc.; 8Feb73 (in notice: 1972); N12910.
- N12911.  
THE MAGIC WAND OF WENDY. Performed by The Conix. Harvey Records HR - 1002B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Sad Sack song) @ Harvey Records, Inc.; 8Feb73 (in notice: 1972); N12911.
- N12912.  
HIDING FROM SPOOKY. Performed by The Conix. Harvey Records HR-1003-A. Phonodisc (1 s. 7 in. 45 rpm.) Add. ti.: The Spooky song. (With Here comes Little Audrey) @ Harvey Records, Inc.; 2Aug73 (in notice: 1972); N12912.
- N12913.  
HERE COMES LITTLE AUDREY. Performed by The Conix. Harvey Records HR-1003-B. Phonodisc (1 s. 7 in. 45 rpm.) Add. ti.: The Little Audrey song. (With Hidino from Spooky) @ Harvey Records, Inc.; 2Aug73 (in notice: 1972); N12913.
- N12914.  
TOP COUNTRY HITS. Catalogue no. P-41. Phonotape (Reel. 5 in.) @ Fantastic Fakes, Inc.; 1Jan74 (in notice: 1973); N12914.
- N12915.  
BLACK REFLECTIONS AND BROKEN PROMISES. Performed by Essence. Ronn Records RONN 70. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 11Apr73; N12915.
- N12916.  
ROSES OF ROMANCE AND MEMORIES OF YOU. Vocals by Rolf, with The Lucky Numbers, lead guitar & background vocals: Roy Young. Rolf Enterprises V 2718. Phonodisc (2 s. 7 in. 45 rpm. monaural) Appl. au: Ralph M. Holman. @ Rolf Enterprises, solely owned by Ralph M. Holman; 14Dec73; N12916.
- N12917.  
RICHARD WILSON: MUSIC FOR SOLO FLUTE. CONCERT PIECE FOR VIOLIN AND PIANO AND COLIN MCPHEE: CONCERTO FOR PIANO WITH WIND OCTET ACCOMPANIMENT. Performed by various artists. C R I CRI SD 315. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Richard Wilson / Colin McPhee. NM: Wilson's flute & concert pieces. @ Composers Recordings, Inc.; 15Nov73; N12917.
- N12918.  
THE SON SEALS BLUES BAND. Performed by the Son Seals Blues Band @ Alligator 4703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Alligator Records; 4Apr73; N12918.
- N12919.  
GOODBYE, SUPERDAD. Performed by Bill King, with instrumental acc. Capitol ST 6398. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ H. P. and Bell Productions; 21May73; N12919.
- N12920.  
MODEL TRAINING; narration. Phonotape (cassette) (Orthodontics, program 12: Auxiliary personnel) @ The American Association of Orthodontists; 31Dec73; N12920.
- N12921.  
ORIGINAL SOUND RECORDINGS BY CAR. Vol. 1. Phonotape (Reel. 5 in.) Appl. au: James R. Dunlap, Russell A. Davis & Gaylon J. Horton. @ Cartunes Publishing; 7Feb74; N12921.
- N12922.  
TOM SCOTT AND THE L. A. EXPRESS. Performed by Tom Scott & The L. A. Express. Ode Records SP-77021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M / Ode Records; 31Jan74; N12922.
- N12923.  
CENTRAL NERVOUS SYSTEM EMERGENCIES; medical recorded educational material. Performed by Peter J. Jannetta, moderator. 6 others. Phonotape (cassette) (Surgery, vol. 21, no. 02) @ Audio Digest Foundation; 24Jan74; N12923.
- N12924.  
HIGHLIGHTS OF THE AMERICAN MEDICAL ASSOCIATION 1973 CLINICAL CONVENTION; medical recorded educational material. Performed by Forest S. Tennant, Jr., Henry W. Elliott & Jay B. Cohn. Phonotape (cassette) (Psychiatry, vol. 03, no. 02) Add. ti.: American Medical Association highlights. @ Audio Digest Foundation; 22Jan74; N12924.
- N12925.  
CLINICAL NEURO-OTOLOGY; medical recorded educational material. Pt. 2. Performed by Sidney W. Busis & Lowell Lubic. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 02) Add. ti.: Neurologic exam -- Neurologic pain. @ Audio Digest Foundation; 25Jan74; N12925.
- N12926.  
EMERGENCY MEDICINE; medical recorded educational material. Pt. 1: The High risk infant. Performed by Peter A. M. Auld & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 02) @ Audio Digest Foundation; 23Jan74; N12926.
- N12927.  
ADVANCES IN ANESTHESIOLOGY; highlights from the University of Michigan Postgraduate Education Program, Nov. 23 - 24, 1973. Medical recorded educational material. Performed by Benedict R. Luchesi & Jay S. Pinch. Phonotape (cassette) (Anesthesiology, vol. 16, no. 02) Add. ti.: Beta blockers -- Weaning the patient. @ Audio Digest Foundation; 15Jan74; N12927.
- N12928.  
ADVANCES IN BIRTH CONTROL; medical recorded educational material. Performed by Celso Ramon Garcia, Lise Fortier & Irvin M. Cushman. Phonotape (cassette) (Family practice, vol. 22, no. 03) @ Audio Digest Foundation; 14Jan74; N12928.
- N12929.  
COMPLICATIONS OF CATARACT SURGERY; round table discussion. Medical recorded educational material. Performed by A. G. DeVoe & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 02) @ Audio Digest Foundation; 18Jan74; N12929.
- N12930.  
PROBLEMS IN CLINICAL PRACTICE; medical recorded educational material. Performed by Philip Thorek, Stanley S. Franklin & John A. King. Phonotape (cassette) (Family practice, vol. 22, no. 04) Add. ti.: Abdominal problems -- Hypertension -- Alcoholism. @ Audio Digest Foundation; 21Jan74; N12930.
- N12931.  
CLINICAL ENDOCRINOLOGY FOR INTERNISTS; medical recorded educational material. Pt. 2. Performed by Charles P. Lucas, Charles E. Jackson & Stefan S. Fajans. Phonotape (cassette) (Internal medicine, vol. 21, no. 02) @ Audio Digest Foundation; 17Jan74; N12931.
- N12932.  
FEMALE UROLOGY; medical recorded educational material. Performed by George E. Judd, Sherwin D. Lewis & Jack R. Robertson. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 02) @ Audio Digest Foundation; 16Jan74; N12932.
- N12933.  
CHRISTMAS CUSTOMS AROUND THE WORLD; narration. Narrators: Steve King & Bob Baron. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) With 2 teacher's guides & reading scripts & 2 filmstrips. @ Society for Visual Education, Inc. (in notice: S V E); 19Oct73; N12933.
- N12934.  
PUERTO RICO: AWAKENING COMMONWEALTH; narrations. Narrator: Russ Grovenor. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 teacher's guides & reading scripts & 4 filmstrips. @ Society for Visual Education, Inc. (in notice: S V E); 27Nov73; N12934.
- N12935.  
THE ACCOUNTING CYCLE; narrations. Narrator: Marty McNeely. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 teacher's guides & reading scripts & 4 filmstrips. @ Society for Visual Education, Inc. (in notice: S V E); 19Oct73; N12935.
- N12936.  
THE PEOPLE'S REPUBLIC OF CHINA; narrations. Narrators: Dan Price, Adele Malis & Donnie Hassel. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips & 6 teacher's guides & reading scripts. @ Society for Visual Education, Inc. (in notice: S V E); 22Jan74; N12936.
- N12937.  
NEW DIMENSIONS IN DECIMALS AND PERCENT; narrations. Narrator: Dale McCarren. Phonodisc (6 s. 12 in. 33 1/3 rpm. in



N12937 (con.)

box) With 6 filmstrips & 6 teacher's guides & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 27Nov73; N12937.

N12938.

COMMUNITIES IN NATURE: ECOLOGY LEARNING MODULE; narrations. Phonotape (6 cassettes, in kit) © Society for Visual Education, Inc. (in notice: S V E); 31Jul73; N12938.

N12939.

THRESHOLD TO READING LEARNING MODULE; narrations. Phonotape (18 cassettes, in kit) © Society for Visual Education, Inc. (in notice: S V E); 8Nov73; N12939.

N12940.

SMASH HITS. Vol. 80. Phonotape (cartridge, stereophonic) Appl. states all new except 4 songs. © Custom Recording Company, Inc.; 29Jan74; N12940.

N12941.

SONGS AND SOUNDS OF THE SEA. Performed by various artists. National Geographic Society 705. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (A Sounds of the world recording from National Geographic Society) With lyrics & background information of the songs. © N. G. S. (generally known a. d. o. National Geographic Society); 16Nov73; N12941.

N12942.

THE MUSIC OF SPAIN. Vol. 1: Andalusia. Performed by various artists. National Geographic Society 704. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (A Sounds of the world recording from National Geographic Society) With lyrics & background information of the songs. © N. G. S. (generally known a. d. o. National Geographic Society); 12Nov73; N12942.

N12943.

NAKE UP FOR LOST TIME AND HOW CAN ONE MAN LIVE? Performed by The Montclairs. Paula Records P-381. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 4Feb74; N12943.

N12944.

LISTEN TO THE DRUMS AND PLO. Performed by Isaac "Redd" Holt Unlimited. Paula Records P-392. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 12Nov73; N12944.

N12945.

FOOD STAMP BLUES (PART 1) AND FOOD STAMP BLUES (PART 2); R & B music. Performed by Eddie Lang. Jewel Records J-841. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 20Dec73; N12945.

N12946.

HOW? SOMEONE HELP ME. Performed by Johnny Gilliam. Paula Records P-391. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: vocal, side 2: instrumental. © Jewel Record Corporation; 12Nov73; N12946.

N12947.

OLD RUGGED CROSS AND SINCE I MET JESUS; music (gospel) Performed by Brooklyn Allstars. Jewel Records J-221. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 29Oct73; N12947.

N12948.

IT'S HARD TO GET BACK IN AND TALKING ABOUT FREEDOM. Performed by Fontella Bass. Paula Records P-393. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 29Jan74 (in notice: 1973); N12948.

N12949.

FIVE O'CLOCK IN THE MORNING AND IN THE EVENING. Performed by Norman Thrasher. Paula Records 394. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 14Jan74 (in notice: 1973); N12949.

N12950.

WALK TALL; gospel music. Performed by Brooklyn Allstars. Jewel Records LPS 0078. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Jewel Record Corporation; 14Jan74 (in notice: 1973); N12950.

N12951.

STRENGTH, POWER, AND LOVE; gospel music. Performed by Soul Stirrers, with instrumental acc. Jewel Records LPS 0084. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Jewel Record Corporation; 14Jan74 (in notice: 1973); N12951.

N12952.

PRESQUARE DANCE, VOLUME 2; educational material. Sung by Lou Stallman. Stallman Educational Systems S 135. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Stallman Educational Systems, Inc.; 1Dec73; N12952.

N12953.

PREPHYSICAL EDUCATION THROUGH MUSIC, VOLUME 2; educational material. Sung by Lou Stallman. Stallman Educational Systems S 138. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Stallman Educational Systems, Inc.; 1Dec73; N12953.

N12954.

UNDERSTANDING YOUR ENVIRONMENT; educational narration with music background. Phonotape (60 cassettes, in 12 boxes) (Sound & filmstrip series for science) With filmstrips & guides. © EdMediaTec, Inc.; 29Sep73; N12954.

N12955.

A LEWIS ACID BASE APPROACH TO CHEMICAL REACTIVITY; lecture. By Russell S. Drago. Phonotape (4 cassettes, in folder) (A C S audio courses) Includes reference manual. © American Chemical Society; 24Jan74 (in notice: 1973); N12955.

N12956.

PRACTICAL TECHNICAL WRITING; lecture. By Jay R. Gould. Phonotape (8 cassettes, in folder) (A C S audio courses) Includes reference manual. © American Chemical Society; 24Jan74 (in notice: 1973); N12956.

N12957.

CRYSTALS OF LINEAR MACROMOLECULES; lecture. By Bernhard Wunderlich. Phonotape (8 cassettes, in folder) (A C S audio courses) Includes reference manual. © American Chemical Society; 14Jan74 (in notice: 1973); N12957.

N12958.

HOW TO DEVELOPE [sic] A POWERFUL MEMORY; narration. Phonotape (cassette) Appl. au: Lewis D. Thill. © Lewis D. Thill; 15Dec73; N12958.

N12959.

HOW TO ZOOM YOUR GRADES; narration. Phonotape (cassette) Appl. au: Lewis D. Thill. © Lewis D. Thill; 15Dec73; N12959.

N12960.

HOW TO GET TO SLEEP; narration. Phonotape (cassette) Appl. au: Lewis D. Thill. © Lewis D. Thill; 15Dec73; N12960.

N12961.

FOUNDATION FORUM; live recordings of interviews & meetings. Fresh ideas, indepth reports & background on the news

from the International Foundation of Employee Benefit Plans. Vol. 3, no. 2, Feb. 1974. Featuring Susanne Stoiber & others. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: I F E B P); 1Feb74; N12961.

N12962.

GO, BIG RED. Performed by Orchid. American US-5053-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Act naturally) Appl. au: Jeffrey A. Reitz & Thomas H. Reitz. © Jeffrey A. Reitz; 27Sep73; N12962.

N12963.

THE LOST SHEEP AND THE GOOD SAMARITAN; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3212. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12963.

N12964.

BABY MOSES and ZACCHAEUS; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3211. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12964.

N12965.

THE FIERY FURNACE and PEACE, BE STILL; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3213. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12965.

N12966.

NOAH'S ARK and DANIEL IN THE LIONS DEN; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3216. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12966.

N12967.

DAVID and GOLIATH and JONAH and THE WHALE; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3215. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12967.

N12968.

THE WALLS OF JERICHO and WATER TO WINE; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3214. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12968.

N12969.

DOWN TO EARTH GOSPEL. Performed by The Abraham Brothers, with instrumental acc. Mark Five MV-4870. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Mark Five Records; 20Oct73 (in notice: 1972); N12969.

N12970.

SING AND PLAY WITH NURSERY CHILDREN; songs, poems & stories for preschool children. Vol. 2. Performed by Winifred Breast & others, conducted by Jack Eric Williams. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) © Graded Press; 5Jan73; N12970.

N12971.

SING AND PLAY WITH NURSERY CHILDREN; songs, poems & stories for preschool children. Vol. 1. Music performed by William Fitzpatrick & others, conducted by Jack Eric Williams, soloists: Winifred Breast & Jack Eric Williams, narration by Susan Anderson & Wayne Wary. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) © Graded Press; 11Jul72; N12971.

N12972.

MUSIC FOR KINDERGARTNERS. Vol. 2. For kindergarten children, parents & teachers. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Graded Press; 2Feb73; N12972.

- N12973.**  
MUSIC FOR KINDERGARTNERS. Vol. 1. For kindergarten children. Parents & teachers. Performed by Winifred Breast & others. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Graded Press; 11Nov72; N12973.
- N12974.**  
FOR USE WITH CHRIST STYLE 2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, green, H. S.) Add. ti.: New songs from Psalms. © Concordia Publishing House; 27Jul73; N12974.
- N12975.**  
A TRIBUTE TO BETTE MIDLER: THE BEST OF A SUPERSTAR. Phonotape (cartridge) This is a sound simulation. © Jessup Records; 9Jan74; N12975.
- N12976.**  
MIND GAMES: A TRIBUTE TO JOHN LENNON. Phonotape (cartridge) This is a sound simulation. © Jessup Records; 9Jan74; N12976.
- N12977.**  
A TRIBUTE TO THE ROLLING STONES: GOAT'S HEAD SOUP. Phonotape (cartridge) This is a sound simulation. © Jessup Records; 9Jan74; N12977.
- N12978.**  
A TRIBUTE TO THE BEST OF BARBARA FAIRCHILD. Phonotape (cartridge) This is a sound simulation. © Jessup Records; 9Jan74; N12978.
- N12979.**  
TOGETHER AT LAST: A TRIBUTE TO DIANA ROSS AND MARVIN GAYE. Phonotape (cartridge) Add. ti.: A Tribute to Diana Ross and Marvin Gaye: Together at last. This is a sound simulation. © Jessup Records; 9Jan74; N12979.
- N12980.**  
WAKE A DREAM COME TRUE AND GOOD MORNING LOVING. Performed by Larry Kingston. J M I JMI-37. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J M I Records; 15Feb74; N12980.
- N12981.**  
THE UNFINISHED LETTER. Singer: Coy Mordent, pseud. of Calvin P. Rice. Phonotape (cassette) © Boniface Music Company & The Credentials; 17Feb74; N12981.
- N12982.**  
BIG AND LIVE. Performed by the Kingsmen Quartet. Canaan Records CAS-9749-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © World, Inc.; 11Feb74 (in notice: 1973); N12982.
- N12983.**  
GIVEN TO. Performed by Ruth Bebersever, voice & guitar, with Steve Note & instrumental & vocal acc. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Ruth Bebersever; 25Jan74; N12983.
- N12984.**  
JUMPOS DE NUEVO. Musical director: Tony Olivencia, cantant: Chacaco Ramirez y Paquito Guzman, with accompanying instrumentalists & vocalists. Inca SLP 1035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 1Feb74; N12984.
- N12985.**  
VAISES DE AMOR. De Silvestre Rodriguez. Performed by Mariachi Los Camperos de Nati Cano. LaFonda LP-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Catí Productions, Inc.; 18Oct73; N12985.
- N12986.**  
BEGINNING CONCEPTS, 1; narration. Phonotape (5 cassettes. in kit) © Scholastic Magazines, Inc.; 31Aug73; N12986.
- N12987.**  
ROLL IT AND HAWKEYE. Performed by Nino Tempo & 5th Avenue Sax. A and M 1499-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 29Jan74; N12987.
- N12988.**  
THE LORD'S PRAYER AND BROTHER SUN. STISTER MOON. Performed by Sister Janet Mead, directed by Les Sands. A and M 1491-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 26Nov73; N12988.
- N12989.**  
SHINE IT ON AND LOVING ARMS. Performed by Tom Jans. A and M 1496-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 19Jan74; N12989.
- N12990.**  
THUNDERBOX. Performed by Humble Pie. A and M SP-3611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 8Feb74; N12990.
- N12991.**  
LUMUMBA. Performed by Lumumba, with vocal & instrumental acc., conductor: Rim Kwaku Obeng. A and M SP-3610. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 31Jan74; N12991.
- N12992.**  
MESTIZO. Performed by Daniel Valdez, with instrumental acc. A and M SP-3622. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 31Jan74; N12992.
- N12993.**  
HEPO AND HEROINE. Performed by Straws. A and M SP-3607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 25Jan74; N12993.
- N12994.**  
LOUD 'N' PROUD. Performed by Nazareth. A and M SP-3609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 26Oct73; N12994.
- N12995.**  
HELLO. Performed by Status Quo, with instrumental acc. A and M SP-3615. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 14Sep73; N12995.
- N12996.**  
SEEDS. Performed by Benny Gallagher & Graham Lyle, with instrumental acc. A and M Records SP-3605. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 16Nov73; N12996.
- N12997.**  
LOVE IS JUST AROUND THE CORNER and GOT TO GET YOU BACK; vocals. Performed by Sons of Robin Stone, conducted by Bobby Eli. Atco Records 45-6929. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as a. d. o. Atlantic Recording Corporation; 15Feb74; N12997.
- N12999.**  
BOM BOM AND LEAVE MY WOMAN ALONE. Performed by Exuma, pseud. of Tony McKay, produced by Bob Reno & Exuma. Kama Sutra KA 589. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Kama Sutra Records, Inc.; 12Feb74; N12998.
- N12999.**  
LOVER LOVER AND GO OUT AND GET IT. Performed by Ronnie Spector & The Ronettes, featuring Hugh McCracken, produced by Stan Vincent. Buddah Records BDA 384. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 31Aug73; N12999.
- N13000.**  
GET THAT GASOLINE BLUES and MONA. Performed by N R B Q. Kama Sutra KA 586. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Remarkable Productions. © Kama Sutra Records, Inc.; 10Dec73; N13000.
- N13001.**  
IF IT'S IN YOU TO DO WBONG. Performed by The Impressions, produced by Rich Tufo & Lovell Simon. Curtom CR 1994. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With times have changed) © Curtom Records, Inc.; 30Nov73; N13001.
- N13002.**  
THE WAY YOU DO THE THINGS YOU DO and DOES YOUR BODY NEED LOVIN'? Performed by The Newbeats. Buddah Records BDA 390. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Stan Shulman. © Buddah Records, Inc.; 10Oct73; N13002.
- N13003.**  
LADY LOVE. Performed by Barbara Mason, with instrumental & vocal acc. Buddah Records BDS 5140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Curtis Mayfield. © Buddah Records, Inc.; 3Dec73; N13003.
- N13004.**  
IF WE MAKE IT THROUGH DECEMBER. Performed by Merle Haggard & The Strangers. Capitol ST-11276. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 1 of side 1. Band 4 of side 1 & band 3 of side 2 fixed before 15Feb72. © Capitol Records, Inc.; 11Feb74; N13004.
- N13005.**  
THINGS AREN'T FUNNY ANYMORE and HONKY TONK NIGHT TIME NAN. Performed by Merle Haggard & The Strangers. Capitol 3830. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 11Feb74; N13005.
- N13006.**  
HONEY, I LOVE YOU and UNTIL YOU COME HOME. Performed by Richard Martin. Capitol 3823. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 28Jan74; N13006.
- N13007.**  
THIS HEART and WHAT DO I DO ON SUNDAY MORNING? Performed by Gene Redding. Capitol Haven Records 7000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 21Jan74; N13007.
- N13008.**  
BALLAD OF BILLY'S LADY and I GAVE UP GOOD MORNING, DARLING. Performed by Red Steagall. Capitol 3825. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 28Jan74; N13008.
- N13009.**  
HELLO, TROUBLE and YOUR TENDER LOVING CARE. Performed by Ewanda Lindsey. Capitol 3819. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 21Jan74; N13009.
- N13010.**  
HOOBOOEN' of MISS FANNY DERERRY and JUST OUTSIDE CHICAGO. Performed by Pat LaRocca, conducted by Larry Muhoberac. Capitol 3820. Phonodisc (2 s. 7 in. 45

N13010 (con.)  
rpm. stereophonic) @ Capitol Records,  
Inc.: 21Jan74; N13010.

N13011.  
JUSTA RUN OUT OF LOVE AND FLY BACK TO  
YOUR ARMS AGAIN. Performed by Fruit  
Juice. Capitol 3821. Phonodisc (2 s. 7  
in. 45 rpm.) Side 1: monaural, side 2:  
stereophonic. @ Capitol Records, Inc.:  
21Jan74; N13011.

N13012.  
JOHN LAW and AIN'T NO SUNSHINE ALL THE  
TIME. Performed by Hoser Joy. Capitol  
3834. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Buck Owens Enterprises;  
11Feb74; N13012.

N13013.  
BEATIN' ME WITH KINDNESS. Performed by  
Steve Eaton. Capitol 3817. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (with  
All you get from love is a love song)  
@ Capitol Records, Inc.: 14Jan74;  
N13013.

N13014.  
SLOW DOWN and FEELS NICE. Performed by  
Bang. Capitol 3816. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) @ Capitol  
Records, Inc.: 14Jan74; N13014.

N13015.  
CHATTANOOGIE SHOESHINE BOY. Performed  
by Mayf Mutter. Capitol 3812. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(with Never had a doubt) @ Buck Owens  
Enterprises; 14Jan74; N13015.

N13016.  
MOZART: THE MAGIC FLUTE; opera in two  
acts. Performed by Kurt Moll, bass, Peter  
Schreier, tenor, Edda Moser, soprano,  
Anneliese Rothenberger, soprano, & others,  
Chorus of the Bavarian State Opera,  
Munich, chorus master: Wolfgang Baumgart,  
& Orchestra of the Bavarian State Opera,  
Munich, conductor: Wolfgang Sawallisch.  
Angel SCL-3807. Phonodisc (6 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti.: Die  
Zauberflöte. Booklet of notes & libretto  
laid in. @ E M I Electrola, G. M. B. H.:  
7Jan74 (in notice: 1973); N13016.

N13017.  
THE CLASSIC ERICH WOLFGANG KORNWOLD.  
Performed by Ulf Hoelscher, violin, 6  
Stuttgart Radio Orchestra. Willy Mattes,  
cond. Angel S-36999. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti.:  
Violin concerto in D major, opus 35; Suite  
from the incidental music to Shakespeare's  
"Much ado about nothing," opus 11; Theme  
and variations, opus 42. @ E. M. I.  
Records, Ltd.: 4Feb74; N13017.

N13018.  
ATMOSPHERES. Featuring Clive Stevens &  
friends. Capitol ST-11263. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Capitol Records, Inc.: 11Feb74;  
N13018.

N13019.  
LOVE SONG. Performed by Anne Murray,  
with vocal & instrumental acc. Capitol  
ST-11266. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except side 1, band 1 & side 2, band 5.  
@ Capitol Records E M I of Canada, Ltd.:  
11Feb74; N13019.

N13020.  
INSANE ASYLUM. Performed by Kathi  
McDonald, with instrumental acc. Capitol  
ST-11224. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Capitol Records,  
Inc.: 11Feb74; N13020.

N13021.  
SKYLARK 2. Performed by Skylark, with  
vocal & instrumental acc. Capitol

ST-11256. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except band 5 of side 1 & bands 1 & 2 of  
side 2. @ Capitol Records, Inc.:  
11Feb74; N13021.

N13022.  
JOHN CAGE: THREE DANCES and STEVE REICH:  
FOUR ORGANS. Side 1 for two amplified  
prepared pianos, side 2 for four electric  
organs & baracas. Side 1 performed by  
Michael Tilson Thomas & Ralph Grierson,  
side 2 performed by Michael Tilson Thomas,  
Ralph Grierson, Roger Kellaway & Steve  
Reich, with Tom Raney (baracas). Angel  
S-36059. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: Three  
dances and Four organs. @ Capitol  
Records, Inc.: 8Oct73; N13022.

N13023.  
THOSE WERE THE DAYS. Performed by Mary  
Hopkin. Apple Records SW-3395. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except bands 1 - 3 &  
6 of side 1 & bands 2, 3 & 5 of side 2.  
@ Apple Records, Inc.: 5Sep72; N13023.

N13024.  
MINKUS: DON QUIXOTE. Performed by the  
Elizabethan Trust Melbourne Orchestra,  
conducted by John Lanchbery. Angel  
S-37008. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: Music from  
the film soundtrack Rudolf Nureyev's Don  
Quixote. NM: remixed. @ E. M. I.  
(Australia) Ltd.: 7Jan74 (in notice:  
1973); N13024.

N13025.  
THE BEST OF BUCK OWENS, VOLUME 5; ten  
instant country classics. Performed by  
Buck Owens. Capitol ST-11273. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Bands 3 & 4 of side 1 filed before  
15Feb72. @ on compilation Buck Owens  
Enterprises; 11Feb74; N13025.

N13026.  
I WAS MARRIED and THANKS FOR SAVING MY  
LIFE. Performed by Billy Paul.  
Philadelphia International Records ZS7  
3538. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.:  
21Dec73; N13026.

N13027.  
POOR SOME WATER ON ME and NOBODY WINS.  
Performed by Maxine Weldon. Monument ZS7  
8596. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Monument Record Corporation; 21Dec73;  
N13027.

N13028.  
LA TE DA (THIS GIRL'S IN LOVE) and IT'S  
TIME TO GO NOW. Performed by Rena Scott.  
Epic 5-11064. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) @ Columbia Broad-  
casting System, Inc. a. k. a. C B S, Inc.:  
14Dec73; N13028.

N13029.  
FREE AS THE WIND and REASON TO BELIEVE.  
Side 1 from the Allied Artists motion  
picture "Papillon." Performed by Jerry  
Vale. Columbia 4-45992. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) @ Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.: 21Dec73; N13029.

N13030.  
WOULD YOU LAY WITH ME (IN A FIELD OF  
STONES) and NO MAN'S LAND. Performed by  
Tanya Tucker. Columbia 4-45991.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.:  
14Dec73; N13030.

N13031.  
PRISENCOLINENSINAINCIUSOI and DISC  
JOCKEY. Performed by Adriano Celentano.-

Columbia 4-45989. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.: 14Dec73; N13031.

N13032.  
COLOR THEM WITH LOVE and BABY DOLL.  
Performed by Barbara Fairchild. Columbia  
4-45988. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.:  
21Dec73; N13032.

N13033.  
IT WOULDN'T HAVE MADE ANY DIFFERENCE and  
LOVELIGHT. Performed by Tom Middleton.  
Columbia 4-45972. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.: 14Dec73; N13033.

N13034.  
LOVE IS THE MESSAGE. Performed by M F S  
B. Philadelphia International Records KZ  
32707. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Columbia Broad-  
casting System, Inc. a. k. a. C B S, Inc.:  
14Dec73; N13034.

N13035.  
THE EBONYS. Performed by The Ebonys.  
Philadelphia International Records KZ  
32419. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: side 2 & bands 1  
& 3 of side 1. @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.:  
14Dec73; N13035.

N13036.  
GET HAPPY. Performed by Tony Bennett &  
by Andre Kostelanetz & his orchestra.  
Columbia Special Products P5 12049.  
Phonodisc (10 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation.  
@ Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.: 3Jan74; N13036.

N13037.  
REY DEL BAJO. Performed by Bobby  
Valentin, with vocal & instrumental acc.  
Fania SLP 00457. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti.:  
Bobby Valentin Rey del Bajo. @ Fania  
Records Company, Inc.: 21Feb74; N13037.

N13038.  
JUSTO BETANCOURT. Performed by Justo  
Betancourt, with instrumental acc.,  
conducted by Jorge Millet. Fania SLP  
00452. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Fania Records  
Company, Inc.: 15Feb74; N13038.

N13039.  
COMIN' TO A PARTY and MAKE IT ALL  
WORTHWHILE. Performed by James Leroy.  
Janus Records J-226. Phonodisc (2 s. 7  
in. 45 rpm.) @ G R T Corporation;  
1Nov73; N13039.

N13040.  
I JUST CAN'T HELP MYSELF. Performed by  
Terry Callier, with vocal & instrumental  
acc. Cadet CA 50041. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ G R T  
Corporation; 27Aug73; N13040.

N13041.  
AMERICANS; narration with musical  
background. Performed by Byron MacGregor,  
with vocal & instrumental acc. Westbound  
Records WB 1000. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Westbound  
Records; 14Jan74; N13041.

N13042.  
SAD and LONELY. Performed by Albert  
Washington, with vocal & instrumental acc.  
Eastbound Records EB 9007. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Eastbound Records, Inc.: 4Feb74 (in  
notice: 1973); N13042.



## N13043.

THE MEANING OF BLACK POWER; narration. Performed by C. L. Franklin. Chess CH 76. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 4Feb74; N13043.

## N13044.

THE BEST OF THE SOULFUL STRINGS. Performed by the Soulful Strings. Cadet 2CA 50022. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 19Jun73; N13044.

## N13045.

THE DELLS VERSUS THE DRAMATICS. Performed by The Dells & The Dramatics. Cadet CA 60027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 4Feb74; N13045.

## N13046.

BTG BAD BO. Performed by Bo Diddley, with vocal & instrumental acc. Chess CH 50047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 4Feb74; N13046.

## N13047.

THE DELLS. Performed by The Dells, with instrumental acc. Cadet CA 50046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © G R T Corporation; 24Sep73; N13047.

## N13048.

OFF WE GO TO THE AUTO PROVING GROUND; narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filastrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 31Jan74 (in notice: 1973); N13048.

## N13049.

OFF WE GO TO THE ORANGE GROVE; narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filastrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 31Jan74 (in notice: 1973); N13049.

## N13050.

MEASURING THE METRIC WAY; narration. Pt. 1 & 2. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (First things: sound filestrips for primary years. Mathematics) With teacher's guide & 2 filastrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 22Jan74 (in notice: 1973); N13050.

## N13051.

LETTERS, 2; narration. Phonotape (cassette) (Interaction, level 4) NM: compilation. © Houghton Mifflin Company; 20Aug73; N13051.

## N13052.

SONNETS; narration. Phonotape (cassette) (Interaction, level 4) NM: compilation. © Houghton Mifflin Company; 20Aug73; N13052.

## N13053.

LETTERS, 1; narration. Phonotape (cassette) (Interaction, level 4) NM: compilation. © Houghton Mifflin Company; 20Aug73; N13053.

## N13054.

MONOLOGUE AND DIALOGUE, 2; narration. Phonotape (cassette) (Interaction, level 4) NM: compilation. © Houghton Mifflin Company; 23Apr73; N13054.

## N13055.

MYTHS; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation.

© Houghton Mifflin Company; 16May73; N13055.

## N13056.

ESSAYS IN REFLECTION; narration. Phonotape (cassette) (Interaction, level 4) NM: compilation. © Houghton Mifflin Company; 20Aug73; N13056.

## N13057.

FABLES; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 16May73; N13057.

## N13058.

ANIMAL STORIES TRUE; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 16May73; N13058.

## N13059.

MYSTERY STORIES; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 6Jul73; N13059.

## N13060.

STORY POEMS, 1; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 18Jun73; N13060.

## N13061.

TRUE STORIES, 1; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 18Jun73; N13061.

## N13062.

ADVENTURE STORIES, 1; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 18Jun73; N13062.

## N13063.

STORY POEMS, 2; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 18Jun73; N13063.

## N13064.

INFORMATION, 1; narration. Phonotape (cassette) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company; 4May73; N13064.

## N13065.

SCARY TALES; narration. Phonotape (cassette) (Interaction, level 1) NM: compilation. © Houghton Mifflin Company; 16May73; N13065.

## N13066.

OLD TALES, 1; narration. Phonotape (cassette) (Interaction, level 1) NM: compilation. © Houghton Mifflin Company; 14Mar73; N13066.

## N13067.

FAVORITE STORIES AND ANIMAL STORIES; narration. Phonotape (cassette) (Interaction, level 1) NM: compilation. © Houghton Mifflin Company; 23Apr73; N13067.

## N13068.

POLK TALES, 1; narration. Phonotape (cassette) (Interaction, level 1) NM: compilation. © Houghton Mifflin Company; 16May73; N13068.

## N13069.

NATURE STORIES; narration. Phonotape (cassette) (Interaction, level 1) NM: compilation. © Houghton Mifflin Company; 10Jul73; N13069.

## N13070.

OLD TALES, 2; narration. Phonotape (cassette) (Interaction, level 1) NM: compilation. © Houghton Mifflin Company; 4May73; N13070.

## N13071.

LYRIC POETRY; narration. Phonotape (cassette) (Interaction, level 3) NM: compilation. © Houghton Mifflin Company; 22Jun73; N13071.

## N13072.

INFORMATIVE ARTICLES, 1; narration. Phonotape (cassette) (Interaction, level 3) NM: compilation. © Houghton Mifflin Company; 14Mar73; N13072.

## N13073.

NARRATIVE POETRY; narration. Phonotape (cassette) (Interaction, level 3) NM: compilation. © Houghton Mifflin Company; 22Jun73; N13073.

## N13074.

ESSAYS IN REFLECTION, 1; narration. Phonotape (cassette) (Interaction, level 3) NM: compilation. © Houghton Mifflin Company; 20Aug73; N13074.

## N13075.

FABLES; narration. Phonotape (cassette) (Interaction, level 3) NM: compilation. © Houghton Mifflin Company; 20Aug73; N13075.

## N13076.

MEMOIR, 1; narration. Phonotape (cassette) (Interaction, level 3) NM: compilation. © Houghton Mifflin Company; 4May73; N13076.

## N13077.

THE MOST BEAUTIFUL GIRL. Performed by Bert Kaempfert. M C A Records MCA-402. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Feb74; N13077.

## N13078.

LENNY DEE. Performed by Lenny Dee. M C A Records MCA-379. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 & bands 1 - 3 of side 2. © M C A Records, Inc.; 5Feb74; N13078.

## N13079.

IN THE PRESENCE OF THE LORD. Performed by All Occasion Brass Band. M C A Records MCA-362. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 5Feb74; N13079.

## N13080.

THE WAY WE WERE. Performed by Roger Williams, with instrumental acc. M C A Records MCA-403. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 1, 2 & 5 of side 1. © M C A Records, Inc.; 5Feb74; N13080.

## N13081.

HELPD YOURSELF AND WHAT'S GOING ON? Performed by The Undisputed Truth. Gordy G 7134F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 14Feb74; N13081.

## N13082.

HEAVENLY and 200M. Performed by The Temptations. Gordy G 7135F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgement. © Motown Record Corporation; 12Feb74; N13082.

## N13083.

SARQUE MASTERPIECES FOR TRUMPET AND ORGAN. Vol. 2. Performed by Edward Tarr, trumpet & Baroque trumpet, George Kent, organ, & Bengt Eklund, trumpet. Nonesuch Records H-71290. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13083.

## N13084.

MUSIC IN HONOR OF SAINT THOMAS OF CANTERBURY; medieval carols, conductus, motets, masses & plainsongs. Performed by Accademia Monteverdiana, & Trinity Boys'

N13084 (con.)  
Choir, David Squibb, choirmaster, Denis Stevens, director. Nonesuch Records R-71292. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word folder laid in. © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13084.

N13085.  
SIMPLE SONG OF LOVE AND ISN'T IT NICE. Performed by Larry Hogan. Tara Records TRA-102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 17Jan74; N13085.

N13086.  
GEORGIA SUN AND CLEAR AS THE SKY. Performed by Loretta Salyers. Paramount PAA-0268. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 28Dec73; N13086.

N13087.  
LIKE A SEED AND JENNIFER HAD. Performed by Morgana King. Paramount PAA-0275. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: editing & remixing. © Paramount Records, a division of Famous Music Corporation; 11Feb74; N13087.

N13088.  
BABY WENT BYE BYE AND COME BACK HOME. Performed by Jeannie Kendall. Dot Records DOA-17497. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 8Feb74; N13088.

N13089.  
BILL CHINNOCK BLUES. Performed by Bill Chincock, with vocal & instrumental acc. Paramount PAS 6090. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 28Dec73; N13089.

N13090.  
I'VE ALWAYS BEEN COUNTRY. Performed by Ivory Joe Hunter, with vocal & instrumental acc. Paramount PAS-6080. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) He'll never love you & San Antonio Rose prev. reg. N9962. NM: 8 songs. © Paramount Records, a division of Famous Music Corporation; 28Dec73; N13090.

N13091.  
AMERICA, WAKE UP. Performed by Paul Humphrey, with instrumental acc. Blue Thumb Records BTS 66. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Thumb Records, Inc.; 6Feb74; N13091.

N13092.  
ERES TU. Performed by Mecedades. Tara Records TRS-53000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Touch the wind. Eres tu prev. pub. as single, N10603. NM: 9 additional selections. © Tara Records; 23Jan74; N13092.

N13093.  
IF IT RAINS. Performed by Paul MacNeill. Just Sunshine Records JSS-10. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Just Sunshine, Inc.; 10Feb74; N13093.

N13094.  
BACHMAN TURNER OVERDRIVE 2. Performed by Bachman Turner Overdrive. Mercury SW-1-696. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec73; N13094.

N13095.  
THAT'S WHAT I AM HERE FOR. Performed by Rex Buchanan, with instrumental & vocal acc. Polydor PD-6020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire.

© Polydor, Inc.; 18Jan74 (in notice: 1973); N13095.

N13096.  
A SALUTE TO DISNEY. Performed by Arthur Fiedler & the Boston Pops Orchestra. Polydor PD-6021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 18Jan74 (in notice: 1973); N13096.

N13097.  
THE BEST OF JOHN MAYALL. Performed by John Mayall, with instrumental & vocal acc. Polydor PD-23006. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. NM: compilation. © Polydor, Inc.; 14Jan74 (in notice: 1973); N13097.

N13098.  
NOW THE GREEN BLADE RISETH, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 1 - 2 class teaching packet, spring 1974: Love is here to stay. kit.) © Graded Press; 15Feb74; N13098.

N13099.  
WE ARE THE CHURCH AND TIMOTHY; narration / music. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 1 - 2 class teaching packet, spring 1974: The Church -- people of God. kit.) © Graded Press; 15Feb74; N13099.

N13100.  
FUN WITH MUSIC, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In Nursery class teaching packet, spring 1974: Nursery 2 and 1 -- Persons in my world. kit.) © Graded Press; 15Feb74; N13100.

N13101.  
GOD MADE THE WORLD, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 3 - 4 class teaching packet, spring 1974: Learning about myself: a child of God. kit.) © Graded Press; 15Feb74; N13101.

N13102.  
GENE LIBBY'S TRAINING COURSE; in thirteen lessons. Phonotape (Reel. 5 in.) Appl. au: Harry L. Volkwitz. © Harry L. Volkwitz d. b. a. Modern Ideas, Ltd. (M I); 2Jul73; N13102.

N13103.  
THE LEGEND OF BIG BROTHER JOHN; a dramatic special anti drug program. Music, dramatic narration & special effects. Phonotape (Reel. 7 in. 7 1/2 ips.) Appl. au: Anthony T. Bristow. © Anthony T. Bristow; 19Feb74; N13103.

N13104.  
WEIGHT GUARDIANS DIET AID TAPES; lectures. Phonotape (cassette) Appl. au: Eleanor June Cryder & Cecil C. Cryder. © Weight Guardians; 28Jan74; N13104.

N13105.  
TEACHER AIDE WORKSHOP; narration. Phonotape (3 cassettes. in 3 slipcases) With 3 filastrips & 3 monitor's manuals. Appl. au: General Programmed Teaching, a division of Commerce Clearing House, Inc. © General Programmed Teaching; 11Sep72; N13105.

N13106.  
INSTRUCTIONAL TECHNOLOGY WORKSHOP; narration. Phonotape (29 cassettes. in 29 slipcases) With workbooks, filastrips, script book & monitor's manual. Appl. au: General Programmed Teaching, a division of Commerce Clearing House, Inc. Prev. recording 1968. NM: editorial revision & additional recorded material. © General Programmed Teaching; 17Jul72; N13106.

N13107.  
AUDIOVISUAL APPROACH TO WRITING; narration. Phonotape (11 cassettes) With workbook & slides. Appl. au: Vivian Rudisill. © Vivian Rudisill, English Language Enterprises; 8Jan73; N13107.

N13108.  
BEFORE I LET YOU GO AND I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER. Performed by Brian Collins. Mega 615-0093. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.; 20Oct72; N13108.

N13109.  
ON THE ROAD. Performed by Henson Cargill, with instrumental acc. Mega M31-1016. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 song. © Mega Records and Tapes, Inc.; 30Aug72; N13109.

N13110.  
DENTISTRY AND THE FAMILY PHYSICIAN! Spoken word. Vol. 3. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13110.

N13111.  
DENTISTRY AND THE FAMILY PHYSICIAN! Spoken word. Vol. 4. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13111.

N13112.  
DENTISTRY AND THE FAMILY PHYSICIAN! Spoken word. Vol. 5. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13112.

N13113.  
DENTISTRY AND THE FAMILY PHYSICIAN! Spoken word. Vol. 1. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13113.

N13114.  
DENTISTRY AND THE FAMILY PHYSICIAN! Spoken word. Vol. 2. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13114.

N13115.  
OINKY PIG'S TEMPTATION AND HORACIO; story narration with sound effects. Phonotape (cassette) Appl. au: Gladys D. Hodges. © Gladys D. Hodges -- Hodges Golden Train Series; 24May73; N13115.

N13116.  
BARBARA WALKER'S STORYBAG, NUMBER 4; narration of retellings of folktales. Phonotape (cassette) © Barbara K. Walker d.b.a. Kilrean Recordings; 30Jan74; N13116.

N13117.  
THE FURTHER WE REACH OUT: UP WITH PEOPLE IN CONCERT. Performed by Up With People. Up With People Records 1114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Up With People, Inc.; 11Jan74 (in notice: 1972); N13117.

N13118.  
WE BELIEVE IN JESUS. Performed by The Cruise Family, musicians: Rockland Road Band. Message Records MR-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (incorrectly in notice on label: Superior Records, Inc., incorrectly in notice on record jacket: Superior / Message Records, Inc.); 28Dec73; N13118.

N13119.  
THE YOUNG APOSTLES -- LIVE! Performed

N13119 (con.)  
by The Young Apostles. Message Records RR 101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.  
(Incorrectly in notice: Superior / Message Records); 24Sep73; N13119.

N13120.  
DAY BREAK! Performed by Del Delamont, with vocal & instrumental acc. Superior Records S-5010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (in notice: Superior Records, Inc.); 4Sep73; N13120.

N13121.  
ALL THROUGH THE NIGHT. Performed by Billy Thundercloud & The Chieftones, with instrumental & vocal acc. Superior Records SR-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (in notice: Superior Records, Inc.); 20Oct73; N13121.

N13122.  
GARLAND ONCE AGAIN. Performed by Garland Craft, with instrumental & vocal acc. Superior Records SR 102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (in notice: Superior Records, Inc.); 30Oct73; N13122.

N13123.  
I'M AT HIS COMMAND AND COMING UP THRU THE YEARS. Performed by The Violinaires. Checker CK 1249. Phonodisc (2 s. 7 in. 45 rpm.) (Checker sermons and spirituals) NM: remixing. © G R T Corporation; 13Mar73; N13123.

N13124.  
QUE PASA ENTRE LOS DOS. Performed by Roberto Yanes. International SLP 00453. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © International Records Company, Inc.; 14Jan74; N13124.

N13125.  
BOOGIE DOWN. Performed by Eddie Kendrick, with instrumental acc. Tamla T330V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 21Feb74; N13125.

N13126.  
DARIN, 1936 - 1973. Performed by Bobby Darin. Motown M-813V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Motown Record Corporation; 21Feb74; N13126.

N13127.  
KNIGHT TIME. Performed by Gladys Knight & The Pips. Soul 574V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 21Feb74; N13127.

N13128.  
LUTHER'S BLUES. Performed by Luther Allison, with instrumental acc. Gordy G-967V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 21Feb74; N13128.

N13129.  
GEORGE CRUMB: MAKROKOSMOS: vol. 1, 1972: Twelve fantasy pieces after the zodiac for amplified piano. David Burge, piano. Nonesuch Records H-71293. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13129.

N13130.  
KASHMIR; traditional songs & dances. Performed by Gulam Muhammad Butt & others. Nonesuch H-72058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Explorer series) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13130. (See also Beethoven: Sonata number 23 in F minor, opus 57,

"Appassionata" and Beethoven: Sonata number 21 in C major, opus 53, "Waldstein")

N13131.  
MUSIC FOR FLUTE AND TAPE. Performed by Samuel Baron, flute. Nonesuch Records H-71289. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13131.

N13132.  
LIFE GOES ON. Performed by Ivory. Playboy Records P 50050. Phonodisc (1 s. 7 in. 45 rpm.) (With These from an imaginary western) © Playboy Music, Inc.; 21Jan74; N13132.

N13133.  
GOD ONLY KNOWS AND DO ME WRONG, BUT DO ME. Performed by Benson. Fase FM-XW385-W. Phonodisc (2 s. 7 in. 45 rpm.) © United Artists Records, Inc.; 16Jan74; N13133.

N13134.  
LET THEM TALK. Performed by Z. Z. Hill. United Artists Records UA-XW365-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Red rooster) © United Artists Records, Inc.; 21Nov73; N13134.

N13135.  
SIXTY MINUTES WITH CLARENCE CARTER. Performed by Clarence Carter, with vocal & instrumental acc. Fase FM-LA186-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2, 4 & 5 of side 1 & bands 1 - 4 of side 2. © United Artists Records, Inc.; 21Nov73; N13135.

N13136.  
BIG TIME LOVER. Performed by Cornelius Brothers and Sister Rose. United Artists Records UA-LA121-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 2, 3 & 5 of side 2. © United Artists Records, Inc.; 26Nov73; N13136.

N13137.  
THE SOUNDS OF CHRISTMAS AND LITTLE GREEN TREE. Performed by Pat Boone, music conducted by Don Costa. Buena Vista Records 487. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 6Dec73; N13137.

N13138.  
BOB MCGRATH SINGS FOR ALL THE BOYS AND GIRLS. With accompanying musicians. Disneyland 1357. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 11Feb74; N13138.

N13139.  
I L. O. V. E. Y. O. U. and ACTION SPEAKS LOUDER (THAN WORDS) Performed by Terry Collins. Kwanza Records KWA 7739. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 26Sep73; N13139.

N13140.  
THE GREAT MAIL ROBBERY AND START AGAIN. Performed by Rex Allen, Jr. Warner Brothers Records WB 7753. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 27Nov73; N13140.

N13141.  
HIPPI TY YO and MAMA'S GOT THE KNOW HOW. Performed by Doug Kershaw. Warner Brothers Records WB 7763. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 10Dec73; N13141.

N13142.  
THE LAST TRIP TO TULSA. Performed by Neil Young. Reprise Records REP 1184. Phonodisc (1 s. 7 in. 45 rpm.) (With Tiae fades away) © Warner Brothers Records, Inc.; 14Nov73; N13142.

N13143.  
MUSCLE OF LOVE. Performed by Alice Cooper. Warner Brothers Records B54 2748. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Warner Brothers Records, Inc.; 14Dec73; N13143.

N13144.  
EMOTIONAL RESPONSES OF CHILDREN TO BURNS; summaries & outlines to support booklet. By Shirley Steele. Phonotape (cassette) © The Williams and Wilkins Company; 31Dec73; N13144.

N13145.  
GUIDELINES FOR THE CARE OF THE DIFFICULT PATIENT; summaries & outlines to support booklet. Pt. 1 & 2. By Beatrice R. Brooks. Phonotape (2 cassettes, in 2 folders) With 2 booklets. © The Williams and Wilkins Company; 31Dec73; N13145.

N13146.  
WHAT DO YOU KNOW ABOUT LOVE? and (JUST AROUND THE BEND) A NEW DAY. Performed by Apple and Appleberry. A B C Records ABC-11415. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 17Jan74; N13146.

N13147.  
APPLE AND APPLEBERRY. Performed by Apple and Appleberry. A B C Records ABCX-802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 2 & 3 of side 2. © A B C Records, Inc.; 4Feb74; N13147.

N13148.  
BACK IN THE COUNTRY. Performed by Roy Acuff, with vocal & instrumental acc. Hickory HR 4507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 2 & 4 - 6 of side 1. © Hickory Records, Inc.; 26Feb74; N13148.

N13149.  
THE DEVIL AIN'T A LONELY WOMAN'S FRIEND AND IT'S NOT WHAT SHE DONE (IT'S WHAT YOU DIDN'T DO) Performed by Ed Bruce. United Artists Records UA-XW403-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 13Feb74; N13149.

N13150.  
JAHAS TE OLVIDARE. Performed by Chucho Avellanet, conducted by Rector Garrido. U A Latino LT-LA113-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 31Jan73; N13150.

N13151.  
DOCTOR SLEAVY'S MAGIC THEATRE. OR. SWINGING AT THE STOCK EXCHANGE; narration / music. Original cast recording. United Artists Records UA-LA196-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 15Feb74; N13151.

N13152.  
A TI. Performed by Los Angeles Negros, canta: Germain DeLaFuente. U A Latino LT-LA135-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 31Dec73; N13152.

N13153.  
CONCIERTO DE AMOR. Performed by Silvana. U A Latino LT-LA165-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 15Feb74 (in notice on label: 1973, in notice on record jacket: 1974); N13153.



## N13154.

DEL REEVES, LIVE AT THE PALOMINO CLUB. Performed by Del Reeves. United Artists Records UA-LA204-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 1Feb74; N13154.

## N13155.

HOW TO DEVELOP CONTROL OVER YOUR PENIS WITH IMAGE REHEARSAL AND BIOFEEDBACK; narration. A method of treating impotence. Visual. Narrated by Arlene Martell. Phonotape (cassette) Appl. au: Theodore Bradley; © Theodore Bradley; 28Dec73; N13155.

## N13156.

HOW TO DEVELOP CONTROL OVER YOUR PENIS WITH IMAGE REHEARSAL AND BIOFEEDBACK; a method of treating impotence. Auditory. Narrated by Arlene Martell. Phonotape (cassette) Appl. au: Theodore Bradley. © Theodore Bradley; 28Dec73; N13156.

## N13157.

COWBOY MATT AND BELLEZA; narration. Reading by Hal Smith. Bowmar B143. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Cowboys of many races) Add. ti.: Companion recordings of Cowboy Matt and Belleza. © Bowmar, accepted a. d. o. Bowmar Publishing Corporation; 12Nov73; N13157.

## N13158.

BEGINNING CONCEPTS, 2; a sound filmstrip program for early childhood. Narration. Phonotape (5 cassettes, in kit) With background music. © Scholastic Magazines, Inc.; 31Aug73; N13158.

## N13159.

LUIS RUSSELL AND HIS LOUISIANA SWING ORCHESTRA. Performed by Luis Russell & His Louisiana Swing Orchestra. Columbia KG 32338. Phonodisc (4 s. 12 in. 33 1/3 rpm. monoaural) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13159.

## N13160.

BETHOVEN: SONATA NUMBER 23 IN F MINOR, OPUS 57, "APPASSIONATA." Performed by Vladimir Horowitz, piano. Columbia Masterworks M 31371. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Appassionata sonata. (With Beethoven: Sonata number 21 in C major, opus 53, "Waldstein") © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N13160. (See also Beethoven: Sonata number 23 in F minor, opus 57, "Appassionata" and Beethoven: Sonata number 21 in C major, opus 53, "Waldstein"; 11Jan74; N14551)

## N13161.

GENE KRUPA, HIS ORCHESTRA, AND ANITA O'DAY. Performed by Gene Krupa, his orchestra & Anita O'Day, featuring Roy Eldridge. Columbia KG 32663. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13161.

## N13162.

M. F. HORN 4 AND 5 -- LIVE AT JIMMY'S. Performed by Maynard Ferguson, with instrumental acc. Columbia KG 32732. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13162.

## N13163.

COUNTRY LOVE. Vol. 3. Performed by various artists. Columbia KG 32725. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13163.

## N13164.

BETHOVEN: SONATA NUMBER 11 IN B FLAT MAJOR, OPUS 22 and FANTASIE IN G MINOR, OPUS 77, SONATA NUMBER 24 IN F SHARP MAJOR, OPUS 78. Performed by Rudolf Serkin, piano. Columbia Masterworks M 32294. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N13164.

## N13165.

THE WAY WE WERE. Conducted by Ray Conniff, with instrumentalists & vocalists. Columbia KC 32802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13165.

## N13166.

HEAD TO THE SKY. Performed by Earth, Wind, and Fire. Columbia CG 32194. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13166.

## N13167.

THE WORLD OF JOE SIMON. Performed by Joe Simon. Sound Stage 7 KZG 32536. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74 (in notice on label: 1974; in notice on record jacket: 1973); N13167.

## N13168.

CHAVEZ: LOS CUATRO SOLES; ballet after a Nahuatl tradition. Performed by London Symphony Orchestra, directed by the composer, & Ambrosian Singers, John McCarthy, director. Columbia Masterworks M 32685. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: The Four Suns. (With Chavez: Piramide, acts 3 & 4) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N13168.

## N13169.

ZUKERMAN PLAYS AND CONDUCTS VIVALDI. Performed by Pinchas Zukerman. English Chamber Orchestra & Philip Ledger, harpsichord continuo. Columbia Masterworks M 32693. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Zukerman plays and conducts Vivaldi / Four concertos. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N13169.

## N13170.

THEODORAKIS: SONGS OF FREEDOM. Performed by John Williams & Maria Farandouri. Columbia Masterworks M 32686. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Theodorakis: Songs of freedom and guitar pieces. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N13170.

## N13171.

CULMINATION. Performed by James Vincent, with instrumental acc. Columbia KC 32755. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13171.

## N13172.

SOFT MACHINE SEVEN. Performed by Soft Machine. Columbia KC 32716. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc.; 5Jan74 (in notice on label: 1974; in notice on record jacket: 1973); N13172.

## N13173.

THE ADVENTURES OF PANAMA RED. Performed by New Riders of the Purple Sage. Columbia CG 32450. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc.; 11Jan74; N13173.

## N13174.

I'M COMING HOME. Performed by Johnny Mathis, conducted by Thom Bell. Columbia CG 32435. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Jon Mat Records, Inc.; 5Jan74; N13174.

## N13175.

WANTED / DEAD OR ALIVE. Performed by David Bromberg, with vocal & instrumental acc. Columbia KC 32717. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet with photo, laid in. NM: side 2 & bands 2 - 4 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13175.

## N13176.

COUNTRY CHART BUSTERS. Vol. 1. Performed by various artists. Columbia KC 32720. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13176.

## N13177.

MADURA, 2. Performed by Madura, with instrumental & vocal acc. Columbia KC 32545. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74 (in notice: 1973); N13177.

## N13178.

LET IT RIDE. Performed by Chi Coltrane, with instrumental & vocal acc. Columbia KC 32463. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74 (in notice on label: 1974; in notice on record jacket: 1973); N13178.

## N13179.

QUEENS OF COUNTRY. Performed by various artists. Columbia KC 32719. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13179.

## N13180.

EASY LISTENING BEATLES; for people who hate rock and roll. Performed by various artists. Columbia KC 32525. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74 (in notice: 1973); N13180.

## N13181.

BOOGA! BOOGA! Performed by David Steinberg. Columbia KC 32563. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13181.

## N13182.

IAN PAGE. Performed by Ian Page, with instrumental acc. Columbia KC 32528. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13182.

## N13183.

HELL UP IN HARLEM: original motion picture soundtrack. Performed by Edwin Starr, with instrumental acc. Motown M-802V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing & additional recorded material. © Motown Record Corporation; 16Jan74; N13183.

## N13184.

MEDICINE AND METAPHYSICS; religious educational. By Theodor I. Bruck. Phonotape (cassette) (Special series, no. 603) © Astara, Inc.; 10Feb74; N13184.

## N13185.

AQUARIAN AGE DYNAMICS AND THE GROWING EDGE OF THE POSSIBLE; religious educational. By Robert G. Chaney. Phonotape

N13185 (con.)  
(cassette) (Sermon series, no. 106)  
© Astara, Inc.; 10Feb74; N13185.

N13186.  
KEEP ON TRUCKIN', ROLLIN' HARD.  
Phonotape (Reel. 5 in. 7 1/2 ips.)  
Appl. au: Stanley L. Wessel, Jr.  
© Stalcov, Inc.; 15Feb74;  
N13186.

N13187.  
SISTER CAROLINA AND YOU BETTER MOVE ON.  
Performed by Grand Hotel. Crunch Records  
CRA-018002. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) © Crunch Records;  
2Feb74; N13187.

N13188.  
UNTIL THEY SAY MERCY AND DIFFERENT  
DIRECTIONS. Performed by Bop Incorporated.  
Crunch Records CRA-018003.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) © Crunch Records; 2Feb74;  
N13188.

N13189.  
GOVINDA; music, traditional religious  
chants. Prayers sung by A. C. Bhak-  
tivedanta Swami Prabhupad. Golden Avatar  
Productions GOPI-108. Phonodisc (2 s. 12  
in. 33 1/3 rpm, stereophonic) Booklet  
of translations & text laid in.  
© Bhaktivedanta Book Trust; 23Dec73;  
N13189.

N13190.  
KILLING ME SOFTLY (WITH HIS SONG) AND  
OTHER HITS OF ROBERTA FLACK; a tribute to  
Roberta Flack. Phonotape (cassette)  
Appl. au: Jessup Records, Inc. © M A C.  
generally known alternative designations  
of Michele Audio Corporation; 19Nov73;  
N13190.

N13191.  
THE RAPE B G, 1927 - 29; unique  
collectors' items with Benny Goodman.  
Performed by Benny Goodman, with acc.,  
produced by Alan Roberts. Sunbeam SB 112.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM;  
compilation. © Sunbeam Records; 1Apr72;  
N13191.

N13192.  
BENNY GOODMAN ACCOMPANIES "THE GIRLS."  
1931 - 33. Performed by Benny Goodman &  
accompanying musicians, with various  
female vocalists, produced by Alan  
Roberts. Sunbeam SB 111. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) NM; compilation.  
© Sunbeam Records; 1Apr72; N13192.

N13193.  
BEN SELVIN AND HIS ORCHESTRA FEATURING  
BENNY GOODMAN. Vol. 3: 1931 - 33.  
Performed by Ben Selvin & his orchestra,  
featuring Benny Goodman, produced by Alan  
Roberts. Sunbeam SB 110. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) NM; compilation.  
© Sunbeam Records; 25Feb72; N13193.

N13194.  
BEN SELVIN AND HIS ORCHESTRA FEATURING  
BENNY GOODMAN. Vol. 2: 1931. Performed  
by Ben Selvin & his orchestra, featuring  
Benny Goodman, produced by Alan Roberts.  
Sunbeam SB 109. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) NM; compilation. © Sunbeam  
Records; 25Feb72; N13194.

N13195.  
BEN SELVIN AND HIS ORCHESTRA FEATURING  
BENNY GOODMAN. Vol. 1: 1929 - 31.  
Performed by Ben Selvin & his orchestra,  
featuring Benny Goodman, produced by Alan  
Roberts. Sunbeam SB 108. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) NM; compilation.  
© Sunbeam Records; 25Feb72; N13195.

N13196.  
BOULEZ CONDUCTS BARTOK: CONCERTO FOR  
ORCHESTRA. Performed by New York

Philharmonic, conducted by Pierre Boulez.  
Columbia Masterworks M 32132. Phonodisc  
(2 s. 12 in. 33 1/3 rpm, stereophonic)  
© Columbia Broadcasting System, Inc.;  
11Jan74 (in notice: 1973); N13196.

N13197.  
HIS MATCHLESS GRACE. Performed by  
Gordon Delcon, piano, with the Paul  
Johnson Orchestra and Chorus, conductor:  
Paul Johnson. Chapel CRS-5224. Phonodisc  
(2 s. 12 in. 33 1/3 rpm, stereophonic)  
© Chapel Records; 6Dec73; N13197.

N13198.  
SWEET, SWEET JESUS. Performed by Jim  
McClintock, bass. Chapel CRS-5237.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © Chapel Records; 7Dec73;  
N13198.

N13199.  
IT'S SPIRITUAL. Performed by King's  
Heralds. Chapel CRS-5238. Phonodisc (2  
s. 12 in. 33 1/3 rpm, stereophonic)  
Appl. au: John Ramsey & Jim McClintock.  
© Chapel Records; 7Jan74; N13199.

N13200.  
BE STILL, MY SOUL. Performed by Marlene  
Hardin Silva, violin & organ. Chapel  
Records CRS-5211. Phonodisc (2 s. 12 in.  
33 1/3 rpm, stereophonic) © Chapel  
Records; 28Feb73 (in notice: 1972);  
N13200.

N13201.  
BACK INTO THE FUTURE. Performed by Man.  
United Artists Records UA-1A179-H2.  
Phonodisc (4 s. 12 in. 33 1/3 rpm,  
stereophonic) NM; sides 2 - 4 & bands 1 &  
2 of side 1. © United Artists Records,  
Inc.; 31Dec73; N13201.

N13202.  
LOOKIN' FOR A LOVE AGAIN. Performed by  
Bobby Womack, with instrumental acc.  
United Artists Records UA-1A199-G.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) NM; side 2 & bands 2, 3 & 5  
of side 1. © United Artists Records,  
Inc.; 11Jan74; N13202.

N13203.  
ICEBERG. Performed by Deke Leonard,  
with vocal & instrumental acc. United  
Artists Records UA-1A150-F. Phonodisc (2  
s. 12 in. 33 1/3 rpm, stereophonic)  
NM; bands 1 - 5 of side 1 & bands 1 & 3 -  
6 of side 2. © United Artists Records,  
Inc.; 11Jan74; N13203.

N13204.  
DIAL M FOR MUSIC. Performed by Ferrante  
and Teicher. United Artists Records  
UA-1A195-G. Phonodisc (2 s. 12 in. 33  
1/3 rpm, stereophonic) NM; bands 1 - 3,  
5 & 6 of side 1 & bands 1 - 5 of side 2.  
© United Artists Records, Inc.; 18Jan74;  
N13204.

N13205.  
WHAT THE ... YOU MEAN I CAN'T SING?  
Performed by Melvin Van Peebles, with vocal  
& instrumental acc. Atlantic SD 7295.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © Atlantic, generally known  
as d. o. Atlantic Recording Corporation;  
25Feb74; N13205.

N13206.  
QUEEN OF THE NIGHT. Performed by Maggie  
Bell, with instrumental & vocal acc.  
Atlantic SD 7293. Phonodisc (2 s. 12 in.  
33 1/3 rpm, stereophonic) © Atlantic,  
generally known as d. o. Atlantic  
Recording Corporation; 25Feb74; N13206.

N13207.  
CREATION. Performed by Creation. Atco  
SD 7041. Phonodisc (2 s. 12 in. 33 1/3  
rpm, stereophonic) © Atlantic, generally

known as d. o. Atlantic Recording  
Corporation; 25Feb74; N13207.

N13208.  
BARRY GOLDBERG. Performed by Barry  
Goldberg, with instrumental & vocal acc.  
Atco SD 7040. Phonodisc (2 s. 12 in. 33  
1/3 rpm, stereophonic) © Atlantic,  
generally known as d. o. Atlantic  
Recording Corporation; 25Feb74; N13208.

N13209.  
BROTHER, WHERE ARE YOU? Performed by  
Oscar Brown, Jr., with instrumental &  
vocal acc. Atlantic SD 1649. Phonodisc  
(2 s. 12 in. 33 1/3 rpm, stereophonic)  
© Atlantic, generally known as d. o.  
Atlantic Recording Corporation; 25Feb74;  
N13209.

N13210.  
LONDON UNDERGROUND. Performed by Herbie  
Mann, with instrumental acc. Atlantic SD  
1648. Phonodisc (2 s. 12 in. 33 1/3  
rpm, stereophonic) © Atlantic, generally  
known as d. o. Atlantic Recording  
Corporation; 25Feb74; N13210.

N13211.  
PHASES AND STAGES. Performed by Willie  
Nelson, with instrumental & vocal acc.  
Atlantic SD 7291. Phonodisc (2 s. 12 in.  
33 1/3 rpm, stereophonic) © Atlantic,  
generally known as d. o. Atlantic  
Recording Corporation; 25Feb74; N13211.

N13212.  
CUL DE SAC. Performed by Eric Kaz, with  
acc. Atlantic SD 7290. Phonodisc (2 s.  
12 in. 33 1/3 rpm, stereophonic)  
© Atlantic, generally known as d. o.  
Atlantic Recording Corporation; 25Feb74;  
N13212.

N13213.  
MAGICIAN'S HAT. Performed by Bo  
Hansson, with instrumental acc. The  
Famous Charisma Label FC 6062. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) © Stratton  
Smith Productions, Ltd.; 25Feb74 (in  
notice: 1973); N13213.

N13214.  
THE MACHINE THAT CRIED. Performed by  
String Driven Thing. The Famous Charisma  
Label FC 6063. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) © Stratton Smith Produc-  
tions, Ltd.; 25Feb74 (in notice: 1973);  
N13214.

N13215.  
ACCOUNTANT'S TAX CASSETTE; narration.  
Jan. 1974. Phonotape (cassette) Add.  
ti.: P - H accountant's tax cassette,  
January 1974. © Prentice Hall, Inc.;  
23Jan74 (in notice: 1973); N13215.

N13216.  
MANAGEMENT LETTER CASSETTE; narration.  
Jan. 1974. Phonotape (cassette) Add.  
ti.: P - H management letter cassette,  
January 1974. © Prentice Hall, Inc.;  
23Jan74 (in notice: 1973); N13216.

N13217.  
LAWYER'S TAX CASSETTE; narration. Jan.  
1974. Phonotape (cassette) Add. ti.: P -  
H lawyer's tax cassette. © Prentice Hall,  
Inc.; 23Jan74 (in notice: 1973);  
N13217.

N13218.  
SHE'S A BAD WOMAN AND HAPPINESS IS A  
GYM LIKE YOU. Performed by Chubby  
Checker. 20th Century Records TC-2075.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) Appl. au: 20th Century Fox  
Record Corporation. © 20th Century  
Records, generally known as d. o. 20th  
Century Fox Record Corporation; 18Jan74;  
N13218.

## N13219.

SO GOOD AND MY BED. Performed by The Eleventh Hour, conducted by Charles Calello. 20th Century Records TC-2076. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: 20th Century Fox Record Corporation. © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 24Jan74; N13219.

## N13220.

RHAPSODY IN WHITE. Performed by the Love Unlimited Orchestra, conducted by Barry White. 20th Century Records T-433. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: 20th Century Fox Record Corporation. NM: side 1 & bands 1 - 3 of side 2. © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 14Jan74; N13220.

## N13221.

PRINCIPLES OF CONTRACT LAW FOR ELECTRICAL CONTRACTORS; lecture. By William F. McHugh. Phonotape (3 cassettes) With printed volume. © National Electrical Contractors Association, Inc. (in notice: N E C A); 25Feb74; N13221.

## N13222.

TUBULAR BELLS. Phonotape (Reel. 5 in. 7 1/2 ips.) (Top pop hits, catalogue no. SS P2) © Fantastic F., Inc., division of Fantastic Fakes, Inc.; 26Feb74; N13222.

## N13223.

TOP POP HITS. Catalogue no. P. 44. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., division of Fantastic Fakes, Inc.; 26Feb74; N13223.

## N13224.

TOP POP HITS. Catalogue no. P. 45. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., division of Fantastic Fakes, Inc.; 26Feb74; N13224.

## N13225.

JIMMY BEE, LIVE. Performed by Jimmy Bee. A I A ALA-LP 1975. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A I A Enterprises, Inc.; 4Sep73; N13225.

## N13226.

EXCERPTS FROM SOUNDS OF PEOPLE; narration. Phonotape (cassette) (The T A B A program in social science) © Addison Wesley Publishing Company, Inc.; 2Jan74; N13226.

## N13227.

YOU'RE THE VIOLIN AND IF YOU HIT A GOOD LICK, LAY ON IT. Performed by Rosey Grier. A and M 1500-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 14Feb74; N13227.

## N13228.

SONG FOR ANNA AND KEEPING YOU COMPANY. Performed by Herb Ohta. A and M Records 1505-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for song: Chanson d'Anna. © A and M Records, Inc.; 19Feb74 (in notice: 1973); N13228.

## N13229.

YESTERDAY AND TODAY. Performed by Toots and Svend (Toots Thielemans & Svend Asmusen), with instrumental acc. A and M SP-3613. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 23Mar73; N13229.

## N13230.

SONETHIN'S HAPPENING. Performed by Peter Frappont, with vocal & instrumental acc. A and M SP-3619. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 22Feb74; N13230.

## N13231.

COME TO THE MEADOW. Performed by the Roger Kellaway Cello Quartet. A and M Records SP-3618. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 22Feb74; N13231.

## N13232.

TANGO. Performed by Tango. A and M SP-3612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 22Feb74; N13232.

## N13233.

CAUGHT IN THE MIDDLE (OF A ONE SIDED LOVE AFFAIR) AND GIVE HIM UP. Performed by Barbara Mason. Buddah Records BDA 395. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 9Nov73; N13233.

## N13234.

WAY DOWN YONDER. Performed by the Charlie Daniels Band, produced by Charlie Daniels for Don Rubin Productions. Kama Sutra KSBS 2076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Kama Sutra Records, Inc.; 18Jan74; N13234.

## N13235.

HANG IN THERE, GIRL. Performed by Freddie Hart. Capitol 3827. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You belong to me) © Buck Owens Enterprises; 28Jan74; N13235.

## N13236.

HOPEFULLY (I'LL BE OUT OF MY MIND) AND YOU DON'T NEED TO MOVE A MOUNTAIN. Performed by Jeanne Pruett. M C A Records MCA-40207. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 21Feb74; N13236.

## N13237.

I OVERLOOKED A GOOD THING WAY TOO LONG AND WHAT ABOUT THE GOOD THINGS? Performed by Basie Peters. M C A Records MCA-40203. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 21Feb74; N13237.

## N13238.

GEORGIA KEEPS PULLING ON MY RING AND RUN IT BY ME ONE MORE TIME. Performed by Little David Wilkins. M C A Records MCA-40200. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 15Feb74; N13238.

## N13239.

GRINGO EN MEXICO AND CHILDREN. Performed by El Chicano. M C A Records MCA-40199. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 15Feb74; N13239.

## N13240.

BRAND NEW YOU, SAME OLD ME AND BROKE DOWN AND ALONE. Performed by Ronny Robbins. M C A Records MCA-40197. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 15Feb74; N13240.

## N13241.

LOVIN' THE EASY WAY. Performed by Dobie Gray. M C A Records MCA-40188. Phonodisc (2 s. 7 in. 45 rpm.) (With Rose) NM: abridgement & remix. © M C A Records, Inc.; 15Feb74; N13241.

## N13242.

ROXANNE (YOU SURE GOT A FINE DESIGN) AND ROLL IT OVER. Performed by Michael Edward Campbell. Motown M 1289P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 21Feb74; N13242.

## N13243.

DAN THE BANJO MAN AND LONDONDERRY. Performed by Dan the Banjo Man. Motown M 1293P. Phonodisc (2 s. 7 in. 45 rpm.)

© Motown Record Corporation; 21Feb74; N13243.

## N13244.

DANCING MACHINE AND IT'S TOO LATE TO CHANGE THE TIME. Performed by The Jackson 5. Motown M 1286P. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Brew. rec. NM: abridgement. © Motown Record Corporation; 19Feb74; N13244.

## N13245.

HE'S NINE AND WE'RE GONNA HAVE A GOOD TIME. Performed by Jackie Verdall. Respect TIA-2505. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 15Dec73; N13245.

## N13246.

SNAKE HIPS AND WATERGATE. Performed by Tammie Rogers. Parties PBA-1303. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 15Dec73; N13246.

## N13247.

DO YOU KNOW WHAT I KNOW?, AND OTHERS: narration. Phonotape (2 cassettes. 1 in. kit) (Tell me a story, library 16: Perceiving) Appl. au: Stanford E. Taylor. © Taylor Associates; 31Jan74 (in notice: 1973); N13247.

## N13248.

FRESH AS NEW PAINT. Performed by Lefty Frizzell. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13248.

## N13249.

ROCKIN' IN BOSTON. Performed by Carl Perkins. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13249.

## N13250.

SUGAR FOOT. Performed by Chubby Wise. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13250.

## N13251.

CAKCLIN' SAX. Performed by Boots Randolph. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13251.

## N13252.

DANNY DAVIS AND THE NASHVILLE BRASS. Performed by Danny Davis & The Nashville Brass. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13252.

## N13253.

GONE, GONE, GONE. Performed by Carl Perkins. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13253.

## N13254.

EARL'S BREAKDOWN. Performed by Lester Flatt & Earl Scruggs. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13254.

## N13255.

RED WING. Performed by Chubby Wise. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13255.

## N13256.

OUT LEFT. Performed by Lefty Frizzell. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13256.

## N13257.

BETTER THAN EVER! Performed by Nashville Strings & The Nashville String Band. Phonotape (cartridge) NM:



- N13257 (con.)  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13257.
- N13258.  
THE BALLAD OF JED CLAMPETT. Performed  
by Lester Flatt & Earl Scruggs. Phonotape  
(cartridge) NM: compilation & abridgment.  
© Pacific Recording, Inc.; 22Jan74; N13258.
- N13259.  
RING OF FIRE. Performed by Lynn  
Anderson. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13259.
- N13260.  
THE TIME'S JUST RIGHT. Performed by  
Lynn Anderson. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13260.
- N13261.  
WILDWOOD FLOWER. Performed by Nashville  
Strings & the Nashville String Band.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13261.
- N13262.  
YAKETY BOOTS. Performed by Boots  
Randolph. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13262.
- N13263.  
CATTLE CALL. Performed by Slim Whitman.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13263.
- N13264.  
STRINGING ALONG IN NASHVILLE. Performed  
by Nashville Strings with the Nashville  
String Band. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13264.
- N13265.  
DELTA LADY. Performed by Bobbie Gentry.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13265.
- N13266.  
LOUISIANA WOMAN. Performed by Lynn  
Anderson. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13266.
- N13267.  
HAMBOONE. Performed by Carl Perkins.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13267.
- N13268.  
HAPPY ENDING. Performed by the  
Nashville String Band with the Nashville  
Strings. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13268.
- N13269.  
AMERICA NEEDS. Performed by Tommy Cash.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13269.
- N13270.  
THE STATLER BROTHERS. Performed by  
Statler Brothers. Phonotape (cartridge)  
NM: compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13270.
- N13271.  
THE WORLD OF FERLIN HUSKY. Performed by  
Ferlin Husky. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13271.
- N13272.  
BLUEGRASS BLUES. Performed by Osborne  
Brothers. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13272.
- N13273.  
NOBODY KNOWS BUT ME. Performed by Lefty  
Frizzell. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13273.
- N13274.  
SALTY DOG. Performed by Lester Flatt &  
Earl Scruggs. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13274.
- N13275.  
THE WORLD OF FLATT AND SCRUGGS.  
Performed by Lester Flatt & Earl Scruggs.  
Phonotape (cartridge) Add. ti.: Lester  
Flatt and Earl Scruggs and The Foggy  
Mountain Boys -- the world of. NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13275.
- N13276.  
ORANGE BLOSSOM SPECIAL. Performed by  
Chubby Wise. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13276.
- N13277.  
NASHVILLE BRASS AGAIN. Performed by  
Danny Davis & The Nashville Brass.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13277.
- N13278.  
MORE TOP COUNTRY HITS. Performed by  
Danny Davis & The Nashville Brass.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13278.
- N13279.  
ROCKABILLY MOUNTAIN. Performed by  
Lester Flatt & Earl Scruggs. Phonotape  
(cartridge) NM: compilation & abridgment.  
© Pacific Recording, Inc.; 22Jan74;  
N13279.
- N13280.  
SLIM WHITMAN SINGS. Performed by Slim  
Whitman. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13280.
- N13281.  
A FIDDLE IS A MAN'S BEST FRIEND.  
Performed by Chubby Wise. Phonotape  
(cartridge) NM: compilation & abridgment.  
© Pacific Recording, Inc.; 22Jan74;  
N13281.
- N13282.  
PICKIN' AND SWINGIN'. Performed by  
Lester Flatt & Earl Scruggs. Phonotape  
(cartridge) Add. ti.: C pickin' and  
swingin'. NM: compilation & abridgment.  
© Pacific Recording, Inc.; 22Jan74;  
N13282.
- N13283.  
FOGGY MOUNTAIN SPECIAL. Performed by  
Lester Flatt & Earl Scruggs. Phonotape  
(cartridge) NM: compilation & abridgment.  
© Pacific Recording, Inc.; 22Jan74;  
N13283.
- N13284.  
OSBORNE BLUEGRASS. Performed by Osborne  
Brothers. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13284.
- N13285.  
WE DO IT HERE IN NASHVILLE. Performed  
by the Nashville String Band & the  
Nashville Strings. Phonotape (cartridge)
- NM: compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13285.
- N13286.  
BE A BROTHER. Performed by Tommy Cash.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13286.
- N13287.  
RESTLESS. Performed by Carl Perkins.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13287.
- N13288.  
TOP BRASS. Performed by Danny Davis &  
The Nashville Brass. Phonotape (car-  
tridge) NM: compilation & abridgment.  
© Pacific Recording, Inc.; 22Jan74;  
N13288.
- N13289.  
FIDDLEIN' AROUND. Performed by Chubby  
Wise. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13289.
- N13290.  
WABASH CANNONBALL. Performed by Roy  
Acuff & The Smoky Mountain Boys.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13290.
- N13291.  
A COUNTRY LEGEND. Performed by Ferlin  
Husky. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13291.
- N13292.  
DANNY DAVIS AND THE NASHVILLE BRASS  
PLAYS TOP COUNTRY HITS. Performed by  
Danny Davis & The Nashville Brass.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13292.
- N13293.  
I'M NO WHERE [sic] WITHOUT YOU.  
Performed by Tommy Cash. Phonotape  
(cartridge) NM: compilation & abridgment.  
© Pacific Recording, Inc.; 22Jan74;  
N13293.
- N13294.  
GREAT SPECKLED BIRD AND OTHER COUNTRY  
GREATS. Performed by Danny Davis & The  
Nashville Brass. Phonotape (cartridge)  
NM: compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13294.
- N13295.  
BOBBIE. Performed by Bobbie Gentry.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13295.
- N13296.  
NO HOME. Performed by Charlie Rich.  
Phonotape (cartridge) NM: compilation &  
abridgment. © Pacific Recording, Inc.;  
22Jan74; N13296.
- N13297.  
SITTIN' IN WITH SLIM. Performed by Slim  
Whitman. Phonotape (cartridge) NM:  
compilation & abridgment. © Pacific  
Recording, Inc.; 22Jan74; N13297.
- N13298.  
HOT ASHES, AND OTHERS. Phonotape (Reel.  
7 in.) Appl. au: Roger Weiss, employer  
for hire (owner of Tetrahedron Music)  
Heart Rush fixed before 15Feb72.  
© Tetrahedron Music; 12Dec73; N13298.
- N13299.  
PAPA'S SCHOOL GIRL AND ROCK ON 18; music  
(rock) By Springfield Motor Shark.  
Baldwin Sound Productions CS-7895.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.

N13299 (con.)

au: Robert A. P. Auriemma. © Robert A. P. Auriemma (in notice: Auriemma); 20Feb74 (in notice: 1973); N13299.

N13300.

WATBE IF I LEAVE YOU. Performed by Richmond International. Red Coach Records RC 805-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Back on the road again) © Red Coach Records; 12Nov73; N13300.

N13301.

THE RIGHTEOUS SHALL SEE GOD. Performed by Youth Concern Number 13 Soulful Singers, with instrumental acc., director: Cassandra Watson. T C S TCA 101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Believe. Appl. au: Clyde G. Carter. © Clyde G. Carter d. b. a. T C Sound Music; 1Dec73; N13301.

N13302.

YOU BROUGHT ME BACK TO LOVE AGAIN AND I DIDN'T MEAN TO LOVE YOU. Performed by Ray Stevens. Sunburst Records SU-526. Phonodisc (2 s. 7 in. 45 rpm.) © Sunburst Records, Ltd.; 31Aug73; N13302.

N13303.

REWARD AND SYNTHETIC SUBSTITUTION. Performed by Melvin Bliss. Sunburst Records SU-527. Phonodisc (2 s. 7 in. 45 rpm.) © Sunburst Records, Ltd.; 15Dec73; N13303.

N13304.

FATHER OF MY SONG. Performed by Bob Brown (Robert L. Brown), with instrumental & vocal acc. Meher Creations MC-2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Meher Creations; 22Jan74 (in notice: 1973); N13304.

N13305.

GREEN EYED LADY AND LION; vocals. Performed by John Phillips. Atco Records 45-6960. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as A. & C. Atlantic Recording Corporation; 27Feb74; N13305.

N13306.

ELLIE MAE JONES AND THE LAST THINGS. Performed by Adrian Smith, produced by Kenny Kerner & Richie Wise. Buddah Records BDA 402. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 5Feb74; N13306.

N13307.

ONLY A POOL POOLS WITH LOVE AND A DIFFERENT PLACE. Performed by Michael Wendroff, side 1 produced by Kenny Kerner & Richie Wise, side 2 produced by Lewis Merenstein. Buddah Records BDA 400. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 3Jan74 (in notice: 1973); N13307.

N13308.

TRAVELLING UNDERGROUND. Performed by Ian Lloyd & Stories, produced by Kenny Kerner, Richie Wise & Stories. Kana Sutra KSBS 2078. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Band 5 of side 1 & band 4 of side 2 fixed before 15Feb72. © Kana Sutra Records, Inc.; 20Nov73; N13308.

N13309.

COME LIVE WITH ME. Performed by Ray Charles. Crossover CR 9000. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Crossover Records Company; 4Feb74; N13309.

N13310.

SAVING UP MEMORIES AND SING A HILLBILLY SONG. Performed by Don White. Dot Records DDA-17494. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a

division of Famous Music Corporation; 20Feb74; N13310.

N13311.

THE KING AND LEAN IT ALL ON ME. Performed by Diana Trask. Dot Records DDA-17496. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 25Feb74; N13311.

N13312.

I TALK WITH THE MAN. Performed by Bob Sanders. Sweet Fortune Records SPA-2407. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Road) © Sweet Fortune Records; 28Dec73; N13312.

N13313.

DON'T FIGHT THE FEELING AND A RIBBON OF WHITE. Performed by Gerry Robinson. Paramount PAA-0273. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 4Feb74; N13313.

N13314.

YOU GOT EVERYTHING THAT YOU WANT. Performed by Pat Roberts. Dot Records DDA-17495. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Love me, love me) © Dot Records, a division of Famous Music Corporation; 20Feb74; N13314.

N13315.

TCRIP, TCRIP AND WHO NEEDS MONEY? Performed by Cash and Carry, with Bobby Setter and Company. Tara Records TRA-103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 21Feb74; N13315.

N13316.

CORAZON AND A YOUNG MOTHER'S LOVE: Rhythm & blues. Performed by the L T G Exchange. Wand Fama WFJ 11269. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 4Jan74 (in notice: 1973); N13316.

N13317.

PRAYED AND GOD IS REAL; gospel. Performed by Doris Barlow. Hob is Gospel HOB 1393. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 27Dec73; N13317.

N13318.

ENDURING POWER AND THY WORD; gospel. Performed by Voices of the White Rock Baptist Choir. Hob is Gospel HOB 1394. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 27Dec73; N13318.

N13319.

RED NECK ROCK AND ROLLERS AND LEADER OF THE PACK; rock & roll. Performed by Big Wheelie and the Hubcaps. Scepter Records SCE 12392. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 26Jan74; N13319.

N13320.

STRICTLY BELLY DANCING; Middle Eastern music. Performed by Eddie "The Sheik" Kochak, with instrumental acc., Hakki Obadia, conductor. Scepter Records SPS 5114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Ya habibi, number 2. © Scepter Records, Inc.; 15Nov73; N13320.

N13321.

NEARER MY GOD TO THEE; gospel. Performed by The Savettes, with instrumental acc., directors: Brenda Warfield & Willie T. Phillips, Jr. Hob is Gospel HBX 2167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 2Feb74 (in notice: 1973); N13321.

N13322.

IN GOD'S HANDS; gospel. Performed by The Swan Silvertones. Hob is Gospel HBX 2163. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 2Feb74 (in notice: 1973); N13322.

N13323.

DON'T GIVE UP; gospel. Performed by the Victory Chorale Ensemble. Hob is Gospel HBX 2164. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 2Feb74 (in notice: 1973); N13323.

N13324.

IMPACTO CREPA. Performed by Impacto Crea. Crea Records Vaya Records VS-22. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Crea Records; 2Nov73; N13324.

N13325.

UNDERSTANDING AND A QUITTER NEVER WINS. Performed by Jimmy Dobbins. Chimeville Records CH 1781. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Malaco Music Productions. © Chimeville Records; 22Feb74; N13325.

N13326.

THE CITY LIFE IS WRONG. Performed by Danny Donatelli, with orchestra & chorus. Domestic Records DOM 7491. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Domestic Records; 1Mar74; N13326.

N13327.

DANNY RIVERA EN CONCIERTO. Performed by Danny Rivera, with orquesta, Pedro Rivera Toledo, director musical. Velvet LPVS-1477. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of photos. laid in. © Velvet Records, Inc.; 25Feb74; N13327.

N13328.

LET THEM TALK AND YOU MUST TAKE TIME; words & music -- country style. Performed by Tony Rayburn. Nutag NM-2377. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Camille Beaulieu. © Camille Beaulieu; 21Jan74 (in notice: 1973); N13328.

N13329.

KOROUTEK AND PARAPSYCHOLOGY CONGRESS STOMP AND ROMP. Performed by Herbie Angell. Mankind Music MM1011. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: David Mark Savage. © Mankind Research Foundation, Inc.; 4Jan74; N13329.

N13330.

AS I WISH TO BE AND GIVE ME THIS MOUNTAIN. Performed by Barney Pierce (W. A. Pierce) & Hurlwood. Trinity TR-4777. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Fairgrove Publishers; 1Feb74; N13330.

N13331.

TOP POP HITS, R AND B. Catalogue no. P. 43. Phototape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 1Jan74; N13331.

N13332.

TOP POP HITS. Catalogue no. P. 42. Phototape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 1Jan74; N13332.

N13333.

BEAUTIFUL MUSIC TO LOVE BY. Performed by the Viols of Versailles, conducted by Andre Durand. Stanyan Records SRQ 4000. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: compilation & editorial revision. © Stanyan Record Company; 3Dec73; N13333.

N13334.  
 ABOVE THE STAPS. Performed by Acker Bilk. Stanyan Records SR 10074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. © Stanyan Record Company; 3Dec73; N13334.

N13335.  
 THE UNDISCOVERED FATS WALLER. Performed by Fats Waller, with instrumental acc. Stanyan Records SR 10057. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. © Stanyan Record Company; 3Dec73; N13335.

N13336.  
 SOUNDS GREAT, VOLUME 1: sound effects. Stanyan Records SR 4001. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti.: The Quiet of the countryside / A Day in the life of the sea. May be played on all musical systems at any speed to produce totally different effects at each speed. © Stanyan Record Company; 3Dec73; N13336.

N13337.  
 BLACKFOOT A 1 CLUB SINGERS. Vol. 2. Performed by Blackfoot A 1 Club Singers. Indian House IH 4002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 24Sep73; N13337.

N13338.  
 BLACKFOOT A 1 CLUB SINGERS. Vol. 1. Performed by Blackfoot A 1 Club Singers. Indian House IH 4001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 30Mar73; N13338.

N13339.  
 OLD AGENCY SINGERS OF THE BLOOD RESERVE. Vol. 2. Performed by the Old Agency Singers. Indian House IH 4052. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 24Oct73; N13339.

N13340.  
 OLD AGENCY SINGERS OF THE BLOOD RESERVE. Vol. 1. Performed by the Old Agency Singers. Indian House IH 4051. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 29Mar73; N13340.

N13341.  
 CLOUD DANCE SONGS OF SANJUAN PUEBLO. Singers: Joe M. Aheya & others. Indian House IH 1102. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 22Jul73 (in notice on label: 1973, in notice on record jacket: 1972); N13341.

N13342.  
 TURTLE DANCE SONGS OF SANJUAN PUEBLO. Singers: Joe M. Aheya & others. Indian House IH 1101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 14Jan73 (in notice: 1972); N13342.

N13343.  
 ZUNI PAIR - LIVE. Singers: Hersan Paloma & others. Indian House IH 1401. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs &

Ida M. Isaacs d. b. a. Indian House; 8Oct72; N13343.

N13344.  
 PUEBLO SONGS OF THE SOUTHWEST. Performed by various artists. Indian House IH 9502. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 19Jun72; N13344.

N13345.  
 DE AHORA, PAIANTE. Performed by Landy Nova, with instrumental & vocal acc. Inca SLP 1036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 1Feb74; N13345.

N13346.  
 NEW DIRECTIONS. Performed by Rashied Ali Quartet. Survival SR 104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: New directions in modern music. Appl. au: Rashied Ali. © Survival Records; 5Oct73; N13346.

N13347.  
 AN INTRODUCTION TO FINANCIAL MANAGEMENT FOR CONTRACTORS; educational narration. Programmed instruction course. Phonotape (6 cassettes, in binder) © The Falls Management Institute; 11Aug72; N13347.

N13348.  
 UNBONDED. Performed by The Chambers Brothers, conducted by Tony Casillo. Avco AV-11013-598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avco Records Corporation; 18Dec73; N13348.

N13349.  
 UNCLE PEN AND DOUBLE YOUR PLEASURE. Performed by Marcy and Margie, The Cates M C A Records MCA-40211. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 28Feb74; N13349.

N13350.  
 THE HIGHWAY OF LOVE AND YOU MAKE IT EASY. Performed by Kenny Starr. M C A Records MCA-40213. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 28Feb74; N13350.

N13351.  
 I REPP HAD BY THE DEVIL AND CONFESSION (GOTTA GET BACK TO MYSELF) Performed by Zell Black. Motown M 1290F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 28Feb74; N13351.

N13352.  
 YOU'RE MY LIFE AND GONNA FIND A TRUE LOVE. Performed by Bottom and Company. Motown M 1291F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 28Feb74; N13352.

N13353.  
 WAR, LIVE. Performed by War. United Artists Records UA-LA193-J2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Far Out Productions, Inc.; 31Dec73; N13353.

N13354.  
 PINOCHO. Performed by Marty Galagarza y La Conquistadora. Vaya Records VS-19. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vaya Records, Inc.; 26Feb74; N13354.

N13355.  
 LA MUSICA BRAVA. Performed by Andy Harlow, with instrumental & vocal acc. Vaya Records VS-24. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vaya Records, Inc.; 26Feb74; N13355.

N13356.  
 A PASSION PLAY. Performed by Jethro Tull. Chrysalis CHR 1040. Phonodisc (2

s. 12 in. 33 1/3 rpm.) NM: side 1 & 3 bands of side 2. © Chrysalis Records; 10Jul73; N13356.

N13357.  
 WELCOME TO THE WORLD (PART 1) Performed by Great Expectations. Phoenix 313. Phonodisc (1 s. 7 in. 45 rpm.) (With Welcome to the world (part 2)) © Jamie Record Company; 6Dec73; N13357.

N13358.  
 WELCOME TO THE WORLD (PART 2) Performed by Great Expectations. Phoenix 313. Phonodisc (1 s. 7 in. 45 rpm.) (With Welcome to the world (part 1)) © Jamie Record Company; 6Dec73; N13358.

N13359.  
 JUST SAY THE WORD. Performed by the Fantastic Johnny C. Phil - L. A. of Soul 363. Phonodisc (1 s. 7 in. 45 rpm.) (With I'm a man) © Jamie Record Company; 1Dec73; N13359.

N13360.  
 I'M A MAN. Performed by the Fantastic Johnny C. Phil - L. A. of Soul 363. Phonodisc (1 s. 7 in. 45 rpm.) (With Just say the word) © Jamie Record Company; 1Dec73; N13360.

N13361.  
 CAN YOU DIG IT? AND LEARNING TO FORGET YOU. Performed by King Floyd. Dial D-1027. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 27Feb74; N13361.

N13362.  
 I WANNA BE A SENSUOUS WOMAN AND I SHOULD NOT HAVE FALLEN IN LOVE WITH YOU. Performed by Linda Gail Lewis. Mercury 73463. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 14Feb74; N13362.

N13363.  
 EARTH. Performed by Vangelis O. (Vangelis O. Papathanassiou), with instrumental & vocal acc. Vertigo VET-1019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 1Feb74; N13363.

N13364.  
 LIVING IN A BACK STREET. Performed by The Spencer Davis Group. Vertigo VET-1021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 1Feb74; N13364.

N13365.  
 MY THIRD ALBUM. Performed by Johnny Rodriguez, with instrumental & vocal acc. Mercury SRM-1-699. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 11Feb74; N13365.

N13366.  
 PARON YOUNG SINGS "SOME KIND OF A WOMAN". Performed by Paron Young, with instrumental & vocal acc. Mercury SRM-1-698. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 11Feb74; N13366.

N13367.  
 LIVE AND IN COLOR. Performed by Ballin' Jack. Mercury SRM-1-700. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Ballin' Jack live and in color. © Phonogram, Inc.; 11Feb74; N13367.

N13368.  
 THE SECOND COMING. Performed by Jerry LaCroix, with instrumental & vocal acc. Mercury SRM-1-701. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 11Feb74; N13368.

N13369.  
 MUSIC SUCCESS; oral instruction. Phonotape (cassette) Add. ti.: Music success cassette lesson. Appl. au: Willis



N13369 (con.)  
Lauritz Petersen, Jr. @ Willis Lauritz Petersen, Jr.; 6Jan74; N13369.

N13370.  
WEARING YOUR POSITIONER; narration. Phonotape (cassette) (Orthodontics, program no. 13; Patient education) @ The American Association of Orthodontists; 31Jan74; N13370.

N13371.  
DON WILLIAMS. Vol. 2. Performed by Don Williams, with instrumental & vocal acc. J M I JMI-4006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ J M I Records; 6Feb74; N13371.

N13372.  
BASIC GUARD TRAINING; commentary for guard training program. Phonotape (4 cassettes) Add. ti.: Security Safety Training Institute. With 8 Lesson folders. Appl. au: Homer Scott. @ Homer Scott & Security Safety Training Institute; 1Sep73; N13372.

N13373.  
MAIN STREET U. S. A. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13373.

N13374.  
PLAYING COUNTRY FAVORITES. Performed by Ray Charles. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13374.

N13375.  
MISSISSIPPI STEAMER. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13375.

N13376.  
JUST CALL ME JIM. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13376.

N13377.  
GRazing GREENER PASTURES. Performed by Mel Tillis. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13377.

N13378.  
ANYTIME AT ALL. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13378.

N13379.  
PLAYIN' FAVORITES. Performed by Boots Randolph. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13379.

N13380.  
WAYWARD WIND. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13380.

N13381.  
PAPER ROSES. Performed by Connie Smith. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13381.

N13382.  
SKY BLUE EYES. Performed by Connie Smith. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13382.

N13383.  
GEORGIA BOY. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13383.

N13384.  
THE COUNTRY KIND. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13384.

N13385.  
DEEP IN THE HEART OF TEXAS. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13385.

N13386.  
SONG FOR MAMA. Performed by Mel Tillis. Phonotape (cartridge) Add. ti.: Songs for Mama. NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13386.

N13387.  
A QUIET MAN. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13387.

N13388.  
COUNTRY BOY'S DREAM. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13388.

N13389.  
JUST ONE TIME. Performed by Connie Smith. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13389.

N13390.  
WHY NOT ME? Performed by Anne Murray. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13390.

N13391.  
NO ONE'S GONNA HURT YOU ANYMORE. Performed by Weape Jean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13391.

N13392.  
BREAK MY MIND. Performed by Anne Murray. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13392.

N13393.  
WE'RE JUST FRIENDS. Performed by Anne Murray. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13393.

N13394.  
FORGIVE ME. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13394.

N13395.  
EARLY MORNING RAIN. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13395.

N13396.  
5 CENT CIGAR. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13396.

N13397.  
BILL MONROE TODAY. Performed by Bill Monroe. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13397.

N13398.  
EASY REED. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13398.

N13399.  
BACKWOODS BLUEGRASS. Performed by Bill Monroe. Phonotape (cartridge) Add. ti.: Blackwood's bluegrass. NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13399.

N13400.  
REMEMBERING. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13400.

N13401.  
COUNTRY CASTLE. Performed by Connie Smith. Phonotape (cassette) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13401.

N13402.  
THIS OLD WORLD. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 24Jan74; N13402.

N13403.  
LAY IT ON THE LINE. Performed by Nat Stuckey. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13403.

N13404.  
HOWKY TOWN CAROUSEL. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13404.

N13405.  
COUNTRY SUNSHINE. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13405.

N13406.  
TENNESSEE HAYMAKER. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13406.

N13407.  
U. S. MALE. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13407.

N13408.  
OUT IN THE COUNTRY. Performed by Ray Charles. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13408.

N13409.  
EASY TO PLEASE. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13409.

N13410.  
FEELING STRONGER EVERY DAY. Performed by Mel Tillis. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13410.

N13411.  
WANDERING WEST. Performed by Sons of the Pioneers. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13411.

N13412.  
TRY AGAIN. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13412.

N13413.  
I CAN'T WAIT AROUND LONG. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13413.

N13414.  
ALL THEM HILLS ARE HUMMIN'. Performed

## N13414 (con.)

By Bill Monroe. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13414.

## N13415.

DON'T MESS WITH JIM. Performed by Jim Ed Brown. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13415.

## N13416.

SINGING THE BEST SONGS AROUND. Performed by Mel Tillis. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13416.

## N13417.

ONLY A WOMAN LIKE YOU. Performed by Jim Ed Brown. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13417.

## N13418.

GIRL NEXT DOOR. Performed by Anne Murray. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13418.

## N13419.

KENTUCKY BLUE. Performed by Bill Monroe. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13419.

## N13420.

NAT STUCKEY'S TRUCK STOP. Performed by Nat Stuckey. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13420.

## N13421.

WAKE ME IN THE MORNING. Performed by Jim Ed Brown. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13421.

## N13422.

LOUISIANA HAYRIDE. Performed by Nat Stuckey. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13422.

## N13423.

FRANZ SCHUBERT: SONATA IN A MINOR, OPUS 42, D. 845 and FOUR IMPROMPTUS, OPUS 90, D. 899. Performed by Carol Rosenberger, piano. Delos DEL-15313. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Schubert: Sonata in A minor, opus 42, D. 845 and Impromptus, opus 90, D. 899. © Delos Records, Inc.; 4Feb74 (in notice: 1973); N13423.

## N13424.

HIROSHIMA: narration with music. A documentary of the development of the atomic bomb. Phonotape (cassette). Appl. au: Selsa Rich Brody & Claire Glass Miller. © Miller Brody Productions, Inc.; 1Jan73; N13424.

## N13425.

YOUR BABY'S FIRST YEAR: narration. By Gerald M. Fendrick with Leonard R. Krivy. Phonotape (cassette) © Automated Learning, Inc.; 7Jan74; N13425.

## N13426.

SLAVE SYLLABLES: recorded Russian language sounds & syllables. Phonotape (Tape mounted on flashcards) Appl. au: Robert Charles McElroy. © Robert Charles McElroy; 7Dec73; N13426.

## N13427.

THE LAST OF THE SUNSHINE COWBOYS and SUGAR KANE. Performed by Eddy Raven. A B C Records ABC-11421. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 8Feb74; N13427.

## N13428.

TRIBE AND LEARN TO LOVE. Performed by Tribe. A B C Records ABC-11409. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 17Jan74; N13428.

## N13429.

MAIN STREET PEOPLE. Performed by Four Tops, with instrumental acc. Command Quadraphonic QCD-40012. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © A B C Records, Inc.; 30Jan74; N13429.

## N13430.

ANGELS AND DEMONS AT PLAY. Performed by Sun Ra & his Myth Science Arkestra. featuring John Gilmore, tenor saxophone. Impulse A B C Records AS-9245. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 8Feb74; N13430.

## N13431.

LIPE AND TIMES. Performed by Jim Croce, with instrumental & vocal acc. Command Quadraphonic QCD-40007. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © A B C Records, Inc.; 30Jan74; N13431.

## N13432.

FROM THE HISTORIC VAULTS OF DUKE / PEACOCK, VOLUME 2. Performed by various artists. A B C Records ABCX-789. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Volume 2 from the vaults of Duke / Peacock. NM: compilation. © A B C Records, Inc.; 29Sep73; N13432.

## N13433.

YOU DON'T MESS AROUND WITH JIM. Performed by Jim Croce, with instrumental & vocal acc. Command Quadraphonic QCD-40006. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © A B C Records, Inc.; 30Jan74; N13433.

## N13434.

IMPULSIVELY. Performed by various artists. Impulse A B C Records AS-9266/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: compilation. © A B C Records, Inc.; 23Oct73; N13434.

## N13435.

KEPPER OF THE CASTLE. Performed by Four Tops, with instrumental acc. Command Quadraphonic QCD-40011. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Includes poster. NM: remixing. © A B C Records, Inc.; 30Jan74; N13435.

## N13436.

THEIR 16 GREATEST HITS. Performed by The Grass Roots. Command Quadraphonic QCD-40013. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © A B C Records, Inc.; 6Feb74; N13436.

## N13437.

CAN'T BUY A THRILL. Performed by Steely Dan. Command Quadraphonic QCD-40009. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © A B C Records, Inc.; 30Jan74; N13437.

## N13438.

FOUR WOMEN IN CHRIST. Performed by Josephine James, Bertha Robinson, Jessie Mae Renfro & Rhonda Davis. Peacock Records PIP-194. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 1Feb74; N13438.

## N13439.

ELEVATION. Performed by Pharoah Sanders, with instrumental & vocal acc. Impulse A B C Records AS-9261. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © A B C Records, Inc.; 8Feb74; N13439.

## N13440.

LIVING AND DYING IN 3 / 4 TIME. Performed by Janny Buffett, with instrumental & vocal acc. Dunhill A B C Records DSB-50132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 23Jan74; N13440.

## N13441.

ETHNIC STEW. Performed by Tribe. A B C Records ABCX-807. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1, 2, 4 & 5 of side 1 & bands 1 - 4 of side 2. © A B C Records, Inc.; 1Feb74; N13441.

## N13442.

MODE. Performed by Quincy Jones, with instrumental acc. A B C Records ABCX-782/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 29Jan74; N13442.

## N13443.

MOTHER'S FAVORITE SONGS. Performed by various artists. Song Bird Records SBLP-240. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 6Feb74; N13443.

## N13444.

JAZZ AT THE PLAZA. Vol. 2. Performed by Duke Ellington & his orchestra. Columbia C 32471. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Oct73; N13444.

## N13445.

HOW WE WORSHIP: narration. A Todd Brennan omnitape. Meditapes N143. Phonotape (cassette). (input, Feb. 1974) © The Thomas More Association; 26Feb74 (in notice: 1973); N13445.

## N13446.

INDIVIDUALIZED SCIENCE: narration. Phonotape (6 cassettes) in teacher's manual & workbooks. © University of Pittsburgh; 31Oct73; N13446.

## N13447.

MODERN LIQUID CHRONATOGRAPHY: lecture. By Lloyd Snyder & J. J. Kirkland. Phonotape (12 cassettes, in folder) (A C S audio courses) Manual laid in. © American Chemical Society; 18Feb74 (in notice: 1973); N13447.

## N13448.

FROM SPIRITUALS TO SWING: Negro blues & jazz music. Performed by various artists. Vanguard VSD-47 / 48. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) Add. ti.: Carnegie Hall concerts, 1938 / 39. NM: remixing. © Vanguard Recording Society, Inc.; 14Jan74 (in notice: 1973); N13448.

## N13449.

THE DAWNING OF MUSIC IN KENTUCKY: classical music. By Anthony Philip Heinrich, "the Beethoven of Louisville," performed by the American Music Group, Neely Bruce, director & piano solo. Vanguard VSD-117178. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vanguard Recording Society, Inc.; 14Jan74 (in notice: 1973); N13449.

## N13450.

THE CLANCY BROTHERS GREATEST HITS: Irish, English & Scottish folk & traditions music. Performed by The Clancy Brothers (Iain, Pat & Tom Clancy) with Lou Killen, with instrumental acc. Vanguard VSD-53 / 54. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: The Clancy Brothers with Lou Killen greatest hits. © Vanguard Recording Society, Inc.; 14Jan74 (in notice: 1973); N13450.

## N13451.

FOUNDATION FORUM: live recordings of interviews & meetings. Fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 3, Mar. 1974. Phonotape (cassette) @ International Foundation of Employee Benefit Plans (in notice: 1 FEB 74); 1Mar74; N13451.

## N13452.

LEARN TO PLAY BANJO: narration & music, teaching music lessons. Phonotape (cassette) Appl. au: Charles Edward Trice, Jr. © Charles Edward Trice, Jr.; 9Oct73; N13452.

## N13453.

W\* BLUES. Performed by Gus Spero. Cool Duck CD-0. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With King Richard) @ Midway Productions; 27Feb74; N13453.

## N13454.

RAINFALLS 'N' RAINBOWS, AND OTHERS: narration to accompany filmstrips. Phonodisc (10 s. 7 in. 33 1/3 rpm. in box) (Kindle, unit 5: How can I tell?) With teaching guide & 5 filmstrips. © Scholastic Magazines, Inc.; 31Jan74; N13454.

## N13455.

PENNY ARCADE. Performed by Joe Farrell, with instrumental acc. C T 1 Records CT1 6034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 5Feb74 (in notice: 1973); N13455.

## N13456.

HIGHER GROUND. Performed by Johnny Hammond, with instrumental acc., conducted by Bob James. Rudy KU-16. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 4Feb74; N13456.

## N13457.

PIPES OF SCOTLAND. Performed by the Knightswood Pipe Band. Request Records SLP 10120. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Request Records, Inc.; 5Mar74 (in notice: 1973); N13457.

## N13458.

THE SCOTTISH CHAMPION PIPERS. Performed by the Uddingston Juvenile Pipe Band. Request Records SLP 10121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Request Records, Inc.; 5Mar74; N13458.

## N13459.

NUTRITION: FOOD, FUEL, AND ENERGY: drama. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With teacher's manual, 3 posters & 4 filmstrips. @ Q - E D Productions, Inc.; 18Feb74; N13459.

## N13460.

SAN DIEGO BLUES JAM. Played by various artists. Advent no. 2804. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Advent Productions; 28Feb74; N13460.

## N13461.

JOHNNY SHINES. Performed by Johnny Shines, with instrumental acc. Advent no. 2803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Advent Productions; 22Feb74; N13461.

## N13462.

DISTANT HILLS: jazz pop classical with Eastern elements of music. Performed by Oregon. Vanguard VSQ-40031. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13462.

## N13463.

DISTANT HILLS: jazz pop classical with Eastern elements of music. Performed by

Oregon. Vanguard VSD-79341. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13463.

## N13464.

THE ELEVENTH HOUSE, WITH LARRY CORYELL: popular jazz rock music. Performed by The Eleventh House, with Larry Coryell. Vanguard VSQ-40036. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ Vanguard Recording Society, Inc.; 19Feb74; N13464.

## N13465.

THE ELEVENTH HOUSE, WITH LARRY CORYELL: popular jazz rock music. Performed by The Eleventh House, with Larry Coryell. Vanguard VSD-79342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 19Feb74; N13465.

## N13466.

EDGAR VARESE: AMERIQUES AND NOCTURNAL; EQUATORIAL: classical music. Performed by Utah Symphony Orchestra, Maurice Abravanel, conductor, Ariel Byrnes, soprano & Mills Ensemble of the University Civic Choral, Newell B. Weight, director. Vanguard Everyman Classics SRV-308. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13466.

## N13467.

THE CHARM OF OLD VIENNA: classical music. Performed by the Willi Boskovsky Ensemble, Willi Boskovsky, violin & director. Vanguard VSD-727 / 28. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13467.

## N13468.

IS SATAN ALIVE AND WELL?, AND OTHERS: narration. Speaker: J. J. Turner. Phonotape (2 cassettes) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation); 10Jan74 (in notices on sides 1 & 2: 1973, in notices on sides 3 & 4: 1974); N13468.

## N13469.

TURNED LOOSE: narration. Speaker: Marshall Keeble. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 30Jan74; N13469.

## N13470.

THE MEANING OF FELLOWSHIP: THE BASIS OF FELLOWSHIP; THE LIMITS OF FELLOWSHIP: narration. Speaker: Jimmy Jividen. Phonotape (2 cassettes) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 10Jan74 (in notices on sides 1 & 2: 1973, in notice on side 3: 1974); N13470.

## N13471.

THE MEASURE OF A GODLY WOMAN; A SPIRITUAL HELP MEET FOR MY HUSBAND; IMPROVING MY SPIRITUAL LIFE: narration. Speaker: Bessie Patterson. Phonotape (3 cassettes) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation); 11Jan74; N13471.

## N13472.

THE CHURCH: narration. Speaker: N. B. Hardeman. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 30Jan74; N13472.

## N13473.

DO NOT SIN AGAINST THE CHILD, AND OTHERS: narration. Speaker: B. C. Goodpasture. Phonotape (6 cassettes) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation); 8Jan74; N13473.

## N13474.

YOUR PLEASURE OR GOD'S WILL? AND THE HIGH COST OF CIGARETTE SMOKING: narration. Speaker: Rubel Shelly. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 10Jan74; N13474.

## N13475.

WHY I LEFT PENTECOSTALISM, AND OTHERS: narration. Speaker: Howard Baerson & others. Phonotape (6 cassettes) (Let the Bible speak cassette study series) (Why I left series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 20Feb74; N13475.

## N13476.

THE GREAT INVITATION AND THE BIBLE IS ADAPTED TO MAN: narration. Speaker: Gus Nichols. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc. is generally known alternate designation); 11Jan74; N13476.

## N13477.

COMMUNITY, PARENTAL AND JUVENILE DELINQUENCY: narration. Speaker: Clayton Pepper. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 31Jan74; N13477.

## N13478.

LOVE IS THE ANSWER TO PREACHING THE GOSPEL AND LOVE IS THE ANSWER TO RESTORING THE ERING [sic]: narration. By Leonard Mullens. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 27Feb74; N13478.

## N13479.

WHY A MISSIONARY SHOULD LEARN THE NATIVE LANGUAGE: narration. By Stanley L. Morris. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 26Feb74; N13479.

## N13480.

VALUE OF THE WRITTEN WORD OF GOD: narration. By Wayne Jackson. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 27Feb74; N13480.

## N13481.

SUFFERING AND WHY GOD PERMITS IT: narration. Speaker: Jack Exum. Phonotape (cassette) (Let the Bible speak cassette study series) @ William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 27Feb74; N13481.

## N13482.

PAGES OF LIFE: narration. By Calvin P. Rice. Phonotape (cassette) Add. tl.: Page of life. @ Boniface Music Company; 5Feb74; N13482.

## N13483.

YESTERDAY YOU CALLED. Performed by Sparkle. Perception Records Ps-554-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Ain't never been there with you) @ Perception Ventures, Inc.; 4Feb74; N13483.



## N13484.

JUST A FACE IN THE CROWD AND THIS COULD ONLY HAPPEN TO ME; music - vocal.  
Performed by Kittle Boswell, conducted by Emerson Currethers. Res Records R-2468. Phonodisc (2 s. 7 in. 45 rpm.).  
© Debonair Record Company; 28Dec73; N13484.

## N13485.

OPUS 73; music, narration, interviews. Phonodisc (16 s. 12 in. 33 1/3 rpm.). Appl. aut: W. D. Stambaugh & Roy E. Wilson. NM: narration, introductions, interviews & compilation. © Opus Productions, Inc.; 4Oct73; N13485.

## N13486.

HERE'S TO THE STATE OF RICHARD NIXON AND POWER AND GLORY. Performed by Phil Ochs. A and M 1509-S. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © A and M Records, Inc.; 4Mar74; N13486.

## N13487.

I LOST MY HEART TO YOU AND RAIN MAN. Performed by Gold. A and M 1508-S. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © A and M Records, Inc.; 27Feb74; N13487.

## N13488.

DANSE MACABRE. Performed by Esperanto, with vocal & instrumental acc. A and M SP-3624. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © A and M Records, Inc.; 4Mar74; N13488.

## N13489.

TOO MANY SUPPLIERS; narration. National Sales Development Institute (S1471) Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 8Feb74; N13489.

## N13490.

THE ENERGY CRISIS; narration. National Foremen's Institute (S1477) Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 15Feb74; N13490.

## N13491.

BROTHERS AND SISTERS. Performed by the Allan Brothers Band. Capricorn Records CP 0111. Phonodisc (2 s. 12 in. 33 1/3 rpm.). © Capricorn Records, Inc.; 6Aug73; N13491. (See also Brothers and sisters; 6Aug73; N9984)

## N13492.

CHRISTIAN SCIENCE BIBLE LESSONS; narration. Mar. 31 - June 16, 1974. Phonodisc (6 s. 9 in. 8 rpm.) © The Christian Science Publishing Society; 28Feb74; N13492.

## N13493.

LOVE ON A MOUNTAIN TOP AND THE POWER OF LOVE. Performed by Robert Knight, conducted by D. Bergen White. Monument 257 8594. Phonodisc (2 s. 7 in. 45 rpm.). © Monument Record Corporation; 14Dec73; N13493.

## N13494.

RECORDS SEQUENCE: SIX; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.). (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13494.

## N13495.

RECORDS SEQUENCE: FIVE; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.). (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13495.

## N13496.

RECORDS SEQUENCE: FOUR; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.). (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13496.

## N13497.

RECORDS SEQUENCE: THREE; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.). (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13497.

## N13498.

THINKING CREATIVELY WITH SOUNDS AND WORDS; narration. Form 2A / 2B. By E. Paul Torrance, Joe Khatena & Bert F. Cunningham. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © Ginn and Company (Xerox Corporation); 30Jul73; N13498.

## N13499.

THINKING CREATIVELY WITH SOUNDS AND WORDS; narration. Form 1A / 1B. By E. Paul Torrance, Joe Khatena & Bert F. Cunningham. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © Ginn and Company (Xerox Corporation); 30Jul73; N13499.

## N13500.

FREE AS THE WIND AND MY FRIEND THE WIND. 1st song from the motion picture "Papillon." Performed by Engelbert Humperdinck. Parrot 45-40077. Phonodisc (2 s. 7 in. 45 rpm.). © Engelbert Humperdinck, Ltd.; 7Jan74; N13500.

## N13501.

LA LA LA (JUST HAVING YOU HERE) and LOVE, LOVE, LOVE. Performed by Tom Jones, vocal background: The Blossoms. Parrot 45-40078. Phonodisc (2 s. 7 in. 45 rpm.). © Tom Jones (Enterprises) Ltd.; 14Feb74; N13501.

## N13502.

COUNTRY COMFORT. Performed by Ace Cannon, with vocal & instrumental acc. Hi Records XSHL 32080. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) Appl. states all new except Country Comfort & Clostin' times a downer, released 15Oct72 & Wabash Cannonball, released 8Aug72. © Hi Recording Corporation; 28Jan74 (in notice: 1972, 1973); N13502.

## N13503.

GREAT SCOTT -- THE MUSIC OF SCOTT JOPLIN. Performed by Eric Rogers, piano. London Phase 4 Stereo SP 21105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © The Decca Record Company, Ltd.; 4Feb74; N13503.

## N13504.

FOR GIRLS WHO GROW PLUMP IN THE NIGHT. Performed by Caravan, with instrumental acc. London KPS 637. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © The Decca Record Company, Ltd.; 25Jan74 (in notice: 1973); N13504.

## N13505.

I CAN'T STAND THE RAIN. Performed by Ann Peebles, with vocal & instrumental acc. Hi Records XSHL 32079. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) Appl. states all new except I can't stand the rain, released 17Jul73 & I'm gonna take you your playhouse down / One way street, released 2Jan73. © Hi Recording Corporation; 4Feb74; N13505.

## N13506.

A MYSTIC PORTRAIT OF THE MOODY BLUES. Performed by Werner Mueller & the London

Festival Orchestra and Chorus. London Phase 4 Stereo SP 44204. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Teldec Schallplatten, G. M. B. H.; 4Feb74; N13506.

## N13507.

BETHOVEN: SONATA IN F MINOR (APPASSIONATA), OPUS 57 AND SONATA OPUS 10, NUMBER 3 IN D MAJOR. Performed by Vladimir Ashkenazy, piano. London f f r c CS.6821. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) Add. ti.: Sonata number 23 in F minor, opus 57 ("Appassionata"), Sonata number 7 in D major, opus 10, number 3; Beethoven: Piano sonatas. © The Decca Record Company, Ltd.; 22Feb74 (in notice: 1973); N13507.

## N13508.

GREAT CONCERT OVERTURES. Carlos Paita conducting the Netherlands Radio Philharmonic Orchestra. London Phase 4 Stereo SP.21095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Societe Anonyme Fonior; 4Mar74 (in notice: 1973); N13508.

## N13509.

HOME COOKIN'. Performed by the Creacheeze Good Time Band. M C A Records MCA 398. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) NM: bands 2 & 4 of side 1 & bands 1, 3, 4 & 6 of side 2. © M C A Records, Inc.; 14Feb74; N13509.

## N13510.

CINCO. Performed by El Chicano, with vocal acc. M C A Records MCA-401. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 26Feb74; N13510.

## N13511.

THAT'S A PLENTY. Performed by The Pointer Sisters, with instrumental acc. Blue Thumb Records BTS 6009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Blue Thumb Records, Inc.; 13Feb74; N13511.

## N13512.

THE MISSING WHITE HOUSE TAPES; political satire narration. Performed by National Lagoon. Banana Records BTS 6008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Blue Thumb Records, Inc.; 6Feb74; N13512.

## N13513.

MANAGEMENT BY OBJECTIVES; narration (management instruction). Phonotape (3 cassettes. in folder) With instruction manual. © Penton Publishing Company & Westinghouse Learning Corporation; 6Feb74; N13513.

## N13514.

THE MOST BEAUTIFUL GIRL. Performed by the Pickwick Orchestra and Singers. Pickwick / 33 SPC 3370. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Pickwick International, Inc.; 12Feb74; N13514.

## N13515.

THERE'S A MOON OUT TONIGHT AND ME, MY BABY, AND MY '57 CHEVY. Performed by Truc. United Artists Records UA-X4393-W. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereo-phonetic, side 2: monaural. © United Artists Records, Inc.; 31Dec73; N13515.

## N13516.

NELSON EN ACCION. Performed by Nelson Ned. U A Latino LT-LA155-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) Add. ti.: Nelson Ned en accion. © United Artists Records, Inc.; 27Feb74; N13516.

## N13517.

FUTURE DAYS. Performed by Can. United Artists Records UA-LA213-F. Phonodisc (2

## N13517 (con.)

s. 12 in. 33 1/3 rpm. stereophonic)  
 © United Artists Records, Inc.; 22Feb74;  
 N13517.

## N13518.

STREET LADY. Performed by Donald Byrd,  
 with vocal & instrumental acc., conducted  
 by Larry Mizell. Blue Note BN-1A140-F.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © United Artists Records,  
 Inc.; 31Dec73; N13518.

## N13519.

AMOR EN LA ESCUELA. Performed by Bobby  
 Cruz con Ricardo Ray. Vaya Records VS-25.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © Vaya Records, Inc.;  
 13Mar74; N13519.

## N13520.

REVIEW OF TECHNIQUES IN PREMATURE INFANT  
 CARE: summaries & outlines to support  
 booklet. By Rosemary Sullivan. Phonotape  
 (cassette. in folder) (Audio visuals for  
 nursing education) With summary. © The  
 Williams and Wilkins Company; 31Dec73;  
 N13520.

## N13521.

KNOWLEDGE, SKILL, AND JUDGMENT IN  
 INTENSIVE CARE NURSING: summaries &  
 outlines to support booklet. By Gayle  
 Traver. Phonotape (cassette. in folder)  
 (Audio visuals for nursing education)  
 With booklet. © The Williams and Wilkins  
 Company; 31Dec73; N13521.

## N13522.

NURSING INTERVENTION IN ACUTE HEAD  
 INJURIES: summaries & outlines to support  
 booklet & slides. By Margaret Frainier.  
 Phonotape (cassette. in folder) (Audio  
 visuals for nursing education) With  
 slides & booklet. © The Williams and  
 Wilkins Company; 31Dec73; N13522.

## N13523.

PULMONARY NURSING CARE HAS NO BOUNDARY:  
 summaries & outlines to support booklet &  
 slides. By Joan Brownie & Kay Baker  
 Collard. Phonotape (cassette. in folder)  
 (Audio visuals for nursing education)  
 With 25 slides. © The Williams and  
 Wilkins Company; 31Dec73; N13523.

## N13524.

THE CONCEPT OF PAIN AND NURSING  
 IMPLICATIONS: outlines & summaries to  
 support booklet & slides. By Vera Harmon.  
 Phonotape (cassette. in folder) (Audio  
 visuals for nursing education) With 41  
 slides & outline. © The Williams and  
 Wilkins Company; 31Dec73; N13524.

## N13525.

THE STRESS OF HOSPITALIZATION IN  
 CHILDREN: summaries & outlines to support  
 slides & booklet. By Kathleen Daniels  
 Widelksi. Phonotape (cassette. in  
 folder) (Audio visuals for nursing  
 education) With 8 slides & booklet.  
 © The Williams and Wilkins Company;  
 31Dec73; N13525.

## N13526.

DA DA DA DA DA (I LOVE YOU): rhythm &  
 blues music. Performed by The Naturals.  
 Quadran QLN-4443. Phonodisc (2 s. 7 in.  
 45 rpm. stereophonic) (With this  
 loneliness) Appl. au: Johnny Simon.  
 © Quadran Records, Inc.; 10May73;  
 N13526.

## N13527.

DON'T LET HIM CATCH YOU (WITH YOUR WORK  
 UNDONE) and GOING HOME. Performed by  
 Jackson Southernaires. Song Bird Records  
 SB-1214. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © A B C Records, Inc.;  
 25Oct73; N13527.

## N13528.

I GOT A NAME. Performed by Jim Croce,  
 with vocal & instrumental acc. Command  
 Quadraphonic CQD-40008. Phonodisc (2 s.  
 12 in. 33 1/3 rpm. quadraphonic) NM:  
 remixing. © A B C Records, Inc.;  
 30Jan74; N13528.

## N13529.

COUNTDOWN TO ECSTASY. Performed by  
 Steely Dan, with vocal & instrumental acc.  
 Command Quadraphonic CQD-40010. Phonodisc  
 (2 s. 12 in. 33 1/3 rpm. quadraphonic)  
 Word sheet laid in. NM: remixing. © A B  
 C Records, Inc.; 30Jan74; N13529.

## N13530.

LOOKING FOR A BARGAIN: sermon & music.  
 Performed by W. Leo Daniels. Peacock  
 Records PLP-196. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) © A B C  
 Records, Inc.; 8Feb74; N13530.

## N13531.

MY DESIRE. Performed by Five Blind Boys  
 of Mississippi, with accompanying  
 musicians. Peacock Records PLP-195.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © A B C Records, Inc.;  
 1Feb74; N13531.

## N13532.

FRATT - McCLAIN. Performed by Truett  
 Pratt & Jerry McClain, with vocal &  
 instrumental acc., conducted by Michael  
 Omartian. Dunhill A B C Records  
 DSX-50164. Phonodisc (2 s. 12 in. 33  
 1/3 rpm. stereophonic) Word sheet laid  
 in. © A B C Records, Inc.; 5Feb74;  
 N13532.

## N13533.

KWANZA. Performed by Archie Shepp, with  
 vocal & instrumental acc. Impulse A B C  
 Records AS-9262. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. quadraphonic) © A B C  
 Records, Inc.; 8Feb74; N13533.

## N13534.

HOLDING ON. Performed by The Sen-  
 sational Wyalapa Brothers. Song Bird  
 Records SBLP-236. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) © A B C  
 Records, Inc.; 1Feb74; N13534.

## N13535.

BABY, LET YOUR LONG HAIR DOWN AND LITTLE  
 GIRL BLUE: vocals. Performed by Don Adams  
 & The Greenfield Express. Atlantic  
 Country CY-4017. Phonodisc (2 s. 7 in.  
 45 rpm. stereophonic) © Atlantic,  
 generally known a. d. o. Atlantic  
 Recording Corporation; 11Mar74; N13535.

## N13536.

HISHERY LOVE. Performed by Spinners,  
 with vocal acc., conducted by Thom Bell.  
 Atlantic SD 7296. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) NM: side 1 &  
 bands 1 - 3 of side 2. © Atlantic,  
 generally known a. d. o. Atlantic  
 Recording Corporation; 25Feb74; N13536.

## N13537.

NO TIME TO BURN. Performed by Black  
 Heat. Atlantic SD 7294. Phonodisc (2 s.  
 12 in. 33 1/3 rpm. stereophonic) NM:  
 bands 2 - 4 of side 1 & bands 2 - 5 of  
 side 2. © Atlantic, generally known a. d.  
 o. Atlantic Recording Corporation;  
 25Feb74; N13537.

## N13538.

LET ME IN YOUR LIFE. Performed by  
 Archa Franklin, with vocal & instrumental  
 acc. Atlantic SD 7292. Phonodisc (2 s.  
 12 in. 33 1/3 rpm. stereophonic) NM:  
 bands 1 - 4 & 6 of side 1 & bands 1 - 3 &  
 5 of side 2. © Atlantic, generally known  
 a. d. o. Atlantic Recording Corporation;  
 25Feb74; N13538.

## N13539.

MOROCCAN POLL. Performed by Les  
 Variations, with vocal & instrumental  
 acc., produced by Ralph Moss, Les  
 Variations & Don Mix. Buddha Records  
 BDS-5601. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) © Buddha Records,  
 Inc.; 21Feb74; N13539.

## N13540.

HIS SONG SHALL BE WITH ME; hymns for  
 morning & evening from the Christian  
 Science hymnal. Vocal solos by Doreen  
 Frost Burkhardt & George Sawalle,  
 orchestra conducted by Rayburn Wright.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) Appl. au: The Christian  
 Science Publishing Society, employer for  
 hire. © The Christian Science Publishing  
 Society; 22Feb74; N13540.

## N13541.

I DON'T NEED NOBODY ELSE AND WHY?  
 Performed by Lou Courtney. Epic 5-11088.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Columbia Broadcasting  
 System, Inc. a. k. a. C B S, Inc.;  
 1Feb74; N13541.

## N13542.

STOP TAKING MY LOVE FOR GRANTED AND  
 INSPIRATIONAL PLEASURE. Performed by  
 Hella Woods. Gamble ZS7 2512. Phonodisc  
 (2 s. 7 in. 45 rpm. stereophonic)  
 © Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 18Jan74 (in notice:  
 1973); N13542.

## N13543.

THE FLIGHT. Performed by Larry Gatlin.  
 Monument KZ 32571. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic)  
 © Monument Record Corporation; 5Jan74;  
 N13543.

## N13544.

HANGIN' AROUND THE OBSERVATORY.  
 Performed by John Hiatt. Epic KE 32688.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © Columbia Broadcasting  
 System, Inc. a. k. a. C B S, Inc.;  
 5Jan74; N13544.

## N13545.

FLORENCE WARNER. Performed by Florence  
 Warner. Epic KE 32654. Phonodisc (2 s.  
 12 in. 33 1/3 rpm. stereophonic) NM:  
 bands 1 - 3 & 5 of side 1 & bands 1 - 5 of  
 side 2. © Columbia Broadcasting System,  
 Inc. a. k. a. C B S, Inc.; 5Jan74;  
 N13545.

## N13546.

ESSENCE TO ESSENCE. Performed by  
 Donovan, with instrumental & vocal acc.  
 Epic KE 32800. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) © Abaco  
 Records, Inc.; 5Jan74 (in notice on  
 label: 1974, in notice on album cover:  
 1973); N13546.

## N13547.

BOB LUMAN'S GREATEST HITS. Performed by  
 Bob Luman, with vocal acc. Epic KE 32759.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) NM: compilation.  
 © Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 5Jan74; N13547.

## N13548.

ZUKERMAN PLAYS AND CONDUCTS VIVALDI.  
 With the English Chamber Orchestra, Philip  
 Ledger, harpsichord continuo. Columbia  
 Masterworks MQ 32693. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. quadraphonic) Add. tl.:  
 Vivaldi: Concerti, opus 8, numbers 5, 6,  
 7, 8; Four concertos, numbers 5, 6, 7 & 8  
 from opus 8. NM: remixing. © Columbia  
 Broadcasting System, Inc. a. k. a. C B S,  
 Inc.; 11Jan74; N13548.

## N13549.

WELCOME. Performed by Santana.

N13549 (con.)  
Columbia PCQ 32445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remaking. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74 (in notice: 1973); N13549.

N13550.  
BOOGER BEAR. Performed by Buddy Miles Express. Columbia CQ 32694. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remaking. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13550.

N13551.  
SONG AND DANCE MAN. Performed by Johnny Paycheck, with vocal & instrumental acc. Epic KE 32570. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13551.

N13552.  
HOUSE OF THE RISING SUN. Performed by Jody Miller, with vocal & instrumental acc. Epic KE 32569. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13552.

N13553.  
CHAVEZ: LOS CUATRO SOLES. Performed by London Symphony Orchestra, conducted by the composer, & Ambrosian Singers, director: John McCarthy. Columbia MQ 32685. Phonodisc (1 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti.: The Four Sums. (With Chavez: Piramide, acts 3 & 4) NM: remaking. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N13553.

N13554.  
BUFFY. Performed by Buffy Sainte Marie, with instrumental acc. M C A Records MCA-405. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 2 - 4 of side 1 & bands 1 - 4 & 6 of side 2. © M C A Records, Inc.; 22Feb74; N13554.

N13555.  
HICKORY AND CHARISMA. Performed by Frankie Valli & The Four Seasons. Motown M 1288F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 21Feb74; N13555.

N13556.  
MEMORY VERSE SONGS. Vol. 3. For kindergarten & primary. By Wayne Hooper, Marilyn Cotton, soprano, Calvin Taylor, piano. Chapel Records M 0003. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Chapel Records; 25Jan74 (in notice: 1973); N13556.

N13557.  
MEMORY VERSE SONGS. Vol. 2. For kindergarten & primary. By Wayne Hooper, Maurita Thornburgh, soprano, assisted by sons Eric & Peter, Charles Magnuson, piano. Chapel Records M 0002. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Chapel Records; 20Dec72; N13557.

N13558.  
SERMONS IN SONG. Roy Pendleton, baritone, sings his own songs, organist: Inez Smith. Chapel Records CRS-5229. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chapel Records; 21Jan74 (in notice: 1973); N13558.

N13559.  
CLOSE TO THREE. Performed by Curtis M. Bradford, piano & organ: Dona Klein. Chapel CRS-5225. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chapel Records; 24Jan74; N13559.

N13560.  
ROLL IT OVER and TAKE US TO HEAVEN. Performed by Daniel. Paramount PAA-0281. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 8Mar74; N13560.

N13561.  
REST HOME FOR CHILDREN. Performed by Paul Hampton, with vocal & instrumental acc. Crested Butte Records CBS-702. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Serial no. on jacket: CB 702. © Crested Butte Records; 7Jan74; N13561.

N13562.  
THE ENTERTAINER. Performed by Roy Clark, with vocal & instrumental acc. Dot Records D05-1-2001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 14Feb74; N13562.

N13563.  
DOWN BY THE OLD STREAM. Performed by Artie Kaplan, with vocal & instrumental acc., conducted by Bhen Lanzaroni. Paramount PAS-1019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 14Feb74; N13563.

N13564.  
MY EXORCISM and MY EXORCISM REVISITED. Performed by Chapter Thirteen. Playboy Records P 50051. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 4Mar74; N13564.

N13565.  
BREAKIN' UP IS EASY. Performed by James Griffin and Company. Polydor PD-6018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 18Jan74 (in notice: 1973); N13565.

N13566.  
I GOT YOU AND I'M GLAD. Performed by David Porter. Enterprise EMA-9090. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Falling out, falling in) © Stax Records, Inc.; 1Mar74; N13566.

N13567.  
COME DOWN TO EARTH and I'VE GOT NOTHIN' BUT TIME. Performed by The New Censation. Pride Productions PR-XW406-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 19Feb74; N13567.

N13568.  
I CAN'T STOP LOVING YOU and TO MAKE YOU LOVE ME. Performed by Love Affair. United Artists Records UA-XN396-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 1Feb74; N13568.

N13569.  
IT'S ALL IN THE GAME and MAKING BELIEVE. Performed by Slim Whitman. United Artists Records UA-XW402-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 20Feb74; N13569.

N13570.  
A TIME TO SPEAK: narration. By Howard Stein. Phonodisc (1 s. 8 in. 33 1/3 rpm.) (In A Time to speak. Making contact.) Appl. au: Harcourt Brace Jovanovich, Inc., employer for hire. © Harcourt Brace Jovanovich, Inc.; 2Jan74; N13570.

N13571.  
SEEKING INDEPENDENCE: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With

discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 12Feb74; N13571.

N13572.  
CONSEQUENCES FOR THE CONVICTED: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Law in a democracy) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 31Jan74 (in notice: 1973); N13572.

N13573.  
COPING WITH COMPETITION: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 14Feb74; N13573.

N13574.  
WE SHOULD BE TOGETHER and MILLERS CAVE. Performed by Don Williams. J M I JMI-36. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J M I Records; 15Feb74; N13574.

N13575.  
DRAMAMIS: auralgraphic entertainment for use with stereo headphones or speakers. Program 10 - 11. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Program ten; Program eleven. Appl. au: William J. Holt. © William J. Holt d. b. a. Stone Theatre Productions; 15Nov73; N13575.

N13576.  
STANDING AT THE END OF THE LINE and STONEY: vocals. Performed by Iolo. Big Tree Records BT-15001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Big Tree, generally a. d. o. Big Tree Records; 13Mar74; N13576.

N13577.  
UNREAL. Performed by Bloodstone, with instrumental acc. London XPS 634. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Crystal Jukebox (in notice on label: The Crystal Jukebox, in notice on record jacket: The Decca Record Company, Ltd.); 26Nov73; N13577.

N13578.  
NEVER BE LONELY and LONG TIME TO BE ALONE. Performed by The New Colony Six. M C A Records MCA-40215. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 7Mar74; N13578.

N13579.  
TIM MOORE. Performed by Tim Moore, with vocal & instrumental acc. A Saall Record Company SRS-10001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A Saall Record Company; 12Mar74; N13579.

N13580.  
SCRATCH. Performed by The Crusaders, with instrumental acc. Blue Thumb Records BTS 6010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Thumb Records, Inc.; 11Mar74; N13580.

N13581.  
PARAPROPHETIAS: narration. By J. Vivian Wells & H. Hugh Fudenberg. Phonotape (cassette) (Disease a month, Feb. 1974) © Year Book Medical Publishers, Inc.; 25Feb74; N13581.

N13582.  
INDIVIDUALIZED SCIENCE: narration. Level C: Lagrange, Vesalius, Black. Phonotape (cassettes) With 3 filmstrips. NM: additional recorded material.



N13582 (con.)  
 @ University of Pittsburgh; 31Oct73;  
 N13582.

N13583.  
 EYE OF SUCCESS; narration. Phonodisc (2  
 s. 12 in. 33 1/3 rpm.) Appl. au: Samuel  
 E. Casternovia, Jr. @ Samuel E.  
 Casternovia, Jr.; 30Jan74; N13583.

N13584.  
 BAKER'S DOZEN. Phonotape (cassette)  
 Appl. au: James Rathvon & Henry Rathvon.  
 @ James Rathvon & Henry Rathvon; 8Feb74;  
 N13584.

N13585.  
 THE BALLAD OF ROSE MARY. Performed by  
 Sue Lewinsson, produced by Milton J. Shapp.  
 Camp Hill Records 1001 A. Phonodisc (1 s.  
 7 in. 45 rpm.) (With No shortage of  
 love) @ Notlim Music Publishing Company &  
 Camp Hill Records; 1Feb74; N13585.

N13586.  
 GIMME SOME TONITE. Pt. 1 - 2.  
 Performed by Marvin Holmes & Justice.  
 Brown Door Records MH-6575. Phonodisc (2  
 s. 7 in. 45 rpm.) @ Brown Door Records;  
 5Mar74 (in notice: 1973); N13586.

N13587.  
 TEACHERS' IN SERVICE SEMINAR; narration,  
 instructions to teacher. Hand scoring  
 tests or self scoring tests. Phonotape (2  
 cassettes) (Fountain Valley teacher  
 support system in reading) With annual &  
 study guide. Appl. au: Richard L. Zweig.  
 @ Richard L. Zweig Associates, Inc.;  
 20Nov73; N13587.

N13588.  
 I CAN'T HELP MYSELF (I'M JUST DREAMIN')  
 AND THERE'S A GIRL SOMEWHERE (FOR ME)  
 Performed by Bobby Rich. Sabea Records  
 SBS-101. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ Sabea Ent., Inc.;  
 29Jan74; N13588.

N13589.  
 STREETS OF LAREDO. Performed by  
 American Jones, conducted by Frank Owens,  
 piano: Frank Owens. Palamo ADM 1122.  
 Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) (With High noon) @ Palamo  
 Records, Inc.; 2Jan74; N13589.

N13590.  
 THE ORIGINAL JIMMY LUNCEFORD ORCHESTRA.  
 Performed by the Original Jimmy Lunceford  
 Orchestra. Perception Records PLP-35.  
 Phonodisc (4 s. 12 in. 33 1/3 rpm.  
 stereophonic) @ Perception Ventures,  
 Inc.; 3Dec73; N13590.

N13591.  
 COMMUNICATIONS NETWORK; music with  
 narration. Performed by Clifford  
 Thornton, with instrumental acc. &  
 narration. Third World LP 1272.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) Side 1 fixed before  
 15Feb72. @ Clifford Thornton d. b. a. &  
 the sole owner of Third World Records;  
 14Sep73 (in notice: 1972); N13591.

N13592.  
 DIVORCE TODAY; narration. Phonotape  
 (cassette) With booklet. @ Learning  
 Achievement Corporation & General  
 Programmed Teaching; 10Aug73; N13592.

N13593.  
 THE GOOD LIFE: SELECTING AND ENJOYING  
 WINES; narration. Phonotape (cassette)  
 With booklet. @ General Programmed  
 Teaching & Learning Achievement Cor-  
 poration; 10Aug73; N13593.

N13594.  
 INCREASE YOUR CAREER POWER; narration.  
 Phonotape (cassette) With booklet.  
 @ Learning Achievement Corporation &

General Programmed Teaching; 10Aug73;  
 N13594.

N13595.  
 DEPENDSIVE LIVING TODAY; narration.  
 Phonotape (cassette) With booklet.  
 @ General Programmed Teaching & Learning  
 Achievement Corporation; 10Aug73;  
 N13595.

N13596.  
 COUNTRY CHART BUSTERS. Vol. 3.  
 Performed by various artists. Columbia KC  
 32721. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) NM: compilation.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 25Jan74; N13596.

N13597.  
 COUNTRY CHART BUSTERS. Vol. 2.  
 Performed by various artists. Columbia KC  
 32718. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) NM: compilation.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 25Jan74; N13597.

N13598.  
 COUNTRY CHART BUSTERS. Vol. 4.  
 Performed by various artists. Columbia KC  
 32723. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) NM: compilation.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 25Jan74; N13598.

N13599.  
 COUNTRY CHART BUSTERS. Vol. 5.  
 Performed by various artists. Columbia KC  
 32724. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) NM: compilation.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 25Jan74; N13599.

N13600.  
 FIRESIGN THEATRE PRESENTS THE TALE OF  
 THE GIANT RAT OF SUMATRA. Performed by  
 Firesign Theatre. Columbia KC 32730.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) @ Columbia Broadcasting  
 System, Inc. a. k. a. C B S, Inc.;  
 25Jan74; N13600.

N13601.  
 THE OAK RIDGE BOYS. Performed by The  
 Oak Ridge Boys, with vocal & instrumental  
 acc. Columbia KC 32742. Phonodisc (2 s.  
 12 in. 33 1/3 rpm. stereophonic) NM:  
 side 2 & bands 3 - 5 of side 1.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 25Jan74; N13601.

N13602.  
 THE WAY WE WERE; original soundtrack  
 recording. Vocals: Barbra Streisand.  
 Columbia Masterworks KS 32830. Phonodisc  
 (2 s. 12 in. 33 1/3 rpm. stereophonic)  
 NM: remixing of side 2 & bands 2 - 6 of  
 side 1. @ Columbia Broadcasting System,  
 Inc. a. k. a. C B S, Inc.; 18Jan74;  
 N13602.

N13603.  
 BETWEEN NOTHINGNESS AND ETERNITY.  
 Performed by Mahavishnu Orchestra live.  
 Columbia CO 32766. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. quadraphonic) NM:  
 remixing. @ Columbia Broadcasting System,  
 Inc. a. k. a. C B S, Inc.; 25Jan74;  
 N13603.

N13604.  
 SOME SINGIN'. Performed by Maxine  
 Weldon. Monument K2 32588. Phonodisc (2  
 s. 12 in. 33 1/3 rpm. stereophonic)  
 NM: side 1 & bands 1 - 3 of side 2.  
 @ Monument Record Corporation; 25Jan74;  
 N13604.

N13605.  
 MONTYU. Performed by Jeremy Steig, with  
 instrumental acc. Columbia KC 32579.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) @ Columbia Broadcasting

System, Inc. a. k. a. C B S, Inc.;  
 25Jan74; N13605.

N13606.  
 30 DYNAMITE HITS. Vol. 1. Performed by  
 various artists. Columbia House 2P 6069.  
 Phonodisc (4 s. 12 in. 33 1/3 rpm.  
 stereophonic) NM: compilation.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 10Dec73; N13606.

N13607.  
 30 DYNAMITE HITS. Vol. 2. Performed by  
 various artists. Columbia House 1P 6070.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) NM: compilation.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 10Dec73; N13607.

N13608.  
 THE BEST OF FLATT AND SCRUGGS.  
 Performed by Platt and Scruggs. Columbia  
 House 2P 6117. Phonodisc (4 s. 12 in.  
 33 1/3 rpm. stereophonic) NM: com-  
 pilation. @ Columbia Broadcasting System,  
 Inc. a. k. a. C B S, Inc.; 22Feb74 (in  
 notice: 1973); N13608.

N13609.  
 THE LOOK OF LOVE. By Burt Bacharach &  
 Hal David. Performed by various artists.  
 Columbia House 2P 6020. Phonodisc (4 s.  
 12 in. 33 1/3 rpm. stereophonic) NM:  
 compilation. @ Columbia Broadcasting  
 System, Inc. a. k. a. C B S, Inc.;  
 13Jul73; N13609.

N13610.  
 TAMMY WYNETTE. Performed by Tammy  
 Wynette. Columbia House 3P6095.  
 Phonodisc (6 s. 12 in. 33 1/3 rpm.  
 stereophonic) (The Nashville sound, vol.  
 2) NM: compilation. @ Columbia  
 Broadcasting System, Inc. a. k. a. C B S,  
 Inc.; 15Feb74; N13610.

N13611.  
 THE BEST OF FLATT AND SCRUGGS.  
 Performed by Platt and Scruggs. Columbia  
 House 4P 6041. Phonodisc (8 s. 12 in.  
 33 1/3 rpm. stereophonic) NM: com-  
 pilation. @ Columbia Broadcasting System,  
 Inc. a. k. a. C B S, Inc.; 19Sep73;  
 N13611.

N13612.  
 THE GREAT COUNTRY LOVE SONGS. Performed  
 by various artists. Columbia House 5P  
 6063. Phonodisc (10 s. 12 in. 33 1/3  
 rpm. stereophonic) NM: compilation.  
 @ Columbia Broadcasting System, Inc. a. k.  
 a. C B S, Inc.; 24Oct73; N13612.

N13613.  
 POP GOES COUNTRY; 10 top stars, 10 great  
 hits. Columbia House 1P 6064. Phonodisc  
 (2 s. 12 in. 33 1/3 rpm. stereophonic)  
 NM: compilation. @ Columbia Broadcasting  
 System, Inc. a. k. a. C B S, Inc.;  
 24Oct73; N13613.

N13614.  
 LEONARD BERNSTEIN CONDUCTS AND NARRATES  
 PROKOFIEV'S "PETER AND THE WOLF" and 10  
 GREAT CHILDREN'S FAVORITES. Side 1  
 performed by New York Philharmonic, side 2  
 performed by Doris Day & others. Columbia  
 House 1P 6061. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) Add. ti.: 10  
 more great children's favorites. NM:  
 compilation. @ Columbia Broadcasting  
 System, Inc. a. k. a. C B S, Inc.;  
 15Aug73; N13614.

N13615.  
 BRIGHT LIGHTS AND COUNTRY MUSIC.  
 Performed by various artists. Columbia  
 House 6P 6054. Phonodisc (12 s. 12 in.  
 33 1/3 rpm. stereophonic) (The Nashville  
 sound) NM: compilation. @ Columbia  
 Broadcasting System, Inc. a. k. a. C B S,  
 Inc.; 23Oct73; N13615.

- N13616.**  
DOWN MEMORY LANE; including special record, 10 greatest love songs of all time. Performed by various artists. Columbia House SP 6062. Phonodisc (8 s. & 2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13616.
- N13617.**  
20 ROCK SUPER HITS. Performed by various artists. Columbia House IP 6032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28May73; N13617.
- N13618.**  
COUNTRY WINNERS '73; 10 top stars, 10 great hits. Columbia House IP 6067. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Oct73; N13618.
- N13619.**  
SUPER POP, ROCK, AND SOUL. Performed by various artists. Columbia House SP 6042. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct73; N13619.
- N13620.**  
HITS OF THE 60'S. Vol. 7. Performed by various artists. Columbia House IP 6094. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Jan74; N13620.
- N13621.**  
I BELIEVE IN MUSIC. Performed by various artists. Columbia House 6P 6115. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13621.
- N13622.**  
THE WAYS TO LOVE A MAN. Performed by Lynn Anderson. Columbia House IP 6034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13622.
- N13623.**  
LOVE SONGS FOR A LATE EVENING. Performed by various artists. Columbia House IP 6114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13623.
- N13624.**  
WHAT CHILD IS THIS? Performed by the Mormon Tabernacle Choir, Richard P. Condie, director, & the Philadelphia Orchestra, Eugene Orsandy conducting. Columbia House IP 6008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13624.
- N13625.**  
OPEN UP YOUR HEART. Performed by various artists. Columbia House IP 6116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13625.
- N13626.**  
THE LYNN ANDERSON TREASURY. Performed by Lynn Anderson. Columbia House SP 6033. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13626.
- N13627.**  
ORANGE BLOSSOM SPECIAL; featuring Dueling banjos. Performed by Flatt and Scruggs. Columbia House IP 6118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Feb74 (in notice: 1973); N13627.
- N13628.**  
TODAY'S GREATEST HITS. Performed by Ray Conniff. Columbia House 2P 6017. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13628.
- N13629.**  
I BELIEVE IN MUSIC. Performed by Ray Conniff. Columbia House IP 6018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13629.
- N13630.**  
10 WINNING COUNTRY HITS. Performed by various artists. Columbia House IP 6100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Dec73; N13630.
- N13631.**  
THE RAY CONNIFF ALBUM; 66 great love songs. Columbia House 6P 6003. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & records 1 & 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13631.
- N13632.**  
ONE HELL OF A WOMAN AND A POOR MAN'S GOLD. Performed by Mac Davis. Columbia 4-46004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Feb74; N13632.
- N13633.**  
GOOD LUCK AND WHO IN THE WORLD. Performed by The Ethies, with accompanying musicians. Golden Pledge ZS7 3252. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Feb74; N13633.
- N13634.**  
SITTIN' ON A TIME BOMB (WAITING FOR THE HURT TO COME) AND GET YOUR HOUSE IN ORDER. Performed by Lee Charles. Invictus ZS7 1260. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 25Jan74; N13634.
- N13635.**  
A VERY SPECIAL LOVE SONG. Performed by Charlie Rich. Epic 5-11091. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I can't even drink it away) © Columbia Broadcasting System, Inc.; 1Feb74; N13635.
- N13636.**  
BITTER THEY ARE, HARDER THEY FALL AND TO MAKE ME WANNA STAY HOME. Performed by Larry Gatlin. Monument ZS7 8602. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 1Feb74; N13636.
- N13637.**  
SMILE FOR ME AND A MAN LIKE YOUR DADDY. Performed by Lynn Anderson. Columbia 4-46009. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Feb74; N13637.
- N13638.**  
I'M A TRAIN. Performed by Albert Hammond. Mums ZS7 6026. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Brand new day) © Mums Records; 1Feb74; N13638.
- N13639.**  
SILVER THREADS AND GOLDEN NEEDLES and I JUST CAN'T STAND TO SEE YOU CRY. Performed by Charlie McCoy. Monument ZS7 8600. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation; 25Jan74; N13639.
- N13640.**  
LIFE AIN'T EASY AND BORN TO LOSE. Performed by Archie Armstrong Jones. Epic 5-11085. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N13640.
- N13641.**  
THE GREAT LOVE SONGS OF OUR TIME. Performed by various artists. Columbia House P 6037. Phonodisc (20 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13641.
- N13642.**  
30 FAVORITE SONGS OF THE OLD WEST. Performed by various artists. Columbia House 2P 6052. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13642.
- N13643.**  
MUSIC FOR A RAINY AFTERNOON; including special record, The Piano artistry of Ferrante and Teicher, Andre Previn, Peter Nero, Liberace, Ronnie Aldrich, Duke Ellington. Performed by various artists. Columbia House 4P 6065. Phonodisc (6 s. 6 s. 12 in. 2 s. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 20Oct73; N13643.
- N13644.**  
THE GREAT COUNTRY LOVE SONGS. Performed by various artists. Columbia House 6P 6009. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13644.
- N13645.**  
THE BOBBY VINTON TREASURY. Columbia House 6P 6035. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13645.
- N13646.**  
IN THE WEE SMALL HOURS. Performed by various artists. Columbia House 6P 6113. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13646.
- N13647.**  
THE MORMON TABERNACLE CHOR; Richard P. Condie, director, & the Philadelphia Orchestra, Eugene Orsandy conducting. Columbia House 6P 6007. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13647.
- N13648.**  
CHRISTMAS WITH THE MORMON TABERNACLE CHOR; under the direction of Richard P. Condie. Columbia House IP 6075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct73; N13648.

N13649.

THE MORMON TABERNACLE CHOIR'S GREATEST HITS: under the direction of Richard P. Condie, with the Philadelphia Orchestra & the Philadelphia Brass Ensemble, Eugene Ormandy conducting. Columbia House 3P 6074. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 20Oct73; N13649.

N13650.

THE NEW MAN. Performed by Roy Esaley, Jr. Sonq Bird Records SBLP-232. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 11Mar74; N13650.

N13651.

OUT ON A HILL. Performed by The Sim Aires. Sonq Bird Records SBLP-234. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 11Mar74; N13651.

N13652.

DOUBLE EXPOSURE. Performed by Johnny Carver. A B C Records ABCX-812. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 3 - 5 of side 1 & bands 1 - 4 of side 2. © A B C Records, Inc.: 7Mar74; N13652.

N13653.

PASTEST GRASS ALIVE. Performed by Osborne Brothers. M C A Records MCA-374. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 1, 2, 5 & 6 of side 1 & bands 1 & 3 - 5 of side 2. © M C A Records, Inc.: 8Mar74; N13653.

N13654.

CONWAY TWITTY'S HONKY TONK ANGEL. Performed by Conway Twitty. M C A Records MCA-406. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Band 6 of side 1 & band 5 of side 2 fixed before 15Feb72. NM: bands 2 - 4 of side 1 & bands 1 - 4 of side 2. © M C A Records, Inc.: 8Mar74; N13654.

N13655.

FOR NIVES AND LOVERS. Performed by Jerry Wallace, conducted by Bill Justis. M C A Records MCA-408. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 & bands 3 - 6 of side 2. © M C A Records, Inc.: 8Mar74; N13655.

N13656.

FEELINGS. Performed by Mentor Williams, with vocal & instrumental acc. M C A Records MCA-404. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.: 8Mar74; N13656.

N13657.

SEE NO EVIL AND YOU RESCUED ME (RIGHT ON TIME) Performed by Troy Reyes. Chusley Records CHA-90007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Chusley Records; 7Mar74; N13657.

N13658.

AIM FOR THE HIGHEST. Performed by Aim, with vocal & instrumental acc. Blue Thumb Records BTS 64. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Thumb Records, Inc.: 28Mar74; N13658.

N13659.

WE AND OLE CRAZY BILL AND WAIT A LITTLE LONGER. Performed by Dinah Shore. Mercury 73465. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 28Feb74; N13659.

N13660.

SHINE ON ME AND PLAY WITH ME. Performed by Penny DeHaven. Mercury 73468. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 7Mar74; N13660.

N13661.

TEACH ME, MASTER. Performed by the Floyd Family. Savoy Records MG 14332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.: 13Mar74; N13661.

N13662.

JAMES CLEVELAND PRESENTS THE GOSPEL WORKSHOP OF AMERICA MASS CHOIR RECORDED LIVE IN CHICAGO, ILL. Savoy Records DBL 7003. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.: 13Mar74; N13662.

N13663.

SELECTING A VOCATION. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With 8 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 4Mar74; N13663.

N13664.

WEATHER IS POETRY. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 27Dec73; N13664.

N13665.

COMPARING THINGS. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 31Dec73; N13665.

N13666.

SILVER BURDETT MUSIC; music & narrations. Book 2. Phonodisc (20 s. 12 in. 33 1/3 rpm. stereophonic. in case) (Silver Burdett Records that teach) NM: compilation, editorial revision, abridgments & additional recorded material. © General Learning Corporation; 18Jan74; N13666.

N13667.

EMILY'S LOVE AND THERE GOES THAT SONG AGAIN. Performed by Debbie Dawn. Warner Brothers Records WB 7767. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 19Feb74; N13667.

N13668.

UNBORN CHILD AND LEDGES. Performed by Seals and Crofts. Warner Brothers Records WB 7771. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 29Jan74; N13668.

N13669.

PEEK-A-BOO AND SUNSHINE. Performed by J. B. Bingham, conducted by D'Arneill Pershing. Warner Brothers Records WB 7775. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 11Feb74; N13669.

N13670.

WHAT I HAD WITH YOU AND I WANNA BE WRONG RIGHT NOW. Performed by Marion Love. Warner Brothers Records WB 7778. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 6Feb74; N13670.

N13671.

SIGN OF THE LION AND LOVE 'TWEEN YOU AND ME. Performed by Tony Joe White. Warner Brothers Records WB 7780. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 4Mar74; N13671.

N13672.

FUNKY TO THE BONE AND I WANT TO DANCE, DANCE, DANCE. Performed by Preddi / Henci and the Soul Setters. Reprise Records REP 1175. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 8Oct73; N13672.

N13673.

TELL ME WHY AND THAT'S LIFE. Performed by Life. Reprise Records REP 1185.

Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 5Mar74 (in notice: 1973); N13673.

N13674.

MY HAPPY BIRTHDAY BABY AND MOTHER NATURE, FATHER TIME. Performed by The B. C. Generation, conducted by Charles Callo. Casablanca WBB 0002. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.: 15Feb74; N13674.

N13675.

THE GOOSE. Pt. 1 - 2. Performed by Parliament. Casablanca WBB 0003. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.: 30Jan74; N13675.

N13676.

YOU BET YOUR SWEET, SWEET LOVE AND LET'S GO FIND SOME COUNTRY MUSIC. Performed by Kenny O'Dell. Capricorn Records CPR 0038. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.: 24Jan74; N13676.

N13677.

FOREVER YOUNG AND TILL I CAN MAKE IT ON MY OWN. Performed by Kitty Wells. Capricorn Records CPR 0040. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.: 14Feb74; N13677.

N13678.

DANCE WITH THE DEVIL AND AND THEN THERE WAS SKIN. Performed by Cozy Powell. Chrysalis CHS 2029. Phonodisc (2 s. 7 in. 45 rpm.) © Chrysalis Records; 30Jan74 (in notice: 1973); N13678.

N13679.

BACK TO OAKLAND. Performed by Tower of Power, with instrumental & vocal acc. Warner Brothers Records BS 2749. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 14Feb74; N13679.

N13680.

WHAT WERE ONCE VICES ARE NOW HABITS. Performed by the Doobie Brothers, with instrumental acc. Warner Brothers Records W 2750. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Poster laid in. © Warner Brothers Records, Inc.: 20Feb74; N13680.

N13681.

CALL OF THE WILD. Performed by Ted Nugent & The Amboy Dukes. DiscReet DS 2181. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 12Feb74; N13681.

N13682.

TODD. Performed by Todd Rundgren, with vocal & instrumental acc. Bearsville 2BR 6952. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. © Warner Brothers Records, Inc.: 12Feb74; N13682.

N13683.

A NEW LIFE. Performed by the Marshall Tucker Band, with instrumental acc. Capricorn Records CP 0124. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 12Feb74; N13683.

N13684.

RAIL OUT FOR FUN! Performed by Maxayn. Capricorn Records CP 0125. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 12Feb74; N13684.

N13685.

KISS. Performed by Kiss. Casablanca NB 9001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Casablanca Records, Inc.: 12Feb74; N13685.

N13686.

ASCENCION. Performed by Malo. Warner



N13686 (con.)  
Brothers Records BS 2769. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Feb74; N13686.

N13687.  
THE TALBOT BROTHERS. Performed by the Talbot Brothers (Terry W. Talbot & John Talbot). Warner Brothers Records BS 2767. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Feb74; N13687.

N13688.  
IT'S TOO LATE TO STOP NOW. Performed by Van Morrison, with the Caledonia Soul Orchestra. Warner Brothers Records 2BS 2760. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 20Feb74; N13688.

N13689.  
UNBORN CHILD. Performed by Seals and Crofts (James Seals & Dash Crofts), with instrumental acc. Warner Brothers Records W 2761. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NW: prelude 6 bands 1, 2, 4 & 5 of side 1 & bands 1 - 3 & 5 - 6 of side 2. © Warner Brothers Records, Inc.; 12Feb74; N13689.

N13690.  
THE BEST OF JIM CROCE. Catalogue no. P. 46. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 6Mar74; N13690.

N13691.  
SCOGIN SEMINAR: speech. Sides 3 - 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13691.

N13692.  
SCOGIN SEMINAR: speech. Sides 1 - 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13692.

N13693.  
SCOGIN RALLY: speech. Sides 3 - 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13693.

N13694.  
SCOGIN RALLY: speech. Sides 1 - 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13694.

N13695.  
BRITT SEMINAR: speech. Sides 3 - 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74; N13695.

N13696.  
BRITT SEMINAR: speech. Sides 1 - 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74; N13696.

N13697.  
BRITT RALLY: speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74. (in notice: 1973); N13697.

N13698.  
BRITT NIGHT OWL: speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74; N13698.

N13699.  
POLYMYALGIA RHEUMATICA AND GIANT CELL ARTERITIS: narration. By Larry G. Anderson & Theodore B. Bayles. Phonotape (cassette) (Disease a month, Jan. 1974) © Year Book Medical Publishers, Inc.; 15Jan74 (in notice: 1973); N13699.

N13700.  
THE SYNDROME OF INAPPROPRIATE SECRETION OF ANTI-DIURETIC HORMONE (SIADH): narration. By Frederic C. Bartter. Phonotape (cassette) (Disease a month, Nov. 1973) © Year Book Medical Publishers, Inc.; 29Nov73; N13700.

N13701.  
COUNTRY AND WESTERN CLASSICS. Vol. 4. Phonotape (cartridge. stereophonic) Add. ti.: The Best of country western classics, vol. 4. © Michele, generally known a. d. o. Michele Audio Corporation; 18Dec73; N13701.

N13702.  
TOP HITS OF '69. Phonotape (cartridge. stereophonic) Appl. au: Multiple Sounds. © Michele, generally known a. d. o. Michele Audio Corporation; 5Dec73; N13702.

N13703.  
THERE WON'T BE ANYMORE, MOST BEAUTIFUL GIRL AND OTHER HITS OF CHARLIE RICH. Phonotape (cartridge. stereophonic) Add. ti.: A Tribute to Charlie Rich: Behind closed doors. Appl. au: United Sound Productions. © Michele, generally known a. d. o. Michele Audio Corporation; 25Feb74; N13703.

N13704.  
TODAY'S HITS -- RAY CONNIF AND SINGERS STYLE. Vol. 2. Phonotape (cartridge. stereophonic) Add. ti.: A Tribute to Ray Conniff and Singers. Appl. au: Arrowtays, Ltd. © Michele, generally known a. d. o. Michele Audio Corporation; 19Dec73; N13704.

N13705.  
COUNTRY AND WESTERN CLASSICS. Vol. 5. Phonotape (cartridge. stereophonic) Add. ti.: The Best of country western classics, vol. 5. © Michele, generally known a. d. o. Michele Audio Corporation; 11Dec73; N13705.

N13706.  
EDDIE PALMIERI AND FRIENDS IN CONCERT AT THE UNIVERSITY OF PUERTO RICO: Latin music. Special guest artist: Charlie Palmieri, organ, lead vocal: Ismael Quintana. Coco Records DCIP 107. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Coco Records, Inc.; 20Nov73; N13706.

N13707.  
CANTO A BORINQUEÑ: Latin music. Performed by Miguelito (Miguel Angel Sanchez Gonzalez), with instrumental & vocal acc. Coco Records CIP 105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Coco Records, Inc.; 21Nov73; N13707.

N13708.  
COME TO ORLANDO AND I CAN'T PUT MY ARMS AROUND A MEMORY. Performed by Alton Leonard. Joeldee TC 1109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Joseph L. Dorio. © Joeldee; 9Mar74; N13708.

N13709.  
NO SHORTAGE OF LOVE. Performed by Sue Levinson, produced by Milton J. Shapp. Camp Hill Records 1001 B. Phonodisc (1 s. 7 in. 45 rpm.) (Which The Ball of Rose Mary) © Wortla Music Publishing Company & Camp Hill Records; 1Feb74; N13709.

N13710.  
DIXIE ECHOES -- LIVE. Performed by The Dixie Echoes. Supreme Records SS 33008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Thomas H. Walls & Joseph T. Walls. © Supreme Record Company; 1Feb74; N13710.

N13711.  
JUST AS THE SUN WENT DOWN. Performed by The Kingsmen. Supreme Records SS 33007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Thomas H. Walls & Joseph T. Walls. © Supreme Record Company; 1Feb74 (in notice on album cover: 1973, in notice on label: 1974); N13711.

N13712.  
COMING OUT. Performed by Louie Cruz (Louie Cruz DeBarrio Oberco), with vocal & instrumental acc. Inca SLP 1037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Louie Cruz coming out. © Inca Records, Inc.; 12Mar74; N13712.

N13713.  
EL SONIDO DE LA 4. Performed by Wuelfo, with vocal & instrumental acc. Inca SLP 1034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 12Mar74; N13713.

N13714.  
I'VE KNOWN RIVERS AND OTHER BODIES. Performed by Gary Bartz Mtu Troop. Prestige P-66001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recorded live -- Montreux Jazz Festival, 1973) © Prestige Records; 31Jan74 (in notice: 1973); N13714.

N13715.  
ENLIGHTENMENT. Performed by McCoy Tyner, with instrumental acc. Milestone M-55001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recorded live -- Montreux Jazz Festival, 1973) © Milestone Records; 30Jan74 (in notice: 1973); N13715.

N13716.  
FEEL MY SOUL. Performed by the Fatback Band, featuring Brother, Johnny King. Perception Records PLP-46. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Perception Ventures, Inc.; 1Mar74; N13716.

N13717.  
FOR USE WITH CHRIST STYLE 3: VALUING CHRISTIAN VALUES: narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, green high school) © on bands 1 - 4 & 6 Concordia Publishing House; 3Nov73; N13717.

N13718.  
JESUS CHRIST AND THE NOW WORLD: narration. Record 3. An interview with Maynard Engelbreton. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural. in kit) (Mission: life, red / blue high school, 8) © Concordia Publishing House; 3Nov73; N13718.

N13719.  
JESUS CHRIST AND THE NOW WORLD: narration. Record 1. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural. in kit) (Mission: life, red / blue high school, 8) © Concordia Publishing House; 3Nov73; N13719.

N13720.  
JESUS CHRIST AND THE NOW WORLD: narration. Record 2. Phonodisc (1 s. 7 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, red / blue high school, 8) © Concordia Publishing House; 3Nov73; N13720.

N13721.  
HORSTMAN'S TUNING TAPE TO BE USED WITH HORSTMAN'S PIANO TUNING INSTRUCTION MANUAL: easy step by step practice tape to be used as a guide for the temperament tuning. Phonotape (cassette) With manual. © Merle T. Horstman; 14Dec73; N13721.

N13722.  
MELLOW LADY. Performed by Nancy Iou Johnson, with instrumental acc. Tree Prog Records TP 42046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Nancy Iou Johnson d. b. a. Tree Prog Records; 8Dec73; N13722.

N13723.  
MUSICAL GYPS AND FRAUDS; narration. Pt. 1 & 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With booklet, sheets & 2 filestrips. @ Changing Times Education Service, a division of Editors Press, Inc.; 14Sep73; N13723.

N13724.  
STUDIO 10 READING POWERPAC 3; narration. Pretest & lessons 1 - 9. Phonotape (10 cassettes. in kit) @ Imperial International Learning Corporation; 31Jan74; N13724.

N13725.  
WHAT ABOUT ME? Performed by First Class. Today Records T-1528-A. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Outside your world, pt. 1) @ Perception Ventures, Inc.; 1Mar74; N13725.

N13726.  
TAKE ME WITH YOU NEXT SUMMER. Performed by Carol Rogers. Steak City SC-7401. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Ooo-blah-dee) @ Steak City Records (in notice: S C); 8Mar74; N13726.

N13727.  
FE, MORALIDAD Y LA FAMILIA; narration. Performed by Virgil Elizondo & others. Mediatapes N146. Phonotape (6 cassettes. in folder) Add. ti.: Your family and your faith. @ The Thomas More Association; 15Mar74 (in notice: 1973); N13727.

N13728.  
VIVA LA GENTE! EN VIVO. Performed by Up With People. Up With People! Records 1113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Orchestral track of bands 4 & 6 of side 1 fixed before 15Feb72. MM: band 1 of side 1 & Spanish vocal tracks of bands 4 & 6 of side 1 & bands 2, 4 & 6 of side 2. @ Up With People; 11Mar74; N13728.

N13729.  
(EVERYBODY WANNA GET RICH) RITE AWAY and MOS' SCOCIOUS; vocals. Performed by Doctor John. Atco Records 45-6957. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Atlantic, generally known as a. d. o. Atlantic Recording Corporation; 18Mar74; N13729.

N13730.  
THE STREAK and GREEN ONIONS; instrumentals. Performed by The Greenfield Express. Atlantic Country CY-4018. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Atlantic, generally known as a. d. o. Atlantic Recording Corporation; 18Mar74; N13730.

N13731.  
THE BOY NEXT DOOR and KISS MY LOVE GOODBYE; vocals. Performed by Bettie Svann, conducted by Tony Bell. Atlantic 45-3019. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Atlantic, generally known as a. d. o. Atlantic Recording Corporation; 15Mar74; N13731.

N13732.  
WHEN THE WORLD'S AT PEACE and IF YOU CAN'T BE MY WOMAN; vocals. Performed by Bobby Newton. Atlantic 45-2992. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Atlantic, generally known as a. d. o. Atlantic Recording Corporation; 11Mar74; N13732.

N13733.  
(WHAT'S) THE WAY OF A WOMAN IN LOVE and GRADE A WOMAN. Performed by The Futures. Buddha Records BDA 404. Phonodisc (2 s. 7 in. 45 rpm.) @ Buddha Records, Inc.; 18Mar74; N13733.

N13734.  
ON THE ROAD TO JULIAN and MACY'S BARN DOOR. Performed by Brush Arbor. Capitol 3838. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 18Feb74; N13734.

N13735.  
SUNDAYS AIN'T THE SAME and WITHIN THESE ARMS OF YOURS. Performed by Paul Richey. Capitol 3839. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 18Feb74; N13735.

N13736.  
STONY MOUNTAIN, WEST VIRGINIA and ON THE COVER OF THE MUSIC CITY NEWS. Performed by Buck Owens. Capitol 3841. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Buck Owens Enterprises; 25Feb74; N13736.

N13737.  
PARADISE and I'M IN LOVE WITH MARTHA WHITE. Performed by Jim and Jesse. Opryland Records 3842. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Opryland Records; 25Feb74; N13737.

N13738.  
STANDING ON THE PROMISES (YOU MADE) and LET'S MAKE LOVIN' A GOOD THING AGAIN. Performed by Judy Byrte. Opryland Records 3843. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Opryland Records; 25Feb74; N13738.

N13739.  
SHORTAGE and DON'T SAVE THE BEST 'TIL LAST. Performed by Coda. Capitol 3844. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 4Mar74; N13739.

N13740.  
KEEP ON SINGING and YOU'RE MY HOME. Performed by Helen Reddy. Capitol 3845. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 25Feb74; N13740.

N13741.  
SEBASTIAN and ROCK AND ROLL PARADE. Performed by Cockney Rebel. E M I 3846. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ E. M. I. Records, Ltd.; 4Mar74 (in notice: 1973); N13741.

N13742.  
JODY'S FACE and TANGERINE. Performed by Alex Harvey. Capitol 3847. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 11Mar74; N13742.

N13743.  
I'VE GOT CONFIDENCE. Performed by Tennessee Ernie Ford. Capitol 3848. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With I'd like to be) @ Capitol Records, Inc.; 4Mar74; N13743.

N13744.  
IF I KNEW THEN (WHAT I KNOW NOW) and MAKE BELIEVE EVERYTHING'S ALL RIGHT. Performed by Jimmy Jones. Capitol 3849. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 11Mar74; N13744.

N13745.  
LOVE'S OPS and DOWNS and STOP THE WORLD (AND LET ME OFF) Performed by Susan Raye. Capitol 3850. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Buck Owens Enterprises; 4Mar74; N13745.

N13746.  
HEY, HANK and SOFT THE SUMMER WIND BLOWS. Performed by Nelson Briles. Capitol 3851. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 4Mar74; N13746.

N13747.  
NIXON'S THE ONE. Performed by the Vic Caesar Orchestra and Chorus. Capitol 3852. Phonodisc (2 s. 7 in. 45 rpm. stereo) Side 2: instrumental version. @ Capitol Records, Inc.; 4Mar74; N13747.

N13748.  
LONELY STREET. Performed by Tony Booth. Capitol 3853. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With It never will be over for me) @ Buck Owens Enterprises; 11Mar74; N13748.

N13749.  
THAT'S THE WAY IT WILL STAY and THE ONLY ONE FOR ME. Performed by The Four Tops. Capitol 3855. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 11Mar74; N13749.

N13750.  
CALM BEFORE THE STORM and BLACK MAGIC, WHITE MAGIC. Performed by Phanton. Capitol 3857. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Capitol Records, Inc.; 11Mar74; N13750.

N13751.  
BOITO. MEFIStOFELE; opera in prologue & four acts. Performed by Norman Treigle, Plácido Domingo, Montserrat Caballé, Jossella Liji & others, Ambrosian Opera Chorus, chorus master: John McCarthy, Chorus of Boys from the Wandsworth School Choir, chorus master: Russell Burgess, & London Symphony Orchestra. Julius Rudel conducting. Angel SCLX-3806. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereo) Booklet of biographical sketches & libretto laid in. @ E. M. I. Records, Ltd.; 4Mar74; N13751.

N13752.  
SAIT PEANUTS. Performed by Supersax. Capitol ST-11271. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti.: Supersax plays Bird, volume 2. @ Capitol Records, Inc.; 11Mar74; N13752.

N13753.  
SCOTT JOPLIN: PAIN LEAF RAG; & other rags & waltzes. Performed by The Southland Stingers, with Ralph Grierson, piano, conducted by George Sponhaltz. Angel S-36074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Capitol Records, Inc.; 11Mar74; N13753.

N13754.  
S T - 11261. Performed by Brewer and Shipley (Michael Brewer & Tom Shipley), with instrumental acc. Capitol ST-11261. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Capitol Records, Inc.; 11Mar74; N13754.

N13755.  
HORN CONCERTOS BY LEOPOLD MOZART, TELEMANN, CHERUBINI, WEBER, POERSTNER. Performed by Barry Tuckwell, with Academy of Saint Martin in the Fields, Neville Marriner cond. Angel S-36996. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti.: Weber: Concertino in E minor, opus 45 and Concertos, @ E. M. I. Records, Ltd.; 4Mar74; N13755.

N13756.  
THRESHOLD. Performed & conducted by Pat Williams, with instrumental acc. Capitol ST-11242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti.: Pat Williams.threshold. @ Capitol Records,

N13756 (con.)  
Inc.: 11Mar74 (in notice: 1973);  
N13756.

N13757.  
SHIN' ON. Performed by Grand Funk.  
Capitol SWAP-11278. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Poster  
laid in. Appl. states all new except side  
1, band 3. © Capitol Records, Inc.;  
11Mar74; N13757.

N13758.  
AMAR CABALLERO. Performed by Babe Ruth,  
with instrumental acc. Harvest ST-11275.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © E. M. I. Records, Ltd.;  
11Mar74; N13758.

N13759.  
ROLLIN' IN THE ROCKIES. Performed by  
Rainbow Canyon. Capitol ST-11272.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Capitol Records, Inc.;  
11Mar74; N13759.

N13760.  
PERPETUAL MOTION; virtuosos performances  
of works by Paganini, Wieniawski,  
Sarasate, Rachmaninoff, Kreisler & others.  
Performed by Itzhak Perlman, violin, with  
Samuel Sanders, piano. Angel S-37003.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © E. M. I. Records, Ltd.;  
4Mar74; N13760.

N13761.  
I DON'T BELIEVE I'LL FALL IN LOVE TODAY.  
Performed by The Ghostriders, featuring  
Frank Pomerleau. H H P Records 100.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Tombstone every mile) © Jamie Record  
Company (in notice: Jani Record Company);  
5Feb74 (in notice: 1973); N13761.

N13762.  
TOMBSTONE EVERY MILE. Performed by The  
Ghostriders, featuring Frank Pomerleau. H  
H P Records 100. Phonodisc (1 s. 7 in.  
45 rpm.) (With I don't believe I'll fall  
in love today) © Jamie Record Company  
(in notice: Jani Record Company); 5Feb74  
(in notice: 1973); N13762.

N13763.  
LIAR. Performed by Shira. Jamie  
Records 1413. Phonodisc (1 s. 7 in. 45  
rpm.) (With Frank's ant farm) © Jamie  
Record Company; 1Jun73; N13763.

N13764.  
FRANK'S ANT FARM. Performed by Shira.  
Jamie Records 1413. Phonodisc (1 s. 7  
in. 45 rpm.) (With Liar) © Jamie Record  
Company; 1Jun73; N13764.

N13765.  
DON'T YOU WORRY 'BOUT A THING.  
Performed by Stevie Wonder. Taela T  
542457 A. Phonodisc (1 s. 7 in. 45  
rpm.) (With Blame it on the sun) NM:  
abridgement. © Motown Record Corporation;  
14Mar74; N13765.

N13766.  
PURE SMOKEY. Performed by Smokey  
Robinson, with instrumental acc. Taela T  
331V1. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Motown Record  
Corporation; 15Mar74; N13766.

N13767.  
GLENN BARBER. Performed by Glenn  
Barber. Hickory H3F 4510. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: bands 1 & 5 of side 2. © Hickory  
Records, Inc.; 20Mar74; N13767.

N13768.  
DO IT YOURSELF AND IF I HAD A HAMMER.  
Performed by Jimmy Jones. The Gospel  
Truth Records GTA-1215. Phonodisc (2 s.

7 in. 45 rpm.) © Stax Records, Inc.;  
11Mar74; N13768.

N13769.  
EVERYBODY'S REACHING OUT FOR SOMEONE and  
FREEDOM TO STAY. Performed by Glen  
Tatrouh. Stax Records STA-0204.  
Phonodisc (2 s. 7 in. 45 rpm.) © Stax  
Records, Inc.; 15Mar74; N13769.

N13770.  
THE WHOLE DAMN WORLD IS GOING CRAZY and  
ASK THE LOWLY. Performed by Glen Gary  
Williams. Stax Records STA-0205.  
Phonodisc (2 s. 7 in. 45 rpm.) © Stax  
Records, Inc.; 15Dec73; N13770.

N13771.  
GRAN NEGATIVE BACTERIA: narration. By  
William R. McCabe. Phonotape (cassette)  
(Disease a month, Dec. 1973) © Year Book  
Medical Publishers, Inc.; 30Dec73;  
N13771.

N13772.  
SUDDENLY I FEEL LOWLY: vocal with acc.  
Performed by Georgette Mongaya Beltran.  
American JS-5061. Phonodisc (1 s. 7 in.  
45 rpm.) (With This lovely day is mine)  
Appl. au: Georgette Mongaya Beltran  
(abbreviation: G M B Music) © Georgette  
Mongaya Beltran; 15Mar74; N13772.

N13773.  
THIS LOVELY DAY IS MINE: vocal with acc.  
Performed by Georgette Mongaya Beltran.  
American JS-5061. Phonodisc (1 s. 7 in.  
45 rpm.) (With Suddenly I feel lonely)  
© Georgette Mongaya Beltran (abbreviation  
is G M B Music) (in notice: Georgette  
Mongaya Beltran); 15Mar74; N13773.

N13774.  
CHANGIN' D'MOOR. Phonotape. (In The  
World of beautiful music, vol. 3. Reel.  
10 in.) © Beautiful Records, Inc.;  
29Nov73; N13774.

N13775.  
MY DARLING. MY DARLING. Phonotape. (In  
The World of beautiful music, vol. 3.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13775.

N13776.  
YOU'RE MY EVERYTHING. Phonotape. (In  
The World of beautiful music, vol. 3.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13776.

N13777.  
I LET A SONG GO OUT OF MY HEART.  
Phonotape. (In The World of beautiful  
music, vol. 3. Reel. 10 in.) © Beautiful  
Records, Inc.; 29Nov73;  
N13777.

N13778.  
STORMY WEATHER. Phonotape. (In The  
World of beautiful music, vol. 3. Reel.  
10 in.) © Beautiful Records, Inc.;  
29Nov73; N13778.

N13779.  
I WISH I DIDN'T LOVE YOU SO. Phonotape.  
(In The World of beautiful music, vol. 3.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13779.

N13780.  
DAY IN, DAY OUT. Phonotape. (In The  
World of beautiful music, vol. 3. Reel.  
10 in.) © Beautiful Records, Inc.;  
29Nov73; N13780.

N13781.  
I COULD WRITE A BOOK. Phonotape. (In  
The World of beautiful music, vol. 3.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13781.

N13782.  
RUN TO ME. Phonotape. (In The World of

beautiful music, vol. 3. Reel. 10 in.)  
© Beautiful Records, Inc.; 29Nov73;  
N13782.

N13783.  
TONIGHT I'LL SAY A PRAYER. Phonotape.  
(In The World of beautiful music, vol. 3.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13783.

N13784.  
THE WAYWARD WIND. Phonotape. (In The  
World of beautiful music, vol. 3. Reel.  
10 in.) © Beautiful Records, Inc.;  
29Nov73; N13784.

N13785.  
MAYBE THIS TIME. Phonotape. (In The  
World of beautiful music, vol. 3. Reel.  
10 in.) © Beautiful Records, Inc.;  
29Nov73; N13785.

N13786.  
ALL OF ME. Phonotape. (In The World of  
beautiful music, vol. 3. Reel. 10 in.)  
© Beautiful Records, Inc.; 29Nov73;  
N13786.

N13787.  
DO NOTHIN' TILL YOU HEAR FROM ME.  
Phonotape. (In The World of beautiful  
music, vol. 3. Reel. 10 in.)  
© Beautiful Records, Inc.; 29Nov73;  
N13787.

N13788.  
DON'T TAKE YOUR LOVE FROM ME.  
Phonotape. (In The World of beautiful  
music, vol. 3. Reel. 10 in.)  
© Beautiful Records, Inc.; 29Nov73;  
N13788.

N13789.  
MY OLD FLAME. Phonotape. (In The World  
of beautiful music, vol. 4. Reel. 10  
in.) © Beautiful Records, Inc.; 29Nov73;  
N13789.

N13790.  
ALLEZ VOUS EN. Phonotape. (In The  
World of beautiful music, vol. 4. Reel.  
10 in.) © Beautiful Records, Inc.;  
29Nov73; N13790.

N13791.  
CANON. Phonotape. (In The World of  
beautiful music, vol. 4. Reel. 10 in.)  
© Beautiful Records, Inc.; 29Nov73;  
N13791.

N13792.  
ME AND MRS. JONES. Phonotape. (In The  
World of beautiful music, vol. 4. Reel.  
10 in.) © Beautiful Records, Inc.;  
29Nov73; N13792.

N13793.  
WHO WOULDN'T LOVE YOU. Phonotape. (In  
The World of beautiful music, vol. 4.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13793.

N13794.  
THE LADY IS A TRAMP. Phonotape. (In  
The World of beautiful music, vol. 4.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13794.

N13795.  
A SUNDAY KIND OF LOVE. Phonotape. (In  
The World of beautiful music, vol. 4.  
Reel. 10 in.) © Beautiful Records, Inc.;  
29Nov73; N13795.

N13796.  
DARLING, JE VOUS AIME BEAUCOUP.  
Phonotape. (In The World of beautiful  
music, vol. 4. Reel. 10 in.)  
© Beautiful Records, Inc.; 29Nov73;  
N13796.

N13797.  
A PINE ROMANCE. Phonotape. (In The



N13797 (con.)  
World of beautiful music, vol. 4. Reel.  
10 in.) @ Beautiful Records, Inc.;  
29Nov73; N13797.

N13798.  
GETTING TO KNOW YOU. Phonotape. (In  
The World of beautiful music, vol. 4.  
Reel. 10 in.) @ Beautiful Records, Inc.;  
29Nov73; N13798.

N13799.  
IN THE CHAPEL IN THE MOONLIGHT.  
Phonotape. (In The World of beautiful  
music, vol. 4. Reel. 10 in.)  
@ Beautiful Records, Inc.; 29Nov73;  
N13799.

N13800.  
LET THERE BE LOVE. Phonotape. (In The  
World of beautiful music, vol. 4. Reel.  
10 in.) @ Beautiful Records, Inc.;  
29Nov73; N13800.

N13801.  
LOVE ME OR LEAVE ME. Phonotape. (In  
The World of beautiful music, vol. 4.  
Reel. 10 in.) @ Beautiful Records, Inc.;  
29Nov73; N13801.

N13802.  
MANY TIMES. Phonotape. (In The World  
of beautiful music, vol. 4. Reel. 10  
in.) @ Beautiful Records, Inc.; 29Nov73;  
N13802.

N13803.  
YESTERDAY ONCE MORE. Phonotape. (In  
The World of beautiful music, vol. 4.  
Reel. 10 in.) @ Beautiful Records, Inc.;  
29Nov73; N13803.

N13804.  
CASSETTE TAPE PROGRAM ON DEATH, GRIEF,  
AND BEREAVEMENT; narration. No. 12 - 18.  
By Paul E. Irion & others. Phonotape (7  
cassettes) @ Robert Fulton; 1Jan73 (in  
notices on tapes 12 - 17; 1972, on tape  
18; 1973); N13804.

N13805.  
HIGH NOON. Performed by American Jones,  
conducted by Frank Owens, piano; Frank  
Owens. Palamo AJM 1133. Phonodisc (1 s.  
7 in. 45 rpm. stereophonic) (With  
Streets of Laredo) @ Palamo Records,  
Inc.; 2Jan74; N13805.

N13806.  
OUR FLAG AND THE PLEDGE OF ALLEGIANCE; a  
spirited & timely narration of the  
importance of our flag & Pledge of  
Allegiance. Narrated by Bernard Robbins.  
Phonotape (cassette) @ Heritage  
Publishers, Inc.; 15Mar74; N13806.

N13807.  
WASHVILLE DRUMMER MAN. Pt. 1 - 2.  
Performed by Charles S. Lyda & the Atlanta  
Blues. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Chuck Lyda, sole owner of Atlantic  
Recording Company; 1Feb74; N13807.

N13808.  
RED BUDDHA; contemporary jazz per-  
cussion. Performed by Stouu Yamash'ta of  
Red Buddha Theatre fame. Vanguard  
VSD-79343. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: editing,  
remixing & remastering. @ Vanguard  
Recording Society, Inc.; 14Jan74 (in  
notice: 1973); N13808.

N13809.  
RED BUDDHA; contemporary jazz per-  
cussion. Performed by Stouu Yamash'ta of  
Red Buddha Theatre fame. Vanguard  
VSD-40035. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) NM: remixing.  
@ Vanguard Recording Society, Inc.;  
14Jan74 (in notice: 1973); N13809.

N13810.  
THE STORY TELLER PRESENTS CINDERELLA;  
music & narration. A Superscope  
Production STC1. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13810.

N13811.  
THE STORY TELLER PRESENTS THE ELVES AND  
THE SHOEMAKER; music & narration. A  
Superscope Production STC12. Phonotape  
(cassette) With story book. @ Super-  
scope, Inc.; 8Nov73; N13811.

N13812.  
THE STORY TELLER PRESENTS HANSEL AND  
GRETEL; music & narration. A Superscope  
Production STC3. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13812.

N13813.  
THE STORY TELLER PRESENTS BUMPERS-  
TILTSKIN; music & narration. A Superscope  
Production STC11. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13813.

N13814.  
THE STORY TELLER PRESENTS SLEEPING  
BEAUTY; music & narration. A Superscope  
Production STC2. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13814.

N13815.  
THE STORY TELLER PRESENTS JACK AND THE  
BEANSTALK; music & narration. A  
Superscope Production STC7. Phonotape  
(cassette) With story book. @ Super-  
scope, Inc.; 8Nov73; N13815.

N13816.  
THE STORY TELLER PRESENTS PINOCCHIO;  
music & narration. A Superscope  
Production STC8. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13816.

N13817.  
THE STORY TELLER PRESENTS ALADDIN; music  
& narration. A Superscope Production  
STC9. Phonotape (cassette) With story  
book. @ Superscope, Inc.; 8Nov73;  
N13817.

N13818.  
THE STORY TELLER PRESENTS SNOW WHITE;  
music & narration. A Superscope  
Production STC4. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13818.

N13819.  
THE STORY TELLER PRESENTS TOM THUMB;  
music & narration. A Superscope  
Production STC5. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13819.

N13820.  
THE STORY TELLER PRESENTS THE UGLY  
DUCKLING; music & narration. A Superscope  
Production STC10. Phonotape (cassette)  
With story book. @ Superscope, Inc.;  
8Nov73; N13820.

N13821.  
THE STORY TELLER PRESENTS LITTLE RED  
RIDING HOOD; music & narration. A  
Superscope Production STC6. Phonotape  
(cassette) With story book. @ Super-  
scope, Inc.; 8Nov73; N13821.

N13822.  
BOOK ME ON THE WATER AND BOOK OF FOOL.  
Performed by Eugene Wallace. A B C  
Records ABC-11419. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ A B C Records,  
Inc.; 25Jan74; N13822.

N13823.  
CRY BEFORE I GO. Performed by Lucille

Spann (Mahalia Lucille Jenkins Spann),  
with instrumental acc. BluesWay A B C  
Records BLS-6070. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ A B C  
Records, Inc.; 1Mar74; N13823.

N13824.  
THE HAND OF GOD. Performed by the  
Spencer Jackson Family, with instrumental  
acc. BluesWay A B C Records BLS-6081.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ A B C Records, Inc.;  
1Mar74; N13824.

N13825.  
HOUSE CLEANIN' BLUES. Performed by L.  
C. Robinson, with instrumental acc.  
BluesWay A B C Records BLS-6082.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ A B C Records, Inc.;  
1Mar74; N13825.

N13826.  
LONELY GIRL. Performed by Lee Jackson,  
with instrumental acc. BluesWay A B C  
Records BLS-6083. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ A B C  
Records, Inc.; 1Mar74; N13826.

N13827.  
BOOK OF FOOL. Performed by Eugene  
Wallace. A B C Records ABCX-810.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: hands 1 & 3 - 5 of side  
1 & hands 1 - 4 of side 2. @ A B C  
Records, Inc.; 5Feb74; N13827.

N13828.  
PRETZEL LOGIC. Performed by Steely Dan.  
A B C Records ABCD-808. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) @ A B  
C Records, Inc.; 4Mar74; N13828.

N13829.  
MORE CHURCH IN THE HOME. Performed by  
Inez Andrews, with instrumental & vocal  
acc. Song Bird Records SBP-239.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ A B C Records, Inc.;  
1Feb74; N13829.

N13830.  
DON'T YOUR PLUMS LOOK YELLOW HANGING ON  
YOUR TREE. Performed by Big Joe Williams,  
with instrumental acc. BluesWay A B C  
Records BLS-6080. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ A B C  
Records, Inc.; 4Mar74; N13830.

N13831.  
THAT AIN'T THE WAY (YOU MAKE LOVE) AND  
HALF A CUP. Performed by Reggie Garner.  
A B C Records ABC-11426. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) @ A B C  
Records, Inc.; 21Feb74; N13831.

N13832.  
I KNOW NOT THE HOUR. Performed by the  
Sensational Nightingales. Peacock Records  
PLP-197. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: You know  
not the hour. @ A B C Records, Inc.;  
1Mar74; N13832.

N13833.  
VOICES - 12 / 60. Vol. 4, no. 2, Feb.  
1974. By Kermit E. Krantz & Beverly Wong  
Masaki, narrator; Warren E. McConnell.  
Phonotape (cassette) @ American Society  
of Hospital Pharmacists, Inc.; 22Feb74  
(in notice: 1973); N13833.

N13834.  
GOOD TIME GIRL AND I GET SO LONESOME.  
Performed by Jimmy Hall. Monument 257  
8595. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Monument Record Corporation; 21Dec73;  
N13834.

N13835.  
WILD AND FOR YOUR LOVE. Performed by  
1619 B. A. Chess CH 2147. Phonodisc  
(2 s. 7 in. 45 rpm.) Appl. au: Brown

N13835 (con.)  
Sugar Productions. © G R T Corporation;  
18Dec73; N13835.

N13836.  
TO BE OR NOT TO BE AND GET TO YOUR SOUL.  
Performed by Over Night Low. Chess CH  
2146. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © G R T Corporation;  
27Dec73; N13836.

N13837.  
A MOTHER FOR MY CHILDREN AND WHAT MORE  
CAN A GIRL ASK FOR? Performed by The  
Whispers. Janus Records J-231. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) © G  
R T Corporation; 5Dec73; N13837.

N13838.  
DIRTY WORK AND CAN'T MAKE ME STAY.  
Performed by Lee David. Janus Records  
J-228. Phonodisc (2 s. 7 in. 45 rpm.)  
© G R T Corporation; 1Feb74 (in notice:  
1973); N13838.

N13839.  
LEAVE YOUR HAT ON AND ONLY A FOOL.  
Performed by Etta James. Chess CH 2148.  
Phonodisc (2 s. 7 in. 45 rpm.) © G R T  
Corporation; 18Jan74; N13839.

N13840.  
FEEL LIKE COMIN' HOME. Performed by The  
Whispers. Janus Records J 222. Phonodisc  
(1 s. 7 in. 45 rpm.) (With I love the  
way you make me feel) NM: remixing. © G  
R T Corporation; 27Jul73; N13840.

N13841.  
P. O. W. -- M. I. A. (PRISONERS OF WAR  
-- MISSING IN ACTION) Performed by The  
Whispers. Janus Records J 212. Phonodisc  
(1 s. 7 in. 45 rpm.) (With Does she  
care?) NM: remixing. © G R T Corpo-  
ration; 14Mar73; N13841.

N13842.  
I GOT IT AND STAY, JESUS, STAY.  
Performed by Gloria Spencer. Jay Walking  
JW 016. Phonodisc (2 s. 7 in. 45 rpm.  
monaural) NM: remixing. © Jay Walking  
Records; 2May72; N13842.

N13843.  
LONDON REVISITED. Side 1 performed by  
Muddy Waters, side 2 performed by Howlin'  
Wolf, with instrumental acc. Chess CH  
60026. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © G R T Corporation;  
1Mar74; N13843.

N13844.  
GOLDIE ZELKOWITZ. Performed by Goldie  
Zelkowitz, with vocal & instrumental acc.  
Janus Records JLS 3060. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © G R  
T Corporation; 15Feb74; N13844.

N13845.  
TIGHTROPE AND WALT'S SECOND TRIP.  
Performed by Junie. Eastbound Records  
E-619. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Eastbound Records, Inc.;  
19Dec73; N13845.

N13846.  
I'M FALLING IN LOVE (I FEEL GOOD ALL  
OVER) & I BELIEVE IN MIRACLES (I BELIEVE  
IN YOU) Performed by Fantastic Four.  
Eastbound Records E-620. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Eastbound  
Records, Inc.; 13Dec73; N13846.

N13847.  
WHILE MY GUITAR CRAWLS WEEPS. Performed  
by Billy Ponder, with instrumental acc.  
Cadet CA 50048. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © G R T  
Corporation; 19Feb74; N13847.

N13848.  
THE FOURTH DIMENSION. Performed by Jack  
McDuff, with vocal & instrumental acc.

Cadet CA 50051. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © G R T  
Corporation; 15Feb74; N13848.

N13849.  
ECSTASY. Performed by Ohio Players.  
Westbound Records WB 2021. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Westbound Records, Inc.; 12Jul73;  
N13849.

N13850.  
ATLANTIS. Performed by Salinas,  
conducted by Daniel Salinas. Cadet CA  
50049. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © G R T Corporation;  
4Feb74; N13850.

N13851.  
TEXAS TWISTER. Performed & conducted by  
Melvin Sparks, with instrumental acc.  
Eastbound Records EB 9006. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Eastbound Records, Inc.; 3Aug73;  
N13851.

N13852.  
THE BACK DOOR WOLF. Performed by  
Howlin' Wolf. Chess CH 50045. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© G R T Corporation; 21Nov73; N13852.

N13853.  
JAMES LEROY WITH DENIM. Performed by  
James Leroy & Denim, with instrumental  
acc. Janus Records JLS 3057. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© G R T Corporation; 24Sep73; N13853.

N13854.  
MANAGEMENT LETTER CASSETTE; narration.  
Feb. 1974. Phototape (cassette) Add.  
ti.: P - H management letter cassette.  
© Prentice Hall, Inc.; 1Feb74; N13854.

N13855.  
ACCOUNTANT'S TAX CASSETTE; narration.  
Feb. 1974. Phototape (cassette)  
© Prentice Hall, Inc.; 1Feb74; N13855.

N13856.  
LAWYER'S TAX CASSETTE; narration. Mar.  
1974. Phototape (cassette) Add. ti.: P -  
H lawyer's tax cassette. © Prentice Hall,  
Inc.; 1Mar74; N13856.

N13857.  
LAWYER'S TAX CASSETTE; narration. Feb.  
1974. Phototape (cassette) Add. ti.: P -  
H lawyer's tax cassette. © Prentice Hall,  
Inc.; 1Feb74; N13857.

N13858.  
ACCOUNTANT'S TAX CASSETTE; narration.  
Mar. 1974. Phototape (cassette)  
© Prentice Hall, Inc.; 1Mar74; N13858.

N13859.  
MANAGEMENT LETTER CASSETTE; narration.  
Mar. 1974. Phototape (cassette) Add.  
ti.: P - H management letter cassette.  
© Prentice Hall, Inc.; 1Mar74; N13859.

N13860.  
LIVE YOUR PRAYERS; song poems & poetry.  
Phototape (cassette) © Natalie Leonasio  
Records, Inc.; 15Feb74; N13860.

N13861.  
THE FAMILY IN CRISIS; narration. A Todd  
Brennan onnitape. Meditapes M158.  
Phototape (cassette) (Input, Mar. 1974)  
© The Thomas More Association; 19Mar74  
(in notice: 1973); N13861.

N13862.  
TOP POP HITS. Catalogue no. P. 47.  
Phototape (Reel. 5 in. 7 1/2 ips.)  
© Fantastic P., Inc., a division of  
Fantastic Fakes, Inc.; 19Mar74; N13862.

N13863.  
VISION. Performed by Erik Berglund &

Pat Barnes. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Erik Berglund;  
14Mar74; N13863.

N13864.  
TO THE GLORY OF GOD; religious music.  
Performed by W. Francis Cram, Anna Cram,  
organist, Johann Gould, pianist, with vocal  
& instrumental acc. Vision V1-001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Vision Records; 21Dec73;  
N13864.

N13865.  
CONTEMPORARY PIANO MUSIC. Robert  
Miller, piano. C R I CRI SD 306.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Miller plays  
Wuorinen, Wolpe, Wyner, Perle.  
© Composers Recordings, Inc.; 15Feb74;  
N13865.

N13866.  
L'HITRAOT, ISRAEL. Performed by Dan  
Jepson, acc.: Rick Bergman. Pleasure  
337-1101. Phonodisc (2 s. 7 in. 33 1/3  
rpm. stereophonic) Appl. au: Pat  
Friedberg & Sylvia Bernstein. © Pleasure  
Records; 5Feb74; N13866.

N13867.  
SHOKIE, PART 2. Performed by Bill  
Black's Combo. Mega MM-201. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (With  
Tequila) © Mega Records and Tapes, Inc.;  
21Nov73; N13867.

N13868.  
INVENT. 2nd pt. Cecil Taylor, piano.  
Unit Core 3055-5. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Cecil  
Taylor; 5Jul73; N13868.

N13869.  
SAINTS AND SINNERS. Performed by Johnny  
Winter, with vocal & instrumental acc.  
Columbia KC 32715. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: side  
2 & bands 2 - 4 of side 1. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 1Feb74; N13869.

N13870.  
THAT'S THE WAY LOVE GOES. Performed by  
Connie Smith (Constance June Smith), with  
vocal & instrumental acc. Columbia KC  
32581. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: bands 1 - 5 of  
side 1 & bands 2 - 5 of side 2.  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 8Feb74; N13870.

N13871.  
THE WAY WE WERE, AND OTHER GREAT MOVIE  
THEMES OF TODAY. Performed by Andre  
Rostelanetz & his orchestra. Columbia C  
32578. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: compilation.  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 8Feb74; N13871.

N13872.  
WOULD YOU LAY WITH ME (IN A FIELD OF  
STONE)? Performed by Tanya Tucker, with  
vocal acc. Columbia KC 32744. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: bands 2 - 5 of side 1 & bands 1, 2 & 4  
of side 2. © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
8Feb74; N13872.

N13873.  
NEW THING. Performed by Percy Faith &  
his orchestra. Columbia KC 32603.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
8Feb74; N13873.

N13874.  
THERE'S GONNA BE SHOOTING AND SINGING.  
Performed by The Chuck Wagon Gang.  
Harmony KR 32583. Phonodisc (2 s. 12 in.

N13874 (con.)  
33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13874.

N13875.  
NASHVILLE. Performed by Stonewall Jackson. Harmony KH 32584. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13875.

N13876.  
THE WAY WE WERE. Orchestra & singers conducted by Ray Conniff. Columbia CQ 32802. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13876.

N13877.  
BEHIND CLOSED DOORS. Performed by Charlie Rich, with background vocals. Epic EQ 32247. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13877.

N13878.  
SWEET FORTUNE'S DARLING. Performed by Hotsour, with instrumental acc. Columbia KC 32541. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13878.

N13879.  
3 PLUS 3. Performed by the Isley Brothers, with instrumental acc. T Neck ZQ 32453. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © T Neck Records, Inc.; 8Feb74; N13879.

N13880.  
THE FASTEST HARP IN THE SOUTH. Performed by Charlie McCoy, with vocal & instrumental acc. Monument ZQ 32749. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Monument Record Corporation; 8Feb74; N13880.

N13881.  
LEON KIRCHNER: LILY and STRING QUARTET NUMBER 2. Side 1 performed by Diana Hoagland, soprano, & Columbia Chamber Soloists, conducted by the composer, side 2 performed by the Lenox String Quartet. Columbia Masterworks M 32740. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern American music series) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13881.

N13882.  
GEORGE CRUMB: VOICE OF THE WHALE and NIGHT OF THE FOUR MOONS. Side 1 performed by Aeolian Chamber Players, side 2 performed by Aeolian Chamber Players with Jan DeGaetani, mezzo soprano. Columbia Masterworks M 32735. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern American music series) Add. ti. for side 1: Vox balanae. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13882.

N13883.  
COPLAND CONDUCTS COPLAND: FIRST RECORDING OF THE ORIGINAL VERSION -- APPALACHIAN SPRING; complete ballet. Performed by Columbia Chamber Orchestra. Columbia Masterworks M 32736. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern American music series) Includes 7 in. 33 1/3 rpm. stereophonic bonus record, Copland rehearses Appalachian Spring. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13883.

N13884.  
STEPHEN POSTER'S SOCIAL ORCHESTRA; a

collection of popular melodies pub. in 1854 arr. as solos, duets, trios & quartets by Stephen Poster. Performed by the Columbia Social Orchestra, Greg Smith, conductor. Columbia Masterworks M 32577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N13884.

N13885.  
4 BUTTERFLIES. Created by Morton Subotnick on the electric music box. Columbia Masterworks MQ 32741. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13885.

N13886.  
HOMAGE TO PABLO CASALS; the great Prades & Perpignan Festival performances, 1950, 1951, 1952. Performed & conducted by Pablo Casals, with various artists. Columbia Masterworks MSX 32768. Phonodisc (10 s. 12 in. 33 1/3 rpm. monaural) Add. ti.: Homage to Casals. NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N13886.

N13887.  
CRYING IN MY SLEEP and OCEAN IN HIS EYES. Performed by Jimmy Webb. Asylum Records AS-11027. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 7Mar74; N13887.

N13888.  
I'M GONNA GET YOU and NO. Performed by Joe Quarterman & Free Soul. G S F Records 6915. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © G S F Records, Inc.; 4Mar74; N13888.

N13889.  
TIMMIE ROGERS AS SUPER SOUL BROTHER ALIAS CLARK DARK. Performed by Timmie Rogers, with accompanying performers. Parlane PBS 2403. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Timmie Rogers alias "Clark Dark." NM: bands 1 & 3 - 7 of side 1 & bands 2 - 8 of side 2. © Stax Records, Inc.; 15Mar74; N13889.

N13890.  
DRAMATICALLY YOURS. Performed by Ron Banks & The Dramatics, producers: Don Davis & Jimmy Roach. Volt VOS-9501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 4 of side 1. © Stax Records, Inc.; 15Mar74; N13890.

N13891.  
HIGHTSTEPPIN' and FANCY DANCIN'. Performed by Larry Raspberry & The Hightsteppers, with instrumental acc. Enterprise EMS-7502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 15Mar74; N13891.

N13892.  
SWEET RHODE ISLAND FED. Performed by Ike and Tina Turner. United Artists Records UA-XW409-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) [With Get it out of your mind] © United Artists Records, Inc.; 5Mar74; N13892.

N13893.  
AM I GROOVIN' YOU? and BAD MOUTH AND GOSSIP. Performed by Z. Z. Hill. United Artists Records UA-XW412-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 6Mar74; N13893.

N13894.  
GEORGIA PORCUPINE and I'LL NEVER FORGET YOU. Performed by George Fischer. United Artists Records UA-XW410-W.

Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 5Mar74; N13894.

N13895.  
WHEN THE BED BREAKS DOWN, I'LL MEET YOU IN THE SPRING and OHKEY DOKEY. Performed by the Incredible Bongo Band. Pride Productions PR-XW411-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 5Mar74; N13895.

N13896.  
FRIENDS; music from the television ser., Sigurd and the Sea Monsters. Performed by Johnny Whitaker. Chelsea Records RCL1-0332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chelsea Records Corporation; 27Aug73; N13896.

N13897.  
FILM MUSIC BY MANCINI. Performed by Henry Mancini & his orchestra. R C A Camden ABL2-0293. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N13897.

N13898.  
MUSIC FROM THE SCORE OF THE MOTION PICTURE, MARK TWAIN'S "TOM SAWYER." Performed by The Amerikids, directed by Richard Wolfe. R C A Camden ACL1-0254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 27Aug73; N13898.

N13899.  
EVEN THE BAD TIMES ARE GOOD. Performed by Connie Smith & Mat Stuckey. R C A Camden ACL1-0250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N13899.

N13900.  
FIEDLER'S GREATEST T V HITS. Performed by Boston Pops Orchestra, Arthur Fiedler, conductor, guest guitarist: Chet Atkins. R C A Red Seal AR11-0274. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N13900.

N13901.  
THE GREATEST HITS OF ENRICO CARUSO. Vol. 2. Performed by Enrico Caruso, with accompanying artists. R C A Red Seal AR11-0279. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © R C A Records; 27Aug73; N13901.

N13902.  
THE GREATEST HITS OF ENRICO CARUSO. Vol. 1. Performed by Enrico Caruso. R C A Red Seal AR11-0278. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © R C A Records; 27Aug73; N13902.

N13903.  
CLASSIC FILM SCORES FOR BETTE DAVIS. Performed by the National Philharmonic Orchestra, Charles Gerhardt, conductor. R C A Red Seal AR11-0183. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Folder of notes laid in. © R C A Records; 27Aug73; N13903.

N13904.  
JULIAN BREAN -- '70'S. Performed by Julian Brean, guitar, with the Melos Ensemble of London, David Atherton, conductor. R C A Red Seal AR11-0049. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 27Aug73; N13904.

N13905.  
I CAN'T BELIEVE THAT IT'S ALL OVER. Performed by Skeeter Davis, with instrumental acc. R C A Victor AP11-0322. Phonodisc (2 s. 12 in. 33 1/3 rpm.



N13905 (con.)  
stereophonic) © R C A Records; 27Aug73;  
N13905.

N13906.

BEST of GEORGE JONES. Vol. 2.  
Performed by George Jones, with vocal acc.  
R C A Victor APL1-0316. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) NM;  
compilation. © R C A Records; 27Aug73;  
N13906.

N13907.

CHARLEY PRIDE PRESENTS THE PRIDEMEN.  
Performed by The Pridemen, with vocal  
acc. R C A Victor APL1-0315. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 27Aug73; N13907.

N13908.

OVER THE HILLS TO THE POORHOUSE.  
Performed by Lester Flatt & Mac Wiseman,  
with instrumental acc. R C A Victor  
APL1-0309. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © R C A Records;  
27Aug73; N13908.

N13909.

BUBBLING OVER. Performed by Dolly  
Parton. R C A Victor APL1-0286.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 22Aug73;  
N13909.

N13910.

MIZ LENA'S BOY. Performed by Wilson  
Pickett, conducted by Brad Shapiro &  
Wilson Pickett. R C A Victor APL1-0312.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 27Aug73;  
N13910.

N13911.

JOURNEY'S END. Performed by Matthew  
Fisher, with instrumental acc. R C A  
Victor APL1-0195. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © R C A  
Records; 27Aug73; N13911.

N13912.

ROUND ONE. Performed by Scrubbae  
Caine. R C A Victor APL1-0263. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 27Aug73; N13912.

N13913.

THE SINGER SANG THE SONG. Performed by  
Chris Sedgwick, with instrumental acc.,  
conducted by Pete Jeffries. R C A Victor  
APL1-5001. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © R C A Records;  
27Aug73; N13913.

N13914.

LOS INDIOS TABAJARAS PLAY FAVORITE MOVIE  
THEMES; accompanied by orchestra. R C A  
Victor APL1-0210. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © R C A  
Records; 27Aug73; N13914.

N13915.

I AM A SONG. Performed by Cleo Laine.  
R C A Victor LPL1-5000. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © R C  
A Records; 27Aug73; N13915.

N13916.

MY MARIA. Performed by B. W. Stevenson,  
with vocal & instrumental acc. R C A  
Victor APL1-0088. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © R C A  
Records; 27Aug73; N13916.

N13917.

FREEDOM FOR THE STALLION. Performed by  
The Hues Corporation, with instrumental  
acc. R C A Victor APL1-0323. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 24Sep73; N13917.

N13918.

THE MAIN INGREDIENT GREATEST HITS.  
Performed by The Main Ingredient.

conducted by Bert DeCoteaux. R C A Victor  
APL1-0314. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM; compilation.  
© R C A Records; 24Sep73; N13918.

N13919.

IT'S BEEN A LONG TIME. Performed by The  
New Birth. R C A Victor APL1-0285.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 8Oct73;  
N13919.

N13920.

BODACIOUS D. F. Performed by Bodacious  
D. F. R C A Victor APL1-0206. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 24Sep73; N13920.

N13921.

1974 A. D. Performed by Ted Weeley,  
with instrumental acc., conducted by  
Michael Omartian. R C A Victor APL1-0317.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tl.: Ted Weeley, 1974  
A. D. © R C A Records; 24Sep73; N13921.

N13922.

PRETTY MUCH YOUR STANDARD RANCH STASH.  
Performed by Michael Nesmith, with  
instrumental acc. R C A Victor APL1-0164.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 24Sep73;  
N13922.

N13923.

BERLIN. Performed by Lou Reed, with  
instrumental & vocal acc. R C A Victor  
APL1-0207. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Words booklet  
laid in. © R C A Records; 24Sep73;  
N13923.

N13924.

GRANICUS. Performed by Granicus. R C A  
Victor APL1-0321. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © R C A  
Records; 24Sep73; N13924.

N13925.

NICKY AND SYLVIA DO IT AGAIN. R C A  
Victor APL1-0327. Phonodisc (2 s. 12 in.  
33 1/3 rpm. monaural) NM; compilation.  
© R C A Records; 24Sep73; N13925.

N13926.

JIM WEATHERLY. Performed by Jim  
Weatherly. R C A Victor APL1-0267.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 24Sep73;  
N13926.

N13927.

DON'T CALL ME MAMA ANYMORE. Performed  
by Cass Elliot, recreating selected  
highlights from her CBS television  
special. R C A Victor APL1-0303.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 24Sep73;  
N13927.

N13928.

RAISED ON ROCK / FOR OL' TIMES' SAKE.  
Performed by Elvis Presley, with vocal  
acc. R C A Victor APL1-0388. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 8Oct73; N13928.

N13929.

BLUE SKY. Performed by Greenfield. R C  
A Victor APL1-0264. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © R C A  
Records; 24Sep73; N13929.

N13930.

TOGETHER. Performed by Jack Jones,  
conducted by Harry Betts & by Joe Kloess.  
R C A Victor APL1-0139. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © R C  
A Records; 27Aug73; N13930.

N13931.

AMAZING LOVE. Performed by Charley  
Pride. R C A Victor APL1-0397. Phonodisc

(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 24Sep73; N13931.

N13932.

A-WAL-Y-SIS. Performed by The Nite  
Liners. R C A Victor APL1-0211.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 1Oct73;  
N13932.

N13933.

SUPERPICKERS. Performed by Chet Atkins  
& Superpickers. R C A Victor APL1-0329.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tl.: Chet Atkins  
Superpickers. © R C A Records; 24Sep73;  
N13933.

N13934.

LA VOCE D'ORO. Performed by Placido  
Domingo, tenor, with the New Philharmonia  
Orchestra, Nello Santi, conductor. R C A  
Red Seal APL1-0048. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Word  
sheet laid in. © R C A Records; 29Oct73;  
N13934.

N13935.

REDNECKS, WHITE SOCKS, AND BLUE RIBBON  
BEER. Performed by Johnny Russell, with  
vocal acc. R C A Victor APL1-0345.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 24Sep73;  
N13935.

N13936.

CONNIE SMITH'S GREATEST HITS. Vol. 1.  
Performed by Connie Smith. R C A Victor  
APL1-0275. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM; compilation.  
© R C A Records; 24Sep73; N13936.

N13937.

CLASS OF '73. Performed by Floyd  
Cramer, conducted by Barry McDonald. R C  
A Victor APL1-0299. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © R C A  
Records; 24Sep73; N13937.

N13938.

GREAT MOMENTS WITH JIM REEVES.  
Performed by Jim Reeves. R C A Victor  
APL1-0330. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM; compilation.  
© R C A Records; 24Sep73; N13938.

N13939.

BEST OF JIM ED BROWN. Performed by Jim  
Ed Brown. R C A Victor APL1-0324.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM; compilation. © R C A  
Records; 24Sep73; N13939.

N13940.

FOREVER YOUNG and GUANTANAMEFA.  
Performed by Joan Baez. A and M 1516-S.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A and M Records, Inc.;  
15Mar74; N13940.

N13941.

FREE AND EASY and LONESOME COWBOY.  
Performed by Carlson and Durio. A and M  
1513-S. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A and M Records, Inc.;  
12Mar74; N13941.

N13942.

OH VERY YOUNG. Performed by Cat  
Stevens. A and M 1503-S. Phonodisc (1 s.  
7 in. 45 rpm. stereophonic) (With 100 I  
dream) © A and M Records, Inc.; 22Feb74;  
N13942.

N13943.

I WON'T LAST A DAY WITHOUT YOU.  
Performed by Carpenters. A and M 1521-S.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With One Love) NM; new  
guitars added to old track. © A and M  
Records, Inc.; 25Mar74; N13943.

## N13944.

GRACIAS A LA VIDA. Performed by Joan Baez, with vocal & instrumental acc. A and M SP-3614. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Here's to life. Sung in Spanish. Appl. states all new except Guantánamera which was prev. pub. 16Mar74. @ A and M Records, Inc.; 12Mar74; N13944.

## N13945.

CAT STEVENS' BUDDHA AND THE CHOCOLATE BOX. Performed by Cat Stevens, with vocal & instrumental acc. A and M Records SP 3623. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except Oh very young which was prev. pub. 22Feb74. @ A and M Records, Inc.; 20Mar74; N13945.

## N13946.

THE SHOW MUST GO ON and ON THE WAY BACK HOME. Performed by Three Dog Night. Dunhill A B C Records D-4382. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ A B C Records, Inc.; 4Mar74; N13946.

## N13947.

MORNING GIRL and SHE'S MY WOMAN. Performed by Duane Dee. A B C Records ABC-11417. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ A B C Records, Inc.; 1Feb74; N13947.

## N13948.

COUNTRY LULLABY and PASS ME BY. Performed by Johnny Carver. A B C Records ABC-11425. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ A B C Records, Inc.; 4Mar74; N13948.

## N13949.

TELL ME SOMETHING GOOD and SMOKIN' ROOM. Performed by Rufus. A B C Records ABC-11427. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ A B C Records, Inc.; 4Mar74; N13949.

## N13950.

STREAKIN' and STREAKIN'. PART TWO. Performed by The Streakers. A B C Records ABC-11430. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ A B C Records, Inc.; 8Mar74; N13950.

## N13951.

BORED IN WHITE VELVET and JORDAN RIVER. Performed by Oris Mays. Song Bird Records SE-1217. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ A B C Records, Inc.; 22Feb74; N13951.

## N13952.

RAGS TO RUFUS. Performed by Rufus. A B C Records ABCI-809. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: side 1 & bands 1, 2, 4 & 5 of side 2. @ A B C Records, Inc.; 13Mar74; N13952.

## N13953.

HARD LABOR. Performed by Three Dog Night. A B C Dunhill DSD-50168. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 & bands 1 & 2 of side 2. @ A B C Records, Inc.; 19Mar74; N13953.

## N13954.

STREAKIN' and STREAKIN': vocals. Performed by Hot Tce. Atlantic 45-3023. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known as. d. o. Atlantic Recording Corporation; 21Mar74; N13954.

## N13955.

THERE'S STILL A LOT OF LOVE IN SAN ANTONIO and A TEXAS HONKY TONK: vocals. Performed by Darrell McCall. Atlantic Country CI-0019. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known as. d. o. Atlantic Recording Corporation; 25Mar74; N13955.

## N13956.

YOU DON'T HAVE TO TELL ME GOODBYE and A TEAR OUTWEIGHS A SMILE: vocals. Performed by Buzzy Linhart. Atco Records 45-6959. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known as. d. o. Atlantic Recording Corporation; 25Mar74; N13956.

## N13957.

SMASHER. Performed by Bulldog, produced by Gene Cornish & Dino Danelli. Buddha Records BDS-5600. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Buddha Records, Inc.; 4Mar74; N13957.

## N13958.

EMILY POST'S CANDLELIGHT AND ROSES. Performed by various artists. Columbia Special Products P5 12116. Phonodisc (10 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Mar74; N13958.

## N13959.

SALSA. Performed by Orchestra Harlow, vocals by Junior Gonzalez, with vocal & instrumental acc. Fania SLP 00460. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Fania Record, Inc. (in notice: Fania Records); 25Mar74; N13959.

## N13960.

JAMES CLEVELAND PRESENTS THE THORNES TRIO. Performed by the Thornes Trio. Savoy Records MG-14331. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Our God. @ Savoy Record Company, Inc.; 22Mar74; N13960.

## N13961.

INTRODUCING FREDERICK STEVENS and THE STEVENS SINGERS. Performed by the Stevens Singers, Frederick Stevens, piano, with instrumental acc. Savoy Records MG-14330. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Savoy Record Company, Inc.; 22Mar74; N13961.

## N13962.

THE BANKS BROTHERS and THE COMBINED GREATER HARVEST and REVIVAL TEMPLE C. O. G. I. C. CHOIRS. Directed by Terry Patrick. Savoy Records MG-14329. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Savoy Record Company, Inc.; 22Mar74; N13962.

## N13963.

THE TIME IS NOW. Performed by the George Garrison Singers, with instrumental acc. Savoy Records MG-14331. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Savoy Record Company, Inc.; 22Mar74; N13963.

## N13964.

DON'T YOU EVER GET TIRED OF HURTING ME? and DON'T GET LOST IN YESTERDAY. Performed by Jeff Tweel. Warner Brothers Records WB 7742. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 27Sep73; N13964.

## N13965.

THE BLACK AMERICAN and BATTLE HYMN OF THE REPUBLIC: talk (narration) Side 1 performed by Don Evans, side 2 performed by The Black Americans. Jewel Records JEWEL 843. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 12Mar74; N13965.

## N13966.

RECALLING THE OLD TESTAMENT: narration. By Mother Mary Angelica. Meditates M 148. Phonotape (3 cassettes. in folder) @ The Thom More Associates; 19Mar74 (in notice: 1973); N13966.

## N13967.

TAKE IT AWAY, LEON. Performed by Leon

McAuliffe & the Cimarron Boys. Stoneyay Records STY-139. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Stoneyay Records, Inc.; 15Mar74; N13967.

## N13968.

PAST WHEELS SOUND FILMSTRIP SET; narration. Music by the King Kong Rock Band. Phonotape (4 cassettes. in kit) Appl. au: Jerry Berg. @ Lewing Press, Inc.; 15ep73; N13968.

## N13969.

BASIC PHILOSOPHY 101; voice dialog, interview with Alan Watts. Phonotape (cassette) @ Henry Jacobs d. b. a. Musical Engineering Ass. (in notice: M E A); 15Jul73; N13969.

## N13970.

M E A SAMPLER TAPE 102; edited lecture excerpts. Sound editor: Henry Jacobs. Phonotape (cassette) Appl. au: Alan Watts. About 40% of lectures fixed before 15Feb72. @ Henry Jacobs d. b. a. Musical Engineering Ass. (in notice: M E A); 15Feb73; N13970.

## N13971.

UNDER THE SUN. Performed by Human Arts Ensemble. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: James Marshall & Charles W. Shaw, Jr. @ James Marshall & Charles W. Shaw, Jr. (in notice: Mar - Shaw); 31Jan74; N13971.

## N13972.

POEM OF GRATITUDE; poetry / music. Performed by Human Arts Ensemble. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ James Marshall; 31Jan74; N13972.

## N13973.

WHISPER OF DHARMA. Performed by Human Arts Ensemble. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: James Marshall & Charles W. Shaw. @ James Marshall & Charles W. Shaw, Jr. (in notice: Mar - Shaw); 31Jan74; N13973.

## N13974.

NAZI ROCKWELL: A PORTRAIT IN SOUND; political documentary. Performed by George Lincoln Rockwell, narrated by William Striker, pseud. of William N. Grinstead. Helios Records no. 1988. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (The Lincoln Rockwell albums, vol. 1) Original recordings of Rockwell fixed before 15Feb72. NM: compilation & narration. @ Helios Records, William N. Grinstead, sole owner; 15Apr73; N13974.

## N13975.

PLUS 'JUSTMENTS. Performed by Bill Withers, with instrumental acc. Sussex SRA-8032. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Sussex Records, Inc.; 7Mar74; N13975.

## N13976.

ON THE RIVER. Performed by the New Black Eagle Jazz Band, producer: Al Mothershead (Albert A. Mothershead, Jr.). Dirty Shame Records DSR no. 2002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Albert A. Mothershead, Jr. d. b. a. Dirty Shame Records; 14Jan74 (in notice: 1973); N13976.

## N13977.

STUDIO 10 READING POWERPAC 4. Pretest & lessons 1 - 9. Phonotape (10 cassettes) With teacher's manual & test sheets. @ Imperial International Learning Corporation; 28Feb74; N13977.

## N13978.

THE TIMES OF MY LIFE. Phonotape (Reel. 5 in.) Appl. au: Fred Weinberg. @ Gregg Scott Music; 19Mar74; N13978.

- N13979.  
JOE DECOSTA'S TEN DOG COMMANDMENTS;  
narrative. Narrated by Jeffrey Saint  
John. Phonodisc (4 s. 12 in. 33 1/3  
rpm.) Tora Productions, Inc.; 16Nov73;  
N13979.
- N13980.  
PHASE MURMUR 7 - 11 / 73. By Peter  
Gillespie & Donald Haenerberg. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Donald Haenerberg [sic] & Peter  
Gillespie; 23Jan74 (in notice on label:  
1973, in notice on record jacket: 1974);  
N13980.
- N13981.  
SCIENCE ENCYCLOPEDIA; narration. Text  
p. 1 - 59. Phonotape (cassette)  
(Interaction, level 2) NM: compilation.  
© Houghton Mifflin Company; 21Jun73;  
N13981.
- N13982.  
THINGS TO MAKE; narration. p. 1 - 27.  
Phonotape (cassette) (Interaction, level  
1) NM: compilation. © Houghton Mifflin  
Company; 10Jul73; N13982.
- N13983.  
FICTIONAL CHRONICLE; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 14Feb73; N13983.
- N13984.  
DIALOGUES AND MONOLOGUES, 1; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 20Aug73; N13984.
- N13985.  
POETRY; narration. Phonotape (cassette)  
(Interaction, level 4) NM: compilation.  
© Houghton Mifflin Company; 20Aug73;  
N13985.
- N13986.  
FOLK TALES, 2; narration. Phonotape  
(cassette) (Interaction, level 1) NM:  
compilation. © Houghton Mifflin Company;  
20Aug73; N13986.
- N13987.  
RHYMES; narration. p. 1 - 28.  
Phonotape (cassette) (Interaction, level  
1) NM: compilation. © Houghton Mifflin  
Company; 10Jul73; N13987.
- N13988.  
SONGS; narration. Text p. 1 - 73.  
Phonotape (cassette) (Interaction, level  
1) NM: compilation. © Houghton Mifflin  
Company; 20Aug73; N13988.
- N13989.  
JUMP ROPE JINGLES, AND OTHER USEFUL  
RHYMES; narration. p. 1 - 30. Phonotape  
(cassette) (Interaction, level 1) NM:  
compilation. © Houghton Mifflin Company;  
10Jul73; N13989.
- N13990.  
PARABLES; narration. Phonotape  
(cassette) (Interaction, level 3) NM:  
compilation. © Houghton Mifflin Company;  
23Mar73; N13990.
- N13991.  
POEMS; narration. Text p. 1 - 27.  
Phonotape (cassette) (Interaction, level  
1) NM: compilation. © Houghton Mifflin  
Company; 20Aug73; N13991.
- N13992.  
TRUE STORIES, 2; narration. Phonotape  
(cassette) (Interaction, level 2) NM:  
compilation. © Houghton Mifflin Company;  
22Jun73; N13992.
- N13993.  
REPORTAGE; narration. Phonotape (2  
cassettes) (Interaction, level 3) NM:
- compilation. © Houghton Mifflin Company;  
23Mar73; N13993.
- N13994.  
FICTIONAL BIOGRAPHY, 1; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 23Mar73; N13994.
- N13995.  
JUMP ROPE JINGLES, AND OTHER USEFUL  
RHYMES; narration. p. 1 - 30. Phonotape  
(cassette) (Interaction, level 2) NM:  
compilation. © Houghton Mifflin Company;  
18Jun73; N13995.
- N13996.  
FICTIONAL AUTOBIOGRAPHY, 1; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 2Mar73; N13996.
- N13997.  
FOLK TALES, 2; narration. Phonotape (2  
cassettes) (Interaction, level 2) NM:  
compilation. © Houghton Mifflin Company;  
17May73; N13997.
- N13998.  
AUTOBIOGRAPHY, 2; narration. Phonotape  
(2 cassettes) (Interaction, level 3) NM:  
compilation. © Houghton Mifflin Company;  
4May73; N13998.
- N13999.  
FAMOUS STORIES; narration. Phonotape  
(2 cassettes) (Interaction, level 3) NM:  
compilation. © Houghton Mifflin Company;  
23Mar73; N13999.
- N14000.  
EYEWITNESS REPORTAGE; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 4May73; N14000.
- N14001.  
HAKKO; narration. p. 1 - 27. Phonotape  
(cassette) (Interaction, level 3) NM:  
compilation. © Houghton Mifflin Company;  
20Aug73; N14001.
- N14002.  
LIMERICKS; narration. p. 1 - 15.  
Phonotape (cassette) (Interaction, level  
2) NM: compilation. © Houghton Mifflin  
Company; 18Jun73; N14002.
- N14003.  
GAME SONGS; narration. Text p. 4 - 31.  
Phonotape (cassette) (Interaction, level  
1) NM: compilation. © Houghton Mifflin  
Company; 20Aug73; N14003.
- N14004.  
SONGS; narration. Text p. 1 - 60.  
Phonotape (cassette) (Interaction, level  
2) NM: compilation. © Houghton Mifflin  
Company; 21Jun73; N14004.
- N14005.  
SCIENCE FICTION, 1; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 14May73; N14005.
- N14006.  
FICTIONAL MEMOIR, 1; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 14Feb73; N14006.
- N14007.  
TONGUE TWISTERS; narration. p. 1 - 29.  
Phonotape (cassette) (Interaction, level  
1) NM: compilation. © Houghton Mifflin  
Company; 10Jul73; N14007.
- N14008.  
SPORTS STORIES; narration. Phonotape (2  
cassettes) (Interaction, level 2) NM:  
compilation. © Houghton Mifflin Company;  
22Jun73; N14008.
- N14009.  
FICTIONAL AUTOBIOGRAPHY, 2; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) NM: compilation. © Houghton  
Mifflin Company; 2Mar73; N14009.
- N14010.  
LETTERS, 2; narration. Phonotape (2  
cassettes) (Interaction, level 3) NM:  
compilation. © Houghton Mifflin Company;  
14Mar73; N14010.
- N14011.  
LIMERICKS; narration. p. 1 - 15.  
Phonotape (cassette) (Interaction, level  
3) NM: compilation. © Houghton Mifflin  
Company; 20Aug73; N14011.
- N14012.  
BALLADS. Text p. 1 - 72. Phonotape (2  
cassettes) (Interaction, level 3) NM:  
compilation. © Houghton Mifflin Company;  
22Jun73; N14012.
- N14013.  
LEGENDS; narration. Phonotape (2  
cassettes) (Interaction, level 3) NM:  
compilation. © Houghton Mifflin Company;  
20Aug73; N14013.
- N14014.  
MORE POEMS; narration. Text p. 1 - 43.  
Phonotape (cassette) (Interaction, level  
1) NM: compilation. © Houghton Mifflin  
Company; 20Aug73; N14014.
- N14015.  
TERRIBLY TOUGH TONGUE TWISTERS;  
narration. p. 1 - 29. Phonotape  
(cassette) (Interaction, level 2) NM:  
compilation. © Houghton Mifflin Company;  
18Jun73; N14015.
- N14016.  
HERE COMES INSPIRATION. Performed by  
Paul Williams, with vocal & instrumental  
acc., conducted by Ken Ascher. A and M  
SP-3606. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except what would they say & Inspiration  
which were pub. 2Nov73. © A and M  
Records, Inc.; 31Jan74; N14016.
- N14017.  
CROSSWIND and LE LIS; instrumentals.  
Performed by Billy Cobham (William E.  
Cobham, Jr.). Atlantic 45-3014.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Atlantic, generally known  
as a. d. o. Atlantic Recording Corporation;  
27Mar74; N14017.
- N14018.  
COPLAND PERFORMS AND CONDUCTS COPLAND.  
Performed by Aaron Copland, piano, Isaac  
Stern, violinist, Elaine Shaffer, flutist,  
& Columbia String Ensemble. Columbia  
Masterworks M 32737. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (Modern  
American music series) Add. ti.: Copland;  
Sonata for violin and piano, Duo for flute  
and piano, Nonet for strings. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 8Feb74; N14018.
- N14019.  
4 BUTTERFLIES. Created by Morton  
Subotnick on the electric music box.  
Columbia Masterworks M 32741. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
(Modern American music series) © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 8Feb74; N14019.
- N14020.  
WALTON: CONCERTO FOR VIOLIN AND  
ORCHESTRA and STRAVINSKY: CONCERTO IN D  
FOR VIOLIN AND ORCHESTRA. Performed by  
Kyung Wha Chung with the London Symphony  
Orchestra, conducted by Andre Previn.  
London f f r CS.6819. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Add.  
ti.: Walton: Violin concerto; Stravinsky:



N14020 (con.)  
Violin concerto in D. @ The Decca Record Company, Ltd.; 22Feb74 (in notice: 1973); N14020.

N14021.  
THE BLACKWOOD BROTHERS ON TOUR.  
Performed by the Blackwood Brothers. R C A Camden ACL1-0428. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14021.

N14022.  
COUNTRY HALL OF FAME. Performed by Hank Locklin. R C A Camden ACL1-0427. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14022.

N14023.  
KAW - KAW - KAW. Performed by Tito Puente & his orchestra. R C A Camden ACL1-0457(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14023.

N14024.  
ITALIA VIVALDI. Performed by the Baroque Pops Orchestra, Ettore Stratta, conductor. R C A Red Seal ARL1-0442. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14024.

N14025.  
ABRAM: TRIPLE CONCERTO FOR WOODWIND, BRASS, JAZZ QUINTETS, AND ORCHESTRA AND ELBGY FOR VIOLIN AND ORCHESTRA. Performed by David Abram Quintet, Howard Weiss, violinist, & Rochester Philharmonic Orchestra, David Zisran, conductor. R C A Red Seal ARL1-7459. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14025.

N14026.  
GUESS THAT TWEET! 100 top themes from 100 great melodies the world loves best. Performed by various artists. R C A Red Seal CRL1-0247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 20Jun73; N14026.

N14027.  
RIMSKY KORSAKOV: SCHEHERAZADE; symphonic suite, op. 35. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor, Norman Carol, solo violin. R C A Red Seal ARD1-0028. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) @ R C A Records; 15Jan73; N14027.

N14028.  
POWER. Performed by Barrabas. R C A Victor SPL1-2000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N14028.

N14029.  
PRESSURE COOKIN'. Performed by Labelle, with instrumental acc. R C A Victor ARL1-0205. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 20Jul73; N14029.

N14030.  
SAMBA DE OBOPU. Performed by Paul Desmond. R C A Camden ACL1-0201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 15Jun73; N14030.

N14031.  
NORWEGIAN WOOD. Performed by Gary Burton. R C A Camden ACL1-0200. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 15Jun73; N14031.

N14032.  
HEY, GOOD LOOKIN'. Performed by Jim Ed Brown. R C A Camden ACL1-0197. Phonodisc

(2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 15Jun73; N14032.

N14033.  
YOU'LL NEVER WALK ALONE AND OTHER GOSPEL FAVORITES. Performed by James Blackwood. R C A Camden ACL1-0191. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18May73; N14033.

N14034.  
STRAUSS FAVORITES. Performed by the Boston Pops Orchestra, Arthur Fiedler, conductor. R C A Camden ACL1-0434. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14034.

N14035.  
EVERYBODY KNOWS WAYNE NEWTON. Performed by Wayne Newton. R C A Camden ACL1-0351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Chelsea Records Corporation; 18Mar74; N14035.

N14036.  
MEGAN MUSIC. Performed by Megan McDonough, with instrumental acc. Wooden Nickel WNS-1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Wooden Nickel Records, Inc.; 26Sep72; N14036.

N14037.  
FILTHY! Performed by Papa John Creach, with vocal & instrumental acc. Grunt PTR-1009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Grunt Records; 30Oct72; N14037.

N14038.  
STYX 2. Performed by Styx. Wooden Nickel WNS-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Wooden Nickel Records, Inc.; 16Feb73; N14038.

N14039.  
KEY CUTS; as featured on W N B C, New York. Phonotape (Reel. 5 in. 7 1/2 ips. monaural). Appl. au: Toby Arnold. @ Toby Arnold and Associates. (in notice: T. A. and A.); 1Mar74 (in notice: 1973); N14039.

N14040.  
SPLIT -- SPANISH; narration. Phonotape (cassette). Add. ti.: Shutt primary language indicator test -- Spanish. With test book (2 v.). Appl. au: D. L. Shutt. @ D. L. Shutt; 1Feb74; N14040.

N14041.  
COUNTRY AND WESTERN. Vol. 5. Phonotape (cartridge, stereophonic) @ Custom Recording Company, Inc.; 13Aug73; N14041.

N14042.  
COUNTRY AND WESTERN. Vol. 33. Phonotape (cartridge, stereophonic) @ Custom Recording Company, Inc.; 16May73; N14042.

N14043.  
COUNTRY AND WESTERN. Vol. 35. Phonotape (cartridge, stereophonic) 12 performances prev. pub. NM: 8 performances. @ Custom Recording Company, Inc.; 16Aug73; N14043.

N14044.  
COUNTRY AND WESTERN. Vol. 4. Phonotape (cartridge, stereophonic) @ Custom Recording Company, Inc.; 26Jun73; N14044.

N14045.  
COUNTRY AND WESTERN; today's hits as done by your favorite artists. Vol. 31. Phonotape (cartridge, stereophonic)

@ Custom Recording Company, Inc.; 18Jan73 (in notice: 1972); N14045.

N14046.  
COUNTRY AND WESTERN. Vol. 32. Phonotape (cartridge, stereophonic) @ Custom Recording Company, Inc.; 9Mar73; N14046.

N14047.  
COUNTRY AND WESTERN. Vol. 36. Phonotape (cartridge, stereophonic) @ Custom Recording Company, Inc.; 5Oct73; N14047.

N14048.  
COUNTRY AND WESTERN. Vol. 34. Phonotape (cartridge, stereophonic) 12 performances prev. pub. NM: 8 performances. @ Custom Recording Company, Inc.; 28Jun73; N14048.

N14049.  
COUNTRY AND WESTERN; today's top hits simulating the style of your favorite artists. Vol. 37. Phonotape (cartridge, stereophonic) Appl. states all performances new except 1 prev. pub. @ Custom Recording Company, Inc.; 2Jan74 (in notice: 1973); N14049.

N14050.  
COUNTRY AND WESTERN. Vol. 28. Phonotape (cartridge, stereophonic) Appl. states all new except 5 performances. @ Custom Recording Company, Inc.; 23Jun72; N14050.

N14051.  
COUNTRY AND WESTERN. Vol. 30. Phonotape (cartridge, stereophonic) @ Custom Recording Company, Inc.; 22Sep72; N14051.

N14052.  
SMASH HITS. Vol. 67. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 14 performances. @ Custom Recording Company, Inc.; 17Jul72; N14052.

N14053.  
SMASH HITS. Vol. 74. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 14 performances. @ Custom Recording Company, Inc.; 8May73; N14053.

N14054.  
SMASH HITS. Vol. 66. Phonotape (cartridge, stereophonic) 7 performances prev. pub. NM: 10 performances. @ Custom Recording Company, Inc.; 15Jun72; N14054.

N14055.  
SMASH HITS. Vol. 75. Phonotape (cartridge, stereophonic) 5 performances prev. pub. NM: 13 performances. @ Custom Recording Company, Inc.; 15Jun73; N14055.

N14056.  
SMASH HITS. Vol. 77. Phonotape (cartridge, stereophonic) 6 performances prev. pub. NM: 12 performances. @ Custom Recording Company, Inc.; 11Sep73; N14056.

N14057.  
SMASH HITS. Vol. 71. Phonotape (cartridge, stereophonic) @ Custom Recording Company, Inc.; 22Nov72; N14057.

N14058.  
SMASH HITS. Vol. 70. Phonotape (cartridge, stereophonic) Appl. states all new except 1 performance prev. pub. @ Custom Recording Company, Inc.; 23Oct72; N14058.

N14059.  
SUPER SOUL; today's hits as done by your

N14059 (con.)  
favorite artists. Vol. 59. Phonotape (cartridge, stereophonic) 9 performances prev. pub. NM: 9 performances. © Custom Recording Company, Inc.: 17Apr73; N14059.

N14060.  
SUPER SOUL. Vol. 4. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.: 9Jul73; N14060.

N14061.  
SUPER SOUL. Vol. 58. Phonotape (cartridge, stereophonic) 12 performances prev. pub. NM: 6 performances. © Custom Recording Company, Inc.: 23Feb73; N14061.

N14062.  
SUPER SOUL. Vol. 63. Phonotape (cartridge, stereophonic) 11 performances prev. pub. NM: 7 performances. © Custom Recording Company, Inc.: 27Sep73; N14062.

N14063.  
SMASH HITS: today's top hits simulating the style of your favorite artists. Vol. 79. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.: 7Dec73; N14063.

N14064.  
SUPER SOUL. Vol. 60. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.: 5Jun73; N14064.

N14065.  
SMASH HITS. Vol. 69. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.: 11Sep72; N14065.

N14066.  
SUPER SOUL. Vol. 64. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.: 19Nov73; N14066.

N14067.  
SUPER SOUL. Vol. 61. Phonotape (cartridge, stereophonic) 12 performances prev. pub. NM: 6 performances. © Custom Recording Company, Inc.: 11Jul73; N14067.

N14068.  
BLU GRASS CONFEDERATION. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.: 23Nov73; N14068.

N14069.  
SUPER SOUL. Vol. 5. Phonotape (cartridge, stereophonic) Appl. states all new except for 3 performances prev. pub. © Custom Recording Company, Inc.: 24Aug73; N14069.

N14070.  
SUPER SOUL. Vol. 56. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.: 9Oct72; N14070.

N14071.  
SUPER SOUL. Vol. 6. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.: 26Sep73; N14071.

N14072.  
SUPER SOUL. Vol. 62. Phonotape (cartridge, stereophonic) 9 performances prev. pub. NM: 9 performances. © Custom Recording Company, Inc.: 28Aug73; N14072.

N14073.  
SUPER SOUL. Vol. 2. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 8 performances. © Custom Recording Company, Inc.: 13Apr73; N14073.

N14074.  
SUPER SOUL. Vol. 57. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.: 11Dec72; N14074.

N14075.  
COLLECTOR'S ITEM: great hits of the past, simulations of the original hit songs. Vol. 5. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.: 29Nov73; N14075.

N14076.  
SMASH HITS. Vol. 68. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 14 performances. © Custom Recording Company, Inc.: 21Aug72; N14076.

N14077.  
SMASH HITS. Vol. 78. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.: 23Oct73; N14077.

N14078.  
SMASH HITS. Vol. 73. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 14 performances. © Custom Recording Company, Inc.: 29Mar73; N14078.

N14079.  
SMASH HITS. Vol. 65. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.: 12May72; N14079.

N14080.  
SMASH HITS. Vol. 12. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.: 26Jul73; N14080.

N14081.  
SMASH HITS. Vol. 72. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.: 26Jan73 (in notice: 1972); N14081.

N14082.  
SMASH HITS. Vol. 76. Phonotape (cartridge, stereophonic) 5 performances prev. pub. NM: 13 performances. © Custom Recording Company, Inc.: 27Jul73; N14082.

N14083.  
SUPER SOUL: today's top hits simulating the style of your favorite artists. Vol. 65. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.: 14Jan74; N14083.

N14084.  
OFF WE GO TO THE POSTER PRINTER: narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.): 5Mar74; N14084.

N14085.  
OFF WE GO TO THE HOUSE BUILT IN A HURRY: narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of

Harcourt Brace Jovanovich, Inc.): 5Mar74; N14085.

N14086.  
OFF WE GO THE BIKE FACTORY: narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.): 5Mar74; N14086.

N14087.  
I'LL NEVER LEAVE JESUS, AND OTHERS: music: group sing & piano solos. Performed by Rick Jansen, guitar & voices, & Larry Castro & Richard Kazovsky, voices, & Allester Earl Gray, piano. The Voice of Pentecost WRS 2473. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Allester Earl Gray: 25Feb74; N14087.

N14089.  
THE NIXONICIST AND BATTLE HYMN OF THE REPUBLIC: narration -- comedy. Side 1 performed by Perfectly Clear, side 2 performed by Clearly Perfect. Ode ODE-66044-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M / Ode Records: 11Mar74; N14089.

N14090.  
OSTEOTOMY OF THE SPINE IN ANKYLOSING SPONDYLITIS: DIAGNOSTIC VALUE OF TRACTION DURING ROENTGENOLOGY OF THE HIP: STABILITY OF SPINAL FRACTURE DISLOCATIONS: lectures in orthopaedic surgery. Vol. 6, no. 1. By W. Alexander Law, William Martel & George M. Bedbrook. Phonotape (cassette) © Orthopaedic Audio Synopsis Foundation: 1Apr74; N14090.

N14091.  
I'LL STILL BE LOVING YOU. Performed by Danny Thomas. Myrrh MST 6522 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Word, Inc. © Danny Thomas: 15Mar74; N14091.

N14092.  
FLUID AND ELECTROLYTE DISORDERS: medical recorded educational material. Pt. 2. Performed by Darrell D. Fanestil & Thomas W. Ziebler. Phonotape (cassette) (Family practice, vol. 22, no. 09) © Audio Digest Foundation: 11Feb74; N14092.

N14094.  
PROBLEM AREAS IN CRITICAL CARE MEDICINE: medical recorded educational material. By Max Harry Weil, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 05) © Audio Digest Foundation: 28Feb74; N14094.

N14095.  
PRACTICAL ENDOCRINOLOGY: medical recorded educational material. By John F. G. Gosling, O. Peter Schumacher & Francis M. Ingersoll. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 05) © Audio Digest Foundation: 26Feb74; N14095.

N14096.  
THE HYPOGLYCEMIC PATIENT: medical recorded educational material. By Ralph C. Friedenbergs & others. Phonotape (cassette) (Family practice, vol. 22, no. 08) © Audio Digest Foundation: 15Feb74; N14096.

N14097.  
GLAUCOMA PATIENT RAPPORT -- HERPETIC KERATOOPHTHITIS: medical recorded educational material. By George L. Spaeth & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 04) © Audio Digest Foundation: 14Feb74; N14097.

N14098.  
MEDICAL COMPLICATIONS IN PREGNANCY: medical recorded educational material. By

N14098 (con.)

Clifford P. Goplerud, Phil R. Manning & Stephen J. Healey. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 04) @ Audio Digest Foundation; 12Feb74; N14098.

N14099.

CLINICAL PSYCHOPHARMACOLOGY: medical recorded educational material. Performed by Leo E. Hollister, with audience participation. Phonotape (cassette) (Psychiatry, vol. 03, no. 04) @ Audio Digest Foundation; 19Feb74; N14099.

N14100.

FOUR CONTROVERSIAL AREAS IN SURGERY: medical recorded educational material. By Wiley F. Barker, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 05) @ Audio Digest Foundation; 6Mar74; N14100.

N14101.

SPERMATITIS MEDIA: medical recorded educational material. By Ralph J. Canarosa, Peter W. Alberti & John J. Shea. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 05) Add. ti.: Secretary otitis media. @ Audio Digest Foundation; 7Mar74; N14101.

N14102.

COMMON OFFICE PROBLEMS: medical recorded educational material, panel discussion. By Clarence H. Albaugh, moderator, & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 05) @ Audio Digest Foundation; 1Mar74; N14102.

N14103.

WESTERN SECTION TRILOGICAL: medical recorded educational material, highlights of the 1974 meeting, Jan. 25 - 27, San Diego. By Jack L. Pulec, Richard L. Goode & Irving L. White. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 04) Add. ti.: Labyrinthectomy - Cryopalliation - Graves' disease. @ Audio Digest Foundation; 23Feb74; N14103.

N14104.

SELECTED PROBLEMS IN PEDIATRICS: medical recorded educational material. By Philip C. Diorio & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 05) @ Audio Digest Foundation; 5Mar74; N14104.

N14105.

PSYCHOSURGERY: QDO VADIS? Medical recorded educational material. By H. Thomas Ballantine, Jr., Joseph P. VanDerMeulen & Peter R. Breggin. Phonotape (cassette) (Psychiatry, vol. 03, no. 05) @ Audio Digest Foundation; 5Mar74; N14105.

N14106.

DIFFICULT PROBLEMS IN UROLOGIC SURGERY: medical recorded educational material. By Lynn H. W. Fanovsky, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 04) @ Audio Digest Foundation; 21Feb74; N14106.

N14107.

PROBLEMS IN PEDIATRICS: medical recorded educational material. Performed by David C. Thuermer, Elva O. Poznanski & Ralph M. Gibson. Phonotape (cassette) (Family practice, vol. 22, no. 10) @ Audio Digest Foundation; 4Mar74; N14107.

N14108.

MANAGEMENT OF END STAGE KIDNEY DISEASES: medical recorded educational material. By Allan B. Schwartz, moderator, James E. Clark & Donald G. Vitt. Phonotape (cassette) (Internal medicine, vol. 21, no. 04) @ Audio Digest Foundation; 13Feb74; N14108.

N14109.

PEDIATRIC UPDATE: highlights from 1973 Clinical Convention, American Medical Association, medical recorded educational material. Performed by James D. Cherry, Cynthia T. Barrett & Charlotte G. Neumann. Phonotape (cassette) (Pediatrics, vol. 20, no. 04) Add. ti.: A M A Clinical Convention. @ Audio Digest Foundation; 20Feb74; N14109.

N14110.

BUILDING WORD POWER: narration. Phonotape (9 cassettes, in folder) With teacher's manual. @ Coronet Instructional Media, a division of Esquire, Inc.; 27Sep73; N14110.

N14111.

CHANGED LIVES. No. 1. Narration, with music from Time to run by World Wide Pictures. Phonotape (cassette) (Contemporary testimony series) Appl. au: Billy Graham Evangelistic Association. @ World Wide Publications (in notice: W. W. P.); 29Oct73; N14111.

N14112.

CHRISTIAN LIFE AND WITNESS COURSE: narration. Phonotape (4 cassettes, in folder) Appl. au: Billy Graham Evangelistic Association. @ World Wide Publications; 18Oct73; N14112.

N14113.

A COMPARISON OF ROUTES OF DRUG ADMINISTRATION: summaries & outlines. By Richard Wynn. Phonotape (cassette, in box) (Fundamental principles of drug action: the basis of drug therapeutics, program 1) With filastrip. @ The Williams and Wilkins Company; 18Mar74; N14113.

N14114.

THE COMPLETE RACHMANINOFF. Vol. 4. Fritz Kreisler, violinist, Sergei Rachmaninoff, pianist, Rachmaninoff conducting the Philadelphia Orchestra. R C A Red Seal ARL-0295. Phonodisc (6 s. 12 in. 33 1/3 rpm, aural) Illustrated booklet enclosed. NM: compilation. @ R C A Records; 12Nov73; N14114.

N14115.

THE COMPLETE RACHMANINOFF. Vol. 5. Rachmaninoff at the piano, with the Philadelphia Orchestra, Eugene Ormandy & Leopold Stokowski conducting. R C A Red Seal ARL-0296. Phonodisc (6 s. 12 in. 33 1/3 rpm, monaural) Illustrated booklet enclosed. NM: compilation. @ R C A Records; 12Nov73; N14115.

N14116.

COUNTRY WINNERS. Performed by Willie Nelson. R C A Camden ACL1-0326. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 22Oct73; N14116.

N14117.

RIDERS IN THE SKY. Performed by Sons of the Pioneers. R C A Camden ADL2-0336(e) Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 22Oct73; N14117.

N14118.

THE SERPENT IS RISING. Performed by Styx. Wooden Nickel BWL1-0287. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Wooden Nickel Records, Inc.; 7Nov73; N14118.

N14119.

GIGI: the original Broadway cast recording. Performed by Alfre Drake, Agnes Moorehead, Maria Karnilova, Daniel Massey & others, orchestra conducted by Ross Reissueller. R C A Victor ARL1-0404. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 26Dec73; N14119.

stereophonic) @ R C A Records; 26Dec73; N14119.

N14120.

MESSIAEN: VISIONS DE L'AMEN; for two pianos. Peter Serkin & Yuji Takahashi, pianists. R C A Red Seal APL1-0363. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 26Nov73; N14120.

N14121.

MAHLER: SYMPHONY OF A THOUSAND. Performed by Symphonica of London, soloists & choruses, Wyn Morris, conductor. R C A Red Seal CHL2-0359. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Symphony number 8 in E flat. @ R C A Records; 12Nov73; N14121.

N14122.

JUST CALL ME LONESOME. Performed by Don Gibson, with The Jordaires. R C A Camden ACL1-0328. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 22Oct73; N14122.

N14123.

GREAT RACHMANINOFF TRANSCRIPTIONS. Performed by Jorge Bolet, pianist. R C A Red Seal ARL1-0357. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 12Nov73; N14123.

N14124.

DVOŘAK: NEW WORLD: two complete recordings. Record 1 performed by New Philharmonia Orchestra, 1973, record 2 performed by the Philadelphia Orchestra, 1927, Leopold Stokowski, conductor. R C A Red Seal CHL2-0334. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (The Stokowski sound, vol. 1) Add. ti.: Dvorak's New World; Dvorak: Symphony number 9 in E minor, opus 95 ("From the New World") Record 1 stereophonic, record 2 monaural. Includes Outline of themes, recorded Oct. 6, 1927, Leopold Stokowski, narrator & pianist. NM: record 1. @ R C A Records; 1Mar74; N14124.

N14125.

KORNGOLD: SYMPHONY IN F SHARP, OPUS 40. Performed by Munich Philharmonic Orchestra, Rudolf Kempe, conductor. R C A Red Seal ARL1-0443. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Erich Wolfgang Korngold: Symphony in F sharp, opus 40. @ R C A Records; 1Mar74; N14125.

N14126.

RACHMANINOFF: SONATA NUMBER 2 IN B FLAT MINOR, OPUS 36 and ETUDE TABLEAU IN E FLAT MINOR, OPUS 39, NUMBER 5 AND PRELUDE IN D, OPUS 23, NUMBER 4, AND OTHERS. Performed by Van Cliburn, pianist. R C A Red Seal ARL1-0352. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Five preludes. NM: compilation. @ R C A Records; 12Nov73; N14126.

N14127.

BLUESPASS SPECIAL. Performed by Living Guitars, by Bluegrass Banjo Pickers & by the Country Fiddlers featuring Wade Ray. R C A Camden ADL2-0292. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 27Aug73; N14127.

N14128.

CLOSE TO THREE. Performed by George Beverly Shea, conducted by Bill Walker. R C A Victor APL1-0471. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic). @ R C A Records; 1Mar74; N14128.

N14129.

TURN ON YOUR LIGHT AND LET IT SHINE. Performed by Kenny Price, with vocal acc.



N14129 (Con.)  
R C A Victor APL1-0435. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14129.

N14130.  
EDDY ARNOLD SINGS LOVE SONGS. R C A Victor APL1-0481. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. @ R C A Records; 1Mar74; N14130.

N14131.  
YOU GOTTA BE MY BABY. Performed by George Jones, with vocal acc. R C A Victor APL1-0486. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14131.

N14132.  
STRAIGHT AHEAD. Performed by Brian Auger's Oblivion Express. R C A Victor APL1-0456. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14132.

N14133.  
DICKY RICHARDS. Performed by Dicky Richards, with vocal & instrumental acc. R C A Victor VPL1-0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14133.

N14134.  
THE ATKINS TRAVIS TRAVELING SHOW. Performed by Chet Atkins & Merle Travis. R C A Victor APL1-0479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14134.

N14135.  
HARBOR. Performed by Jack Jones, with instrumental acc. R C A Victor APL1-0408. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14135.

N14136.  
ANGELA LANSBURY IN "GYPSY" original London cast recording. R C A Victor LBL1-5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14136.

N14137.  
SLAUGHTER ON 10TH AVENUE. Performed by Mick Ronson, with vocal & instrumental acc. R C A Victor APL1-0353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14137.

N14138.  
CALABASAS. Performed by B. W. Stevenson, with vocal & instrumental acc. R C A Victor APL1-0410. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14138.

N14139.  
PUPPET ENRICHMENT PROGRAM: narration. Phonotape (2 cassettes. in kit) Appl. au: Georgia B. Adams & Arnold B. Cheyney. @ Ideal School Supply Company; 4Mar74 (in notice: 1973); N14139.

N14140.  
P. E. P.; drama. Phonodisc (2 s. 12 in. 33 1/3 rpm. in kit) (Puppet enrichment program) Appl. au: Georgia B. Adams & Arnold B. Cheyney. @ Ideal School Supply Company; 4Mar74 (in notice: 1973); N14140.

N14141.  
PRIORITY ONE: ENVIRONMENT; educational narrative & sounds. Level 2. Phonotape (cassette. in kit) Cassette recording to accompany filmstrip, Planet Earth's chain of life, pt. 1 - 2. @ Pollution Control Education Center; 11Mar74 (in notice: 1973); N14141.

N14142.  
PRIORITY ONE: ENVIRONMENT; educational narrative & sounds. Level 2. Phonotape (cassette. in kit) @ Pollution Control Education Center; 11Mar74 (in notice: 1973); N14142.

N14143.  
LOVE SPILL and LELLY. I LOVE YOU. Performed by Daniel Boone. Mercury 73461. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 18Feb74; N14143.

N14144.  
BEFORE YOU GO. Performed by Lester Flatt. R C A Victor APL1-0470. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14144.

N14145.  
THE YOUNG AND THE RESTLESS. Performed by Floyd Cramer. R C A Victor APL1-0469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14145.

N14146.  
SOPHISTATES RIVER. Performed by The Main Ingredient, conducted by Bert DeCoteau. R C A Victor APL1-0335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14146.

N14147.  
JOLPNE. Performed by Dolly Parton. R C A Victor APL1-0473. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14147.

N14148.  
ROCK 'N' ROLL ANIMAL. Performed by Lou Reed, with instrumental acc. R C A Victor APL1-0472. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14148.

N14149.  
IF YOU'RE IRISH. Performed by the Carlton Showband. R C A Camden KCL1-5003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 18Feb74; N14149.

N14150.  
SPACED OUT BACH. Performed by Joseph Payne, harpsichordist. R C A Red Seal ARL1-0439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14150.

N14151.  
TCHAIKOVSKY: SUITE FROM "THE SLEEPING BEAUTY." Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. R C A Red Seal ARL1-0169. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Tchaikovsky's greatest ballets, vol. 3) @ R C A Records; 1Feb74; N14151.

N14152.  
TCHAIKOVSKY: SUITE FROM "SWAN LAKE." Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. R C A Red Seal ARL1-0030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Tchaikovsky's greatest ballets, vol. 2) @ R C A Records; 1Feb74; N14152.

N14153.  
THE UPTOWN POKER CLUB. Performed by Jerry Reed. R C A Victor APL1-0356. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 7Nov73; N14153.

N14154.  
THE CARPENTER'S SON; a musical dramatization of the life of Christ. W. M. & Book by Alex Zanetis, performed by Alex Zanetis, Jeanne Zachary, Hurshell Wiquinton, Jack Eric Williams & others, conducted by Irving Karp. R C A Victor CPL2-0419. Phonodisc (4 s. 12 in. 33

1/3 rpm. stereophonic) @ R C A Records; 16Nov73; N14154.

N14155.  
PRESERVATION ACT 1. Performed by The Kinks, with vocal acc. R C A Victor LPL1-5002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ R C A Records; 2Nov73; N14155.

N14156.  
THE BIG BAND CAVALCADE CONCERT. Side 1 performed by Freddy Martin & The Martin Men, side 2 performed by Margaret Whiting, side 3 performed by Frankie Carls & The Orchestra, side 4 performed by Bob Crosby & The Bob Cats. R C A Victor CPL2-0362. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14156.

N14157.  
PHAPSODY FOR NOW! Performed by Doc Severinsen. R C A Victor APL1-0273. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14157.

N14158.  
WHITE CHOCOLATE. Performed by White Chocolate, with vocal & instrumental acc. R C A Victor APL1-0349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14158.

N14159.  
PTN OPS. Performed by David Bowie, with vocal & instrumental acc. R C A Victor APL1-0291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Bowie pinups. @ R C A Records; 8Oct73; N14159.

N14160.  
THE PARTNER. Performed by Porter Wagoner. R C A Victor APL1-0346. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14160.

N14161.  
TEXAS DANCE HALL GIRL. Performed by Johnny Bush, with vocal acc. R C A Victor APL1-0369. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14161.

N14162.  
BOBBY BARE SINGS LULLABYS, LEGENDS, AND LIES; the songs of Shel Silverstein. With vocal & instrumental acc. R C A Victor CPL2-0290. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14162.

N14163.  
COUNTRY SUNSHINE. Performed by Dottie West, with vocal acc. R C A Victor APL1-0344. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14163.

N14164.  
SPARKLIN' BROWN EYES. Performed by Dickey Lee. R C A Victor APL1-0311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14164.

N14165.  
TEN FAVORITES FROM GEORGE BEVERLY SHEA. Performed by George Beverly Shea, with vocal acc., conducted by Bill Walker. R C A Victor APL1-0358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14165.

N14166.  
BOLET PLAYS LISZT. Performed by Jorge Bolet, pianist. R C A Red Seal CPL2-0446. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14166.

N14167.  
TCHAIKOVSKY: SUITE FROM "THE NUTCRACKER." Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. R C A Red Seal ARL1-0277. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Tchaikovsky's greatest ballets, vol. 1) © R C A Records; 1Feb74; N14167.

N14168.  
WHIZZ KID. Performed by David Werner, with vocal & instrumental acc. R C A Victor APL1-0350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 1Feb74; N14168.

N14169.  
HOUSE OF PAW. Performed by Sarah Kernochan, with instrumental acc. R C A Victor APL1-0343. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 18Feb74; N14169.

N14170.  
THERE WON'T BE ANYMORE. Performed by Charlie Rich. R C A Victor APL1-0433. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 3Jan74; N14170.

N14171.  
THE COMPLETE BACHMANINOFF. Vol. 3: works for solo piano by Chopin, Mendelssohn, Liszt, Schubert, Schumann & others. Sergei Bachmaninoff, pianist. R C A Red Seal ARM3-0294. Phonodisc (6 s. 12 in. 33 1/3 rpm. monaural) Illustrated booklet laid in. NM: compilation. © R C A Records; 24Sep73; N14171.

N14172.  
GREATEST HITS. Performed by George Hilton, 4th, with vocal & instrumental acc. R C A Victor APL1-0455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 3Jan74; N14172.

N14173.  
THE BEST OF DANNY DAVIS AND THE NASHVILLE BRASS. Performed by Danny Davis & the Nashville Brass, with vocal acc. R C A Victor APL1-0425. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 3Jan74; N14173.

N14174.  
THE BEST OF THE GUESS WHO. Vol. 2. R C A Victor APL1-0269. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 22Oct73; N14174.

N14175.  
ELVIS. Performed by Elvis Presley. R C A CPL1-0341. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (A Legendary performer, vol. 1) Illustrated booklet laid in. NM: bands 2, 6 & 7 of side 1 & bands 5 & 6 of side 2. © R C A Records; 3Jan74 (in notice: 1973); N14175.

N14176.  
953 WEST. Performed by the Siegel Schwall Band. Wooden Nickel BW11-0121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 24Sep73; N14176.

N14177.  
PLANT ME NOW AND DIG ME LATER. Performed by Atlee Teader, with instrumental acc. Chelsea Records BC11-0366. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chelsea Records Corporation; 24Sep73; N14177.

N14178.  
BROWN SUGAR FEATURING CLYDIE KING. Performed by Brown Sugar, with vocal & instrumental acc. Chelsea Records

BC11-0368. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chelsea Records Corporation; 24Sep73; N14178.

N14179.  
POUR ME A LITTLE MORE WINE. Performed by Wayne Newton, with instrumental acc. Chelsea Records BC11-0367. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chelsea Records Corporation; 24Sep73; N14179.

N14180.  
BLOWN AWAY. Performed by Christopher Cloud, with vocal & instrumental acc. Chelsea Records BC11-0234. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chelsea Records Corporation; 24Sep73; N14180.

N14181.  
IT'S TOO LATE" / "YOU'VE GOT A FRIEND," AND OTHER CAROLE KING SONGS. Performed by The New Generation, conducted by Johnny Douglas. R C A Camden ACL1-0304. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: The New Generation sings It's too late, You've got a friend, and other Carole King songs. © R C A Records; 24Sep73; N14181.

N14182.  
THE GREATEST BANJO PLAYER OF THEM ALL. Performed by Harry Reser. R C A Camden ACL1-0301. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 24Sep73; N14182.

N14183.  
MINE. Performed by Dolly Parton. R C A Camden ACL1-0307. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 24Sep73; N14183.

N14184.  
KOPFGOLD: "ELIZABETH AND ESSEX" AND OTHER CLASSIC FILM SCORES. Performed by National Philharmonic Orchestra, Charles Gerhardt, conductor. R C A Red Seal ARL1-0185. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Elizabeth and Essex. Folder of background information laid in. © R C A Records; 24Sep73; N14184.

N14185.  
THE BEST OF A GREAT YEAR. Vol. 3. Performed by various artists. R C A Victor CPL2-0449. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 1Feb74; N14185.

N14186.  
THE RACE IS ON. Performed by George Jones, with vocal acc. R C A Camden ACL1-0377. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 1Feb74; N14186.

N14187.  
PEP O' MY HEART. Performed by Living Trio. P C A Camden ACL1-0449. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 18Feb74; N14187.

N14188.  
PLAYING MY FIDDLE FOR YOU. Performed by Papa John Creach & Zulu. Grunt BPL1-0418. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. © Grunt Records; 1Feb74; N14188.

N14189.  
LOOK TO THE SKY AND SAY IT'S ALRIGHT. Performed by Seldon Davies, produced by Ronald Jankowski. Wooden Horse WH-4001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Wooden Horse Records; 31Jan74 (in notice: 1973); N14189.

N14190.  
ACCOUNTING PRINCIPLES: A MULTIMEDIA PROGRAM; narration. Modules 1 - 15. Phonotape (14 cassettes, in box) With 14 filmstrips. Module 7 not present. Appl. au: Dudley W. Curry & Robert J. Frame. © Bell and Howell Company; 19Feb73; N14190.

N14191.  
ACCOUNTING PRINCIPLES: A MULTIMEDIA PROGRAM; narration. Modules 16 - 30. Phonotape (14 cassettes, in box) With 14 filmstrips. Module 28 not present. Appl. au: Dudley W. Curry & Robert J. Frame. © Bell and Howell Company; 6Jul73; N14191.

N14192.  
OO-DE-LALLY and ROBIN HOOD MARCH. From Walt Disney Productions' Robin Hood. Performed by The Mike Curb Congregation, directed: Bob Summers. Buena Vista Records 492. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 25Mar74; N14192.

N14193.  
YOU ONLY LIVE ONCE (IN A WHILE) and SWEET ON MY MIND. Performed by Glenn Barber. Hickory H 316. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 8Mar74; N14193.

N14194.  
THE GIRL I LOVE and I SPENT A WEEK THERE LAST NIGHT. Performed by Hugh King. Hickory H 317. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 27Mar74; N14194.

N14195.  
SUPERSTREAKER and NAKED. Performed by Flesh Gordon and the Nude Hollywood Argyles. Paramount PAA-0289. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 13Mar74; N14195.

N14196.  
THAT DOESN'T MEAN (I DON'T LOVE MY GOD) and LOST LOVE OF MINE. Performed by Ray Griff. Dot Records DDA-17501. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 11Mar74; N14196.

N14197.  
STAR OF A ROCK AND ROLL BAND and TOO YOUNG TO LIVE. Performed by Lee Dallon. Tara Records TRA-104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 14Mar74; N14197.

N14198.  
MAKE IT HARD ON HIM and SPEAK THE CHAINS. Performed by Inner Space. Sweet Fortune Records SPA-2409. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Sweet Fortune Records; 8Mar74; N14198.

N14199.  
LONGHORNS and LONDONBRIDGES. Performed by B. J. Thomas, with vocal & instrumental acc. Paramount PAS-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Talking confidentially & Play something sweet prev. reg. N12865. NM: 8 songs & remixing & editing of 1 song. © Paramount Records, a division of Famous Music Corporation; 4Mar74; N14199.

N14200.  
MADRUGADA. Performed by Melanie, with instrumental acc. Neighborhood Records NRS-48001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Famous Music Corporation; 14Mar74; N14200.

N14201.  
ROUGH EDGES. Performed by Doug Sahn,

N14201 (con.)  
with the Sir Douglas Quintet. Mercury  
SRM-1655. Phonodisc (2 s. 12 in. 33  
1/3 rpm, stereophonic) @ Phonograms, Inc.  
(in notice on label: Mercury Record  
Productions, Inc., in notice on jacket:  
Phonogram, Inc.). 15Mar73; N14201.

N14202.  
ORIGINAL SOUNDTRACK OF THE FILM  
"LUDWIG." Performed by the orchestra of  
the Accademia Nazionale di Santa Cecilia,  
piano soloist & conductor: Franco Mannino.  
Philips PHS-15401. Phonodisc (2 s. 12  
in. 33 1/3 rpm, stereophonic)  
@ Phonogram, Inc.; 15Feb73; N14202.

N14203.  
SKIN TIGHT. Performed by Skin Alley,  
with instrumental acc., producer: Don Nix.  
Star Records STS-3022. Phonodisc (2 s.  
12 in. 33 1/3 rpm, stereophonic) Add.  
ti.; Skintight. @ Star Records, Inc.;  
15Dec73; N14203.

N14204.  
POOR BOY BLUES and DOC'S RAG. Performed  
by Doc and Marie Watson. Poppy PP-  
XW414-W. Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ United Artists Records,  
Inc.; 13Mar74; N14204.

N14205.  
NUMERO TRES. Performed by Ocho. O A  
Lino LT-1A153-D. Phonodisc (2 s. 12  
in. 33 1/3 rpm, stereophonic) @ United  
Artists Records, Inc.; 18Mar74; N14205.

N14206.  
FABULAS LATINAS SOUND FILMSTRIP SET;  
narration. Story told by Gloria and  
Gustavo, & Gustavo Pena. Phototape (4  
cassettes, in box) With a filmstrips.  
In Spanish & English. Appl. au: Darcy  
McConnell. @ Lewning Press, Inc.;  
15Sep73; N14206.

N14207.  
MY LOVE IS DEEP, MY LOVE IS WIDE and  
YOU'VE GOT EVERYTHING. Performed by Pat  
Daisy, with vocal acc. R C A Victor  
APB0-0087. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
11Sep73; N14207.

N14208.  
THE PAMERS SONG and SECOND CUP OF  
COFFEE. Performed by George Hamilton,  
4th. R C A Victor APB0-0084. Phonodisc  
(2 s. 7 in. 45 rpm, stereophonic) @ R  
C A Records; 28Aug73; N14208.

N14209.  
JOLENE. Performed by Dolly Parton. R C  
A Victor APB0-0145. Phonodisc (1 s. 7  
in. 45 rpm, stereophonic) (With Love,  
you're so beautiful tonight) @ R C A  
Records; 9Oct73; N14209.

N14210.  
DO WHAT YOU'VE A MIND TO and TOUCH THE  
WIND. Performed by The Shirelles,  
featuring Shirley Alston, side 1 conducted  
by Wade Marcus, side 2 conducted by George  
Andrews. R C A Victor APB0-0192.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ R C A Records; 20Nov73;  
N14210.

N14211.  
TAKE GOOD CARE OF HER and I'VE GOT A  
THING ABOUT YOU, BABY. Performed by Elvis  
Presley, with vocal acc. R C A Victor  
APB0-0196. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
15Feb74; N14211.

N14212.  
HAPPY DREAMER and LIKE THE CLOUDS.  
Performed by Jack Cornell. R C A Victor  
KPB0-0006. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
11Sep73; N14212.

N14213.  
CLAIM ON ME. Performed by George  
Hamilton, 4th. R C A Victor APB0-0203.  
Phonodisc (1 s. 7 in. 45 rpm,  
stereophonic) (With Early morning rain)  
@ R C A Records; 18Dec73; N14213.

N14214.  
LOVE DON'T CARE (WHERE IT GROWS) and  
WALK RIGHT BACK. Performed by Perry Como,  
conducted by Bill McElhiney. R C A Victor  
APB0-0096. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
18Sep73; N14214.

N14215.  
BORN TO BE WITH YOU and PICK AXE RAG.  
Side 1 performed by Dave Edmunds, side 2  
performed by Dave Edmunds & Micky Gee. R  
C A Victor LPB0-5000. Phonodisc (2 s. 7  
in. 45 rpm, stereophonic) @ R C A  
Records; 31Jul73; N14215.

N14216.  
DON'T FORGET TO REMEMBER and BABY, GET  
THAT LEAVIN' OFF YOUR MIND. Performed by  
Skeeter Davis. R C A Victor APB0-0188.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ R C A Records; 13Nov73;  
N14216.

N14217.  
YOU'RE WEARIN' ME DOWN and THE CLOSEST  
THING TO ME (IS MY SHADOW) Performed by  
Kenny Price. R C A Victor APB0-0083.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ R C A Records; 28Aug73;  
N14217.

N14218.  
THE DEVIL IS A WOMAN and JUST AT DAWN.  
Performed by Brian Shaw, with vocal acc.  
R C A Victor APB0-0058. Phonodisc (2 s.  
7 in. 45 rpm, stereophonic) @ R C A  
Records; 7Aug73; N14218.

N14219.  
AIN'T IT GOOD (TO FEEL THIS WAY) and  
IT'S ALL IN THE GAME. Performed by Norro  
Wilson, with vocal acc. R C A Victor  
APB0-0062. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
14Aug73; N14219.

N14220.  
COUNTRY SUNSHINE and WISH I DIDN'T LOVE  
YOU ANYMORE. Performed by Dottie West,  
1st song with vocal acc. R C A Victor  
APB0-0072. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
21Aug73; N14220.

N14221.  
I'VE BEEN AWAY SO LONG and THIS MAN  
JESUS. Performed by Lester Flatt. R C A  
Victor APB0-0113. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) @ R C A Records;  
25Sep73; N14221.

N14222.  
IT'S RAINING IN SEATTLE and IF I WERE  
YOU (AND I WISH I WAS) Performed by Wynn  
Stewart. R C A Victor APB0-0114.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ R C A Records; 25Sep73;  
N14222.

N14223.  
WHEATFIELD LADY. Performed by John  
Stewart. R C A Victor APB0-0109.  
Phonodisc (1 s. 7 in. 45 rpm,  
stereophonic) (With Anna on a memory)  
@ R C A Records; 18Sep73; N14223.

N14224.  
THE RIVER OF LOVE. Performed by B. W.  
Stevenson. R C A Victor APB0-0171.  
Phonodisc (1 s. 7 in. 45 rpm,  
stereophonic) (With Lucky touch) @ R C A  
Records; 29Oct73; N14224.

N14225.  
RAMBLIN' MAN and WILLIAMSON COUNTY.

Performed by Gary Stewart, with vocal acc.  
R C A Victor APB0-0144. Phonodisc (2 s.  
7 in. 45 rpm, stereophonic) @ R C A  
Records; 20Oct73; N14225.

N14226.  
SOMETIME SUNSHINE and LOUISIANA WOMAN.  
Performed by Jim Ed Brown. R C A Victor  
APB0-0180. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
6Nov73; N14226.

N14227.  
PEEK-A-BOO and LOVE IS HERE BESIDE US.  
Performed by Darren Green, conducted by  
Van McCoy. R C A Victor APB0-0154.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ R C A Records; 15Oct73;  
N14227.

N14228.  
GOOD ENOUGH TO BE YOUR MAN and WHAT  
LOVING YOU MEANS TO ME. Performed by  
Brian Shaw, with vocal acc. R C A Victor  
APB0-0186. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
13Nov73; N14228.

N14229.  
UNDERNEATH THE MOONLIGHT and NOW YOU SEE  
IT, NOW YOU DON'T. Performed by N. Y.  
Central. R C A Victor APB0-0077.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ R C A Records; 4Sep73;  
N14229.

N14230.  
SUPER ROD (INSTRUMENTAL) and SUPER ROD  
(VOCAL) Performed by Crown Heights  
Affair, conducted by Nerrandis B. Britton.  
R C A Victor APB0-0023. Phonodisc (2 s.  
7 in. 45 rpm, stereophonic) @ R C A  
Records; 14Aug73; N14230.

N14231.  
LOVE STORY (WHERE DO I BEGIN?) and LOVE  
STORY (YOU AND ME, BABY) Performed by  
Kristen Banfield, conducted by Richard  
Lasky. R C A Victor APB0-0044.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ R C A Records; 14Aug73;  
N14231.

N14232.  
SOUL TRAVELIN', PART 1 and SOUL  
TRAVELIN', PART 2. Performed by Gary  
Byrd, rhythm tracks by the Jimmy Castor  
Bunch, conducted by Gerry Thomas. R C A  
Victor APB0-0048. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) Add. ti.; The G.  
B. E. @ R C A Records; 21Aug73; N14232.

N14233.  
CAVE MAN BILLY and THESE PASSING DAYS.  
Performed by Foxtrox. R C A Victor  
APB0-0169. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ R C A Records;  
6Nov73; N14233.

N14234.  
YOU LATE TO MAKE ME OVER and IT ALL  
SEEMS THE SAME. Performed by Linda Tiam,  
conducted by Edgar E. Summerlin. R C A  
Victor APB0-0163. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) @ R C A Records;  
13Nov73; N14234.

N14235.  
AMSTERDAM. Performed by David Bowie. R  
C A Victor APB0-0160. Phonodisc (1 s. 7  
in. 45 rpm, stereophonic) (With Sorrow)  
@ R C A Records; 22Oct73; N14235.

N14236.  
FREEDOM AIN'T THE SAME AS BEIN' FREE and  
THE HOUSE. Performed by Archie Campbell.  
R C A Victor APB0-0155. Phonodisc (2 s.  
7 in. 45 rpm, stereophonic) @ R C A  
Records; 15Oct73; N14236.

N14237.  
LOVE AIN'T WORTH A DIME UNLESS IT'S FREE  
and ME AND MY JESUS WOULD KNOW. Performed



N14237 (con.)  
by Wynn Stewart. P C A Victor APB0-0004.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © R C A Records; 12Jun73;  
N14237.

N14238.  
IF YOU EVER LOVE ME, DARLING (LOVE ME  
NOW) and WAVES OF LOVE. Performed by  
Debra Barber, with vocal acc. R C A  
Victor APB0-0095. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © R C A Records;  
25Sep73; N14238.

N14239.  
SHE'S ALL AROUND YOU and TIMES CHANGE.  
Performed by Spur. P C A Victor  
APB0-0009. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © R C A Records;  
26Jun73; N14239.

N14240.  
REDNECKS, WHITE SOCKS, AND BLUE RIBBON  
BEER and SHE'S A NATURAL WYN. Performed  
by Johnny Russell, with vocal acc. P C A  
Victor APB0-0021. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © R C A Records;  
10Jul73; N14240.

N14241.  
MAGIC FINGERS and MAMA WAS A TRUCK  
DRIVIN' MAN. Performed by Jethro Burns,  
with vocal acc. R C A Victor APB0-0199.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © R C A Records; 27Nov73;  
N14241.

N14242.  
TURN ON YOUR LIGHT (AND LET IT SHINE)  
and THE FIRST SONG THAT WASN'T THE BLUES.  
Performed by Kenny Price, with vocal acc.  
R C A Victor APB0-0198. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © R C A  
Records; 27Nov73; N14242.

N14243.  
GEORGE LEROY CHICKASHEA and CASSIE.  
Performed by Porter Wagoner. R C A Victor  
APB0-0187. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © R C A Records;  
13Nov73; N14243.

N14244.  
COUNTRY GENTLEMAN. Performed by Henry  
Macini, his piano, orchestra & chorus. R  
C A Victor APB1-0270. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © R C A  
Records; 3Jan74; N14244.

N14245.  
FOR MY LOVE -- MOTHER MUSIC. Performed  
by Jose Feliciano, with vocal & ins-  
trumental acc. R C A Victor APB1-0266.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Foster laid in. © R C A  
Records; 3Jan74; N14245.

N14246.  
HELLO, LOVE. Performed by Hank Snow. R  
C Victor APB1-0404. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © R C A  
Records; 4Jan74; N14246.

N14247.  
STEVE OSTROW PRESENTS ELEANOR STEBER  
LIVE AT THE CONTINENTAL BATHS. Performed  
by Eleanor Steber, Edwin Kilcliffe,  
pianist, Joseph Babby, violinist. R C A  
Red Seal ARL1-0436. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © P C A  
Records; 8Jan74; N14247.

N14248.  
"THE YELLOW RIVER" CONCERTO; & other  
showpieces played on the historic China  
tour. Performed by the Philadelphia  
Orchestra, Eugene Ormandy, conductor,  
Daniel Furst, pianist. R C A Red Seal  
ARL1-0415. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © R C A Records;  
8Jan74; N14248.

N14249.  
PACMANINOFF: THE BELLS, OPUS 35 and  
THREE RUSSIAN SONGS, OPUS 41. Performed  
by the Philadelphia Orchestra, Eugene  
Ormandy, conductor, Phyllis Curtin,  
soprano, George Shirley, tenor, Michael  
Devlin, baritone, & Temple University  
Choirs, Robert Page, director. R C A Red  
Seal ARL1-0193. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti.:  
Three Russian songs for chorus and  
orchestra. © R C A Records; 8Jan74;  
N14249.

N14250.  
THE GREAT RAGTIME CLASSICS. Paul Hersh  
& David Montgery, pianists. R C A Red  
Seal ARL1-0364. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © R C A  
Records; 8Jan74; N14250.

N14251.  
CASABLANCA -- CLASSIC FILM SCORES FOR  
HOMERAY BOGART. Performed by National  
Philharmonic Orchestra, Charles Gerhardt,  
conductor. R C A Red Seal ARL1-0422.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Folder of background  
information laid in. © R C A Records;  
8Jan74; N14251.

N14252.  
THE PHOSPHORESCENT BAT. Performed by  
Hot Tuna. Grunt BPL1-0348. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Grunt Records; 3Jan74 (in notice:  
1973); N14252.

N14253.  
MANOLE. Performed by Grace Slick, with  
vocal & instrumental acc. Grunt  
BPL1-0347. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Folder of  
background information & lyrics laid in.  
© Grunt Records; 4Jan74 (in notice:  
1973); N14253.

N14254.  
ROCK 'N' ROLL GRAPPIPI. Record 1  
performed by Living Guitars, conducted by  
Al Caiola, record 2 performed by Jim  
Breedlove & by Malcolm Dodds. R C A  
Canden ADL2-0376(e) Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) NM:  
compilation. © R C A Records; 7Jan74;  
N14254.

N14255.  
RHAPSODY IN BLUE. Performed by Living  
Strings, with instrumental acc. R C A  
Canden ADL2-0361. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation. © R C A Records; 7Jan74;  
N14255.

N14256.  
SAY, HAS ANYBODY SEEN MY SWEET GYPSY  
BOSE? Performed by The Ragtimers. R C A  
Canden ADL2-0360. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) NM: bands 1 -  
4 of side 1. © R C A Records; 7Jan74;  
N14256.

N14257.  
ONLY DADDY THAT'LL WALK THE LINE.  
Performed by Wraylen Jennings. R C A  
Canden ACL1-0396. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation. © R C A Records; 7Jan74;  
N14257.

N14258.  
VERDI: I VESPREI SICILIANI; opera in five  
acts. Performed by Martina Arroyo,  
soprano, Placido Domingo, tenor, Sherrill  
Milnes, baritone, Ruggero Raimondi, bass,  
& others, New Philharmonia Orchestra,  
James Levine, conductor, & the John Alldis  
Choir, John Alldis, director. R C A Red  
Seal ARL4-0370. Phonodisc (8 s. 12 in.  
33 1/3 rpm. stereophonic) Folder of  
biographical information & libretto laid  
in. © R C A Records; 8Jan74; N14258.

N14259.  
COMPUTAPES; narration with background  
music & other sound effects. Module 9:  
Numbers and number sentences. Phonotape  
(12 cassettes. in binder) Appl. au:  
Stanley J. Bezuska & V. Dale Blank.  
© Science Research Associates, Inc.;  
19Feb74 (in notice: 1973); N14259.

N14260.  
MAKIN' LOVE and SANDY. Performed by  
Svenne and Lotta. Laurie LR 3620.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Laurie Productions, Inc.;  
20Mar74; N14260.

N14261.  
BOM BOM BOM BOM BOM BOM BOM BOM and  
THANK YOU, STANLEY. Performed by Sunshine  
Airline. Laurie LR 3621. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Laurie  
Productions, Inc.; 20Mar74; N14261.

N14262.  
SUPPERMAN and NOTHING IS CHANGED.  
Performed by Doc and Prohibition. Laurie  
LR 3619. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Laurie Productions, Inc.;  
20Mar74; N14262.

N14263.  
SPEX; a collection of songs, music --  
rock, ballad, hard rock, novelty.  
Phonotape (Reel. 7 in. 7 1/2 ips.)  
Appl. au: Richard Walter McGuire (Rick  
McGuire) © Richard Walter McGuire  
(pseud.: Rick McGuire); 22Mar74; N14263.

N14264.  
WHEN JESUS COMES IN THE CLOUDS.  
Performed by Windy Johnson & The  
Messengers, with instrumental acc. Canaan  
Records CAS-9750-LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Word,  
Inc.; 18Mar74; N14264.

N14265.  
SOUNDS OF BLACK AMERICA. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
For use with Men of color, men of faith.  
With leader's guide & participant's  
magazine. © on side 1; Augsburg  
Publishing House, Board of Publication of  
the Lutheran Church in America & Concordia  
Publishing House; 10Aug73; N14265.

N14266.  
THE TRAMP and REY, MICHAN. Performed  
by Herbie Flowers. M C A Records  
MCA-40208. Phonodisc (2 s. 7 in. 45  
rpm.) © M C A Records, Inc.; 21Mar74;  
N14266.

N14267.  
JUST AS BAD AS YOU and HE MAY BE YOUR  
MAN. Performed by Shawne Jackson.  
Playboy Records P 50053. Phonodisc (2 s.  
7 in. 45 rpm.) © Playboy Music, Inc.;  
19Mar74; N14267.

N14268.  
EARLY MORNIN' MEMORIES and WHEN I WAS A  
CHILD. Performed by Royce North. Playboy  
Records P 50054. Phonodisc (2 s. 7 in.  
45 rpm.) Add. ti.: Early morning  
memories. © Playboy Music, Inc.;  
19Mar74; N14268.

N14269.  
ROOM FULL OF ROSES and SHE CALLED ME  
BABY. Performed by Ricky Gilly.  
Playboy Records P 50056. Phonodisc (2 s.  
7 in. 45 rpm.) © Playboy Music, Inc.;  
20Mar74; N14269.

N14270.  
THE WHITE THING; narration. Level A.  
Phonotape (cassette) NM: compilation.  
© Houghton Mifflin Company; 2Jan74;  
N14270.

N14271.  
THE WHITE THING; narration. Level C.

N14271 (con.)  
 Phonotape (cassette) NM: compilation.  
 © Houghton Mifflin Company; 2Jan74;  
 N14271.

N14272.  
 THE WHITE THING; narration. Level B.  
 Phonotape (cassette) NM: compilation.  
 © Houghton Mifflin Company; 2Jan74;  
 N14272.

N14273.  
 BILLY, DCN'T BE A HERO AND DON'T EVER  
 LOOK BACK. Performed by Bo Donaldson &  
 The Heywoods. A B C Records ABC-11435.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © A B C Records, Inc.;  
 25Mar74; N14273.

N14274.  
 CHAPTER TWO: HASTA SIEMPRE. Performed  
 by Gato Barbieri. Impulse A B C Records  
 AS-9263. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. quadraphonic) © A B C Records,  
 Inc.; 22Mar74; N14274.

N14275.  
 ALIVE AND KICKING. Performed by The  
 Delfonics, with instrumental acc.,  
 produced by Watson, Hart and Hart. Philly  
 Groove Records PG 1501. Phonodisc (2 s.  
 12 in. 33 1/3 rpm.) Appl. au: Bell  
 Records, employer for hire of Watson, Hart  
 and Hart. © Bell Records, a division of  
 Columbia Pictures Industries, Inc.;  
 4Mar74; N14275.

N14277.  
 SUZI QUATRO. Performed by Suzi Quatro,  
 with vocal & instrumental acc., produced  
 by Mike Chapman & Nicky Chinn. Bell 1302.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
 Add. \*.1: Suzi Quatro. Appl. au: Bell  
 Records, employer for hire of Mike Chapman  
 & Nicky Chinn. © Bell Records, a division  
 of Columbia Pictures Industries, Inc.;  
 25Jan74; N14277.

N14278.  
 SAPO. Performed by Sapo, with  
 instrumental acc., produced by John Simon.  
 Bell 1301. Phonodisc (2 s. 12 in. 33  
 1/3 rpm. stereophonic) Appl. au: Bell  
 Records, employer for hire of John Simon.  
 © Bell Records, a division of Columbia  
 Pictures Industries, Inc.; 13Mar74;  
 N14278.

N14279.  
 CROSSWORD PUZZLE. Performed by the  
 Partridge Family, with instrumental &  
 vocal acc., produced by Wes Farrell. Bell  
 1122. Phonodisc (2 s. 12 in. 33 1/3  
 rpm.) Appl. au: Bell Records, employer  
 for hire of Wes Farrell. © Bell Records,  
 a division of Columbia Pictures Industries,  
 Inc.; 4Jun73; N14279.

N14280.  
 FOXY BROWN; original soundtrack from  
 American International Pictures' motion  
 picture. Performed by Willie Hutch, with  
 instrumental & vocal acc. Motown  
 MC-8151. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) © Motown Record  
 Corporation; 1Apr74; N14280.

N14281.  
 WONDERFUL AND SOMEONE MADE YOU FOR ME.  
 Performed by Isaac Hayes. Enterprise  
 EWA-9095. Phonodisc (2 s. 12 in. 45  
 rpm.) © Stax Records, Inc.; 21Mar74;  
 N14281.

N14282.  
 THE MOD NESSIAH. Performed by John  
 Kasandra, with instrumental acc. Respect  
 TAS-2605. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) © Stax Records, Inc.;  
 2Apr74; N14282.

N14283.  
 GET ME GOIN' THE RIGHT DIRECTION and

HENRY'S HIGHWAY FILLIN' STATION.  
 Performed by Christopher. Wooden Nickel  
 FWR0-0207. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © Wooden Nickel  
 Records, Inc.; 8Jan74; N14283.

N14284.  
 FOLLOW ME and JAMA EARTH AND PAPA SKY.  
 Performed by the Shaw Brothers. R C A  
 Victor APB0-0235. Phonodisc (2 s. 7 in.  
 45 rpm. stereophonic) © R C A Records;  
 12Feb74; N14284.

N14285.  
 FRIEND NAMED RED and I'M NOT THROUGH  
 LOVING YOU. Performed by Brian Shaw, with  
 vocal acc. R C A Victor APB0-0230.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © R C A Records; 26Feb74;  
 N14285.

N14286.  
 TOY TELEPHONE and FROM TENNESSEE TO  
 TEXAS. Performed by Johnny Bush, with  
 vocal acc. R C A Victor APB0-0240.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © R C A Records; 19Feb74;  
 N14286.

N14287.  
 EASY EVIL and CALIFORNIA. Performed by  
 Bobby Hart. Chelsea Records BC80-0026.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Chelsea Records  
 Corporation; 3Jul73; N14287.

N14289.  
 YOU, YOU. Performed by Johnny Whitaker.  
 Chelsea Records BC80-0056. Phonodisc (1  
 s. 7 in. 45 rpm. stereophonic) (With  
 Friends) © Chelsea Records Corporation;  
 21Aug73; N14289.

N14289.  
 THE CREEPER and THE WHOLE WORLD IS OUT  
 TO LUNCH. Performed by The Positive  
 Sounds. Chelsea Records BC80-0074.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Chelsea Records  
 Corporation; 11Sep73; N14289.

N14290.  
 THANK GOD FOR ROCK 'N' ROLL and KPUSH ON  
 KRS. Performed by Christopher Cloud,  
 with the Jack Halloran Singers. Chelsea  
 Records BC80-0101. Phonodisc (2 s. 7 in.  
 45 rpm. stereophonic) © Chelsea Records  
 Corporation; 18Sep73; N14290.

N14291.  
 MAY THE ROAD RISE TO MEET YOU.  
 Performed by Wayne Newton, conducted by  
 John Bahler. Chelsea Records BC80-0091.  
 Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) (With Pour me a little more  
 wine) © Chelsea Records Corporation;  
 4Sep73; N14291.

N14292.  
 FACE ON THE WIND and I'M FEELING FINE.  
 Performed by Major Hoople's Boarding  
 House. Chelsea Records BC80-0147.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) Add. \*.1: Face the wind.  
 © Chelsea Records Corporation; 22Oct73;  
 N14292.

N14293.  
 I HATE TO SLEEP ALONE. Performed by  
 Peggy Hatter. Chelsea Records BC80-0136.  
 Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) (With Dreams of you)  
 © Chelsea Records Corporation; 29Oct73;  
 N14293.

N14294.  
 SOMETHIN' TO BELIEVE IN. Performed by  
 Austin Roberts. Chelsea Records  
 BC80-0219. Phonodisc (1 s. 7 in. 45  
 rpm. stereophonic) (With Ode to the  
 road) © Chelsea Records Corporation;  
 22Jan74; N14294.

N14295.  
 BOULDER, COLORADO. Performed by Cysbal.  
 Chelsea Records BC80-0158. Phonodisc (1  
 s. 7 in. 45 rpm. stereophonic) (With  
 The Pool shooter) © Chelsea Records  
 Corporation; 29Oct73; N14295.

N14296.  
 SMALL TOWN GIRL. Performed by Roy Head.  
 T M I Records BTB0-0111. Phonodisc (1 s.  
 7 in. 45 rpm. stereophonic) (With Chug  
 all night) © T M I Records, Inc.;  
 9Oct73; N14296.

N14297.  
 GOING HOME (TO YOU) and AND YOU.  
 Performed by Lynne and Sam. T M I Records  
 BTB0-0061. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © T M I Records,  
 Inc.; 7Aug73 (in notice: 1972); N14297.

N14298.  
 BEYOND TOMORROW. From the Parascout  
 picture, Serpico. Performed by Perry  
 Corio, conducted by Nick Perito. R C A  
 Victor APB0-0225. Phonodisc (1 s. 7 in.  
 45 rpm. stereophonic) Add. \*.1: Love  
 these from "Serpico." (With It all seems  
 to fall into line) © R C A Records;  
 22Jan74; N14298.

N14299.  
 WINNER TAKE ALL. Performed by Styx.  
 Wooden Nickel W80-0065. Phonodisc (1 s.  
 7 in. 45 rpm. stereophonic) (With You  
 need love) © Wooden Nickel Records;  
 14Aug73; N14299.

N14300.  
 BORN TO LOVE AND SATISFY and A WOMAN IN  
 LOVE. Performed by Karen Wheeler, with  
 vocal acc. R C A Victor APB0-0223.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © R C A Records; 5Feb74;  
 N14300.

N14301.  
 THE CRUDE OIL BLUES. Performed by Jerry  
 Reed. R C A Victor APB0-0224. Phonodisc  
 (1 s. 7 in. 45 rpm. stereophonic)  
 (With Pickie, pickie, pickie) © R C A  
 Records; 15Jan74; N14301.

N14302.  
 YOLANDA. Performed by David Clayton  
 Thomas. R C A Victor APB0-0216.  
 Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) (With Workin' on the  
 railroad) © R C A Records; 15Jan74;  
 N14302.

N14303.  
 YOU NEVER SAY YOU LOVE ME ANYMORE and  
 THE MAN THAT I AM. Performed by Nat  
 Stuckey, with vocal acc. R C A Victor  
 APB0-0222. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © R C A Records;  
 22Jan74; N14303.

N14304.  
 UNTIL THE END OF TIME. Performed by  
 Hank Snow. R C A Victor APB0-0215.  
 Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) (With Hello, love) © R C A  
 Records; 8Jan74; N14304.

N14305.  
 BOTH SIDES OF THE LINE and POUR A LITTLE  
 WATER ON THE FLOWERS. Performed by Josie  
 Brown, with vocal acc. R C A Victor  
 APB0-0209. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © R C A Records;  
 2Jan74; N14305.

N14306.  
 TOGETHER, TOGETHERNESS and LET'S GET IT  
 ON. Performed by Johnny Griffith, Inc.,  
 conducted by Floyd Jones. R C A Victor  
 APB0-0204. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © R C A Records;  
 2Jan74; N14306.

N14307.

I USE THE SOAP. Performed by Dickey Lee. R C A Victor AP80-0227. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 29Jan74; N14307.

N14308.

I CAN'T MAKE YOU LOVE ME and I NEED YOUR LOVE TO KEEPP ME WARM. Performed by The Choice Four, conducted by Van McCoy. R C A Victor AP80-0229. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 19Feb74; N14308.

N14309.

SWEEP. INSPIRATION and WILDWOOD FLOWER. Performed by Hank Locklin, with vocal acc. R C A Victor AP80-0226. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 29Jan74; N14309.

N14310.

LAST TIME I SAW HIM and EVERYBODY BRING A SONG. Performed by Dottie West, with vocal acc. R C A Victor AP80-0231. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 26Feb74; N14310.

N14311.

SECRET AFFAIR and BOBBY. Performed by Naturre's Gift. A B C Records ABC-11422. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 15Mar74; N14311.

N14312.

COME HOME and NOBODY LOVES YOU. Performed by Jia Mundv. A B C Records ABC-11428. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 15Mar74; N14312.

N14313.

VINCENZO BELLINI'S NORMA; an opera in 2 acts. Performed by Beverly Sills, Shirley Verrett, Enrico DiGiuseppe, Paul Pliska & others, with the New Philharmonia Orchestra, James Levine, conductor, & John Alldis Choir, John Alldis, choir master. Audio Treasury AT3-20017-3. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Add. +1.: Bellini: Norma. Booklet of program notes & libretto laid in. @ A B C Records, Inc.; 26Mar74 (1 notice on copies: 1972, in 1 notice on copies: 1974); N14313.

N14314.

MEETING OF THE MINDS. Performed by the Four Tops, with instrumental acc. Dunhill A B C Records DSD-50166. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 28Mar74; N14314.

N14316.

UNCLE WILLIE and LONESOME COWBOY. Performed by Watersmelon Hill, produced by Bill Caine & Danny Potter. Bell 45,448. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bill Caine & Danny Potter. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 6Mar74; N14316.

N14317.

SO MUCH IN LOVE and I CAN'T GO ON LIVING WITHOUT YOU. Performed by Polly Brown, produced by Tony Evers. Bell 45,420. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Tony Evers. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Oct73; N14317.

N14318.

SMILE, SMILE, SMILE and MAKE LOVE TO ME. 1st song from the London production Carry on, London. Performed by Kenny Ball, orchestra directed by Johnny Arthey, produced by Alan A. Freeman. Bell 45,412. Phonodisc (2 s. 7 in. 45 rpm.) Appl.

au: Bell Records, employer for hire of Alan A. Freeman. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 7Oct73; N14318.

N14319.

LISTEN TO THE MAN and QUEEN OF SOPROW. Performed by The Troggs, produced by David Reilly. Bell 45,405. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of David Reilly. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 27Sep73; N14319.

N14320.

WE'RE HALF WAY HOME and IT DON'T MATTER NOW. Performed by Amy Boersma, prod. by Rick Jarrard. Bell 45,322. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Rick Jarrard. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 26Jan74 (in notice: 1973); N14320.

N14321.

BRAND NEW KEY and RHYTHM AND BLUES (MAMA'S GOT THE RHYTHM, PAPA'S GOT THE BLUES) Performed by The Panda People, produced by Buddy Kaye. Bell 45,452. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Buddy Kaye. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 13Mar74; N14321.

N14322.

TRIAD. Performed by Sally Kellerman, produced by Barry Manilow & Ron Dante. Bell 45,384. Phonodisc (1 s. 7 in. 45 rpm.) (With Reflections) Appl. au: Bell Records, employer for hire of Ron Dante. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 14Aug73; N14322.

N14323.

KANSAS. Performed by Kansas. Kirshner KZ 32817. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Mar74; N14323.

N14324.

ANYTHING BUT THIS and DON'T WATER DOWN THE BAD NEWS. Performed by Ernest Tubb. M C A Records MCA-40222. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 29Mar74; N14324.

N14325.

NOTHIN' and THEY DON'T MAKE 'EM LIKE MY DADDY. Performed by Loretta Lynn. M C A Records MCA-40223. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 29Mar74; N14325.

N14326.

TROUBLE and WITHOUT YOU. Performed by Black Lightning. M C A Records MCA-40219. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 29Mar74; N14326.

N14327.

CURRENT INVESTMENT TACTICS; narration. By Arthur Zeikel, Frank A. Cappiello, Jr. & John S. DeGraffenried. Phonotape (cassette) (Investment insights) @ Medical Economics Company; 15Jan74; N14327.

N14328.

TAX SHELTERS: OIL and GAS -- CATTLE FEEDING; narration. By David A. Gracer & others. Phonotape (cassette) (Investment insights) @ Medical Economics Company; 15Feb74; N14328.

N14329.

WHERE WERE YOU WHEN THE SHIP WENT DOWN? and TIDAL WAVE. Performed by Dick and the Poseidons. Motown M 1298F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 26Mar74; N14329.

N14330.

BE THANKFUL FOR WHAT YOU GOT and BE THANKFUL FOR WHAT YOU GOT, PART 2. Performed by William DeVaughn. Roxbury Records BR80-0236. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Roxbury Records Corporation; 19Feb74; N14330.

N14331.

TAKE ME TO YOUR HEART and TIME and A PLACE. Performed by Monkey Weeks. Roxbury Records BR80-0133. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Roxbury Records Corporation; 9Oct73; N14331.

N14332.

LOVE IS SUCH A GOOD THING. Performed by Pessor Funk and His Queens & 8th Street Funk Band. Roxbury Records BR80-0076. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Roxbury Records Corporation; 2Oct73; N14332.

N14333.

CONSUMER EDUCATION FOR THE ELEMENTARY GRADES; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in case) With 3 filmstrips. @ Centron Corporation, Inc.; 14Mar74; N14333.

N14334.

BEGINNING INDONESIAN; Indonesian language lessons. Pt. 1 & 2. Phonotape (147 cassettes) Appl. au: John U. Wolff. @ John U. Wolff; 15Sep72; N14334.

N14335.

THE GOODTIME SONGS OF GLEN CAMPBELL. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14335.

N14336.

PRIDE IS HIS NAME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14336.

N14337.

ME and JESUS. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14337.

N14338.

SUNSHINE SONGS. Performed by Gene Autry. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14338.

N14339.

DECK OF CARDS. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14339.

N14340.

TWO GOOD REASONS. Performed by Norma Jean. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14340.

N14341.

THE BOTTLE LET ME DOWN. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14341.

N14342.

A SELF PORTRAIT. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14342.

N14343.

SPRINGE PEOPLE. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14343.



- N14344.  
COUNTRY SOUL. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14344.
- N14345.  
SINGIN' IN THE SADDLE. Performed by Gene Autry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14345.
- N14346.  
LOVE COUNTRY. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14346.
- N14347.  
WELCOME TO MY WORLD. Performed by Henson Cargill. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14347.
- N14348.  
DREAMS OF THE EVERYDAY HOUSEWIFE. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14348.
- N14349.  
HONKY TONK HEAVEN. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14349.
- N14350.  
EMOTIONS. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14350.
- N14351.  
PRISON BARS. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14351.
- N14352.  
CHET'S FEETS. Performed by Chet Atkins. Phonotape (cartridge) Add. tl.: Chet frets. NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14352.
- N14353.  
PICKIN' NASHVILLE. Performed by Chet Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14353.
- N14354.  
ONCE AGAIN. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14354.
- N14355.  
THE MANY SIDES OF LORETTA LYNN. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14355.
- N14356.  
MESSIN' AROUND. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14356.
- N14357.  
COUNTRY PICKER. Performed by Chet Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14357.
- N14358.  
THE OTHER WOMAN. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14358.
- N14359.  
OKLAHOMA GROWN. Performed by Henson Cargill. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14359.
- N14360.  
I'M JUST ME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14360.
- N14361.  
MAN OF MANY MOODS. Performed by Jim Ed Brown. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14361.
- N14362.  
UNLIMITED. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14362.
- N14363.  
LET THE GOOD TIMES ROLL. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14363.
- N14364.  
YOU'LL NEVER CATCH ME CRYING. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14364.
- N14365.  
EVERYDAY LIFE. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14365.
- N14366.  
I MADE THE PRISON BAND. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14366.
- N14367.  
YOU'RE HEARING COUNTRY. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14367.
- N14368.  
JUST A SMOKY MOUNTAIN BOY. Performed by Roy Acuff. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14368.
- N14369.  
WILLOWOOD FLOWERS. Performed by Chet Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14369.
- N14370.  
CHARLEY. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14370.
- N14371.  
HOME AGAIN. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14371.
- N14372.  
COUNTRY BOY. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14372.
- N14373.  
MUSKOGEE, OKLAHOMA, U. S. A. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14373.
- N14374.  
LOST HIGHWAY. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14374.
- N14375.  
COUNTRY SWEETHEART. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14375.
- N14376.  
GANA FEED. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14376.
- N14377.  
ELTON BRITT. Performed by Elton Britt. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14377.
- N14378.  
STRANGERS AREN'T STRANGERS TO ME. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14378.
- N14379.  
HOME IS WHERE MY HEART IS. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14379.
- N14380.  
FLINT HILL SPECIAL. Performed by Platt and Scruggs. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14380.
- N14381.  
LYNN COUNTRY. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14381.
- N14382.  
I'M GONNA BREAK EVERY HEART I CAN. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14382.
- N14383.  
P. S. I'M CHET ATKINS. Performed by Chet Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14383.
- N14384.  
MELODY RANCH. Performed by Gene Autry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14384.
- N14385.  
ROY ACUFF AND THE SMOKY MOUNTAIN BOYS. Performed by Roy Acuff & The Smoky Mountain Boys. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14385.
- N14386.  
SWEET SIXTEEN -- GREAT HEART SONGS. Performed by Freddie Hart. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14386.
- N14387.  
NUMBER ONE MAN: narration. Performed by Marty Martin, with the Jordanaires. U S S Records no. USS-252 A. Phonodisc (1 s. 7 in. 45 rpm.) (With that's all she wrote) Appl. au: Sidney C. Burrows. NM: narration. © U S S Records, solely owned by Sidney Clifton Burrows; 28Mar74; N14387.
- N14388.  
CHRIS LEDOUX SINGS RODEO SONGS "OLD AND NEW." With instrumental acc. American Cowboy Songs N84249. Phonodisc (2 s. 12

N14388 (con.)  
in. 33 1/3 rpm. stereophonic) NM:  
compilation & seven newly recorded songs.  
© A C S, Inc., a generally known  
alternative designation for American  
Cowboy Songs, Inc.; 5Nov73; N14388.

N14389.  
THE ENFRY CRUNCH; narration. National  
Sales Development Institute S142V.  
Phonotape (cassette) (Sounds of selling)  
© Bureau of Business Practice, Inc.;  
8Mar70; N14389.

N14390.  
IT PAYS TO LISTEN; narration. National  
Foremen's Institute S148V. Phonotape  
(cassette) (Sounds of supervision)  
© Bureau of Business Practice, Inc.;  
15Mar74; N14390.

N14391.  
THE NIGHT JOB STORIES; narration.  
Phonotape (12 cassettes, in folder) With  
teacher's manual. © Coronet Instructional  
Media, a division of Esquire, Inc.;  
16Dec73; N14391.

N14392.  
THE DEVIL IN MISS JONES; original  
soundtrack recording. Piano; Frank Owens,  
conducted by Peter DeAngelis & by Roy  
Strainis. Janus Records JLS 3059.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: remixing. © G R T  
Corporation; 4Oct73; N14392.

N14393.  
PUNTO FINAL Y HACIA ADELANTE. Performed  
by Flanca Rosa Gil. International SIP  
00451. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: Punto  
aparte y hacia adelante! © International  
Records, Ltd.; 5Apr74; N14393.

N14394.  
CLEO LAINE LIVE AT CARNEGIE HALL.  
performed by Cleo Laine, with instrumental  
acc., conducted by John Dearth. R C A  
Victor LPL1-5015. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © R C A  
Records; 1Mar74; N14394.

N14395.  
THE HEXORCIST; spoken word (comedy)  
album. Cast: Jack DeLeon, Patti Deutsch,  
Dick Gautier, Joan Gerber & others.  
Dunhill A B C Records DSD-50167.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © A B C Records, Inc.;  
14Mar74; N14395.

N14396.  
MINGUS MOVES. Performed by Charles  
Mingus, with vocal & instrumental acc.  
Atlantic SD 1653. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Atlantic,  
generally known a. d. o. Atlantic  
Recording Corporation; 8Apr74; N14396.

N14397.  
HENRY COV. Performed by Henry Cov.  
Virgin VR 13-107. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Virgin  
Records, Ltd.; 8Apr74 (in notice: 1973);  
N14397.

N14398.  
HARJORY RAZOR BLADE. Performed by Kevin  
Coyne, with instrumental acc. Virgin VR  
13-106. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Virgin Records,  
Ltd.; 8Apr74 (in notice: 1973); N14398.

N14399.  
BLOES ON BACH. Performed by the Modern  
Jazz Quartet. Atlantic SD 1652.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Atlantic, generally known  
a. d. o. Atlantic Recording Corporation;  
8Apr74; N14399.

N14400.  
PANPARE FOR THE WARRIORS. Performed by  
The Art Ensemble of Chicago. Atlantic SD  
1651. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Atlantic, generally  
known a. d. o. Atlantic Recording  
Corporation; 8Apr74; N14400.

N14401.  
PART OF THE SEARCH. Performed by Yusef  
Lateef, with instrumental acc. Atlantic  
SD 1650. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Atlantic, generally  
known a. d. o. Atlantic Recording  
Corporation; 8Apr74; N14401.

N14402.  
ROAD. Performed by Johnny Rivers, with  
vocal & instrumental acc. Atlantic SD  
7301. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: bands 1 - 4 of  
side 1 & bands 1 - 3 & 5 of side 2.  
© Atlantic, generally known a. d. o.  
Atlantic Recording Corporation; 8Apr74;  
N14402.

N14403.  
CROSSWINDS. Performed by Billy Cobham  
(William E. Cobham, Jr.), with instru-  
mental acc. Atlantic SD 7300.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1 & bands 1 & 2 of  
side 2. © Atlantic, generally known a. d. o.  
Atlantic Recording Corporation;  
8Apr74; N14403.

N14404.  
TUNER SPECTRUM. Performed by Ace  
Spectrum, conducted by Bert DeCoteaux.  
Atlantic SD 7299. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: bands 1, 3  
& 4 of side 1 & bands 2 - 4 of side 2.  
© Atlantic, generally known a. d. o.  
Atlantic Recording Corporation; 8Apr74;  
N14404.

N14405.  
STARLESS AND BIBLE BLACK. Performed by  
King Crisnon. Atlantic SD 7298.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Atlantic, generally known  
a. d. o. Atlantic Recording Corporation;  
8Apr74; N14405.

N14406.  
NATURAL POOR. Performed by Natural  
Four, produced by Leroy Hutson. Curtom  
CHS-9600. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Curtom Records,  
Inc. (in notice on label: Curtom Records,  
Inc., in notice on record jacket: Buddah  
Records, Inc.); 21Feb74; N14406.

N14407.  
FUSION. Performed by Michal Urbaniak.  
Columbia KC 32852. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM:  
compilation. © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
1Mar74; N14407.

N14408.  
ALL AMERICAN BOY. Performed by Rick  
Derringer, with instrumental & vocal acc.  
Blue Sky ZQ 32481. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) NM:  
remixing. © Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 22Feb74;  
N14408.

N14409.  
FULL SAIL. Performed by Loggins and  
Messina, with vocal & instrumental acc.  
Columbia CO 32540. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) NM:  
remixing. © Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 22Feb74;  
N14409.

N14410.  
FRIDWAND "JELLY ROLL" NORTON: some  
rags, some stomps & a little blues,  
transcriptions for orchestra. Performed 6

conducted by Dick Hyman (Richard Bover  
Hyman), with instrumental acc., guest  
soloist: Joe Venuti (Giuseppe Venuti).  
Columbia Masterworks M 32587. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 15Feb74; N14410.

N14411.  
ANOTHER LONELY SONG. Performed by Tammy  
Wynette, with vocal acc. Epic KC 32745.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 2 & bands 2 - 5 of  
side 1. © Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 1Mar74;  
N14411.

N14412.  
TAILFACE. Performed by Lee Michaels,  
with instrumental & vocal acc. Columbia  
KC 32846. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Columbia Broad-  
casting System, Inc. a. k. a. C B S, Inc.;  
22Feb74; N14412.

N14413.  
SLOW DANCER. Performed by Boz Scaggs.  
Columbia KC 32760. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 22Feb74; N14413.

N14414.  
ANDRE KOSTELANETZ PLAYS MICHEL LEGRAND'S  
GREATEST HITS. Columbia KC 32580.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation.  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 1Mar74; N14414.

N14415.  
TWIN PEAKS. Performed by Mountain.  
Columbia Windfall PG 32818. Phonodisc (4  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 8Feb74; N14415.

N14416.  
HAVE I TOLD YOU LATELY THAT I LOVE YOU?  
Performed by Marty Robbins. Columbia C  
32586. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: compilation.  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 15Mar74; N14416.

N14417.  
I AM A GOSPEL WAY. Performed by George  
Jones, with vocal acc. Epic KC 32562.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
22Feb74; N14417.

N14418.  
LANE CHANGER. Performed by Michael  
Fennelly, with instrumental & vocal acc.  
Epic KC 32703. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 22Feb74; N14418.

N14419.  
VERY SPECIAL LOVE SONGS. Performed by  
Charlie Rich, with vocal acc. Epic KC  
32531. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: side 2 & bands 2  
- 5 of side 1. © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
22Feb74; N14419.

N14420.  
STON AND SWELL THE ROSES. Performed by  
Mac Davis, with instrumental & vocal acc.  
Columbia KC 32582. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: side  
1 & bands 1 - 3 & 5 of side 2. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 15Mar74; N14420.

N14421.  
WRITE A STORY; narration. Phonodisc (2  
s. 12 in. 33 1/3 rpm. in box) Add.  
ti.: There's always a story inside you.

N14421 (con.)  
With teacher's guide, 2 filmstrips & 30 laminated cards. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.): 25Mar74; N14421.

N14422.  
HEAR IT AND WRITE: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.): 20Mar74; N14422.

N14423.  
ENFORCING THE LAW: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Law in a democracy) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.): 19Mar74; N14423.

N14424.  
SEE IT AND WRITE: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.): 13Mar74 (in notice: 1973); N14424.

N14425.  
WHO GOT DE PUNK? Performed by Rudy Stevenson, Montego Joe, Mel Lee, Jocelyne White & Andrew N. White, 3rd. Andrew's Music AM-4. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andrew's Music: 1Dec73; N14425.

N14426.  
LIVE IN BUCHAREST AND LIVE IN THE STUDIO. Performed by Andrew N. White, 3rd, with instrumental acc. Andrew's Music AM-3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andrew's Music: 1Oct73; N14426.

N14427.  
VICTORY SHALL BE MINE. Performed by The Consolets. Nashboro Records NB 7135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14427.

N14428.  
HEAVEN IN MY SOUL. Performed by Professor Harold Bogas. Nashboro Records NB 7134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14428.

N14429.  
EVERYBODY OUGHT TO KNOW THE MAN. Performed by the Swanee Quintet. Creed Records CR 3054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14429.

N14430.  
COMING AGAIN SO SOON. Performed by Delois Barrett Caspell & the Barrett Sisters. Creed Records CR 3052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14430.

N14431.  
PRIORITY ONE: ENWICHMENT: educational narrative, sounds & music. Level 1. Phorotape (cassette. in kit) Side 1: cassette recording to accompany filmstrips: Going into space, pt. 1 & pt. 2, side 2: cassette recording of song: Going into space. © Pollution Control Education Center: 4Apr74 (in notice: 1973); N14431.

N14432.  
SUPER SOUL: today's top hits simulating the style of your favorite artists. Vol. 66. Phonotape (cassette) © Custom Recording Company, Inc.: 18Feb74; N14432.

N14433.  
POST DEATH ESTATE PLANNING: RENUNCIATION OF TRUST INCOME INTERESTS AND OTHER APPROACHES: lecture. With Patrick J. Bohan. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute: 27Feb74 (in notice: 1973); N14433.

N14434.  
CORPORATIONS UNDER ATTACK -- RESPONSES TO NEW CHALLENGES: lecture. Presented by the Corporation, Banking and Business Law Section, A B A National Institute. Phonotape (11 cassettes. in case) Add. ti.: A B A National Institute on corporations under attack -- responses to new challenges. Appl. au: American Law Institute, employer for hire. © The American Law Institute: 27Feb74 (in notice: 1973); N14434.

N14435.  
ZEPHYR NATIONAL. Performed by Tom Pogerty, with instrumental & vocal acc. Fantasy F-9448. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: National Zephyr. © Fantasy Records; 13Mar74; N14435.

N14436.  
IT IS GOOD TO SING THY PRAISES: hymns & anthems. Performed by the Sanctuary Choir of the National City Christian Church, Lawrence P. Schreiber, conductor & organist. AVCon Records AVS 73098. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheets laid in. © The Music Department, National City Christian Church: 9Dec73; N14436.

N14437.  
KING OF FOLK RAGTIME. Performed by Trebor Tichenor. Dirty Shame Records 2901. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Albert A. Mothershead, Jr. d. b. a. Dirty Shame Records (in notice on label: Al Mothershead, in notice on jacket: Al Mothershead, Dirty Shame Records); 14Jan74 (in notices: 1973); N14437.

N14439.  
JESUS WILL NEVER SAY NO. Performed by the Angelic Gospel Singers. Nashboro Records NB 7136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Jesus will never say no prev. pub. 12Jun73, NB7369. © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14439.

N14440.  
EVERYBODY OUGHT TO KNOW THE MAN. Performed by the Swanee Quintet. Creed Records CR 3054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14440.

N14441.  
HANK. Performed by Hank Williams. Phonotape (cassette) Add. ti.: Hank -- Hank Williams. NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14441.

N14442.  
I'M JUST A PO' BOY. Performed by Bill Anderson. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14442.

N14443.  
THE WAYS OF TAMMY WYNETTE. Performed by Tammy Wynette. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14443.

compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14443.

N14444.  
SETTIN' THE WOODS ON FIRE. Performed by Hank Williams. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14444.

N14445.  
PART OF CHARLEY PRIDE. Performed by Charley Pride. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14445.

N14446.  
HUPTIN' KIND. Performed by Eddy Arnold. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14446.

N14447.  
WAGON WHEELS. Performed by Eddy Arnold. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14447.

N14448.  
JUST WALKING. Performed by Boots Randolph. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14448.

N14449.  
BILL ANDERSON AGAIN. Performed by Bill Anderson. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14449.

N14450.  
DOWN HOME. Performed by Statler Brothers. Phonotape (cassette) Add. ti.: Statler Brothers -- Down home. NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14450.

N14451.  
ROBY, DON'T TAKE YOUR LOVE TO TOWN. Performed by Mel Tillis. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14451.

N14452.  
WILL YOU VISIT ME ON SUNDAY? Performed by Conway Twitty. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14452.

N14453.  
COUNTRY SOUL. Performed by Conway Twitty. Phonotape (cassette. stereophonic) Add. ti.: Country soul -- Conway Twitty. NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14453.

N14454.  
TWENTY DOLLAR BILL. Performed by Bill Anderson. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14454.

N14455.  
SOMEONE I USED TO KNOW. Performed by Tammy Wynette. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14455.

N14456.  
29 GREAT YEARS. Performed by Hank Williams. Phonotape (cassette) Add. ti.: Hank Williams -- 29 great years. NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14456.

N14457.  
THE BATTLE OF NEW ORLEANS. Performed by Boots Randolph. Phonotape (cassette) NM: compilation & abridgement. © Pacific Recording, Inc.: 15Mar74; N14457.



N14458.  
LEWD AN EAR. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14458.

N14459.  
CRYING IN THE CHAPEL. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14459.

N14460.  
HONKY TONK BLUES. Performed by Hank Williams. Phonotape (cartridge) Add. ti.: Honky tonk blues -- Hank Williams. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14460.

N14461.  
SPINWISSER STUB. Performed by Eddy Arnold. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14461.

N14462.  
COME ON HOME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14462.

N14463.  
I DON'T WANNA PLAY HOUSE. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14463.

N14464.  
FAVORITES. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14464.

N14465.  
LIVIN' ON EASY STREET. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14465.

N14466.  
CHARLEY PRIDE ANYWHERE, ANYTIME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14466.

N14467.  
FOREVER YOURS. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14467.

N14468.  
PORTRAIT OF LIFE'S OTHER SIDE. Performed by Hank Williams. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14468.

N14469.  
THE INCOMPARABLE CHARLEY PRIDE. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14469.

N14470.  
CHARLEY'S WAY. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14470.

N14471.  
ONE NIGHT STAND. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14471.

N14472.  
NEVER ENDING SONG OF LOVE. Performed by Statler Brothers. Phonotape (cartridge) Add. ti.: Statler Brothers -- Never ending song of love. NM: compilation &

abridgement. @ Pacific Recording, Inc.: 15Mar74; N14472.

N14473.  
RUN, ANGEL, RUN. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14473.

N14474.  
EASY TO PLEASE. Performed by Bill Anderson. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14474.

N14475.  
RUBY. Performed by Statler Brothers. Phonotape (cartridge) Add. ti.: Statler Brothers -- Ruby. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14475.

N14476.  
COUNTRY STYLE. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14476.

N14477.  
SOMETHING SPECIAL. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14477.

N14478.  
I LOVE YOU DROPS. Performed by Bill Anderson. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14478.

N14479.  
THEY USED TO BELONG TO ME. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14479.

N14480.  
CONWAY. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14480.

N14481.  
20 YEARS AGO. Performed by Hank Williams. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14481.

N14482.  
COUNTRY SONS. Performed by Sons of the Pioneers. Phonotape (cartridge) Add. ti.: Country songs. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14482.

N14483.  
EASY LOVIN'. Performed by Conway Twitty. Phonotape (cartridge) Add. ti.: Conway Twitty -- Easy lovin'. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14483.

N14484.  
THE FIRST LADY OF COUNTRY. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14484.

N14485.  
TOP COUNTRY HITS. Catalogue no. P. 48. Phonotape (Reel. 5 in. 7 1/2 ips). @ Fantastic P, Inc., a division of Fantastic Fakes, Inc.: 28Mar74; N14485.

N14486.  
LOVE. LET ME BE THERE. Performed by Jimmie Davis. Canean Records CAS-9751-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.: 25Mar74; N14486.

N14487.  
THAT THE WORLD MAY KNOW. Performed by

Paul Johnson Singers, conductor: Paul Johnson, with instrumental acc. Word Records WST 8623 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.: 25Mar74; N14487.

N14488.  
BEYOND A DREAM: the songs of David Yartiss. Sung by the Young Church Singers, with instrumental acc., conducted by Charles F. Brown. Word Records WST 8622 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.: 22Mar74; N14488.

N14489.  
MORE CHICKEN SCRATCH AND OTHER FAVORITES: popular dance music of the Indians of Southern Arizona. Performed by Evelyn B. Kelly & Los Reyes, Canyon C-6109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 21Mar74; N14489.

N14490.  
SIOUX SONGS FROM Sisseton: American Indian music. Performed by Sisseton Wahpeton Reservation Sioux Singers. Canyon C-6112. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 19Feb74; N14490.

N14491.  
HONKY TONKIN' and LET ME MAKE THE BRIGHT LIGHTS SHINE; vocals. Performed by Troy Seals. Atlantic Country CY-4020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14491.

N14492.  
PUSSYCATS CAN GO FAR. Performed by Buzzy Linhart, with vocal & instrumental acc. Atco SD 7048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 3 & 5 - 6 of side 1 & bands 1 - 2 & 4 - 5 of side 2. @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14492.

N14493.  
DESIRETIVELY BONNAFOO. Performed by Doctor John, with vocal & instrumental acc. Atco SD 7043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1 - 4 of side 1. @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14493.

N14494.  
BLESSSED ASSURANCE. Performed by Marion Williams, with vocal & instrumental acc., chorus directed by Walter Stewart. Atlantic SD 7302. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14494.

N14495.  
LOOKING THRU. Performed by Passport. Atco SD 7042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14495.

N14496.  
BRIGHT EYES. Performed by Melissa Manchester, with vocal & instrumental acc., produced by Henry Medress & Dave Appell. Bell BELL 1303. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Hank Medress & Dave Appell. @ Bell Records, a division of Columbia Pictures Industries, Inc.: 13Mar74; N14496.

N14497.  
VINTAGE '74. Performed by Sergio Mendes & Brasil '77, orchestra conducted by Dave Grusin, production & sound by Bones Howe.

## N14497 (con.)

Bell 1305. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Bones Howe. © Bell Records, a division of Columbia Pictures Industries, Inc.; 20Mar74; N14497.

## N14498.

ARMED AND EXTREMELY DANGEROUS. Performed by First Choice, with instrumental acc., produced by Stan Watson & Norman Harris. Philly Groove Records PG 300. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Stan Watson & Norman Harris. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Aug73; N14498.

## N14499.

NO CHARGE AND THE TELEPHONE CALL. Side 1 performed by Tina and Mommy, side 2 performed by Tina and Daddy. Epic 5-11099. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Mar74; N14499.

## N14500.

CALIFORNIA SPECIAL AND GOOD MORNIN'. SUNSHINE. Performed by Smokey Roberts. Epic 5-11098. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Mar74; N14500.

## N14501.

WHEN JOHNNY CASH COMES BACK TO POLSON and I'LL STILL BE LOVING YOU THIS MUCH. Performed by Bobby Borchers. Epic 5-11073. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 27Nov73; N14501.

## N14502.

THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCGEE and BORN A MAN. Performed by Hollies. Epic 5-11051. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 10Oct73; N14502.

## N14503.

STORMS OF TROUBLED TIMES and SOME THINGS NEVER CHANGE. Performed by Ray Price. Columbia 4-46015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Feb74; N14503.

## N14504.

MIGHTY MIGHTY and DRUM SONG. Performed by Earth, Wind, and Fire. Columbia 4-46007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Jan74; N14504.

## N14505.

SOMEONE. Performed by Ray Conniff. Columbia 4-45823. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Charlotte's web) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar73; N14505.

## N14506.

C H AUDILEX PRESENTS TAX VIEWS; narration. Oct. - Nov. '73. By Sidney Kess. Phonotape (cassette) © Commerce Clearing House, Inc.; 12Dec73 (in notice: 1972); N14506.

## N14507.

REAL ESTATE TAX QUARTERLY; narration. Winter '74. By Gerald Robinson. Phonotape (cassette) © Commerce Clearing House, Inc. (in notice: Continuing Education Division, Commerce Clearing House, Inc.); 13Feb74; N14507.

## N14509.

SNAP YOUR FINGERS. Performed by Don

Gibson. Hickory H3P 4509. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 4 of side 1 & bands 1, 2 & 5 of side 2. © Hickory Records, Inc.; 8Mar74; N14509.

## N14509.

JESUS CHRIST SUPERSTAR; version originale de la bande sonore du film. French version. Performed by various artists. M C A Records MCA2-11001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing & French vocal overdubs. © M C A Records, Inc.; 26Nov73; N14509.

## N14510.

STRUCTURING THE CLASSROOM FOR SUCCESS; narration. By Cara B. Volkmar, Anne L. Langetta & Marilyn S. Higgins. Phonotape (6 cassettes, in folder) With 6 filmstrips. © University of Southern California; 22Feb74; N14510.

## N14511.

THE AMERICANS; Oscar Brand narrates today's song of patriotism, with Kate Smith's God bless America & other music of our country. Performed by various artists. Pickwick / 33 SPC 3372. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: narration of the Americans. © Pickwick International, Inc.; 18Jan74; N14511.

## N14512.

AN OLD MEMORY (GOT IN MY EYE) and I'M TURNING YOU LOOSE. Performed by Nick Nixon. Mercury 73467. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 21Feb74; N14512.

## N14513.

CIRCUS! OVERLOADED. Performed by Inez Foss. Volt V04-4107. Phonodisc (1 s. 7 in. 45 rpm.) (With There's a hand that's reaching out) © Stax Records, Inc.; 21Mar74; N14513.

## N14514.

LEARNING ON THE EVERLASTING ARMS. Performed by the Marion Gaines Singers, with instrumental acc. The Gospel Truth Records GTS 3504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Marion Gaines. © Stax Records, Inc.; 28Mar74; N14514.

## N14515.

MUSCLE OF LOVE. Performed by Alice Cooper, with vocal & instrumental acc. Warner Brothers Records BS 2748. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Illustrated book cover laid in. © Warner Brothers Records, Inc.; 14Nov73; N14515.

## N14516.

PREPARING FOR FIRST COMMUNION; narration & music. Children's program & teacher or parent program. By Sister Jeanette Lucinio, & Sister Mary Anne Mupo. Phonotape (2 cassettes, in folder) With instructor's manual. © The Thomas More Association; 2Apr74; N14516.

## N14517.

PREPARING FOR CONFESSIOIN; narration & music. Children's program & teacher or parent program. By Joan Hilby, & Sister Mary Anne Mupo. Phonotape (2 cassettes, in folder) With instructor's manual. © The Thomas More Association; 2Apr74; N14517.

## N14518.

SEDATIVES and TRANQUILIZERS USED IN ANESTHESIOLOGY; an interview with C. R. Stephen, interviewer: Terrence S. Carden, Jr. Phonotape (cassette) Appl. au: K P R Infor / Media Corporation. © McNeil Laboratories, Inc.; 20Apr74; N14518.

## N14519.

MAMA'S LITTLE PREACHER BOY. Performed by The Singing Gospel Shadows. Herald Recording Studio no. 145. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Forever with Jesus) © Melba Johnson; 31Mar74 (in notice: 1973); N14519.

## N14520.

FOREVER WITH JESUS. Performed by The Singing Gospel Shadows. Herald Recording Studio no. 145. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Mama's little preacher boy) © Paydra White; 31Mar74 (in notice: 1973); N14520.

## N14521.

POLEDIGGING; narration. Performed by Stash and Ski, the Polosky Brothers. Phonotape (cartridge, stereophonic) © Owl Record Company; 6Mar74; N14521.

## N14522.

CY ANDERSON. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) Appl. au: Cyrus Victor Anderson, Jr. © Cyrus Victor Anderson, Jr. (in notice: Cy Anderson); 2Apr74; N14522.

## N14523.

RAMBLER. Performed by Gabor Szabo, with instrumental acc. C T I Records CTI 6035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 15Mar74; N14523.

## N14524.

GOODBYE. Performed by Milt Jackson with Hubert Laws, with instrumental acc. C T I Records CTI 6038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 15Mar74; N14524.

## N14525.

ENGLISH COMPOSITION; narration. Ser. 2. For children in middle & upper elementary. Phonodisc (8 s. 12 in. 33 1/3 rpm. in kit) Appl. au: Robert H. Waterman. © Pied Piper Productions; 18Dec73; N14525.

## N14526.

ENGLISH COMPOSITION; narration, English composition for children in middle & upper elementary. Ser. 1. Phonodisc (8 s. 12 in. 33 1/3 rpm. in kit) Appl. au: Robert H. Waterman. © Pied Piper Productions; 18Dec73; N14526.

## N14527.

I DON'T NEED YOUR LOVE ANYMORE and BEWARE BROKENHEARTED WOMAN. Performed by Soterios Steve Dounis. Plaka Records P-003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Plaka Records, solely owned by Soterios Steve Dounis; 1Apr74; N14527.

## N14528.

STUDIES OF JOY: JESUS IS LORD; lecture. By Louis Rogge. C. D. O. R. Tapes C-123. Phonotape (cassette) © C. D. O. R. Tapes, abbreviation [sic] of the name Chicago Day of Renewal Tapes; 20Mar74; N14528.

## N14529.

IN THIS SIGN; lecture. By Louis Rogge. C. D. O. R. Tapes C126. Phonotape (cassette) © C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14529.

## N14530.

THE THEOLOGY OF THE HOLY SPIRIT; lecture. By Morton Kelsey. C. D. O. R. Tapes C129. Phonotape (cassette) © C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14530.

## N14531.

HEALING THE WHOLE MAN; lecture. By Louis Rogge. C. D. O. R. Tapes C122.

N14531 (con.)  
Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation [sic] of the name Chicago Day of Renewal Tapes; 20Mar74; N14531.

N14532.  
THE GIFT OF THE HOLY SPIRIT AND HOW TO BE OPEN TO IT; lecture. By Horton Kelsey. C. D. O. R. Tapes C130. Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14532.

N14533.  
WHEN WILL YOU ESTABLISH YOUR KINGDOM? Lecture. By Louis Rogge. C. D. O. R. Tapes C-124. Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14533.

N14534.  
THE KINGDOM OF GOD IS UPON YOU; lecture. By Louis Rogge. C. D. O. R. Tapes C121. Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation [sic] of the name Chicago Day of Renewal Tapes; 20Mar74; N14534.

N14535.  
POWERS OF NATURE; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in box) With teaching guides & 5 filmstrips. @ National Geographic Society; 6Jul73; N14535.

N14536.  
EXPLORING THE WORLD OF MAPS; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in kit) @ National Geographic Society; 12Sep73; N14536.

N14537.  
INDIANS OF NORTH AMERICA; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in kit) @ National Geographic Society; 12Sep73; N14537.

N14538.  
SEA LIFE; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in box) With teaching guides & 5 filmstrips. @ National Geographic Society; 6Jul73; N14538.

N14539.  
LIFE IN RURAL AMERICA; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in box) With teaching guides & 5 filmstrips. @ National Geographic Society; 20Oct73; N14539.

N14540.  
ORTHODONTIC PHOTOGRAPHY; narration. Phonotape (cassette) (Orthodontists, program no. 14; auxiliary personnel) @ The American Association of Orthodontists; 4Mar74; N14540.

N14541.  
CHRISTIAN STUDIES FOR LATE TEENS; narration. Spring 1974. Phonotape (cassette) @ Graded Press; 17Jan74; N14541.

N14542.  
CHRISTIAN STUDIES FOR LATE TEENS; narration. Fall 1973. Phonotape (cassette) @ Graded Press; 15Jul73; N14542.

N14543.  
PREPARING A TEACHING PLAN: SKILL TRAINING FOR SESSION PLANNING; narration. Phonotape (cassette) With 8 worksheets. @ Graded Press; 17Jan74; N14543.

N14544.  
CHRISTIAN STUDIES FOR LATE TEENS; narration. Winter 1973 - 74. Phonotape (cassette) With leader's guide. @ Graded Press; 17Oct73; N14544.

N14545.  
GET INVOLVED WITH YOUR MONEY MATTERS; contemporary "rock" music jingle for credit union commercials, 5 separate versions. Phonotape (Reel. 5 in. 7 1/2 ips.) Appl. au: John W. Lederer, R. Doug Orcutt & D. Ezra Sidran. C. D. O. R. Mutual Insurance Society; 13Feb74; N14545.

N14546.  
COME DANCING; instrumental dance music. Performed by Jack Hansen & his orchestra. Dance Along DAI 51324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: 7 selections. @ Dance Along Records; 15Jan73; N14546.

N14547.  
SLEEPY HEADS; narration. Narrated by Flannula Plaranga, a Bill Perkins. Phonotape (cassette, in box) (Bowmar nature series: The Ways of animals) With filmstrip. @ Bowmar a. a. d. o. Bowmar Publishing Corporation; 17Dec73; N14547.

N14548.  
FREDDY FROST, SON OF JACK. Vocal: Rick Willis, organ & piano acc.: Ken Vonderhyde. Premier Records PR 103. Phonodisc (2 s. 7 in. 45 rpm.) Same recording on both sides. Appl. au: Lucille H. Ziebell, employer for hire of Premier Records. @ Lucille H. Ziebell; 21Jan74 (in notice: 1972); N14548.

N14549.  
ALL AGLOW. Performed by the Waters Family, with instrumental acc. Mark Five MV-4945. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Mark Five Records (in notice on label: Mark Five Studios, in notice on record jacket: Mark Five Records); 1Feb74; N14549.

N14550.  
FIRST GRADE. Performed by Thomas Jefferson Kaye, with vocal & instrumental acc. Dunhill A B C Records DSX-50142. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. @ A B C Records, Inc.; 26Feb74; N14550.

N14551.  
BEETHOVEN: SONATA NUMBER 23 IN F MINOR, OPUS 57, "APPASSIONATA" AND BEETHOVEN: SONATA NUMBER 21 IN C MAJOR, OPUS 53, "WALDSTEIN." Performed by Vladimir Horowitz, piano. Columbia Masterworks M 31371. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Beethoven: "Appassionata" sonata (number 23 in F minor, opus 57) / "Waldstein" sonata (number 21 in C major, opus 53) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N14551. (See also Beethoven: Sonata number 23 in F minor, opus 57, "Appassionata"; 11Jan74; N13160)

N14552.  
FEELINGS AND DRIFT AWAY. Performed by Mentor Williams. M C A Records MCA-40205. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 7Mar74; N14552.

N14553.  
THE IDEAS OF KARL MARX. Narrated by Chris Rohmann, with Barry Dennen, Sidney Forest & Elliot Sullivan. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes, spirit master for sheet of questions & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 6Dec73; N14553.

N14554.  
BLOODY SUNDAY, 1972: WHOSE POINT OF VIEW? Narrated by Sheila Allen, with Ian Blair, Michael Collins, Trader Faulkner, Terrence Hardiman & Warren Stanhope. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's

notes & filmstrip. Correlated with filmstrip. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 2Nov73; N14554.

N14555.  
HOW A RECORDING IS MADE. Narrated by Don Morrow. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 6Sep73; N14555.

N14556.  
THE COMMON MARKET. Narrated by Sheila Allen, with Terrence Hardiman. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 13Aug73; N14556.

N14557.  
GREEK AND ROMAN SPORTS. Record 1 narrated by Barry Dennen, Sidney Forest & Terrence Hardiman, record 2 narrated by Barry Dennen. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 1Nov73; N14557.

N14558.  
HOW DO YOU FEEL, FUNNY FACE? Narrated by Douglas Thomas. Phonodisc (8 s. 7 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes, spirit master for 3 sheets of drawings & 4 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 12Nov73; N14558.

N14559.  
LISTENING TO THE NEW MUSIC; narration with music. Narrated by Sarah Cunningham, pt. 1: excerpts from Anisus 2 by Jacob Druckman & Sonatas and Interludes by John Cage, pt. 2: excerpts from Variations 4 by John Cage. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 12Dec73; N14559.

N14560.  
THE IDEAS OF CHARLES DARWIN. Pt. 1 narrated by Chris Rohmann, with Terrence Hardiman, pt. 2: read by Trader Faulkner, Sidney Forest, Terrence Hardiman & John Ringham, pt. 3: read by Sidney Forest, Chris Rohmann & Elliott Sullivan. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes & filmstrip. Pt. 1 correlated with filmstrip. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 10Oct73; N14560.

N14561.  
BAFOQUE ART AND MUSIC. Narrated by Sarah Cunningham. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 19Mar74; N14561.

N14562.  
THE THIRTY YEARS' WAR. Narrated by Sidney Forest, with Sheila Allen, Ian Blair, Trader Faulkner, Terrence Hardiman, original n. Chris Rohmann. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic, in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 23Aug73; N14562.

N14563.  
POP MUSIC IN THE TWENTIETH CENTURY;



N14563 (con.)  
 narration & music. Narrated by Sam Jory.  
 Phonodisc (12 s. 12 in. 33 1/3 rpm.  
 stereophonic. in box) With teacher's  
 notes & 6 filmstrips. Correlated with  
 filmstrips. © Educational Audio Visual,  
 Inc. (in notice: E A V, Inc.); 21Jun73;  
 N14563.

N14564.  
 WHAT IS ANTHROPOLOGY? Narrated by Barry  
 Dennen. Phonodisc (4 s. 12 in. 33 1/3  
 rpm. stereophonic. in box) With  
 teacher's notes, spirit master for 2  
 sheets of questions & 2 filmstrips.  
 Correlated with filmstrips. © Educational  
 Audio Visual, Inc. (in notice: E A V,  
 Inc.); 18Oct73; N14564.

N14565.  
 THE PSYCHIATRIST AS EXPERT WITNESS AND  
 LEGAL CONSULTANT: medical recorded  
 educational material. By Alan Isaacson &  
 others. Phonotape (cassette) (Psy-  
 chiatry, vol. 3, no. 1) © Audio Digest  
 Foundation; 8Jan74; N14565.

N14566.  
 SINCERELY, SINCE THEN. Side 1: voices with  
 orchestra arr., vocal: Perschmann Trio,  
 side 2: orchestra. Narthex Recording WS  
 7313. Phonodisc (2 s. 7 in. 33 1/3 rpm.  
 stereophonic) Appl. au: Britton A.  
 Goetze, Jr., employer for hire of Narthex  
 Recording, Inc. © Britton A. Goetze, Jr.  
 (in notice: Britton A. Goetze, Jr. ©  
 Narthex Recording, Inc.); 9Nov73;  
 N14566.

N14567.  
 WE WILL CONQUER AND I'M JUST A GIPSY  
 GIL. Side 1 performed by Norm Burns &  
 The Five Stars, side 2 performed by  
 Shelley Stuart & The Five Stars, produced  
 by Lew Tobin. Sterling Records S-610.  
 Phonodisc (2 s. 7 in. 45 rpm.) © Helen  
 E. Robertson; 2Jun73 (in notice: 1972);  
 N14567.

N14568.  
 I PROMISE TO BE TRUE AND PLEASE GIVE ME  
 A CHANCE. Performed by The Jaztechs.  
 Georgina Records OV-208. Phonodisc (2 s.  
 7 in. 45 rpm.) © B. H. Larios & H. Lew;  
 1Dec73; N14568.

N14569.  
 PROMOTIONAL ADVICE: instructional:  
 sports car racing, a lecture on how to get  
 the most out of your advertising efforts &  
 many promotional tricks used by the  
 nation's best tracks. By Ty Berger.  
 Phonotape (cassette) Appl. au: Marvin  
 Philips. © Wisdom Recordings; 15Mar74;  
 N14569.

N14570.  
 SHOCKS, SPRINGS, AND SUSPENSION SYSTEMS;  
 instructional: sports car racing, the most  
 detailed explanation of the actual  
 application of these components ever made  
 available. By Dick Anderson. Phonotape  
 (cassette) Appl. au: Marvin Philips.  
 © Wisdom Recordings; 15Mar74; N14570.

N14571.  
 SECURITIES REGULATION IN JAPAN, HONG  
 KONG, AND SINGAPORE: THE FAR EASTERN  
 CAPITAL MARKET: lecture. By Charles R.  
 Stevens & W. Prestor Tollinger, Jr.  
 Phonotape (cassette) Add. tl.: Securities  
 regulations in Japan, Hong Kong, and  
 Singapore. Appl. au: American Law  
 Institute, employer for hire. © The  
 American Law Institute; 5Mar74 (in  
 notice: 1973); N14571.

N14572.  
 INSURANCE PROBLEMS AFFECTING REAL ESTATE  
 TRANSACTIONS: A FEW QUESTIONS AND SOME  
 ANSWERS: lecture. By Bert Cotton.  
 Phonotape (cassette) Appl. au: American

Law Institute, employer for hire. © The  
 American Law Institute; 5Mar74; N14572.

N14573.  
 SHOPPING CENTERS AND THE ANTITRUST LAWS;  
 lecture. By David L. Roll & Irving Scher,  
 moderator: Robert Pitofsky. Phonotape (2  
 cassettes) Appl. au: American Law  
 Institute, employer for hire. © The  
 American Law Institute; 5Mar74; N14573.

N14574.  
 THE READING OF A SURVEY: lecture. By  
 James M. Pedowitz & Edward F. Healy.  
 Phonotape (2 cassettes) Appl. au:  
 American Law Institute, employer for hire.  
 © The American Law Institute; 5Mar74;  
 N14574.

N14575.  
 DYLAN, BEATLES, STONES. Phonotape  
 (cassette. stereophonic) RM: com-  
 pilation. © E M C Tape Service, Inc.;  
 15Mar74; N14575.

N14576.  
 3 DOWN, 4 TO GO. Performed by The  
 Escorts. Alithia AR-9106. Phonodisc (2  
 s. 12 in. 33 1/3 rpm. stereophonic)  
 Appl. au: George Kerr Productions,  
 employer for hire. © Alithia Records,  
 Ltd.; 25Mar74; N14576.

N14577.  
 AFTERNACIN. Performed by Art Blakey &  
 The Jazz Messengers, featuring Woody Shaw  
 & Cedar Walton. Prestige P-10076.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) © Prestige Records;  
 15Mar74 (in notice: 1973); N14577.

N14578.  
 GENE AMMONS AND FRIENDS AT MONTREUX.  
 Performed by Gene Ammons, with instru-  
 mental acc. Prestige P-10078.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) (Recorded live - Montreux  
 Jazz Festival, 1973) © Prestige Records;  
 20Mar74 (in notice: 1973); N14578.

N14579.  
 A MAN AND HIS MUSIC. Performed by Ralph  
 Stanley & The Clinch Mountain Boys. Rebel  
 SP-1630. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) © Rebel Recording  
 Company, Inc.; 15Apr74; N14579.

N14580.  
 POR FIN LOGRE TENER TU AMOR. Performed  
 by Los Galos, carta: Lucho Munoz. Parnaso  
 Records P-12PS-1139. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic) © Parnaso  
 Records Company, Inc.; 1Apr74; N14580.

N14581.  
 MUSIC OF THE MANTRIC WAVE. Vol. 2.  
 Performed by The Collective Star. Unan  
 999. Phonodisc (2 s. 12 in. 33 1/3  
 rpm.) © Paul Silbey; 1Mar74; N14581.

N14582.  
 TITO MORA. Performed by Tito Mora.  
 Zzelesta Z-ZPS-2006. Phonodisc (2 s. 12  
 in. 33 1/3 rpm. stereophonic)  
 © Zzelesta Records; 30Mar74; N14582.

N14583.  
 FOUNDATION FORUM: fresh ideas, in depth  
 reports & background on the news from the  
 International Foundation of Employee  
 Benefit Plans, live recordings of  
 interviews & meetings. Vol. 3, no. 4,  
 Apr. 1974. Phonotape (cassette)  
 © International Foundation of Employee  
 Benefit Plans (in notice: I F E B P);  
 1Apr74; N14583.

N14584.  
 NEW HOPE, BUCKS COUNTY, P. A. Performed  
 by Michael Kurman. Phonodisc (1 s. 7 in.  
 33 1/3 rpm.) Add. tl.: A musical message  
 from New Hope, Bucks County, P. A. © Miken  
 Productions, Inc.; 20Mar74; N14584.

N14585.  
 DISCOVERER. Phonotape (cassette)  
 © Lessing Flynn Advertising Company;  
 6Mar74; N14585.

N14586.  
 THE PUSHER. Performed by The Elephant.  
 Moonwatcher 45-1002-A. Phonodisc (1 s. 7  
 in. 45 rpm. stereophonic) & 6 filmstrips  
 morning) © Moonwatcher Productions, Inc.;  
 1Apr74; N14586.

N14587.  
 HOW ARE YOU FEELING TODAY? Narration.  
 Phonotape (6 cassettes. in box) (Project  
 M) With teacher's guide & 6 filmstrips.  
 Appl. au: Dubhoff Center for Child  
 Development and Educational Therapy.  
 © Bower, an a. a. d. o. Bower Publishing  
 Corporation; 1Nov73; N14587.

N14588.  
 BODY IMAGE 2: narration. Phonotape (5  
 cassettes. in box) (Project ME) Add.  
 tl.: Body image, level 2. With teacher's  
 guide & 5 filmstrips. Appl. au: Dubhoff  
 Center for Child Development and  
 Educational Therapy. © Bower, a. a. d. o.  
 Bower Publishing Corporation; 1Nov73;  
 N14588.

N14589.  
 SO SIND DIE DEUTSCHEN, 3; narration.  
 Phonotape (6 reels. 5 in.) Soundtracks  
 for filmstrips. Appl. au: Wolfgang Kraft.  
 © E M C Corporation; 23Jan74; N14589.

N14590.  
 ASI SON LOS MEXICANOS, 2; narration.  
 Phonotape (6 reels. 5 in.) Soundtracks  
 for filmstrips. Appl. au: Robert Brett.  
 © E M C Corporation; 18Feb74; N14590.

N14591.  
 ADVENTURES IN THE GLEN; narration.  
 Phonotape (6 cassettes) Appl. au: Curtis  
 Colby. © E M C Corporation; 1Nov73;  
 N14591.

N14592.  
 WINNERS ALL; narration. Phonotape (4  
 cassettes) Appl. au: Linda Jacobs. © E M  
 C Corporation; 18Feb74; N14592.

N14593.  
 SPORTS CLOSEUPS, 2; narration.  
 Phonotape (6 cassettes) Appl. au: Julian  
 May. © E M C Corporation; 8Feb74;  
 N14593.

N14594.  
 JUST LIKE YOU / JUST LIKE ME; narration.  
 Phonotape (4 cassettes) Appl. au: Ann &  
 Charles Morse. © E M C Corporation;  
 26Nov73; N14594.

N14595.  
 CAREER DEVELOPMENT FOR PRIMARY GRADERS;  
 narration. Phonodisc (8 s. 12 in. 33  
 1/3 rpm.) Appl. au: Gerald Madigan. © E  
 M C Corporation; 2Jan74; N14595.

N14596.  
 FOR ALL THE PEOPLE? Narration.  
 Phonodisc (6 s. 12 in. 33 1/3 rpm.)  
 Appl. au: Tom Crone. © E M C Corporation;  
 4Feb74; N14596.

N14597.  
 ADVENTURES IN WESTERN SAMOA; narration.  
 Phonodisc (4 s. 12 in. 33 1/3 rpm.)  
 Appl. au: Barbara Bookesmeier. © E M C  
 Corporation; 26Feb74; N14597.

N14598.  
 FATHER MUSIC, MOTHER DANCE. Performed  
 by Michael White, with vocal & instru-  
 mental acc. Impulse A B C Records  
 AS-9268. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. quadruphonic) © A B C Records,  
 Inc.; 22Mar74; N14598.

- N14599.  
LOCOMOTIV G T. Performed by Locomotiv G T. with instrumental acc. A B C Records ABC-811. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 2Apr74; N14599.
- N14600.  
NO SIDE DOOR IN HEAVEN. Performed by Victoria Hawkins. Peacock Records SLP-199. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 1Apr74; N14600.
- N14601.  
JESUS IS ON THE MAINLINE. Performed by Paul Owens & the Capital City Star Singers. Song Bird Records SLP-231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 1, 2, 4 & 5 of side 2. © A B C Records, Inc.: 1Apr74; N14601.
- N14602.  
DO YOU KNOW HIM? Music / narration. Performed by Pilgrim Outlets. Song Bird Records SLP-241. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 28Mar74; N14602.
- N14603.  
VOICES 12 / 60; narration. Vol. 4, no. 3, Mar. 1974. By Paul Lavietes & others. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.: 15Mar74 (in notice on label: 1973; in notice on printed insert: 1974); N14603.
- N14604.  
MAGGIE; instrumental. Pt. 1 & 2. Performed by The Jimsy Castor Bunch. Atlantic 45-3021. Phonodisc (2 s. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation: 8Apr74; N14604.
- N14605.  
CHINESE TALES; narration. Narrator: Stephen Cheng. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With program guide & 4 filmstrips. © Warren Schloot Productions, Inc.: 1Oct73; N14605.
- N14606.  
AMERICAN WRITERS: THEMES AND IMAGES -- THOREAU; narration. Narrator: Steve Post, poetry readers: Nancy Franklin & others. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Warren Schloot Productions, Inc.: 1Jan73 (in notice: 1972); N14606.
- N14607.  
CLOCKS AND BIOCLOCKS; narration. Narrator: Vivian Farrar Lyons. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Warren Schloot Productions, Inc.: 1Jul73; N14607.
- N14608.  
HUMAN PHYSIOLOGY: MALE AND FEMALE REPRODUCTIVE SYSTEMS; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With teacher's guide (2 v.) & 4 filmstrips. © Warren Schloot Productions, Inc.: 1Nov72; N14608.
- N14609.  
HUMAN PHYSIOLOGY: EMBRYOLOGY; narration. Narrator: Vivian Farrar Lyons. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Warren Schloot Productions, Inc.: 1Aug73; N14609.
- N14610.  
THE STORY OF THE EVERGLADES; narration. Narrator: Addison Powell. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Warren Schloot Productions, Inc.: 1Jun72; N14610.
- N14611.  
THE WETLANDS; narration. Narrator: Lloyd Moss. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Warren Schloot Productions, Inc.: 1Nov72; N14611.
- N14612.  
HUMAN PHYSIOLOGY: RESPIRATION; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Warren Schloot Productions, Inc.: 1Nov72; N14612.
- N14613.  
FOX HUNT AND I CAN'T GO ON LIVING, BABY, WITHOUT YOU. Performed by Herb Albert & the T. J. B. A and M 1526-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.: 1Apr74; N14613.
- N14614.  
SADIE, TAKE A LOVER AND COME A LITTLE BIT CLOSER. Performed by Sam Seely. A and M 1523-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.: 5Apr74; N14614.
- N14615.  
HOWDY MOON. Performed by Howdy Moon, with vocal & instrumental acc. A and M SP-3628. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.: 5Apr74; N14615.
- N14616.  
NICKELODEON. Performed by Hudson - Ford (Richard Hudson & John Ford), with instrumental acc. A and M SP-3616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except Pick up the pieces, prev. pub. 3Aug73. © A and M Records, Inc.: 16Nov73; N14616.
- N14617.  
ROCK AND ROLL MUSIC; vocal. Performed by Boss Country. Atco Records 45-6932. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Just a thought) © Atlantic, generally known as d. o. Atlantic Recording Corporation: 9Apr74; N14617.
- N14618.  
WINTER MAN and FUNKY PARTY; vocals. Performed by Clarence Reid. Alston A-4621. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation: 9Apr74; N14618.
- N14619.  
GOODBYE, MARIA and HANG IN THERE, JOSIE; vocals. Performed by Clint Holmes, conducted by Al Capps. Atco Records 45-6958. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation: 9Apr74; N14619.
- N14620.  
I GOT LOVE FOR YOU, BOBY and STARED AT; vocals. Performed by Sharpe. Big Tree Records BT-15002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation: 10Apr74; N14620.
- N14621.  
STRANDED. Performed by Roxy Music, with vocal & instrumental acc. Atco SD 7045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation: 8Apr74; N14621.
- N14622.  
ROSS. Performed by Ross. R S O SO 878. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R S O Records, generally known as d. o. Robert Stigwood Organization Records: 8Apr74; N14622.
- N14623.  
STONE COUNTY and BAD LUCK SITUATION. Performed by Johnny Winter. Columbia 4-46006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 25Jan74; N14623.
- N14624.  
NASHVILLE ON MY MIND and BROWN GIRL AND FAIR ELEANOR. Performed by Grandpa Jones. Monument BS 8599. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation: 5Feb74; N14624.
- N14625.  
CHEVALIER DE SAINT GEORGES: SYMPHONY NUMBER 1 IN G MAJOR, OPUS 11, NUMBER 1; STRING QUARTET NUMBER 1 IN C MAJOR, OPUS 1, NUMBER 1; SYMPHONIC CONCERTANTE IN G MAJOR FOR TWO VIOLINS AND ORCHESTRA, OPUS 13; SCENA FROM "ERNESTINE." Performed by London Symphony Orchestra, Paul Freeman, conductor, the Juilliard Quartet, Miriam Fried & Jaime Laredo, violins, & Faye Robinson, soprano. Columbia Masterworks M 32781. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 1) Add. ti.: Saint Georges: Symphonie concertante / Symphony number 1 / Scena from "Ernestine" / String quartet number 1. Sheet of notes & photos laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 15Mar74; N14625.
- N14626.  
WILLIAM GRANT STILL: AFRO AMERICAN SYMPHONY / TWO ARIAS FROM HIGHWAY 1, U. S. A.; SAMUEL COLERIDGE TAYLOR: "ONAWAKI ASIKI, BELOVED" FROM HIWATHA'S WEDDING FEAST / DANSE NEGRE. Performed by London Symphony Orchestra, Paul Freeman, conductor. Columbia Masterworks M 32782. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 2) Add. ti.: Still: Afro American Symphony and Highway 1 (excerpt); Coleridge Taylor: Danse negre and Hiwatha (excerpt) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 15Mar74; N14626.
- N14627.  
ULYSSES SIMPSON KAY: MARKINGS and GEORGE THEOPHILUS WALKER: CONCERTO FOR TROMBONE AND ORCHESTRA. Performed by London Symphony Orchestra, Paul Freeman, conductor, Denis Wick, trombone. Columbia Masterworks M 32783. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 3) Add. ti.: Ulysses Kay: Markings / George Walker: Concerto for trombone and orchestra. Sheet of notes & photos laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 15Mar74; N14627.
- N14628.  
ROQUE CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA / EIGHT MINIATURES FOR SMALL ORCHESTRA. Performed by Detroit Symphony Orchestra, Paul Freeman, conductor, Sanford Allen, violin. Columbia Masterworks M 32784. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 4) Add. ti.: Cordero: Violin concerto / Eight miniatures. Sheet of notes & photos laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 15Mar74; N14628.
- N14629.  
I MISS YOU. Performed by Jeannie Seely. M C A Records MCA-00225. Phonodisc (1 s. 7 in. 45 rpm.) (With 1" Do me such for you" © M C A Records, Inc.: 11Apr74; N14629.
- N14630.  
GET UP. Performed by Blue Mink. M C A Records MCA-00231. Phonodisc (1 s. 7 in. 45 rpm.) (With Loneliness © M C A Records, Inc.: 4Apr74; N14630.

N14631.  
I'M NOT THROUGH LOVING YOU YET.  
Performed by Conway Twitty. M C A Records  
MCA-40274. Phonodisc (1 s. 7 in. 45  
rpm.) (With Before your time) © M C A  
Records, Inc.: 11Apr74; N14631.

N14632.  
TAKE YOUR TIME. Performed by Lynyrd  
Skynyrd. Sounds of the South MCA-40231.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Don't ask me no questions) © M C A  
Records, Inc.: 11Apr74; N14632.

N14633.  
SOMEWHERE AROUND MIDNIGHT and I NEVER  
KNEW LOVE (UNTIL I MET YOU) Performed by  
George Morgan, featuring Little Roy  
Wiggins. M C A Records MCA-40227.  
Phonodisc (2 s. 7 in. 45 rpm.) © M C A  
Records, Inc.: 4Apr74; N14633.

N14634.  
STREAKIN' DOWN THE AVENUE and COMMERCIAL  
BREAK. Performed by Matrix. Motown M  
1301P. Phonodisc (2 s. 7 in. 45 rpm.)  
© Motown Record Corporation: 28Mar74;  
N14634.

N14635.  
MARVIN GAYE'S ANTHOLOGY. Performed by  
Marvin Gaye, with Mary Wells, Kim Weston &  
Tamm Terrell. Motown M9 791A3.  
Phonodisc (6 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Marvin Gaye --  
anthology. Booklet of biographical notes  
& photos laid in. NM: compilation.  
© Motown Record Corporation: 1Apr74 (in  
notice: 1973); N14635.

N14636.  
DIAHANN CARROLL. Performed by Diahann  
Carroll. Motown M6-805S1. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Motown Record Corporation: 1Apr74;  
N14636.

N14637.  
MICHAEL EDWARD CAMPBELL. Performed by  
Michael Edward Campbell, with vocal &  
instrumental acc. Motown M6-810S1.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Motown Record Corpora-  
tion: 1Apr74; N14637.

N14638.  
SAVE THE CHILDREN: original motion  
picture soundtrack. Performed by various  
artists. Motown M-800R2. Phonodisc (4 s.  
12 in. 33 1/3 rpm. stereophonic) Poster  
laid in. NM: remixing & editing.  
© Motown Record Corporation: 1Apr74 (in  
notice: 1973); N14638.

N14639.  
RAINBOWS, WISHING WELLS (AND STRAWBERRY  
PIE) and LOVE HER WHEN SHE'S LONELY.  
Performed by Tony Douglas. Dot Records  
DOR-17503. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Dot Records, a  
division of Famous Music Corporation:  
29Mar74; N14639.

N14640.  
YOU SHOULD HAVE TOLD ME and I BETCHA  
DON'T KNOW. Performed by Bits and Pieces.  
Paramount PAA-0284. Phonodisc (2 s.  
12 in. 45 rpm. stereophonic) © Paramount  
Records, a division of Famous Music  
Corporation: 21Mar74; N14640.

N14641.  
HEADIN' FOR NEW YORK CITY. Performed by  
Bobby Gosh. Paramount PAA-0262.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With More cows than  
people) NM: remixing & sweetening.  
© Paramount Records, a division of Famous  
Music Corporation: 26Mar74; N14641.

N14642.  
IF YOU DON'T LOVE ME NO MORE and IF YOU  
DON'T START NOTHING. Performed by Jcnes

Girls. Paramount PAA-0279. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Paramount Records, a division of Famous  
Music Corporation: 4Apr74; N14642.

N14643.  
THEY SAY I'M DIFFERENT. Performed by  
Betty Davis, with vocal & instrumental  
acc. Just Sunshine Records JSS 3500.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Poster laid in. © Just  
Sunshine, Inc.: 27Feb74; N14643.

N14644.  
WHAT EVER HAPPENED TO THE GIRL THAT WAS?  
Performed by Rosalie Sorrels, with vocal &  
instrumental acc. Paramount PAS-6072.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Paramount Records, a  
division of Famous Music Corporation:  
12Oct73; N14644.

N14645.  
UNCONDITIONALLY GUARANTEED. Performed  
by Captain Beefheart and the Magic Band,  
with instrumental acc. Mercury SRM-1-709.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Phonogram, Inc.:  
22Mar74; N14645.

N14646.  
SKIN TIGHT. Performed by Ohio Players.  
Mercury SRM-1-705. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Phonogram, Inc.: 22Mar74; N14646.

N14647.  
PEACEABLE KINGDOM. Performed by Bob  
Carlson & Jon Gailbor, with instrumental  
acc. Polydor PD-6023. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
au: Polydor, Inc., employer for hire.  
© Polydor, Inc.: 17Mar74; N14647.

N14648.  
MILLIE JACKSON. Performed by Millie  
Jackson, with instrumental & vocal acc.  
Spring Records SPR-6701. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) Add. ti.: I got to  
try it one time. Appl. au: Polydor, Inc.,  
employer for hire. NM: side 2 & bands 1,  
4 & 5 of side 1. © Polydor, Inc.:  
18Mar74; N14648.

N14649.  
THE GUITAR ALBUM. Performed by various  
artists, with vocal & instrumental acc.  
Polydor PD-2-3008. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) Appl. au:  
Polydor, Inc., employer for hire. All  
songs prev. pub. in other recordings. NM:  
compilation. © Polydor, Inc.: 19Mar74;  
N14649.

N14650.  
TIME IN A BOTTLE: music for player  
piano. Played by Rudy Martin. Q R S  
10-514. Phonoroll (Roll) Word roll. © Q  
R S Music Rolls, Inc.: 18Mar74; N14650.

N14651.  
TOP OF THE WORLD: music for player  
piano. Played by Rudy Martin. Q R S  
10-513. Phonoroll (Roll) Word roll. © Q  
R S Music Rolls, Inc.: 8Mar74; N14651.

N14652.  
TIE A YELLOW RIBBON ROUND THE OLE OAK  
TREE: music for player piano. Played by  
Roger Williams. Q R S CEL-129. Phonoroll  
(Roll) Word roll. © Q R S Music Rolls,  
Inc.: 3Apr74 (in notice: 1973); N14652.

N14653.  
THE MOST BEAUTIFUL GIRL: music for  
player piano. Played by Rudy Martin. Q R  
S 10-511. Phonoroll (Roll) Word roll.  
© Q R S Music Rolls, Inc.: 5Mar74;  
N14653.

N14654.  
JUST TO BE WITH YOU. Performed by Bobby  
Dukes. Calla Records C-184. Phonodisc (2

s. 7 in. 45 rpm.) Side 2: instrumental.  
© Calla Records, Inc.: 29Mar74; N14654.

N14655.  
MY SWEET LADY. Performed by Glenn  
Yarborough. Stax Records STS 5505.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: bands 2 - 6 of side 1 &  
bands 1 - 3 & 5 of side 2. © Stax  
Records, Inc.: 5Apr74; N14655.

N14656.  
I WANNA GET PUNKY. Performed by Albert  
King, with vocal & instrumental acc. Stax  
Records STS 5505. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: bands 3 &  
4 of side 1 & bands 1, 3 & 4 of side 2.  
© Stax Records, Inc.: 5Apr74; N14656.

N14657.  
IT'S GONNA BE ALL RIGHT and KEPSBPOOK  
COTTAGE. Performed by Karl Erikson.  
United Artists Records UA-XW388-W.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © United Artists Records,  
Inc.: 3Apr74; N14657.

N14658.  
THE TROUBLE WITH HELLO IS GOODBYE and  
DAVY. Performed by Shirley Bassey.  
United Artists Records UA-XW387-W.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © United Artists Records,  
Inc.: 27Mar74; N14658.

N14659.  
PRAYER FROM A MOBILE HOME. Performed by  
Del Reeves. United Artists Records  
UA-XW427-W. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) (With Three years  
late) © United Artists Records, Inc.:  
3Apr74; N14659.

N14660.  
I BELIEVE THE SOUTH IS GONNA RISE AGAIN.  
Performed by Bobby Goldsboro, with the T S  
U Chorus. United Artists Records  
UA-XW422-W. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) (With She) © United  
Artists Records, Inc.: 27Mar74; N14660.

N14661.  
PUNKY SNAKEFOOT. Performed & conducted  
by Alphonse Mouzon, with instrumental acc.  
Blue Note BN-LA222-G. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © United  
Artists Records, Inc.: 2Apr74; N14661.

N14662.  
JIM CROCE SONG BOOK. Performed by The  
Ventures, with instrumental acc. United  
Artists Records UA-LA217-G. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© United Artists Records, Inc.: 2Apr74;  
N14662.

N14663.  
ASANTE. Performed by McCoy Tyner, with  
vocal & instrumental acc. Blue Note  
BN-LA223-G. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © United Artists  
Records, Inc.: 2Apr74; N14663.

N14664.  
HEALTH CURE: CRISIS AND CURE: music &  
narration. Phonodisc (2 s. 7 in. 33 1/3  
rpm.) (Issues today inquiry unit)  
© Xerox Corporation: 3Apr74; N14664.

N14665.  
MORALITY AND THE LAW: music & narration.  
Phonodisc (2 s. 7 in. 33 1/3 rpm.)  
(Issues today inquiry unit) © Xerox  
Corporation: 19Sep73; N14665.

N14666.  
BUYERS and SELLERS: music & narration.  
Phonodisc (2 s. 7 in. 33 1/3 rpm.)  
(Issues today inquiry unit) © Xerox  
Corporation: 21Nov73; N14666.

N14667.  
MARRIAGE AND THE FAMILY: music &



N14667 (con.)  
Narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Issues today inquiry unit)  
© Xerox Corporation; 30Jan74; N14667.

N14668.  
WILLOWPOCK. Phonotape (Reel. 5 in.)  
Appl. au: Joe Martin, Scott Neville & Vaughn Green. © Joe Martin; 5Apr74; N14668.

N14669.  
HEART SOUNDS AND MURMURS; narration. By Morton E. Tavel et al. Phonotape (5 cassette. in folder) With manual. © Year Book Medical Publishers, Inc.; 15Mar74; N14669.

N14670.  
LIKE I'M NOT YOUR MAN AND YOU BRING LOVE. Performed by Johnny Watson. Fantasy F-721. Phonodisc (2 s. 7 in. 45 rpm.) © Fantasy Records; 10Mar74 (in notice: 1973); N14670.

N14671.  
ONE OF HER TEARS AND WISH ME A RAINBOW. Performed by Hugh X. Lewis. Fantasy F-720. Phonodisc (2 s. 7 in. 45 rpm.) © Fantasy Records; 10Mar74; N14671.

N14672.  
PUT AN X ON THE SPOT AND DGUNJI. Performed by Ice. Fantasy F-718. Phonodisc (2 s. 7 in. 45 rpm.) © Fantasy Records; 10Mar74; N14672.

N14673.  
MOONQUAKE. Performed by Moonquake, with instrumental acc. Fantasy F-9450. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 18Mar74; N14673.

N14674.  
PLAYIN' IN THE YARD. Performed by Hampton Haves, with instrumental acc. Prestige P-10077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Recorded live - Montreux Jazz Festival, 1973) © Prestige Records; 20Mar74 (in notice: 1973); N14674.

N14675.  
AMERICAN FEDERAL. Phonotape (cassette) © American Federal Savings and Loan Association of Orlando; 7Jan74; N14675.

N14676.  
SHE'S GONE AND SOMEBODY TELL THAT GIRL THAT I'M GONE. Performed by Bijan. Epic 5-11106. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Mar74; N14676.

N14677.  
SOMEBODY CAME TO SEE ME (IN THE MIDDLE OF THE NIGHT) and ONE FINAL STAND. Performed by Patti Page. Epic 5-11109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Mar74; N14677.

N14678.  
WATCHIN' TV (WITH THE RADIO ON) and FADED LOVE. Performed by Barefoot Jerry. Monument ZS7 8607. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation; 12Mar74; N14678.

N14679.  
SAN ANTONIO ROSE. Performed by Lloyd Green. Monument ZS7 8608. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Atlantic) © Monument Record Corporation; 7Mar74; N14679.

N14680.  
GOING AWAY PARTY and THE OLD RUGGED CROSS. Performed by Don Cherry. Monument ZS7 8603. Phonodisc (2 s. 7 in. 45

rpm.) © Monument Record Corporation; 28Feb74; N14680.

N14681.  
GUITAR BOOGIE and RIGHT ON. Performed by Arthur Smith. Monument ZS7 8604. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 28Feb74; N14681.

N14682.  
WILL THE CIRCLE BE UNBROKEN? and THE FARMER AND THE LORD. Performed by Tommy Cash. Epic 5-11101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Mar74; N14682.

N14683.  
RAGGED OLD FLAG and DON'T GO NEAR THE WATER. Performed by Johnny Cash. Columbia 4-46028. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Mar74; N14683.

N14684.  
SAME OLD SONG AND DANCE and PANDORA'S BOX. Performed by Aerosmith. Columbia 4-46029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Mar74; N14684.

N14685.  
ALABAMA DREAM GIRL. Performed by Bobby Borchers. Epic 5-11093. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I'll still be loving you this much) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 12Mar74; N14685.

N14686.  
THE AIR THAT I BREATHE and NO MORE RIDERS. Performed by The Hollies. Epic 5-11100. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Mar74; N14686.

N14687.  
OLE BLUE and PLANT A TREE. Performed by Paul Ott. Monument ZS7 8605. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 12Mar74; N14687.

N14688.  
A POOL SUCH AS I and LILY OF THE WEST. Performed by Bob Dylan. Columbia 4-45982. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 20Nov73; N14688.

N14689.  
SING SONG CITY and LORRAINE. Performed by Ken Lyon & Tobstons. Columbia 4-46017. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Feb74; N14689.

N14690.  
FUSION. Performed by Michal Urbaniak & Fusion. Columbia 4-46023. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Seresta) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Feb74; N14690.

N14691.  
COPS AND ROBBERS. Performed by Doctor Hook and the Medicine Show. Columbia 4-46026. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Monterey Jack) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Mar74; N14691.

N14692.  
BE THAT WAY and POSSESSED BY THE MOON. Performed by Jimay Gray Hall. Epic 5-11089. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting

System, Inc. a. k. a. C B S, Inc.; 1Feb74; N14692.

N14693.  
THE WAY WE WERE. Performed by Barbra Streisand. Columbia PC 32801. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) W&W side 2 & bands 1 - 8 & 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N14693.

N14694.  
SHARE YOUR LOVE WITH ME and NEED SOMEBODY TO TELL MY TROUBLES TO: rhythm & blues. Performed by Brandy Lare. Wand WND-11268. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 27Dec73; N14694.

N14695.  
TELL ME WHATCHA GONNA DO (WHEN YOU WANT TO BE LOVED) and REALITY: rhythm & blues. Performed by General Crook. Wand WND-11270. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 14Feb74; N14695.

N14696.  
SHE'S JUST A SQUARE and ONE NIGHT LATE: rock & roll. Performed by Doctor John. Scepter Records SCE 12393. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 14Mar74; N14696.

N14697.  
THE BOOK OF JOB. Narrated by John McGiver. Mediatapes M159. Phonotape (cassette) (Input, Apr. 1974) © The Thomas More Association; 5Apr74; N14697.

N14698.  
CABOOSE CHIEF. Performed by K. Hooda, with vocal & instrumental acc. Phonotape (cassette) Words sheet laid in. Appl. au: Andrew Powell, sole owner of Stia Music Company. © Stia, abbreviation of the name Stia Music Company; 26Dec73; N14698.

N14699.  
I AM AN AMERICAN; narration. Phonotape (cassette) Appl. au: Elder Smith Burrow, Jr. © Elder S. Burrow, Jr.; 8Apr74; N14699.

N14700.  
ENDOTRACHEAL INTUBATION and TRACHEOSTOMY - CLINICAL CONCEPTS: narration. By Edward B. Shaw. Phonotape (cassette) (Disease a month, Mar. 1974) © Year Book Medical Publishers, Inc.; 15Mar74; N14700.

N14701.  
A RETREAT FOR RELIGIOUS; narration. By Hubert VanZeller. Phonotape (6 cassettes. in folder) © The Thomas More Association; 10Apr74; N14701.

N14702.  
THAT DEVIL MAN and THOSE LONESOME BLUES. Performed by Gail Bette. Elmor Music 220. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Lillian Morrissey. © Elmor Music, an abbreviation for Elmor Music Publishing Company; 4Mar74; N14702.

N14703.  
COUNTRY GOSPEL TIME WITH KEITH HILLARD. Performed by Keith Hillard, with vocal acc. Ke Le Hi Records KE-1104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ke Le Hi Records; 10Jan74 (in notice: 1973); N14703.

N14704.  
AFRIKAANS LANGUAGE COURSE; language instruction. Conversa - phone CX-159. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Afrikaans language record course. Appl. au: Edmund L. Owen.

N14704 (con.)

© Conversa - phone Institute, Inc.;  
29Mar73; N14704.

N14705.

I OUTT! Narration / music background, a fable from the Dead Issue scroll from the book by the same name. Performed by Jim Wayne, guitarist; Steve Chapman. Sabrepen Productions SP - 1. Phonodisc (2 s. 7 in. 45 rpm.) Same work on both sides. Appl. au: Duane Thoria, pseud.; Sabrepen. © Sabrepen Productions; 3Apr74; N14705.

N14706.

CHALLENGE OF CHANGE: documentary. Junior & senior high school level. Phonodisc (12 s. 12 in. 33 1/3 rpm. in box) with teacher's manual & 6 filmstrips. © O - E D Productions, Inc.; 25Mar74; N14706.

N14707.

MUSIC BY A COUNTRY BAND. Performed by Country Band, produced & directed by Paul Adkins. Golden Eagle Records no. 01. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sheet of notes laid in. © Golden Eagle Records; 14Apr73; N14707.

N14708.

THE DECLARATION OF INDEPENDENCE: the history of events leading to the War of the Revolution & the writing of the Declaration. Narrated by Bernard Robbins. Phototape (cassette) © Heritage Publishers, Inc.; 11Apr74; N14708.

N14709.

T A POR CREATIVE LIVING: psychology, emphasizing transactional analysis. Set 3: Organizational uses of T A, no. 11; T A in business. By Doctor Poindexter. Phototape (cassette) Appl. au: Melvin H. Boyce. © Boyce Productions; 2Jan74 (in notice: 1973); N14709.

N14710.

LOSER. Performed by Peter Ortiz, produced by N. Fowler & Carnell Harrell. R/Cade Records R S-101B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Oh my darling) © R/Cade Records (in notice: R/Cade Records, division of Western Gulf Corporation); 1Mar74; N14710.

N14711.

PIDDLER ON THE ROCKS. Performed by Buck Ryan, with vocal & instrumental acc. Rebel SLP 1529. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Rebel Recording Company, Inc.; 15Apr74; N14711.

N14712.

POLKA SWINGIN' WITH STAUDOHAR: ethnic instrumental polkas & waltzes. Featuring the George Staudohar Orchestra. Delta International Records DI-7029-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Delta International Records, Inc.; 16Mar74; N14712.

N14713.

JOHNNY PECON'S POLKA MAGIC: ethnic instrumental polkas & waltzes. Performed by Johnny Pecon & his orchestra, with Lou Trebar. Delta International Records DI-7030-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Delta International Records, Inc.; 30Mar74; N14713.

N14714.

BUTTON BOX POLKA STAR: ethnic instrumental polkas & waltzes. Performed by Frank Novak, with Cleveland's Polka Allstars. Delta International Records DI-7031-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Delta International Records, Inc.; 13Apr74; N14714.

N14715.

SPEAKING OF STEAKING AND STEAK EASY. Side 1 performed by Harold Hardsell, side 2 performed by The Soul Steakers. Dunhill A B C Records D-4384. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 29Mar74; N14715.

N14716.

NO EWEPGY CRISIS. Performed by various artists. Impulse A B C Records AS-9267/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) NM: band 2 of side 1, band 3 of side 2 & band 2 of side 3. © A B C Records, Inc.; 22Mar74; N14716.

N14717.

LEON KIRCHNER: LILY / STRING QUARTET NUMBER 2. Side 1: performed by Columbia Chamber Soloists, conducted by the composer, Diana Boukhal, soprano, side 2: performed by the Lenox String Quartet. Columbia MQ 32740. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) (Modern American music series) Add. ti.: Kirchner: Lily / String quartet number 2. NM: remixed. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N14717.

N14718.

FREE AS THE WIND. Performed by Jerry Vale, conducted by Charles Calello. Columbia KC 32829. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 4 of side 1 & bands 2 - 4 & 6 of side 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar74; N14718.

N14719.

GET YOUR WINGS. Performed by Aerosmith. Columbia KC 32847. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 4 of side 1 & bands 1 - 3 of side 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar74; N14719.

N14720.

PURE MUSIC. Performed by Chase, with vocal & instrumental acc. Epic KE 32572. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar74; N14720.

N14721.

ALLEE WILLIS, CHILDSTAR. Performed by Allee Willis, with vocal & instrumental acc. Epic KE 32575. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar74; N14721.

N14722.

ERNIE'S GROOVE. Performed by The C. P. L. Section. Stone Records 201-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Freddie's walking) © Stone Records; 23Aug73; N14722.

N14723.

FREDDIE'S WALKING. Performed by C. P. Love. Stone Records 201-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. ti.: Freddie's walkin'. (With Ernie's groove) © Stone Records; 23Aug73; N14723.

N14724.

SECOND HELPING. Performed by Lynyrd Skynyrd, with vocal & instrumental acc. Sounds of the South MCA-413. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 10Apr74; N14724.

N14725.

JAB IT IN YORE EYE. Performed by Sharks. M C A Records MCA-415. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Jab it in your eye. © Island Records, Ltd.; 10Apr74; N14725.

N14726.

WHIRLWINDS. Performed & conducted by Deodato (Famir Deodato), with instrumental acc. M C A Records MCA-410. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 10Apr74; N14726.

N14727.

OLD PIANO ROLL BLUES: music for player piano. Played by Jo Ann Castle. Q P S CEL-110. Phonoroll (Roll) Word roll. © Q P S Music Rolls, Inc.; 4Mar74; N14727.

N14728.

LEAVE THE KIDS ALONE and RIPOFF. Performed by Crown Heights Affair. R C A Victor APB0-0243. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 12Mar74; N14728.

N14729.

ALL I NEED IS TIME and YOU CAN ALWAYS TURN TO ME. Performed by Curtis Potter. R C A Victor APB0-0247. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 12Mar74; N14729.

N14730.

MAGIC. Performed by Richie Leece, with instrumental acc. Wooden Nickel BW1-00431. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 26Mar74 (in notice: 1973); N14730.

N14731.

HALEYVY: HIGHLIGHTS FROM "LA JUIVE." Performed by Martina Arroyo, soprano, Anna Moffo, soprano, Richard Tucker, tenor, Donato Girolotti, bass, & others, New Philharmonia Orchestra, Antonio De Almeida, conductor, & Ambrosian Opera Chorus, John McCarthy, director. R C A Red Seal APL1-0047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Highlights from Haley's La Juive. Folder of libretto & photos laid in. © R C A Records; 27Mar74; N14731.

N14732.

MUSIC FROM THE APPLE FILM, SON OF DRACULA. Performed by Nilsson (Harry Nilsson), with instrumental acc. Rapple ABL1-0220. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Iron on transfer laid in. NM: bands 1, 2, 4 & 6 of side 1 & bands 2, 4 & 6 of side 2. © P C A Records; 26Mar74; N14732.

N14733.

EARLY FLIGHT. Performed by Jefferson Airplane, with instrumental acc. Grunt CY11-00437. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © P C A Records; 26Mar74; N14733.

N14734.

THE LAST SUMMER. Performed by the Siegel Schwall Band, live. Wooden Nickel BW11-0298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 27Mar74 (in notice: 1973); N14734.

N14735.

BOB GREENE'S THE WORLD OF JELLY ROLL MORTON. Performed by Bob Greene, with instrumental acc. R C A Red Seal APL1-0504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 28Mar74; N14735.

N14736.

THIS TIME. Performed by Waylon Jennings, with instrumental acc. R C A Victor APL1-0539. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 26Mar74; N14736.

N14737.

TORF DOWN. Performed by Porter Wagoner, with vocal acc. R C A Victor APL1-0496.

N14737 (con.)  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: bands 1 - 3 & 5 of side  
1 & bands 1 & 3 - 5 of side 2. © R C A  
Records; 26Mar74; N14737.

N14738.  
SNOWFLAKES ARE DANCING; virtuoso  
electronic performances of Debussy's  
beautiful tone paintings. Performed by  
Tomita (Isao Tomita). R C A Red Seal  
APL1-0488. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © R C A Records;  
26Mar74; N14738.

N14739.  
HEAVY ORGAN AT CARMELIE HALL; spec-  
acular live Bach concert. Vol. 2.  
Performed by Virgil Fox, organist. R C A  
Red Seal ARL1-0477. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © R C A  
Records; 26Mar74; N14739.

N14740.  
THE BEST OF NAT STUCKEY. Performed by  
Nat Stuckey, with vocal acc. R C A Victor  
APL1-0541. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: compilation.  
© R C A Records; 26Mar74; N14740.

N14741.  
POPE LOVE. Performed by Ronnie Milsap,  
with vocal acc. R C A Victor APL1-0500.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 27Mar74;  
N14741.

N14742.  
ROAD FOOD. Performed by The Guess Who,  
with instrumental acc. R C A Victor  
APL1-0405. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Words sheet laid  
in. © R C A Records; 28Mar74; N14742.

N14743.  
WEREN'T BORN A MAN. Performed by Tana  
Gillespie, with instrumental & vocal acc.  
R C A Victor APL1-0354. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Words  
sheet laid in. © R C A Records; 26Mar74;  
N14743.

N14744.  
FOLLOW ME. Performed by the Shaw  
Brothers (Rm Shaw & Pick Shaw), with  
instrumental acc. R C A Victor APL1-0511.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 26Mar74;  
N14744.

N14745.  
TOGETHER, TOGETHERNESS. Performed by  
Johnny Griffith, Inc., conducted by Floyd  
Jones. R C A Victor APL1-0490. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: bands 2 - 5 of side 1 & bands 3 - 5 of  
side 2. © R C A Records; 29Mar74;  
N14745.

N14746.  
RESTLESS AND LAY BACK, LOVER. Performed  
by Crystal Gavle. United Artists Records  
UA-XW428-W. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © United Artists  
Records, Inc.; 10Apr74; N14746.

N14747.  
TIPICO & PLENA DE SAN ANTON.  
Performed by Louie Ramirez, vocal by  
Victor Velazquez. U A Latino LT-XW426-W.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © United Artists Records,  
Inc.; 10Apr74; N14747.

N14748.  
THE GOSPEL ACCORDING TO IKE AND TINA.  
Performed by Ike and Tina Turner. United  
Artists Records UA-LA203-G. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© United Artists Records, Inc.; 11Apr74;  
N14748.

N14749.  
"IS THIS ALL YOU HEAR" (WHEN A HEART  
BREAKS)? and ROLL, MORN RIVER. Performed  
by Rex Williams, conducted by Billy  
Liebert. Granite G 505. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Granite  
Records Corporation; 18Feb74; N14749.

N14750.  
I'LL LIKE AN EAGLE. Performed by Sonoma.  
Dunhill A B C Records D-4383. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With Good times) © A B C Records, Inc.;  
15Mar74 (in notice: 1973 / 1974);  
N14750.

N14751.  
DOCTOR'S ORDERS AND IT'S ONLY WHEN  
YOU'RE FEELING LONELY. Performed by  
Sunny. Epic 5-11112. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 2Apr74; N14751.

N14752.  
I'M SO GLAD, PART 1 and I'M SO GLAD,  
PART 2. Performed by Brian Holland.  
Invictus ZS7 1265. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Invictus  
Records, Inc.; 3Apr74; N14752.

N14753.  
BUMP YOUR LADY, PART 1 and BUMP YOUR  
LADY, PART 2. Performed by Natural High.  
Invictus ZS7 1267. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Invictus  
Records, Inc.; 4Apr74; N14753.

N14754.  
WHERE DO WE GO FROM HERE? and SHOUT.  
Performed by Transams. Golden Fleece ZS7  
3253. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
2Apr74; N14754.

N14755.  
CALL ON ME and MAIN SQUEEZE. Performed  
by Harmony. Epic 5-11111. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 2Apr74; N14755.

N14756.  
SOMETHING ON YOUR MIND and HERE TODAY  
AND GONE TOMORROW. Performed by Jack  
Blanchard & Misty Morgan. Epic 5-11097.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
28Mar74; N14756.

N14757.  
THE EVERYWHERE CALYPSO and SUMMER  
BREEZE. Performed by Ramsey Lewis.  
Columbia 4-46037. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 4Apr74; N14757.

N14758.  
THE PELICAN DANCE and JANGLE PIANO.  
Performed by The Baronet. Columbia  
4-46011. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
26Mar74; N14758.

N14759.  
A SAD COUNTRY SONG and ATLANTA SONG.  
Performed by David Allan Coe. Columbia  
4-46012. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
4Apr74; N14759.

N14760.  
THE GOLDEN AGE OF ROCK 'N' ROLL and REST  
IN PEACE. Performed by Mott the Hoople.  
Columbia 4-46035. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 28Mar74; N14760.

N14761.  
MOCKINGBIRD and LET IT BE ME. Performed  
by Terri Lane & Jinny Wall. Monument ZS7  
8610. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Monument Record  
Corporation; 4Apr74; N14761.

N14762.  
SILVER BURDETT MUSIC; music & nar-  
rations. Book 3. Phonodisc (20 s. 12  
in. 33 1/3 rpm. stereophonic) (Silver  
Burdett Records that teach) NM:  
compilations, editorial revisions,  
abridgements & additional recorded  
material. © General Learning Corporation;  
3Apr74; N14762.

N14763.  
LAWYER'S TAX CASSETTE; narration. Apr.  
1974. Phonotape (cassette) Add. ti.: P -  
H lawyer's tax cassette, April 1974.  
© Prentice Hall, Inc.; 29Mar74; N14763.

N14764.  
ACCOUNTANT'S TAX CASSETTE; narration.  
Apr. 1974. Phonotape (cassette) Add.  
ti.: P - H accountant's tax cassette,  
April 1974. © Prentice Hall, Inc.;  
1Apr74; N14764.

N14765.  
MANAGEMENT LETTER CASSETTE; narration.  
Apr. 1974. Phonotape (cassette) Add.  
ti.: P - H management letter cassette,  
April 1974. © Prentice Hall, Inc.;  
28Mar74; N14765.

N14766.  
BLUEBERRY HILL and LONELY MAN; rhythm /  
blues music. Performed by Billy Bojack.  
B B J Records BBJ-101. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © B B J  
Records; 27Mar74; N14766.

N14767.  
THESE LONELY CHILDREN and A PLACE IN  
LIFE; M O R / pop music. Performed by  
Gary Rutten. E. I. C. EL-001. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) © T.  
I. C. Records; 18Mar74; N14767.

N14768.  
YOURS FOR DANCING. Performed by Kenny  
Hofer Orchestra. Four Leaf Clover Records  
LP-001. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Four Leaf Clover  
Records; 18Mar74; N14768.

N14769.  
STONE MOSES; country / rock music.  
Performed by Stone Moses. Red Rock  
LP-101. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: Rick Mundy.  
© Red Rock Records; 1Apr74; N14769.

N14770.  
THE 2ND CHAPTER OF ACTS, \*WITH  
FOOTNOTES. Performed by the 2nd Chapter  
of Acts, \*with Footnotes. Myrrh MST 6526  
LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Words sheet laid in.  
© Word, Inc.; 5Apr74; N14770.

N14771.  
SON SHINY DAY. Performed by Ken Medema.  
Word Records WST 8604 LP. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Word, Inc.; 8Apr74 (in notice: 1973);  
N14771.

N14772.  
SWEET DAN and WHO WILL YOUR NEXT FOOL  
BE? Performed by Betty Everett. Fantasy  
F-714. Phonodisc (2 s. 7 in. 45 rpm.)  
© Fantasy Records; 20Nov73; N14772.

N14773.  
BUTTERFLY DREAMS. Performed by Flora  
Purim, with instrumental acc. Milestone  
M-9052. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) © Milestone Records; 13Mar74 (in  
notice: 1973); N14773.



## N14774.

BLUES A LA SUISSE. Performed by Dexter Gordon, with instrumental acc. Prestige P-10079. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Recorded live -- Montreux Jazz Festival, 1973) © Prestige Records; 22Mar74 (in notice on label: 1974, in notice on record jacket: 1973); N14774.

## N14775.

THE BEST OF CREEDENCE CLEARWATER: a tribute to Creedence Clearwater. Performed by The Gophers. S A M 9102. Phonotape (cartridge, stereophonic) Add. ti.: The Gophers sing the best of Creedence Clearwater. © Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14775.

## N14776.

JEREMY AND JOHN SING THE BEST OF SIMON AND GARFUNKEL: a tribute to Simon and Garfunkel. S A M 9102. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14776.

## N14777.

BUD AND BARBARA SING THE BEST OF CARPENTERS: a tribute to Carpenters. S A M 9104. Phonotape (cartridge, stereophonic) Add. ti.: The Best of the Carpenters. © Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14777.

## N14778.

PHIL SHIELDS SINGS THE BEST OF TOM JONES: a tribute to Tom Jones. S A M 9105. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14778.

## N14779.

MARLENE TAYLOR SINGS THE BEST OF STEVIE NICKS: a tribute to Stevie Wonder. S A M 9101. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14779.

## N14780.

PICK MICHAELS SINGS THE BEST OF EMMETT HUMPERDINCK: a tribute to Emmett Humperdinck. S A M 9103. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14780.

## N14781.

COURTESY KUPPELL SINGS THE BEST OF NEIL DIAMOND: a tribute to Neil Diamond. S A M 9106. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14781.

## N14782.

ADVANCES IN CLINICAL CARDIOLOGY: medical recorded educational material. By Park W. Willis, 3rd, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 22) © Audio Digest Foundation; 31Jan74; N14782.

## N14783.

PROBLEMS OF THE EAR, NOSE, AND THROAT: medical recorded educational material. By Rueston C. King, F. Owen Black & Robert J. Harrison. Phonotape (cassette) (Family practice, vol. 22, no. 05) © Audio Digest Foundation; 28Jan74; N14783.

## N14784.

COMPLICATIONS OF CATARACT SURGERY: ROUND TABLE DISCUSSION, PART 2 -- PREOP MEDICATION: medical recorded educational material. By A. G. DeVoe & others. Phonotape (cassette) (Ophthalmology, vol.

12, no. 03) © Audio Digest Foundation; 1Feb74; N14784.

## N14785.

MANAGEMENT OF INTRAVENOUS FLUIDS DURING MASSIVE SURGERY: medical recorded educational material. By Solomon G. Hershey. Phonotape (cassette) (Anesthesiology, vol. 16, no. 03) Add. ti.: Management of I V fluids during massive surgery. © Audio Digest Foundation; 29Jan74; N14785.

## N14786.

INFECTIOUS HEPATITIS AND CIPHEROTIC ASCITIS: medical recorded educational material. By Rudi Schmid & Robert K. Ockner. Phonotape (cassette) (Internal medicine, vol. 21, no. 06) © Audio Digest Foundation; 14Mar74; N14786.

## N14787.

PROBLEMS IN THE POSTOPERATIVE STATE: medical recorded educational material. By John P. Burke, Theodore R. Schrock & John J. Skillman. Phonotape (cassette) (Surgery, vol. 21, no. 03) © Audio Digest Foundation; 7Feb74; N14787.

## N14788.

PROBLEMS IN CARDIOLOGY: medical recorded educational material. By Eliot Corday, James C. Shelburne & Bernard A. Percu. Phonotape (cassette) (Family practice, vol. 22, no. 06) © Audio Digest Foundation; 4Feb74; N14788.

## N14789.

GYNECOLOGICAL LAPAROSCOPY: medical recorded educational material. By Franklin D. Loffer & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 03) © Audio Digest Foundation; 30Jan74; N14789.

## N14790.

EMERGENCY MEDICINE: medical recorded educational material. Pt. 2: The High risk infant. By Katherine Sprunt, Julian B. Schorr & Gerald Matheson. Phonotape (cassette) (Pediatrics, vol. 20, no. 03) © Audio Digest Foundation; 6Feb74; N14790.

## N14791.

CURRENT TOPICS IN CHILD AND ADOLESCENT PSYCHIATRY: medical recorded educational material. By Derek Miller, Arthur H. Green & Vincent J. Fontana. Phonotape (cassette) (Psychiatry, vol. 03, no. 03) © Audio Digest Foundation; 5Feb74; N14791.

## N14792.

GYNECOLOGIC ONCOLOGY -- CERVIX AND ENDOMETRIUM: medical recorded educational material. By Robert C. Park & George E. Randall. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 06) © Audio Digest Foundation; 13Mar74; N14792.

## N14793.

EASTERN SECTION TRILOGICAL: medical recorded educational material, highlights of the 1974 meeting, Jan. 3 - 5, Philadelphia. By Harvey M. Tucker, Marshall Stroge & W. Stuart Strong. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 03) Add. ti.: Tonsillar ca. -- epiglottitis -- cardiac complications. © Audio Digest Foundation; 8Feb74; N14793.

## N14794.

INFORMED CONSENT -- COMMON PROBLEMS -- MYOPIA SURGERY: medical recorded educational material. By Jerome W. Setzman & Owen R. Tanner. Phonodisc (cassette) (Ophthalmology, vol. 12, no. 06) © Audio Digest Foundation; 15Mar74; N14794.

## N14795.

ACUPUNCTURE: FACT AND FICTION: medical recorded educational material. By John J. Bonica & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 06) © Audio Digest Foundation; 12Mar74; N14795.

## N14796.

WHAT'S NEW IN ANTIMETICS? Medical recorded educational material. By Benjamin M. Kagan & others. Phonotape (cassette) (Family practice, vol. 22, no. 12) © Audio Digest Foundation; 18Mar74; N14796.

## N14797.

AGING AND ITS PROBLEMS: medical recorded educational material. By Alan M. Fogelman & others. Phonotape (cassette) (Family practice, vol. 22, no. 11) © Audio Digest Foundation; 11Mar74; N14797.

## N14798.

OFFICE MANAGEMENT OF PSYCHIATRIC PROBLEMS: medical recorded educational material. By Gerald Jacobson & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 06) © Audio Digest Foundation; 19Mar74; N14798.

## N14799.

ANTIBIOTIC THERAPY: medical recorded educational material. By Henry G. Cranblett & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 06) Add. ti.: Antibiotics and infectious disease. © Audio Digest Foundation; 20Mar74; N14799.

## N14800.

PULMONARY EMBOLISM -- EARLY DIAGNOSIS AND AGGRESSIVE TREATMENT: medical recorded educational material. By Alton Ochsmen, moderator, & others. Phonodisc (cassette) (Surgery, vol. 21, no. 06) © Audio Digest Foundation; 21Mar74; N14800.

## N14801.

BURNS OF THE ESOPHAGUS -- NASOPHARYNGEAL ANGIOPLASMA: medical recorded educational material. By Gabriel F. Tucker, Jr. & Hugh P. Biller. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 06) © Audio Digest Foundation; 22Mar74; N14801.

## N14802.

CONVERSATIONS IN RADIOLOGY: educational material for physicians. Vol. 1, no. 8, Mar. 1974. By D. Gordon Potts & Joseph T. Ferrucci, Jr. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire, © Conversations in Radiology, a fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablov; 30Mar74; N14802.

## N14803.

RIGHT BILLS AND LOCAL DISBURSEMENTS: narrations. Phonotape (cassette, in box) (J. C. Penney store office training program, session 1 - 2) With manual (2 v.) & workbook. © J. C. Penney Company, Inc.; 22Oct73; N14803.

## N14804.

THE PAIN OF BEING HUMAN: narration. By Eugene Kennedy. Phonotape (6 cassettes, in folder) © The Thomas More Association; 15Apr74; N14804.

## N14805.

GREAT THINGS: music & dialogue & narration, from Up With People: a children's album. Performed by Karen Smith, Ken Ashby & Frank Fields. Up With People Records 1116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Up With People; 15Apr74; N14805.

## N14806.

SKYLARK. Performed by Paul Desmond,

N14806 (con.)

with instrumental acc., featuring Gabor Szabo. C T I Records CTI 6039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.: 28Mar74; N14806.

N14807.

ALL BLUES. Performed by Pon Carter, with instrumental acc. C T I Records CTI 6037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.: 11Feb74; N14807.

N14808.

I KNOW THE FEELING AND EVERYTHING YOU'VE ALWAYS WANTED TO KNOW. Performed by Jeris Ross. A B C Records ABC-11436. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.: 10Apr74; N14808.

N14809.

THE SOUL OF JEAN AUSTIN. Performed by Jean Austin & choir. Song Bird Records SBLP-223. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 2 - 5 of side 2. © A B C Records, Inc.: 21Nov73; N14809.

N14810.

IT'S SO EASY NOW. Performed by the Biblical Gospel Singers. Song Bird Records SBLP-242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.: 9Apr74; N14810.

N14811.

CALENDAR STUDY SERIES: educational narration. Phonotape (6 cassettes) Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.: 29Mar74 (in notice: 1973); N14811.

N14812.

SCOTCH AND TIME AND TOOK THE TIME TO LOVE TODAY. Performed by Linda Loren. Gemini G 3011. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Talents Unlimited, Inc. (Gemini Record Company a division of) © Talents Unlimited, Inc.: 11Feb74; N14812.

N14813.

LADY, YOU'VE BEEN ON MY MIND and FAKEFOOT GIRL. Performed by Alan Lee. Gemini G 3010. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Talents Unlimited, Inc. (Gemini Record Company a division of) © Talents Unlimited, Inc.: 21Mar74; N14813.

N14814.

SO YOU WANT TO BE A BELLY DANCER: 7 basic steps with vocal instruction plus authentic dance music: Tom Yalanis (Thomas C. Yalanis) & his orchestra, voice: Rachel Saul. Cardinal Records CVS 12-505. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Side 1 for the beginner, side 2 for the professional. © Thomas C. Yalanis (in notice: Tom Yalanis): 25Jan74 (in notice: 1973); N14814.

N14815.

HIDATSA SONGS: American Indian music. Performed by the Little Shell Singers. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14815.

N14816.

THE MANDAREE SINGERS: American Indian music. Performed by the Mandaree Singers. Canyon 8-6114. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14816.

N14817.

GRASS SONGS: American Indian music, twelve grass songs. Performed by the White Shield Singers. Canyon 8-6115. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14817.

N14818.

UTES: American Indian music, six northern war dance songs, three bear dance songs, three sun dance songs. Performed by Jim L. Box & others. Canyon 8-6113. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14818.

N14819.

AMERICAN GOVERNMENT: AN INDIVIDUALIZED COURSE: narration. By Wallace P. Harrison. Phonotape (27 cassettes, in box) with student portfolio & instructor's guide. © Westinghouse Learning Corporation; 15Feb74; N14819.

N14820.

60 MINUTES OF SPANISH: teaching procedure. By Manuel Osorio. Phonotape (cassette) Add. ti.: 60 minutes in Spanish. © Manuel Osorio; 5Jan74; N14820.

N14821.

THOSE KARNIC BLUES AND MUSIC. Performed by Gary Michaels. New Life NR-344. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © New Life Productions, Inc.: 15Apr74; N14821.

N14822.

SILVER BURDETT MUSIC: music & narrations. Book 1. Phonodisc (18 s. 12 in. 33 1/3 rpm. stereophonic) (Silver Burdett Records that teach) NM: compilations, editorial revisions, abridgements & additional recorded material. © General Learning Corporation; 8Jan74; N14822.

N14823.

ANYTHING TO PROVE MY LOVE TO YOU and DREAMIN' AGAIN. Performed by Jimmy Hartsook. R C A Victor AP80-0202. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 26Dec73; N14823.

N14824.

MY LINDA AND GET YOUR ROCKS OFF, BABY. Performed by Chris Hodge, the Sunshine Kid. R C A Victor LPB0-5003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 22Oct73; N14824.

N14825.

NATIONAL PASTIME AND SANDY'S GONNA STAY. Performed by Gary Buck. R C A Victor KPB0-0013. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 9Oct73 (in notice: 1972); N14825.

N14826.

BALLAD OF BUFOED PUSSER and MISSISSIPPI YOUNGUM. Performed by Deke Hall. R C A Victor APB0-0040. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 17Jul73; N14826.

N14827.

I MISS YOU, GIRL AND ON MY WAY BACK HOME. Performed by Wallis Johnson. R C A Victor APB0-0177. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 17Nov73; N14827.

N14828.

WHY CAN'T IT BE REAL? and AIN'T IT FUNKY. Performed by Lil' Jimmy Becton & Billy Vera Band. T M I Records TB0-0015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © T M I Records, Inc.: 17Jul73; N14828.

N14829.

AM I THAT EASY TO FORGET? Performed by Living Guitars. R C A Camden ADL2-0305. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 24Sep73; N14829.

N14830.

MUSIC FESTIVAL OF HITS. Performed by Peter Nero. R C A Camden ADL2-0284. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N14830.

N14831.

VISIONS OF EIGHT: music from the original sound track. Performed by Henry Mancini & his orchestra. R C A Victor ABL1-0231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Music from the original sound track: Visions of eight. © R C A Records; 23Jul73; N14831.

N14832.

STEINER: GONE WITH THE WIND: newly expanded version authorized by the composer which includes music never before recorded. Performed by National Philharmonic Orchestra, Charles Gerhardt, conductor. R C A Red Seal ABL1-0452. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Max Steiner's classic film score: Gone with the wind. Folder of notes laid in. © R C A Records; 1Mar74; N14832.

N14833.

DOMINGO CONDUCTS MILNES! MILNES CONDUCTS DOMINGO! Favorite arias from Carreen & others. Performed by Placido Domingo, tenor, Sherrill Milnes, baritone, & New Philharmonia Orchestra. R C A Red Seal ARL1-0122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © R C A Records; 24Sep73; N14833.

N14834.

SUNDAY HYMNAL FAVORITES. Performed by George Beverly Shea, orchestra & voices conducted by Nathan Scott. R C A Camden ACL1-0246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N14834.

N14835.

WHEN MY BLUE MOON TURNS TO GOLD AGAIN. Performed by Hank Snow. R C A Camden ADL2-0337 (e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 22Oct73; N14835.

N14836.

WHERE MY HEART IS. Performed by Ronnie Milsap, with vocal acc. R C A Victor APL1-0338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 24Sep73; N14836.

N14837.

THE COMPLETE BACHMANINOFF. Vol. 1: acoustic recordings, 1919 - 1924. Performed by Sergei Rachmaninoff, pianist. R C A Red Seal ARW3-0260. Phonodisc (6 s. 12 in. 33 1/3 rpm. monaural) Folder of notes laid in. NM: compilation. © R C A Records; 24Sep73; N14837.

N14838.

IF I WERE A CARPENTER AND WILD HORSES. Performed by Leon Russell. Shelter SR-0210. Phonodisc (2 s. 7 in. 45 rpm.) © Shelter Recording Company, Inc.: 4Mar74; N14838.

N14839.

GENERAL INFORMATION ON SECTION 79, AND OTHERS. narration. Phonotape (3 cassettes) Appl. au: Robert M. Keegan. © Robert M. Keegan and Assoc.: 21Dec73; N14839.

N14840.

CLASSROOM TEACHING TECHNOLOGY: sound to accompany film strip. Phonotape (cassette) With script, & filmstrip in box. Appl. au: T. Handley Diehl. © T. Handley Diehl; 1Jun73; N14840.

- N14841.  
LETTER TO A TRUCKER'S WIFE. Performed by Gene Davis. Artco C 5006 L. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Haulin' steel) © A. R. A., a generally known a. d. o. Associated Recording Artists of America; 15Feb74; N14841.
- N14842.  
HAULIN' STEEL. Performed by Gene Davis. Artco C 5006 L. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Letter to a trucker's wife) © A. R. A., a generally known a. d. o. Associated Recording Artists of America; 15Feb74; N14842.
- N14843.  
DREAM WORLD AND THE MIRACLE. Performed by Don Downing, with accompanying musicians. Roadshow 7006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Roadshow Music, Inc., employer for hire. © Stereo Dimensions, Inc.; 1Feb74 (in notice: 1973); N14843.
- N14844.  
CAN'T GET OVER LOSING YOU. Performed by Baby Washington, with accompanying musicians. Master Five 9109. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Just can't get you out of my mind) Appl. au: Master Five Records, Inc., employer for hire. © Stereo Dimensions, Inc.; 15Feb74; N14844.
- N14846.  
I NEVER WILL FORGET HOW GOOD IT WAS. Performed by Dan Emory. Shannon S 817 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Nobody ever gave away anything (worth keepin')) © King Richard Publishing Company & Tuckahoe Music; 8Jan74 (in notice: 1973); N14846.
- N14847.  
NOBODY EVER GAVE AWAY ANYTHING (WORTH KEEPING) Performed by Dan Emory. Shannon S 817 A. Phonodisc (1 s. 7 in. 45 rpm.) (With I never will forget how good it was) © King Richard Publishing Company & Tuckahoe Music; 8Jan74 (in notice: 1973); N14847.
- N14848.  
MADNESS AND EL REY DEL GUAGUANCO. Performed by La Familia Orch. K G Records 100. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: William F. Kamarra & George A. Guzman. © K. G. Records, a partnership of William R. Kamarra & George Guzman; 29Jan74; N14848.
- N14849.  
GOOD MORNING BLUES AND COLOUR MY WORLD. Performed by Arthur Prysock, prod. by Hy Weiss. Old Town OT-103. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Sam Weiss. © Old Town Record Corporation; 15Feb74; N14849.
- N14850.  
SAD SONG AND TOO MUCH TROUBLE. Performed by The Unforgettables. Loadstone 3954. Phonodisc (2 s. 7 in. 45 rpm.) © Loadstone Record Company; 12Mar74; N14850.
- N14851.  
A FROWN ON MY FACE AND MY SWEET LOVER. Performed by Jacqueline Jones. Loadstone 3953. Phonodisc (2 s. 7 in. 45 rpm.) © Loadstone Record Company; 12Mar74; N14851.
- N14852.  
TAPES M12A TO M12F TO ACCOMPANY DISCOVERING; narration. Phonotape (6 cassettes) With lessons & work folders. Appl. au: Anne Gilbert. © Anne Gilbert; 20Nov73; N14852.
- N14853.  
TAPES J12A TO J12F TO ACCOMPANY CELEBRATING THE LIFE OF JESUS; narration. Phonotape (6 cassettes) With lessons & work folders. Appl. au: Anne Gilbert. © Anne Gilbert; 20Nov73; N14853.
- N14854.  
MIDDLE SCHOOL MATHEMATICS; educational. Ser. 1400. Phonotape (cassettes. in kits) (Minisystem. Mathematics) Appl. au: Alfred B. Tychsen. © Learning Systems Corporation; 1Apr73; N14854.
- N14855.  
ENRICHMENT MATHEMATICS; educational. Ser. 1300. Phonotape (cassettes. in kits) (Minisystem. Mathematics) Add. ti.: Middle school enrichment math. Appl. au: Gerald R. Rising. © Learning Systems Corporation; 1Apr73; N14855.
- N14856.  
IMAGINATION UNLIMITED; educational. Ser. 6400. Phonotape (cassettes. in kits) (Minisystem. Creative arts) Add. ti.: Imaginations unlimited. Appl. au: Donald Rogers. © Learning Systems Corporation; 1Apr73; N14856.
- N14857.  
30 LOVELY FEELINGS AND IT WON'T HURT TO TRY. Performed by Rupert Blaize. Alithia AR-6160. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Peel Sound Productions, employer for hire. © Alithia Records, Ltd.; 24Jan74; N14857.
- N14858.  
PUERTA DEL SOL. Performed by Eddie Weiss (Edward Weiss, Jr.) & Friends. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Tetrahedron Music, solely owned by Roger Weiss; 18Apr74; N14858.
- N14859.  
READING BREAKTHROUGH; narration. Phonotape (10 cassettes) Appl. au: Jean Makas. © E M C Corporation; 10Oct73 (in notice: 1968, 1973); N14859.
- N14860.  
SPLITTING BREAKTHROUGH; narration. Phonotape (10 cassettes) Appl. au: Jean Makas. © E M C Corporation; 10Oct73 (in notice: 1969, 1973); N14860.
- N14861.  
LADY OF STOMP AND YOU'RE A PART OF ME (YOU'RE THE HEART OF ME) Performed by Ed Boze. Avco AV-4636. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 11Apr74; N14861.
- N14862.  
BOB, ALL THE PLAYBOYS, AND ME AND THE BOOTLEGGERS. 2nd song from the Charles B. Pierce film, The Bootleggers. Performed by Dorsey Burnette, with Sound Company. Capitol 3829. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM; residing. © Capitol Records, Inc.; 4Feb74; N14862.
- N14863.  
HAPPY HOUR. Performed by Tony Booth. Capitol ST-11270. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 2, band 1. © Buck Owens Enterprises (in notice on label: Buck Owens Enterprises, in notice on record jacket: Capitol Records, Inc.); 11Feb74; N14863.
- N14864.  
20 COUNTRY GIANTS. Performed by various artists. Columbia House 2P 6099. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Dec73; N14864.
- N14865.  
CHICAGO. Performed by Chicago, with vocal & instrumental acc. Columbia C2 32810. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Chicago 7 © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar74; N14865.
- N14866.  
BOLL ON, FUBY. Performed by Lindis-farne, with orchestral acc. Elektra EKS-75077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N14866.
- N14867.  
PIPEDREAM. Performed by Alan Hull, with vocal & instrumental acc. Elektra EKS-75075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N14867.
- N14868.  
CROSS COUNTRY COWBOY. Performed by Buzz Rabin, with vocal & instrumental acc. Elektra EKS-75076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N14868.
- N14869.  
QUEEN 2. Performed by Queen. Elektra EKS-75082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 19Apr74; N14869.
- N14870.  
LIGHT AT THE END OF THE WORLD AND EVERBODY. Performed by Griffin. Romar RO 709. Phonodisc (2 s. 7 in. 45 rpm.) © Romar Records; 31Jan73; N14870.
- N14871.  
DELTA LOST AND A GIRL LIKE YOU. Performed by Tompall and the Glaser Brothers. M G M Records K 14462. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 20Nov72; N14871.
- N14872.  
MY CABIN AND T SHIRTS 'N' JEANS. 2nd song from the motion picture, Ollie, Ollie in free. Performed by Randy Edelman. Sunflower SUN-121. Phonodisc (2 s. 7 in. 45 rpm.) © Sunflower Enterprises; 11Apr72; N14872.
- N14873.  
SLEEPIN'. Performed by Diana Ross. Motown M 1295P A. Phonodisc (1 s. 7 in. 45 rpm.) (With You) NM; abridgement. © Motown Record Corporation; 4Apr74; N14873.
- N14874.  
YOU'LL NEVER KNOW AND GOODNIGHT AND GOODMORNING. Performed by Denny Doherty. Paramount Records Eber EMA-0286. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Eber Records; 9Apr74; N14874.
- N14875.  
HARMONIZE AND LOVE'S IN THE ROSES. Performed by Maureen McCormick. Paramount PA1-0292. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records (in notice: Paramount Records, a division of Famous Music Corporation); 15Apr74; N14875.
- N14876.  
CYBILL DOES IT -- TO COLE PORTER. Performed by Cybill Shepherd, conducted by Artie Butler. Paramount PA1 1018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Cybill does it -- to Cole Porter. Poster laid in. © Paramount Records, a division of Famous Music Corporation; 22Apr74; N14876.



N14877.  
HAPPY HONKY TONK; 15 happy tunes!  
Performed by various artists. Pickwick / 33 SPC 3371. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Pickwick International, Inc.; 19Mar74; N14877.

N14878.  
CLASSICS FOR EVERYONE POWER PAK; 21 alltime favorites. Performed by various artists. R C A DRL2-0105. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 26Oct73; N14878.

N14879.  
ALI FONKY THING, PART 1 and ALI FONKY THING, PART 2. Performed by Chuck Corish. Wand WND 11272. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Scepter Records, Inc.; 27Feb74; N14879.

N14880.  
MAI (HE'S MAKING EYES AT ME) and ROCKABYE YOUR BABY WITH A DIXIE MELODY. Performed by Lena Zavaroni. Stax Records STA-2026. Phonodisc (2 s. 7 in. 45 rpm.) @ Ashtree Holdings, Ltd.; 20Mar74; N14880.

N14881.  
MOTHER'S DAY and BIRTHDAY SONG. Performed by Mike Douglas. Stax Records STA-0211. Phonodisc (2 s. 7 in. 45 rpm.) @ Stax Records, Inc.; 4Apr74; N14881.

N14882.  
YOUR THING AND MY THING EQUALS A GOOD THING AND FIND YOURSELF SOMEBODY ELSE. Performed by John Byrd. 20th Century Records TC-2078. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Film Corporation; 20Mar74; N14882.

N14883.  
PRISONER OF LOVE and AS TIME GOES BY. Performed by The Vocues. 20th Century Records TC-2085. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 6Mar74; N14883.

N14884.  
STREAKIN' AND FREAKIN' and WHOOP-PA-ELL-IE-BENCI? Performed by The Streaks. 20th Century Records TC-2087. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 13Mar74; N14884.

N14885.  
IT'S YOU I'M NEEDIN' and MISSISSIPPI CUTBACK. Performed by Southside Movement. 20th Century Records TC-2091. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 28Mar74; N14885.

N14886.  
HOLLWOOD TOWN. Performed by Harriet Schack. With vocal & instrumental acc. 20th Century Records T-437. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 20Mar74; N14886.

N14887.  
SITTING ON TOP OF MY WORLD. Performed by Rita Jean Bodine, with vocal & instrumental acc. 20th Century Records T-431. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 14Feb74; N14887.

N14888.  
BLACK AND BLUE SUITE. Performed by Larry Weiss, with instrumental acc. 20th Century Records T-428. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 21Jan74; N14888.

N14889.  
TOUCH ME. Performed by John Davidson, with vocal & instrumental acc. 20th Century Records T-429. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 1 - 3 & 5 & 6 of side 2. @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 14Feb74; N14889.

N14890.  
THE ELEVENTH HOUR'S GREATEST HITS. Performed by The Eleventh Hour, conducted by Charles Calilio. 20th Century Records T-435. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Greatest hits -- The Eleventh Hour. NM: side 2 & bands 1, 2 & 4 of side 1. @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 27Mar74; N14890.

N14891.  
JAMAICA. Performed by Ahmad Jamal, with vocal & instrumental acc., orchestra conducted by Richard Evans. 20th Century Records T-432. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 4Feb74; N14891.

N14892.  
TOP POP HITS. Catalogue no. P. 49, pt. 12.2. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 22Apr74; N14892.

N14893.  
[I THINK YOU BETTER] THINK ABOUT FORGETTING ME. Performed by Ronn Price. Bang Records B-707. Phonodisc (1 s. 7 in. 45 rpm.) (With Things you do) @ Bang Records; 15Apr74; N14893.

N14894.  
FOLI: OF THE GARDEN; music (for voice & guitar) & talking. Phonotape (cassette) Appl. au: Doris Jean Ellzey (Dorie) @ Doris Jean Ellzey (in notice: Dorie Ellzey); 15Apr74; N14894.

N14895.  
FOLI: A CONFLICT OF CULTURES; narration. Current Affairs CAF-458. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Ethnofilms / New York. @ Current Affairs Films; 1Apr74; N14895.

N14896.  
THE TIME WILL COME. Performed by Lauri Hunt, produced by Margaret B. H. Palmer. Martrix MT-1002 B. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With Just be sure) @ Martrix Records, Inc.; 25Mar74; N14896.

N14897.  
JUST BE SURE. Performed by Lauri Hunt, produced by Margaret B. H. Palmer. Martrix MT-1002 A. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With The time will come) @ Martrix Records, Inc.; 25Mar74; N14897.

N14898.  
A SURVEY OF THE SCRIPTURES; narration. By Curtis Mitchell. Phonotape (10 cassettes) @ Cassette Ministries, a division of the Pinney Company; 15Dec73; N14898.

N14899.  
BASIC CHRISTIAN COUNSELLING; narration.

By Jay E. Adams. Phonotape (7 cassettes) @ Cassette Ministries, a division of the Pinney Company; 1Mar74; N14899.

N14900.  
SPIRITUAL RENEWAL; narration. By Alan Sedpath. Phonotape (6 cassettes. in folder) @ Cassette Ministries, a division of the Pinney Company; 15Nov73 (in notice: 1974); N14900.

N14901.  
THE MAKING OF A MAN OF GOD; narration. By Alan Sedpath. Phonotape (6 cassettes. in folder) @ Cassette Ministries, a division of the Pinney Company; 15Nov73 (in notice: 1974); N14901.

N14902.  
BLUE MONDAY and ALL ALONE AM I. Performed by Frankie Ford. A B C Records ABC-11431. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 15Apr74; N14902.

N14903.  
THE KALEIDOSCOPIC KEYBOARD STYLINGS OF DICK HYMAN. Command A B C Records RSSD-973/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N14903.

N14904.  
FAMILIAR SONGS FROM FOREIGN LANDS. Performed by Enoch Light & his orchestra. Command A B C Records RSSD-976/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N14904.

N14905.  
GREENSLEEVES PLUS 20; folk song hits. Performed by Robert DeCoriair Singers. Command A B C Records RSSD-975/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N14905.

N14906.  
FRECKLES and POLLIWOG DAYS and EVERYTHING IS NOTHING WITHOUT YOU. Performed by Ferlin Husky. A B C Records ABC-11432. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 25Mar74; N14906.

N14907.  
ROMAGE TO ARTUR RUBINSTEIN AND VLADAMP [sic] HOROWITZ. Performed by Arthur MacKenzie, piano. Westminster Gold WGS-8261. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Romage to Rubinstein and Horowitz. @ A B C Records, Inc.; 5Feb74; N14907.

N14908.  
HEY THERE, GIRL and SOMEONE THAT I CAN FORGET; vocals. Performed by David Rogers. Atlantic Country CY-4022. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 24Apr74; N14908.

N14909.  
STOP AND SMELL THE ROSES and STRAWBERRY ROAN; vocals. Performed by Henson Cargill. Atlantic Country CY-4021. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 24Apr74; N14909.

N14910.  
A PERFECT LOVE and SMILE, SMILE, SMILE; vocals. Performed by Kate Smith, guest artist: Doctor John. Atlantic 45-3027. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 23Apr74; N14910.

N14911.  
THE MAN! Performed by Leroy Hutson.  
with instrumental & vocal acc. Curton CRS  
9020. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Words sheet laid in.  
© Curton Records, Inc. (in notice on  
label: Curton Records, Inc., in notice on  
record jacket: Buddah Records, Inc.);  
18Jan74 (in notice on label: 1973; in  
notice on record jacket: 1974); N14911.

N14912.  
TANTALIZE and LOVER MAN. Performed by  
David Forean, produced by David Horowitz &  
Janet Rathbun. Bell 45,464. Phonodisc (2  
s. 7 in. 45 rpm.) Appl. au: Bell  
Records, employer for hire of David  
Horowitz & Janet Rathbun. © Bell Records,  
a division of Columbia Pictures Industries,  
Inc.; 18Apr74; N14912.

N14913.  
SHACKLES AND CHAINS and NOBODY'S GCNNA  
MISS YOU. Performed by Cheyenne, produced  
by Dome Records Production (Norm Malkin,  
George Wyle, Don Rogers). Bell 45,462.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of  
Norm Malkin, George Wyle & Don Rogers.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 16Apr74;  
N14913.

N14914.  
SWEET LITTLE ROCK 'N' ROLLER and WHAT  
HAVE YOU DONE? Performed by Joe Dolan,  
produced by Roberto Danova. Bell 45,463.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of  
Roberto Danova. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 18Apr74; N14914.

N14915.  
THERE FROM "IT'S GOOD TO BE ALIVE" and  
LOVE TREME FROM "THE 3 MUSKETEERS".  
Performed by Michel Legrand. Bell 45,447.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 19Feb74;  
N14915.

N14916.  
DO I HAVE TO CLIMB A ROCKY MOUNTAIN? and  
IT BE'S THAT WAY. Performed by Drake  
McGillberry, produced by Rene DeKnight & Al  
Cleveland. Bell 45,446. Phonodisc (2 s.  
7 in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Rene DeKnight & Al  
Cleveland. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
25Mar74; N14916.

N14917.  
CAN THE CAN and AIN'T YA SOMETHIN',  
HONEY? Performed by Suzi Quatro, side 1  
produced by Mike Chapman & Nicky Chinn,  
side 2 produced by Mickie Most. Bell  
45,416. Phonodisc (2 s. 7 in. 45 rpm.)  
Appl. au: Bell Records, employer for hire  
of Mike Chapman, Nicky Chinn & Mickie  
Most. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
8Oct73; N14917.

N14918.  
THE DEVIL MADE ME DO IT and OH RAINBOW.  
Performed by Curtis Knight & The Squires,  
produced by Curtis Knight. Bell 45,457. Phonodisc  
(2 s. 7 in. 45 rpm.) Appl. au: Bell  
Records, employer for hire of Curtis  
Knight. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
3Apr74; N14918.

N14919.  
FLIP FLOP and FLY and SHOT GUN BLUES.  
Performed by the Downchild Blues Band.  
Bell 45,455. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Bell Records, employer  
for hire. © Bell Records, a division of

Columbia Pictures Industries, Inc.;  
21Mar74; N14919.

N14920.  
FLIGHT 309 TO TENNESSEE and HATTUL OF  
NICKELS. Performed by Vicki Britton,  
produced by Al Capps. Bell 45,453.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of Al  
Capps. © Bell Records, a division of  
Columbia Pictures Industries [sic] Inc.;  
28Mar74; N14920.

N14921.  
ALRIGHT, ALRIGHT, ALRIGHT and LITTLE  
MISS HIPS SHAKE. Performed by Mungo Jerry,  
produced by Barry Murray & Ray Dorset.  
Bell 45,383. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Bell Records, employer  
for hire of Barry Murray & Ray Dorset.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 20Jul73;  
N14921.

N14922.  
THE PRODIGAL SON RETURNS and LET ME DOWN  
EASY. Performed by Marikah, produced by  
Tony Macaulay. Bell 45,393. Phonodisc (2  
s. 7 in. 45 rpm.) Appl. au: Bell  
Records, employer for hire of Sulsh,  
Leathwood & Tony Macaulay [sic] © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 10Oct73; N14922.

N14923.  
CRAZY and DO YOU LOVE ME? Performed by  
Mud, produced by Mike Chapman & Nicky  
Chinn. Bell 45,415. Phonodisc (2 s. 7  
in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Mike Chapman & Nicky  
Chinn. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
15Oct73; N14923.

N14924.  
GERDUNDOLA and LARRY LADY. Performed by  
Status Quo, a John Schroeder production.  
Bell 45,417. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Bell Records, employer  
for hire of John Schroeder. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 11Oct73; N14924.

N14925.  
STONE THE CROWS and TURN ON THE LIGHT.  
Performed by Faith Brown. Bell 45,421.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire.  
© Bell Records, a division of Columbia  
Pictures Industries [sic], Inc.; 24Oct73;  
N14925.

N14926.  
START A DREAM and NOTHIN' BUT A BABY.  
Performed by Chester, produced by Les  
Emerson. Bell 45,458. Phonodisc (2 s.  
7 in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Les Emerson. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 2Apr74; N14926.

N14927.  
THE BEST OF SUSAN RAYE. Performed by  
Susan Raye. Capitol ST-11282. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
bands 1 & 4 of side 1 & bands 2, 3 & 5 of  
side 2 fixed before 15Feb72. © on  
compilation Buck Owens Enterprises;  
11Mar74; N14927.

N14928.  
AS YOU REMEMBER THEM: great instru-  
mentals & other favorites. Vol. 7.  
Re-creations conducted by Billy May.  
Capitol Time Life STL 247. Phonodisc (6  
s. 12 in. 33 1/3 rpm. stereophonic. in  
slipcase) With booklet of notes.  
© Capitol Records, Inc.; 25Jun73 (in  
notice: 1972); N14928.

N14929.  
AS YOU REMEMBER THEM: great instru-  
mentals & other favorites. Vol. 8.

Re-creations conducted by Billy May.  
Capitol Time Life STL 248. Phonodisc (6  
s. 12 in. 33 1/3 rpm. stereophonic. in  
slipcase) With booklet of notes.  
© Capitol Records, Inc.; 13Sep73 (in  
notice: 1972); N14929.

N14930.  
MICHAEL MURPHEY. Performed by Michael  
Murphey, with instrumental & vocal acc.  
Epic KE 32835. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 22Mar74; N14930.

N14931.  
THAT'S HOW LONG I'LL BE LOVING YOU.  
Performed by Bunny Sigler. Philadelphia  
International Records KZ 32859. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 22Mar74; N14931.

N14932.  
FORCE OF NATURE. Performed by Force of  
Nature, with vocal & instrumental acc.  
Tony KZ 32758. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: side 2 &  
bands 1 & 3 - 5 of side 1. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 22Mar74; N14932.

N14933.  
NEW THING. Performed by Percy Faith &  
his orchestra. Columbia CO 32803.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: remixing. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 22Mar74; N14933.

N14934.  
NASHVILLE SKYLINE. Performed by Bob  
Dylan, with Kenny Buttrey & others, guest  
artist: Johnny Cash. Columbia CO 32872.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: remixing. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 22Mar74; N14934.

N14935.  
BERNSTEIN CONDUCTS NIELSEN: SYMPHONY  
NUMBER 2, "THE FOUR TEMPERAMENTS." Op.  
16. Performed by the New York Phil-  
harmonic. Columbia Masterworks MO 32779.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: remixing. © Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 22Mar74; N14935.

N14936.  
BACH ORGAN FAVORITES. Vol. 6.  
Performed by E. Power Biggs. Columbia  
Masterworks MO 32791. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) NM:  
remixing. © Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 15Mar74;  
N14936.

N14937.  
DVORAK: QUARTET NUMBER 6 IN F MAJOR,  
OPUS 96, "AMERICAN" / QUINTET NUMBER 3 IN  
E FLAT MAJOR, OPUS 97. Performed by the  
Budapest String Quartet, with Walter  
Trautner, violist. Columbia Masterworks  
MO 32792. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadraphonic) Add. t.l. Dvorak:  
String quartet, opus 96. "American" /  
String quintet, opus 97; Dvorak: Quar-  
tet in F major, opus 96, "American" / Dvorak:  
Quintet in E flat major, opus 97. NM:  
remixing. © Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 22Mar74;  
N14937.

N14938.  
ROBERT CASADESUS -- A TRIBUTE TO A GREAT  
ARTIST. Performed by Robert Casadesus.  
Columbia Masterworks M3 32135. Phonodisc  
(6 s. 12 in. 33 1/3 rpm. monoaural)  
Booklet of notes enclosed. Side 4 & most  
of side 2: stereophonic. NM: compilation  
of record M 32137. © Columbia Broadcasting

N14938 (con.)  
System, Inc. a. k. a. C B S, Inc.;  
22Mar74; N14938.

N14939.  
DVRACK: QUARTET NUMBER 6 IN F MAJOR,  
OPUS 96, "AMERICAN." Performed by the  
Budapest String Quartet. Columbia  
Masterworks M 32792. Phonodisc (1 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti.:  
Dvorak: String quartet, opus 96,  
"American." Dvorak: Quartet in F major,  
opus 96, "American." (With Dvorak:  
Quintet number 3 in E flat major, opus 97)  
@ Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 22Mar74; N14939.

N14940.  
SOLAR WIND. Performed by Ramsey Lewis,  
with instrumental acc. Columbia KC 32897.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1 6 bands 3 - 5 of  
side 2. @ Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 22Mar74;  
N14940.

N14941.  
WHERE THE LILIES BLOOM; music &  
narration, the original soundtrack  
recording. Performed by The Earl Scruggs  
Revue. Columbia KC 32806. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Add. ti.: The original soundtrack  
recording where the lilies bloom. NM:  
side 2, bands 2 - 5 & 7 of side 1 &  
relinquish. @ Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 22Mar74;  
N14941.

N14942.  
YOU'RE THE BEST THING THAT EVER HAPPENED  
TO ME. Performed by Ray Price, conducted  
by Cam Mullins. Columbia KC 32777.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1 6 bands 4 & 5 of  
side 2. @ Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 22Mar74;  
N14942.

N14943.  
REMEMBERING THE HITS OF THE '60'S.  
Performed by Percy Faith & his orchestra.  
Columbia C 32585. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation. @ Columbia Broadcasting System,  
Inc. a. k. a. C B S, Inc.; 22Mar74;  
N14943.

N14944.  
BERNSTEIN CONDUCTS NIELSEN: SYMPHONY  
NUMBER 2, "THE FOUR TEMPERAMENTS." Cp.  
16. Performed by the New York Phil-  
harmonic. Columbia Masterworks M 32779.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
22Mar74; N14944.

N14945.  
CHOPIN SONATAS. Performed by Murray  
Perahia, piano. Columbia Masterworks M  
32780. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: Chopin:  
Sonata number 2 in B flat minor, opus 35 /  
Sonata number 3 in B minor, opus 58.  
@ Columbia Broadcasting System, Inc. a. k.  
a. C B S, Inc.; 22Mar74; N14945.

N14946.  
COME ON BACK WHERE YOU BELONG. From The  
Midnight train. Performed by Yvonne  
Elliman. M C A Records MCA-40235.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Casseroles as over) @ M C A Records, Inc.;  
18Apr74; N14946.

N14947.  
THAT KIND OF POOL AND STARTING ALL OVER  
AGAIN. Performed by Atlas Jaxx. M C A  
Records MCA-40233. Phonodisc (2 s. 7 in.  
45 rpm.) @ M C A Records, Inc.; 18Apr74;  
N14947.

N14948.  
BLUEGRASS MELODIES. Performed by the  
Osborne Brothers. M C Records  
MCA-40226. Phonodisc (1 s. 7 in. 45  
rpm.) (With The 7th of December) @ M C A  
Records, Inc.; 18Apr74; N14948.

N14949.  
JOSEPH AND THE AMAZING TECHNICOLOR  
DREAMCOAT: first recording of the complete  
work. Featuring Gary Bond, Peter Reeves,  
Maynard Williams, Gordon Waller & Roger  
Watson, with instrumental & vocal acc.,  
choirmaster: Michael Stuckey. M C A  
Records MCA-399. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) Words & folder enclosed. NM:  
complete renditions of prev. abridged  
versions. @ M C A Records, Inc.;  
22Mar74; N14949.

N14950.  
THE COMPLETE RACHMANINOFF. Vol. 2.  
Performed by Sergei Rachmaninoff, pianist.  
R C A Red Seal ARM3-0261. Phonodisc (6 s.  
12 in. 33 1/3 rpm. monaural)  
Illustrated booklet enclosed. NM:  
compilation. @ R C A Records; 24Sep73;  
N14950.

N14951.  
CAJUN MOON and STARBOUND. Performed by  
J. J. Cale. Shelter SR-40238. Phonodisc  
(2 s. 7 in. 45 rpm.) @ Shelter  
Recording Company, Inc.; 24Apr74;  
N14951.

N14952.  
STUMBLIN' BLOCKS, STEPPIN' STONES (WHAT  
TOOK ME SO LONG?) AND GIVE A LITTLE  
LOVING. Performed by Joshie Jo Armstead.  
The Gospel Truth Records GTA-1214.  
Phonodisc (2 s. 7 in. 45 rpm.) @ Stax  
Records, Inc.; 23Apr74; N14952.

N14955.  
SATURDAY NIGHT AND VALLEY. Performed by  
Janestown Massacre. Warner Brother  
Records WB 7787. Phonodisc (2 s. 7 in.  
45 rpm.) @ Warner Brothers Records, Inc.;  
7Mar74; N14955.

N14956.  
SUGAR IS SWEETER AND FOREVER'S ONLY BEEN  
A DAY. Performed by Toni Wine. Warner  
Brothers Records WB 7755. Phonodisc (2 s.  
7 in. 45 rpm.) @ Warner Brothers  
Records, Inc.; 11Mar74; N14956.

N14957.  
GIMME SOME AND MERRIACHI BLOES.  
Performed by Danny Cox. Casablanca NEB  
0006. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Casablanca Records, Inc.; 12Mar74;  
N14957.

N14958.  
KEEP ON SMILIN' and SOUL JONES.  
Performed by Ray Hill. Capricorn  
Records CPO 0083. Phonodisc (2 s. 7 in.  
45 rpm.) @ Capricorn Records, Inc.;  
19Mar74; N14958.

N14959.  
WHAT AM I GONNA DO? and WHAT SHALL I DO?  
Performed by Gloria Scott. Casablanca NEB  
0005. Phonodisc (2 s. 7 in. 45 rpm.)  
Side 1: vocal, side 2: instrumental.  
@ Casablanca Records, Inc.; 11Mar74;  
N14959.

N14960.  
IN AND OUT OF LOVE and WHAT DID YOU DO  
IN THE REVOLUTION, DAD? Performed by  
Keith. DiscReet DIS 1193. Phonodisc (2  
s. 7 in. 45 rpm.) @ Warner Brothers  
Records, Inc.; 19Mar74; N14960.

N14961.  
WHAT AM I GONNA DO? Performed by Gloria  
Scott, with vocal acc. Casablanca NB  
9002. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) NM: side 2 & bands 2 - 4 of side 1.  
N14961.

@ Casablanca Records, Inc.; 22Mar74;  
N14961.

N14962.  
COUNTRY'S PRIDE. Performed by Charley  
Pride. Phonotape (cassette) NM:  
compilation & abridgement. @ Pacific  
Recording, Inc.; 15Mar74; N14962.

N14963.  
MISSISSIPPI ROOTS. Performed by Conway  
Twitty. Phonotape (cassette, ste-  
reophonic) NM: compilation & abridgement.  
@ Pacific Recording, Inc.; 15Mar74;  
N14963.

N14964.  
LONELY HANDS. Performed by Conway  
Twitty. Phonotape (cassette) NM:  
compilation & abridgement. @ Pacific  
Recording, Inc.; 15Mar74; N14964.

N14965.  
CONWAY COUNTRY STYLE. Performed by  
Conway Twitty. Phonotape (cassette,  
stereophonic) Add. ti.: Conway country  
style -- Conway Twitty. NM: compilation &  
abridgement. @ Pacific Recording, Inc.;  
15Mar74; N14965.

N14966.  
NEVER ENDING SONGS. Performed by Conway  
Twitty. Phonotape (cassette, ste-  
reophonic) Add. ti.: Never ending songs  
-- Conway Twitty. NM: compilation &  
abridgement. @ Pacific Recording, Inc.;  
15Mar74; N14966.

N14967.  
TOP POP HITS. Catalogue no. P. 39.  
Phonotape (Reel. 5 in. 7 1/2 ips.)  
@ Fantastic P., Inc., a division of  
Fantastic Fakes, Inc.; 15Dec73; N14967.

N14968.  
THE DIGESTIVE AND RESPIRATORY SYSTEMS;  
narration & music. Phonotape (cassette,  
in box) (Human body series) With  
filmstrip. (With Cells: building blocks  
of the body & others) @ Doubleday  
and Company, Inc. (in notice: Doubleday  
Multimedia); 3Jan74; N14968.

N14969.  
CELLS: BUILDING BLOCKS OF THE BODY;  
narration & music. Phonotape (cassette,  
in box) (Human body series) With  
filmstrip. (With The Digestive and  
respiratory systems & others) @ Doubleday  
and Company, Inc. (in notice: Doubleday  
Multimedia); 3Jan74; N14969.

N14970.  
THE SKELETAL AND MUSCLE SYSTEMS;  
narration & music. Phonotape (cassette,  
in box) (Human body series) With  
filmstrip. (With Cells: building blocks  
of the body & others) @ Doubleday and  
Company, Inc. (in notice: Doubleday  
Multimedia); 3Jan74; N14970.

N14971.  
THE NERVOUS AND ENDOCRINE SYSTEMS;  
narration & music. Phonotape (cassette,  
in box) (Human body series) With  
filmstrip. (With Cells: the building  
blocks of the body & others) @ Doubleday  
and Company, Inc. (in notice: Doubleday  
Multimedia); 3Jan74; N14971.

N14972.  
THE SENSE ORGANS; narration & music.  
Phonotape (cassette, in box) (Human body  
series) With filmstrip. (With Cells: the  
building blocks of the body & others)  
@ Doubleday and Company, Inc. (in notice:  
Doubleday Multimedia); 3Jan74; N14972.

N14973.  
THE CIRCULATORY AND URINARY SYSTEMS;  
narration & music. Phonotape (cassette,  
in box) (Human body series) With  
filmstrip. (With Cells: the building



- N14973 (con.)  
blocks of the body & others) @ Doubleday  
and Company, Inc. (in notice: Doubleday  
Multimedia); 3Jan74; N14973.
- N14974.  
PUNCTUATION CASSETTES: narration.  
Selections 1 - 50. Phonotape (6  
cassettes. (in box) (Interaction, level  
3) NM: compilation. @ Houghton Mifflin  
Company; 21Feb74 (in notice: 1973);  
N14974.
- N14975.  
PUNCTUATION CASSETTES: narration.  
Phonotape (3 cassettes. (in box)  
(Interaction, level 1) NM: compilation.  
@ Houghton Mifflin Company; 21Feb74 (in  
notice: 1973); N14975.
- N14976.  
PUNCTUATION CASSETTES, 1 - 6; narration.  
Selections 1 - 50. Phonotape (6  
cassettes. (in box) (Interaction, level  
2) NM: compilation. @ Houghton Mifflin  
Company; 21Feb74 (in notice: 1973);  
N14976.
- N14977.  
SPORTS STORIES; narration. Phonotape (2  
cassettes) (Interaction, level 3) NM:  
compilation. @ Houghton Mifflin Company;  
1Nov73; N14977.
- N14978.  
FABLES; narration. Phonotape (cassette)  
(Interaction, level 3) NM: compilation.  
@ Houghton Mifflin Company; 1Oct73;  
N14978.
- N14979.  
LEGENDS; narration. Phonotape  
(cassette) (Interaction, level 2) NM:  
compilation. @ Houghton Mifflin Company;  
8Nov73; N14979.
- N14980.  
SONGS; singing. Phonotape (cassette)  
(Interaction, level 3) NM: compilation.  
@ Houghton Mifflin Company; 20c73;  
N14980.
- N14981.  
LETTERS, 1; narration. Phonotape  
(cassette) (Interaction, level 3) NM:  
compilation. @ Houghton Mifflin Company;  
25Sep73; N14981.
- N14982.  
JOKE AND POWS; narration. p. 1 - 31.  
Phonotape (cassette) (Interaction, level  
2) NM: compilation. @ Houghton Mifflin  
Company; 14Jun73; N14982.
- N14983.  
FOLK TALES 1; narration. Phonotape  
(cassette) (Interaction, level 2) NM:  
compilation. @ Houghton Mifflin Company;  
3Jan73; N14983.
- N14984.  
POEMS; narration. Phonotape (cassette)  
(Interaction, level 2) NM: compilation.  
@ Houghton Mifflin Company; 5Jul73;  
N14984.
- N14985.  
MONOLOGUE AND DIALOGUE, 1; narration.  
Phonotape (cassette) (Interaction, level  
4) NM: compilation. @ Houghton Mifflin  
Company; 25Oct73; N14985.
- N14986.  
INFORMATION, 2; narration. Phonotape  
(cassette) (Interaction, level 2) NM:  
compilation. @ Houghton Mifflin Company;  
2Jan73; N14986.
- N14987.  
SONGS; singing. Text p. 1 - 59.  
Phonotape (cassette) (Interaction, level  
4) NM: compilation. @ Houghton Mifflin  
Company; 1Nov73; N14987.
- N14988.  
MORE THAN BEFORE. Performed by The  
Persuasions, with instrumental acc. A and  
M SP-3635. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ A and M  
Records, Inc.; 26Apr74; N14988.
- N14989.  
FALL INTO SPRING. Performed by Rita  
Coolidge, with instrumental & vocal acc.  
A and M SP-3627. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ A and M  
Records, Inc.; 26Apr74; N14989.
- N14990.  
BODY HEAT. Performed by Quincy Jones,  
with instrumental & vocal acc. A and M  
SP-3617. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ A and M Records,  
Inc.; 25Apr74; N14990.
- N14991.  
THE NIMBLE FINGERS OF JEAN PIERRE JUMEZ.  
Performed by Jean Pierre Jumez, guitar.  
Westminster Gold WGS-8240. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ A B C Records, Inc.; 16Nov73; N14991.
- N14992.  
KIRI TE KANAWA SINGS SONGS FROM  
BROADWAY, THE OPERA, AND THE CONCERT  
STAGE. Chorus & orchestra directed by  
Cswald Cheesman. Westminster Gold  
WGS-8233. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ A B C Records,  
Inc.; 16Nov73; N14992.
- N14993.  
WILD THING AND FANCY; vocals. Performed  
by Tancy. Big Tree Records BT-1500A.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Atlantic, generally known  
as d. o. Atlantic Recording Corporation;  
25Apr74; N14993.
- N14994.  
I KNEW IT WAS LOVE AND THE PASSION AND  
THE PAIN. Performed by Stephanie Mills.  
Paramount PAA-0290. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) @ Paramount  
Records (in notice: Paramount Records, a  
division of Famous Music Corporation);  
19Apr74; N14994.
- N14995.  
LEAN IT ALL ON ME. Performed by Diana  
Trask. Dot Records DOS-26022. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Lean it all on me & The King prev. reg.  
113311. NM: 9 selections. @ Dot Records  
(in notice: Dot Records, a division of  
Famous Music Corporation); 22Apr74;  
N14995.
- N14996.  
MOMMY, YOUR NAME IS MY SONG. Performed  
by Tommy Overstreet. Dot Records  
DOS-26021. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ Dot Records  
(in notice: Dot Records, a division of  
Famous Music Corporation); 22Apr74;  
N14996.
- N14997.  
THE ROCK VERSION OF THE LORD'S PRAYER.  
Performed by Jeanne Saint Anne & The New  
Christians. Pickwick / 33 SPC 3372.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: title song. @ Pickwick  
International, Inc.; 11Apr74; N14997.
- N14998.  
COUNTRY POWER PAK; the super hits of the  
last two decades. Performed by various  
artists. R C A Custom Edition DRL2-0104.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. @ R C A  
Records; 26Oct73; N14998.
- N14999.  
EASY LISTENING -- COUNTRY STYLE.  
Performed by The Country Ramblers. R C A  
Camden ADL2-0468. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) NM: compilation.  
@ R C A Records; 1Apr74; N15000.
- N15001.  
TRY TO REMEMBER. Performed by 3d Ames.  
R C A Camden ACL1-0467. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) NM:  
compilation. @ R C A Records; 1Apr74;  
N15001.
- N15002.  
HEAVY ORGAN AT CARNEGIE HALL; spec-  
tacular live Bach concert. Performed by  
Virgil Fox. R C A Red Seal ARL1-0081.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ R C A Records; 1Apr74;  
N15002.
- N15003.  
THE VIRGIL FOX BACH BOOK. Performed by  
Virgil Fox, organist. R C A Red Seal  
ARL1-0476. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: compilation.  
@ R C A Records; 1Apr74; N15003.
- N15004.  
NIGHT DENVER'S GREATEST HITS. Performed  
by John Denver, with instrumental & vocal  
acc. R C A Victor CPL1-0374. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation. @ R C A Records;  
12Nov73; N15004.
- N15005.  
GOOD TIMES. Performed by Elvis Presley,  
with vocal acc. R C A Victor CPL1-0475.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ R C A Records; 27Feb74;  
N15005.
- N15006.  
VOLUNTEERS. Performed by Jefferson  
Airplane, with instrumental & vocal acc.  
R C A APD1-0320. Phonodisc (2 s. 12 in.  
33 1/3 rpm. quadraphonic) @ R C A  
Records; 26Sep73; N15006.
- N15007.  
TCHAIKOVSKY: SUITE FROM "SWAN LAKE."  
Performed by the Philadelphia Orchestra,  
Eugene Ormandy, conductor. R C A Red Seal  
ARD1-0030. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) (Tchaikovsky's  
greatest ballets, vol. 2) @ R C A  
Records; 1Mar74 (in notice: 1973);  
N15007.
- N15008.  
BUBBLING OVER. Performed by Dolly  
Parton. R C A APD1-0286. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadraphonic) @ R C  
A Records; 21Sep73; N15008.
- N15009.  
AND I LOVE YOU SO. Performed by Perry  
Como. R C A APD1-0100. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadraphonic) @ R C  
A Records; 21Sep73; N15009.
- N15010.  
NUMBER 10. Performed by The Guess Who,  
with instrumental acc. R C A APD1-0130.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) @ R C A Records; 24Sep73;  
N15010.
- N15011.  
LORD, MISTER FORD. Performed by Jerry  
Reed, with instrumental acc. R C A  
APD1-0238. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) @ R C A Records;  
26Sep73; N15011.

N15012.  
DAVID CLAYTON THOMAS. Performed by David Clayton Thomas, with instrumental & vocal acc. R C A APD1-0173. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ R C A Records; 26Sep73; N15012.

N15013.  
NEIL'S DIAMONDS. Conducted by Hugo Montenegro. R C A APD1-0132. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti.: Neil's diamonds fashioned by Hugo Montenegro @ R C A Records; 21Sep73; N15013.

N15014.  
CAPTIBREAN CRUISE. Performed by Danny Davis & The Nashville Brass, conducted by Bill McElhiney. R C A APD1-0232. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ R C A Records; 26Sep73; N15014.

N15015.  
THE BEST OF THE GUNSS WHO. Vol. 2. Performed by The Guess Who. R C A APD1-0269. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: compilation. @ R C A Records; 1Mar74; N15015.

N15016.  
COUNTRY GENTLEMAN. Performed by Henry Mancini, his piano, orchestra & chorus. R C A APD1-0270. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ R C A Records; 1Mar74; N15016.

N15017.  
GREATEST HITS. Performed by The Friends of Distinction, with acc. R C A APD1-0276. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: compilation. @ R C A Records; 26Sep73; N15017.

N15018.  
HAIR: THE AMERICAN TRIBAL LOVE ROCK MUSICAL: from the Broadway musical production, Hair, the original Broadway cast recording. Performed by Steve Curry & others. R C A APD1-0245. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ R C A Records; 21Sep73; N15018.

N15019.  
CAFE. Performed by Cafe, with instrumental acc. Vaya Records VS-28. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vaya Records, Inc.; 22Apr74; N15019.

N15020.  
GODSPELL. Phonotape (cartridge, stereophonic). This recording is a sound - a - like of the original artist. Appl. au: multiple sounds. @ Michele Audio Corporation; 7Mar74; N15020.

N15021.  
TODAY'S HITS -- RAY CONNIF STYL: a tribute to Ray Conniff & the Singers. Vol. 3. Phonotape (cartridge, stereophonic) This recording is a sound - a - like of the original artist. Appl. au: Arrowtats, Ltd. @ Michele Audio Corporation; 20Mar74; N15021.

N15022.  
TODAY'S HITS PLAYED ON THE HAMMOND ORGAN. Vol. 3. Phonotape (cartridge, stereophonic) Add. ti.: Today's hits -- Hammond organ, vol. 3. Appl. au: United Sound Productions. @ Michele Audio Corporation; 5Dec73; N15022.

N15023.  
DO I HAVE TO WIN?, AND OTHERS: narration to accompany filmstrips. Phonodisc (10 s. 7 in. 33 1/3 rpm. in box) (Kindle, unit 4: Mixing in) With teaching guide & 5 filmstrips. @ Scholastic Magazines, Inc.; 28Feb74; N15023.

N15024.  
WHAT THE LITTLE DOG LAUGHED AT. Performed by Pine and Funky. Chutzpah TICS-121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Warren Haack, alan Artnopole & others. @ Pine and Funky Music Company; 18Dec73; N15024.

N15025.  
MARK 4 SYSTEMS AUDIO CASSETTE COURSE: narration on use of Mark 4 system. Phonotape (8 cassettes, in folder) With study guide in looseleaf binder. @ Informatics, Inc.; 25Mar74; N15025.

N15026.  
GETTING THROUGH TO YOU: narration. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) (Scholastic dimension) @ Scholastic Magazines, Inc.; 31Jan74; N15026.

N15027.  
CHRIST IN THE BOOKS OF THE NEW TESTAMENT: narration. By Wilbur M. Smith. Phonotape (12 cassettes) @ Cassette Ministries, a division of the Finney Company; 1Nov73 (in notice: 1974); N15027.

N15028.  
TO BUY OR NOT TO BUY: narration. Phonotape (cassette, in kit) (Scholastic dimension) @ Scholastic Magazines, Inc.; 31Dec73; N15028.

N15029.  
IMPRESSIVE LATIN DANCE. Performed by Enoch Light, Command All Stars & Bobby Byrne. Command A B C Records RSSD-974/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15029.

N15030.  
IMPELLING DANCES OF OUR TIMES. Performed by Enoch Light & his orchestra. Command A B C Records RSSD-979/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15030.

N15031.  
THE SALIENT ONE. Performed by Toots Thelmaans. Command A B C Records RSSD-976/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15031.

N15032.  
A CROWNING PERFORMANCE. Performed by Bobby Maxwell. Command A B C Records RSSD-972/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15032.

N15033.  
PURE DIXIELAND JAZZ. Performed by "Big Jeb" Dooley. Command A B C Records RSSD-983/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15033.

N15034.  
20 SMASH HITS. Performed by the Ray Charles Singers. Command A B C Records RSSD-969/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Ray Charles Singers -- 20 smash hits. NM: compilation. @ A B C Records, Inc.; 24Aug73; N15034.

N15035.  
PROVOCATIVE STEPEO SOUNDS OF OUR TIME. Performed by Enoch Light & The Light Brigade. Command A B C Records RSSD-981/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15035.

N15036.  
DYNAMIC BRASS IMPACT. Performed by Warren Kline. Command A B C Records RSSD-961/2. Phonodisc (4 s. 12 in. 33

1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15036.

N15037.  
THE ORIGINAL PERSUASIVE PERCUSSION AND OTHER CATALYTIC SOUNDS. Performed by The Command All Stars. Command A B C Records RSSD-960/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15037.

N15038.  
DOC. Performed by Doc Severinsen. Command A B C Records RSSD-962/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15038.

N15039.  
THE SYNTHESIZER. Featuring Dick Hyman at the Moog. Command A B C Records RSSD-968/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15039.

N15040.  
SHOW TIME. Performed by Alfred Drake & Roberta Peters. Command A B C Records RSSD-982/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Show time / Carousel (complete) / West Side story / On the town / Candide. NM: compilation. @ A B C Records, Inc.; 24Aug73; N15040.

N15041.  
THE ORGAN ANTICS OF DICK HYMAN. Performed by Dick Hyman. Command A B C Records RSSD-980/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15041.

N15042.  
ELECTRONIC EVOLUTIONS. Performed by Richard Hayman & Walter Sear. Command A B C Records RSSD-977/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15042.

N15043.  
"ACCORDION BELlicosITY" WITH CHARLES MAGNANTE "THE WORLD'S GREATEST ACCORDIONIST" Command A B C Records RSSD-971/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: "Accordion bellicosity" with Magnante (the world's greatest accordionist) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15043.

N15044.  
MUSICAL EXPLOATIONS IN SOUND. Performed by Enoch Light & Command All Stars. Command A B C Records RSSD-970/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15044.

N15045.  
BACH ORGAN FAVORITES. Vol. 6. Performed by E. Power Biggs. Columbia Masterworks M 32791. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N15045.

N15046.  
SALTY DOG FROM TEXAS AND MORNING BREAKIN' OVER CALIFORNIA. Performed by Joe Bob Barnhill. Capitol 3858. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 18Mar74; N15046.

N15047.  
YOUR WISH IS IN) THE WISHING WELL and ENGINE DRIVE. Performed by Marzalead. E M I 3676. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E M I Records, Ltd.; 11Jun73; N15047.

## N15048.

I NEVER HAD IT SO GOOD AND SHE ALWAYS WEARS A YELLOW ROSE. Performed by Buddy Hylan. Capitol 3864. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises: 1Apr74; N15048.

## N15049.

CLOSE TO HOME AND ONE DAY AT A TIME. Performed by Roy Drusky. Capitol 3859. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.: 18Mar74; N15049.

## N15050.

DON'T BELIEVE IT, I THINK I FEEL IT AND I KNOW THE FEELIN'. Performed by J. David Sloan. Opryland Records 3860. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Opryland Records: 18Mar74; N15050.

## N15051.

WE'RE ALL POWERED BY THE SAME JUICE AND SOMETHING ABOUT HER. Performed by Steve Eaton, side 2 with the Dirt Sisters. Capitol 3863. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.: 25Mar74; N15051.

## N15052.

THIRTY FOUR CENTS TILL THURSDAY AND LITTLE THINGS. Performed by Billy Ecb Bowman. Capitol 3864. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.: 8Apr74; N15052.

## N15053.

ROUGE PLANT BLUES AND ROUGE PLANT INSTRUMENTAL. Performed by Stix and Stones. Capitol 3865. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.: 1Apr74; N15053.

## N15054.

YOU WON'T SEE ME. Performed by Anne Murray. Capitol 3867. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With you, me, and Mexico) © Capitol Records - E M I of Canada, Ltd.: 1Apr74; N15054.

## N15055.

I HAD DREAMS. Performed by Edward Bear. Capitol 3869. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With you, me, and Mexico) © Capitol Records - E M I of Canada, Ltd.: 8Apr74; N15055.

## N15056.

HONKY TONKY LADY'S LOVER MAN AND YIP YIP. Performed by Red Siepmann, conducted by Larry Muhoberac. Capitol 3872. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.: 15Apr74; N15056.

## N15057.

VAUGHAN WILLIAMS: DONA NOBIS PACEM / TOWARD THE UNKNOWN REGION: two choral masterpieces based on poems of Walt Whitman. Performed by the London Philharmonic Choir, chorus master: John Aldis, & London Philharmonic Orchestra, conducted by Adrian Boult, with Sheila Armstrong, soprano, & John Carol Case, baritone. Angel S-36972. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © E M I Records, Ltd.: 8Apr74; N15057.

## N15058.

VICTORIAN SONGS. Performed by Robert Tear, tenor, Benjamin Luxon, baritone, & Andre Previn, piano. Angel S-36975. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © E. M. I. Records, Ltd.: 4Feb74 (in notice: 1973); N15058.

## N15059.

SAINT SAENS: SYMPHONIES: NUMBER 1 IN E FLAT / NUMBER 2 IN A MINOR. Performed by Orchestre National de la R.T.F. conducted by Jean Martinon. Angel S-36995.

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit.: Saint Saens: Symphony number 1 in E flat & Symphony number 2 in A minor. © I. M. et E. Pathe Marconi: 8Apr74 (in notice: 1973); N15059.

## N15060.

HOOKED ON A FEELING. Performed by Blue Swede. E M I ST-11286. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, bands 1 & 5. © Electric and Musical Industries, Ltd.: 11Mar74 (in notice on label: 1973; in notice on record jacket: 1973 / 74); N15060.

## N15061.

THE ROMAN MENAGERIE. Performed by Cockney Rebel. E M I ST-11294. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. Appl. states all new except side 1, band 5. © E M I Records, Ltd.: 15Apr74 (in notice: 1973); N15061.

## N15062.

SOUNDS. Performed by Howard Roberts. Capitol ST-11247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.: 15Apr74 (in notice on label: 1973; in notice on record jacket: 1974); N15062.

## N15063.

THUNDER. Performed by Thunder, with instrumental & vocal acc. Capitol ST-11279. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Capitol Records, Inc.: 15Apr74; N15063.

## N15064.

THERE'S A MEETING HERE TONIGHT: fifteen favorite spirituals. Performed by Martina Arroyo, soprano, with the choirs of the Harlem School of the Arts & Saint James Presbyterian Church led by Dorothy Maynor. Angel S-36072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.: 8Apr74; N15064.

## N15065.

LOVE SONG FOR JEFFERY. Performed by Helen Reddy. Capitol SO-11284. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. NM: side 2 & bands 1 & 3 of side 1. © Capitol Records, Inc.: 25Mar74; N15065.

## N15066.

THE TOP THAT JUST WON'T STOP (1956) Performed by Gene Vincent & his Blue Caps. Capitol ST-11287. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed before 15Feb72. © on compilation Capitol Records, Inc.: 15Apr74; N15066.

## N15067.

HANG IN THERE, GIRL. Performed by Freddie Hart & the Heartbeats, with instrumental & vocal acc. Capitol ST-11296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1. © Buck Owens Enterprises: 15Apr74; N15067.

## N15068.

INTO THE SUN. Performed by Sunship, with instrumental acc. Capitol ST-11295. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.: 15Apr74; N15068.

## N15069.

SWAMP. Performed by Snafu. Capitol ST-11292. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.: 16Nov73; N15069.

## N15070.

RAK! A JOYFUL NOISE. Performed by Tennessee Ernie Ford, conducted by Larry

Muhoberac. Capitol ST-11290. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 2, band 2. © Capitol Records, Inc.: 15Apr74; N15070.

## N15071.

DELIUS: SEA DRIFT / A SONG OF THE HIGH HILLS. Performed by John Noble, baritone, Liverpool Philharmonic Chorus & Royal Liverpool Philharmonic Orchestra, Charles Groves, cond., chorus master: Edmund Walters. Angel S-37011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © E M I Records, Ltd.: 8Apr74; N15071.

## N15072.

I HAVE A DREAM AND MIDNIGHT AND YOU. Performed by Solomon Burke. Dunhill A B C Records D-4388. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.: 15Apr74; N15072.

## N15073.

A WALKIN' MIRACLE AND HERE'S TOMORROW. Performed by Limbie and Family Cookin'. Avco AV-4637. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation: 2May74; N15073.

## N15074.

MORE THAN MONEY: an orientation to banking, narration. Unit 1 - 6 & administrator's guide. Phonotape (7 cassettes, in folder with administrator's guide) With student kit. © Bank Administration Institute: 1Mar74 (in notice: 1973); N15074.

## N15075.

ARON COPLAND: LINCOLN PORTRAIT: music with narration. E A V MAS 4056. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.): 2Nov73; N15075.

## N15076.

EDGARD VARESE: POEME ELECTRONIQUE, AND OTHER SELECTIONS. E A V MAS 4237. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.): 31Oct73; N15076.

## N15077.

RMISKY KORSAKOV: FLIGHT OF THE BUMBLEBEE, AND OTHER SELECTIONS. E A V MAS 4247. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. Includes works by Ippolitov Ivanov & Glinka. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.): 28Nov73; N15077.

## N15078.

CHARLES IVES: THREE PLACES IN NEW ENGLAND. E A V MAS 4109. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.): 2Nov73; N15078.

## N15079.

RICHARD STRAUSS: THUS SPAKE ZARATHUSTRA. E A V MAS 4238. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.): 8Mar74; N15079.

## N15080.

I WISH IT WAS ME YOU LOVED AND TWO TOGETHER IS BETTER THAN ONE. Performed by



N15080 (con.)  
The Dells. Cadet CA 5702. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 4Apr74; N15080.

N15081.  
THE CRITICAL LIST, PART 1 and CFF THE CRITICAL LIST, PART 2. Performed by Marion Black. Shakat Records SW-705. Phonodisc (2 s. 7 in. 45 rpm.) @ Shakat Records, Inc.; 15Mar74; N15081.

N15082.  
THE STREAK and YOU'VE GOT THE MUSIC INSIDE. Performed by Ray Stevens. Barnaby Records B-600. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Ahab Productions, Inc. @ Barnaby Records, Inc.; 15Apr74; N15082.

N15083.  
LET IT ALL HANG OUT and TAKE ME BACK. WIFE. Performed by B. B. Cunningham, Jr. Janus Records J-235. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 6Mar74; N15083.

N15084.  
THE BEST THING I EVER HAD and GET UP OFF MY MIND. Performed by Denise LaSalle. Westbound Records W 223. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Westbound Records, Inc.; 24Apr74; N15084.

N15085.  
SPEAKIN' '74 and VIRGIL. Performed by Shorr's Streakers. Eastbound Records E-625. Phonodisc (2 s. 7 in. 45 rpm.) Side 2: instrumental. @ Eastbound Records, Inc.; 1Apr74; N15085.

N15086.  
MAKE IT LAST and SHAKE IT UP. Performed by The Vibrations. Chess CH 2151. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 19Apr74; N15086.

N15087.  
UNEEMPLOYMENT BLUES and LONG TIME. Performed by Pantacy Hill. Eastbound Records E-623. Phonodisc (2 s. 7 in. 45 rpm.) @ Eastbound Records, Inc.; 27Feb74; N15087.

N15088.  
IN THE CUT. Performed by Ray Bryant, with instrumental acc. Cadet CA 50052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 23Apr74; N15088.

N15089.  
PAST, PRESENT, AND FUTURE. Performed by Al Stewart, with instrumental & vocal acc. Janus Records JIS 3063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 10Apr74; N15089.

N15090.  
CHUCK BERRY GOLDEN DECADE. Vol. 3. Performed by Chuck Berry, with instrumental & vocal acc. Chess 2CH 60028. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ G R T Corporation; 8Apr74; N15090.

N15091.  
"ONK" IN FUNK. Performed by Muddy Waters, with instrumental acc. Chess CH 60031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 13Mar74; N15091.

N15092.  
DINOSAURS and ALLEY CATS. Performed by Catfish Hodge, with instrumental & vocal acc. Eastbound Records EB 9008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Eastbound Records, Inc.; 13Mar74; N15092.

N15093.  
DON'T YOU THINK and I COULDN'T BELIEVE

IT WAS TRUE. Performed by Marty Robbins. M C A Records MCA-40236. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 25Apr74; N15093.

N15094.  
FLY ME TO PRISCO. Performed by Jimmy Martin. M C A Records MCA-40237. Phonodisc (1 s. 7 in. 45 rpm.) (With Theme time) @ M C A Records, Inc.; 25Apr74; N15094.

N15095.  
SHE BENT ME STRAIGHT AGAIN and ESCAPING REALITY. Performed by Cliff DeYoung. M C A Records MCA-40239. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 25Apr74; N15095.

N15096.  
WHITE BIRD and HE STILL FLAYS ON. Performed by Martin and Finley. Motown M 1294P. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 23Apr74; N15096.

N15097.  
MACHINE GUN and THERE'S A SONG IN MY HEART. Performed by The Commodores. Motown M 1307P. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 23Apr74; N15097.

N15098.  
SON OF SAGITTARIUS. Performed by Eddie Kendricks. Tamlia T 54247P A. Phonodisc (1 s. 7 in. 45 rpm.) (With Trust your heart) NM: abridgement. @ Motown Record Corporation; 16Apr74; N15098.

N15099.  
THE POWER OF LOVE (IS COMING THROUGH) Performed by Sonny Green. Hill Records HI-24413-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You better take time) @ United Artists Records, Inc.; 30Mar74; N15099.

N15100.  
STORED, SLOW, RUGGED. Performed by Rusty Wier, with vocal & instrumental acc. A B C Records ABCX-820. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 26Apr74; N15100.

N15101.  
SCREEN GEMS PRESENTS THE DOUGLAS S. CRAMER PRODUCTION "Q B 79": original soundtrack recording. Music from the television film score conducted by Jerry Goldsmith. A B C Records ABCD-822. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 25Apr74; N15101.

N15102.  
LET'S PUT IT ALL TOGETHER. Performed by The Stylistics, conducted by Van McCoy. Avco AV-69001-698. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Avco Records Corporation; 22Apr74; N15102.

N15103.  
RALFI. Performed by Ralfi Pagan, with instrumental & vocal acc. Fania SLP 00417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Fania Records, Inc.; 1May74 (in notice: 1973); N15103.

N15104.  
THE WAY WE WERE: music for player piano. Played by Rudy Martin. Q R S 10-516. Phonoroll (Roll) Word roll. @ Q R S Music Rolls, Inc.; 17Apr74; N15104.

N15105.  
DOLCE. Performed by Henry Mancini, his piano, orchestra & chorus. R C A Victor APB0-0249. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Olympe Village) @ R C A Records; 16Apr74; N15105.

N15106.  
LOOKING FOR ANOTHER PURE LOVE and KEEP THE FAITH. Performed by Cleo Laine. R C A Victor APB0-0250. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Additional serial no.: LPB0-5018. @ R C A Records; 19Mar74; N15106.

N15107.  
NEW YORK CITY GIRL and THE CLOCK IN THE TOWER. Performed by Bob Hegel. R C A Victor APB0-0258. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 2Apr74; N15107.

N15108.  
TAKING TIME and STILL COMPOSED. Performed by Pete Duntun. R C A Victor APB0-0262. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 9Apr74 (in notice: 1973); N15108.

N15109.  
SATISFY ME AND I'LL SATISFY YOU and CRACKERBOX MANSION. Performed by Josie Brown. R C A Victor APB0-0266. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 9Apr74; N15109.

N15110.  
ROCK 'N' ROLL STEAKER and ANGELS FOREVER. Performed by Elephants Memory. R C A Victor APB0-0268. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 2Apr74; N15110.

N15111.  
I DON'T KNOW WHAT HE TOLD YOU and WEAVE ME THE SUNSHINE. Performed by Perry Como, conducted by Nick Perito. R C A Victor APB0-0274. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 16Apr74; N15111.

N15112.  
ONE MORE TIME. Performed by Skeeter Davis, with vocal acc. R C A Victor APB0-0277. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Stay awhile with me) @ R C A Records; 23Apr74; N15112.

N15113.  
LET US ENTERTAIN YOU. Performed by various artists. R C A Victor DPL1-0013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 30Apr73; N15113.

N15114.  
TOYOTA JAZZ PARADE -- DIXIE and TOYOTA JAZZ PARADE -- ROCK. Performed by various artists. R C A Victor M C L Productions DPL1-0008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 21Mar73; N15114.

N15115.  
THE GREAT SOUND OF THE GREAT GLENN MILLER and HIS ORCHESTRA; with vocalists. R C A Victor PRS-440. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Folder of notes laid in. NM: compilation. @ R C A Records; 12Mar73 (in notice: 1972); N15115.

N15116.  
INTRODUCTIONS TO C D - 4 BY PANASONIC; discrete 4 channel record. Performed by various artists. R C A DPB2-0044. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: compilation. @ R C A Records; 5Jun73; N15116.

N15117.  
TELE HOUSE, INC. PRESENTS THE GPFATEST OF EDDY ARNOLD. Vol. 1 - 2. Performed by Eddy Arnold. R C A Victor DPB2-0051. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 17Aug73; N15117.

- N15118.  
TELE HOUSE, INC. PRESENTS A LITTLE BIT OF IRELAND. Performed by various artists. R C A Victor DPL2-0070(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 13Feb74; N15118.
- N15119.  
LEDFEEL LABORATORIES PRESENTS THE EAGLE: a musical salute to America from an All American -- Achromycin V. Performed by various artists. R C A Victor DPL1-0067. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 13Feb74; N15119.
- N15120.  
THIS IS YOUR HOME: narration. Phonotape (cassette) With filstrip. © Hall Institute of Real Estate, Inc.; 22Apr74; N15120.
- N15121.  
TCM LANDRY: COACH ON GOD'S TEAM: narration. Phonodisc (2 s. 7 in. 45 rpm.) Part of Junior high creative teaching aids & senior high creative teaching aids packets for June, July, Aug. 1974. © David C. Cook Publishing Company; 15Apr74 (in notice: 1973); N15121.
- N15122.  
THE UNPAKEE BROTHER: narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Part of the Adult creative teaching aids packet for June, July, Aug. 1974. © David C. Cook Publishing Company; 15Apr74; N15122.
- N15123.  
HIS HOLINESS GURU BAWA -- SONGS OF GOD'S GRACE: songs in Tamil, six with translation. Vol. 1 - 4. Phonotape (4 cassettes) © Guru Bawa Fellowship; 7Apr74; N15123.
- N15124.  
HIS HOLINESS GURU BAWA SPEAKS OF GOD: radio interviews. Vol. 1 - 2. Phonotape (2 cassettes) © Guru Bawa Fellowship; 7Apr74; N15124.
- N15125.  
THOSE LAZY, HAZY DAYS. Performed by Tex Williams, conductor; Billy Liebert. Granite GS-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Band 2 of side 1 prev. pub. NM: additional recorded material. © Granite Records Corporation; 10Apr74; N15125.
- N15126.  
THE CLANCY BROTHERS' GREATEST HITS: English & Irish folk & traditional music. Performed by the Clancy Brothers, with Lou Killen, with instrumental acc. Vanguard VSQ-40033 / 4. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti.: The Clancy Brothers with Lou Killen greatest hits. NM: remiking. © Vanguard Recording Society, Inc.; 19Feb74; N15126.
- N15127.  
THE INTIMATE P. D. Q. BACH: musical spoof on classical music. Featuring Peter Schickele & the Seri Pro Musica Antiqua. Vanguard VSQ-40016. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remiking. © Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N15127.
- N15128.  
GOAL SETTING: narration. National Foremen's Institute S149V. Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 15Apr74; N15128.
- N15129.  
IS YOUR TERRITORY SATURATED? Narration. National Sales Development Institute S143V. Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 8Apr74; N15129.
- N15130.  
JENNIE TOUREL / LEONARD BERNSTEIN AT CARNEGIE HALL: songs & arias by Tchaikovsky & others. Performed by Jennie Tourel & Leonard Bernstein. Columbia Masterworks M 32231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N15130.
- N15131.  
TELE HOUSE, INC. PRESENTS THE GREATEST OF MARIO LANZA. Performed by Mario Lanza. R C A Victor DPL2-0065(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 6Mar74; N15131.
- N15132.  
TELE HOUSE, INC. PRESENTS THE GREAT CARUSO. Vol. 1 - 2. Performed by Enrico Caruso, tenor. R C A Victor DPM2-0066. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © R C A Records; 7Mar74; N15132.
- N15133.  
PUCCINI: TOSCA: melodrama in three acts. Performed by Leontyne Price, soprano, Plácido Domingo, tenor, Sherrill Milnes, baritone, Clifford Grant, bass & others, with the New Philharmonia Orchestra, Zubin Mehta, conductor, the John Alldis Choir, John Alldis, director & Wandsworth School Boys' Choir, Russell Burgess, director. R C A Red Seal RML2-0105. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Libretto enclosed. © R C A Records; 22Oct73; N15133.
- N15134.  
(GOD'VE GOT TO) THINK LIKE A WOMAN AND I CAN'T SAY NO TO LOVE. Performed by Bonnie Nelson. United Artists Records UA-XW420-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 22Mar74; N15134.
- N15135.  
COPING WITH JEALOUSY: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With discussion guide & 2 filstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 15Apr74; N15135.
- N15136.  
CAREER VALUES: WHAT REALLY MATTERS TO YOU? Narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 5 filstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 16Apr74; N15136.
- N15137.  
WHAT IS HISTORY? Narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 2 filstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 15Apr74; N15137.
- N15138.  
NO TIME and LOVELY CITIES and ONE WAY STREETS. Performed by The Gliders. Alva Records 112. Phonodisc (2 s. 7 in. 45 rpm.) © Alva Records; 19Apr74; N15138.
- N15139.  
A TRIBUTE TO LYNDON BAINES JOHNSON: eulogy & prayers given at memorial service. Phonotape (cassette) Appl. au: George R. Davis. © George R. Davis; 28Feb74; N15139.
- N15140.  
COME SEE ME 'ROUND MIDNIGHT and HIGH ON THE MUSIC. Performed by Nino Tempo & 5th Avenue Sax. A and M 1532-5. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 29Apr74; N15140.
- N15141.  
THE BAND PLAYED THE BOOGIE and HANG IT ON ME. Performed by C. C. S., produced by Mickie Most. Bell 45,396. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mickie Most. © Bell Records, a division of Columbia Pictures Industries, Inc.; 29Aug73; N15141.
- N15142.  
DON'T SAY and BACK TOGETHER ONCE AGAIN. Performed by Stephen Jameson. Bell 45,406. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Stephen Jameson. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Oct73; N15142.
- N15143.  
YOU WERE ON MY MIND and ROCK 'N' ROLL PART TIME. Performed by Parchment, produced by John Pantry. Bell 45,418. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of John Pantry. © Bell Records, a division of Columbia Pictures Industries, Inc.; 16Oct73; N15143.
- N15144.  
MY COO CA CHOO and PULL TOGETHER. Performed by Alvin Stardust, produced by Peter Shelley. Bell 45,454. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Peter Shelley. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Mar74; N15144.
- N15145.  
I'M YOUR PUPPET and SIT DOWN, I THINK I LOVE YOU. Performed by Carl Marsh, produced by Carl Marsh, Jimmy Tarbuto & Jerry L. Williams. Bell 45,461. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Carl Marsh, Jimmy Tarbuto & Jerry L. Williams. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Apr74; N15145.
- N15146.  
ON THE RUN and CAN YOU FEEL IT? Performed by Scorched Earth, produced by Ben Findon. Bell 45,469. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Ben Findon. © Bell Records, a division of Columbia Pictures Industries, Inc.; 25Apr74; N15146.
- N15147.  
SOAKIN' WITH TEARS. Performed by Randy Lee, with instrumental & vocal acc. Elektra EKS-75081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 19Apr74; N15147.
- N15148.  
SOME DAYS YOU FAT THE BEAR and SOME DAYS THE BEAR EATS YOU. Performed by Ian Matthews, with instrumental acc. Elektra EKS-75078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N15148.
- N15149.  
EXPLORING CURVES and LINES: narration. Phonotape (8 cassettes. in folder) With teacher's manual. © Coronet Instructional Media, a division of Esquire, Inc.; 27Mar74; N15149.

- N15150.  
THE NUTRITION SERIES; educational narration. Phototape (6 cassettes, in case) With 6 filmstrips. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.: 19Apr74; N15150.
- N15151.  
SUPER TAYLOR. Performed by Johnnie Taylor. Stax Records STS-5509. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.: 5Apr74; N15151.
- N15152.  
CURRENT CONCEPTS IN THE UNDERSTANDING AND MANAGEMENT OF PAIN: Lecture for orthopaedic surgeons. Vol. 6, no. 2. Phototape (cassette) Appl. au: Benjamin L. Crue, Jr. © Orthopaedic Audio Synopsis Foundation: 25Apr74; N15152.
- N15153.  
ON AMNESTY: narration. A Todd Brennan cassette. Mediatapes #163. Phototape (cassette) (Input) © The Thomas More Association: 31Dec73; N15153.
- N15154.  
GREAT POP HITS. Vol. 1. Performed by The Atlanta Connection. Phototape (cartridge, stereophonic) Add. ti.: G P H, vol. 1. © Par Music International: 22Apr74; N15154.
- N15155.  
T A FOR CREATIVE LIVING: psychology - transactional analysis. No. 32: New versions of rackets and games. By Fanita English. Phototape (cassette) © Boyce Productions: 4Apr74; N15155.
- N15156.  
T A FOR CREATIVE LIVING: psychology - transactional analysis. No. 32: The Business man's practical T A. By Melvin H. Boyce & M. DeFren. Phototape (cassette) © Boyce Productions: 4Apr74; N15156.
- N15157.  
T A FOR CREATIVE LIVING: psychology, emphasizing transactional analysis. No. 31: Summary of basic T A. By Melvin H. Boyce & M. DeFren. Phototape (cassette) © Boyce Productions: 4Apr74; N15157.
- N15158.  
T A FOR CREATIVE LIVING: psychology - transactional analysis. No. 32: Renewing the child self. By Melvin H. Boyce, M. DeFren & Val Garfield. Phototape (cassette) © Boyce Productions: 4Apr74; N15158.
- N15159.  
T A FOR CREATIVE LIVING: psychology - transactional analysis. No. 34: T A conditioning. By Melvin H. Boyce & M. DeFren. Phototape (cassette) © Boyce Productions: 4Apr74; N15159.
- N15160.  
T A FOR CREATIVE LIVING: psychology - transactional analysis. No. 33: Layering of scripts. By Fanita English. Phototape (cassette) © Boyce Productions: 4Apr74; N15160.
- N15161.  
NEW SOURCES OF ENERGY: narration. Phototape (cassette) With filmstrip. © James L. Ruhle and Associates: 4Mar74; N15161.
- N15162.  
THE SAN ANDREAS FAULT OF CALIFORNIA: narration. Phototape (cassette) With filmstrip. © James L. Ruhle and Associates: 4Mar74; N15162.
- N15163.  
STRIP MINING: narration. Phototape (cassette) With filmstrip. © James L. Ruhle and Associates: 4Mar74; N15163.
- N15164.  
THE SANTA BARBARA OIL SPILL: narration. Phototape (cassette) With filmstrip. © James L. Ruhle and Associates: 4Mar74; N15164.
- N15165.  
THE STORAGE AND DISPOSAL OF RADIOACTIVE WASTE: narration. Phototape (cassette) With filmstrip. © James L. Ruhle and Associates: 4Mar74; N15165.
- N15166.  
CAL BOSTIC AT TOTTPREES. Performed by Cal Bostic, with background music. Pedco Music Company GM 32174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Federated Home and Mortgage Company, Inc. d. b. a. Pedco Music Company: 18Apr74; N15166.
- N15167.  
LA NUEVA ZENaida / EL AMOR QUE ME FALTA: music (Spanish vocal) Performed by Ramon Ayala & Los Bravos del Norte. Tex Mex LP-7017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.: 21Apr74; N15167.
- N15168.  
EL CONJUNTO DE LAS CUMBIA'S "LA BODA": music (Spanish vocal) Performed by los Hermanos Barron. Bayda MGP-543. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.: 15Apr74; N15168.
- N15169.  
THE RITE OF EXORCISM: music & narration. Dramatic personnel: Leo Bayard, Adam Christopher, Rosemary Foley, Charles Parks & Narry Briscoe. Crunch Records CRS-045000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Crunch Records: 25Apr74; N15169.
- N15170.  
CANNONBALL ADDERLEY PRESENTS LOVE, SEX, AND THE ZODIAC. Performed by Cannonball Adderley (Julian Adderley), with instrumental acc., narrated by Rick Holmes. Fantasy P-9445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records: 18Mar74; N15170.
- N15171.  
AIN'T NOTHING GONNA BREAK US UP AND LET'S STOP KIDDING OURSELVES. Performed by Seventh Wonder. Abet AB 9456. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records: 1Mar74; N15171.
- N15172.  
FIVE SUCCESSFUL YOUTH WORKERS TELL YOU HOW: narration, a stimulating round table discussion with a group of today's most experienced youth directors. By Charles Miller & others, moderated by Joseph Bayly. Phototape (4 cassettes, in folder) With booklet. © David C. Cook Publishing Company: 2Jan74; N15172.
- N15173.  
MY OH MY AND SUMMER DREAMS. Performed by Mark Charron. M R C Records 0101-S. Phonodisc (2 s. 7 in. 45 rpm.) © M R C Records: 5Apr74; N15173.
- N15174.  
WARM IN MY ARMS AND TURN AROUND AND SAY GOODBYE. Performed by Guy Harden. Shannon S-819. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.: 19Apr74; N15174.
- N15175.  
TOO MUCH EDUCATION AND NEXT UP POLITICIAN. Performed by Boy Travis. A B E Records ABE no. 1. Phonodisc (2 s. 7 in. 45 rpm.) © A B E Records, generally known as A Big Enterprise, Inc. (in notice: A B E Records, Inc.): 26Apr74; N15175.
- N15176.  
TAKE MY LIFE AND SHAPE IT WITH YOUR LOVE AND SUNSHINE LIGHT. Performed by George Kent. Shannon S-818. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.: 5Mar74; N15176.
- N15178.  
WAKE ME INTO LOVE. Performed by Bud Logan & Wilma Burgess, with instrumental acc. Shannon SHA 1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Shannon Records, Inc.: 18Apr74; N15178.
- N15179.  
TENSION AND WEAR IN ARTIFICIAL JOINTS / TISSUE RESPONSE TO WEAR PARTICLES: lectures in orthopaedic surgery. Phototape (cassette) Appl. au: Peter S. Walker & Peter G. Bullough. © Orthopaedic Audio Synopsis Foundation: 15Apr74; N15179.
- N15180.  
HIS GENTLE LOOK: A PILGRIMAGE IN SONG. Performed by Joe Ann Shelton, conducted by Buryl Red. Broadman Records 4583-12. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Radio and Television Commission of the Southern Baptist Convention: 1Dec73; N15180.
- N15181.  
PAYBACK'S A DRAG AND THERE CAN BE A BETTER WAY. Performed by the Smith Brothers, with accompanying musicians. Soul Dimension 5102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Just Productions, employer for hire. © Stereo Dimensions, Inc.: 30Jan74; N15181.
- N15182.  
MORE STORIES: narration. Phototape (cassette) (Interaction, level 1) NM: compilation. © Houghton Mifflin Company: 10Jul73; N15182.
- N15183.  
SCIENCE FICTION STORIES: narration. Phototape (2 cassettes) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company: 2Mar73; N15183.
- N15184.  
ADVENTURE STORIES, 2: narration. Phototape (2 cassettes) (Interaction, level 3) NM: compilation. © Houghton Mifflin Company: 14Feb73; N15184.
- N15185.  
ADVENTURE STORIES, 2: narration. Phototape (2 cassettes) (Interaction, level 2) NM: compilation. © Houghton Mifflin Company: 4May73; N15185.
- N15186.  
GUNPOWDER AND THE TRANSFORMATION OF EUROPE: narration, a slide - sound program in history. By Theodore K. Pabb. Phototape (cassette, in box) With instructor's manual & carousel of 80 slides. © Houghton Mifflin Company: 21Mar74 (in notice: 1973); N15186.
- N15187.  
MY FAVORITE MOZART. Vol. 1: Symphony number 29 in A, K. 201 & Symphony number 35 in D, K. 385, "Haffner." Performed by the Vienna Philharmonic Orchestra, Istvan Kertesz conducting. London f f r r CS. 6830. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.: 8Apr74 (in notice: 1973); N15187.



- N15188.  
BOGIE BROTHERS. Performed by Savoy Brown. London APS 638. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © London Records, Inc.: 25Mar74; N15188.
- N15189.  
WIGLIAN. Performed by Erroll Garner, with instrumental acc. London APS 640. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Octave Records, Inc.: 22Mar74; N15189.
- N15190.  
SCHUMANN: SCENES FROM GOETHE'S FAUST. Cast: Dietrich Fischer Dieskau, Elizabeth Harwood, John Shirley Quirk, Peter Pears & others, with the Aldeburgh Festival Singers & the Wandsworth School Choir, director: Russell Burgess, the English Chamber Orchestra conducted by Benjamin Britten. London f f r r OSA 12100. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Schumann's Faust: Schumann: Faust. Libretto enclosed. © The Decca Record Company, Ltd.: 8Apr74 (in notice: 1973); N15190.
- N15191.  
WOMEN WHO WIN: narration. Phonotape (4 cassettes) Appl. au: Linda Jacobs. © E M C Corporation: 5Apr74; N15191.
- N15192.  
THE SIXTH MAN, AND OTHERS: narration. Phonotape (4 cassettes) (Four seasons at Lakeview) Appl. au: Dennis Saint Sauver. © E M C Corporation: 28Mar74; N15192.
- N15193.  
MIDNIGHT MAN and I'D BE YOUR FOOL AGAIN: vocals. Performed by Marty Mitchell. Atlantic CY-4023. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation: 6May74; N15193.
- N15194.  
MY LADY. Performed by Steve Verdugo. Gordo 731. Phonodisc (1 s. 7 in. 45 rpm.) (With Hollywood) © Gordo, generally known as d. o. Gordo Enterprises: 17May73; N15194.
- N15195.  
HOLLYWOOD. Performed by Steve Verdugo. Gordo 731. Phonodisc (1 s. 7 in. 45 rpm.) (With My Lady) © Gordo, generally known as d. o. Gordo Enterprises: 17May73; N15195.
- N15196.  
CAUGHT IN THE MIDDLE: country music & singing. Performed by Billy Earl (Billie Earl Chapman). Envy Records NV3674B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Big Fat Maggie) © Norm Vincent Publishing Company: 24Apr74; N15196.
- N15197.  
PLAQUE CONTROL: narration. Phonotape (cassette) (Orthodontics, program no. 15: patient education) With filstrip & filmstrip script. © The American Association of Orthodontists: 29Mar74; N15197.
- N15198.  
TANGOS. Performed by Olga y Tony, with Orquesta Lucio Milena. Boringuen SDG-1233. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen, Inc.: 30Dec73; N15198.
- N15199.  
MARTE DOS DE LA TARDE. Performed by Lisette. Boringuen ADG-1253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Tantas veces me pregunto, and others. © Discos Boringuen, Inc.: 30Dec73; N15199.
- N15200.  
PRECIOSA: CANCIONES DE RAFAEL HERNANDEZ. Performed by Felipe y Davilita, con el Sexteto Boringuen. Boringuen SDG-1252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Campanita cristal, and others. © Boringuen, a generally known as d. o. Discos Boringuen, Inc.: 1Apr74; N15200.
- N15201.  
UN RATO CON TATO. Performed by Tato Diaz. Boringuen SDG-1257. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen -- Boringuen, generally known as d. o. Discos Boringuen, Inc.: 2Apr74; N15201.
- N15202.  
MERENGUES TRADICIONALES: instrumental. Performed by Felix DelRosario & su orquesta. Boringuen SDG-1258. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen, Inc.: 4Apr74 (in notice on label: 1973, in notice on record jacket: 1974); N15202.
- N15203.  
LA ULTIMA NOCHE CON MI AMADA. Performed by Los Andinos. Boringuen SDG-1249. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen, Inc.: 12Mar74; N15203.
- N15204.  
MY ANGEL'S ONLY HUMAN and BOBBY JO. Performed by Danny Byrd. Melody Records M-001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Melody Records: 8Apr74; N15204.
- N15205.  
EXPANSION. Performed by Denny Zeitlin, with George Marsh & Mel Graves, with instrumental acc. Double Helix Records DULP 1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Double Helix Records, a division of Double Helix Music, Inc.: 12Nov73; N15205.
- N15206.  
SUNSHINE ROSES. Performed by Gene Cotton. Myrrh MS-137. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Mrs. Oliver) © Word, Inc.: 19Apr74; N15206.
- N15207.  
NOSTALGIA: timeless hymns. Performed by the Young Church Singers, conducted by Bill Pursell. Word Records WST 8610 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.: 22Apr74; N15207.
- N15208.  
PETRA. Performed by Petra. Myrrh MST 6527 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.: 22Apr74; N15208.
- N15209.  
ROBERT MARCOS. Performed by Robert Marcus, with instrumental acc., produced by Robert Gomez. Ankh Records 1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ankh Records: 27Apr74; N15209.
- N15210.  
THE AUDIO JOURNAL OF PODIATRIC MEDICINE: narration of podiatric education. Vol. 1, no. 12. Phonotape (cassette) © Center for Continuing Education in Podiatric Medicine (C C E P M): 26Dec73; N15210.
- N15211.  
THE AUDIO JOURNAL OF PODIATRIC MEDICINE: narration of podiatric education. Vol. 1, no. 11. Phonotape (cassette) © Center for Continuing Education in Podiatric Medicine (C C E P M): 12Dec73; N15211.
- N15212.  
TALES AND WHALES: music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filstrip & 2 booklets. © Psychic Tapestry: 1Apr74 (in notice: 1973); N15212.
- N15213.  
BELL BOOYS: music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filstrip & 2 booklets. © Psychic Tapestry: 1Apr74 (in notice: 1973); N15213.
- N15214.  
SOUNDING THE SEA: music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filstrip & 2 booklets. © Psychic Tapestry: 1Apr74 (in notice: 1973); N15214.
- N15215.  
SOUNDING SPACE: music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filstrip & 2 booklets. © Psychic Tapestry: 1Apr74 (in notice: 1973); N15215.
- N15216.  
STAY LOOSE: music, sound effects & narration. Phonotape (cassette) (Traveling sound to sound) With filstrip & 2 booklets. © Psychic Tapestry: 1Apr74 (in notice: 1973); N15216.
- N15217.  
UNA MENTIRA Y NADA MAS. Performed by Yaco Montil. Parnaso Records P-LPS-1132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 26Feb74; N15217.
- N15218.  
CUANDO SALI DE CUBA. Performed by Luis Aracilio. Parnaso Records P-LPS-1131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 12Feb74; N15218.
- N15219.  
DEPARTMOND. Performed by DeRaymond. Parnaso Records P-LPS-1129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 20Feb74 (in notice on label: 1973, in notice on record jacket: 1974); N15219.
- N15220.  
LOS GEMELOS DEL SUR. Performed by Los Gemelos del Sur, direccion: Cesar Gentili, Jesus Gluck & Agustin Serrano. Parnaso Records P-LPS-1128. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 13Feb74 (in notice on label: 1973, in notice on record jacket: 1974); N15220.
- N15221.  
DULZURA MIA / VEN CHIQUILLA VEN. Performed by Jinsop & Hecto Bonilla. Parnaso Records P-LPS-1133. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 26Feb74; N15221.
- N15222.  
EN LA SOLEDAD. Performed by Tito Rodriguez. T R Records TLP 00700 S. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & 1 band. © T. R. Records, Inc.: 7Nov73; N15222.
- N15223.  
CHILDREN IN COMMUNITY SING TOGETHER. Sung by children & young people of the Society of Brothers at a Children's Conference held at Rifton, NY, July 1973. Plough PPH-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words booklet 144 in. Appl. au: The Society of Brothers, Inc. © Plough Publishing House, solely owned by the Woodcrest Service Committee, Inc.: 22Dec73; N15223.

N15224.  
YA NI LAS COPAS; music (Spanish vocal)  
Performed by Salvador Huerta, con el  
Mariachi Mexico de Pepe Villa. Sonido  
Internacional ST-8008. (cassette) 2 s. 12  
in. 33 1/3 rpm. (cassette) @ Marsal Pro-  
ductions, Inc.; 29Apr74; N15224.

N15225.  
HOLES AND MELLOW ROLLS; spoken word with  
music. Performed by Gabriel Kaplan. A B  
C Records ABC-827/2. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ A B C  
Records, Inc.; 18Apr74; N15225.

N15226.  
THE ERA OF F. SCOTT FITZGERALD.  
Performed by various artists. A B C  
Records ABCX-827/2. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM;  
compilation. @ A B C Records, Inc.;  
16Apr74; N15226.

N15227.  
I BELIEVE IN LOVE AND YOUR NAME MUST BE  
LOVE. Performed by Richie Somrak.  
Columbia 4-45970. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) @ Columbia  
Broadcasting System, Inc. a. k. a. C B S,  
Inc.; 11Jan74; N15227.

N15228.  
LITTLE SUGAR PLUM AND PATCHWORK GIRL.  
Performed by Helen Cornelius. Columbia  
4-45980. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
16Jan74; N15228.

N15229.  
KOHOUTEK AND KOHOUTEK -- INSTRUMENTAL.  
Performed by Gershon Kingsley. Epic  
5-11084. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
11Jan74; N15229.

N15230.  
STREAKIN'; vocal. Performed by the  
Chicago Red Garter Band, prod. by Frank  
Lafere. MCA Records A-101 21 R-A.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) With instrumental version  
on side 2. @ Atlas Records; 27Mar74;  
N15230.

N15231.  
MS. 2. Performed by Zulema (Zulema  
Cusseau), with vocal & instrumental acc.  
Sussex SRA-8029. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Sussex  
Records, Inc.; 27Dec73; N15231.

N15232.  
HIGH ON THE SEA. Performed by Master  
Fleet, with instrumental acc., orchestra  
conducted by Jimmy Briggs. Sussex  
SRA-8028. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Words sheet laid in.  
@ Sussex Records, Inc.; 22Feb74 (in  
notice: 1973); N15232.

N15233.  
RUBA'IYAT; narration. Recorded by  
Charles Beck. Audio Literature 2A1.  
Phonotape (cassette) Appl. au: Rodney  
Coleman. @ Rodney Coleman; 4Apr74;  
N15233.

N15234.  
AN OCCURRENCE AT OWL CREEK BRIDGE / THE  
BOARDED WINDOW; narration. Recorded by  
Charles Beck. Audio Literature 3A1.  
Phonotape (cassette) Appl. au: Rodney  
Coleman. @ Rodney Coleman; 11Apr74;  
N15234.

N15235.  
THREE JEWELS / THE NECKLACE / THE PRICE OF  
TRUTH; narration. Recorded by Jean  
Wagner. Audio Literature 7A1. Phonotape  
(cassette) Appl. au: Rodney Coleman.  
@ Rodney Coleman; 13Apr74; N15235.

N15236.  
WHITE SILENCE AND THE LAW OF LIFE;  
narration. Recorded by Charles Beck.  
Audio Literature 1A1. Phonotape 2A1.  
(cassette) Appl. au: Rodney Coleman.  
@ Rodney Coleman; 10Apr74; N15236.

N15237.  
THE PIT AND THE PENDULUM AND THE  
TELLTALE HEART; narration. Recorded by  
Richard Dart. Audio Literature 3A1.  
Phonotape (cassette) Appl. au: Rodney  
Coleman. @ Rodney Coleman; 10Apr74;  
N15237.

N15238.  
THUMBELINA: THE PINDER BOX: THE  
EMPEROR'S NEW CLOTHES; narration.  
Recorded by Jean Wagner. Audio Literature  
4A1. Phonotape (cassette) Appl. au:  
Rodney Coleman. @ Rodney Coleman;  
10Apr74; N15238.

N15239.  
THE LUCK OF ROARING CAMP AND TENNESSEE'S  
PARTNER; narration. Recorded by Charles  
Beck. Audio Literature 6A1. Phonotape  
(cassette) Appl. au: Rodney Coleman.  
@ Rodney Coleman; 10Apr74; N15239.

N15240.  
APOCALIPSIS. Performed by Apocalipsis,  
with instrumental acc., direction musical:  
Rafael Carrion. Discos Latin Inter-  
national DLIS-2019. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ D. L. I.,  
a generally known a. d. o. Discos  
Latin International, Inc.; 5Oct73 (in  
notice on label: 1973, in notice on record  
jacket: 1972); N15240.

N15241.  
FOR LA BOCA. Performed by Jorge Lerma,  
conducted by Rafael Carrion. Discos Latin  
International DLIS-2020. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) @ D.  
L. I., a generally known a. d. o. Discos  
Latin International, Inc.; 18Sep73;  
N15241.

N15242.  
MAZACOTE EN SALSA. Performed by  
Mazacote & su orquesta, conducted by Omar  
Brito. Discos Latin International  
DLIS-2021. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ D. L. I., a  
generally known a. d. o. Discos Latin  
International, Inc.; 27Nov73; N15242.

N15243.  
BRINDAME LA DICHIA. Performed by Los  
Monchis. Discos Latin International  
DLIS-2023. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ D. L. I., a  
generally known a. d. o. Discos Latin  
International, Inc.; 22Jan74 (in notice:  
1973); N15243.

N15244.  
LITO BARRIENTOS EN HOLLYWOOD. Performed  
by Lito Barrientos & su orquesta. Discos  
Latin International DLIS-2024. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ D. L. I., a generally known a. d. o.  
Discos Latin International, Inc.;  
21Nov73; N15244.

N15245.  
CHALO CAMPOS Y SU CONJUNTO. Vol. 2.  
Performed by Chalo Campos & su conjunto.  
Discos Latin International DLIS-2025.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ D. L. I., a generally  
known a. d. o. Discos Latin International,  
Inc.; 4Jan74 (in notice: 1973); N15245.

N15246.  
HABLANDO CLARO. Performed by Pedro Rey  
& su orquesta Mariachi Los Gallos,  
conducted by Rafael Carrion. Discos Latin  
International DLIS-2026. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) @ D.  
L. I., a generally known a. d. o. Discos

Latin International, Inc.; 10Dec73;  
N15246.

N15247.  
ZACAZONAPAN. Performed by Antonio  
Zamora. Discos Latin International  
DLIS-5001. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ D. L. I., a  
generally known a. d. o. Discos Latin  
International, Inc.; 14Dec73; N15247.

N15248.  
EL AGENTE VIAJERO. Performed by Los  
Socios del Ritmo. Discos Latin Inter-  
national DLIS-5002. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ D. L. I.,  
a generally known a. d. o. Discos  
Latin International, Inc.; 20Dec73;  
N15248.

N15249.  
LA TROPA LOCA. Performed by La Tropa  
Loca. Discos Latin International  
DLIS-5003. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ D. L. I., a  
generally known a. d. o. Discos Latin  
International, Inc.; 17Dec73; N15249.

N15250.  
ESTEBAN. Performed by Esteban  
Velazquez. Discos Latin International  
DLIS-5004. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ D. L. I., a  
generally known a. d. o. Discos Latin  
International, Inc.; 2Jan74 (in notice:  
1973); N15250.

N15251.  
LOS KORA. Performed by Los Kora.  
Discos Latin International DLIS-5005.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ D. L. I., a generally  
known a. d. o. Discos Latin International,  
Inc.; 2Jan74 (in notice: 1973); N15251.

N15252.  
YOU'RE SAVIN' YOUR BEST LOVING FOR ME  
AND WHAT WOULD I DO WITHOUT YOU? R & B  
music. Performed by Little Johnny Taylor.  
Ronn Records RONN 75. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) @ Jewel  
Record Corporation; 24Apr74 (in notice:  
1973); N15252.

N15253.  
SHE LOVES TO DO IT AS WELL AS YOU AND  
READY FOR THE HEARTBREAK; R & B music.  
Performed by Ted Taylor. Ronn Records  
RONN 77. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Jewel Record Corporation;  
24Apr74 (in notice: 1973); N15253.

N15254.  
WE'RE LOSING IT, BABY AND WE GOT A GOOD  
THING GOING; R & B music. Performed by  
Roscoe Robinson. Paula Records 378.  
Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel  
Record Corporation; 30Nov72; N15254.

N15255.  
JUST YOU AND ME AND BABY DOLL.  
Performed by Bobby Walls and Company.  
Paula Records 377. Phonodisc (2 s. 7 in.  
45 rpm.) @ Jewel Record Corporation;  
30Nov72; N15255.

N15256.  
UPPER ROOM, PART 1 and UPPER ROOM, PART  
2; gospel music. Performed by the Morning  
Echoes of Detroit. Jewel Records JEWEL  
229. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Jewel Record Corporation;  
18Apr74; N15256.

N15257.  
HIS AND HERS AND THERE STANDS THE MAN;  
country music. Performed by Tony Douglas.  
Paula Records PAULA 395. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) @ Jewel  
Record Corporation; 15Feb74; N15257.

N15258.  
LITTLE BOY TRACKS AND MORNING DOVE;

N15258 (con.)  
country music. Performed by Justin Tyme.  
Paula Records PAULA 396. Phonodisc (2 s.  
7 in. 45 rpm.) @ Jewel Record Corporation;  
28Mar74; N15258.

N15259.  
LITTLE JESUS BOY and WHITE CHRISTMAS.  
Performed by the Violinaires. Jewel  
Records J-222. Phonodisc (2 s. 7 in. 45  
rpm.) @ Jewel Record Corporation;  
29Oct73; N15259.

N15260.  
IT TAKES TWO TO DO WRONG and TAKE TIME  
TO KNOW THE TRUTH. Performed by Bobby  
Patterson. Paula Records 379. Phonodisc  
(2 s. 7 in. 45 rpm.) @ Jewel Record  
Corporation; 30Nov72; N15260.

N15261.  
CLEFT ST BOW and SEPTEMBER SONG.  
Performed by Justin Wilson, with Bert  
Peck's Kings of Dixieland. Paula Records  
383. Phonodisc (2 s. 7 in. 45 rpm.)  
stereophonic) Add. tl. for 1st song; It's  
so good. @ Jewel Record Corporation;  
7Jun73; N15261.

N15262.  
SEPMONETTE; gospel music. Performed by  
Ernest Prarklin. Jewel Records JEWEL 219.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Nobody but you, Lord) @ Jewel Record  
Corporation; 17Sep73; N15262.

N15263.  
WHAT GOES AROUND COMES AROUND and I GET  
MY GROOVE FROM YOU. Performed by Bobby  
Patterson. Paula Records P-386. Phonodisc  
(2 s. 7 in. 45 rpm.) @ Jewel  
Record Corporation; 15Nov73; N15263.

N15264.  
I'VE GOT YOUR LOVE and I JUST CAN'T GET  
OVER YOU. R & B music. Performed by  
Charlie "Coke Black" Brown. Jewel Records  
638. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Jewel Record Corporation; 22Feb73;  
N15264.

N15265.  
TWO BANANAS IN LOVE and THE HAPPY BLUES.  
Performed by Chadwick Doobie. Paula  
Records 387. Phonodisc (2 s. 7 in. 45  
rpm.) @ Jewel Record Corporation;  
10Oct73; N15265.

N15266.  
TESTIFY and HP'S ABLE; gospel music.  
Performed by Al Andres & the Lillington  
Community Concert Choir. Jewel Records  
J-227. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Jewel Record Corporation; 12Apr74;  
N15266.

N15267.  
BROTHERLY LOVE and WALK AROUND HEAVEN;  
gospel music. Performed by B P S  
Revolution. Jewel Records 214. Phonodisc  
(2 s. 7 in. 45 rpm.) @ Jewel Record  
Corporation; 29May73; N15267.

N15268.  
GOD WILL HELP YOU and MY HERO (OUR  
HERO); gospel music. Performed by the  
Jordan Gospel Singers. Jewel Records  
JEWEL 225. Phonodisc (2 s. 7 in. 45  
rpm.) stereophonic) @ Jewel Record  
Corporation; 3Apr74; N15268.

N15269.  
SAD and LONESOME. Performed by  
Sunnyland Slim. Jewel Records LPS 5010.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
stereophonic) (American folkie blues)  
@ Jewel Record Corporation; 16Jan73 (in  
notice: 1972); N15269.

N15270.  
KEEP IT CLEAN; spoken word comedy, Cajon  
stories. Performed by Justin Wilson.  
Paula Records LPS 223. Phonodisc (2 s.

12 in. 33 1/3 rpm.) stereophonic)  
@ Jewel Record Corporation; 2Apr74;  
N15270.

N15271.  
STRADDLE THE PENCE; sermon & 1 song.  
Performed by W. Leo Daniels. Jewel  
Records LPS 0088. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) stereophonic) @ Jewel Record  
Corporation; 27Mar74; N15271.

N15272.  
A CAJUN CHRISTMAS WITH JUSTIN WILSON; 12  
Christmas songs. Performed by Justin  
Wilson, with Bert Peck & the Kings of  
Dixieland. Paula Records LPS 222.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
stereophonic) @ Jewel Record Corporation;  
11Oct73; N15272.

N15273.  
OMEGA MAN; R & B music. Performed by  
Cash McCall, with instrumental & vocal  
acc. Paula Records LPS 220. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) stereophonic)  
@ Jewel Record Corporation; 3Apr74;  
N15273.

N15274.  
WOULD THE REAL PIGMEAT MAPKHAM PLEASE  
SIT DOWN; comedy. Performed by Pigmeat  
Markham. Jewel Records LPS 5012.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
stereophonic) @ Jewel Record Corporation;  
27Mar73; N15274.

N15275.  
I'VE GOT THE BLUES; 11 songs. Performed  
by Lovell Pulson. Jewel Records LPS 5009.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
stereophonic) (American folkie blues)  
@ Jewel Record Corporation; 27Mar73;  
N15275.

N15276.  
THE REAL THING; sermon & 1 song.  
Performed by W. Leo Daniels. Jewel  
Records LPS 0087. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) stereophonic) @ Jewel Record  
Corporation; 27Mar74; N15276.

N15277.  
JUSTIN WILSON MEETS JEAN (JOHN)  
EARLEYCOIN; 17 humorous Cajon stories.  
Performed by Justin Wilson. Paula Records  
LPS 221. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) stereophonic) @ Jewel Record  
Corporation; 18Oct73; N15277.

N15278.  
JOHNNY SHINES and COMPANY. Performed by  
Johnny Shines, accompanied by Dave  
Bronberg (David Bronberg) & his band, with  
vocal acc. Biograph BLP-12048. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) stereophonic)  
@ Biograph Records, Inc.; 20Apr74;  
N15278.

N15279.  
THE ELEPHANT. Performed by The Eloquent  
Elephant. Moonwatcher SMW-20001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
stereophonic) NM; 7 selections.  
@ Moonwatcher Productions, Inc.; 26Apr74;  
N15279.

N15280.  
NATIONAL PUBLIC RADIO THEATER; four one  
hour packages containing four dramatic  
units. Units 9 - 12. Phonodisc (8 s. 12  
in. 33 1/3 rpm.) Add. tl.; Second  
edition -- National Public Radio theater.  
Sides 1 & 2 stereophonic, sides 3 - 8  
monaural. @ W H A Radio, University of  
Wisconsin -- Extension; 15Apr74; N15280.

N15281.  
NATIONAL PUBLIC RADIO THEATER; radio  
drama, four one-hour packages containing  
eight dramatic units, units 1 - 8.  
Phonodisc (8 s. 12 in. 33 1/3 rpm.)  
Add. tl.; First edition -- National Public  
Radio theater. 3 sides stereophonic, 5

sides monaural. @ W H A Radio, University  
of Wisconsin, Extension; 29Mar74;  
N15281.

N15282.  
SECRETARY and VALUE YOUR LOVE; vocals.  
Performed by Betty Wright. Alston A-4622.  
Phonodisc (2 s. 7 in. 45 rpm.)  
stereophonic) @ Atlantic, generally known  
as. d. o. Atlantic Recording Corporation;  
3May74; N15282.

N15283.  
STANDING ON THE VERGE OF GETTING IT ON  
and JIMMY'S GOT A LITTLE BIT OF BITCH IN  
HIM. Performed by Funkadelic. Westbound  
Records W 224. Phonodisc (2 s. 7 in. 45  
rpm.) stereophonic) @ Westbound Records,  
Inc.; 25Apr74; N15283.

N15284.  
BEHIND CLOSED DOORS and BOOGIE BONES.  
Performed by James Nixon & Past, Present,  
Future. Chess CH 2149. Phonodisc (2 s.  
7 in. 45 rpm.) @ G R T Corporation;  
25Mar74; N15284.

N15285.  
WHAT'S YOUR NAME? and SAY IT AGAIN.  
Performed by Andy & David Williams.  
Barnaby Records B-601. Phonodisc (2 s. 7  
in. 45 rpm.) @ Barnaby Records, Inc.;  
25Apr74; N15285.

N15286.  
HANDS and I'LL BE HOLDING ON. Performed  
by Al Downing. Janus Records J234.  
Phonodisc (2 s. 7 in. 45 rpm.) @ G R T  
Corporation; 4Apr74; N15286.

N15287.  
IT'S HER TURN TO LIVE. Performed by  
Snokey Robinson. Tama T 54246F A.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Just my soul responding) NM; abridgement.  
@ Motown Record Corporation; 18Apr74;  
N15287.

N15288.  
EVERYBODY WANTS TO BE SOMEBODY.  
Performed by Puzzle. Motown M 1302P A.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
State of mind) NM; abridgement. @ Motown  
Record Corporation; 2May74; N15288.

N15289.  
STREET OF GOLD. Performed by the Ward  
Family, with Chapel Orchestra and Singers.  
Bridge CRS-2266. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) stereophonic) Appl. au: Ber  
Ward & Carol Ward, members of the Ward  
Family. @ Bridge Records; 8Apr74;  
N15289.

N15290.  
WEABER. Performed by The Waymarks, with  
instrumental acc. Bridge CRS-2262.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
stereophonic) Appl. au: Stacy Wilson &  
Gary Steele, members of The Waymarks.  
@ Bridge Records; 6Mar74; N15290.

N15291.  
A BRIGHT TOMORROW. Performed by Lynda  
Lu Davis, with instrumental & vocal acc.  
Bridge CRS-2270. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) stereophonic) Appl. au:  
Marvin Davis. @ Bridge Records; 1May74;  
N15291.

N15292.  
WALK THESE STREETS. Performed by David  
Horn & Rodney Alexander, with vocal &  
instrumental acc. Bridge CRS-2258.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
stereophonic) Lyrics on record sleeve.  
@ Bridge Records; 28Feb74; N15292.

N15293.  
SOMEBODY BIGGER THAN YOU and I.  
Performed by Donna Jones, organ. Chapel  
CRS-5246. Phonodisc (2 s. 12 in. 33 1/3



N15293 (con.)  
rpa. stereophonic) @ Chapel Records;  
19Apr74; N15293.

N15294.  
HOW GREAT THOU ART. Performed by Fred  
Rock, piano. Chapel CRS-5232. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ Chapel Records; 19Mar74 (in notice:  
1973); N15294.

N15295.  
"SWINGIN'" ON THE "BELLE" and LOVE ME;  
callione effect on organ -- organ & vocal.  
Side 1: Vocal by Ernest Bockhorst with Ray  
Paul at the organ, side 2: Ray Paul at the  
organ. United Sound USR 6395. Phonodisc  
(2 s. 7 in. 33 1/3 rpm. stereophonic)  
Rock version of 1st song on side 2.  
@ Ernest Bockhorst; 3May74; N15295.

N15296.  
DIRTY OLE MAN and IF YOU MUST THEN BREAK  
THIS HEART OF MINE. Performed by Dcilly  
Pressley. Comet Records record no. 1052.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Goldmont Publishing Company, a division  
of Goldmont Music, Inc.; 11Mar74;  
N15296.

N15297.  
DINO PLAYS FOLK MUSICAL THEMES. With  
the Ralph Carmichael Orchestra and Chorus,  
conducted by Ralph Carmichael. Light  
LS-5635-1P. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ Lexicon Music,  
Inc.; 30Apr74; N15297.

N15298.  
SCIENTIFIC PICNIC: narration. Phonodisc  
(2 s. 7 in. 33 1/3 rpm. in kit)  
@ Scholastic Magazines, Inc.; 12Feb74;  
N15298.

N15299.  
COUNTRY AND WESTERN. Vol. 41.  
Phonotape (cartridge. stereophonic)  
Appl. au: Dave Mathes d. b. a. Dave Mathes  
Productions. @ Music, Inc.; 12Mar74;  
N15299.

N15300.  
COUNTRY AND WESTERN. Vol. 42.  
Phonotape (cartridge. stereophonic)  
Appl. au: Dave Mathes d. b. a. Dave Mathes  
Productions. @ Music, Inc.; 22Mar74;  
N15300.

N15301.  
A JUG OF THE DEVIL'S WINE and HCNKY TONK  
COWBOY; c & w vocal solo & string band.  
Performed by the Country Boys Band,  
vocalist: Neil Harrington. Golden Spike  
RVC 74519. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Gene Helandollar.  
@ Golden Spike Records, a division of  
Golden Spike Publishing Company; 3Aug73;  
N15301.

N15302.  
LONELY CITY and BLUE GUITARS; c & w  
vocal solo & string band. Performed by  
the Country Boys Band, vocalist: Neil  
Harrington. Golden Spike RVC 74518.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Gene Helandollar. @ Golden Spike  
Records, a division of Golden Spike  
Publishing Company; 3Aug73; N15302.

N15303.  
OH MY DARLING. Performed by Peter  
Ortiz. R/Cade Records RS-101A. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With Loery) Appl. au: Carrell Harrell.  
@ R/Cade Records (in notice: R/Cade  
Records, division of Western Gulf  
Corporation); 1Mar74; N15303.

N15304.  
SPEAK DUTCH: AN AUDIOLINGUAL COURSE:  
dialogues, drills, readings, phonology.  
Phonotape (cassettes) Appl. au: Walter  
Lagerwey. NM: some additional recorded

material. @ Walter Lagerwey; 1Sep73;  
N15304.

N15305.  
FOUR NOTES IN SEARCH OF A TUNE: a  
musical identification for public  
broadcasting. Created by Don Voegeli  
(Donald J. Voegeli). Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
@ University of Wisconsin -- Extension;  
15Jan74 (in notice: 1973); N15305.

N15306.  
"HOLY". Performed by Jimmy Swaggart & his  
Golden Gospel Piano. Jim JLP-118.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Jim Records; 7Apr74;  
N15306.

N15307.  
SONGS FROM MAMA'S SONGBOOK. Performed  
by Jimmy Swaggart & his Golden Gospel  
Piano. Jim JLP-117. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ Jim  
Records; 1Nov73; N15307.

N15308.  
HARRISON JOHNSON PRESENTS THE VOICES OF  
FAITH OF JACKSON, MISSISSIPPI. Performed  
by the Voices of Faith. Creed Records CR  
3053. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: side 2 & bands 1,  
2 & 4 of side 1. @ Nashboro Record  
Company; 30Jan74; N15308.

N15309.  
POOP BOY FROM MISSISSIPPI. Performed by  
Cleophus Robinsont. Nashboro Records NB  
7133. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: side 1 & bands 2,  
3 & 5 of side 2. @ Nashboro Record  
Company; 30Jan74; N15309.

N15310.  
FRESH AIR. Performed by Whail. Luv  
LUV-701. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Ron Hanson  
Productions; 8Apr74; N15310.

N15311.  
WATERLOO and WATCH OUT; vocals.  
Performed by Abba (Bjorn, Benny, Anna, and  
Frida). Atlantic 45-3035. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
@ Atlantic, generally known as d. o.  
Atlantic Recording Corporation; 3May74;  
N15311.

N15312.  
JAZZ HOOT. Performed by Woody Herman &  
The Herd. Columbia C 32530. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
This album contains previously unused  
performances of the great Herd of the  
60's. NM: bands 2 - 5 of side 1 & bands  
1, 3 & 4 of side 2. @ C B S, Inc.,  
formerly Columbia Broadcasting System,  
Inc.; 5Jan74; N15312.

N15313.  
GINASTERA: STRING QUARTET NUMBER 2 and  
STRAVINSKY: THREE PIECES FOR STRING  
QUARTET; CONCERTING FOR STRING QUARTET.  
Performed by the Juilliard Quartet.  
Columbia Masterworks M 32809. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ C B S, Inc., formerly Columbia  
Broadcasting System, Inc.; 12Apr74;  
N15313.

N15314.  
THE HOOPLE. Performed by Hott the  
Hoople, with instrumental & vocal acc.  
Columbia PC 32871. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: side  
2 & bands 2 - 4 of side 1. @ C B S, Inc.,  
formerly Columbia Broadcasting System,  
Inc.; 5Apr74; N15314.

N15315.  
SCHUBERT: QUINTET IN C, OPUS 163. D.  
956. Performed by the Juilliard Quartet,  
with Bernard Greenhouse, cello. Columbia

Masterworks M 32808. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ C B S,  
Inc., formerly Columbia Broadcasting  
System, Inc.; 12Apr74; N15315.

N15316.  
BEETHOVEN: THE LATE QUARTETS. Op. 127,  
130 - 132, 135. Performed by the  
Juilliard Quartet. Columbia Masterworks  
M4 31730. Phonodisc (8 s. 12 in. 33 1/3  
rpm. stereophonic) @ C B S, Inc.,  
formerly Columbia Broadcasting System,  
Inc.; 12Apr74; N15316.

N15317.  
"THE MAGNIFICENT SOUND OF BAROQUE BRASS.  
Performed by London Festival Brass  
Ensemble, directed by Elgar Howarth & Alan  
Civil. London Phase & Stereo SPC21087.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ The Decca Record Company,  
Ltd.; 12Dec73; N15317.

N15318.  
GREAT MOVIE THEMES. Performed by  
Pickwick Orchestra and Singers. Pickwick  
/ 33 Records SPC 3375. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) NM: 5  
selections. @ Pickwick International, Inc.;  
9May74; N15318.

N15319.  
DICK WELLSTOOD PLAYS THE RAGTIME MUSIC  
OF SCOTT JOPLIN. Pickwick / 33 Records  
SPC 3376. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. tit.: Dick  
Wellstood plays ragtime music of the  
Sting; The Entertainer; Dick Wellstood  
plays the Sting and Scott Joplin; Dick  
Wellstood plays ragtime music of Scott  
Joplin. @ Pickwick International, Inc.;  
9May74; N15319.

N15320.  
WATERBED, PART ONE and WATERBED, PART  
TWO (INSTRUMENTAL); rhythm & blues.  
Performed by The L T G Exchange. Wand  
Fania WFJ 11275. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Scepter Records,  
Inc.; 18Apr74; N15320.

N15321.  
I'M A WITNESS and GOD SO LOVED THE  
WORLD; gospel music. Performed by Doris  
Ann Allen & the Robert Jones Singers. Hob  
is Gospel HOB 13003. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) @ Scepter  
Records, Inc.; 15Apr74; N15321.

N15322.  
LOOKING FOR MY JESUS and DO, LORD;  
gospel music. Performed by the Phillipian  
Singers. Hob is Gospel HOB 1398.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Scepter Records, Inc.;  
15Apr74; N15322.

N15323.  
MISTERIOUSLY and LIGHT; gospel music.  
Performed by The Christian Voices. Hob is  
gospel HOB 13002. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Scepter Records,  
Inc.; 15Apr74; N15323.

N15324.  
SERVE THE LORD and ALL THESE YEARS;  
gospel music. Performed by the Southland  
Singers. Hob is Gospel HOB 13000.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Scepter Records, Inc.;  
15Apr74; N15324.

N15325.  
WORKING PEOPLE and THANK THREE; gospel  
music. Performed by Connie Pitts. Hob is  
gospel HOB 1396. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Scepter Records,  
Inc.; 15Apr74; N15325.

N15326.  
LORD MOVED THE MOUNTAIN and ONE MORE  
DAY; gospel music. Performed by the  
Stratford Singers. Hob is Gospel HOB

N15326 (con.)  
1399. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Scepter Records, Inc.;  
15Apr74; N15326.

N15327.  
ONLY BELIEVE and JESUS IS REAL; gospel  
music. Performed by the Tyler Trio. Rob  
is Gospel HOB 13001. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) @ Scepter  
Records, Inc.; 15Apr74; N15327.

N15328.  
ARISE AND SHINE (LET'S GET IT ON);  
rhythmic & blues. Performed by The  
Independents. Wand WND 11273-A.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With I found love on a  
rainy day) @ Scepter Records, Inc.;  
4Apr74; N15328.

N15329.  
I MUST BE IN LOVE. Performed by Black  
Nasty. Enterprise ENA-9098. Phonodisc (1  
s. 7 in. 45 rpm.) (With Talking to the  
people) Appl. au: Artwell W. Matthews.  
@ Stax Records, Inc.; 23Apr74; N15329.

N15330.  
THAT NIGGER'S CRAZY. Performed by  
Richard Pryor. Partee PBS 2404.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tl.: That nigger is  
crazy. @ Stax Records, Inc.; 6May74;  
N15330.

N15331.  
I BELIEVE AMERICA. Performed by Sean  
Morton Downey, Jr., with vocal acc. Stax  
Records STS-5510. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM; side 2 6  
bands 3 - 5 of side 1. @ Stax Records,  
Inc.; 12Apr74; N15331.

N15332.  
I SHE WALKED INTO MY LIFE. Performed  
by Billy Eckstine, with the Robert Tucker  
Orchestra. Enterprise ENS-7503.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM; bands 1 6 3 - 5 of side  
1 & bands 2 - 5 of side 2. @ Stax  
Records, Inc.; 5Apr74; N15332.

N15333.  
TOUGH GUYS; music from the soundtrack of  
the Paramount release, Three tough guys.  
Conducted & performed by Isaac Hayes, with  
instrumental acc. Enterprise ENS-7504.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Stax Records, Inc.;  
19Apr74; N15333.

N15334.  
FATHER, FORGIVE THEM; lecture. By Louis  
Rouge. Phonotape (cassette) @ C. D. O.  
P. Tapes, abbreviation of the name Chicago  
Day of Renewal Tapes; 20Mar74; N15334.

N15335.  
MAY FIRST and CLEAN YOUR OWN TABLES.  
Performed by Tennessee Puleybone. J M I  
JMI-39. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ J M I Records; 22Mar74;  
N15335.

N15336.  
A SENSE OF PLACE; narration & music.  
Narrated by William Albert Allard.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
With teaching guide & filmstrip. (In  
Images of man 2. in box. (Scholastic  
concerned photographer program))  
@ Scholastic Magazines, Inc., Inter-  
national Fund for Concerned Photography,  
Inc. & William Albert Allard; 31Dec73;  
N15336.

N15337.  
KANSAIS; narration & music. Narrated by  
Brian Lanker. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) With teaching guide &  
filmstrip. (In Images of man 2. in box.  
(Scholastic concerned photographer

program)) @ Scholastic Magazines, Inc.,  
International Fund for Concerned  
Photography, Inc. & Brian Lanker;  
31Dec73; N15337.

N15338.  
THE DECISIVE MOMENT; narration & music.  
Narrated by Henri Cartier-Bresson.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
With teaching guide & filmstrip. (In  
Images of man 2. in box. (Scholastic  
concerned photographer program))  
@ Scholastic Magazines, Inc., Inter-  
national Fund for Concerned Photography,  
Inc. & Henri Cartier-Bresson; 31Dec73;  
N15338.

N15339.  
MORNINGS OF CREATION; narration & music.  
Narrated by Eliot Porter. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) With teaching guide  
& filmstrip. (In Images of man 2. in  
box. (Scholastic concerned photographer  
program)) @ Scholastic Magazines, Inc.,  
International Fund for Concerned  
Photography, Inc. & Eliot Porter;  
31Dec73; N15339.

N15340.  
THE FLIGHT OF CHICKEN RABBIT and BACH  
AND PORTH. Vocals. Performed by The Two  
Man Symphony. Big Tree Records BT-15003.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Atlantic, generally known  
as a. d. o. Atlantic Recording Corporation;  
25Apr74; N15340.

N15341.  
REALIZATION. Performed by Eddie  
Henderson, with instrumental acc.  
Capricorn Records CP 0118. Phonodisc (2  
s. 12 in. 33 1/3 rpm.) @ Capricorn  
Records, Inc.; 10Jul73; N15341.

N15342.  
"DANCIN'" (ON A SATURDAY NIGHT) and THE  
WAY I FEEL TONIGHT. Performed by Flash  
Cadillac and the Continental Kids. Epic  
5-11102. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a. k. a. C B S, Inc.;  
19Mar74; N15342.

N15343.  
METRIC SYSTEM; educational narration.  
Pt. 1 & 2. Phonotape (2 cassettes. in  
box) With folder of notes & 2 filmstrips.  
Appl. au: McGraw Hill Book Company.  
@ McGraw Hill, Inc.; 11Mar74 (in notice:  
1973); N15343.

N15344.  
RELEASE ME and JUST OUT OF REACH.  
Performed by Marie Owens, conducted by  
Bill Justis. M C A Records MCA-40241.  
Phonodisc (2 s. 7 in. 45 rpm.) @ M C A  
Records, Inc.; 2May74; N15344.

N15345.  
I'M HAPPILY MARRIED (AND PLANNING ON  
SAYING THAT WAT) and CAN I COME HOME TO  
YOU? Performed by Bill Anderson. M C A  
Records MCA-40243. Phonodisc (2 s. 7 in.  
45 rpm.) @ M C A Records, Inc.; 2May74;  
N15345.

N15346.  
DIXIE GIRL and TRAIN OF THOUGHT.  
Performed by Cher. M C A Records  
MCA-40245. Phonodisc (2 s. 7 in. 45  
rpm.) @ M C A Records, Inc.; 2May74;  
N15346.

N15347.  
PINBALL WIZARD / SEE ME, FEEL ME; from  
the rock opera, Tommy. Performed by The  
New Seekers. M G M Records Verve MV  
10709. Phonodisc (1 s. 7 in. 45 rpm.)  
(With Come softly to me) @ M G M Records,  
Inc.; 22Jan73; N15347.

N15348.  
GET ACQUAINTED WITH YOUR CAMERA;

narration. Phonotape (cassette) Appl.  
au: Frank P. Ericson. @ Frank P. Ericson;  
1May74; N15348.

N15349.  
HOW TO PROGRAM YOUR SUBCONSCIOUS MIND;  
narration. Phonotape (cassette. in  
folder) With 4 sheets of explanation.  
Appl. au: Kurt A. Schneider. @ Golden  
Keys Seminar; 5Apr74; N15349.

N15350.  
NEHER BEGAN and OCEAN OF LOVE.  
Performed by Carl Nelson. @ Meher Creations  
MCL. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Meher Creations;  
24Apr74; N15350.

N15351.  
EMERGING ROLES FOR WOMEN AND MEN; a  
study program for adults & youth, music &  
narration. Phonodisc (2 s. 8 in. 33 1/3  
rpm.) @ Lutheran Church Press; 18Apr74;  
N15351.

N15352.  
LA PROTESTA DE LOS PEGS. Performed by  
Johnny Ventura & su combo. Mate M-029.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ South Eastern Records  
Manufacturing Corporation; 25Apr74;  
N15352.

N15353.  
EN FRANCAIS; narration. Set 2: Vincent  
VanGogh. French narrator: Lucien Ricard.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) With teacher's guide & 2 filmstrips.  
@ Warren Schloot Productions, Inc.;  
1Feb73 (in notice: 1972); N15353.

N15354.  
EN ESPANOL; narration. Set 2: El Greco  
-- su vida y su obra. Narrator: Francisco  
Forcade. Phonodisc (4 s. 12 in. 33 1/3  
rpm. in box) With teacher's guide & 2  
filmstrips. @ Warren Schloot Productions,  
Inc.; 1Feb73 (in notice: 1972); N15354.

N15355.  
SO FINE and DARLING, YOU'VE CHANGED.  
Performed by The Plestas, conducted by  
Gene Redd, Jr. Vigor Records VI 712.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Vigor Records; 13Mar74;  
N15355.

N15356.  
LOVE, YOU CAN'T SHAKE IT and DO YOUR  
THING. side 1 performed by Reggie Saddle  
& The Jammers, side 2 performed by Janice  
Saddle & The Jammers. De - Lite Records  
DEP 560. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ De - Lite Records Sound,  
generally known as a. d. o. De - Lite  
Records; 9May74; N15356.

N15357.  
THUNDERING HERD. Performed by Woody  
Herman, with instrumental acc. Fantasy  
F-0452. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) 2 selections prev.  
pub. on Fantasy 723. NM; 6 selections.  
@ Fantasy Records; 18Mar74; N15357.

N15358.  
COUNTRY and WESTERN; today's hits as  
done by your favorite artists. Vol. 38.  
Phonotape (cartridge, stereophonic) 3  
performances prev. pub. NM; 17 per-  
formances. @ Custon Recording Company,  
Inc.; 11Apr74; N15358.

N15359.  
SUPER SOUL; today's top hits simulating  
the style of your favorite artists. Vol.  
67. Phonotape (cartridge, stereophonic)  
2 performances prev. pub. NM; 16  
performances. @ Custon Recording Company,  
Inc.; 27Mar74; N15359.

N15360.  
CUSTOM 8 STEREO SALUTES CREEDENCE

N15360 (con.)

CLEAP/WATER REVIVAL; simulating their greatest hits in full stereo. Phonotape (cartridge, stereophonic) Appl. states all performances new except 1 prev. pub. © Custom Recording Company, Inc.; 27Feb74; N15360.

N15361.

SMASH HITS; today's top hits simulating the style of your favorite artists. Vol. 81. Phonotape (cartridge, stereophonic) 2 performances prev. pub. NM: 16 performances. © Custom Recording Company, Inc.; 1Mar74; N15361.

N15362.

COLLECTOR'S ITEM; country & western, the top hits simulating the style of your favorite artists. Vol. 2. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 14Mar74; N15362.

N15363.

BEST THING THAT EVER HAPPENED TO ME. Performed by The Persuaders, with instrumental & vocal acc., conducted by Tony Bell. Itco SD 7086. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: bands 1, 2 & 4 of side 1 & bands 1, 4 & 5 of side 2. © Atlantic, generally known as d. o. Atlantic Recording Corporation; 13May74; N15363.

N15364.

GAME CALLED LOVE AND OOH YOU (PUT A CRUSH ON ME) Performed by The Originals. Soul S 35113P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 2May74; N15364.

N15365.

MANAGEMENT LETTER CASSETTE; narration. May 1974. Phonotape (cassette) Add. ti.: P - H management letter cassette, May 1974. © Prentice Hall, Inc.; 26Apr74; N15365.

N15366.

ACCOUNTANT'S TAX CASSETTE; narration. May 1974. Phonotape (cassette) Add. ti.: P - H accountant's tax cassette, May 1974. © Prentice Hall, Inc.; 26Apr74; N15366.

N15367.

LAWYER'S TAX CASSETTE; narration. May 1974. Phonotape (cassette) Add. ti.: P - H lawyer's tax cassette, May 1974. © Prentice Hall, Inc.; 26Apr74; N15367.

N15368.

WHAT A FRIEND I HAVE IN GEORGIA AND GOOD CAT, MY BROTHER. Performed by Don Preston. Shelter SR-40242. Phonodisc (2 s. 7 in. 45 rpm.) © Shelter Recording Company, Inc.; 6May74; N15368.

N15369.

SINGIN' THE BLUES AND HIGH FLYING ME. Performed by Mary McCreary. Shelter SR-40217. Phonodisc (2 s. 7 in. 45 rpm.) © Shelter Recording Company, Inc.; 29Apr74; N15369.

N15370.

STOP DOGGING ME. Performed by Hot Sauce. Volt VOA-4109. Phonodisc (1 s. 7 in. 45 rpm.) (With Good woman turning bad) Appl. au: Barbara Jones. © Stax Records, Inc.; 7May74; N15370.

N15371.

FREEDOM; from the United Artists motion picture, Huckleberry Finn. Performed by Ferrante and Teicher, conducted by Nick Perito. United Artists Records UA-XW430-W. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Early morning) © United Artists Records, Inc.; 3May74; N15371.

N15372.

FOREVER and WOODBE. Performed by Roy Wood. United Artists Records UA-XW394-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 1May74; N15372.

N15373.

UNTIL I'M OUT OF SIGHT and IT ALMOST PUT LIKE LOVE. Performed by Charlie Louvin. United Artists Records UA-XW430-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 1May74; N15373.

N15374.

LEAVE ME IN THE MORNING AND WELCOME BACK. Performed by Odia Coates. United Artists Records UA-XW417-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 22Apr74; N15374.

N15375.

PIAT BLACK and WELCOME BACK. Performed by Uncle Tom. United Artists Records UA-XW418-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 19Apr74; N15375.

N15376.

KITZINGER CHILD BIRTH WORKSHOP; lecture. Phonotape (5 cassettes) Appl. au: Sheila Kitzinger. © Sheila Kitzinger; 10May74; N15376.

N15377.

THE SOUNDS OF ALBUQUERQUE, '74. Vol. 1. Phonotape (cartridge, stereophonic) © Los Chavos; 1Apr74; N15377.

N15378.

THE SOUNDS OF ALBUQUERQUE, '74. Vol. 2. Phonotape (cartridge, stereophonic) © Los Chavos; 1Apr74; N15378.

N15379.

BRAINS ON FIRE. Vol. 2. Performed by Reiner Stadler, with vocal & instrumental acc. Labor Records LRS 7002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Labor Records; 2Apr74; N15379.

N15380.

FOUNDATION FORUM; live recordings of interviews & meetings, fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 5, May 1974. Phonotape (cassette) © International Foundation of Employee Benefit Plans (In notice: I F E B P); 1May74; N15380.

N15381.

LEVELS OF FAITH NEEDED FOR RELIGIOUS LIFE; lecture. By Pie Raymond Beganey, English translation: Philip Eichner. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15381.

N15382.

WITNESS OF CONSECRATED WOMEN BEHIND THE IRON CURTAIN; lecture. By Michael Bourdeau. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15382.

N15383.

PROBLEMS OF RELIGIOUS LIFE TODAY; lecture. By Jean Cardinal Danielou, English translation: Philip Eichner. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15383.

N15384.

RELIGIOUS WOMEN AND SACRED SCRIPTURE; lecture. By John P. VanDerPloeg. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15384.

N15385.

A LIFE OF FAITH: THE ANSWER TO THE PROBLEMS CREATED BY MODERN SECULARITY; lecture. By Brother Rene Voillaume, English translation: Philip Eichner. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15385.

N15386.

DOCTORS AND INDOCTRINATION and WHEN IS GUIDANCE NOT GUIDANCE? Lectures. By Sister Mary Elise, S. N. D., chairman, side 1: panel: Sean O'Reilly, side 2: panel: Mary Royer. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15386.

N15387.

THE DIVINE CALL OF THE SISTER AND HER ROLE IN THE MODERN WORLD; lecture. By Edward Holloway. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15387.

N15388.

SPIRITUALITY AND SOME ASPECTS OF FEMININE PSYCHOLOGY; lecture. By Jude Mead. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15388.

N15389.

CONSECRATED WOMEN: MINISTERS OF FAITH TO A SUFFERING WORLD; lecture. By Sister Elvira. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15389.

N15390.

SOME CAUSES, INTELLECTUAL AND SPIRITUAL, OF CRISIS IN THE LIFE OF FAITH OF THE RELIGIOUS; lecture. By G. H. Dugan. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15390.

N15391.

A MINISTRY OF RELIGIOUS LIFE -- THE REDISCOVERY OF MYSTERY; lecture. By Charles A. Schleck. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15391.

N15392.

GUIDANCE: RELIGION? OF SOMETHING ELSE? Lecture. Panel: Eugene A. Fevane, Sister Mary Elise, S. N. D., chairman. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15392.

N15393.

THE APOSTOLIC RELIGIOUS AND CONTENT-PLATIVE PRAYER; lecture. By Thomas Dubay. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15393.

N15394.

THE VIRGINAL LIFE IN THE PERENNIAL SACRIFICIAL DESTINY OF THE CHURCH; lecture. By Regis Barwig. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15394.

N15395.

RELIGIOUS WOMEN AND THEIR APOSTOLIC MINISTRY IN THE CHURCH; lecture. By Vincent Miceli. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15395.

N15396.

LOOK WHAT THEY'VE DONE. Performed by Les Hooper Big Band. Creative World CW-3002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Creative World, Inc.; 1Feb74; N15396.

N15397.

SOLO: STAN KENTON WITHOUT HIS ORCHESTRA. Creative World ST-1071. Phonodisc (2 s.



N15397 (con.)  
12 in. 33 1/3 rpm. stereophonic)  
© Creative World, Inc.; 1Feb74; N15397.

N15398.  
LOVE RHYMES. Performed by Betty Everett. Fantasy P-9447. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 3 songs prev. pub. NM; 8 songs. © Fantasy Records; 13May74; N15398.

N15399.  
THE BLACKBYRDS. Performed by The Blackbyrds, with instrumental acc. Fantasy P-9444. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 24Apr74; N15399.

N15400.  
THE PRAISE ALBUM. Performed by Dana Angles & others. Maranatha Music HS-777/R. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Maranatha Music; 1May74; N15400.

N15401.  
FROM NASHVILLE -- THE JIMMY SWAGGART SINGLES. Directed by Phil Johnson. Shiloh SLP-9000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Jimmy Swaggart. © Shiloh; 10May74; N15401.

N15402.  
LOS V W "EUGS"; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Bowmar Publishing Corporation; 19Sep73; N15402.

N15403.  
MINI - MOTOS; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Bowmar Publishing Corporation; 19Sep73; N15403.

N15404.  
CARROS CHISTOSOS DE CARRERAS DE ARRASTRE; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Bowmar Publishing Corporation; 19Sep73; N15404.

N15405.  
CARROS HECHOS A LA ORDEN; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Bowmar Publishing Corporation; 19Sep73; N15405.

N15406.  
PICK A DANDY LINE GRAPH; narration. Phonotape (cassette) (Mathematics) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N15406.

N15407.  
HAPPY BABY; infant's laughter & cccing. Phonodisc (1 s. 2 in.). © Horman Dolls, Inc.; 7Jan74; N15407.

N15408.  
GRANFALLOON. Performed by Laser Pace. Takoma C-9021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Granfallon. © Takoma Records, Inc.; 15Feb74; N15408.

N15409.  
BAWJO. Performed by Billy Faiet. Takoma C-1037. Phonodisc (2 s. 12 in. 33 1/3 rpm.). © Takoma Records, Inc.; 15Oct73; N15409.

N15410.  
I'M AN ASTROLOGER, TOO AND ZODIAC ZOO. Performed by Satyrs. Randall Records R-100 / R-101. Phonodisc (2 s. 7 in. 45

rpm. stereophonic) © H and G Randall, Inc.; 7May74; N15410.

N15411.  
DECK OF CARDS AND BLOES FOR A SOLDIER; music - narration. Side 1 performed by Louise Williams, side 2 performed by the Louise Williams Band. B B Records B 4001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bernard Binnick. © B B Records; 15Apr74; N15411.

N15412.  
FORGIVEN. Performed by Ron Salsbury & J. C. Power Outlet. Myrrh MST 6525 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 6May74; N15412.

N15413.  
LOOKS GOOD TO ME. Performed by Jim Post, with instrumental & vocal acc. Fantasy P-9451. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 13May74; N15413.

N15414.  
VISUAL MOTOP DEVELOPMENT; narration. Tape narration: Dick & Susan Winiacki. Phonotape (8 cassettes. in folder) With looseleaf manual. Appl. au: Richard Heinsen, Jr. © Learning Opportunities; 18Jan74 (in notice: 1973); N15414.

N15415.  
MOTHER'S DAY SONG AND CINDY'S LULLABY; music, vocal & guitar. Performed by Cindy Jay & Harmony West. Phonodisc (2 s. 7 in. 45 rpm. monaural) Appl. au: Thomas P. Calkins. © Thomas P. Calkins; 9May74; N15415.

N15416.  
WEIGHT LOSS BASIC; narration & music. Phonotape (cassette) Appl. au: James Doyle. © James Doyle & Mary Price; 7May74; N15416.

N15417.  
FOR USE WITH UPDATE ON LOVE, SEX, AND LIFE; narration & music. Side 2 performed by Tony Hughes. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (School of religion series) © Lutheran Church Press; 1May74; N15417.

N15420.  
PARTY TIME. Performed by the Gentlemen and Their Ladies. Jean JR-5000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: George Kerr Productions, employer for hire. © Alithia Records, Ltd.; 25Feb74; N15420.

N15421.  
BIG DADDY. Performed by Bukka White (Booker T. Washington White). Biograph BLP-12049. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Biograph Records, Inc.; 30Apr74; N15421.

N15422.  
MOST REQUESTED COUNTRY FAVORITES. Performed by Clay Hart, with instrumental S vocal acc. Ranwood R-8122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Telekew Productions, Inc.; 6Feb74; N15422.

N15423.  
CAR DRIVER. Performed by the Mills Brothers; conducted by Jack Pleis. Ranwood R-8123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ranwood Records, Inc.; 20Feb74; N15423.

N15424.  
WISE CONSUMER PURCHASING; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N15424.

N15425.  
AGING PROCESS OF A LAKE; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N15425.

N15426.  
PRE / POST TESTS: DIGRAPHS NUMBER 2; narration. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N15426.

N15427.  
UTAH. Performed by Uriah. Uriah Music Company CFS-3333. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. serial no. on record jacket: no. 101. Appl. au: Verne Taylor Bullock. © Uriah Music Company; 5Nov73; N15427.

N15428.  
HOW I'M GONNA LOVE YOU AND LADY. Performed by Shalony, conducted by Gene Pedd, Jr. Red Coach Records RC 806. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Red Coach Records; 19Feb74; N15428.

N15429.  
YOU'VE GOT TO KEEP ON BUMPIN', PART 1 AND YOU'VE GOT TO KEEP ON BUMPIN', PART 2. Performed by The Ray - Gees. Gang Records GR 321. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Gang Records; 1Apr74; N15429.

N15430.  
WILD ROSE OF THE MOUNTAIN; eastern Kentucky fiddle music. Played by J. P. Fraley (Jesse Friesley Fraley) & Annadeene Prater Fraley, with instrumental acc. Rounder Records 0037. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Mark Wilson & Guthrie T. Meade; 15Mar74; N15430.

N15431.  
OH FREEDOM. Performed by The Aeolians of Oakwood College in a program of Negro spirituals by Hall Johnson, with acc., Alma Montgomery Blackmon, director. SeeGee Records BGS-1054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Byron R. Spears, Jr. © Bee-Gee Records, Inc.; 6Mar74; N15431.

N15432.  
LOS STPWCK. Vol. 3. Performed by Los Struck. Gavi Records G - 1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 10May74; N15432.

N15433.  
CASSETTE POPULAR PIANO TEACHER; popular piano lessons in chords & theory, rhythms & extemporisation lessons. Phonotape (2 cassettes) Appl. au: Archibald Elgar Vivian. © American Art of Music; 20Feb74 (in notice: 1973); N15433.

N15434.  
I'M ONE WHO KNOW. Performed by Brewster Crew. Lifeline LC 002 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Outta ya life) © Lifeline Record Corporation; 25Feb74; N15434.

N15435.  
OUTTA MY LIFE. Performed by Brewster Crew. Lifeline LC 001 A. Phonodisc (1 s. 7 in. 45 rpm.) (With I'm one who know) © Lifeline Record Corporation; 25Feb74; N15435.

N15436.  
SWEET PARADISE. Performed by the Five Man Electrical Band, with instrumental & vocal acc. Lion Records LN 1099. Phonodisc (2 s. 12 in. 33 1/3 rpm.

N15436 (con.) Band 3 of side 2 fixed stereophonic. Band 3 of side 2 fixed before 15Feb72. NM: bands 2, 3, 5 & 6 of side 1 & bands 2 & 6 of side 2. © M G M Records, Inc.: 15May73; N15436.

N15437. WHEN LOVE HAS GONE AWAY. Performed by Jeanie C. Riley. M G M Records SP 4891. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). Band 1 of side 1 & band 4 of side 2 fixed before 15Feb72. NM: bands 2 - 5 of side 1 & bands 1 - 3 & 6 of side 2. © M G M Records, Inc.: 26Feb73 (in notice: 1972); N15437.

N15438. SCHOOL PUNKS. Performed by Brownsville Station. Big Tree Records BT 89500. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © Atlantic, generally known as d. o. Atlantic Recording Corporation: 16May74; N15438.

N15439. JUST A SINGER. Performed by Lobo, with instrumental acc. Big Tree Records BT 89501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © Atlantic, generally known as d. o. Atlantic Recording Corporation: 16May74; N15439.

N15440. MAGIC DRAGON. Performed by Hanson, with instrumental & vocal acc. Manticore MC 66672. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). NM: bands 1, 3 & 4 of side 1 & bands 1 & 3 - 5 of side 2. © Manticore, generally known as d. o. Manticore Records, Ltd.: 16May74; N15440.

N15441. MASTER NATURAL. Performed by Bee Gees, with instrumental acc. R S O SO 4800. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). NM: side 1 & bands 1 & 3 - 6 of side 2. © R S O Records, generally known as d. o. Robert Stigwood Organization Records: 16May74; N15441.

N15442. PHAEDRA. Performed by Tangerine Dream. Virgin VR 13-108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © Virgin Records, Ltd.: 16May74; N15442.

N15443. LA MUSICA AFRO CUBANA. Performed by Arsenio Rodriguez & su maqia. Caliente CLT 7949. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © C B S, Inc.: 13Aug73; N15443.

N15444. STARS. Performed by Janis Ian, with instrumental acc. Columbia KC 32657. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). Lyrics on record sleeve. © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 5Apr74; N15444.

N15445. BRAHMS SYMPHONY NUMBER 1. In C minor, op. 68. Performed by the Cleveland Orchestra, conducted by Lorin Maazel. Columbia Special Products P 12342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). Add. ti.: The Cleveland Orchestra conducted by Lorin Maazel. © C B S, Inc.: 13Mar74; N15445.

N15446. HOME, HOME ON THE ROAD. Performed by New Riders of the Purple Sage. Columbia PC 32870. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 5Apr74; N15446.

N15447. RAGGED OLD FLAG. Performed by Johnny

Cash, with instrumental & vocal acc. Columbia KC 32977. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 5Apr74; N15447.

N15448. NEXUS. Performed by Argent. Epic KE 32573. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 5Apr74; N15448.

N15449. ELLIOTT CARTER: STRING QUARTET NUMBER 2 and STRING QUARTET NUMBER 3. Performed by Juilliard Quartet. Columbia Masterworks M 32738. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). (Modern American music series) Add. ti.: Elliott Carter: Quartets numbers 2 and 3. © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 12Apr74; N15449.

N15450. ELLIOTT CARTER: STRING QUARTET NUMBER 2 and STRING QUARTET NUMBER 3. Performed by Juilliard Quartet. Columbia Masterworks MQ 32738. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic). (Modern American music series) Add. ti.: Elliott Carter: Quartets numbers 2 and 3. © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 12Apr74; N15450.

N15451. MINIATURES FOR SPRINGS. Performed by the Juilliard Quartet. Columbia Masterworks M 32596. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). Add. ti.: Gershwin, Lullaby, and others. © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 12Apr74; N15451.

N15452. SECRET TREATIES. Performed by Blue Oyster Cult. Columbia KC 32858. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © C B S, Inc., formerly Columbia Broadcasting System, Inc.: 5Apr74; N15452.

N15453. 26 HIT ROCK CLASSICS. By the original artists. Columbia Special Products P2-12065. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic). NM: compilation. © C B S, Inc.: 29Mar74; N15453.

N15454. HARLEM SONG (VOCAL) Performed by Fady el Koury. Jamie Records J 1421. Phonodisc (1 s. 7 in. 45 rpm. stereophonic). (With Harlem song (inst.)) © Jamie Record Company: 1May74; N15454.

N15455. HARLEM SONG (INST.) Performed by Howars Hagoipari. Jamie Records J 1421. Phonodisc (1 s. 7 in. 45 rpm. stereophonic). (With Harlem song (vocal)) © Jamie Record Company: 1May74; N15455.

N15456. THINK, FATHER, THINK. Performed by Dialogue. Jamie Records 1420. Phonodisc (1 s. 7 in. 45 rpm.). (With Aslon, the lion) © Jamie Record Company: 25Mar74; N15456.

N15457. ASLON, THE LION. Performed by Dialogue. Jamie Records 1420. Phonodisc (1 s. 7 in. 45 rpm.). (With Think, Father, think) © Jamie Record Company: 25Mar74; N15457.

N15458. TIME MACHINE. Performed by various artists. Recall Records LP-CL57. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © Jamie Record Company (in notice: Jamie Records): 7May74; N15458.

N15459. I SWIT LIFE STRANGE. Performed by The Moody Blues. Threshold 45-67009. Phonodisc (1 s. 7 in. 45 rpm. stereophonic). (With After you came) © Threshold Records, Ltd.: 28Mar72; N15459.

N15460. WELCOME TO THE WORLD OF RIOT. Performed by Riot. Motown M6-806S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © Motown Record Corporation: 15May74; N15460.

N15461. DIANA ROSS LIVE AT CAESAR'S PALACE. Performed by Diana Ross, with instrumental & vocal acc. Motown M6-801S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © Motown Record Corporation: 15May74; N15461.

N15462. IT HURTS TO KNOW THE FEELING'S GONE AND PLANS FOR THE FUTURE. Performed by Nat Stuckey, with vocal acc. R C A Victor APB0-0284. Phonodisc (2 s. 7 in. 45 rpm. stereophonic). © R C A Records: 7May74; N15462.

N15463. WHIRLPOOL OF LOVE and FREEDOM. Performed by the Paul Robeson Band. R C A Victor APB0-0284. Phonodisc (2 s. 7 in. 45 rpm. stereophonic). © R C A Records: 30Apr74; N15463.

N15464. IT COMES AND GOES AND I'VE GOT TO CATCH THAT TRAIN. Performed by Mac Wiseman. R C A Victor APB0-0276. Phonodisc (2 s. 7 in. 45 rpm. stereophonic). © R C A Records: 23Apr74; N15464.

N15465. TCHAIKOVSKY: SUITE FROM "THE NUTCRACKER". Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. P C A Red Seal APD1-0027. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic). (Tchaikovsky's greatest ballets, vol. 1) © R C A Records: 15Oct73; N15465.

N15466. SWEET COUNTRY. Performed by Charley Pride. R C A APD1-0217. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic). © R C A Records: 15Sep73; N15466.

N15467. NILSSON SCHMILSSON. Performed by Nilsson (Harry Nilsson), with instrumental acc. R C A APD1-0319. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic). © R C A Records: 15Sep73; N15467.

N15468. SUPERPICKERS. Performed by Chet Atkins, with instrumental acc. R C A APD1-0329. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic). Add. ti.: Chet Atkins superpickers. © R C A Records: 14Apr74; N15468.

N15469. FOR MY PEOPLE and GOD IS NOT DEAD. Performed by the Sam Williams Singers. Wand Hob Records WHD 1274. Phonodisc (2 s. 7 in. 45 rpm. stereophonic). © Scepter Records, Inc.: 18Apr74; N15469.

N15470. IF YOU LOVED HER THAT WAY and MISTER MILLER'S GRANDDAUGHTER. Performed by O. B. McClinton. Enterprise ENA-9100. Phonodisc (2 s. 7 in. 45 rpm.). © Stax Records, Inc.: 9May74; N15470.

N15471. RAREXY. Performed by The M. G.'s. Stax Records STA-0200. Phonodisc (1 s. 7 in.

N15471 (con.)  
45 rpm.) (With Neckbone) Appl. au:  
Donald "Buck" Dunn, Al Jackson, Bobby  
Manuel & Carson Whitsett. © Stax Records,  
Inc.; 6May74; N15471.

N15472.  
ROCK AND ROLL HEAVEN and I JUST WANNA BE  
ME. Performed by The Righteous Brothers.  
Capitol Haven Records 7002. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) ©  
Capitol Records, Inc.; 13May74;  
N15472.

N15473.  
JULIANNA and BIG TOY TRAIN. Performed  
by The Husmers. Capitol 3870. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© Capitol Records, Inc.; 22Apr74;  
N15473.

N15474.  
STAY and YOU CAN'T ASK TO BE KING.  
Performed by Jeff Gordon. Capitol 3873.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Capitol Records, Inc.;  
29Apr74; N15474.

N15475.  
HERE I'M DEAD AND GONE and (THE ONLY  
PLACE I LIVE IS) IN YOUR HEART. Performed  
by Carone. Capitol 3874. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) Add. ti.:  
(The Only Place I Love) is in your heart.  
© Capitol Records, Inc.; 29Apr74;  
N15475.

N15476.  
HELLO, OUT THERE and TOP OF THE MORNING  
TO YOU. Performed by Lwandia Lindsey.  
Capitol 3875. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Buck Owens  
Enterprises; 29Apr74; N15476.

N15477.  
HONEY and I WILL NEVER GET OVER YOU.  
Performed by Stoney Edwards. Capitol  
3878. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti. for 1st song:  
Stoney's vocal blues. © Capitol Records,  
Inc.; 29Apr74; N15477.

N15478.  
TOO LATE and LEAVE IT UP TO THE LADY.  
Performed by Tavares. Capitol 3882.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Capitol Records, Inc.;  
29Apr74; N15478.

N15479.  
THROW AWAY THE PAGES and HELLO,  
PARADISE. Performed by Randy Barlow.  
Capitol 3883. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Capitol Records,  
Inc.; 6May74; N15479.

N15480.  
DADDY LOVES YOU, HONEY. Performed by  
Dorey Burnette. Capitol 3887. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With True love means forgiving)  
© Capitol Records, Inc.; 6May74; N15480.

N15481.  
WALTON: SYMPHONY NUMBER 2 and "POR-  
TSMOUTH POINT" AND "SCAPINO" OVERTURES:  
LAMBETH: THE RIC GFANDE. Performed by  
London Symphony Orchestra, Andre Previn,  
cond., with Cristina Ortiz, piano, Jean  
Tessierley, mezzo soprano & the London  
Madrigal Singers. Angel S-37001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © E M I Records, Ltd.;  
6May74; N15481.

N15482.  
BRUCH: CONCERTO FOR TWO PIANOS AND  
ORCHESTRA, OPUS 88a. Performed by Nathan  
Twinin & Martin Berkofsky, & London  
Symphony Orchestra, Antal Dorati, cond.  
Angel S-36997. Phonodisc (1 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti.:  
Bruch: Two piano concerto. (With Bruch: 6

Klavierstuecke, opus 12; 2 Klavierstuecke,  
opus 14) © E M I Records, Ltd.; 6May74;  
N15482.

N15483.  
SOUND OF SILENTS: MUSIC FOR SILENT FILM  
CLASSICS. See Erwin playing the Fox -  
Capitol Theatre Wurlitzer pipe organ.  
Angel S-36073. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Capitol  
Records, Inc.; 6May74; N15483.

N15484.  
I WON'T LAST A DAY WITHOUT YOU.  
Performed by Al Martino. Capitol  
ST-11392. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except side 2, band 2. © Capitol Records,  
Inc.; 6May74; N15484.

N15485.  
PIDDLIN' AROUND. Performed by Johnny  
Gamble, with instrumental acc., Capitol  
ST-11301. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Capitol Records,  
Inc.; 6May74; N15485.

N15486.  
A PIECE OF TIME. Performed by Lori  
Lieberman, with instrumental & vocal acc.,  
conducted by Charles Fox. Capitol  
ST-11297. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Lyrics on record  
sleeve. © Capitol Records, Inc.; 6May74;  
N15486.

N15487.  
HOUSTON (I'M COMIN' TO SEE YOU)  
Performed by Glen Campbell. Capitol  
SW-11293. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except side 1, band 1 & side 2, bands 2 &  
5. © Capitol Records, Inc.; 6May74;  
N15487.

N15488.  
BLOOD BROTHER. Performed by Gene  
Redding, with instrumental acc., conducted  
by Michael Osratian. Capitol Haven  
Records ST-9200. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all new except side 1, band 5. © Capitol  
Records, Inc.; 6May74; N15488.

N15489.  
SMASH HITS: today's hits as done by your  
favorite artists. Vol. 82. Phototape  
(cartridge. stereophonic) 5 performances  
prev. pub. NM: 13 performances. © Custom  
Recording Company, Inc.; 26Apr74;  
N15489.

N15490.  
THE USE OF NARCOTICS IN ANESTHESIOLOGY:  
PHARMACOLOGY: an interview with Francis  
Poldes, interviewer: Terrence S. Carden,  
Jr. Phototape (cassette) Appl. au: K P R  
Info / Media Corporation. © McWell  
Laboratories, Inc.; 15May74; N15490.

N15491.  
CORAZON and AMERICA DRINKS AND GOES  
HOME. Performed by Woody Herman. Fantasy  
F-723. Phonodisc (2 s. 7 in. 45 rpm.)  
© Fantasy Records; 1Mar74; N15491.

N15492.  
ONE OF HER TEARS and WISH ME A RAINBOW.  
Performed by Hugh X. Lewis. Fantasy  
F-720. Phonodisc (2 s. 7 in. 45 rpm.)  
© Fantasy Records; 19Feb74; N15492.

N15493.  
THE LOVE IN YOUR EYES and LET'S DANCE.  
Performed by Cats. Fantasy F-722.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Fantasy Records; 11Mar74; N15493.

N15494.  
BEFORE THE CURTAIN FALLS and PLEASE HELP  
ME SAY NO. Performed by Mary Kay James.  
J M I JHT-38. Phonodisc (2 s. 7 in. 45

rpm. 'stereophonic') © J. M. I. Records;  
13Mar74; N15494.

N15495.  
MEMORIES: LOVE THROUGH YOUR EYES and IF  
YOU'LL LOVE ME; music, vocal & guitar.  
Performed by Cindy Jay & Harmony West. T  
R C CJ 1X. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) Appl. au: Thomas R.  
Calkins. © Thomas R. Calkins; 13May74;  
N15495.

N15496.  
HOW TO PREPARE FOR THE COMING CALAMITY:  
Inspirational messages. By David  
Wilkinson. Phototape (cassette)  
© Bethany Fellowship, Inc.; 26Apr74;  
N15496.

N15497.  
PUTTING ON PITTSBURGH: narration.  
Phonodisc (2 s. 7 in. 33 1/3 rpm. in  
kit) © Scholastic Magazines, Inc.;  
25Apr74; N15497.

N15498.  
YEPAZZ! The exciting adult fun game for  
all ages! Instructional. Phototape  
(cassette, in kit) Appl. au: Paul  
Edelman. © Paul Edelman; 9May74;  
N15498.

N15499.  
SOUND YOUR PUNKY HORN and WHY DON'T WE  
GET TOGETHER. Performed by K. C. and the  
Sunshine Band. T. K. Records 1003.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: T. K. Productions. © T. K. Pro-  
ductions (in notice: T. K. Records, a  
division of T. K. Productions); 28Dec73;  
N15499.

N15500.  
COOKIE MAN: vocals. Pt. 1 & 2.  
Performed by The Blow Flys, background:  
The Reid Singers. Dash 5009. Phonodisc  
(2 s. 7 in. 45 rpm.) Appl. au: T. K.  
Productions. © Dash Records (in notice:  
Dash Records, a division of T. K.  
Productions, Inc.); 28Dec73; N15500.

N15501.  
GLITTER QUEEN and GLITTER GRAPHICS:  
vocals. Performed by Lloyd Price.  
Sintone 2002. Phonodisc (2 s. 7 in. 65  
rpm. stereophonic) Appl. au: T. K.  
Productions. © Sintone Records; 28Mar74;  
N15501.

N15502.  
IT'S WORTH THE HURT and 90% OF ME IS  
YOU: vocals. Performed by Gwen McCrae.  
Cat 1992. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: T. K. Productions. © Cat  
Records (in notice: Cat Records, a  
division of T. K. Productions); 4Jan74;  
N15502.

N15503.  
WINTER MAN and PUNKY PARTY: vocals.  
Performed by Clarence Reid. Dash 5012.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: T. K. Productions. © Dash Records  
(in notice: Dash Records, a division of  
T. K. Productions); 29Mar74; N15503.

N15504.  
ONE BRIEF MOMENT and "RHO" GIRL: vocals.  
Performed by Timmy Thomas. Glades 1719.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: T. K. Produc-  
tions. © Glades Records (in notice:  
Glades Records, a division of T. K.  
Productions); 28Dec73; N15504.

N15505.  
WISH I HAD A GIRL LIKE YOU and SIX FOOT  
HOLE: vocals. Performed by Little Beaver.  
Cat 1991. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: T. K. Productions. © Cat  
Records (in notice: Cat Records, a  
division of T. K. Productions); 28Dec73;  
N15505.



N15506.

I CAN LOVE AND I FEEL LIKE LOVIN': vocals. Performed by Willie Hallory & Barbara Davis. T. K. Records 1002. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions. @ T. K. Records (in notice: T. K. Records, a division of T. K. Productions); 27Dec73; N15506.

N15507.

KEEP ME SATISFIED AND OUR DAY IS HERE: vocals. Performed by J. P. Robinson. Blue Candle 1504. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions, Inc. @ Blue Candle Records (in notice: Blue Candle Records, a division of T. K. Productions, Inc.); 4Apr74; N15507.

N15508.

PUT PRIDE ASIDE: vocal. Performed by Latimore. Glades 1720. Phonodisc (1 s. in. 45 rpm. stereophonic) (With If you were my woman) Appl. au: T. K. Productions. @ Glades Records (in notice: Glades Records, a division of T. K. Productions, Inc.); 4Apr74; N15508.

N15509.

PUNKY IN THE HOLE AND FUNKY: vocals. Performed by The Blowfys. Dash 5007. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions. @ Dash Records (in notice: Dash Records, a division of T. K. Productions); 28Dec73; N15509.

N15510.

I GOT BILLS TO PAY AND I'M AFRAID OF THE DARK: vocals. Performed by Johnny K. Drive 6231. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions. @ Drive Records (in notice: Drive Records, a division of T. K. Productions); 28Dec73; N15510.

N15511.

COUNTRY MILE. Phototape (cassette) Appl. au: Deanna Hansen Hubeli. @ Deanna Hansen Hubeli; 13May74; N15511.

N15512.

AT NIGHT IN THE COUNTRY. Phototape (cassette) Appl. au: Deanna Hansen Hubeli. @ Deanna Hansen Hubeli; 13May74; N15512.

N15513.

BILL WITHERS LIVE AT CARNEGIE HALL. Performed by Bill Withers, with instrumental acc. Sussex SXBS-7025-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 21Mar73; N15513.

N15514.

SALT OF THE EARTH. Performed by the Soul Searchers. Sussex SRA-8030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 25Mar74; N15514.

N15515.

CREATIVE SOURCE. Performed by Creative Source. Sussex SRA-8027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 30Aug73; N15515.

N15516.

DIFFERENTLY. Performed by Ralph Graham. Sussex SRA-8033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ Sussex Records, Inc.; 29Apr74; N15516.

N15517.

INSTANT COFFEY. Performed by Dennis Coffey, with instrumental acc. Sussex SRA-8031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 25Mar74 (in notice on label: 1973, in notice on record jacket: 1974); N15517.

N15518.

IMPROHEPU: music (synthesized sounds), for bass or tenor trombone & tape. By James E. Brown. Phototape (Reel. 5 in. 7 1/2 ips.) @ Stephen L. Glover, sole proprietor of the Brass Press; 28Mar73; N15518.

N15519.

ECHOSPACE: for brass quintet or brass choir & tape. By Harry Gilbert Trythall. Phototape (Reel. 7 in. 7 1/2 ips.) @ Stephen L. Glover, sole proprietor of the Brass Press; 31Dec73; N15519.

N15520.

FRANTIC. Phototape (cassette) Appl. au: Frederick B. Horton. @ Frederick B. Horton (in notice: Fred Horton); 15May74; N15520.

N15521.

SACRED MUSIC OF VAHE A. BERBERIAN. Performed by Michael Miller, tenor, & David Hearn, organist. Golden Age Recording 4033-19. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) @ Vahe A. Berberian; 14Apr74; N15521.

N15522.

PASSION FLOWER. Performed by Kevin Toney, piano, Steve Novosel, bass, & Keith Killgo, drums. Andrew's Music AM-5. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Andrew N. White, 3rd. @ Andrew's Music; 17May74; N15522.

N15523.

I LOVED YOU YESTERDAY, I HATE YOU TODAY, I'M LOOKING FOR SOMEONE ELSE TOMORROW: narration, musical background. Performed by Isabell Masters. Rhoda vol. 8. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) (With Waiting 'til dark) @ Isabell Masters; 5May74; N15523.

N15524.

WAITING 'TIL DARK: narration, musical background. Performed by Isabell Masters. Rhoda vol. 8. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) (With I loved you yesterday, I hate you today, I'm looking for someone else tomorrow) @ Isabell Masters; 5May74; N15524.

N15525.

PISTACHIO PRODUCTIONS: narration. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) @ Scholastic Magazines, Inc.; 29Mar74; N15525.

N15526.

PREVENTING AND CORRECTING PAINT PROBLEMS AND PAINTING TOOLS, STAINS, VARNISHES AND MISCELLANEOUS PRODUCTS: narration. Phototape (cassette) (Paint product knowledge course) @ The Sherwin Williams Company; 16Jan74; N15526.

N15527.

BRANCH LEARNING CENTER -- O S H A: MANDATE FOR ACTION: narration. Pt. 4 - 5. Phototape (cassette) @ The Sherwin Williams Company; 7Jan74; N15527.

N15528.

BRANCH LEARNING CENTER -- O S H A: MANDATE FOR ACTION: narration. Pt. 1 - 3. Phototape (cassette) @ The Sherwin Williams Company; 7Jan74; N15528.

N15529.

UNDERSTANDING WALLCOVERINGS: narration. Phototape (cassette) (Product knowledge) @ The Sherwin Williams Company; 15Dec73; N15529.

N15530.

EXTERIOR PAINTS AND INTERIOR PAINTS: narration. Phototape (cassette) (Paint product knowledge course) @ The Sherwin Williams Company; 16Jan74; N15530.

N15531.

NUMBER 4501 ON THE W. M.: railroad steam locomotive engines. Phototape (cassette, stereophonic) Appl. au: Richard S. Menkel. @ Richard S. Menkel; 30Apr74; N15531.

N15532.

BALTIMORE ROADBUILDING BLUES. Vocal & accordion by Arthur Elson Cohen. Grapevine Records BRC 4187 A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Big devil blues) @ Art Cohen; 15May74; N15532.

N15533.

BIG DEVIL BLUES. Vocal & accordion by Arthur Elson Cohen. Grapevine Records BRC 4187 B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Baltimore road-building blues) @ Art Cohen; 15May74; N15533.

N15534.

GROWING TOGETHER. Performed by Good News Circle, with vocal & instrumental acc. Light LS-5646-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lexicon Music, Inc.; 13May74; N15534.

N15535.

SING ME A GOSPEL SONG. Performed by The Lundstroms, with orchestra. Canaan Records CAS-9746-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 13May74; N15535.

N15536.

SOME SHAPES TO COME. Performed by Steve Grossman, with instrumental acc. P M PR-002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ P. M. Records Company; 10May74; N15536.

N15537.

HAVING EACH OTHER AROUND AND PUT ME ON YOU. Performed by Sandalwood, produced by Snuff Garrett. Bell 45,399. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Snuff Garrett. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Aug73; N15537.

N15538.

DANCIN' (ON A SATURDAY NIGHT) AND NEW DAY. Performed by Barry Blue, side 1 produced by Barry Blue & Gerry Shury, side 2 produced by Barry Blue. Bell 45,391. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire, @ Bell Records, a division of Columbia Pictures Industries, Inc.; 20Aug73; N15538.

N15539.

DELIUS: KOANGA: opera in three acts with prologue & epilogue. Performed by Eugene Holmes, baritone, Claudia Lindsey, soprano, Raimund Herinx, bass, Keith Erwen, tenor, & others, John Alldis Choir, chorus master: John Alldis, & the London Symphony Orchestra, conducted by Charles Groves. Angel SXLS-3808. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Libretto included. @ F M I Records, Ltd.; 6May74; N15539.

N15540.

TO HELP CHILDREN READ: mastery performance modules for teachers in training, narration. By Frank B. May. Phototape (4 cassettes, in folder) Add. t.l.: Tapes to accompany To help children read. @ Charles E. Merrill Publishing Company; 26Mar73; N15540.

N15541.

MATHEMATICS AND THE LIBERAL ARTS: narration. By Jack C. Gill. Phototape (8 cassettes, in folder) @ Charles E. Merrill Publishing Company; 18Jan73; N15541.

- N15542.  
PHONETIC TRANSCRIPTION: AN AUDIO TUTORIAL PROGRAM; narration. By Donald Dew & Paul J. Jensen. Phonotape (6 cassettes, in folder) Add. ti.: Audio cassettes for Phonetic transcription: an audio tutorial program. © Bell and Howell Company; 29Apr74; N15542.
- N15543.  
STATISTICS: AN AUDIO TUTORIAL APPROACH; narration. By Morton Goldberg & William G. Vick, Jr. Phonotape (8 cassettes, in folder) Add. ti.: Cassette tapes to accompany Statistics: an audio tutorial approach. © Charles E. Merrill Publishing Company; 8Mar74; N15543.
- N15544.  
THE SLIDE RULE: AN AUDIO TUTORIAL PROGRAM; narration. By Larry Hoffman & Harold Ellis. Phonotape (16 cassettes, in folder) Add. ti.: Tapes to accompany The slide rule: an audio tutorial program. © Charles E. Merrill Publishing Company; 23May73; N15544.
- N15545.  
ARITHMETIC AND GEOMETRY; narration. By Robert G. Moon. Phonotape (16 cassettes, in folder) (Applied mathematics for technical programs) Add. ti.: Cassette tapes to accompany Applied mathematics for technical programs: Arithmetic and geometry. © Charles E. Merrill Publishing Company; 25Apr73; N15545.
- N15546.  
PHYSICAL SCIENCE PROBLEM GUIDE; narration. By A. David Allen. Phonotape (10 cassettes, in folder) (Audio tutorial physical science series) © Charles E. Merrill Publishing Company; 24Apr73; N15546.
- N15547.  
ELEMENTARY FUNCTIONS: TRIGONOMETRY; narration. By Gus Klenots & Joseph Newayer, Jr. Phonotape (15 cassettes, in folder) Add. ti.: Cassette tapes to accompany Elementary functions: Trigonometry. © Charles E. Merrill Publishing Company; 1Apr74; N15547.
- N15548.  
THE NURSING PROCESS; narration. Module 12.0: Evaluation patient care. Phonotape (cassette, in kit) Add. ti.: Evaluating patient care. Appl. au: The School of Nursing, Michigan State University. © Harper and Row Publishers, Inc.; 1Nov72; N15548.
- N15549.  
THE WHITE THING; narration. Level F. Phonotape (cassette) NM: compilation. © Houghton Mifflin Company; 23Jan74; N15549.
- N15550.  
THE WHITE THING; narration. Level D. Phonotape (cassette) NM: compilation. © Houghton Mifflin Company; 23Jan74; N15550.
- N15551.  
THE WHITE THING; narration. Level E. Phonotape (cassette) NM: compilation. © Houghton Mifflin Company; 23Jan74; N15551.
- N15552.  
TAPES TO ACCOMPANY DEUTSCH HEUTE: GRUNDSATZ; textual. By Jack E. Hoeller & Helmut Liedloff. Phonotape (7 reels, 7 in., 3 3/4 ips.) Appl. au: Houghton Mifflin Company, employer for hire. © Houghton Mifflin Company; 30Apr74; N15552.
- N15553.  
NANA'S SIDE OF THE BED AND SHE WAS GOOD TO ME. Performed by Benny Troy, conducted by Joe Benzetti. Mercury 73475. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 21Mar74; N15553.
- N15554.  
BILLY, DON'T BE A HERO AND CELIA. Performed by Paper Lace. Mercury 73479. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 27Mar74; N15554.
- N15555.  
HAND ME DOWN MAN AND BLACK OUT IN A BROWN OUT. Performed by Suzi Maddox. Mercury 73476. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 25Mar74; N15555.
- N15556.  
I JUST STARTED HATIN' CHEATIN' SONGS TODAY AND IS THIS THE LAST TIME WE'RE GONNA SAY GOODBYE? Performed by Gary Sargeants. Mercury 73474. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 5Mar74; N15556.
- N15557.  
I GOT LOVE AND I FELL IN LOVE WITH AN ANGEL. Performed by Prince Johnny Robinson. Mercury 73472. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 17Apr74; N15557.
- N15558.  
SUPER STROKE AND BIG MISTAKE. Performed by Brenda Jones. Mercury 73482. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 29Apr74; N15558.
- N15559.  
THAT SONG IS DRIVING ME CRAZY AND FORGET IT. Performed by Top T. Hall. Mercury 73488. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 26Apr74; N15559.
- N15560.  
THANK YOU, WORLD. Performed by the Statler Brothers, with instrumental acc. Mercury SRM-1-707. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15560.
- N15561.  
JERRY KENNEDY AND FRIENDS. Performed by Jerry Kennedy & guest artists, with vocal & instrumental acc. Mercury SRM-1-692. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15561.
- N15562.  
CARAVAN TONIGHT. Performed by Steven Grossman, with instrumental & vocal acc. Mercury SRM-1-702. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 25Feb74; N15562.
- N15563.  
IN TOO MUCH TOO SOON. Performed by New York Dolls. Mercury SRM-1-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15563.
- N15564.  
LESTER "ROADHOG" MORAN AND THE CADILLAC COWBOYS ALIVE AT THE JOHNNY MACK BROWN HIGH SCHOOL. Performed by Lester "Roadhog" Moran & The Statler Brothers & The Cadillac Cowboys. Mercury SRM-1-708. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15564.
- N15565.  
HONELINESS: SEARCH FOR PRESENCE. Phonodisc (2 s. 8 in. 33 1/3 rpm. monaural, in kit) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Broadman Records; 8Mar74; N15565.
- N15566.  
LET'S "HEAR" IT FOR ROBIN HOOD. Performed by Louis Prima, with Sam Butera & The Witnesses, choral direction by Nancy Adams. Buena Vista Records 3339. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 19Apr74; N15566.
- N15567.  
AMERICA SPEAKING; narration. Performed by Frank Warner & others. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Appl. au: Xerox Corporation, employer for hire. © Xerox Corporation; 1Mar74; N15567.
- N15568.  
MAKING LOVE TO YOU IS JUST LIKE EATING PEANUTS. Performed by Sue Thompson. Hickory H 320. Phonodisc (1 s. 7 in. 45 rpm.) (With Sweet memories) © Hickory Records, Inc.; 8May74; N15568.
- N15569.  
ELEVATOR DANCING AND KUNG FU. Performed by Sharks. M C A Records MCA-40246. Phonodisc (2 s. 7 in. 45 rpm.) NM: side 1 & 6 remaining of side 2. © Island Records, Ltd.; 9May74; N15569.
- N15570.  
A BETTER WAY TO SAY I LOVE YOU. Performed by Jerry Wallace, conducted by Bill Justis. M C A Records MCA-40248. Phonodisc (1 s. 7 in. 45 rpm.) (With My wife's house) © M C A Records, Inc.; 9May74; N15570.
- N15571.  
YOU'VE BEEN WRONG SO LONG. Performed by El Chicano. M C A Records MCA-40249. Phonodisc (1 s. 7 in. 45 rpm.) (With El Cayuco) NM: remixing. © M C A Records, Inc.; 9May74; N15571.
- N15572.  
TAX SHELTERS: REAL ESTATE; narration. Performed by Lewis G. Mosburg, Jr. Phonotape (cassette) (Investment insights) © Medical Economics Company; 15Mar74; N15572.
- N15573.  
MISTY BLUE. Performed by Eddy Arnold. R C A Camden ACL1-0458. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 10May74; N15573.
- N15574.  
COUNTRY FEELIN'. Performed by Charley Pride, with vocal acc. R C A Victor AP11-0534. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 25Apr74; N15574.
- N15575.  
CHET ATKINS PICKS ON JERRY REED. Performed by Chet Atkins & Jerry Reed, with instrumental acc. R C A Victor AP11-0545. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 9May74; N15575.
- N15576.  
SONGS FROM THE MOTION PICTURE "THE GREAT GATSBY." Performed by various artists. R C A Camden ACL1-0574. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 17May74; N15576.
- N15577.  
HIND'S EYE. Performed by Jon Lucien, with instrumental & vocal acc. R C A Victor AP11-0493. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 30Apr74; N15577.
- N15578.  
ABRAHAM, MARTIN, AND JOHN. Performed by Harry Belafonte, with orchestral & vocal acc. R C A Camden ACL1-0502. Phonodisc

N15578 (con.)  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation. © R C A Records;  
10May74; N15578.

N15579.  
WHAT'LL I DO? Performed by Tommy Dorsey  
& his orchestra, with vocals by Frank  
Sinatra. R C A Victor APL1-0497(e)  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © R C A  
Records; 25Apr74; N15579.

N15580.  
NASHVILLE'S GREATEST INSTRUMENTALISTS.  
Vol. 2. Performed by various artists.  
R C A Victor APL1-0536. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM:  
compilation. © R C A Records; 25Apr74;  
N15580.

N15581.  
I'D FIGHT THE WORLD. Performed by Jim  
Reeves, with instrumental & vocal acc. R  
C A Victor APL1-0537. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM:  
compilation. © R C A Records; 25Apr74;  
N15581.

N15582.  
SHE'S IN LOVE WITH A RODEO MAN.  
Performed by Johnny Russell, with vocal  
acc. R C A Victor APL1-0542. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 25Apr74; N15582.

N15583.  
A GOOD WOMAN'S LOVE. Performed by Jerry  
Reed. R C A Victor APL1-0544. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: side 1 & bands 1 - 4 of side 2. © R C  
A Records; 25Apr74; N15583.

N15584.  
THE PHOENIX CONCERTS -- LIVE. Performed  
by John Stewart, with instrumental & vocal  
acc. R C A Victor CPL2-0265. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. stereophonic)  
© R C A Records; 30Apr74; N15584.

N15585.  
GREATEST HITS OF THE '70S. Performed by  
Boston Pops Orchestra, Arthur Fiedler,  
conductor. R C A Red Seal ARL1-0035.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records; 25Apr74;  
N15585.

N15586.  
PRESERVATION ACT 2. Performed by The  
Kinks, with vocal acc. R C A Victor  
CPL2-5040. Phonodisc (4 s. 12 in. 33  
1/3 rpm. stereophonic) Words folder laid  
in. © R C A Records; 8May74; N15586.

N15587.  
GREATEST HITS OF THE '30S. Vol. 2.  
Performed by Boston Pops Orchestra, Arthur  
Fiedler, conductor. R C A Red Seal  
ARL1-0506. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: compilation.  
© R C A Records; 10May74; N15587.

N15588.  
GREATEST HITS OF THE '40S. Vol. 2.  
Performed by Boston Pops Orchestra, Arthur  
Fiedler, conductor. R C A Red Seal  
ARL1-0507. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: compilation.  
© R C A Records; 10May74; N15588.

N15589.  
GREATEST HITS OF THE '50S. Vol. 2.  
Performed by Boston Pops Orchestra, Arthur  
Fiedler, conductor. R C A Red Seal  
ARL1-0508. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: compilation.  
© R C A Records; 10May74; N15589.

N15590.  
GREATEST HITS OF THE '60S. Vol. 2.  
Performed by Boston Pops Orchestra, Arthur  
Fiedler, conductor. R C A Red Seal

ARL1-0509. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: compilation.  
© R C A Records; 10May74; N15590.

N15591.  
BOLET AT CARNEGIE HALL. Performed by  
Jorge Bolet, pianist. R C A Red Seal  
ARL2-0512. Phonodisc (4 s. 12 in. 33  
1/3 rpm. stereophonic) © R C A Records;  
25Apr74; N15591.

N15592.  
SAINT SAENS: SYMPHONY NUMBER 3 IN C  
MINOR, OPUS 78 (ORGAN) Performed by the  
Philadelphia Orchestra, Eugene Ormandy,  
conductor, Virgil Fox, organist. R C A  
Red Seal ARL1-0489. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. tit.:  
"Organ" symphony (number 3) © R C A  
Records; 25Apr74; N15592.

N15593.  
GOOD THINGS DON'T LAST FOREVER AND BORN  
TO LOSE YOU. Performed by Ecstasy,  
Passion, and Pain, conducted by Bobby  
Martin. Roulette R-7156. Phonodisc (2 s.  
7 in. 45 rpm.) © Roulette Records, Inc.;  
14May74; N15593.

N15594.  
THE WAYFARING STRANGER AND BLESSED  
ASSURANCE: gospel music. Performed by The  
Gospel Encores. Hob is Gospel HOB 1397.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Scepter Records, Inc.;  
15Apr74; N15594.

N15595.  
YOU SMILE -- THE SONG BEGINS. Performed  
by Herb Alpert & The T. J. B. A and M  
SP-3620. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except last tango in Paris, prev. pub.  
12Feb73 & Fox Hunt & I can't go on living,  
baby, without you, prev. pub. 1Apr74. © A  
and M Records, Inc.; 3May74; N15595.

N15596.  
POWERFUL PEOPLE. Performed by Gino  
Vannelli, with instrumental & vocal acc.  
A and M SP-3630. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © A and M  
Records, Inc.; 7May74; N15596.

N15597.  
THE JIMMY CASTOR (THE EVERYTHING MAN) AND  
THE JIMMY CASTOR BUNCH. Performed by  
Jimmy Castor & The Jimmy Castor Bunch.  
Atlantic SD 7305. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: side 2 &  
bands 2 - 5 of side 1. © Atlantic,  
generally known as. d. o. Atlantic  
Recording Corporation; 16May74; N15597.

N15598.  
BOBBY SHORT LIVE AT THE CAPE CARLYLE.  
Performed by Bobby Short, with inst-  
rumental acc. Atlantic SD 2-609.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) © Atlantic, generally known  
as. d. o. Atlantic Recording Corporation;  
16May74; N15598.

N15599.  
MONKEY GRIP. Performed by Bill Wyman,  
with instrumental & vocal acc. Rolling  
Stones Records COC 79100. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Promotone, B. V.; 16May74; N15599.

N15600.  
LOOK WHAT YOU DOWE FOR ME. Performed by  
Al Green. Hi 45-2211. Phonodisc (1 s. 7  
in. 45 rpm.) (With I a la for you) © Hi  
Recording Corporation; 13Mar72; N15600.

N15601.  
ECOLOGICAL INTERRELATIONSHIPS IN NATURE:  
narrations. Narrators: Jim Lewis & Eloise  
Kunnet. Phonodisc (8 s. 12 in. 33 1/3  
rpm. in box) With 8 filmstrips & 8  
teacher's guide & reading scripts.

© Society for Visual Education, Inc. (in  
notice: S V E); 25Feb74; N15601.

N15602.  
THE AMERICAN EXPERIENCE IN DEMOCRACY:  
narrations. Narrator: John Hultman.  
Phonodisc (6 s. 12 in. 33 1/3 rpm. in  
box) With 6 filmstrips & 6 teacher's  
guide & reading scripts. © Society for  
Visual Education, Inc. (in notice: S V  
E); 14May74; N15602.

N15603.  
YOU, THE CONSUMER: narrations.  
Narrators: Jerry Kaufher & others.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) With 4 filmstrips & 4 teacher's  
guide & reading scripts. © Society for  
Visual Education, Inc. (in notice: S V  
E); 19Apr74; N15603.

N15604.  
FOCUS ON AMERICAN POSSESSIONS:  
narrations. Narrator: Pahey Flynn.  
Phonodisc (6 s. 12 in. 33 1/3 rpm. in  
box) With 6 filmstrips & 6 teacher's  
guide & reading scripts. © Society for  
Visual Education, Inc. (in notice: S V  
E); 18Apr74; N15604.

N15605.  
THE AMERICAN INDIAN BEFORE COLUMBUS:  
narrations. Narrator: Tom Clark.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) With 4 filmstrips & 4 teacher's  
guide & reading scripts. © Society for  
Visual Education, Inc. (in notice: S V  
E); 15Apr74; N15605.

N15606.  
FAMOUS WOMEN OF AMERICA: narrations.  
Narrators: Steve King & others. Phonodisc  
(6 s. 12 in. 33 1/3 rpm. in box) With  
6 filmstrips & 6 teacher's guide & reading  
scripts. © Society for Visual Education,  
Inc. (in notice: S V E); 8Mar74;  
N15606.

N15607.  
FINDING AND GETTING A JOB: narrations.  
Narrator: Dave Shelley. Phonodisc (6 s.  
12 in. 33 1/3 rpm. in box) With 6  
filmstrips & 6 teacher's guide & reading  
scripts. © Society for Visual Education,  
Inc. (in notice: S V E); 24Apr74;  
N15607.

N15608.  
YOU AND RECYCLING: narrations.  
Narrators: Paul Barnes & others.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) With 4 filmstrips & 4 teacher's  
guide & reading scripts. © Society for  
Visual Education, Inc. (in notice: S V  
E); 9Apr74; N15608.

N15609.  
YOU AND MASS PRODUCTION: narrations.  
Narrators: Jim Conway & others. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. in box) With 4  
filmstrips & 4 teacher's guide & reading  
scripts. © Society for Visual Education,  
Inc. (in notice: S V E); 9Apr74;  
N15609.

N15610.  
USING THE BEGINNING MATH CONCEPTS  
LEARNING MODULE: narration. Narrator:  
Lola May. Phonodisc (2 s. 12 in. 33  
1/3 rpm. in box) With filmstrip. © Society  
for Visual Education, Inc. (in notice: S  
V E); 20Mar74; N15610.

N15611.  
AMERICA'S URBAN NEEDS: narrations.  
Narrator: Barry Elders. Phonodisc (6 s.  
12 in. 33 1/3 rpm. in box) With 6  
filmstrips & 6 teacher's guide & reading  
scripts. © Society for Visual Education,  
Inc. (in notice: S V E); 22Feb74;  
N15611.



- N15612.  
HOW THE PORCUPINE GOT HIS QUILLS: A NORTH AMERICAN INDIAN FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15612.
- N15613.  
THE SEA MONSTER AND THE FISHERMAN: AN ESKIMO FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15613.
- N15614.  
HOW TALU THE ELEPHANT GOT HIS FARM BACK: A WEST AFRICAN FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15614.
- N15615.  
LITTLE RABBIT, MISTER SNAKE, AND THE EGG THAT WOULDN'T BREAK: A PUERTO RICAN FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15615.
- N15616.  
WAKE UP AND LOVE ME AND GOTTA LEAVE YOU, BABY. Performed by April. A and M 1528-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 30Apr74; N15616.
- N15617.  
MY COUNTRY LADY AND DREAMFUL OF MEMORIES. Performed by Conox. A and M 1517-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 21Feb74; N15617.
- N15618.  
ROCK 'N' ROLL HEAVEN AND NAUGHTY MISS SHADY. Performed by Dennis Correll. A and M 1535-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 6May74; N15618.
- N15619.  
ANATA (I WISH YOU WERE HERE WITH ME) AND THE SOUND OF WIND WOOD: instrumentals. Performed by Herbie Mann. Atlantic 45-3037. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as. d. o. Atlantic Recording Corporation; 22May74; N15619.
- N15620.  
CASSETTE BLUES AND TEEN WAVE. Performed by Ricky Wilder. U K Records 45-49021. Phonodisc (2 s. 7 in. 45 rpm.) © King of England, B. V.; 7Mar74; N15620.
- N15621.  
DO IT OVER AND PUT THE MUSIC WHERE YOUR YOUTH IS. Performed by Olympic Runners. London 45-202. Phonodisc (2 s. 7 in. 45 rpm.) © London Records, Inc.; 12Feb74; N15621.
- N15622.  
STUFF AND THINGS: instrumental. Performed by Sounds of the City. Phonodisc (1 s. 7 in. 45 rpm.) (With Through no fault of our own) Appl. au: Mario E. Sprouse. © Sounds of the City Music; 17Mar74 (in notice: 1973); N15622.
- N15623.  
THROUGH NO FAULT OF OUR OWN; vocal. Performed by Sounds of the City. Phonodisc (1 s. 7 in. 45 rpm.) (With Stuff and Things) Appl. au: Mario E. Sprouse. © Sounds of the City Music; 17Mar74 (in notice: 1973); N15623.
- N15624.  
THE MALE TRANSVESTITE; interview dialogue. By Garrett Oppenheim & Pae Robin. Phonotape (cassette) © Confide -- Personal Counseling Services, Inc.; 29Apr74; N15624.
- N15625.  
THE KUNG FU. Performed by The Lords of Percussion. Old Town OT-105-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Geisha girl) Appl. au: Sam Weiss & Hy Weiss. © Old Town Record Corporation (in notice: Old Town Records); 6May74; N15625.
- N15626.  
GEISHA GIRL. Performed by The Lords of Percussion. Old Town OT-105-B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Kung fu) Appl. au: Sam Weiss & Hy Weiss. © Old Town Record Corporation (in notice: Old Town Records); 6May74; N15626.
- N15627.  
SIMPLY SONG AND A VERY SPECIAL MORNING: music & dication. Performed by Lisa Bernadoni & the children from the Elizabeth Ives School for Special Children. Simple Records S 10083. Phonodisc (2 s. 7 in. stereophonic) Side 1: 45 rpm, side 2: 33 1/3 rpm. © Trod Nessel Prod.; 20Apr74; N15627.
- N15628.  
THE WORLD OF LOUIS MOREAU GOTTSCHALK: classical music. Performed by Eugene List, piano, Reid Mibley, piano, & Utah Symphony Orchestra, Maurice Atravanel, conductor. Vanguard VSD-723 / 724. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N15628.
- N15629.  
SING AND SIGN. Performed by Sons of Thunder. Bronte BRS 1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Rock gospel. Appl. au: Thomas Alva Willett, 3rd, John L. Moffatt & others. © Bronte Records; 7May74; N15629.
- N15630.  
REFLECTIONS OF THE MAN INSIDE. Performed by Eddie Robinson, with accompanying musicians. Pyrrh M5T 6528 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 16May74; N15630.
- N15631.  
THE PATHFINDER. By James Fenimore Cooper, a full story adapted from the original classic by Margaret C. Tyler. Tot 1810. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 1) © Tot Productions, Inc.; 23Nov73; N15631.
- N15632.  
SOBELSOHN SCHOOL C P A EXAMINATION REVIEW COURSE: ACCOUNTING THEORY; lecture material. Phonotape (11 cassettes, in folder) © National Protape Institute, Inc.; 1Apr74; N15632.
- N15633.  
I HAVE A DREAM. Performed by Solomon Burke. Dunhill A B C Records DSX-50161. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 8 bands 2 - 5 of side 1. © A B C Records, Inc.; 30Apr74; N15633.
- N15634.  
WHAT AMERICA NEEDS. Performed by Fresh Start, with instrumental acc. Dunhill A B C Records DSX-50175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 30Apr74; N15634.
- N15635.  
OH, SAY CAN YOU SEE. Performed by Andrea Vereen & the Saint Mark's Choir. Peacock Records PEP-59202. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 1May74; N15635.
- N15636.  
PECKLES AND POLLIWOG DAYS. Performed by Perlin Husky, with vocal & instrumental acc. A B C Records ABCX-818. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 8 bands 2, 3 & 5 of side 1. © A B C Records, Inc.; 1May74; N15636.
- N15637.  
A SERMON: DANIEL IN THE LION'S DEN; sermon & music. Performed by Isaac Jenkins, with congregational singing. Song Bird Records SBEP-238. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 25Apr74; N15637.
- N15638.  
WOON'T IT BE GRAND. Performed by The Crowns of Glory. Peacock Records PEP-59201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 30Apr74; N15638.
- N15639.  
TUB IT IN. Performed by Billy "Crash" Craddock, with instrumental & vocal acc. A B C Records ABCX-817. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 1, 2 & 4 of side 2. © A B C Records, Inc.; 6May74; N15639.
- N15640.  
NOVA -- SOUNDS OF THE STARS. Performed by Sounds Galactic, directed: Roland Shaw. London Phase 4 Stereo SP 44209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 2May74; N15640.
- N15641.  
THE WAY WE WERE. Performed by Ronnie Aldrich, his two pianos with the London Festival Orchestra and Chorus. London Phase 4 Stereo SP 44209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 13May74; N15641.
- N15642.  
CAN I MOVE YOU? AND I PROMISE YOU, MARTE. Performed by Still Creek Band. M C A Records MCA-40232. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 16May74; N15642.
- N15643.  
I'LL ALWAYS BE YOUR WOMAN IF YOU'LL ALWAYS BE MY MAN AND ALL THAT KEEPS ME GOIN'. Performed by Mary Lou Turner. M C A Records MCA-40244. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 16May74; N15643.
- N15644.  
AS SOON AS I HANG UP THE PHONE AND A LIFETIME BEFORE. Performed by Loretta Lynn & Conway Twitty. M C A Records MCA-40251. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 16May74; N15644.
- N15645.  
MOONLIGHT SERENADE AND HAVANA STRUT. Performed by Deodato, conducting & all keyboards: Eumir Deodato. M C A Records MCA-40252. Phonodisc (2 s. 7 in. 45 rpm.) NM: remixing. © M C A Records, Inc.; 16May74; N15645.
- N15646.  
DANCIN' LIFE THEY DO ON SOUL TRAIN AND I AM THAT EASY TO LOSE. Performed by Junior Walker & the All Stars. Soul S 35110P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 14May74; N15646.

## N15647.

JOURNEY TO THE CENTRE OF THE EARTH. Performed by Rick Wakeman, with the London Symphony Orchestra & the English Chamber Choir conducted by David Measham, production narrated by David Hemmings. A 33 1/3 rpm. Phonodisc (2 s. 12 in. 33 1/3 rpm.) stereo(phononic) Folder of photos, lyrics & narration laid in. © A and M Records, Inc.; 3May74; N15647.

## N15648.

WHY IT IN AND IT'S HARD TO LOVE A HUNGRY, WORRIED MAN. Performed by Billy "Crash" Craddock. A B C Records ABC-11437. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © A B C Records, Inc.; 25Apr74; N15648.

## N15649.

THE AMERICAN SPIRIT AND MY FELLOW AMERICANS. Performed by The American Spirit, featuring the voices of the Saint Carrichael Choir. Mums Z57 6028. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © Mums Records; 16Apr74; N15649.

## N15650.

(YOU KEEP ME) HANGING ON. Performed by Ann Peebles. H1 45-2265. Phonodisc (1 s. 7 in. 45 rpm.) (With Heartaches, Heartaches) © Hi Recording Corporation; 22Mar74; N15650.

## N15651.

CATCH ME, I'M FALLING AND LOVE, OH PRECIOUS LOVE. Performed by Engelbert Humperdinck. Parrot 45-40079. Phonodisc (2 s. 7 in. 45 rpm.) © Engelbert Humperdinck, Ltd.; 23Apr74; N15651.

## N15652.

MY LOVE. Performed by Engelbert Humperdinck. Parrot APAS 71065. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo(phononic) Appl. states all new except 2 songs. © Engelbert Humperdinck, Ltd.; 21May74; N15652.

## N15653.

RED ROSE FROM THE BLUE SIDE OF TOWN / SOMEWHERE AROUND MIDNIGHT. Performed by George Morgan, featuring "Little" Roy Wiggins. M C A Records MCA-422. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: band 2 of side 1 & bands 2, 4 & 5 of side 2. © M C A Records, Inc.; 10May74; N15653.

## N15654.

DARK LADY. Performed by Cher. M C A Records MCA-2113. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 2 - 4 of side 1 & bands 1 & 3 - 5 of side 2. © M C A Records, Inc.; 9May74; N15654.

## N15655.

NEIL DIAMOND / HIS 12 GREATEST HITS. Performed by Neil Diamond. M C A Records MCA-2106. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © M C A Records, Inc.; 9May74; N15655.

## N15656.

JIMMIE DAVIS' GREATEST HITS. Vol. 2. Performed by Jimmie Davis. M C A Records MCA-423. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © M C A Records, Inc.; 9May74; N15656.

## N15657.

COUNTRY BUMPKIN. Performed by Cal Smith. M C A Records MCA-424. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 2 - f of side 1. © M C A Records, Inc.; 9May74; N15657.

## N15658.

LORRETTA LYNN'S GREATEST HITS. Vol. 2. Performed by Loretta Lynn. M C A Records MCA-420. Phonodisc (2 s. 12 in. 33 1/3 rpm.)

rpm.) NM: compilation. © M C A Records, Inc.; 9May74; N15658.

## N15659.

RON GARDNER. Performed by Ron Gardner, with instrumental & vocal acc. M C A Records MCA-419. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 9May74; N15659.

## N15660.

IF YOU TALK IN YOUR SLEEP AND HELP ME. Performed by Elvis Presley. R C A Victor APB0-0280. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © R C A Records; 14May74; N15660.

## N15661.

BEAUTIFUL LOVE AND SWEET LADY FROM THE SKY. Performed by Chris Hodge. R C A Victor APB0-0289. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © R C A Records; 14May74; N15661.

## N15662.

WILL COMFORT YOU AND FOR YOU. Performed by Pat Davis. R C A Victor APB0-0290. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © R C A Records; 14May74; N15662.

## N15663.

WHY DO FOOLS FALL IN LOVE? AND DREAM WORLD. Performed by Darren Green, conducted by Van McCoy. R C A Victor APB0-0294. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © R C A Records; 14May74; N15663.

## N15664.

ANYTIME, BABE AND TAKE THE MONEY AND RUN. Performed by David Clayton Thomas. R C A Victor APB0-0296. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © R C A Records; 21May74; N15664.

## N15665.

THERE'S GOT TO BE A BETTER WAY TO LIVE THAN THIS AND I HAVE ALL THIS LOVE TO GIVE (AND NO ONE TO GIVE IT TO) Performed by Debra Barber, with vocal acc. R C A Victor APB0-0298. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © R C A Records; 21May74; N15665.

## N15666.

PUNKY GRAND PAW; rhythms & blues. Pt. 1 & 2. Performed by Incomparable Seven. Top Hit THT 20001. Phonodisc (2 s. 7 in. 45 rpm.) © Scepter Records, Inc.; 17Apr74; N15666.

## N15667.

A LITTLE BIT OF GOOD (CURES A WHOLE LOT OF BAD) AND BLINDED BY LOVE. Performed by Sam and Dave. United Artists Records UA-XW38-W. Phonodisc (2 s. 7 in. 45 rpm. stereo(phononic) © United Artists Records, Inc.; 8May74; N15667.

## N15668.

NOTHING SEEMS TO MATTER AND YOU CAN TAKE MY LOVE. Performed by Duncan McDonald. United Artists Records UA-XW436-W. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 stereo(phononic) © United Artists Records, Inc.; 15May74; N15668.

## N15669.

FOR THE LAST TIME. Performed by Bob Wills & his Texas Playboys. United Artists Records UA-LA216-J2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo(phononic) Add. vi: Bob Wills and his Texas Playboys for the last time. Folder of notes & photos laid in. © United Artists Records, Inc.; 10May74; N15669.

## N15670.

TWO DAYS IN NOVEMBER. Performed by Doc and Merle Watson. Poppy PP-LA210-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo(phononic) NM: bands 1 & 3 - 5 of side

1 & bands 1 - 4 of side 2. © United Artists Records, Inc.; 3May74; N15670.

## N15671.

IN A SOULFUL MOOD. Performed by Ferrante and Teicher, conducted by Arnold Rids. United Artists Records UA-LA227-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo(phononic) © United Artists Records, Inc.; 3May74; N15671.

## N15672.

HENSON. Performed by Henson, with instrumental & vocal acc. United Artists Records UA-LA185-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo(phononic) NM: bands 2, 3 & 5 of side 1 & bands 2 - 4 of side 2. © United Artists Records, Inc.; 3May74; N15672.

## N15673.

MONGO SANTAMARIA LIVE AT YANKEE STADIUM. Performed by Mongo Santamaria, with instrumental & vocal acc. Vaya Records VYS-26. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo(phononic) © Vaya Records, Inc.; 29May74; N15673.

## N15674.

W X L W \$20,000 CONTEST; narration. Phonotape (Reel. 3 in.). Appl. au: William Shirk Records. © William Shirk Poorman; 2Mar74; N15674.

## N15675.

ROCK 'N' ROLL REVIVAL; mastercrafted mirrored reproduction by quality artists. Vol. 1. Mirex M1656a. Phonotape (cartridge, quadraphonic) Add. ti.: Rock and roll revival, vol. 1. © The Mirex Tape Corporation; 14Mar74; N15675.

## N15676.

STARS AND TRE HITS; mastercrafted mirrored reproduction by quality artists. Vol. 1. Mirex M1659a. Phonotape (cartridge, quadraphonic) © The Mirex Tape Corporation; 14Mar74; N15676.

## N15677.

A TIME FOR LOVE; mastercrafted mirrored reproduction by quality artists. Vol. 3. Mirex M1655c. Phonotape (cartridge, quadraphonic) © The Mirex Tape Corporation; 14Mar74; N15677.

## N15678.

A TIME FOR LOVE; mastercrafted mirrored reproduction by quality artists. Vol. 2. Mirex M1655b. Phonotape (cartridge, quadraphonic) © The Mirex Tape Corporation; 14Mar74; N15678.

## N15679.

A TIME FOR LOVE; mastercrafted mirrored reproduction by quality artists. Vol. 1. Mirex M1655a. Phonotape (cartridge, quadraphonic) © The Mirex Tape Corporation; 14Mar74; N15679.

## N15680.

RHYMES AND STORIES FOR THE VERY YOUNG; educational. Phonotape (4 cassettes, in 4 kits) (Minisystem. Language arts) Appl. au: Theresa Kelly. © Learning Systems Corporation; 1Apr73; N15680.

## N15681.

MATHEMATICS COMPUTATIONAL SKILLS LABORATORY; educational. Ser. 1200. Phonotape (cassettes, in kits) (Minisystem. Mathematics) Appl. au: Alfred B. Tychsen. © Learning Systems Corporation; 1Apr73; N15681.

## N15682.

MORE SCOTT JOPLIN RAGS. Performed by the New England Conservatory Ragtime Ensemble, with additional players, Gunther Seidler, director. Golden Crest CRS-1031. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © Golden Crest Records, Inc.; 21Jan74; N15682.

N15683.  
A CHRISTMAS CAROL. By Charles Dickens, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1813. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 7) © Tot Productions, Inc.: 23Nov73; N15683.

N15684.  
THE TIME MACHINE. By H. G. Wells, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1807. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 6) © Tot Productions, Inc.: 23Nov73; N15684.

N15685.  
ROBINSON CRUSOE. By Daniel Defoe, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1808. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 3) © Tot Productions, Inc.: 23Nov73; N15685.

N15686.  
TWENTY THOUSAND LEAGUES UNDER THE SEA. By Jules Verne, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1809. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 4) © Tot Productions, Inc.: 23Nov73; N15686.

N15687.  
GULLFISH'S TRAVELS (JOURNEY TO EROBINGNAG). By Jonathan (i.e. Jonathan) Swift, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1811. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 5) Incorrectly on record label: Journey to Lilliput. © Tot Productions, Inc.: 23Nov73; N15687.

N15688.  
GATSBY'S WORLD / TURNED ON JOPLIN. Performed by Chris Stone at the Mood. A B C Records ABCY-823. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © A B C Records, Inc.: 8May74; N15688.

N15689.  
SWEET EXORCIST. Performed by Curtis Mayfield. Curtom CPS 8601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Curtom Records, Inc.: 24Apr74; N15689.

N15690.  
ADVENTURE STORIES 1: narration. Phonotape (2 cassettes) (Interaction, Jewel 3) NM: compilation. © Houghton Mifflin Company: 23Mar73; N15690.

N15691.  
ORAZIO VECCHI: L'AMFIPARNASO; a madrigal comedy. Performed by The Western Wind. Nonesuch Records 40-1286. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Words folder laid in. NM: remixed. © Nonesuch Records, a division of Warner Communications, Inc.: 18Apr74 (in notice: 1973); N15691.

N15692.  
PERCUSSION MUSIC: works by Varese & others. Performed by the New Jersey Percussion Ensemble, Raymond DeRoche, director. Nonesuch Records R-71291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Nonesuch Records, a division of Warner Communications, Inc.: 15Feb74; N15692.

N15693.  
EDUCATIONAL EVALUATION SIMULATION: TOWNAR COUNTY SCHOOL SYSTEM: narration. Phonotape (cassette, in case) With filmstrip & textual material. Appl. au: Michael D. Hock & Blaine R. Worthen. © Charles A. Jones Publishing Company, a division of Wadsworth Publishing Company, Inc.: 8Feb74; N15693.

N15694.  
EDUCATIONAL EVALUATION SIMULATION: COPPER VALLEY ELEMENTARY SCHOOL: narration. Phonotape (cassette, in case) With filmstrip & textual material. Appl. au: Blaine R. Worthen & Michael D. Hock. © Charles A. Jones Publishing Company, a division of Wadsworth Publishing Company, Inc.: 8Feb74; N15694.

N15695.  
OLD SONGS. Performed by Leonard Shively, produced by Eric T. Schabacker. Immunity TC1111 B. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Look what it's done to me) & Eric T. Schabacker d. b. a. Immunity Records: 1Apr74; N15695.

N15696.  
LOOK WHAT IT'S DONE TO ME. Performed by Leonard Shively, produced by Eric T. Schabacker. Immunity TC1111 A. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Old songs) & Eric T. Schabacker d. b. a. Immunity Records: 1Apr74; N15696.

N15697.  
TAMBU. Performed by Cal Tjader & Charlie Byrd, with instrumental acc. Fantasy F-9453. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Fantasy Records: 13May74; N15697.

N15698.  
THE DIMARTINOS: M O R / music. Performed by The Dimartinos. Marquee Records LP-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Mike DiMartino & Tom Zimmerman. © Marquee Records: 25Apr74; N15698.

N15700.  
IF YOU'RE GOING TO TULSA: vocal. Performed by Rick Johnson, produced by Jack Key. Rice RR-5065. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Warm, sweet love) © Rice Records, Inc.: 29Jan74; N15700.

N15701.  
WARM, SWEET LOVE: vocal. Performed by Rick Johnson, produced by Jack Key. Rice RR-5065. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With If you're going to Tulsa) © Rice Records, Inc.: 29Jan74; N15701.

N15702.  
LOOK OF LOVE: vocal. Performed by Bobby Lord, produced by Jimmy Key & Jack Key. Rice RR-5068. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Your song) © Rice Records, Inc.: 14Feb74; N15702.

N15703.  
HAVE IT YOUR WAY: vocal. Performed by Dave Dudley, produced by Jimmy Key & Jack Key. Rice RR-5067. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Blue bedroom eyes) © Rice Records, Inc.: 14Feb74; N15703.

N15704.  
BLUE BEDROOM EYES: vocal. Performed by Dave Dudley, produced by Jimmy Key & Jack Key. Rice RR-5067. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Have it your way) © Rice Records, Inc.: 14Feb74; N15704.

N15705.  
YOUR SONG: vocal. Performed by Bobby Lord, produced by Jimmy Key & Jack Key. Rice RR-5068. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Look of love) © Rice Records, Inc.: 14Feb74; N15705.

N15706.  
SOMETHING FISHY GOING ON and FOR YOU, GIRL. Performed by Universal Mind. Red Coach Records RC 807. Phonodisc (2 s. 7 in. 45 rpm.) © Red Coach Records: 15May74; N15706.

N15708.  
ALFONSO VELEZ FUA. Performed by Alfonso Velez. Velvev LPVS 1478. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Velvev Records, Inc.: 20May74; N15708.

N15709.  
CORTIJO AND HIS TIME MACHINE: Latin rock. Performed by Rafael Cortijo, with vocal & instrumental acc. Coco Records CLP 108. Phonodisc (7 s. 12 in. 33 1/3 rpm. stereo) Add. ti.: Cortijo 7 su maquina del tiempo. © Coco Records, Inc.: 26Nov73 (in notice on label: 1973, in notice on record jacket: 1974); N15709.

N15710.  
WORLD MYTHS AND FOLKTALES: narration. Phonodisc (16 s. 12 in. 33 1/3 rpm. in box) With 8 filmstrips. © Globe Filmstrips, a division of Esquire, Inc.: 29Apr74; N15710.

N15711.  
JOBS IN DATA PROCESSING: narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.: 29Apr74; N15711.

N15712.  
SEEING THE MIDDLE ATLANTIC STATES: narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.: 29Apr74; N15712.

N15713.  
DADDY SANG BASS. Performed by First Nashville Jesus Band. M G M Records K 14484. Phonodisc (1 s. 7 in. 45 rpm.) (With He is coming soon) © Pat Boone Productions: 19Dec72; N15713.

N15714.  
ALL ABOUT WINE: narration, a concise introduction to the world of wine. By Leopold G. Gilbert. Phonotape (cassette) Appl. au: Darryl E. Beeson. © Instructional Tape Services (Leopold Gilbert & Darryl E. Beeson d. b. a. Instructional Tape Services): 22Feb74; N15714.

N15715.  
A TRIBUTE TO THE BEST OF JIM CROCE: simulations of popular performances by your favorite artists. Phonotape (cartridge) © Jessup Records, Inc.: 15Feb74; N15715.

N15716.  
A TRIBUTE TO THE BEST OF ELVIS PRESLEY: simulations of popular performances by your favorite artists. Vol. 1. Phonotape (cartridge) © Jessup Records: 1May74; N15716.

N15717.  
HE IS COMING SOON. Performed by First Nashville Jesus Band. M G M Records K 14484. Phonodisc (1 s. 7 in. 45 rpm.) (With Daddy sang bass) © M G M Records, Inc.: 19Dec72; N15717.

N15718.  
TIPICA '73. Vol. 2. Performed by Tipica '73 Orchestra, canta: Adalberto Santiago. Inca SLP 1038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Inca Records, Inc.: 22Mar74; N15718.

N15719.  
THE MAGIC OF MANTOVANI. Performed by Mantovani & his orchestra. Reader's Digest RDW-018. Phonodisc (16 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © The Reader's Digest Association, Inc.: 18Dec73; N15719.

N15720.  
CONVERSATIONS IN RADIOLOGY: educational material for physicians. Vol. 2, no. 1,



## N15720 (con.)

Apr. 1974. By Thomas Sherwood, W. S. C. Hare & Walter Berdon. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. @ Conversations in Radiology, a generally known alternative designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablow; 9May74; N15720.

## N15721.

IMMUNE HEMOLYTIC ANEMIAS: narration. By Neil Abrasson & David Lee. Phonotape (cassette) (Disease a month, Apr. 1974) @ Year Book Medical Publishers, Inc.; 2Apr74; N15721.

## N15722.

"WHAT CHA GONNA DO" (WHEN YOUR TIME RUNS OUT?) and SAY SO. Performed by LaJay Alexander. Black Gold Records BG WWS 10. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Black Gold Records; 3Jan74 (in notice: 1973); N15722.

## N15723.

WINDCHIMES. Performed by Larry Griffin. Widget W 113-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Have you got yourself a lover?) @ Widget Records; 13May74; N15723.

## N15724.

NOT TOO PROUD: music, with vocal & background. Performed by Richard Wintergarten, produced by Robert L. Knudsen & Arthur J. Kleinfeldt. Puls Trak PT101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You make it hard) @ PulsTrak Records, a trademark & division of Sceneville Productions, Inc.; 1Apr74; N15724.

## N15725.

YOU MAKE IT HARD: music, with vocal & background. Performed by Richard Wintergarten, produced by Robert L. Knudsen & Arthur J. Kleinfeldt. Puls Trak PT101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Not too proud) @ PulsTrak Records, a trademark & division of Sceneville Productions, Inc.; 1Apr74; N15725.

## N15726.

RAHEAU: PIECES DE CLAVECIN EN CONCERT; classical music, 5 suites. Performed by Gustav Leonhardt, harpsichord, Nikolaus Harnoncourt, viola da gamba, & Lars Fryden, baroque violin. The Bach Guild HM-36. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15726.

## N15727.

BACH: FOUR CONCERTI FOR ORGAN; classical music. Performed by Anton Heiller, organ. The Bach Guild HM-35 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Organ concertos. NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15727.

## N15728.

PURCELL: ODE FOR SAINT CECILIA'S DAY; classical music. Performed by the Ambrosian Singers, Alfred Deller, countertenor, with the Kalmars Chamber Orchestra of London, Michael Tippett, conductor. The Bach Guild HM-33. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15728.

## N15729.

THE MUSIC OF NICOLA VICENTINO; classical music. Performed by the Jave Consort of

Viols, Francis Baines, director, & Accademia Monteverdiana Consort, Denis Stevens, director. The Bach Guild HM-34 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15729.

## N15730.

THE VIRTUOSO OBOE: classical music. Performed by Andre Lardot, oboe, with the Boskovsky Quartet & the Vienna State Opera Orchestra, Felix Prohaska, conductor. The Bach Guild HM-40 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15730.

## N15731.

BOCCHERINI: QUINTET IN C MAJOR FOR GUITAR AND STRINGS AND QUINTET F# STRINGS IN F MAJOR, OPUS 13, NUMBER 5. Performed by Alexander Schneider, violin, Felix Galinir, violin, Michael Tree, viola, David Soyer, cello, Lyn Harrell, cello & Alirio Diaz, guitar. The Bach Guild HM-43 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Quintet number 2 for guitar and strings in C major, La Ritirata di Madrid; Boccherini: Guitar quintet in C / String quintet in E. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15731.

## N15732.

HAYDN: QUARTET IN C MAJOR, OPUS 74, NUMBER 1; QUARTET IN F MAJOR, OPUS 74, NUMBER 2; QUARTET IN G MINOR, OPUS 74, NUMBER 3. Performed by the Griller String Quartet. The Bach Guild HM-42 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Haydn: Quartets in C major, F major, G minor, opus 74; Haydn: Quartets, opus 74, numbers 1, 2, 3. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15732.

## N15733.

HAYDN: QUARTET IN B FLAT MAJOR, OPUS 71, NUMBER 1; QUARTET IN D MAJOR, OPUS 71, NUMBER 2; QUARTET IN E FLAT MAJOR, OPUS 71, NUMBER 3. Performed by the Griller String Quartet. The Bach Guild HM-41 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Haydn: Quartets in B flat major, D major, E flat major, opus 71; Haydn: Quartets, opus 71, numbers 1, 2, 3. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15733.

## N15734.

VIVALDI: L'ESTRO ARMONICO, OPUS 3. Performed by Chamber Orchestra of the Vienna State Opera, Mario Possi, conductor. The Bach Guild HM-37 / 38 / 39 SD. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: 12 concerti grossi, opus 3. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15734.

## N15735.

SILENT WEAPON. Performed by The X-cessors, production: J. Carey Tall. Lu Tall Records LT 310-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Boog) @ J. Carey Tall; 21Apr74; N15735.

## N15736.

BOOG. Performed by The X-cessors, production: J. Carey Tall. Lu Tall Records LT 310-B. Phonodisc (1 s. 7 in.

45 rpm.) (With Silent weapon) @ J. Carey Tall; 21Apr74; N15736.

## N15737.

THE SENSUOUS FEMALE; narration. Voice: Mel Hardman. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Every woman can. @ E. Lee Lasater (in notice on label: E. Lee Lasater, in notice on record jacket: E. Lee Lasater / Sinikka, Inc.); 8Mar74 (in notices: 1973); N15737.

## N15738.

LAVENDER JANE LOVES WOMEN. Performed by Lavender Jane, with vocal & instrumental acc. Women's Wax Works A001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Women's Music Network, Inc.; 15Mar74; N15738.

## N15739.

GENESIS -- LIVE. Performed by Genesis, co - produced by John Burns & Genesis. The Famous Charisma Label CJS-1656. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Live -- Genesis. @ Buddah Records, Inc.; 24Apr74; N15739.

## N15740.

CROSSROADS. Performed by Jae Mason, with instrumental acc., produced by Stan Vincent. Buddah Records BDS 5604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ Buddah Records, Inc.; 15May74; N15740.

## N15741.

HOT SOX. Performed by Sha Na Na. Kama Sutra KSPS 2600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sheet of photos laid in. Appl. au: My Own Production. @ Kama Sutra Records, Inc.; 24Apr74; N15741.

## N15742.

SHE SURE LAID THE LONELIES ON ME. Performed by Bobby G. Rice. G R T Records GRT 8001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 24May74; N15742.

## N15743.

TWO WAY STREET. Performed by Mel Street. G R T Records GRT 8002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 24May74; N15743.

## N15744.

BINGO. Performed by The Whispers, with instrumental acc. Janus Records JXS-7006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 17May74; N15744.

## N15745.

MILKY WAY MOSES. Performed by Tasavallan Presidentti. Janus Records JLS 3065. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ G R T Corporation; 21May74; N15745.

## N15746.

PROMISED HEIGHTS. Performed by Cymande. Janus Records JXS 7004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 21May74; N15746.

## N15747.

TOLONEN. Performed by Jukka Tolonen, with instrumental acc. Janus Records JLS-3066. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 21May74; N15747.

## N15748.

LONG, LONG WAY. Performed by Ian Thomas, with instrumental acc. Janus Records JXS 7005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 21May74; N15748.

- N15749.  
I'D JUST BE POOL ENOUGH and LET ME  
INTRODUCE MYSELF. Performed by Hugh King.  
Hickory H 322. Phonodisc (2 s. 7 in. 45  
rpm.) © Hickory Records, Inc.; 29May74;  
N15749.
- N15750.  
HERE COMES MY BABY BACK AGAIN and MARY  
LEE. Performed by Tony Christie. M C A  
Records MCA-00253. Phonodisc (2 s. 7 in.  
45 rpm.) © M C A Records, Inc.; 22May74;  
N15750.
- N15751.  
HARLAN COUNTY and I'LL LEAVE THIS WORLD  
LOVING YOU. Performed by Wayne Kemp. M C  
A Records MCA-00249. Phonodisc (2 s. 7  
in. 45 rpm.) © M C A Records, Inc.;  
22May74; N15751.
- N15752.  
RINGS and I'LL BE YOUR BROTHER.  
Performed by Reuben Hewell. Motown M  
1305F. Phonodisc (2 s. 7 in. 45 rpm.)  
© Motown Record Corporation; 16May74;  
N15752.
- N15753.  
NOW YOU GOT IT. Performed by Luther  
Allison. Gordy G 7137F A. Phonodisc (1  
s. 7 in. 45 rpm.) (With Part time love)  
NM: added material. © Motown Record  
Corporation; 28May74; N15753.
- N15754.  
PUNKY MUSIC SHO NUFF TURNS ME ON and LET  
YOUR HAIR DOWN. Performed by Yvonne Fair.  
Motown M 1306F. Phonodisc (2 s. 7 in.  
45 rpm.) © Motown Record Corporation;  
28May74; N15754.
- N15755.  
I NEED YOUR LOVE (GIVE IT TO ME) and  
MOVIN' FROM THE CITY. Performed by X-IT.  
Motown M 1304F. Phonodisc (2 s. 7 in.  
45 rpm.) © Motown Record Corporation;  
14May74; N15755.
- N15756.  
PAINED and THOUGHTS. Performed by Rare  
Earth. Rare Earth R 5057F. Phonodisc (2  
s. 7 in. 45 rpm.) © Motown Record  
Corporation; 16May74; N15756.
- N15757.  
I YOU'VE GOT MY SOUL ON FIRE. Performed  
by The Temptations. Gordy G 7136F A.  
Phonodisc (1 s. 7 in. 45 rpm.) (With I  
need you) NM: additional material.  
© Motown Record Corporation; 16May74;  
N15757.
- N15758.  
BOOGITY BOOGITY. Performed by Ray  
Stevens. Barnaby Records BR 6003.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Barnaby Records, Inc.;  
3May74; N15758.
- N15759.  
MY LORD and I. Performed by the  
Harmonizing Four. Checker CK 10089.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Checker sermons and  
spirituals) © G R T Corporation;  
24May74; N15759.
- N15760.  
LUCY, LUCY, LUCY. Performed by Alan  
Schick, with instrumental acc. M C A  
Records MCA 361. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: side 2 &  
bands 3 - 5 of side 1. © M C A Records,  
Inc.; 4Apr74; N15760.
- N15761.  
PEACE ON YOU and HE'S A HARD HABIT TO  
BREAK. Performed by Jasle Kaye. Mercury  
73490. Phonodisc (2 s. 7 in. 45 rpm.)  
© Phonogram, Inc.; 9May74; N15761.
- N15762.  
CENTRAL PARK ARREST and SALLY WANTS A  
RED DRESS. Performed by Thunderhighs.  
Mercury 73497. Phonodisc (2 s. 7 in. 45  
rpm.) © Phonogram, Inc.; 21May74;  
N15762.
- N15763.  
THE NIGHT CHICAGO DIED and CAN YOU GET  
IT WHEN YOU WANT IT? Performed by Paper  
Lace. Mercury 73492. Phonodisc (2 s. 7  
in. 45 rpm.) © Phonogram, Inc.;  
13May74; N15763.
- N15764.  
LOVE CONNECTION and JUST AS HOOKED AS  
I'VE EVER BEEN. Performed by Annette  
Snell. Dial D-1028. Phonodisc (2 s. 7  
in. 45 rpm.) © Phonogram, Inc.; 9May74;  
N15764.
- N15765.  
I - 40 COUNTRY. Performed by Jerry Lee  
Lewis. Mercury SRM-1-710. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Phonogram, Inc.; 10Apr74; N15765.
- N15766.  
1969 VELVET UNDERGROUND LIVE. Performed  
by Velvet Underground, with Lou Reed.  
Mercury SRM-2-7504. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) Words folder laid  
in. © Phonogram, Inc.; 15Apr74; N15766.
- N15767.  
THE GOLDEN SCARAB. Performed by Ray  
Manzarek, with instrumental acc. Mercury  
SRM-1-703. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Words folder laid  
in. © Phonogram, Inc.; 15Mar74; N15767.
- N15768.  
IN THE BEGINNING, AND OTHERS. Phonodisc  
(2 s. 8 in. 33 1/3 rpm.) (In The 5 - 6  
class teaching packet, summer 1974; In it  
together. kit.) © Graded Press;  
15May74; N15768.
- N15769.  
THE GREAT COMMANDMENT, AND OTHERS; lyrics  
/ narration. Phonodisc (2 s. 8 in. 33  
1/3 rpm.) (In The 4 - 6 class teaching  
packet, summer 1974; Living our heritage  
today. kit.) © Graded Press; 15May74;  
N15769.
- N15770.  
MANY AND GREAT, O GOD, AND OTHERS.  
Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In  
The 3 - 4 class teaching packet, summer  
1974; God, the universe, and me. kit.)  
© Graded Press; 15May74; N15770.
- N15771.  
GLADLY LIFT WE HEARTS and VOICES, AND  
OTHERS. Phonodisc (2 s. 8 in. 33 1/3  
rpm.) (In The 1 - 3 class teaching  
packet, summer 1974; God in my life.  
kit.) © Graded Press; 15May74; N15771.
- N15772.  
WATER PLAY and VALUES OF WATER PLAY;  
narration. Phonodisc (2 s. 8 in. 33 1/3  
rpm.) Add. ti.: Suds and bubbles, and  
others. (In Nursery class teaching  
packet, summer 1974. kit.) © Graded  
Press; 15May74; N15772.
- N15773.  
WHO MADE THE STARS? AND OTHERS; music &  
sounds. Phonodisc (2 s. 8 in. 33 1/3  
rpm.) (In Kindergarten class teaching  
packet, summer 1974; Working with God.  
kit.) © Graded Press; 15May74; N15773.
- N15774.  
NEW LIFE and SOUNDS OF MAN AND NATURE;  
narration. Phonodisc (2 s. 8 in. 33 1/3  
rpm.) (In The 1 - 2 class teaching  
packet, summer 1974; God's world / our  
world. kit.) © Graded Press; 15May74;  
N15774.
- N15775.  
CREATIVE VALUES: EQUALITY; narration.  
Phonotape (cassette. in box) With 4  
filmstrips & teacher's guide. © Warren  
Schloot Productions, Inc.; 1Sep73;  
N15775.
- N15776.  
CREATIVE VALUES: JUSTICE; narration.  
Phonotape (cassette. in box) With 4  
filmstrips & teacher's guide. © Warren  
Schloot Productions, Inc.; 1Jun73;  
N15776.
- N15777.  
CREATIVE VALUES: LIBERTY; narration.  
Phonotape (cassette. in box) With 4  
filmstrips & teacher's guide. © Warren  
Schloot Productions, Inc.; 1Sep73;  
N15777.
- N15778.  
MAN CHANGES HIS WORLD; narration.  
Phonodisc (4 s. 12 in. 33 1/3 rpm. in  
box) With 2 filmstrips & teacher's guide.  
© Warren Schloot Productions, Inc.;  
1Mar72; N15778.
- N15779.  
TWO CULTURES: CASE STUDIES IN SOCIAL  
VALUES; narration. Phonodisc (8 s. 12  
in. 33 1/3 rpm. in box) With 4  
filmstrips & teacher's guide. © Warren  
Schloot Productions, Inc.; 1Oct72;  
N15779.
- N15780.  
HARCEL PROUST'S COMRADE; narration.  
Phonodisc (2 s. 12 in. 33 1/3 rpm. in  
box) With filmstrip & teacher's guide.  
© Warren Schloot Productions, Inc.;  
1Feb73; N15780.
- N15781.  
EN ESPANOL; narration. Set 3.  
Narrator: Francisco Forcade. Phonodisc (4  
s. 12 in. 33 1/3 rpm. in box) With  
teacher's guide & 2 filmstrips. © Warren  
Schloot Productions, Inc.; 1Feb73 (in  
notice: 1972); N15781.
- N15782.  
THE NEGROES; narration. Narrators: Jim  
Aneche & P. J. Sidney. Phonodisc (4 s.  
12 in. 33 1/3 rpm. in box) With  
teacher's guide & 2 filmstrips. NM: rev.  
section from Minorities have made America  
great, set one. © Warren Schloot  
Productions, Inc.; 1May73; N15782.
- N15783.  
LIFESTYLES; narration. Narrators: James  
Shannon, Merry Flerksen, Marvin Castillo &  
Carl Thomas. Phonodisc (4 s. 12 in. 33  
1/3 rpm. in box) With teacher's guide &  
2 filmstrips. © Warren Schloot Pro-  
ductions, Inc.; 1Dec72; N15783.
- N15784.  
GREAT AUTHORS: FRANZ KAFKA; narration.  
Phonodisc (2 s. 12 in. 33 1/3 rpm. in  
box) With teacher's guide & filmstrip.  
© Warren Schloot Productions, Inc.;  
1Feb73; N15784.
- N15785.  
THE JUSTICE GAME; narration. Phonodisc  
(8 s. 12 in. 33 1/3 rpm. in box) With  
program guide & 4 filmstrips. © Warren  
Schloot Productions, Inc.; 1Jan74;  
N15785.
- N15786.  
THE VISUAL CITY; narration. Narrator:  
Lloyd Moss. Phonodisc (8 s. 12 in. 33  
1/3 rpm. in box) With teacher's guide &  
4 filmstrips. © Warren Schloot Pro-  
ductions, Inc.; 1Oct72; N15786.
- N15787.  
EN FRANCAIS; narration. Set 3.  
Narrator: Peter Thomas, French narrator:  
Lucien Ricard. Phonodisc (6 s. 12 in.

N15787 (con.)  
33 1/3 rpm. in box) With teacher's guide  
& 3 filmstrips. @ Warren Schloot  
Productions, Inc.; 1Feb73 (in notice:  
1972); N15787.

N15788.

THE TWENTIETH CENTURY: THE AGE AND ITS  
ART; narration. Phonodisc (4 s. 12 in.  
33 1/3 rpm. in box) With teacher's guide  
& 2 filmstrips. @ Warren Schloot  
Productions, Inc.; 1May72; N15788.

N15789.

ECOLOGY AT WORK: A STUDY OF THE SEA  
OTTER; narration. Narrator: Lloyd McCS.  
Phonodisc (6 s. 12 in. 33 1/3 rpm. in  
box) With program guide & 3 filmstrips.  
@ Warren Schloot Productions, Inc.;  
1Nov73; N15789.

N15790.

THE ENDING; narration. Phonodisc (2 s.  
12 in. 33 1/3 rpm. in box) With program  
guide & filmstrip. @ Warren Schloot  
Productions, Inc.; 1Oct73; N15790.

N15791.

CHILDREN'S RESOURCE FILMSTRIPS 2;  
narration & music. Phonodisc (5 s. 9 in.  
33 1/3 rpm. monaural, in box) With a  
narration guide & 4 filmstrips. Appl.  
au: The Sunday School Board of the  
Southern Baptist Convention. @ Broadman  
Records; 7Feb74 (in notice: 1973);  
N15791.

N15792.

INTERNATIONALS: THE WORLD IN OUR MIDST;  
narration & music. Phonodisc (1 s. 8 in.  
33 1/3 rpm. monaural, in box) With  
narration guide & filmstrip. Appl. au:  
The Sunday School Board of the Southern  
Baptist Convention. @ Broadman Records;  
28Jan74; N15792.

N15793.

TEACHING BIBLE LEARNERS; narration &  
music. Phonodisc (1 s. 8 in. 33 1/3  
rpm. monaural, in box) With narration  
guide & filmstrip. Appl. au: The Sunday  
School Board of the Southern Baptist  
Convention. @ Broadman Records; 28Jan74  
(in notice: 1973); N15793.

N15794.

THE HOLY SPIRIT IN THE OLD TESTAMENT;  
narration & music. Phonodisc (1 s. 8 in.  
33 1/3 rpm. monaural, in box) With  
narration guide & filmstrip. Appl. au:  
The Sunday School Board of the Southern  
Baptist Convention. @ Broadman Records;  
28Jan74; N15794.

N15795.

THE HOLY SPIRIT IN THE TEACHINGS OF  
JESUS; narration & music. Phonodisc (1 s.  
8 in. 33 1/3 rpm. monaural, in box)  
With narration guide & filmstrip. Appl.  
au: The Sunday School Board of the  
Southern Baptist Convention. @ Broadman  
Records; 28Jan74; N15795.

N15796.

THE HOLY SPIRIT SINCE PENTECOST;  
narration & music. Phonodisc (1 s. 8 in.  
33 1/3 rpm. monaural, in box) With  
narration guide & filmstrip. Appl. au:  
The Sunday School Board of the Southern  
Baptist Convention. @ Broadman Records;  
28Jan74; N15796.

N15797.

BIBLE STORY SERIES 3; narration & music.  
Phonodisc (4 s. 8 in. 33 1/3 rpm.  
monaural, in box) 4 discs, 1 side each.  
With 4 narration guides & 4 filmstrips.  
Appl. au: The Sunday School Board of the  
Southern Baptist Convention. @ Broadman  
Records; 7Feb74; N15797.

N15798.

BLACK LUNG BLUES and SECOND TIME AROUND.

Performed by Bad Credit, produced by Dan  
Armonson. Ronson Records RP-101.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Ronson Records; 25Mar74;  
N15798.

N15799.

A TRIBUTE TO JIM CROCE. Performed by  
various artists. S A M 9119. Phonotape  
(cartridge, stereophonic) @ Sound Alike  
Music; 22Mar74; N15799.

N15800.

THE ROLLERS SING THE BEST OF THE  
BEATLES. S A M 9116. Phonotape  
(cartridge, stereophonic) Add. ti.:  
Evolutionary Beatles, volume 2. @ Sound  
Alike Music; 22Mar74; N15800.

N15801.

A TRIBUTE TO GILBERT O'SULLIVAN.  
Performed by various artists. S A M 9125.  
Phonotape (cartridge, stereophonic)  
@ Sound Alike Music; 29Mar74; N15801.

N15802.

THE BEST OF GLENN MILLER. S A M 9113.  
Phonotape (cartridge, stereophonic) Add.  
ti.: A Tribute to Glenn Miller. @ Sound  
Alike Music Corporation, also known a. d.  
o. S A M Corporation; 15Mar74; N15802.

N15803.

JOANI MARTINEZ SINGS THE BEST OF CARLY  
SIMON. S A M 9127. Phonotape (cartridge,  
stereophonic) Add. ti.: A Tribute to  
Carly Simon. @ Sound Alike Music;  
1Apr74; N15803.

N15804.

A SALUTE TO THE ROLLING STONES.  
Performed by The Clouds. S A M 9108.  
Phonotape (cartridge, stereophonic) Add.  
ti.: A Tribute to The Rolling Stones.  
@ Sound Alike Music Corporation, also  
known a. d. o. S A M Corporation;  
15Mar74; N15804.

N15805.

BUD FERRIS SINGS THE BEST OF ANDY  
WILLIAMS. S A M 9112. Phonotape  
(cartridge, stereophonic) Add. ti.: A  
Tribute to Andy Williams. @ Sound Alike  
Music Corporation, also known a. d. o. S A  
M Corporation; 15Mar74; N15805.

N15806.

SARA SMITH SINGS THE BEST OF JONI  
MITCHELL. S A M 9132. Phonotape  
(cartridge, stereophonic) Add. ti.:  
Tribute to Joni Mitchell. @ Sound Alike  
Music; 1Apr74; N15806.

N15807.

SONGS MADE FAMOUS BY CHARLIE RICH.  
Performed by Garland Trady. S A M 9124.  
Phonotape (cartridge, stereophonic) Add.  
ti.: A Tribute to Charlie Rich. Also on  
copy incorrectly performed by Van  
Prister. @ Sound Alike Music; 29Mar74;  
N15807.

N15808.

A TRIBUTE TO ELVIS PRESLEY. S A M 9109.  
Phonotape (cartridge, stereophonic)  
@ Sound Alike Music Corporation, also  
known a. d. o. S A M Corporation;  
15Mar74; N15808.

N15809.

DAVEY STEWART SINGS THE BEST OF JOHN  
DENVER. S A M 9133. Phonotape (car-  
tridge, stereophonic) Add. ti.: Tribute  
to John Denver. @ Sound Alike Music;  
1Apr74; N15809.

N15810.

SONGS MADE FAMOUS BY JOHNNY RODRIGUEZ.  
Vocals by Garland Trady. S A M 9129.  
Phonotape (cartridge, stereophonic) Add.  
ti.: A Tribute to Johnny Rodriguez.  
@ Sound Alike Music; 1Apr74; N15810.

N15811.

JOE CAINE SINGS THE BEST OF BOB DYLAN.  
S A M 9123. Phonotape (cartridge,  
stereophonic) Add. ti.: A Tribute to Bob  
Dylan. Also on copy performed by J.  
Webb. @ Sound Alike Music; 29Mar74;  
N15811.

N15812.

A SALUTE TO JERRY LEE LEWIS. Performed  
by various artists. S A M 9120.  
Phonotape (cartridge, stereophonic) Add.  
ti.: A Tribute to Jerry Lee Lewis.  
@ Sound Alike Music; 22Mar74; N15812.

N15813.

SONGS MADE FAMOUS BY THE DOOBIE  
BROTHERS. Vocals by various artists. S A  
M 9131. Phonotape (cartridge, stereo-  
phonic) Add. ti.: Tribute to The  
Doobie Brothers. @ Sound Alike Music;  
1Apr74; N15813.

N15814.

SONGS MADE FAMOUS BY LED ZEPPELIN.  
Performed by The Chancellors. S A M 9139.  
Phonotape (cartridge, stereophonic) Add.  
ti.: A Tribute to Led Zeppelin. Also on  
copy: vocals by various artists. @ Sound  
Alike Music; 1May74; N15814.

N15815.

THE POLLERS SING THE BEST OF THE  
BEATLES. S A M 9117. Phonotape  
(cartridge, stereophonic) Add. ti.:  
Contemporary Beatles, volume 3. @ Sound  
Alike Music; 22Mar74; N15815.

N15816.

STINK FINGER SINGS THE BEST OF AMERICA.  
S A M 9134. Phonotape (cartridge,  
stereophonic) Add. ti.: Tribute to  
America. @ Sound Alike Music; 1May74;  
N15816.

N15817.

JOE GINOLFI SINGS THE BEST OF FRANK  
SINATRA. S A M 9121. Phonotape  
(cartridge, stereophonic) Add. ti.: A  
Tribute to Frank Sinatra; Joe Ginolfi  
sings the best of Frank Sinatra. @ Sound  
Alike Music; 22Mar74; N15817.

N15818.

A SALUTE TO CHICAGO. Performed by  
various artists. S A M 9111. Phonotape  
(cartridge, stereophonic) Add. ti.: A  
Tribute to Chicago. @ Sound Alike Music  
Corporation, also known a. d. o. S A M  
Corporation; 15Mar74; N15818.

N15819.

CABBAGE SINGS THE BEST OF GRAND FUNK. S  
A M 9138. Phonotape (cartridge,  
stereophonic) Add. ti.: Tribute to Grand  
Funk. Also on copy: vocals by various  
artists. @ Sound Alike Music; 1May74;  
N15819.

N15820.

ELLIE MOORE SINGS THE BEST OF JANIS  
JOPLIN. S A M 9137. Phonotape (car-  
tridge, stereophonic) Add. ti.: Tribute  
to Janis Joplin. Also on copy: vocals by  
various artists. @ Sound Alike Music;  
1May74; N15820.

N15821.

THE BEST OF AL GREEN. Vocals by Pobert  
Wynn. S A M 9130. Phonotape (cartridge,  
stereophonic) Add. ti.: Tribute to Al  
Green; Lee Perry sings the best of Al  
Green. @ Sound Alike Music; 1Apr74;  
N15821.

N15822.

LADD HOOKER SINGS THE BEST OF ELTON  
JOHN. S A M 9128. Phonotape (cartridge,  
stereophonic) Add. ti.: A Tribute to  
Elton John. @ Sound Alike Music; 1Apr74;  
N15822.



## N15823.

JIM HART SINGS THE BEST OF JIM PEEVES.  
S A M 9126. Phototape (cartridge, stereophonic) Add. ti.: A Tribute to Jim Reeves. © Sound Alike Music; 29Mar74; N15823.

## N15824.

SONGS MADE FAMOUS BY HENRY MANCINI.  
Performed by Malcoln Glenn. S A M 9122. Phototape (cartridge, stereophonic) Add. ti.: A Tribute to Henry Mancini. © Sound Alike Music; 29Mar74; N15824.

## N15825.

A TRIBUTE TO HERB ALPERT. Performed by Floyd Evans. S A M 9114. Phototape (cartridge, stereophonic) © Sound Alike Music Corporation, also known as d. o. s. A M Corporation; 15Mar74; N15825.

## N15826.

SHAFON WARD SINGS THE BEST OF DONNA FARGO. S A M 9135. Phototape (cartridge, stereophonic) Add. ti.: Tribute to Donna Fargo. Also on copy: Vocals by Susan Allen featured with Amy Fadian. © Sound Alike Music; 1May74; N15826.

## N15827.

COME ON WITH ME AND THIS TIME.  
Performed by Nathanson and Schoenholz. M G M Records K 14551. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 5Jun73; N15827.

## N15828.

BLUE RAIN (COMING DOWN) and SOONER OR LATER. Performed by Roy Orbison. M G M Records K 14552. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 30May73; N15828.

## N15829.

BEGIN AGAIN and SINGLE IN MY MIND.  
Performed by Taylor Whitney. M G M Records K 14555. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 31May73; N15829.

## N15830.

COME ON, LITTLE LADY and DADDY WAS A TRAVELIN' MAN. Performed by Terry Williams, cond. by Jarris Haskell. M G M Records K 14542. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 23Apr73; N15830.

## N15831.

STANDING ON THE INSIDE and LET DADDY KNOW. Performed by Neil Sedaka. M G M Records K 14564. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 21Jun73; N15831.

## N15832.

BITTER MEMORIES and IF YOU DON'T KNOW ME BY NOW. Performed by Jerry Naylor. M G M Records K 14546. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 6May73; N15832.

## N15833.

GFANDFA SHEPHERD. Performed by Hank Williams, Jr. M G M Records K 14550. Phonodisc (1 s. 7 in. 45 rpm.) (With Hank) © M G M Records, Inc.; 15May73; N15833.

## N15834.

OVER THE HILL and THANK YOU FOR BEING YOU. Performed by Mel Tillis & The Statesiders. M G M Records K 14522. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 27Mar73; N15834.

## N15835.

THINK IT OVER CAREFULLY and I'LL TAKE IT. Performed by Jo Ann Sweeney. M G M Records K 14457. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 29Oct72; N15835.

## N15836.

SHININ' ON ME and IT'S A SMALL, SMALL WORLD. Performed by The Mike Curb Congregation. M G M Records K 14494. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 5Jun73; N15836.

## N15837.

CHARLIE. Performed by Tompall and the Glaser Brothers. M G M Records K 14516. Phonodisc (1 s. 7 in. 45 rpm.) (With Lovin' you again) © M G M Records, Inc.; 2Apr73; N15837.

## N15838.

PANADA and THE HAND OF LOVE. Performed by Billy Walker. M G M Records K 14565. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 31May73; N15838.

## N15839.

SHOFAR SMOOGOOD and PEANUTS. Performed by The Ram's Horn. M G M Records K 14547. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 17Apr73; N15839.

## N15840.

I LOVE THE MUSIC and I NEED YOU TONIGHT. Performed by Warren Marley, with The Mike Curb Congregation. M G M Records K 14549. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 20May73; N15840.

## N15841.

DOES ANYBODY LOVE YOU? and MAMMA WAS RIGHT. Performed by The Springfield Revival. M G M Records Kolob Records K 14559. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 18Jun73; N15841.

## N15842.

CAN CHRISTIANS DRINK BEER, WINE, OF LIQUOR? Ministerial sermon. By Nate Killian. Phototape (cassette) © Nate Killian; 24May74; N15842.

## N15843.

HAVE YOU GOT YOURSELF A LOVER? Performed by Larry Griffin. Widget record no. W 113-R. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Windchimes) © Widget Records; 13May74; N15843.

## N15844.

HE SAID MAN and ON MY ROAD. Performed by Daniel (Daniel P. Palmieri). Dar Pal Records 0030 / 0031. Phonodisc (2 s. 7 in. 45 rpm.) © Daniel P. Palmieri; 26May74; N15844.

## N15845.

PLAYING YOUR MUSICAL INSTRUMENT; narration. Phototape (cassette) (Orthodontics, program no. 16; patient education) With filmstrip & booklet. © The American Association of Orthodontists; 29Apr74; N15845.

## N15846.

THE QUESTION OF THE EXPERIMENTAL TRIAL OF CHYMOPAPATIN; lecture in orthopaedic surgery. Phototape (cassette) Appl. au: Bernard Sussman. © Orthopaedic Audio Synopsis Foundation; 1Jun74; N15846.

## N15847.

HISTORICAL and CULTURAL ATTITUDES; lecture. By Daniel J. Anderson. Phototape (cassette) © Hazelden Foundation, Inc.; 10May74; N15847.

## N15848.

USE OF DRUGS IN OUR SOCIETY; lecture. By Richard O. Heilman. Phototape (cassette, 1 s) (With A Consideration for heredity in drug dependency) © Hazelden Foundation, Inc.; 10May74; N15848.

## N15849.

A CONSIDERATION FOR HEREDITY IN DRUG DEPENDENCY; lecture. By Richard O. Heilman. Phototape (cassette, 1 s)

(With Use of drugs in our society)

© Hazelden Foundation, Inc.; 10May74; N15849.

## N15850.

DIAGNOSIS OF DRUG DEPENDENCY; lecture. By Richard O. Heilman. Phototape (cassette, 1 s) (With Nature of drug dependency) © Hazelden Foundation, Inc.; 10May74; N15850.

## N15851.

NATURE OF DRUG DEPENDENCY; lecture. By Richard O. Heilman. Phototape (cassette, 1 s) (With Diagnosis of drug dependency) © Hazelden Foundation, Inc.; 10May74; N15851.

## N15852.

THE REVOLUTION IN PSYCHOTHEAPY; lecture. By Daniel J. Anderson. Phototape (cassette) © Hazelden Foundation, Inc.; 10May74; N15852.

## N15853.

MOOD ALTERING DRUGS; lecture. By Dee Saitl. Phototape (cassette) © Hazelden Foundation, Inc.; 10May74; N15853.

## N15854.

ANXIETY; lecture. By Daniel J. Anderson. Phototape (cassette, 1 s) (With Conflicts) © Hazelden Foundation, Inc.; 10May74; N15854.

## N15855.

CONFLICTS; lecture. By Daniel J. Anderson. Phototape (cassette, 1 s) (With Anxiety) © Hazelden Foundation, Inc.; 10May74; N15855.

## N15856.

MY OWN ROAD. Performed by Frank A. Martino. Phototape (cassette) © Frank A. Martino; 24May74; N15856.

## N15857.

THE AUDIO JOURNAL OF PODIATRIC MEDICINE; narration of medical information. Vol. 2, no. 5. By James V. Ganley, Thomas V. Melillo & Harold D. Schoenhaus, introduced by James E. Rockett. Phototape (cassette) © Center for Continuing Education in Podiatric Medicine (C C E P M); 22May74; N15857.

## N15858.

NATURAL BOOGIE. Performed by Round Dog Taylor & the HousePockers. Alligator 4704. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alligator Records; 25Feb74; N15858.

## N15859.

IMAGINATION AND ME; children's music. Performed by Joe Wayman (Joseph G. Wayman, Jr.) & Don Mitchell. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sheet of words & activities enclosed. © Joseph G. Wayman, Jr. (in notice: Joe Wayman); 1Apr74; N15859.

## N15860.

SI VUELVES SEPA CANSANCIO. Performed by Jairo. Parnaso Records P-LPS-1135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 9Apr74; N15860.

## N15861.

GOOD TIMES. Performed by Kool and the Gang, with Al Wagner & the Philharmonic Strings. De - Lite Records DEP 2012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © De - Lite Recorded Sound Corporation, generally known as d. o. De - Lite Records; 1Aug72; N15861.

## N15862.

CYNSE PARRY TALES; narration. Read by Sibhan McKenna. Cedron KC 1328. Phonodisc (2 s. 12 in. 33 1/3 rpm.

N15862 (con.)  
stereophonic) @ Caedmon Records, Inc.;  
15Oct73; N15862.

N15863.

A COVEN OF WITCHES' TALES; narration.  
Told by Vincent Price. Caedmon TC 1338.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Caedmon Records, Inc.;  
15Oct73; N15863.

N15864.

AMROSE RIFCE: AN OCCURRENCE AT OWL  
CREEK BRIDGE AND THE DAMNED THING;  
narration. Read by David McCallum.  
Caedmon TC 1345. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Caedmon  
Records, Inc.; 15Oct73; N15864.

N15865.

KURT VONNEGUT, JR. READS CAT'S CRADLE.  
Caedmon TC 1346. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Caedmon  
Records, Inc.; 15Oct73; N15865.

N15866.

H. P. LOVECRAFT: THE RATS IN THE WALLS;  
narration. Read by David McCallum.  
Caedmon TC 1347. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Caedmon  
Records, Inc.; 15Oct73; N15866.

N15867.

HANS CHRISTIAN ANDERSEN: HIS POEMS AND  
THE STORY OF HIS LIFE; narration. Told by  
Siobhan McKenna. Caedmon TC 1366.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Caedmon Records, Inc.;  
15Oct73; N15867.

N15868.

JASON AND THE GOLDEN FLEECE; narration.  
From Tanglewood Tales, by Nathaniel  
Hawthorne. Read by Cathleen Nesbitt.  
Caedmon TC 1367. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Caedmon  
Records, Inc.; 15Oct73; N15868.

N15869.

SPIRITS AND SPOOKS FOR HALLOWE'EEN;  
narration. Performed by William Conrad.  
Caedmon TC 1344. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Caedmon  
Records, Inc.; 15Oct73; N15869.

N15870.

ERIC KNIGHT: LASSIE, COME HOME;  
narration. Read by David McCallum.  
Caedmon TC 1389. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Caedmon  
Records, Inc.; 15Oct73; N15870.

N15871.

CHEROKEE LANGUAGE TEACHING TAPES;  
narration. No. 1 & 2. By Prentice  
Robinson. Phototape (2 cassettes)  
@ Prentice Robinson; 23Feb74; N15871.

N15872.

JESUS IS THE SWEETEST NAME I KNOW.  
Featuring Jimmy Swaggart & his Golden  
Gospel Piano, with vocal acc. Jim  
JLP-116. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Jim Records;  
3Sep73; N15872.

N15873.

SOUNDS OF SONNY. Organ & vocal by Sonny  
Matesco. Son - Mar Recordings AMP 7402.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Son - Mar Recordings;  
25Mar74; N15873.

N15874.

THE NURSING PROCESS; narration. Module  
6.1: Verbal sources of information.  
Phototape (cassette. in kit) Appl. au:  
The School of Nursing, Michigan State  
University. @ Harper and Row Publishers,  
Inc.; 1Nov72; N15874.

N15875.

THE NURSING PROCESS; narration. Module

6.2: Written sources of information.  
Phototape (cassette. in kit) Appl. au:  
The School of Nursing, Michigan State  
University. @ Harper and Row Publishers,  
Inc.; 1Nov72; N15875.

N15876.

THE NURSING PROCESS; narration. Module  
1.0: Overview of the nursing process.  
Phototape (cassette. in box) With  
student response books & slides. Appl.  
au: The School of Nursing, Michigan State  
University. @ Harper and Row Publishers,  
Inc.; 1Nov72; N15876.

N15877.

THE NURSING PROCESS; narration. Module  
11.0: The Implementation process.  
Phototape (cassette. in kit) Appl. au:  
The School of Nursing, Michigan State  
University. @ Harper and Row Publishers,  
Inc.; 1Nov72; N15877.

N15878.

CASSETTE RECORDING TO ACCOMPANY  
FILMSTRIP, SANITARY LANDFILL; educational  
narration. Phototape (cassette) (In  
Solid waste management. kit. (Priority  
one: environment)) @ Pollution Control  
Education Center; 16Apr73; N15878.

N15879.

CASSETTE RECORDING TO ACCOMPANY  
FILMSTRIP, THE LIVING SWAMP AND CASSETTE  
RECORDING TO ACCOMPANY FILMSTRIP, VISITING  
THE GREAT SWAMP; educational narration.  
Phototape (cassette) (In The Great Swamp.  
kit. (Priority one: environment))  
@ Pollution Control Education Center;  
16Apr73; N15879.

N15880.

CASSETTE RECORDING TO ACCOMPANY  
FILMSTRIP, THE OCEANS: HOW SHOULD WE USE  
THEM? AND CASSETTE RECORDING TO ACCOMPANY  
FILMSTRIP, ESTUARIES: HOW SHOULD WE USE  
THEM? Educational narration. Phototape  
(cassette) (In Marine and seashore  
pollution. kit. (Priority one:  
environment)) @ Pollution Control  
Education Center; 16Apr73; N15880.

N15881.

SWEET BONNIE ROCK AND ROLL AND THAT'S  
HISTORY. Performed by Steve March. M G M  
Records K 14532. Phonodisc (2 s. 7 in.  
45 rpm.) @ M G M Records, Inc.; 9Apr73;  
N15881.

N15882.

HAYRIDE AND WASN'T IT NICE IN NEW YORK  
CITY. Performed by The Crickets. M G M  
Records K 14541. Phonodisc (2 s. 7 in.  
45 rpm.) @ M G M Records, Inc.; 23Apr73;  
N15882.

N15883.

STRESS AND STRAIN AND TONIGHT.  
Performed by Mike Rugg. M G M Records K  
14544. Phonodisc (2 s. 7 in. 45 rpm.)  
@ M G M Records, Inc.; 2May73; N15883.

N15884.

CRYIN' EYES AND JODY'S PACE. Performed  
by Patki Tierney. M G M Records K 14561.  
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M  
Records, Inc.; 18Jul73; N15884.

N15885.

THE GARDEN AND TAKE ONE STEP. Performed  
by Eydie Gorme. M G M Records K 14563.  
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M  
Records, Inc.; 11Jun73; N15885.

N15886.

MORNING LIGHT. Performed by Orange  
Colored Sky. M G M Records K 14578.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Who are you foolin'?) @ M G M Records,  
Inc.; 24Jul73; N15886.

N15887.

I AIN'T THE KIND OF GIRL (YOU USED TO

KNOW) Performed by Lois Johnson. M G M  
Records K 14523. Phonodisc (1 s. 7 in.  
45 rpm.) (With When he touches me  
(nothing else matters)) @ M G M Records,  
Inc.; 16Apr73; N15887.

N15888.

RING ME A LOVE SONG TO BABY AND THE DAY  
I WAS OUT AND HE WAS IN. Performed by  
Billy Walker. M G M Records K-14522.  
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M  
Records, Inc.; 25Sep72; N15888.

N15889.

THE CITY BLONDE TO A REDHEAD AND HIS  
BURDENS ARE GREATER THAN MINE. Performed  
by Benny Martin. M G M Records K 14556.  
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M  
Records, Inc.; 11Jun73; N15889.

N15890.

THE CITY CRIES AT NIGHT AND I NEED A  
WOMAN LIKE YOU. Performed by Don Holman.  
M G M Records K 14557. Phonodisc (2 s. 7  
in. 45 rpm.) @ M G M Records, Inc.;  
22May73; N15890.

N15891.

LET THE HEARTACHES BEGIN AND SAD SONG.  
Performed by James Darren. M G M Records  
K 14558. Phonodisc (2 s. 7 in. 45 rpm.)  
@ M G M Records, Inc.; 11Jun73; N15891.

N15892.

HEATHAN SCHWARTZ AND LOVIN' THE POOL OUT  
OF ME. Performed by Stonewall Jackson. M  
G M Records K 14569. Phonodisc (2 s. 7  
in. 45 rpm.) @ M G M Records, Inc.;  
11Jun73; N15892.

N15893.

NIGHT KOLD WATERS AND IT'S OKAY, IT'S  
ALRIGHT. Performed by Larry McNeely. M G  
M Records K 14537. Phonodisc (2 s. 7 in.  
45 rpm.) @ M G M Records, Inc.; 26Apr73;  
N15893.

N15894.

SEND FOR ME. Performed by Lou Rawls. M  
G M Records K 14574. Phonodisc (1 s. 7  
in. 45 rpm.) (With Morning comes around)  
@ M G M Records, Inc.; 3Jul73; N15894.

N15895.

A MILLION TO ONE. Performed by Donny  
Osmond. M G M Records Kolob Records K  
14593. Phonodisc (1 s. 7 in. 45 rpm.)  
(With Young Love) @ M G M Records, Inc.;  
20Jun73; N15895.

N15896.

TILL SUNRISE AND A WORLD WITHOUT YOU.  
Performed by Jo Ann Sweeney. M G M  
Records K 14597. Phonodisc (2 s. 7 in.  
45 rpm.) @ M G M Records, Inc.; 31Jul73;  
N15896.

N15897.

SHE FEELS SO GOOD I HATE TO PUT HER DOWN  
AND WE MAY NEVER GET THIS CLOSE AGAIN.  
Performed by Ronnie Sessions. M G M  
Records K 14528. Phonodisc (2 s. 7 in.  
45 rpm.) @ M G M Records, Inc.; 9Apr73;  
N15897.

N15898.

I KNOW I COULD LOVE YOU BETTER (THE  
SECOND TIME AROUND) AND THE BEST DAYS OF  
MY LIFE. Performed by Bobby Arvon. M G M  
Records K 14529. Phonodisc (2 s. 7 in.  
45 rpm.) @ M G M Records, Inc.; 9Apr73;  
N15898.

N15899.

HELLO, LOS ANGELES AND THE BEST THING  
THAT EVER HAPPENED. Performed by Steve  
Lawrence. M G M Records K 14531. 7 in.  
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M  
Records, Inc.; 4Apr73; N15899.

N15900.

A KICK IN THE HEAD AND PERSONALITY.  
Performed by Sheb Wooley. M G M Records K

N15900 (con.)  
14444. Phondisc (2 s. 7 in. 45 rpm.)  
© M G M Records, Inc.; 29Oct72; N15900.

N15901.  
PAPA WAS A MUSIC MAN AND WHAT BECOMES OF MY WORLD? Performed by Frankie Biro. M G M Records K 14584. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 27Jan73; N15901.

N15902.  
CAN YOU HEAR ME, LORD? and MAMAN. Performed by Terry Jordan, cond. by Jim Helms. M G M Records K 14581. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 3Jul73; N15902.

N15903.  
TELL HER YOU LOVE HER and THE BEAUTIFUL LAND. Performed by Vic Danone. M G M Records K 14576. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 13Aug73; N15903.

N15904.  
HUSH. Performed by Jeannie C. Riley. M G M Records K 14554. Phondisc (1 s. 7 in. 45 rpm.) (With No\* looking back) © M G M Records, Inc.; 31May73; N15904.

N15905.  
EVERYBODY WANTS TO CALL YOU SWEETHEART and BALL BUSTER CIRCUS. Performed by Randy Edelman. M G M Records K 14599. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 10Jul73; N15905.

N15906.  
SHE'S MY LADY (SHE'S ALL I NEED) and PREACHER MAN. Performed by Don Reed. M G M Records K 14593. Phondisc (2 s. 7 in. 45 rpm.) Add. tl. for 2nd song: A Change a conin'. © M G M Records, Inc.; 3Jul73; N15906.

N15907.  
DUSTY HANDS OF TIME and AND SO IN LIFE. Performed by Peter Davis. M G M Records K 14594. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 24Jul73; N15907.

N15908.  
WAIT UNTIL SEPTEMBER. Performed by Michael Allen. M G M Records K 14591. Phondisc (1 s. 7 in. 45 rpm.) (With Stop right there) © M G M Records, Inc.; 3Jul73; N15908.

N15909.  
POPEYE and EVER and MY REASON. Performed by Dennis Rousseau. M G M Records K 14570. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 3Jul73; N15909.

N15910.  
WHY DON'T THEY UNDERSTAND? and THESE WILL NEVER BE ANYONE ELSE BUT YOU. Performed by George Wallace, Jr. M G M Records K 14592. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 6Jul73; N15910.

N15911.  
COFFEE AND TEARS and LEAVING'S HEAVY ON MY MIND. Performed by Sherry Bryce. M G M Records K 14548. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 18Jun73; N15911.

N15912.  
WHAT I AM MAKES ME PROUD. Performed by The J - J's. Saint Clair STC 79113 A. Phondisc (1 s. 7 in. 45 rpm. stereophonic) (With The King and us) Appl. au: Julius Jules Kruspirt. © Julius Jules Kruspirt (in notice: Kruspirt); 30May74; N15912.

N15913.  
THE KING AND US. Performed by The J - J's. Saint Clair STC 79113-B. Phondisc (1 s. 7 in. 45 rpm. stereophonic)

(With What I am makes me proud) Appl. au: Julius Jules Kruspirt. © Julius Jules Kruspirt (in notice: Kruspirt); 30May74; N15913.

N15914.  
THE ELEMENTS. Performed by Joe Henderson, featuring Alice Coltrane, with instrumental acc. Milestone M-9053. Phondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 20May74; N15914.

N15915.  
SIBERIA NOW; narration. E M C Corporation, Educational Materials Division SSR-214301 - SSR-214304. Phondisc (8 s. 12 in. 33 1/3 rpm.) Appl. au: Howard Schurek. © E M C Corporation; 4Apr74; N15915.

N15916.  
SONGS FROM THE SAVIOR. Vol. 1. Performed by Paul Clark, with instrumental acc. Creative Sound CSS 1568. Phondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © Creative Sound, Inc.; 16Oct72; N15916.

N15917.  
TORTILLA FACTORY; music (lyrics & instrumentals) Performed by Tortilla Factory, produced by Manny R. Guerra (Manuel R. Guerra). G C Production GCLP-107. Phondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Manuel R. Guerra (in notice: Manny R. Guerra); 12Oct73; N15917.

N15918.  
MAS LATIN BREED; music (lyrics & instrumentals) Performed by Rudy Guerra, with instrumental & vocal acc., produced by Manny R. Guerra (Manuel R. Guerra). G C P GCLP 108. Phondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Manuel R. Guerra (in notice: Manny R. Guerra); 2Mar74; N15918.

N15919.  
PERSONAL MESSAGE FROM THE PRESIDENT OF REALVEST; narration. Phonotape (cassette) Appl. au: James P. A. Lunley, 3rd. © Realvest Marketing Aids Corporation d. b. a. Realvest; 1Apr74; N15919.

N15920.  
OPEN INVITATION. Performed by Preeway North, with instrumental & vocal acc. Custom Fidelity CF5-3401. Phondisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bob Sewell, Gary Chaffee, Judi Lacy, Buz Starrett & Dave Metzler. © Bob Sewell & Buz Starrett; 24Apr74; N15920.

N15921.  
THE NURSING PROCESS; narration. Module 17.0: The planning process. Phonotape (cassette, in kit) Appl. au: The School of Nursing, Michigan State University. © Harper and Row Publishers, Inc.; 1Nov72; N15921.

N15922.  
CASSETTE RECORDING TO ACCOMPANY FILM LOOP, DISTILLATION OF WATER; educational narration. Phonotape (cassette) (In Water pollution. kit. (Priority one: environment)) © Pollution Control Education Center; 16Apr73; N15922.

N15923.  
ROSE OF REYNOSA and WHO STOLE THE JOKE BOX (FROM LUCY'S PERFUME PARLOR)? Performed by Johnny Bord. M G M Records K 14590. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 18Jul73; N15923.

N15924.  
AIN'T IT FUNNY? and THE POOL WHO DARED TO DREAM. Performed by Anthony Newley. M G M Records K 14479. Phondisc (2 s. 7

in. 45 rpm.) © M G M Records, Inc.; 19Dec72; N15924.

N15925.  
OLE BUTTERMILK SKY and WONDERFUL WORLD. Performed by Mike Douglas. M G M Records K 14453. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 17Oct72; N15925.

N15926.  
WHEN IT RAINS and MARY BROWN. Performed by David Huff. M G M Records K 14452. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 23Oct72; N15926.

N15927.  
RUBBERENE. Performed by Davy Jones. M G M Records K 14524. Phondisc (1 s. 7 in. 45 rpm.) (With Who was it?) © M G M Records, Inc.; 26Mar73; N15927.

N15928.  
NOW LOWLY IS ONLY A WORD and SMILE FOR ME. Performed by Bobbi Martin. M G M Records K 14587. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 10Jul73; N15928.

N15929.  
MOTHER COUNTRY. Performed by Heaven Bound. M G M Records K 14598. Phondisc (1 s. 7 in. 45 rpm.) (With (Everything is) love and sunshine) © M G M Records, Inc.; 10Jul73; N15929.

N15930.  
ALL BECAUSE OF YOU and AIN'T IT JUST LIKE A WOMAN. Performed by Georgie. M G M Records K 14539. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 16Apr73; N15930.

N15931.  
HE TAUGHT ME HOW TO LOVE and IT'S A LONG WAY HOME. Performed by Sandy Kane. M G M Records Family Productions K 14595. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc. & Family Productions, Inc.; 6Aug73; N15931.

N15932.  
THE GREATEST SONG I'VE EVER HEARD and A WOMAN GROWS. Performed by The New Seekers. M G M Records K 14586. Phondisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 27Jan73; N15932.

N15933.  
FOUNDATION FORUM; fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans, live recordings of interviews & meetings. Vol. 3, no. 6, June 1974. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: I F E B P); 1Jun74; N15933.

N15934.  
LET A FROWN BE YOUR UMBRELLA; children's music, drama & narration. Performed by Carroll Spinney as Oscar the Grouch, & others. C T W Sesame Street CTW 22061. Phondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Children's Television Workshop. NM: additional material & remixing. © Children's Records of America, Inc. (CRA); 1Apr74; N15934.

N15935.  
GROVER SINGS THE BLUES; children's music, drama & narration. Performed by Frank Oz as Grover, & others. C T W Sesame Street CTW 22066. Phondisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Children's Television Workshop. NM: additional material & remixing. © Children's Records of America, Inc. (CRA); 1Apr74; N15935.

N15936.  
LETTERS and NUMBERS; children's music, drama & narration. Performed by Northern



N15936 (con.)  
Calloway & others. C T W Sesame Street  
CTW 22055. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. t.i.: The  
coons sit right down and write myself some  
letters -- and numbers, too! Appl. au:  
Children's Television Workshop. NM:  
additional material & remixing.  
© Children's Records of America, Inc.  
(CRA): 1Apr74; N15936.

N15937.  
ERWIP'S HITS: children's music, drama &  
narration. Performed by Jim Henson as  
Ernie, & others. C T W Sesame Street CTW  
22056. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: Children's  
Television Workshop. NM: additional  
material & remixing. © Children's Records  
of America, Inc. (CRA): 1Apr74; N15937.

N15938.  
SING THE HIT SONGS OF SESAME STREET:  
children's music, drama & narration.  
Performed by Northern Calloway & others.  
C T W Sesame Street CTW 22057. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Children's Television Workshop.  
NM: additional material & remixing.  
© Children's Records of America, Inc.  
(CRA): 1Apr74; N15938.

N15939.  
BFTT'S BLOCKBUSTERS: children's music,  
drama & narration. Performed by Frank Oz  
as Bert, & others. C T W Sesame Street  
CTW 22051. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Appl. au:  
Children's Television Workshop. NM:  
additional material & remixing.  
© Children's Records of America, Inc.  
(CRA): 1Apr74; N15939.

N15940.  
"CM" IS POP COOKIE: children's music,  
drama & narration. Performed by Frank Oz  
as Cookie Monster, & others. C T W Sesame  
Street CTW 22058. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Children's Television Workshop. NM:  
additional material & remixing.  
© Children's Records of America, Inc.  
(CRA): 1Apr74; N15940.

N15941.  
SESAME STREET 1 -- ORIGINAL CAST RECORD:  
children's music, drama & narration.  
Performed by Northern Calloway & others.  
C T W Sesame Street CTW 22064. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Children's Television Workshop.  
NM: additional material & remixing.  
© Children's Records of America, Inc.  
(CRA): 1Apr74; N15941.

N15942.  
SOMEBODY COME AND PLAY WITH ME ON SESAME  
STREET: children's music, drama &  
narration. Performed by Northern Calloway  
& others. C T W Sesame Street CTW 22060.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Children's  
Television Workshop. NM: additional  
material & remixing. © Children's Records  
of America, Inc. (CRA): 1Apr74; N15942.

N15943.  
BIG BIRD SINGS! Children's music, drama  
& narration. Performed by Carroll Spinney  
as Big Bird, & others. C T W Sesame  
Street CTW 22059. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Children's Television Workshop. NM:  
additional material & remixing.  
© Children's Records of America, Inc.  
(CRA): 1Apr74; N15943.

N15944.  
WINNIEPOO GIBEL AND CHOO CHOO CHA BOOGIE.  
Performed by John Culliton Mahoney.  
Aberst Records 1113. Phonodisc (2 s. 7  
in. 45 rpm.) Side 1 prev. req. N10732;  
musical background of side 2 prev. pub.

NM: editorial revision of side 1 & vocal  
solo added to background on side 2.  
© Transcontinent Record Sales, Inc.:  
8Feb74; N15944.

N15945.  
THE READING EXTRAVAGANZA OF AMERICA  
CYCLING AND HYDROPLANE SHOW PACETAPPS:  
narration & sound effects including music.  
Phonotape (cassettes, in box) Add. t.i.:  
REACH. © The Economy Company: 28Sep73;  
N15945.

N15946.  
I'M ON FIRE FOR YOU, BABY AND COME ON  
ALONG: vocals. Performed by April Wine.  
Big Tree Records BT-15006. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Atlantic, generally known as. d. o.  
Atlantic Recording Corporation: 3Jun74;  
N15946.

N15947.  
FEEL LIKE MAKIN' LOVE: vocal. Performed  
by Roberta Plack, background vocals:  
Roberta Plack & Phetta Hughes. Atlantic  
45-3025. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With When you smile)  
© Atlantic, generally known as. d. o.  
Atlantic Recording Corporation: 16May74;  
N15947.

N15948.  
FOLLOW THE WIND. Performed by Midnight  
Movers, Unlimited, with instrumental &  
vocal acc., conducted by George Patterson,  
Jr. Buddah Records BDS 5603. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Dimpaco Productions. © Buddah  
Records, Inc.: 15May74; N15948.

N15949.  
VITAL HISTORY CASSETTES: narration,  
interviews. July 1973. Encyclopedia  
Americana / C B S News Audio Resource  
Library 07731 - 07733. Phonotape (3  
cassettes) © C B S, Inc. (In notice:  
Columbia Broadcasting System, Inc.):  
13Sep73; N15949.

N15950.  
VITAL HISTORY CASSETTES: narration,  
interviews. Aug. 1973. Encyclopedia  
Americana / C B S News Audio Resource  
Library 08731 08733. Phonotape (3  
cassettes) © C B S, Inc. (In notice:  
Columbia Broadcasting System, Inc.):  
28Sep73; N15950.

N15951.  
SILVER BURDETT'S PIPELINE. Recording 5  
(vol. 2) Performed by various artists.  
Columbia Special Products PV-11952.  
Phonodisc (2 s. 7 in. 33 1/3 rpm.  
stereophonic) Appl. au: General Learning  
Corporation, employer for hire. NM: side 1.  
© General Learning Corporation:  
11Jan74; N15951.

N15952.  
SILVER BURDETT'S PIPELINE: narration &  
music. Recording 7 (vol. 2) Performed by  
Aerosmith & Adrian Barber. Columbia  
Special Products PV-11954. Phonodisc (2  
s. 7 in. 33 1/3 rpm. stereophonic)  
Appl. au: General Learning Corporation,  
employer for hire. NM: side 1, no. 2 &  
side 2, no. 1. © General Learning  
Corporation: 13Mar74; N15952.

N15953.  
PRIMAS LECTURAS EN ESPAÑOL: textual.  
Castillo. Phonotape (cassette)  
© Houghton Mifflin Company: 31May74;  
N15953.

N15954.  
"CHI". Performed by the Chi - lites,  
produced by Eugene Record. Brunswick BL  
754200. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Brunswick Record  
Company: 22May74; N15954.

N15955.  
PROPHETS OF SOUL. Performed by Gregory  
James Edition, produced by Willie  
Henderson. Dakar DK 76908. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Brunswick Record: 15Mar74 (in notice:  
1973); N15955.

N15956.  
IT'S ALL IN THE GAME. Performed by  
Tyronne Davis. Dakar DK 76909. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Richard Parker. © Brunswick  
Records: 22Jan74 (in notice: 1973);  
N15956.

N15957.  
KEEP ON DANCIN'. Performed by Hamilton  
Bohannon, with instrumental acc. Dakar DK  
76910. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. t.i.: Keep on  
dancing. © Brunswick Record: 22Mar74;  
N15957.

N15958.  
DIAMOND DOGS. Performed by Bowie, with  
instrumental acc. © R C A Victor CPL1-0576.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © R C A Records: 10May74;  
N15958.

N15959.  
HOUSE OF LOVE. Performed by Dottie  
West, with vocal & instrumental acc. R C  
A Victor APL1-0593. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: side  
2 & bands 1, 4 & 5 of side 1. © R C A  
Records: 8May74; N15959.

N15960.  
THE GREATEST HIT SONGS FROM THE SPECIAL  
TV OFFERS. Vol. 1. Performed by Boston  
Pop Orchestra, Arthur Fiedler, conductor.  
R C A Red Seal ARL1-0510. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) NM:  
compilation. © R C A Records: 29May74;  
N15960.

N15961.  
THE HAPPIEST DAYS OF ALL. Performed by  
the Original Carter Family, featuring A.  
P. Carter. R C A Camden ACL1-0501(e)  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © R C A  
Records: 10May74; N15961.

N15962.  
THREE'S THE CHARM. Performed by James  
Lee Stanley, with instrumental & vocal  
acc. Wooden Nickel WNL1-0430. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Wooden Nickel Records, Inc.: 25Apr74;  
N15962.

N15963.  
BIG FAT MAGGIE: country music & singing.  
Performed by Billy Earl (Billie Earl  
Chapman). Envy Records NW3674A.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Caught in the middle)  
© Norm Vincent Publishing Company:  
29Apr74; N15963.

N15964.  
EVIE. Performed by Evie Tornquist,  
conducted by Lennart Sjöholm. Word  
Records WST 8628 LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Word,  
Inc.: 28May74; N15964.

N15965.  
PIANO SOLOS. Performed by George  
Winston. Takoma R-9016. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Takoma Records, Inc.: 15Feb74; N15965.

N15966.  
THE PARTY MUST BE OVER AND PRETTY BLUE  
EYES. Performed by Whistle, produced by  
Dave Hunter. Bell 45,468. Phonodisc (2  
s. 7 in. 45 rpm.) Appl. au: Bell  
Records, employer for hire of Dave Hunter.  
© Bell Records, a division of Columbia

- N15966 (con.)  
Pictures Industries, Inc.: 6May74;  
N15966.
- N15967.  
IF YOU GO AWAY AND ME AND YOU.  
Performed by Jerry Jacks. Bell 45,467.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.: 13May74;  
N15967.
- N15968.  
DON'T CALL IT LOVE AND CHRISTIAN.  
Performed by Bo Cooper, produced by Ron  
Dante & Barry Manilow. Bell 45,460.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of Ron  
Dante & Barry Manilow. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.: 21May74; N15968.
- N15969.  
LONELY WEEKENDS AND DON'T TAKE AWAY THE  
MUSIC. Performed by Posse, produced by  
Jerry Fuller. Bell 45,473. Phonodisc (2  
s. 7 in. 45 rpm.) Appl. au: Bell  
Records, employer for hire of Jerry  
Fuller. © Bell Records, a division of  
Columbia Pictures Industries, Inc.:  
20May74; N15969.
- N15970.  
TELL LAURA I LOVE HER AND THE WAY I FEEL  
TOMIPE. Performed by Johnny T. Angel,  
produced by Halley & Gilliland. Bell  
45,472. Phonodisc (2 s. 7 in. 45 rpm.)  
Appl. au: Bell Records, employer for hire  
of Halley & Gilliland. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.: 2May74; N15970.
- N15971.  
SMILEY MADE ME SMILE AND CUDDLE UP.  
Performed by Lyle. Bell 45,475.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.: 21May74;  
N15971.
- N15972.  
THE DEVIL IS BUSY. Performed by Barbara  
Mason. Buddha Records BDA 409. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With All in love is fair) © Buddha  
Records, Inc.: 30Apr74; N15972.
- N15973.  
SAVE A LITTLE PIECE FOR ME AND CAN YOU  
REMEMBER? Performed by Jeffrey Graham &  
The Family Connection. Buddha Records BDA  
415. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: Jabali. © Buddha  
Records, Inc.: 29May74; N15973.
- N15974.  
I WANTA GET TO YOU AND THAT'S WHAT YOUR  
LOVE HAS DONE. Performed by LaCosta.  
Capitol 0856. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Capitol Records,  
Inc.: 25Mar74; N15974.
- N15975.  
LATIN - SOUL - ROCK. Performed by Pania  
All Stars, with special guest stars.  
Capitol 00470. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti.: Live  
at Yankee Stadium, August 24, 1973.  
© Pania Records, Inc.: 6Jun74; N15975.
- N15976.  
COME A LITTLE CLOSER. Performed by Etta  
James, with instrumental & vocal acc.  
Chess CM 60029. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © G R T  
Corporation: 16May74; N15976.
- N15977.  
GAME CALLED LOVE. Performed by The  
Originals. Soul 56-740S1. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)
- © Motown Record Corporation: 31May74;  
N15977.
- N15978.  
DON'T STAY AWAY TOO LONG AND THE OLD  
FASHIONED WAY. Performed by Peters and  
Les, directed by Peter Knight. Phillips  
40732. Phonodisc (2 s. 7 in. 45 rpm.)  
Add. ti. for 2nd song: Les Plaisirs  
derodes. © Phonogram, Inc.: 31May74;  
N15978.
- N15979.  
DIRTY OLD MAN AND LADY AND I'D RATHER  
NOT FORGET. Performed by Suzi Maddox.  
Mercury 73496. Phonodisc (2 s. 7 in. 45  
rpm.) © Phonogram, Inc.: 10Jun74;  
N15979.
- N15980.  
WHEREVER HE LEADS. The Centurymen sing  
songs of B. B. McKinney, with instrumental  
acc. Phonotape (Reel. 7 in. 7 1/2 ips.  
stereophonic) Appl. au: The Sunday School  
Board of the Southern Baptist Convention,  
employer for hire. © Broadman Records;  
5Jun74; N15980.
- N15981.  
JONAH'S TALE OF A WHALE: a musical for  
children's voices, with instrumental acc.  
Conductor: Buryl Red. Phonotape (Reel. 7  
in. 7 1/2 ips. stereophonic) Appl. au:  
The Sunday School Board of the Southern  
Baptist Convention, employer for hire.  
© Broadman Records: 17Jan74; N15981.
- N15982.  
NO HASSLE: a musical for youth, voices &  
instrumental. Phonotape (Reel. 7 in.  
1/2 ips. stereophonic) Appl. au: The  
Sunday School Board of the Southern  
Baptist Convention, employer for hire.  
© Broadman Records: 2Jan74; N15982.
- N15983.  
POCK 'N' SOUL: a collection of  
spirituals. Instruments conducted by  
Buryl Red, choir conducted by Elwyn  
Raymer. Broadman Records 4583-09.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: The Sunday School  
Board of the Southern Baptist Convention,  
employer for hire. © Broadman Records;  
5Jun74; N15983.
- N15984.  
THE OLD SONGS: contemporary settings of  
favorite gospel songs. Singers conducted  
by Elwyn Raymer, instrumentalists  
conducted by Buryl Red. Broadman Records  
4583-10. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: The Sunday  
School Board of the Southern Baptist  
Convention, employer for hire. © Broadman  
Records: 5Jun74; N15984.
- N15987.  
GREAT COUNTRY HITS 4, SUP. 4. Phonotape  
(Reel. 5 in. 7 1/2 ips.) Add. ti.: Top  
pop hits. © Fantastic F., Inc., a  
division of Fantastic Fakes: 15May74;  
N15987.
- N15988.  
GREAT POP HITS 3, SUP. 3. Phonotape  
(Reel. 5 in. 7 1/2 ips.) Add. ti.: Top  
pop hits. © Fantastic F., Inc., a  
division of Fantastic Fakes: 15May74;  
N15988.
- N15989.  
PICKING AND BAKING OF PIN AND DISC  
TUBULAR LOCKS: narration. Phonotape  
(cassette) Appl. au: Jerry Hoffmann. © H  
P C Sound Productions, division of H. P.  
C., Inc. (in notice: H. P. C.): 20May74;  
N15989.
- N15990.  
PICKING OF TUBULAR LOCKS: narration.  
Phonotape (cassette) Appl. au: Jerry  
Hoffman & Tom Swiderek. © H P C Sound
- Productions, division of H. P. C., Inc.  
(in notice: H. P. C.): 20May74; N15990.
- N15991.  
I'M IN THE MOOD FOR LOVE Performed by  
Hildegarde. Stanyan Records SR 10056.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Narr. compilation. © Stanyan  
Record Company: 1Aug73 (in notice on  
label: 1973, in notice on record jacket:  
1972); N15991.
- N15992.  
SQUEL PROMOTION SPOTS TO "W I L W WANTS  
TO GIVE YOU \$20,000" PROMOTION: narration.  
Phonotape (Reel. 5 in.) Appl. au:  
William Shirk Poorman. © William Shirk  
Poorman: 4Mar74; N15992.
- N15993.  
ECLIPSE OF THE SUN. Phonotape  
(cassette) Appl. au: David M. Bertovic.  
© David M. Bertovic: 31May74; N15993.
- N15994.  
INDIVIDUALIZED READING FROM SCHOLASTIC:  
THE BEST MADE BETTER: narration.  
Phonotape (cassette) © Scholastic  
Magazines, Inc.: 6May74; N15994.
- N15995.  
YESTERDAY IS GONE BUT NOT FORGOTTEN.  
Performed by trio: Carolyn Barney, Mariel  
Rieder & Joy Sammons, with Mike Switzer,  
guitar. M G M A 4042-15B. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (With  
Silver wings of a heavenly dove)  
© Manford L. Sowder: 1Jun74; N15995.
- N15996.  
SILVER WINGS OF A HEAVENLY DOVE.  
Performed by Kenny Shively & Joybells  
Trio, with instrumental acc. & recitation.  
M G M A 4042-15A. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) (With Yesterday is  
gone but not forgotten) © Manford L.  
Sowder: 1Jun74; N15996.
- N15997.  
BANJO ON MY MIND. Performed by Leroy  
Larson, with instrumental acc. Banjar  
Records BR-1782. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Banjar  
Records, Inc.: 30May74; N15997.
- N15998.  
KE KOLU: music with vocals. Performed  
by Hui Ohana, featuring Tina Kaapana.  
Lehua SL 7012. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Surfside Hawaii, Inc. d. b. a. Lehua  
Records. © Lehua Records: 17May74;  
N15998.
- N15999.  
LEI KUKUI: music with vocals. Performed  
by Kawai Cockett & the Lei Kukui  
Serenaders. Lehua SL 7011. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Surfside Hawaii, Inc. d. b. a.  
Lehua Records. © Lehua Records: 25Mar74;  
N15999.
- N16000.  
OSCILLATIONS THREE: synthesized music.  
Created by Donald J. Voegeli. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© University of Wisconsin -- Extension;  
8May74; N16000.
- N16001.  
NEVER MIND. Performed by Never Mind.  
Demot. Records 0856 7310. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Words sheet laid in. © Media Processing  
Systems, Inc.: 20Apr74; N16001.
- N16002.  
I WILL BE THINE ALWAYS: selections from  
Parahansa Yogananda's "Sri Sri Sri Sri Sri  
by name of the Self-Realization Order.  
Self Realization Fellowship 224.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.

N16002 (con.)  
stereophonic) NM: 1 additional song.  
© Self Realization Fellowship; 6Jul73;  
N16002.

N16003.  
THIRD EDITION -- NATIONAL PUBLIC RADIO  
THEATER: three one hour packages  
containing five dramatic units. Units 13  
- 17. Phonodisc (6 s. 12 in. 33 1/3  
rpm.) Sides 1, 2, 5 & 6 monaural, sides 3  
& 4 stereophonic. © W H A Radio,  
University of Wisconsin -- Extension;  
4Jun74; N16003.

N16004.  
CHUCHO AVELLANET. Performed by Chuchó  
Avellanet. Hit Parade HP PT-74.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Quality Sound, Inc.;  
3Jun74; N16004.

N16005.  
FATE: dramatic narration for magic  
effect. Phonotape (cassette) Appl. au:  
Haney L. Counts, Jr. © Haney L. Counts,  
Jr.; 29Mar74; N16005.

N16006.  
THE IMPEACHMENT STORY and HEAVY  
STEPPIN'. Side 1 performed by Steel,  
Jake, and Jeff, side 2 performed by Lou  
Toby and His Heavies. Peach Mint AR-6065.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: Alithia Records,  
Ltd., employer for hire of Steel, Jake,  
and Jeff; Reel Sound Productions, employer  
for hire of Lou Toby and His Heavies.  
© Alithia Records, Ltd.; 16May74;  
N16006.

N16007.  
PROFESSIONAL IMAGES, INC.; narration  
plus musical background. Phonodisc (1 s.  
7 in. 45 rpm.) © Professional Images,  
Inc.; 6Jun74; N16007.

N16008.  
USING THE STRENGTH DESIGN HANDBOOK SP-17  
(73); narration. Phonotape (4 cassettes.  
in folder) © American Concrete Institute;  
1Apr74; N16008.

N16009.  
DOES IT HURT TO LOVE? Instrumental  
music, twelve delightful compositions from  
the magic pen of Gladys Shelley.  
Performed by Constantine & his orchestra,  
prod.: Larry Potine. Balboa BAL-SM-2016.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Balboa Record Company;  
15May74; N16009.

N16010.  
WARMIN' UP THE FAND and EVELYN SWING.  
Performed by Don Everly. Ode Records  
ODE-66046-S. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © A and M / Ode  
Records; 30May74; N16010.

N16011.  
SOLID GOLD 2, SUP. 6. Phonotape (Reel.  
5 in. 7 1/2 ips.) Add. tl.: Top pop  
hits. © Fantastic P., Inc., a division of  
Fantastic Fakes, Inc.; 6Jun74; N16011.

N16012.  
TOP POP HITS. Catalogue no. page 51.  
Phonotape (Reel. 5 in. 7 1/2 ips.)  
© Fantastic P., Inc., a division of  
Fantastic Fakes, Inc.; 6Jun74; N16012.

N16013.  
SOLID GOLD 1, SUP. 5. Phonotape (Reel.  
5 in. 7 1/2 ips.) Add. tl.: Top pop  
hits. © Fantastic P., Inc., a division of  
Fantastic Fakes, Inc.; 6Jun74; N16013.

N16014.  
LEAVING THIS PLANET. Performed by  
Charles Earland, with Freddie Hubbard &  
Joe Henderson & instrumental & vocal acc.  
Prestige P-66002. Phonodisc (4 s. 12 in.

33 1/3 rpm. stereophonic) © Prestige  
Records; 3Jun74; N16014.

N16015.  
VOICES 12 / 60; narration. Vol. 4, no.  
5, May 1974. By Leslie Rendele & others.  
Phonotape (cassette) © American Society  
of Hospital Pharmacists, Inc.; 15May74  
(in notice on label: 1973, in notice on  
folder: 1974); N16015.

N16016.  
VOICES 12 / 60; narration. Vol. 4, no.  
4, Apr. 1974. By Walter F. Stanaszek &  
others. Phonotape (cassette) © American  
Society of Hospital Pharmacists, Inc.  
(15Apr74); in notice on label: 1973, in  
notice on folder: 1974; N16016.

N16017.  
THE DOCTOR IN COURT; narration. By  
William J. Curran, Norman Roy Grattan &  
John J. Bower. Phonotape (cassette) (The  
Malpractice plague) © Medical Economics  
Company; 15Nov73; N16017.

N16018.  
ALTERNATIVES: STOCKS OF GOLD AND SILVER;  
narration. Featuring David L. Babson &  
others. Phonotape (cassette) (Investment  
insights) (Current investment tactics,  
Mar. 1974) © Medical Economics Company;  
11Mar74; N16018.

N16019.  
ACCOUNTANT'S TAX CASSETTE; narration.  
June 1974. Phonotape (cassette) Add.  
tl.: P - H accountant's tax cassette, June  
1974. © Prentice Hall, Inc.; 5Jun74;  
N16019.

N16020.  
PUT OUT THE LIGHT and IF I LOVE YOU.  
Performed by Joe Cocker. A and M 1539-S.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A and M Records, Inc.;  
29May74; N16020.

N16021.  
PAMPANT. Performed by Nazareth, with  
vocal & instrumental acc. A and M  
SP-3641. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Lyrics on record  
sleeve. © A and M Records, Inc.; 3May74;  
N16021.

N16022.  
MAGIC. Performed by Cheryl Dilcher,  
with vocal & instrumental acc. A and M  
SP-3640. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © A and M Records,  
Inc.; 30May74; N16022.

N16023.  
CLOSE UP THE HONKY TONKS. Performed by  
The Flying Burrito Brothers. A and M  
SP-3631. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) NM: sides 3 & 4 & 6  
Train song only on side 2. © A and M  
Records, Inc.; 3Jun74; N16023.

N16024.  
HARD LABOR. Performed by Three Dog  
Night. Command quadraphonic CD-40014.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: remixing. © A B C  
Records, Inc.; 15May74; N16024.

N16025.  
MAGIC AND MOVEMENT. Performed by John  
Klemmer, with instrumental acc. Impulse A  
B C Records AS-9269. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) NM:  
remixing. © A B C Records, Inc.;  
16May74; N16025.

N16026.  
KING OF COUNTRY MUSIC and WALK IT LIKE  
YOU TALK IT; vocals. Performed by Jimmie  
Lee Morris & The Hollywood Cowboys.  
Atlantic CY-4024. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Atlantic,

generally known as d. o. Atlantic  
Recording Corporation; 13Jun74; N16026.

N16027.  
MUSIC MAKES YOU MOVE (PART 1) and MUSIC  
MAKES YOU MOVE (PART 2) Performed by  
Funkhouse Express, produced by Lew Benson  
& Bill Moore. Buddah Records BDA 412.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Buddah Records, Inc.;  
25Apr74; N16027.

N16028.  
BOOGIE TILL MY BRAINS FALL OUT and SHE  
WON'T DANCE. Performed by Monda, produced  
by Dick Honda. Buddah Records BDA 410.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Buddah Records, Inc.;  
24Apr74; N16028.

N16029.  
ISIS. Performed by Isis, with  
instrumental acc., produced by George  
"Shadow" Morton. Buddah Records BDS 5605.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Buddah Records, Inc.;  
8May74; N16029.

N16030.  
MOMMY and DADDY and DOES HE TREAT YOU  
BETTER? Performed by Unique Blend.  
Eastbound Records E-626. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Eastbound  
Records, Inc.; 29May74; N16030.

N16031.  
A RAINBOW IN MY HAND and FREE LOVE.  
Performed by Doyle Holly. Barnaby Records  
B-602. Phonodisc (2 s. 7 in. 45 rpm.)  
© Barnaby Records; 3May74; N16031.

N16032.  
SET IT OUT and I'M QUALIFIED. Performed  
by A. C. Tilson & The Detroit Emeralds.  
Westbound Records W 226. Phonodisc (2 s.  
7 in. 45 rpm.) © Westbound Records,  
Inc.; 22May74; N16032.

N16033.  
HELLO, LOVE and MOONGLOW IN THE MORNING.  
Performed by Paula Johnson, conducted by  
Bill Justis. M C A Records MCA-40257.  
Phonodisc (2 s. 7 in. 45 rpm.) © M C A  
Records, Inc.; 30May74; N16033.

N16034.  
HONKY (OPEN THAT DOOR) and TAKE THE TIME  
IT TAKES. Performed by Webb Pierce. M C  
A Records MCA-40255. Phonodisc (2 s. 7  
in. 45 rpm.) © M C A Records, Inc.;  
30May74; N16034.

N16035.  
THE PRESIDENT SONG and CHILD OF THE  
FIFTIES. Performed by Victor Trumper. M  
C A Records MCA-40260. Phonodisc (2 s. 7  
in. 45 rpm.) © M C A Records, Inc.;  
6Jun74; N16035.

N16036.  
MARTHA REEVES. Performed by Martha  
Reeves, with instrumental & vocal acc. M  
C A Records MCA-414. Phonodisc (2 s. 12  
in. 33 1/2 rpm.) NM: side 2 & 6 bars 1 -  
5 of side 1. © M C A Records, Inc.;  
30May74; N16036.

N16037.  
GEORGE CRUMB: MAKROKOSMOS. Vol. 1:  
Twelve fantasy pieces after the zodiac for  
amplified piano. Performed by David  
Burge. Nonesuch Records HQ-1293.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: remixing. © Nonesuch  
Records, a division of Warner Commu-  
nications, Inc.; 18Apr74; N16037.

N16038.  
PERCUSSION MUSIC: works by Varese &  
others. Performed by the New Jersey  
Percussion Ensemble, Raymond DesRoches,  
director. Nonesuch Records HO-1291.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.



N16038 (con.)  
quadrasonic) NM: remixing. © Nonesuch Records, a division of Warner Communications, Inc.; 18Apr74; N16038.

N16039.  
TURN OF THE CARDS. Performed by Renaissance, with orchestral acc. Sire SAS-7502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sire Records, Inc.; 6Jun74; N16039.

N16040.  
© WANDERER LIKE YOU. Performed by Steve Paron, with instrumental & vocal acc. Paramount Records PAS-1034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 10May74; N16040.

N16041.  
THE WONDER OF IT ALL. Performed by Heartfield, with instrumental acc. Mercury SRM-1-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve, © Phonogram, Inc.; 1Jun74; N16041.

N16042.  
EUREKA. Performed by Richard Torrance, with instrumental & vocal acc. Shelter Recording Company SR-2112. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Shelter Records (1r notice; Shelter Recording Company, Inc.); 20May74; N16042.

N16043.  
STOP ALL THAT JAZZ. Performed by Leon Russell, with instrumental & vocal acc. Shelter Recording Company SR-2108. Phonodisc (2 s. 12 in. 33 1/3 rpm.) If I was a carpenter prev. pub. © Shelter Recording Company, Inc.; 27May74; N16043.

N16044.  
MAGICIAN'S HOLIDAY. Performed by the Gap Band. Shelter Recording Company SR-2111. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Shelter Records. © Shelter Recording Company, Inc.; 27May74; N16044.

N16045.  
STU GARDNER AND THE SANCTIFIED SOUND. Performed by Stu Gardner, with instrumental acc. Volt VOS-9503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 3May74; N16045.

N16046.  
LONG AS YOU LOVE ME (I'LL BE ALRIGHT) Performed by Bettye Crutcher, with instrumental acc. Enterprise ENS 7505. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 3May74; N16046.

N16047.  
MR. EYES MAKING EYES AT ME. Performed by Lena Iz Zavarov. Stax Records SFS-5511. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 6 of side 1 & bands 2 - 6 of side 2. © Ashtree Holdings, Ltd.; 24May74; N16047.

N16048.  
JOHN GARY WILLIAMS. Performed by John Gary Williams, with instrumental & vocal acc. Stax Records SFS-5503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 2 & 3 of side 2. © Stax Records, Inc.; 3Dec73; N16048.

N16049.  
MOZART: SIX GREAT PIANO CONCEPTS. Performed by Robert Casadesu, pianist, George Szell conducting members of the Cleveland Orchestra & the Columbia Symphony Orchestra. Columbia Masterworks D3M 3279F. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © C B S, Inc.; 26Apr74; N16049.

N16050.  
ANDRE KOSTELANETZ CONDUCTS MUSIC FROM SPAIN. With Maralin Niska singing & Lorne Munroe (cello) playing. Columbia Masterworks MQ 32865. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16050.

N16051.  
ANDRE KOSTELANETZ CONDUCTS MUSIC FROM SPAIN. With Maralin Niska singing & Lorne Munroe (cello) playing. Columbia Masterworks MQ 32455. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © C B S, Inc.; 26Apr74; N16051.

N16052.  
ANDRE KOSTELANETZ PLAYS MUSIC OF VILLA LOBOS. Columbia Masterworks MQ 32821. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16052.

N16053.  
ANDRE KOSTELANETZ PLAYS MUSIC OF VILLA LOBOS. Columbia Masterworks M 32821. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © C B S, Inc.; 26Apr74; N16053.

N16054.  
BARENBOIM CONDUCTS ELGAR: SYMPHONY NUMBER 1 IN A FLAT MAJOR, OPUS 55. Performed by the London Philharmonic Orchestra. Columbia Masterworks MQ 32807. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16054.

N16055.  
BARENBOIM CONDUCTS ELGAR: SYMPHONY NUMBER 1 IN A FLAT MAJOR, OPUS 55. Performed by the London Philharmonic Orchestra. Columbia Masterworks M 32807. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © C B S, Inc.; 26Apr74; N16055.

N16056.  
BARENBOIM CONDUCTS ELGAR: FALSTAFF -- SYMPHONIC STUDY, OPUS 68 and COCKAIGNE OVERTURE, OPUS 40. Performed by London Philharmonic Orchestra. Columbia Masterworks MQ 32599. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti.: Elgar: Falstaff / Cockaigne overture. NM: remixing. © C B S, Inc.; 26Apr74; N16056.

N16057.  
ANDRE KOSTELANETZ PLAYS MICHEL LEGRAND'S GREATEST HITS. Columbia CQ 32580. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16057.

N16058.  
PURE MUSIC. Performed by Chase, with vocal & instrumental acc. Epic E0 32572. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16058.

N16059.  
VERY SPECIAL LOVE SONGS. Performed by Charlie Rich, with instrumental & vocal acc. Epic E0 32531. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16059.

N16060.  
SPOOKY LADY'S SIDESHOW. Performed by Kris Kristofferson, with instrumental & vocal acc. Monument P20 32974. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Lyrics on record sleeve. NM: remixing. © Monument Record Corporation; 26Apr74; N16060.

N16061.  
SHOCK TREATMENT. Performed by The Edgar Winter Group. Columbia EPO 32461. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 3May74; N16061.

N16062.  
M P S B: LOVE IS THE MESSAGE. Performed by M P S B. Philadelphia International Records ZQ 32707. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 10May74; N16062.

N16063.  
BARBRA STREISAND -- FEATURING THE HIT SINGLE THE WAY WE WERE AND ALL IN LOVE IS PAIR. Performed by Barbra Streisand. Columbia PCQ 32801. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 19Apr74; N16063.

N16064.  
QUADRAPHONIC POP CONCERT. Performed by Andre Kostelanetz. Columbia CQ 32856. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing, compilation & side 2, band 3. © C B S, Inc.; 26Apr74; N16064.

N16065.  
SECRET TREATIES. Performed by Blue Oyster Cult. Columbia CQ 32858. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 10May74; N16065.

N16066.  
SAINTS AND SINNERS. Performed by Johnny Winter, with instrumental & vocal acc. Columbia CQ 32715. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 12Apr74; N16066.

N16067.  
SHIP AHOY. Performed by The O'Jays, music by M P S B. Philadelphia International Records ZQ 32408. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16067.

N16068.  
OPEN OUR EYES. Performed by Earth, Wind, and Fire. Columbia CQ 32712. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Lyrics on record sleeve. NM: remixing. © C B S, Inc.; 3May74; N16068.

N16069.  
WAR OF THE GODS. Performed by Billy Paul, music by M P S B, with instrumental acc. Philadelphia International Records ZQ 32409. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16069.

N16070.  
BLACK AND BLUE. Performed by Harold Melvin & The Blue Notes, music by M P S B. Philadelphia International Records ZQ 32407. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 26Apr74; N16070.

N16071.  
IT'S LIKE YOU NEVER LEFT. Performed by Dave Mason, with vocal & instrumental acc. Columbia CQ 31721. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © C B S, Inc.; 12Apr74; N16071.

N16072.  
YOUR BALANCE SHEET; narration, teaching aid. Developed & produced by the Department of Agricultural Economics, University of Nebraska, Lincoln & the Nebraska Bankers Association. Phonotape (cassette) Appl. au: Arnold Oltwars.

N16072 (con.)  
© Nebraska Bankers Association, Inc.;  
16Apr74; N16072.

N16073.  
GREAT POP HITS 1, SUP. 1. Phonotape  
(Reel. 5 in. 7 1/2 ips.) Add. tl.: Top  
Pop Hits. © Fantastic P., Inc., a  
division of Fantastic Fakes; 10May74;  
N16073.

N16074.  
TOP POP HITS. Catalogue no. page 50.  
Phonotape (Reel. 5 in. 7 1/2 ips.)  
© Fantastic P., Inc., a division of  
Fantastic Fakes; 10May74; N16074.

N16075.  
GREAT COUNTRY HITS 2, SUP. 2. Phonotape  
(Reel. 5 in. 7 1/2 ips.) Add. tl.: Top  
Pop Hits. © Fantastic P., Inc., a  
division of Fantastic Fakes, Inc.;  
10May74; N16075.

N16076.  
YOU AND I AND ONE MORE BLESSING.  
Performed by Gold, A and M 1538-S.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A and M Records, Inc.;  
5Jun74; N16076.

N16077.  
HOW COME? AND TELL EVERYONE; DONE THIS  
ONE BEFORE. Performed by Ronnie Lane,  
with instrumental & vocal acc. A and M  
1524-S. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A and M Records, Inc.;  
15Nov73; N16077.

N16078.  
TEARJOINT AND WALK OFF THE WORLD.  
Performed by Jerry Lane. A B C Records  
ABC-11444. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © A B C Records,  
Inc.; 14May74; N16078.

N16079.  
EVERYBODY NEEDS A PAINEOW AND I'LL  
SURELY FALL IN LOVE WITH YOU. Performed  
by Bobby Wright. A B C Records ABC-11443.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © A B C Records, Inc.;  
20May74; N16079.

N16080.  
LOVING YOU IS CHANGING ME (BUT I LIKE  
THE CHANGE) AND GOT TO LET YOU KNOW.  
Performed by Charles Mann. A B C Records  
ABC-11434. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © A B C Records,  
Inc.; 23May74; N16080.

N16081.  
LOVING YOU, NEEDING YOU, LOVING YOU,  
WANTING YOU AND WATCH WHERE YOU'RE GOING.  
Performed by Bobby Hutton. A B C Records  
ABC-11441. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © A B C Records,  
Inc.; 30Apr74; N16081.

N16082.  
SWEET ISLAND. Performed by Keith  
Jarrett, with instrumental acc. Impulse A  
& B Records AS-9274. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadrasonic) © A B C  
Records, Inc.; 21May74; N16082.

N16083.  
PETTZEL LOGIC. Performed by Steely Dan.  
Command Quadrasonic CDB-90015. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. quadrasonic)  
NM; resininq. © A B C Records, Inc.;  
28May74; N16083.

N16084.  
SWIFT EARTH FLYING. Performed by Marion  
Frown, with instrumental acc. Impulse A B  
C Records AS-9275. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadrasonic) © A B C  
Records, Inc.; 31May74; N16084.

N16085.  
MIDNIGHT LADY. Performed by Mott the

Hoople. Atlantic SD 7297. Phonodisc (In  
Rock and roll queue. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 2)  
© Atlantic, generally known as d. o.  
Atlantic Recording Corporation; 16May74;  
N16085.

N16086.  
HELPLESS FOR YOUR LOVE AND PREACHER  
JOHN. Performed by Cat's Cradle, prod. by  
Joel Goldstein & Gary Grappone. Big Tree  
Records 16,003. Phonodisc (2 s. 7 in.  
45 rpm.) Appl. au: Bell Records, employer  
for hire of Joel Goldstein & Gary  
Grappone. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
25Mar73; N16086.

N16087.  
THAT'S WHY YOU REMEMBER AND A NICE PLACE  
TO LIVE. Performed by Kenny Karen,  
produced by Ed Labunski. Big Tree Records  
16007. Phonodisc (2 s. 7 in. 45 rpm.)  
Add. tl. for 1st song: Remember when we  
were kids? Appl. au: Bell Records,  
employer for hire of Ed Labunski. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 8Aug73; N16087.

N16088.  
BUNNIN' SCARED AND POOR SOUL BLUES.  
Performed by Mirrors Image, produced by T.  
Bondioli, M. Monardo & P. Vanderbeck. Big  
Tree Records BT 16009. Phonodisc (2 s. 7  
in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of T. Bongiovi, M.  
Monardo & P. Vanderbeck. © Bell Records,  
a division of Columbia Pictures Industries,  
Inc.; 30Aug73; N16088.

N16089.  
START ALL OVER AGAIN. Performed by The  
Delfonics, produced by Stan Watson.  
Philly Groove Records PG 177. Phonodisc  
(1 s. 7 in. 45 rpm.) (With Alfie)  
Appl. au: Bell Records, employer for hire  
of Stan Watson & Tony Bell. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 28Jun73; N16089.

N16090.  
ELECTRIFIED! Performed by Billy Vaughn.  
Paramount Records PAS-1033. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Paramount Records, a division of Pamous  
Music Corporation; 30Apr74; N16090.

N16091.  
DIAMOND. Performed by Diamond.  
Paramount Records PAS 1021. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Paramount Records, a division of Pamous  
Music Corporation; 7May74; N16091.

N16092.  
BREEZE. Performed by Breeze. Just  
Sunshine Records JSS-3501. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Just Sunshine, Inc.; 10May74; N16092.

N16093.  
WREN OR WREN. Performed by Norman  
Weiss, with instrumental & vocal acc.  
Just Sunshine Records JSS-3502. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Just Sunshine, Inc.; 15May74; N16093.

N16094.  
GO TO WORK. Phonotape (cassette) Appl.  
au: Oscar Grubbs. © Oscar Grubbs;  
16May74; N16094.

N16095.  
BREAKFAST OF CHAMPIONS; narration. By  
Kurt Vonnegut, Jr. Phonotape (cassette)  
© R. M. Karen, Inc.; 10Oct73; N16095.

N16096.  
THE GREAT AMERICAN AUTO REPAIR ROBBERY;  
narration, best selling expose by a  
Congressional investigator. Presented by  
Hoses Gunn. Phonotape (cassette) © R. M.

Karen, Inc.; 1Dec72 (in notice: 1973);  
N16096.

N16097.  
I'M O K, YOU'RE O K; narration with  
music, a practical guide to transactional  
analysis. By Thomas A. Harris. Phonotape  
(cassette) © R. M. Karen, Inc.; 1Jun73;  
N16097.

N16098.  
THE PETER PRINCIPLE; narration with  
music. Presented by Leonard Frey.  
Phonotape (cassette) Appl. au: R. M.  
Karen, Inc. © William Morrow and Company,  
Inc.; 10Jan73; N16098.

N16099.  
THE LIVING BIBLE (MARK); narration with  
music. Presented by Lenny Baker as Saint  
Mark. phonotape (cassette) © R. M.  
Karen, Inc.; 1Jun73; N16099.

N16100.  
ALL CREATURES GREAT AND SMALL;  
narration, best selling memoirs of an  
animal doctor. By James Herriot.  
Phonotape (cassette) © R. M. Karen, Inc.;  
1Jun73; N16100.

N16101.  
THE PETER PRESCRIPTION; narration with  
music, best selling book note to Doctor  
Peter's principle. Presented by Leonard  
Frey. Phonotape (cassette) Appl. au: R.  
M. Karen, Inc. © Laurence J. Peter;  
10Jan73; N16101.

N16102.  
TWENTY SONGS OF THE CENTURY. Performed  
by Ron Carter & others, conducted by  
Michel Legrand, produced by Michel Legrand  
& Nat Shapiro. Bell 4200. Phonodisc (4  
s. 12 in. 33 1/3 rpm.) Appl. au: Bell  
Records, employer for hire of Michel  
Legrand & Nat Shapiro. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 21May74; N16102.

N16103.  
MICKY AND BABS GET HOT. Performed by  
Barbara Barrow & Mike Smith, with  
instrumental & vocal acc., produced by  
Artie Kornfield. Bell 1306. Phonodisc (2  
s. 12 in. 33 1/3 rpm.) Lyrics on record  
sleeve. Appl. au: Bell Records, employer  
for hire of Artie Kornfield. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 4Mar74; N16103.

N16104.  
SEASONS IN THE SUN. Performed by Terry  
Jacks. Bell 1307. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) Add. tl.: Season in the  
sun. Appl. au: Bell Records, employer for  
hire. NM; side 1 & bands 1 - 4 of side 2.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 15Feb74;  
N16104.

N16105.  
WHEN YOU MUST SAY "NO"; narration.  
National Sales Development Institute  
S144V. Phonotape (cassette) (Sounds of  
selling) © Bureau of Business Practice,  
Inc.; 8May74; N16105.

N16106.  
DO YOU DISCHINATE? Narration.  
National Forensic Institute S150V.  
Phonotape (cassette) (Sounds of  
supervision) © Bureau of Business  
Practice, Inc.; 15May74; N16106.

N16107.  
DADDY WAS A PREACHER AND CARPENTER OF  
WOOD. Performed by Brush Arbor. Capitol  
3901. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Capitol Records, Inc.;  
27May74; N16107.

N16108.  
TIME (IS SUCH A FUNNY THING) AND SHINING

N16108 (con.)  
 ALL ALONG. 1st song from the 20th Century  
 Fox Film, Dirty Mary and Crazy Larry.  
 Performed by Marjorie McCoy, conducted by  
 Jimmie Haskell. Capitol 3881. Phonodisc  
 (2 s. 7 in. 45 rpm. stereophonic)  
 @ Capitol Records, Inc.; 20May74;  
 N16108.

N16109.  
 I WANT TO HOLD YOU IN MY ARMS AND  
 ONEFLINNESS (CAN BREAK A GOOD MAN DOWN)  
 Performed by Norro Wilson. Capitol 3886.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ Capitol Records, Inc.;  
 20May74; N16109.

N16110.  
 IT WAS A SCANDAL AND MAKE LOVE TO ME.  
 Performed by Lola Jean Dillon. Opryland  
 Records 3900. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) @ Opryland Records;  
 3Jun74; N16110.

N16111.  
 RAINDROPS AND HERE YOU COME AGAIN.  
 Performed by Barbara Acklin. Capitol  
 3892. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ Capitol Records, Inc.;  
 20May74; N16111.

N16112.  
 ROCK ME GENTLY AND ROCK ME GENTLY, PART  
 2. Performed by Andy Kim. Capitol 3895.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ Capitol Records, Inc.;  
 3Jun74; N16112.

N16113.  
 THERE AIN'T ENOUGH OF LOVE TO GO AROUND  
 AND SOMEONE WHO REALLY DOES. Performed by  
 Tony Booth. Capitol 3899. Phonodisc (2  
 s. 7 in. 45 rpm. stereophonic) @ Buck  
 Owens Enterprises; 10Jun74; N16113.

N16114.  
 HOLDING THINGS TOGETHER AND OLD MAN FROM  
 THE MOUNTAIN. Performed by Merle Haggard  
 & the Strangers. Capitol 3900. Phonodisc  
 (2 s. 7 in. 45 rpm. stereophonic)  
 @ Capitol Records, Inc.; 3Jun74; N16114.

N16115.  
 I NEED ALL OF YOU AND THE MOVER.  
 Performed by Dan Peddicord. Capitol 3906.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ Capitol Records, Inc.;  
 3Jun74; N16115.

N16116.  
 SUPER KITTEN AND WE'D BETTER STOP.  
 Performed by Connie Cato. Capitol 3908.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ Capitol Records, Inc.;  
 10Jun74; N16116.

N16117.  
 HAVE A GOOD TIME AND REASON FOR GIVIN' A  
 DAMN. Performed by Billy C. Graham.  
 Capitol 3909. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) @ Capitol Records,  
 Inc.; 10Jun74; N16117.

N16118.  
 SHE AND THEN CAME YOU. Performed by Pat  
 LaRocca. Capitol 3910. Phonodisc (2 s.  
 7 in. 45 rpm. stereophonic) @ Capitol  
 Records, Inc.; 10Jun74; N16118.

N16119.  
 MAMA, YOU'RE ALL RIGHT WITH ME AND THE  
 SOUL OF A WOMAN. Performed by Margo  
 Thurder. Capitol Haven Records 7001.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ Capitol Records, Inc.;  
 10Jun74; N16119.

N16120.  
 BACH: HARPESICORD CONCERTOS. Vol. 3.  
 Performed by George Malcolm, harpsichord,  
 & Menublin Festival Orchestra, Yehudi  
 Menuhin, cond. Angel S-37010. Phonodisc

(2 s. 12 in. 33 1/3 rpm. stereophonic)  
 @ E M I Records, Ltd.; 3Jun74; N16120.

N16121.  
 ROSEBUD; marches & rags of Scott Joplin  
 & others. Lee Erwin playing the Fox -  
 Capital Theatre Wurlitzer pipe organ.  
 Angel S-36075. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) @ Capitol  
 Records, Inc.; 3Jun74; N16121.

N16122.  
 SONGS OF STEPHEN FOSTER. Performed by  
 the Roger Wagner Chorale, Roger Wagner,  
 conductor. Angel S-36071. Phonodisc (2  
 s. 12 in. 33 1/3 rpm. stereophonic)  
 @ Capitol Records, Inc.; 3Jun74 (in  
 notice: 1973); N16122.

N16123.  
 THIS IS LAWANDA LINDSEY. Performed by  
 LaWanda Lindsey. Capitol ST-11306.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) NM: bands 2 & 3 of side 2.  
 @ Buck Owens Enterprises; 3Jun74;  
 N16123.

N16124.  
 HEY, MISTER DREAMER. Performed by Steve  
 Eaton, with instrumental & vocal acc.  
 Capitol ST-11245. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) Appl. states  
 all new except side 1, bands 2 & 5 & side  
 2, band 3. @ Capitol Records, Inc.;  
 3Jun74; N16124.

N16125.  
 THE OMSK RUSSIAN FOLK CHORUS; more  
 Russian folk songs & popular ballads.  
 Album 2. Performed by the Omsk Russian  
 Folk Chorus. Melodiya Angel SR-40248.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) @ Capitol Records, Inc.;  
 3Jun74; N16125.

N16126.  
 CALIFORNIA LADY AND TAKE ME BACK  
 (MOUNTAINS SO HIGH) Performed by Roy  
 Acuff, Jr. Hickory H 321. Phonodisc (2  
 s. 7 in. 45 rpm.) @ Hickory Records,  
 Inc.; 21May74; N16126.

N16127.  
 PUNKY BLACK MAN. Performed by Earnest  
 Jackson. Stone Records 203. Phonodisc (1  
 s. 7 in. 45 rpm. stereophonic) (With  
 Why can't I love somebody) @ Stone  
 Records; 9Apr74; N16127.

N16128.  
 WHY CAN'T I LOVE SOMEBODY. Performed by  
 Earnest Jackson. Stone Records 203.  
 Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) (With Funky Black Man)  
 @ Stone Records; 9Apr74; N16128.

N16129.  
 WHAT ABOUT THE CHILDREN? Performed by  
 The Charmetts. Philonela Records 802.  
 Phonodisc (1 s. 7 in. 45 rpm.) (With  
 Breaking up Again) @ Jamie Record  
 Company; 21Feb74; N16129.

N16130.  
 LEAP 'N' LUNGE. Performed by Bill  
 Stith. Jamie Records 1417. Phonodisc (1  
 s. 7 in. 45 rpm.) (With Big Bruce)  
 @ Jamie Record Company; 4Jan74 (in  
 notice: 1973); N16130.

N16131.  
 BIG BRUCE. Performed by Bill Stith.  
 Jamie Records 1417. Phonodisc (1 s. 7  
 in. 45 rpm.) (With Leap 'n' Lunge)  
 @ Jamie Record Company; 4Jan74 (in  
 notice: 1973); N16131.

N16132.  
 JANE PRUETT. Performed by Jeanne  
 Pruett, with vocal & instrumental acc. M  
 C A Records MCA-388. Phonodisc (2 s. 12  
 in. 33 1/3 rpm.) NM: bands 2 - 5 of side

1 & bands 1 & 4 - 6 of side 2. @ M C A  
 Records, Inc.; 6Jun74; N16132.

N16133.  
 COUNTRY PARTNERS. Performed by Loretta  
 Lynn & Conway Twitty. M C A Records  
 MCA-427. Phonodisc (2 s. 12 in. 33 1/3  
 rpm.) NM: bands 2 - 6 of side 1 & bands 1  
 - 4 of side 2. @ M C A Records, Inc.;  
 6Jun74; N16133.

N16134.  
 "WHISPERS" BILL ANDERSON. Performed  
 by Bill Anderson. M C A Records MCA-416.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:  
 side 2 & bands 2 - 4 & 6 of side 1. @ M C  
 A Records, Inc.; 6Jun74; N16134.

N16135.  
 COUNTRY HAM. Performed by Jerry Clower.  
 M C A Records MCA-417. Phonodisc (2 s.  
 12 in. 33 1/3 rpm.) @ M C A Records,  
 Inc.; 6Jun74; N16135.

N16136.  
 GOOD 'N' COUNTRY. Performed by Marty  
 Robbins. M C A Records MCA-421.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:  
 bands 3, 4 & 6 of side 1 & bands 1 & 3 - 5  
 of side 2. @ M C A Records, Inc.;  
 6Jun74; N16136.

N16137.  
 SENSE OF DIRECTION. Performed by Climax  
 Blues Band. Sire SAS-7501. Phonodisc (2  
 s. 12 in. 33 1/3 rpm. stereophonic)  
 @ Sire Records, Inc.; 13May74; N16137.

N16138.  
 BLOODY MARY. Performed by Bloody Mary.  
 Family Productions FPS-2707. Phonodisc (2  
 s. 12 in. 33 1/3 rpm. stereophonic)  
 @ Family Productions, Inc.; 17Jun74;  
 N16138.

N16139.  
 I AM NOT AFRAID. Performed by Masakela,  
 with instrumental & vocal acc. Blue Thumb  
 Records BTS 6015. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) Lyrics on  
 record sleeve. @ Blue Thumb Records,  
 Inc.; 26May74; N16139.

N16140.  
 THE BEST OF DAVE MASON. Performed by  
 Dave Mason. Blue Thumb Records BTS 6013.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) @ Blue Thumb Records, Inc.;  
 26May74; N16140.

N16141.  
 SING MY SONG. Performed by Carl  
 Perkins. Mercury 73489. Phonodisc (1 s.  
 7 in. 45 rpm.) (With Ruby, don't take  
 your love to town) @ Phonogram, Inc.;  
 9May74; N16141.

N16142.  
 THE 20's SCORE AGAIN. Performed by Bob  
 Thiele & his New Happy Times Orchestra,  
 conducted: Glenn Oyster. Signature  
 BSL1-0555. Phonodisc (2 s. 12 in. 33  
 1/3 rpm. stereophonic) @ Bob Thiele  
 Music, Ltd.; 25Apr74; N16142.

N16143.  
 SELECTIONS FROM SEARCH THE SILENCE;  
 narration. Read by Glenn Kezer & Diana  
 Barth. Phonodisc (2 s. 7 in. 33 1/3  
 rpm.) (In search of identity;  
 exploring and creating poems of self  
 discovery. kit.) NM: compilation.  
 @ Scholastic Magazines, Inc.; 15May74;  
 N16143.

N16144.  
 CHANGE BLOSSOM SPECIAL AND PASS ME BY.  
 Performed by Nashville. Epic 5-11121.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) @ C B S, Inc.; 23Apr74;  
 N16144.



N16145.  
JIMMY'S PCSSES. Performed by Jody Miller. Epic 5-11134. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Natural woman) © C B S, Inc.; 17May74; N16145.

N16146.  
COUNTER MELODY (TO "A VERY SPECIAL LOVE SONG") and ANOTHER LONELY SONG. Performed by West Coast, conducted by Joe Reisman. Epic 5-11127. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 30Apr74; N16146.

N16147.  
REASONS and EVERY TIME HE COMES AROUND. Performed by Minnie Riperton. Epic 5-11139. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 24May74; N16147.

N16148.  
WHEN I NEED YOU MOST OF ALL and MIRIAM, COME HOME. Performed by Tommy Leonetti. Epic 5-11123. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 23Apr74; N16148.

N16149.  
THE GRAND TOUR and OUR PRIVATE LIFE. Performed by George Jones. Epic 5-11122. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 30Apr74; N16149.

N16150.  
I CAN'T LIVE WITHOUT YOU and EVERY FOOL HAS HIS REASONS. Performed by Paul Young. Epic 5-11116. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 30Apr74; N16150.

N16151.  
MOLLY and SAINT AUGUSTINE. Performed by Bearfoot. Epic 5-11103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 14Mar74; N16151.

N16152.  
BOOGIE WOOGIE and KEEP ON HARPIN'. Side 1 performed by Charlie McCoy & Racefoot Jerry, side 2 performed by Charlie McCoy. Monument Z57 8611. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song a. k. a. T. D.'s boogie woogie. © Monument Record Corporation; 23Apr74; N16152.

N16153.  
THANKS -- I NEEDED THAT and BEHIND EVERY GOOD WOMAN (THERE'S A GOOD MAN) Performed by Cathy O'Shea. Monument Z57 8609. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation; 25Apr74; N16153.

N16154.  
BUMPIN' BOOGIE, PART 1 and BUMPIN' BOOGIE, PART 2. Performed by Talk of the Town, featuring John and Gene, music by M F S B. Top Z57 4752. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 10May74; N16154.

N16155.  
LOVE SHOP and THE BIG HURT. Performed by Peoples Choice, music by M F S B. Top Z57 4751. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 14May74; N16155.

N16156.  
TWO DIFFERENT WORLDS and LOVE IS SUCH A BEAUTIFUL THING. Performed by The Five Satins featuring Fred Parrie, conducted by Bert DeCoteaux. Kirshner Z57 4252. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd song: Memories. © C B S, Inc.; 17May74; N16156.

N16157.  
CAN'T GET ENOUGH OF YOU and YOU TOOK ME FROM A WORLD OUTSIDE. Performed by Tyrone

Edwards. Invictus Z57 1269. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records Corporation (in notice: Invictus Records, Inc.); 17May74; N16157.

N16158.  
AMERICAN GIRLS. Performed by Rick Springfield. Columbia 4-46057. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Weep no more) © C B S, Inc.; 16May74; N16158.

N16159.  
SPREAD A LITTLE SUNSHINE. Performed by Jessy Dixon & the Jessy Dixon Singers. Columbia 4-46052. Phonodisc (1 s. 7 in. 45 rpm.) (With Jesus is the answer) © C B S, Inc.; 10May74; N16159.

N16160.  
D. J.: SATURDAY NIGHT and LOVELY LADY. Performed by Paul Nicholas. Columbia 4-46050. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 16May74; N16160.

N16161.  
GO CHASE YOUR RAINBOW and THE NIGHT THE LIGHTS WENT OUT IN GEORGIA. Performed by Bobby Russell. Columbia 4-46095. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 7May74; N16161.

N16162.  
SATISFIED WITH MISSING YOU. Performed by Tanya Tucker. Columbia 4-46047. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Mar that turned my mama on) © C B S, Inc.; 9May74; N16162.

N16163.  
EVERYBODY PARTY ALL NIGHT and MORNING GLORY. Performed by Chairman of the Board. Invictus Z57 1268. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2nd song instrumental. © Invictus Records, Inc.; 30Apr74; N16163.

N16164.  
I WANNA BE WITH YOU and LOVE ME EASY. Performed by Thundaraug. Epic 5-11126. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 30Apr74; N16164.

N16165.  
I CAN SEE THE HURT and COME BACK, HEAVENLY FATHER. Performed by Gale Eason. Epic 5-11124. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song: Where do we go from here? © C B S, Inc.; 21May74; N16165.

N16166.  
LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. Performed by Bob Luman. Epic 5-11138. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 24May74; N16166.

N16167.  
COUNTRY KILLER and THE TRAINS DON'T STOP HERE ANYMORE. Performed by Rob Stoner. Epic 5-11136. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © C B S, Inc.; 17May74; N16167.

N16168.  
SHOSTAKOVICH: SYMPHONY NUMBER 3 IN E FLAT MINOR, OPUS 20 "MAY DAY" and SHOSTAKOVICH: FAITHFULNESS, OPUS 136. Side 1 performed by Moscow Philharmonic Symphony Orchestra, Kiril Kondrashin, cond., with the R. S. F. S. R. Russian Chorus, chorus master: Alexander Yurlov, side 2 performed by the Estonian State Male Chorus, Gustav Ernests, cond. Melodiya Angel SK-40245. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add.

ti.: Shostakovich: Symphony number 3 "May first" / Faithfulness. © Capitol Records, Inc.; 30Jun74; N16168.

N16169.  
PSYCHOPHYSICS; educational narration. By Douglas K. Candland. Phonotape (2 reels. 7 in. 7 1/2 ips. in kit) (Multimedia psychology instructional kit, unit 3) Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.; 26Mar74; N16169.

N16170.  
SING A NEW PSALM. Phonotape (cassette) © Mother of God Community incorporated as Potomac Charismatic Community, Inc.; 13Jun74; N16170.

N16171.  
SOPHY. Performed by Sophy, direction: Tito Iglesias, Raul Fortunato & Porfi Jimenez. Velvet LPVS-1479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Yo de aqui no me voy. © Velvet Records, Inc.; 10Jun74; N16171.

N16172.  
DANDO CANDELA. Performed by Conjunto Universal, direction: Jaime Garcia. Velvet LPVS-1480. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Velvet Records, Inc.; 10Jun74; N16172.

N16173.  
TALES OF THE GREAT RUN RUNNEERS. Performed by Robert Hunter, with instrumental & vocal acc. Round Records RX-101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Round Records; 3Jun74; N16173.

N16174.  
THE TENDER TOUCH OF TAMMY WYNETTE. Performed by Tammy Wynette. Phonotape (cartridge) Add. ti.: Tammy Wynette -- The Tender touch of. NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N16174.

N16175.  
MINICOURSES IN ALGEBRA; educational mathematics. Module 2: Factoring 1. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With booklet. Appl. au: Robert Steinbach. © Educulture Tutorial Systems, a division of Educulture, Inc.; 25Apr74; N16175.

N16176.  
MINICOURSES IN ALGEBRA; educational mathematics. Module 3: Factoring 2. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) (Minicourses in math) With manual. Appl. au: Robert Steinbach. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 25Apr74; N16176.

N16177.  
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 1: Common fractions: Addition and subtraction. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16177.

N16178.  
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 7: Percentages / averages. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16178.

N16179.  
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 6:

N16179 (con.)  
Measurement: Volumes / areas. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book.  
© Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: 1Mar74; N16179.

N16180.  
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 5: Measurement: Linear / circular. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book.  
© Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16180.

N16181.  
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 4: Decimal fractions: Multiplication / division. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book.  
© Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16181.

N16182.  
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 3: Decimal fractions: Addition / subtraction. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book.  
© Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16182.

N16183.  
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 2: Common fractions: Multiplication / division. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book.  
© Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16183.

N16184.  
THE WATERGATE TAPES -- A RE-CREATION; narration, highlights of transcripts of President Richard M. Nixon's key Watergate conversations. Dramatized by Will Jordan & Jerry Orbach, analysis & commentary by Bernard Fissmann. Phonotape (cassette) Appl. au: R. M. Karen, & R. M. Karen, Inc.; 30May74; N16184.

N16185.  
IT WORKS PERSONAL BUDGET SYSTEM; narration. Phonotape (cassette) With narrative guide & instruction booklet.  
© Andrake Company, Inc.; 1Apr74; N16185.

N16186.  
THE FUNNY LITTLE WOMAN; narration, music & effects. Narrator: Frances Kelley, m. Fusako Yoshida. Phonotape (cassette) With filmstrip & filmstrip text. © Weston Woods, a. d. o. Weston Woods Studios, Inc.; 28Sep73; N16186.

N16187.  
YENDA MUSIC TAPE. Phonotape (Reel. 7 in.) Appl. au: John Blasing.  
© University of Washington Press; 15May74; N16187.

N16188.  
EXACTLY LIKE YOU; instrumental. Performed by Ton Tiirino. Tiirino JTR-RC-2-B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Girl I used to know) © John Tiirino; 24Nov73; N16188.

N16189.  
JESUS IS. Performed by Richard Paul Price, with assisting musicians. Miracle Life Records SO 12851. Phonodisc (1 s. 7 in. 33 1/3 rpm.) (With Holy Sabbath mornin') © Richard Paul Price; 1Jun73; N16189.

N16190.  
WHAT A DAY. Performed by Phil Keaggy (Phillip T. Keaggy). New Song Productions NS 001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © New Song Productions; 15May74 (in notice: 1973); N16190.

N16191.  
NADIE COMO TU. Performed by Hermanas Hernandez. Discos Latin International DLIIS-2022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 16Nov73 (in notice on label: 1973, in notice or record jacket: 1972); N16191.

N16192.  
LISTEN TO THE MUSIC. Performed by Bill Black's Combo. Mega MR-207. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Oh happy day) © Mega Records and Tapes, Inc. (in notice: Mega Records); 19Apr74; N16192.

N16193.  
STAYIN' HOME WOMAN and LAY DOWN. Performed by Patsy Sledge. Mega MR-208. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 26Apr74; N16193.

N16194.  
CALIFORNIA and OWE DAY AT A TIME. Performed by Marilyn Sellars. Mega MR-205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 29Jan74; N16194.

N16195.  
STREAKIN' and MUSIC TO STREAK BY. Performed by Sam & Sweet Cheeks and the Streak Band. Mega MR-206. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 12Apr74; N16195.

N16196.  
WALKIN' MY BABY BACK HOME and I SLIPPED BUT DIDN'T FALL. Performed by Jerry Jaye. Mega MR-209. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 3May74; N16196.

N16197.  
BILL BLACK IS BACK; sensational sounds of the '50's. Performed by Bill Black's Combo. Mega MRPS-600. Phonodisc (2 s. 33 1/3 rpm. stereophonic) NM: additional material all selections except 6 songs. © Mega Records and Tapes, Inc. (in notice: Mega Records); 19Dec73; N16197.

N16198.  
THE RAINBOW IN DADDY'S EYES. Performed by Sami Smith, with instrumental acc. Mega MRPS-601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: additional material, all selections except 3 songs. © Mega Records and Tapes, Inc. (in notice: Mega Records); 12Apr74; N16198.

N16199.  
YOU CALL ME BACK and WHO AM I? Vocals. Performed by Clyde Brown. Atlantic 45-2908. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 12Jun74; N16199.

N16200.  
THE WORLD BECAME THE WORLD. Performed by Premiata Foneria Marconi, with Accademia Paolina di Milano choir, conducted by Claudio. Manticore MC 66673. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Manticore, generally known a. d. o.

Manticore Records, Ltd.; 29May74; N16200.

N16201.  
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 4, Dec. 1973. By Duane A. Priebe & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 26Nov73; N16201.

N16202.  
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 2, Oct. 1973. By Stanley D. Schneider & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 28Sep73; N16202.

N16203.  
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 5, Jan. 1974. By Theodore S. Liefeld & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 28Dec73; N16203.

N16204.  
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 3, Nov. 1973. By Walter R. Wietke & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 25Oct73; N16204.

N16205.  
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 1, Sept. 1973. By Alvin W. Bonness, Allan W. Sager & Ralph W. Quere. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 13Sep73; N16205.

N16206.  
IN AMERICAN'S ANSWER (TO GORDON SINCLAIR) and THE MIDDLE CLASS IS IN THE MIDDLE NOW. Performed by Charles Ashman. Dot Records DDA-17507. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 10May74; N16206.

N16207.  
AS YOU TAKE A WALK THROUGH MY MIND and YOU'RE JUST GETTIN' BETTER. Performed by Jack Scott. Dot Records DDA-17504. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 25Apr74; N16207.

N16208.  
COLINDA and A MAN NEEDS A WOMAN. Performed by Shoji Tabuchi. Dot Records DDA-17505. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 13May74; N16208.

N16209.  
PALL COTTON and HAND ME DOWN. Performed by Ray Pillow. Dot Records DDA-17514. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 14Jun74; N16209.

N16210.  
BIRMINGHAM and COME BACK HOME. Performed by Jeannie Kendall. Dot Records DDA-17513. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 10Jun74; N16210.

N16211.  
PICTURES AND MEMORIES AND THE CALLING.  
Performed by Howard Crockett. Dot Records  
DOA-17509. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ Dot Records;  
7Jun74; N16211.

N16212.  
MAKE ME BELIEVE IT and EASE ME TO THE  
GROUND. Performed by Sue Richards. Dot  
Records DOA-17508. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) @ Dot Records;  
7Jun74; N16212.

N16213.  
FLY AWAY AND I WOULDN'T WANT TO LIVE IF  
YOU DIDN'T LOVE ME. Performed by Don  
Williams. Dot Records DOA-17516. 7 in.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ Dot Records; 7Jun74;  
N16213.

N16214.  
WHEN MY BLUE MOON TURNS TO GOLD AGAIN  
and WHO LEFT THE DOOR TO HEAVEN OPEN?  
Performed by Hank Thompson. Dot Records  
DOA-17512. Phonodisc (2 s. 7 in. 45  
rpm, stereophonic) @ Dot Records;  
7Jun74; N16214.

N16215.  
THE BIGGER THE CUSHION (THE BETTER THE  
PUSHIN') and LOVE'S SUCH A BEAUTIFUL  
THING. Performed by The Gents. Paramount  
PAA-0295. Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ Paramount Records;  
20May74; N16215.

N16216.  
CAN YOU FEEL IT? Performed by The  
Voices of East Harlem. Just Sunshine  
Records JSA-517. Phonodisc (1 s. 7 in.  
45 rpm, stereophonic) (With Wanted dead  
or alive) @ Just Sunshine, Inc.;  
16May74; N16216.

N16217.  
WHAT WE HAD WASN'T GOOD and OUR SCNG.  
Performed by Bread and Butter. Tara  
Records TRA-106. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) @ Tara Records;  
3May74; N16217.

N16218.  
I KNOW BUT ONE THING and HOLY LORD.  
Performed by Ben Thomas. Tara Records  
TRA-107. Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) @ Tara Records; 30May74;  
N16218.

N16219.  
CHECK BEFORE YOU WRECK and FORGIVE ME.  
Performed by Fred Gripper. Chumley  
Records CHA-90003. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) @ Chumley Records;  
20May74; N16219.

N16220.  
BLUE POINT OF VIEW and FUNKY FEET.  
Performed by Bill Doquet & orchestra.  
Chumley Records CHA-90001. Phonodisc (2  
s. 7 in. 45 rpm, stereophonic)  
@ Chumley Records; 6May74; N16220.

N16221.  
YOU CAN'T BE A BEACON (IF YOUR LIGHT  
DON'T SHINE) Performed by Donna Fargo.  
Dot Records DOA-17506. Phonodisc (1 s. 7  
in. 45 rpm, stereophonic) (With Just a  
friend of mine) @ Dot Records; 9May74;  
N16221.

N16222.  
REV. OF PATTERNS EA - AI; narration --  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 302 PV3 EA - AI)  
@ Minneapolis Public Schools; 13Nov73;  
N16222.

N16223.  
PATTERNS: TION and SION; narration --  
reading lesson. Phonotape (cassette)

(Minneapolis Public Schools basic skill  
centers reading program, 301 SV5 tion)  
@ Minneapolis Public Schools; 13Nov73;  
N16223.

N16224.  
TAR, DETECTIVE; narration -- reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 301 KVI Tar)  
@ Minneapolis Public Schools; 26Apr74;  
N16224.

N16225.  
PATTERNS: KN AND GN; narration --  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 301 PVI KN - GN)  
@ Minneapolis Public Schools; 13Nov73;  
N16225.

N16226.  
PREFIXES: UN, IN; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 301 SV1 UN-IN)  
@ Minneapolis Public Schools; 13Nov73;  
N16226.

N16227.  
DETECTIVE CLUES; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 301 KW5 Clues)  
@ Minneapolis Public Schools; 26Apr74;  
N16227.

N16228.  
SUFFIXES: TURE, SURE, URE; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 301 SV4 ture)  
@ Minneapolis Public Schools; 13Nov73;  
N16228.

N16229.  
PATTERNS OU WITH OUS ENDING; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 301 PV5 OU)  
@ Minneapolis Public Schools; 13Nov73;  
N16229.

N16230.  
PREFIXES: EX, MIS, DIS; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 301 SV2 EX,-  
MIS,DIS) @ Minneapolis Public Schools;  
13Nov73; N16230.

N16231.  
PH PATTERN; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 301 PV6 PH) @ Minneapolis Public  
Schools; 13Nov73; N16231.

N16232.  
PREVIEW AND PUZZLERS; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 301 XK2 Rev.)  
@ Minneapolis Public Schools; 13Nov73;  
N16232.

N16233.  
PATTERN EA WITH SHORT SOUND OF E;  
narration, reading lesson. Phonotape  
(cassette) (Minneapolis Public Schools  
basic skill centers reading program 301  
PV4 EA) @ Minneapolis Public Schools;  
13Nov73; N16233.

N16234.  
SUFFIXES: ANCE, ENCE; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 302 SV5 ANCE)  
@ Minneapolis Public Schools; 26Apr74;  
N16234.

N16235.  
ENDING PATTERNS: EL, ET, AL, IC;  
narration, reading lesson. Phonotape  
(cassette) (Minneapolis Public Schools  
basic skill centers reading program 301  
PV7 EL-AL-IC) @ Minneapolis Public  
Schools; 13Nov73; N16235.

N16236.  
SUFFIXES: MENT, NESS, TAIN; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 302 SV4 MEN-  
T,NESS,TAIN) @ Minneapolis Public  
Schools; 13Nov73; N16236.

N16237.  
PREFIXES: RE, DE; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 301 SV3 RE-DE)  
@ Minneapolis Public Schools; 13Nov73;  
N16237.

N16238.  
BEGINNING PATTERNS: CER, GEN; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 302 SV3 GEN)  
@ Minneapolis Public Schools; 26Apr74;  
N16238.

N16239.  
SUFFIXES: ABLE AND IELE; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 302 SV2 Able &  
Ible) @ Minneapolis Public Schools;  
13Nov73; N16239.

N16240.  
BEGINNING PATTERNS: COM, CON, COL;  
narration, reading lesson. Phonotape  
(cassette) (Minneapolis Public Schools  
basic skill centers reading program 302  
SV7 Com) @ Minneapolis Public Schools;  
13Nov73; N16240.

N16241.  
SOFT C AND G, WITH AGE ENDING;  
narration, reading lesson. Phonotape  
(cassette) (Minneapolis Public Schools  
basic skill centers reading program 301  
PV3 C-G-AGE) @ Minneapolis Public  
Schools; 13Nov73; N16241.

N16242.  
PATTERNS: CIAL, CIOUS, CIAN, TIOUS,  
TIENT; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 302 PV4 CI-TI) @ Minneapolis  
Public Schools; 26Apr74; N16242.

N16243.  
PREFIXES: BI AND TRI; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 301 SV9 BI)  
@ Minneapolis Public Schools; 26Apr74;  
N16243.

N16244.  
STUFF AND NONSENSE; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 301 KXP E)  
@ Minneapolis Public Schools; 30Nov72;  
N16244.

N16245.  
CHANGE OF FOOT ENDING IN Y; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 302 SV1 Y to I)  
@ Minneapolis Public Schools; 13Nov73;  
N16245.

N16246.  
P, R PATTERNS; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 302 PV2 EAR)



- N16246 (con.)  
@ Minneapolis Public Schools; 13Nov73;  
N16246.
- N16247.  
PATTERNS: WR, MR; narration, reading  
lessor. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 304 PV2 WR-MB)  
@ Minneapolis Public Schools; 13Nov73;  
N16247.
- N16248.  
REINFORCING PATTERNS: CIP, GEN; narration,  
reading lessor. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 302 SV6 CIP)  
@ Minneapolis Public Schools; 26Apr74;  
N16248.
- N16249.  
PREFIXES: PRE, PRO, PER; narration,  
reading lessor. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 302 SV8 PRE)  
@ Minneapolis Public Schools; 26Apr74;  
N16249.
- N16250.  
PATTERNS: IE AND EIGH; narration,  
reading lessor. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 302 PV1 IE, EIGH)  
@ Minneapolis Public Schools; 13Nov73;  
N16250.
- N16251.  
GREEK CH PATTERN AND I WITH LONG E  
VALUE; narration -- reading lessor.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program, 302 PV6 CH) @ Minneapolis Public  
Schools; 26Apr74; N16251.
- N16252.  
LET'S PLAY B & B PLAT TOPA. Level 1.  
Phonotape (cassette) (Learning Unlimited  
audio visual band series) Appl. au:  
Learning Unlimited staff, a division, Hal  
Leonard / Pointer Publications, Inc.  
@ Learning Unlimited; 20Sep72; N16252.
- N16253.  
SO LET IT BE WRITTEN. Phonotape  
(cassette) Appl. au: Dennis Nielsen.  
@ Dennis Nielsen; 14May74; N16253.
- N16254.  
SEVEN WINDS OF CHANGE. Phonotape  
(cassette) Appl. au: Dennis Nielsen.  
@ Dennis Nielsen; 14May74; N16254.
- N16255.  
CARDIOVASCULAR MONITORING; medical  
recorded educational material, the second  
part of highlights from the Eleventh  
Annual Postgraduate Seminar in Anes-  
thesiology, Miami Beach, Jan. 3 - 6, 1974.  
By Joel J. Nobel, Joseph M. Civetta &  
Robert P. Kirby. Phonotape (cassette)  
(Anesthesiology, vol. 16, no. 5) @ Audio  
Digest Foundation; 25Feb74; N16255.
- N16256.  
FLUID AND ELECTROLYTE DISORDERS; medical  
recorded educational material. Pt. 2.  
Performed by Darrell D. Fanestil & Thomas  
W. Goller. Phonotape (cassette) (Family  
practice, vol. 22, no. 9) @ Audio Digest  
Foundation; 25Feb74; N16256.
- N16257.  
COCK & DOODLE DOO AND MOTHER GOOSE TOO;  
148 children's classics. Performed by  
Carol Piper & others. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) NM: compilation,  
revision & editing. @ Recar  
Records; 8Oct73; N16257.
- N16258.  
IT'S GOING TO KILL YOU AND WHAT WILL MARY  
SAY? Performed by Phil York. Derrick  
DRC-402. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Derrick Records  
Corporation; 14Jun74; N16258.
- N16259.  
SUPER SOUL; today's hits as done by your  
favorite artists. Vol. 68. Phonotape  
(cartridge. stereophonic) 1 performance  
prev. pub. NM: 17 performances. @ Custom  
Recording Company, Inc.; 18May74;  
N16259.
- N16260.  
LOVE IS A PRECIOUS GEM. By Juanita  
Penn. Phonotape (cassette) @ Juanita  
Penn; 3Jun74; N16260.
- N16261.  
COUNTRY GOSPEL HITS. Vol. 100.  
Produced by Dave Mathes d. b. a. Dave  
Mathes Productions. Phonotape (cartridge.  
stereophonic) @ Music, Inc.; 14Jun74;  
N16261.
- N16262.  
FIDDLIN' AT ITS BEST. Vol. 105.  
Produced by Dave Mathes d. b. a. Dave  
Mathes Productions. Phonotape (cartridge.  
stereophonic) @ Music, Inc.; 14Jun74;  
N16262.
- N16263.  
COUNTRY HITS. Vol. 102. Produced by  
Dave Mathes d. b. a. Dave Mathes  
Productions. Phonotape (cartridge.  
stereophonic) Appl. states all new except  
2 songs prev. rec. @ Music, Inc.;  
14Jun74; N16263.
- N16264.  
BEETHOVEN: SONATA NUMBER 21 IN C MAJOR,  
OPUS 53 "WALDSTEIN"; SONATA NUMBER 20 IN G  
MAJOR, OPUS 49, NUMBER 2; SONATA NUMBER 19  
IN G MINOR, OPUS 49, NUMBER 1. Performed  
by Bruce Hungerford, piano. Vanguard  
VSD-71186. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti.:  
Beethoven: Sonatas opus 53, Waldstein /  
opus 49, numbers 1, 2; Beethoven: Sonatas  
opus 49, numbers 1 and 2 / opus 53  
"Waldstein." (With Andante favori in F  
major, WoO 57 / Lustig traurig, WoO 54)  
@ Vanguard Recording Society, Inc.;  
4Jun74 (in notice: 1973); N16264.
- N16265.  
BEETHOVEN: SONATA NUMBER 6 IN F MAJOR,  
OPUS 10, NUMBER 2 and SONATA NUMBER 7 IN D  
MAJOR, OPUS 10, NUMBER 3. Performed by  
Bruce Hungerford, piano. Vanguard  
VSD-71187. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti.:  
Beethoven: Sonatas, opus 10, numbers 2 and  
3. (With Rondo in C major, opus 51,  
number 1 & others) @ Vanguard Recording  
Society, Inc.; 4Jun74 (in notice: 1973);  
N16265.
- N16266.  
THE ESSENTIAL JOHN FAHEY; pop music.  
Performed by John Fahey, guitar. Vanguard  
VSD 55 / 56. Phonodisc (4 s. 12 in. 33  
1/3 rpm. stereophonic) NM: reissuing,  
editorial revision & new program order.  
@ Vanguard Recording Society, Inc.;  
4Jun74; N16266.
- N16267.  
MUSOGOSGKY: PICTURES AT AN EXHIBITION  
AND PRELUDE TO KHOVANSCHINA. Performed  
by New Philharmonia Orchestra, Charles  
Mackerras, conductor. Vanguard VSD-71188.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Vanguard Recording  
Society, Inc.; 4Jun74; N16267.
- N16268.  
MUSOGOSGKY: PICTURES AT AN EXHIBITION  
AND PRELUDE TO KHOVANSCHINA. Performed  
by New Philharmonia Orchestra, Charles  
Mackerras, conductor. Vanguard VSD-30032.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) NM: reissuing. @ Vanguard  
Recording Society, Inc.; 4Jun74; N16268.
- N16269.  
DVORAK: SERENADE FOR STRINGS IN E MAJOR,  
OPUS 22 and ARENSKY: VARIATIONS ON A THEME  
BY TCHAIKOVSKY, OPUS 35a. Performed by  
English Chamber Orchestra, Johannes  
Somary, conductor. Vanguard VSD-30011.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) Add. ti.: Dvorak: Serenade,  
opus 22; Arensky: Tchaikovsky variations;  
Arensky variations. NM: reissuing.  
@ Vanguard Recording Society, Inc.;  
4Jun74 (in notice: 1972); N16269.
- N16270.  
GEORGE FEYER PLAYS THE ESSENTIAL GEORGE  
GERSHWIN; pop & classical music, 40 of his  
most beloved melodies, piano, with rhythmic  
acc. Vanguard VSD - 61 / 62. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. stereophonic)  
@ Vanguard Recording Society, Inc.;  
4Jun74; N16270.
- N16271.  
THE ESSENTIAL SANDY BULL; popular music  
-- blends of American folk, rock, jazz to  
Hindu, Arabic & classical. Performed by  
Sandy Bull. Vanguard VSD-59 / 60.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: reissuing, editorial  
revision & new program order. @ Vanguard  
Recording Society, Inc.; 4Jun74; N16271.
- N16272.  
DANCE ALONG PICCADILLY WITH LOVE FROM  
JACK HANSEN AND HIS ORCHESTRA; inst-  
rumental. Performed by Jack Hansen & his  
orchestra. Dance Along DAL-S1326.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Dance Along Records;  
15Nov73; N16272.
- N16273.  
ALL TIME HULA FAVORITES. Performed by  
Genoa Keawe, with Peter Ahia & others.  
Poki Records SP 9001. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti.:  
Genoa Keawe all +time hula favorites.  
@ Poki Records; 30May74; N16273.
- N16274.  
SCOTT JOPLIN: ELITE SYNCOPATIONS;  
classic ragtime piano solos from rare  
piano rolls. Vol. 5. Biograph BLP-10140.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation, adjust-  
ments to bass & treble & deletion &  
changing of notes. @ Biograph Records,  
Inc.; 28May74; N16274.
- N16275.  
SCOTT JOPLIN: THE ENTERTAINER; classic  
ragtime piano solos from rare piano rolls.  
Vol. 4. Biograph BLP-10130. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation, adjustments to bass &  
treble & deletion & changing of notes.  
@ Biograph Records, Inc.; 30May74;  
N16275.
- N16276.  
NO ANSWER. Performed by Michael  
Hantler, with vocal & instrumental acc.  
Watt Watt/2. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ Watt Works,  
Inc.; 1Jun74; N16276.
- N16277.  
THEBIC APPETITES. Performed by Carla  
Bley, with vocal & instrumental acc. Watt  
Watt/1. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Watt Works, Inc.;  
1Jun74; N16277.
- N16278.  
THE CRUSCH IS SINGING AGAIN. Performed  
by Richard & Patti Roberts & the World  
Action Singers, conducted by Ralph  
Carminach. Light LS-5628-1P. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ Lexicon Music, Inc.; 11Jun74; N16278.
- N16279.  
STILL LIFE. Performed by John Fischer,

N16279 (con.)  
with instrumental & vocal acc. Light LS  
5645 LP. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Lexicon Music,  
Inc.; 29May74; N16279.

N16280.  
POSSIBILITIES. Performed by Mike and  
Carleen, with instrumental acc. Garden  
Variety GV-7401. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Garden  
Variety Record Company; 6Jun74; N16280.

N16281.  
DANCE AROUND THE WORLD WITH MAESTRO JACK  
HANSEN AND HIS INTERNATIONAL ORCHESTRA;  
instrumental. Performed by Jack Hansen &  
his orchestra. Dance Along DAL-S1327.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Dance Along Records;  
15Jan74; N16281.

N16282.  
THE LETTER N; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 91 LI N2) @ Minneapolis Public  
Schools; 30Nov72; N16282.

N16283.  
THE LETTER P; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 94 LI P17) @ Minneapolis Public  
Schools; 30Nov72; N16283.

N16284.  
THE LETTER V; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 95 LI V22) @ Minneapolis Public  
Schools; 30Nov72; N16284.

N16285.  
THE LETTERS E, O, A; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 96 LI eoa26)  
@ Minneapolis Public Schools; 30Nov72;  
N16285.

N16286.  
THE LETTER J; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 95 LI J19) @ Minneapolis Public  
Schools; 30Nov72; N16286.

N16287.  
THE LETTER P; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 91 LI P1) @ Minneapolis Public  
Schools; 30Nov72; N16287.

N16288.  
THE LETTER E; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 93 LI E14) @ Minneapolis Public  
Schools; 30Nov72; N16288.

N16289.  
THE LETTER W; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 95 LI W20) @ Minneapolis Public  
Schools; 30Nov72; N16289.

N16290.  
THE LETTER C; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 91 LI C5) @ Minneapolis Public  
Schools; 30Nov72; N16290.

N16291.  
THE LETTER T; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 91 LI T3) @ Minneapolis Public  
Schools; 30Nov72; N16291.

N16292.  
THE LETTER O; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 92 LI O9) @ Minneapolis Public  
Schools; 30Nov72; N16292.

N16293.  
LETTERS A, I; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 96 LI ai25) @ Minneapolis Public  
Schools; 13Nov73; N16293.

N16294.  
THE LETTER A; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 91 LI A6) @ Minneapolis Public  
Schools; 30Nov72; N16294.

N16295.  
THE LETTER H; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 93 LI H11) @ Minneapolis Public  
Schools; 30Nov72; N16295.

N16296.  
FROM LETTERS TO WORDS; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 98 LI Words)  
@ Minneapolis Public Schools; 30Nov72;  
N16296.

N16297.  
FROM LETTERS TO MORE WORDS; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 98 LI 33)  
@ Minneapolis Public Schools; 30Nov72;  
N16297.

N16298.  
THE LETTER I; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 91 LI I7) @ Minneapolis Public  
Schools; 30Nov72; N16298.

N16299.  
THE LETTER U; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 92 LI U10) @ Minneapolis Public  
Schools; 30Nov72; N16299.

N16300.  
LETTERS E, I; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 96 LI ei24) @ Minneapolis Public  
Schools; 13Nov73; N16300.

N16301.  
THE LETTERS O, U; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 96 LI ou27)  
@ Minneapolis Public Schools; 30Nov72;  
N16301.

N16302.  
THE LETTER B; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 94 LI B15) @ Minneapolis Public  
Schools; 30Nov72; N16302.

N16303.  
THE LETTER K; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 95 LI K21) @ Minneapolis Public  
Schools; 30Nov72; N16303.

N16304.  
THE LETTERS U, E, I; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 96 LI uei30)  
@ Minneapolis Public Schools; 30Nov72;  
N16304.

@ Minneapolis Public Schools; 30Nov72;  
N16304.

N16305.  
THE LETTER L; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 95 LI L18) @ Minneapolis Public  
Schools; 30Nov72; N16305.

N16306.  
REVIEW OF VOWELS; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 96 LI 31)  
@ Minneapolis Public Schools; 30Nov72;  
N16306.

N16307.  
THE LETTER G; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 93 LI G13) @ Minneapolis Public  
Schools; 30Nov72; N16307.

N16308.  
THE LETTER D; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 92 LI D9) @ Minneapolis Public  
Schools; 30Nov72; N16308.

N16309.  
THE LETTER S; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 94 LI S16) @ Minneapolis Public  
Schools; 30Nov72; N16309.

N16310.  
THE LETTERS A, E, I; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 96 LI ae128)  
@ Minneapolis Public Schools; 30Nov72;  
N16310.

N16311.  
THE LETTERS Q, X, Y, Z; narration --  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 97 LI Q, X, Y, Z)  
@ Minneapolis Public Schools; 30Nov72;  
N16311.

N16312.  
THE LETTERS A, U, O; narration --  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 96 LI auo29)  
@ Minneapolis Public Schools; 30Nov72;  
N16312.

N16313.  
THE LETTER M; narration -- reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 91 LI M4)  
@ Minneapolis Public Schools; 30Nov72;  
N16313.

N16314.  
THE LETTER F; narration -- reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program 93 LI F12)  
@ Minneapolis Public Schools; 30Nov72;  
N16314.

N16315.  
PATTERNS: EI - IX - UT; narration --  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program 101 Pci3)  
@ Minneapolis Public Schools; 30Nov72;  
N16315.

N16316.  
PEG'S PUPPY; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program 101 KV 5) @ Minneapolis Public  
Schools; 30Nov72; N16316.

- N16317.  
PATTERNS: ED, IG; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pc ei1) @ Minneapolis Public Schools; 30Nov72; N16317.
- N16318.  
PATTERNS: IH, EG, US; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd ieu1) @ Minneapolis Public Schools; 30Nov72; N16318.
- N16319.  
PATTERNS: OT, UM; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pb ou1) @ Minneapolis Public Schools; 13Nov73; N16319.
- N16320.  
PATTERNS: OD, AG, OX; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pb ou3) @ Minneapolis Public Schools; 13Nov73; N16320.
- N16321.  
SIGHT WORDS; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KW1) @ Minneapolis Public Schools; 13Nov73; N16321.
- N16322.  
PATTERNS: FN, AD; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pc ea2) @ Minneapolis Public Schools; 30Nov72; N16322.
- N16323.  
PATTERNS: DG, ES, OX; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd ueo2) @ Minneapolis Public Schools; 13Nov73; N16323.
- N16324.  
PATTERNS: ID, AS, EB; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pc iae4) @ Minneapolis Public Schools; 13Nov73; N16324.
- N16325.  
PATTERNS: UB, OD, EX; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd ueo3) @ Minneapolis Public Schools; 30Nov72; N16325.
- N16326.  
PALS; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV 2) @ Minneapolis Public Schools; 30Nov72; N16326.
- N16327.  
PATTERNS: AP, IT; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai3) @ Minneapolis Public Schools; 30Nov72; N16327.
- N16328.  
PATTERNS: U - P, O - G, A - X; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd ueo4) @ Minneapolis Public Schools; 30Nov72; N16328.
- N16329.  
PATTERNS: AT, AB; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai4) @ Minneapolis Public Schools; 30Nov72; N16329.
- N16330.  
IT IS FUN; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV 1) @ Minneapolis Public Schools; 30Nov72; N16330.
- N16331.  
PATTERNS: AN, IN; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai1) @ Minneapolis Public Schools; 30Nov72; N16331.
- N16332.  
PATTERNS: OP, UN; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pb ou2) @ Minneapolis Public Schools; 30Nov72; N16332.
- N16333.  
THE BUG AND THE FLY; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV 3) @ Minneapolis Public Schools; 30Nov72; N16333.
- N16334.  
IS A RAN A P?? Narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV Ram4) @ Minneapolis Public Schools; 30Nov72; N16334.
- N16335.  
PATTERNS: AM, IP; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai2) @ Minneapolis Public Schools; 30Nov72; N16335.
- N16336.  
I, IN THE MEMBERSHIP OF MY DAYS; narration & music, poems & songs by Richard Harris. Performed by Richard Harris & his sons, Darian, Jared & Jamie. Dunhill A B C Records DSP-50159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 14Jun74; N16336.
- N16337.  
TIME FOR LIVIN' and SMALL TALK. Performed by Sly and the Family Stone. Epic 5-11140. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 24May74; N16337.
- N16338.  
I NEVER KNEW (WHAT THAT SONG HEANT BEFORE) and DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE) Performed by Connie Smith. Columbia 4-86058. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 24May74; N16338.
- N16339.  
KFPP ON LOVIN' ME and BALLAD OF TRUNDER ROAD. Side 1 performed by Johnny Paycheck, side 2 performed by The Lovemakers. Epic 5-11142. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 6Jun74; N16339.
- N16340.  
I NEED IT JUST AS BAD AS YOU and IF I'M GOOD ENOUGH TO LOVE (I'M GOOD ENOUGH TO MARRY) Performed by Laura Lee. Invictus ZST-1264. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Invictus Records, Inc.; 24May74; N16340.
- N16341.  
BULL DOO DOO. Performed by Spiritual Concept. Philadelphia International Records ZST 3546. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Let's take it all) @ C B S, Inc.; 24May74; N16341.
- N16342.  
AIR DISASTER and CANDLE LIGHT, SWEET CANDLE LIGHT. Performed by Albert Hammond. Mums ZST 6030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: I don't wanna die in an air disaster. @ Mums Records; 24May74; N16342.
- N16343.  
LUCKY OLF ME and WE DIDN'T HAVE IT ALL. Performed by Dianne Sherrill. Monument ZST 8614. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Monument Record Corporation; 24May74; N16343.
- N16344.  
JERRY VALE'S WORLD. Performed by Jerry Vale. Columbia KC 32454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WM: compilation. @ C B S, Inc.; 26Apr74; N16344.
- N16345.  
MYSTERIOUS TRAVELLER. Performed by Weather Report. Columbia KC 32494. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 24May74; N16345.
- N16346.  
OPEN OUR EYES. Performed by Earth, Wind and Fire. Columbia KC 32712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WM: bands 2 - 5 of sides 1 & 2. @ C B S, Inc.; 1Mar74; N16346.
- N16347.  
IS IT WONG? Performed by Sonny James, The Southern Gentlemen, with vocal acc. Columbia KC 32895. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WM: bands 2 - 6 of side 1 & bands 1 - 4 of side 2. @ C B S, Inc.; 12Apr74; N16347.
- N16348.  
TALES OF THE EXONERATED FLEA. Performed by Horace Arnold, with instrumental acc. Columbia KC 32869. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 26Apr74; N16348.
- N16349.  
LIVE 'N' KICKIN'. Performed by West, Bruce and Laing. Columbia Windfall KC 32894. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 12Apr74; N16349.
- N16350.  
PEACE IN THE VALLEY. Performed by Jim Nabors, with The Jordanares, conducted by Pete King. Columbia KC 32909. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 26Apr74; N16350.
- N16351.  
KEN LYON AND TONESTONE. Performed by Ken Lyon & Tonestone. Columbia KC 32910. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WM: bands 1, 2, 4 & 5 of side 1 & bands 1, 2, 4 & 5 of side 2. @ C B S, Inc.; 12Apr74; N16351.
- N16352.  
SMILE FOR ME. Performed by Lynn Anderson, with vocal acc. Columbia KC 32941. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WM: bands 2 - 6 of side 1 & bands 1 & 3 - 5 of side 2. @ C B S, Inc.; 3May74; N16352.
- N16353.  
THE MYSTERIOUS RHINESTONE COWBOY.



N16353 (con.)  
Performed by David Allan Coe. Columbia KC 32942. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 5 of side 1. © C B S, Inc.; 26Apr74; N16353.

N16354.  
ROCKIN' 'CROSS THE COUNTRY. Performed by The Earl Scruggs Revue, with acc. Columbia KC 32943. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © C B S, Inc.; 10May74; N16354.

N16355.  
THE WAY WE WERE. Performed by Andy Williams. Columbia KC 32949. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © C B S, Inc.; 26Apr74; N16355.

N16356.  
APOCALYPSE. Performed by Mahavishnu Orchestra, with the London Symphony Orchestra, Michael Tilson Thomas, conductor. Columbia KC 32957. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © C B S, Inc.; 3May74; N16356.

N16357.  
HOUSE WITH NEWSPAPER WINDOWS. Performed by J. Michael Fernandez, Jr. Worldstar Records WS 3501 B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Idaho) © Worldstar Records, solely owned by J. Michael Fernandez, Jr.; 5Jun74; N16357.

N16358.  
IDAHO. Performed by J. Michael Fernandez, Jr. Worldstar Records WS 3501 A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With House with newspaper windows) © Worldstar Records, solely owned by J. Michael Fernandez, Jr.; 5Jun74; N16358.

N16359.  
NOTHING FROM NOTHING. Performed by Billy Preston. A and M 1544-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With My soul is a witness) © A and M Records, Inc.; 13Jun74; N16359.

N16360.  
I CAN'T LIVE A DREAM AND SHE'S GONE AWAY. Vocals. Performed by Arnold Jay. Big Tree Records BT-15007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic Recording Corporation; 20Jun74; N16360.

N16361.  
WHY DON'T YOU COME TO ME? and WHEN? Vocals. Performed by Wynn Stewart. Atlantic CY-4025. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic Recording Corporation; 21Jun74; N16361.

N16362.  
THE BEST OF CHARLIE LOUWIN. Performed by Charlie Louvin. Capitol ST-11112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 9Oct72; N16362.

N16363.  
ANTHOLOGY. Performed by the Steve Miller Band. Capitol SVEB-11114. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. tl.: The Best of the Steve Miller Band, 1969 - 1972. All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 23Oct72; N16363.

N16364.  
MRK. DON AND MEL, 1969 - 71. Performed by Grand Funk Railroad. Capitol SABB-11042. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Includes poster. All sounds fixed prior to 15Feb72. © on

compilation; Capitol Records, Inc.; 17Apr72; N16364.

N16365.  
CAPITOL JAZZ CLASSICS. Vol. 9: Early autumn. Performed by Woody Herman & his orchestra. Capitol M-11034. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16365.

N16366.  
THE BEST OF THE BEST OF MERLE HAGGARD. Performed by Merle Haggard. Capitol ST-11082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 5Sep72; N16366.

N16367.  
TRACÉS. Performed by Sonny James. The Southern Gentleman. Capitol ST-11108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 5Sep72; N16367.

N16368.  
CAPITOL JAZZ CLASSICS. Vol. 10: Swing exercise. Performed by various artists. Capitol M-11035. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16368.

N16369.  
COUNTRY HITS OF THE '80S. Performed by various artists. Capitol ST-884. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 25Sep72; N16369.

N16370.  
COUNTRY HITS OF THE '50S. Performed by various artists. Capitol ST-885. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 25Sep72; N16370.

N16371.  
COUNTRY HITS OF THE '60S. Performed by various artists. Capitol ST-886. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 25Sep72; N16371.

N16372.  
CAPITOL JAZZ CLASSICS. Vol. 1: The Complete birth of the cool. Performed by Miles Davis & his orchestra. Capitol M-11026. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16372.

N16373.  
CAPITOL JAZZ CLASSICS. Vol. 2: Artistry in jazz. Performed by Stan Kenton & his orchestra. Capitol M-11027. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16373.

N16374.  
CAPITOL JAZZ CLASSICS. Vol. 3: Solo piano. Performed by Art Tatum. Capitol M-11028. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16374.

N16375.  
CAPITOL JAZZ CLASSICS. Vol. 4: Walking shoes. Performed by Gerry Mulligan Tenette, plus Ped Norvo & Stan Hasegawa. Capitol M-11029. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed prior to 15Feb72. © on

compilation; Capitol Records, Inc.; 17Apr72; N16375.

N16376.  
CAPITOL JAZZ CLASSICS. Vol. 8: Trio days. Performed by King Cole Trio. Capitol M-11033. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16376.

N16377.  
CAPITOL JAZZ CLASSICS. Vol. 7: Blue Serge. Performed by Serge Chaloff, with instrumental acc. Capitol M-11032. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16377.

N16378.  
CAPITOL JAZZ CLASSICS. Vol. 6: All star sessions. Performed by The Metronome All Stars, The International Jazzmen & The Just Jazz All Stars. Capitol M-11031. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16378.

N16379.  
CAPITOL JAZZ CLASSICS. Vol. 5: Hollywood stampede. Performed by Coleman Hawkins & his orchestra. Capitol M-11030. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16379.

N16380.  
LAND'S END. Performed by Jimmy Webb, with instrumental & vocal acc. Asylum Records SD-5070. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. © Asylum Records, a division of Warner Communications, Inc.; 24May74; N16380.

N16381.  
WHO BROKE YOUR HEART AND MADE YOU WRITE THAT SONG? and GOODBYE, JIMMY, GOODBYE. Performed by Claudine Longet. Barnaby Records B-603. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 7Jun74; N16381.

N16382.  
SHAKE YOUR HEAD and HOME. Performed by Spanky Wilson. Eastbound Records E-627. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Eastbound Music, Inc. © Eastbound Records, Inc.; 7Jun74; N16382.

N16383.  
LET THE MUSIC PLAY and IF THIS IS LOVE. Performed by Ronny Robbins. M C A Records MCA-40261. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 13Jun74; N16383.

N16384.  
BIG FOUR POSTER BED and CASTLES IN THE SAND. Performed by Branda Lee. M C A Records MCA-40262. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 13Jun74; N16384.

N16385.  
WALK ON BY and A HABIT I CAN'T BREAK. Performed by Nick Wixon. Mercury 73506. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 20Jun74; N16385.

N16386.  
BY THIS TIME TOMORROW and TEMPTATION. Performed by Jerry Scott. Scott Recording Company 1001. Phonodisc (2 s. 7 in. 45 rpm.) © Scott Recording Company, owned by Gerald F. Scafione; 1Nov73; N16386.

N16387.  
CLASSICAL / FLAMENCO GUITAR. Level 3. Phonotape (cassette) (Learning Unlimited

N16387 (cor.)  
audio visual guitar series) With  
instruction book. Appl. au: Learning  
Unlimited staff, a division of Hal Leonard  
/ Pointer Publications, Inc. NM:  
compilation, text material & musical  
illus. @ Learning Unlimited: 18Sep72;  
N16387.

N16388.  
SPANISH ONE; narration. Phototape  
(cassette. in binder) With manual.  
Appl. au: John J. McGrath. @ Cassettes:  
28May74; N16388.

N16389.  
ROCKS AND MINERALS; narration.  
Phonodisc (8 s. 12 in. 33 1/3 rpm. in  
box) With 4 filmstrips. @ Educational  
Development Corporation: 6Jun74; N16389.

N16390.  
THE SOVIET UNION; narration. Phonodisc  
(8 s. 12 in. 33 1/3 rpm. in box) With  
4 filmstrips. @ Educational Development  
Corporation: 1Jun74; N16390.

N16392.  
VITAL HISTORY CASSETTES; narration, talk  
& interviews. Cassettes 1 - 3 for Sept.  
1973 & cassette 1 for Oct. 1973.  
Phototape (4 cassettes) @ Columbia  
Broadcasting System, Inc.: 30Oct73;  
N16392.

N16393.  
VITAL HISTORY CASSETTES; narration, talk  
& interviews. Cassettes 2 - 4 for Oct.  
1973. Phototape (3 cassettes) @ Columbia  
Broadcasting System, Inc.: 30Nov73;  
N16393.

N16394.  
CLAUDIA MUZIO, 1889 - 1936; rerecordings  
from the Edison Diamond discs. Performed  
by Claudia Muzio. Columbia Odyssey I  
32676. Phonodisc (2 s. 12 in. 33 1/3  
rpm. monaural) NM: compilation. @ C B  
S, Inc.: 15Apr74; N16394.

N16395.  
PIANO MAN. Performed by Billy Joel,  
with instrumental & vocal acc. Columbia  
CO 32504. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) NM: remixing. @ C B  
S, Inc.: 24May74; N16395.

N16396.  
SILVER BURDETT'S PIPELINE. Recording 8  
(vol. 2) Performed by various artists.  
Columbia Special Products PV-11955.  
Phonodisc (2 s. 7 in. 33 1/3 rpm.  
stereophonic) Appl. au: General Learning  
Corporation, employer for hire. NM: band  
4 of side 2. @ General Learning  
Corporation: 15Apr74; N16396.

N16397.  
MAN AND CHANGE; narration. Phonodisc  
(12 s. 12 in. 33 1/3 rpm. in case)  
(Silver Burdett contemporary social  
science curriculum) With teacher's guide  
& 6 filmstrips. @ General Learning  
Corporation: 8Jun74; N16397.

N16398.  
HEAVEN. Performed by the Arica Rhythms  
and Movement Band. Just Sunshine Records  
JSS-11. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Just Sunshine,  
Inc.: 28Dec73; N16398.

N16399.  
HIGHLIGHTS FROM THE ROCK OPERA "VIRGIN."  
Performed by The Mission. Paramount  
PMS-6092. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Paramount Records,  
a division of Famous Music Corporation:  
1May74; N16399.

N16400.  
BLUES, INCORPORATED. Performed by  
Alexis Korner's All Stars. Just Sunshine

Records JSS-13. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Just  
Sunshine, Inc.: 17Jun74; N16400.

N16401.  
BUT I WAS BORN IN NEW YORK CITY AND  
(HONEY) JUST AS LONG AS YOU ARE THERE.  
Performed by Paul Evans. Mercury 73499.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Phonogram, Inc.: 10Jun74; N16401.

N16402.  
LEAVE MY HEART ALONE. Performed by Nick  
Bonson. R C A Victor AP80-0291.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Slaughter on Tenth  
Avenue) @ R C A Records: 28May74;  
N16402.

N16403.  
TIME THAT IT TAKES AND CHILDHOOD  
FANCIES. Performed by Eaperor. R C A  
Victor AP80-0302. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ R C A Records:  
28May74; N16403.

N16404.  
OHIO - WHY DID I GO AND PLACE MY STAR IN  
HER CROWN. Performed by Brian Shaw, with  
vocal acc. R C A Victor AP80-0300.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ R C A Records: 28May74;  
N16404.

N16405.  
THE WAYS OF A COUNTRY GIRL AND PICTOU  
COUNTY JAIL. Performed by George  
Hamilton, with. R C A Victor AP80-0314.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ R C A Records: 6Jun74;  
N16405.

N16406.  
WHEN IT'S MIDNIGHT IN DALLAS AND WASTED  
WINE. Performed by Johnny Bush, with  
vocal acc. R C A Victor AP80-0306.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ R C A Records: 4Jun74;  
N16406.

N16407.  
POMP AND CIRCUMSTANCE AND BOOPREE.  
Performed by Harry Palmer. R C A Victor  
AP80-0319. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) @ R C A Records:  
11Jun74; N16407.

N16408.  
GREAT AMERICAN MOVIE THEMES. Performed  
by the Cinema Sound State Orchestra,  
conducted by Ray Reindorf & others.  
Stanyan Records SR 10081. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) NM:  
compilation & additional recorded  
material. @ Stanyan Record Company:  
13May74; N16408.

N16409.  
UPTOWN BLUEGRASS. Performed by the  
Uptown Bluegrass Boys, produced by Tom  
Hartman. Arco LBG 992 L. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Associated Recording Artists of America:  
1May74; N16409.

N16410.  
SOLID GOLD. Performed by Solid Gold,  
produced by Tom Hartman. Arco LPR 994 L.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Associated Recording  
Artists of America: 15May74; N16410.

N16411.  
EVOLUTION. Performed by David Lee, Jr.,  
with instrumental acc. Supernal SES:  
1973/4. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Supernal Records:  
17Jun74; N16411.

N16412.  
SUMMER 174: 18 hit songs recorded by The  
Sound Effects. O M O QMO 121. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)

Lyrics on record sleeve. Appl. au:  
Everett Goodman. @ Q M O Sales, Inc.:  
8Jun74; N16412.

N16413.  
FUNDAMENTAL MATHEMATICS; narration.  
Unit 1: Fundamentals of algebra. Modules  
1 - 12. By James A. Streeter & Gerald N.  
Alexander. Phototape (6 cassettes. in  
box) With filmstrips. @ Harper and Row  
Publishers, Inc.: 22Aug72; N16413.

N16414.  
FUNDAMENTAL MATHEMATICS; narration.  
Unit 2: Intermediate algebra. Modules 1 -  
14. By James A. Streeter & Gerald N.  
Alexander. Phototape (7 cassettes. in  
box) With filmstrips. @ Harper and Row  
Publishers, Inc.: 22Aug72; N16414.

N16415.  
FUNDAMENTAL MATHEMATICS; narration.  
Unit 4: Trigonometry. Modules 1 - 10. By  
James A. Streeter & Gerald N. Alexander.  
Phototape (5 cassettes. in box) With  
filmstrips. @ Harper and Row Publishers,  
Inc.: 22Aug72; N16415.

N16416.  
FUNDAMENTAL MATHEMATICS; narration.  
Unit 3: College algebra. By James A.  
Streeter & Gerald N. Alexander. Phototape  
(7 cassettes. in box) With 14 fil-  
mstrips. @ Harper and Row Publishers,  
Inc.: 22Aug72; N16416.

N16417.  
JOINED TOGETHER. Performed by Mildred  
Clark & The Kansas City Melody Aires.  
Peacock Records PLP-59206. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ A B C Records, Inc.: 13Jun74; N16417.

N16418.  
BEST TIME WE MET. Performed by King  
James Version. Peacock Records PLP-59203.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: I'll still love  
you. @ A B C Records, Inc.: 12Jun74;  
N16418.

N16419.  
DREAMER. Performed by Bobby Bland, with  
instrumental & vocal acc., conducted by  
Michael Cartian. Dunhill A B C Records  
DSX-50169. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ A B C Records,  
Inc.: 20Jun74; N16419.

N16420.  
THE WOMAN I LOVE JUST WON'T TREAT ME  
RIGHT; sermon. Performed by Leroy Bailey,  
Jr. Song Bird Records SBLP 244.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: The Woman I love  
won't treat me right. @ A B C Records,  
Inc.: 12Jun74; N16420.

N16421.  
THE SISTERS AND THEIR SONS. Performed  
by the Loving Sisters & their sons.  
Peacock Records PLP-59204. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ A B C Records, Inc.: 12Jun74; N16421.

N16422.  
STEPSON. Performed by Stepson, with  
instrumental acc. A B C Records ABX-826.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ A B C Records, Inc.:  
13Jun74; N16422.

N16423.  
IT'S TIME. Performed by The Mighty  
Clouds of Joy, with instrumental acc.  
Dunhill A B C Records DSX-50177.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ A B C Records, Inc.:  
18Jun74; N16423.

N16424.  
SAVING GRACE. Performed by Jerry  
Riopelle. A B C Records ABX-827.

N16424 (con.)  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ A B C Records, Inc.;  
18Jun74; N16424.

N16425.  
THE VERY BEST OF DON GIBSON. Performed  
by Don Gibson. Hickory H36 4502.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: hands 1, 6 & 6 of side  
1 & hands 1 & 5 of side 2. @ Hickory  
Records, Inc.; 25Jun74; N16425.

N16426.  
NIELSEN: SYMPHONY NUMBER 4, OPUS 29 (THE  
INEXTINGUISHABLE) Zubin Mehta conducting  
the Los Angeles Philharmonic Orchestra.  
London f f r r CS.6848. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Add.  
ti.: Nielsen: Symphony number 4 (The  
Inextinguishable) @ The Decca Record  
Company, Ltd.; 26Jun74; N16426.

N16427.  
SCHUMANN AND GRIGI PIANO CONCERTOS.  
Performed by Radu Lupu with the London  
Symphony Orchestra, conducted by Andre  
Previn. London f f r r CS.6840.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Schumann: Piano  
concerto in A minor, opus 54; Grieg: Piano  
concerto in A minor, opus 16. @ The Decca  
Record Company, Ltd.; 22May74 (in  
notice: 1973); N16427.

N16428.  
TCHAIKOVSKY: PRANCESCA DA RIMINI,  
HAMLET, VOEVODE; 1st work: fantasy after  
Dante for orchestra, opus 32, 2nd work:  
overture, fantasy after Shakespeare for  
orchestra, opus 67, 3rd work: symphonic  
tallad for orchestra, opus 78. Antal  
Dorati conducting the National Symphonic  
Orchestra, Washington, D.C. London f f r  
r CS.6841. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti.:  
Tchaikovsky tone poems. @ The Decca  
Record Company, Ltd.; 22May74; N16428.

N16429.  
GREAT SCIENCE FICTION FILM MUSIC.  
Composed & conducted by Bernard Herrmann,  
performed by the National Philharmonic  
Orchestra & by the London Philharmonic  
Orchestra. 1 London Records Special  
Projects production CSL 1001. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation & Psycho. @ The Decca  
Record Company, Ltd.; 19Jun74; N16429.

N16430.  
BERLIOZ: ROMEO ET JULIETTE; dramatic  
symphony, opus 17. Performed by Christa  
Ludwig, Michel Senechal & Nicolai  
Ghaurou, Lorin Maazel conducting the  
Vienna Philharmonic Orchestra, with les  
Solistes des Choeurs de l'O R T F,  
director: Marcel Couraud & the Vienna  
State Opera Chorus, chorus master: Norbert  
Falatsch. London f f r r OSA 12102.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic. in box) Add. ti.: Romeo  
and Juliet. Folder of notes & libretto  
laid in. @ The Decca Record Company,  
Ltd.; 22May74 (in notice: 1973);  
N16430.

N16431.  
BIG BAND THEMES REMEMBERED. Performed  
by the Ted Heath Orchestra. London Phase  
4 Stereo SP.48177. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ The  
Decca Record Company, Ltd.; 22May74 (in  
notice: 1973); N16431.

N16432.  
SHEET MUSIC. Performed by 10 c. U K  
Records AUKS 53107. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Words  
sheet laid in. Appl. states all new  
except for The Wall Street shuffle.  
@ Strawberry Productions; 24Jun74;  
N16432.

N16433.  
MUSICAL MOMENTS WITH MANTOVANI.  
Performed by Mantovani & his orchestra.  
London Phase 4 Stereo APS 907. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ Entertainers Bernuda, Ltd.; 12Jun74;  
N16433.

N16434.  
MORE ORPHAN THAN NOT. Performed by  
Orphan. London XPS 645. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
@ London Records, Inc.; 8May74; N16434.

N16435.  
DARRYL WAY'S WOLF. Performed by Darryl  
Way, with vocal & instrumental acc.  
London XPS 644. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation. @ The Decca Record Company,  
Ltd.; 17Jun74; N16435.

N16436.  
SOMETHING SEEMS TO FALL APART INSIDE and  
SING FOR THE GOOD TIMES. Performed by  
Jack Greene. M C A Records MCA-40263.  
Phonodisc (2 s. 7 in. 45 rpm.). @ M C A  
Records, Inc.; 20Jun74; N16436.

N16437.  
MARVIN GAYE LIVE. Performed by Marvin  
Gaye, with instrumental & vocal acc.  
Tala 76-33351. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Motown  
Record Corporation; 15Jun74; N16437.

N16438.  
DAZZLE 'EM WITH FOOTWORK. Performed by  
Martin and Finley, with instrumental &  
vocal acc. Motown M6-79751. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Lyrics on record sleeve. @ Motown Record  
Corporation; 19Jun74; N16438.

N16439.  
RINGS. Performed by Reuben Howell, with  
instrumental & vocal acc. Motown  
M6-79951. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Motown Record  
Corporation; 19Jun74; N16439.

N16440.  
STEVE WONDER PRESENTS SYREETA.  
Performed by Syreeta Wright, with  
instrumental & vocal acc. Motown  
M6-80851. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Motown Record  
Corporation; 19Jun74; N16440.

N16441.  
J C PENNEY FINE JEWELRY TRAINING  
PROGRAM: narrations. Session 1 - 3.  
Phonotape (2 cassettes, in box) With 3  
filmstrips. @ J. C. Penney Company, Inc.;  
5Nov73; N16441.

N16442.  
EL POTECITO. Performed by Los Azules,  
cantant: Mario Moreira & Max Zum. O R C  
ORC 0056. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Otao Records  
Company International, Ltd.; 18Dec73;  
N16442.

N16443.  
CUMBIA EN AREQUIPA. Performed by Lucho  
Silva & El Gato, con ritmos & by Polito &  
su conjunto. O R C ORC 0055. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ Otao Records Company International,  
Ltd.; 18Dec73; N16443.

N16444.  
THE CLINICAL TRIAL OF CHYNOFAPAIN;  
lectures in orthopaedic surgery. By Lyman  
Smith, Earl F. Holt & Le T. Ford.  
Phonotape (cassette) @ Orthopaedic Audio  
Synopsis Foundation; 15Jun74; N16444.

N16445.  
I'M IN LOVE; music -- three voices plus  
band. Performed by The Defiants, produced  
by Richard Sledge. Show Me Town 4021-23A.

Phonodisc (1 s. 7 in. 45 rpm.) (With  
Who's cheating on who?) @ Show Me Town  
Enterprises, Inc.; 18May74; N16445.

N16446.  
WHO'S CHEATING ON WHO? Performed by The  
Defiants, produced by Richard Sledge.  
Show Me Town 4021-23B. Phonodisc (1 s. 7  
in. 45 rpm.) (With I'm in love) @ Show  
Me Town Enterprises, Inc.; 18May74;  
N16446.

N16447.  
LAS LEVINANZAS; listening comprehension  
exercises in Spanish for schools.  
Phonotape (6 reels. 3 in. 3 3/4 ips.)  
(The Listening for the gist series) Appl.  
au: George B. DuBois, Jr. & Daniele S.  
DuBois. @ George B. DuBois, Jr. & Daniele S.  
DuBois; 4Apr74; N16447.

N16448.  
COME FOR TO SING; 37 songs & poems for  
little people. By Bill Hubert. Phonotape  
(cassette) @ Bill Hubert; 23May74;  
N16448.

N16449.  
VITAL HISTORY CASSETTES: narration,  
talk, interviews. Dec. 1973. Phonotape  
(3 cassettes) @ Columbia Broadcasting  
System, Inc.; 30Jun74 (in notice: 1973);  
N16449.

N16450.  
VITAL HISTORY CASSETTES: narration,  
talk, interviews. Feb. 1974. Phonotape  
(3 cassettes) @ Columbia Broadcasting  
System, Inc.; 29Mar74; N16450.

N16451.  
VITAL HISTORY CASSETTES: narration, talk  
& interviews. Nov. 1973. Phonotape (2  
cassettes) @ Columbia Broadcasting  
System, Inc.; 28Dec73; N16451.

N16452.  
VITAL HISTORY CASSETTES: narration,  
talk, interviews. Jan. 1974. Phonotape  
(3 cassettes) @ Columbia Broadcasting  
System, Inc.; 19Mar74; N16452.

N16453.  
VITAL HISTORY CASSETTES: narration,  
talk, interviews. Mar. 1974. Phonotape  
(3 cassettes) @ C B S, Inc.; 6May74;  
N16453.

N16454.  
U S S R; music & narration. A Keyboard  
publication P 12000. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (Man and  
his music) Planned to coordinate with Man  
and his music magazine. NM: compilation.  
@ C B S, Inc.; 15Feb74; N16454.

N16455.  
MANAGEMENT LETTER CASSETTE: narration.  
June 1974. Phonotape (cassette) Add.  
ti.: P - H management letter cassette,  
June 1974. @ Prentice Hall, Inc.;  
4Jun74; N16455.

N16456.  
LAWYER'S TAX CASSETTE: narration. June  
1974. Phonotape (cassette) Add. ti.: P -  
H lawyer's tax cassette, June 1974.  
@ Prentice Hall, Inc.; 4Jun74; N16456.

N16457.  
EVERYBODY WILL BE HAPPY. Performed by  
Bob Hemphill & The Commanders. The Gospel  
Truth Records GTS-3501. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) @ Stax  
Records, Inc.; 21May74 (in notice:  
1973); N16457.

N16458.  
LET'S PLAY RECORDER; music & narration.  
Level 1. Phonodisc (2 s. 8 in. 33 1/3  
rpm. in box) (Learning Unlimited audio  
visual recorder series) Includes  
cassette. With student's book & teacher's



N16458 (cor.)  
hook. Appl. au: Leo Sevush. © Hal  
Leonard Publishing Corporation; 2Apr73;  
N16458.

N16459.  
POB USE WITH JUDGES, KINGS, AND  
CAPTAINS: music & narration. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic. in  
kit) (Mission: life, a new coordinated  
curriculum, blue, 6, 2) © on bands 2 -  
10; Concordia Publishing House; 3Nov73;  
N16459.

N16460.  
CAN'T GET ENOUGH AND LITTLE MISS  
FORTUNE: vocals. Performed by Bad  
Company. Swan Song SS-70015. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© Swan Song, Inc.; 13Jun74; N16460.

N16461.  
STREET PARTY. Performed by Black Oak  
Arkansas. Atco SD 36-101. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known a. d. o.  
Atlantic Recording Corporation; 1Jul74;  
N16461.

N16462.  
REFUGEE. Performed by Refugee. The  
Famous Charisma Label FC 6066. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Lyrics on record sleeve. © Stratton Smith  
Productions, Ltd.; 1Jul74; N16462.

N16463.  
YOUR BABY IS A LADY. Performed by  
Jackie DeShannon, with instrumental &  
vocal acc. Atlantic SD 7303. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: bands 1 & 4 of side 1 & bands 1 - 3 &  
5 of side 2. © Atlantic, generally known  
a. d. o. Atlantic Recording Corporation;  
1Jul74; N16463.

N16464.  
THESE FOOLISH THINGS. Performed by  
Bryan Ferry, with instrumental & vocal  
acc. Atlantic SD 7304. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known a. d. o.  
Atlantic Recording Corporation; 1Jul74;  
N16464.

N16465.  
HEY THERE, GIRL. Performed by David  
Poers, with instrumental & vocal acc.  
Atlantic SD 7306. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: side 2 &  
bands 2 - 5 of side 1. © Atlantic,  
generally known a. d. o. Atlantic  
Recording Corporation; 1Jul74; N16465.

N16466.  
BAD COMPANY. Performed by Bad Company,  
with instrumental & vocal acc. Swan Song  
SS 8410. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: Bad Co.  
NM: side 2 & bands 2 - 4 of side 1.  
© Swan Song, Inc.; 26Jun74; N16466.

N16467.  
EGGAE. Performed by Herbie Mann, with  
acc. Atlantic SD 1655. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known a. d. o.  
Atlantic Recording Corporation; 1Jul74;  
N16467.

N16468.  
EXPERIENCE AND JUDGMENT. Performed by  
Andy Bev, with instrumental acc. Atlantic  
SD 1654. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Atlantic, generally  
known a. d. o. Atlantic Recording  
Corporation; 1Jul74; N16468.

N16469.  
STOMPIN' AT THE SAVOY. Performed by  
Robin Kervatta, with instrumental & vocal  
acc. Atlantic SD 1656. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)

© Atlantic, generally known a. d. o.  
Atlantic Recording Corporation; 1Jul74;  
N16469.

N16470.  
RAW ROOT. Performed by Harold  
Alexander, with instrumental & vocal acc.  
Atlantic SD 1657. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Atlantic,  
generally known a. d. o. Atlantic  
Recording Corporation; 1Jul74; N16470.

N16471.  
LOVING YOU JUST CROSSED MY MIND.  
Performed by Sam Weely, with instrumental  
& vocal acc. Capitol ST-11097. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Formerly entitled Long road to Texas,  
ST-873. Appl. states all sounds fixed  
before 15Feb72 except side 1, bands 1 & 2  
& side 2, bands 3 & 4. © on compilation;  
Capitol Records, Inc.; 7Aug72; N16471.

N16472.  
BEST OF BAKERSFIELD. Performed by  
various artists. Capitol ST-11111.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all sounds  
fixed before 15Feb72 except side 1, bands  
1 & 5 side 2, band 3. © Buck Owens  
Enterprises; 9Oct72; N16472.

N16473.  
PERFECT ANGEL. Performed by Minnie  
Riperton, with instrumental & vocal acc.  
Epic KE 32561. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: bands 2 -  
5 of side 1 & bands 1, 3 & 4 of side 2.  
© C B S, Inc.; 24May74; N16473.

N16474.  
THERE'S NO FACE LIKE CHEROKEE. Performed  
by Flash Cadillac and the Continental  
Kids. Epic KE 32489. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: bands  
2 - 5 of sides 1 & 2. © C B S, Inc.;  
3May74; N16474.

N16475.  
TIME OF THE ZOMBIES. Performed by The  
Zombies. Epic KEG 3261. Phonodisc (4 s.  
12 in. 33 1/3 rpm. stereophonic) NM: side 1  
monaural, side 2 - 4 stereophonic. NM compila-  
tion. © C B S, Inc.; 19Apr74; N16475.

N16476.  
WATCHIN' TV. Performed by Barefoot  
Jerry, with instrumental & vocal acc.  
Monument KE 32926. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: bands  
2 - 5 of side 1 & bands 2 - 5 of side 2.  
© Monument Record Corporation; 3May74;  
N16476.

N16477.  
NASHVILLE. Performed by Nashville,  
conducted by Bill Justis. Epic KE 32916.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: bands 1 & 3 - 6 of side  
1 & bands 1 - 4 of side 2. © C B S, Inc.;  
24May74; N16477.

N16478.  
POCO SEVEN. Performed by Poco, with  
instrumental acc. Epic KE 32895.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Lyrics on record sleeve.  
© C B S, Inc.; 12Apr74; N16478.

N16479.  
KING BISCUIT BOY. Performed by King  
Biscuit Boy, pseud. of Richard Newell,  
with instrumental & vocal acc. Epic KE  
32891. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © C B S, Inc.;  
24May74; N16479.

N16480.  
WIDESCREEN. Performed by Rupert Holmes,  
with instrumental & vocal acc. special  
effects created by Jeffrey Lesser. Epic  
KE 32864. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Lyrics on record

sleeve. NM: bands 1 - 3 & 6 of side 1 &  
bands 2 - 4 of side 2. © C B S, Inc.;  
24May74; N16480.

N16481.  
VISIONS. Performed by Paul Horn, with  
instrumental & vocal acc. Epic KE 32837.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © C B S, Inc.; 3May74;  
N16481.

N16482.  
WHITE LADY. Performed by Badger, with  
instrumental & vocal acc. Epic KE 32831.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © C B S, Inc.; 3May74;  
N16482.

N16483.  
DAY TO DAY DUST. Performed by Murray  
McLauchlan, with instrumental & vocal acc.  
Epic KE 32589. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Lyrics on  
record sleeve. NM: side 2 & bands 2 - 4  
of side 1. © C B S, Inc.; 24May74;  
N16483.

N16484.  
HOLLIES. Performed by Hollies. Epic KE  
32574. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: bands 1 - 4 of  
side 1 & bands 1 - 5 of side 2. © C B S,  
Inc.; 12Apr74; N16484.

N16485.  
ROLLER MAIDENS FROM OUTER SPACE.  
Performed by Phil Austin. Epic KE 32489.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © C B S, Inc.; 12Apr74;  
N16485.

N16486.  
THE SOUTHER, HILLMAN, FURAY BAND.  
Performed by The Souther, Hillman, Furay  
Band. Asylum Records 7E-1006. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Asylum Records, a division of Warner  
Communications, Inc. (in notice on label:  
Asylum Records, in notice on record  
jacket: Elektra / Asylum / Nonesuch  
Records); 27Jun74; N16486.

N16487.  
NO WORD ON ME. Performed by Dick  
Feller, with instrumental acc. Asylum  
Records CM1. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Asylum Records,  
a division of Warner Communications, Inc.  
(in notice on label: Asylum Records, in  
notice on record jacket: Elektra / Asylum  
/ Nonesuch Records); 27Jun74; N16487.

N16488.  
BEFORE THE FLOOD. Performed by Bob  
Dylan & The Band. Asylum Records AB-201.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) © Asylum Records, a  
division of Warner Communications, Inc.;  
20Jun74; N16488.

N16489.  
COME AND GET THIS STUFF AND BLACK MAYBE.  
Performed by Sreeta. Motown M 1297F.  
Phonodisc (2 s. 7 in. 45 rpm.) NM:  
abridged material. © Motown Record  
Corporation; 11Jun74; N16489.

N16490.  
THANK YOU, MASTER. Performed by James  
Moore. Savoy Records MG 14335. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Savoy Record Company, Inc.; 26Jun74;  
N16490.

N16491.  
SURVIVAL AND THE SENSES; narration.  
Phonodisc & phototape (12 s. 12 in. 33  
1/3 rpm. & 6 cassettes. in box) With  
teacher's guide & 6 filmstrips. © Time  
Life Films, Inc. (in notice on cassettes:  
Time Life Education); 15Apr74; N16491.

N16492 - N16528

N16492.  
ALL THE GOOD THINGS. Phonotape (Reel. 5 in. 7 1/2 ips. monaural) Add. ti.: Cosas buenas. Appl. au: Fred Weinberg. © Fred Weinberg; 25Mar74; N16492.

N16493.  
THE CHRISTIAN CONFLICT; spoken word -- message. By Paul Dekker. Phonotape (3 cassettes) © Sunhill Productions; 8Jun74; N16493.

N16494.  
COUNTRY INSTRUMENTALS. Vol. 108. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) © Music, Inc.; 19Jun74; N16494.

N16495.  
COUNTRY VOICES. Vol. 106. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) © Music, Inc.; 19Jun74; N16495.

N16496.  
EASY LISTENING PIANO. Vol. 107. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) © Music, Inc.; 19Jun74; N16496.

N16497.  
I C A L UNITS 1 AND 2; Italian & English instructional & conversational lessons & dialogue. Phonotape (cassette) Appl. au: Marquerite Capuzzo & Guido Farina. © Marquerite Capuzzo; 8May74; N16497.

N16498.  
I C A L UNITS 5, 6, 7, 8, 9; Italian & English instructional & conversational lessons & dialogue. Phonotape (cassette) Appl. au: Marquerite Capuzzo & Guido Farina. © Marquerite Capuzzo; 8May74; N16498.

N16499.  
I C A L UNITS 3 AND 4; Italian & English instructional & conversational lessons & dialogue. Phonotape (cassette) Appl. au: Marquerite Capuzzo & Guido Farina. © Marquerite Capuzzo; 8May74; N16499.

N16500.  
JOHN HAWKES READING AT STANFORD; recitation of fiction & commentary. Custom Fidelity Records CF-3168. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © The Stanford Program for Recordings in Sound, generally known a. d. o. The Board of Trustees of The Leland Stanford Junior University; 22Jul73; N16500.

N16501.  
ADRIENNE RICH READING AT STANFORD; recitation of poetry & commentary. Custom Fidelity Records CFS-3311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Stanford Program for Recordings in Sound, generally known a. d. o. The Board of Trustees of The Leland Stanford Junior University; 27Sep73; N16501.

N16502.  
ABSTRACT EXPRESSIONISM. NEW YORK SCHOOL; narration. Phonotape (cassette) With teacher's notes, correlated with slides. © Educational Audio Visual, Inc.; 23Apr74; N16502.

N16503.  
THE ART OF ASSEMBLAGE; narration. Phonotape (cassette) With teacher's notes, correlated with slides. © Educational Audio Visual, Inc.; 23Apr74; N16503.

N16504.  
TWENTIETH CENTURY SCULPTURE; narration. Phonotape (cassette) With teacher's notes, correlated with slides.

© Educational Audio Visual, Inc.; 23Apr74; N16504.

N16505.  
PAINTING AND SCULPTURE TODAY; narration. Phonotape (cassette) With teacher's notes, correlated with slides. © Educational Audio Visual, Inc.; 23Apr74; N16505.

N16506.  
WRITE IN ORDER; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 28May74; N16506.

N16507.  
WRITE LIVELY LANGUAGE; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 28May74; N16507.

N16508.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 8: Hormones and reproduction. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 30Sep73; N16508.

N16509.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 2: Conception control. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1May73; N16509.

N16510.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 7: Germ cell formation and fertilization. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16510.

N16511.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 1: The Nature of human sexuality. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1May73; N16511.

N16512.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 3: Human development. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1May73; N16512.

N16513.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 6: Mechanisms of differentiation. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16513.

N16514.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 4: Venereal disease. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16514.

N16515.  
BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 5: Accidents of development. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16515.

N16516.  
TOP POP HITS. Catalogue no. GPH 7, SUP 7. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 25Jun74; N16516.

N16517.  
LOCKSMITHS PREPARING FOR O S H A; narration. By Nathan Willens. Phonotape (cassette) © R P C Sound Productions, division of H. P. C., Inc.; 17Jun74; N16517.

N16518.  
POP VOLUME NUMBER 43. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) © Music, Inc.; 26Jun74; N16518.

N16519.  
THE BOOK OF JOB; meditation. Reflections by John McKenzie. Meditapes M160. Phonotape (cassette) © The Thomas More Association; 25Jun74; N16519.

N16520.  
TESTIMONY. Performed by Tom and Sherry, with instrumental & vocal acc. Big Rock HPS-228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Robert Thomas Green. © Big Rock Music; 1Mar74; N16520.

N16521.  
FUNKY TALES FROM A DIRTY OLD JUNKMAN; narration & music. Performed by Redd Foxx & Curtis Counce. Dootone Records DTL 860. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: editorial revisions & additional recorded music. © Dooto, Inc.; 17Jun74; N16521.

N16522.  
RHEUMATOID ARTHRITIS; narration. By Nathan J. Zvaifler & Charles A. Robinson. Phonotape (cassette) (Disease a month, May 1974) © Year Book Medical Publishers, Inc.; 20May74; N16522.

N16523.  
DRIFTIN' and SUNSHINE AND NO RAIN. Performed by Destiny. Comet Records C-1054. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Joseph R. Ouave, Paul Spell & Joseph Prudhomme. © Goldmont Music, Inc.; 27Jun74; N16523.

N16524.  
LOVE SONG. Performed by Final Touch, with instrumental acc. Good News GWN-08101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Good News Records; 24Jun74; N16524.

N16525.  
IT'S ALL ROOTBEEP. Performed by Jef Peck (James P. Fick), with instrumental acc. Bird BP-61851. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bird Productions; 21Jun74; N16525.

N16526.  
DELAWARE GOSPEL. Performed by Janet Trout, with instrumental & vocal acc. Mark Five MV-4980. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mark Five Records; 15Apr74; N16526.

N16527.  
A SCANDAL IN BOHEMIA; narration. Written by Arthur Conan Doyle, recorded by Charles Beck. Phonotape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 14May74; N16527.

N16528.  
THE RHYME OF THE ANCIENT MARINER / KUELA KHAN; narration. Written by Samuel Taylor Coleridge, recorded by Richard Dart. Phonotape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 14May74; N16528.

- N16529.  
THE ADVENTURE OF THE SPECKLED BAND; a Sherlock Holmes mystery, narration.  
Written by Arthur Conan Doyle, recorded by Charles Beck. Phonotape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman: 25Jun74; N16529.
- N16530.  
THE HOLLOW OF THE THREE HILLS / YOUNG GOODMAN BROWN; narration. Written by Nathaniel Hawthorne, recorded by Jean Wagner. Phonotape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman: 25Jun74; N16530.
- N16531.  
THE CHILD: CHRIST; narration. Narrated by Jack Kruschen. Phonotape (4 cassettes) Appl. au: Gene Savoy. © Gene Savoy: 27Jun74; N16531.
- N16532.  
CONVERSATIONS IN RADIOLOGY; educational material for physicians. Vol. 2, no. 2, June 1974. By Morris Sison, Gerald Nash & D. Gordon Potts. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. © Conversations in Radiology, a generally known alternate designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablov: 13Jun74; N16532.
- N16533.  
"HIM THORPE" (GREAT INDIAN ATHLETE) and OKLAHOMA'S C K1. Performed by Bobby Barnett. Heritage Records HP-102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Heritage Records: 28Jun74; N16533.
- N16534.  
THE HAPPY SIDE OF LOVE and IF YOU'VE GOT LOVE. Performed by Melinda Ann, produced by Dave Kirby & Bobby Barnett. Bannister Records BA-125. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Bannister Records: 21Jun74; N16534.
- N16535.  
TENNINO. Performed by Fred Mark. Omega Records OR-821A. Phonodisc (1 s. 7 in. 45 rpm.) Add. tit.: 10 - 9 - 0. (With Thank You, America) Appl. au: Andrew W. Jackson. © Andrew W. Jackson: 31May74; N16535.
- N16536.  
THANK YOU, AMERICA. Performed by Fred Mark. Omega Records OR-821-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Tenino) Appl. au: Andrew W. Jackson. © Andrew W. Jackson: 31May74; N16536.
- N16537.  
IT'S ALL OVER and TALKING ABOUT MY BABY. Performed by Siss Twine. Crossover 975. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Crossover Records Company: 28May74; N16537.
- N16538.  
HAZE. Performed by Haze, with vocal & instrumental acc. A S I Records ASI LP 198. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Peter Johnson, Paul Johnson, Wilmoth Thomas, Solomon Hughes, Michael Lopez, Steven Powers & Janelle Green. © Tektra Publishing: 4Jun74; N16538.
- N16539.  
SEARCHING. Performed by Mark Greer. Angelus Records RW 5074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mark Greer: 9May74; N16539.
- N16540.  
MAJOR PRODUCTION MUSIC; for use in television & others. Major Records 6083. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Thomas J. Valentino, Inc.: 28May74; N16540.
- N16541.  
MAJOR PRODUCTION MUSIC. Major Records 6082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) For use in audio visual productions. © Thomas J. Valentino, Inc.: 14May74; N16541.
- N16542.  
ARTHUR'S SPORT CAR; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 KV1 Arthur) © Minneapolis Public Schools: 13Nov73; N16542.
- N16543.  
THE SN PATTERN; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 D sh) © Minneapolis Public Schools: 30Nov72; N16543.
- N16544.  
DIGRAPH CH; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 DP CH2) © Minneapolis Public Schools: 30Nov72; N16544.
- N16545.  
SIGHT WORDS; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 KV 2) © Minneapolis Public Schools: 26Apr74; N16545.
- N16546.  
PATTERNS: AMP, ISH, UNK, EWT; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV aue8) © Minneapolis Public Schools: 13Nov73; N16546.
- N16547.  
THREE LETTER BLENDS: SCR, SEL, SPR, STR, SHR, SOU, THR; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 BP 3L6) © Minneapolis Public Schools: 30Nov72; N16547.
- N16548.  
THE CHICKEN RANCH; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 KV3 Chick) © Minneapolis Public Schools: 13Nov73; N16548.
- N16549.  
OR'S PALS; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 KV 1) © Minneapolis Public Schools: 30Nov72; N16549.
- N16550.  
THE SKINDIVERS and THE SQUID; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 KV2 Squid) © Minneapolis Public Schools: 13Nov73; N16550.
- N16551.  
CONSONANT BLENDS: SK, SW, SN, ST; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 BP 55) © Minneapolis Public Schools: 30Nov72; N16551.
- N16552.  
CONTRACTIONS AND COMPOUNDS; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 SV3 Cont.) © Minneapolis Public Schools: 13Nov73; N16552.
- N16553.  
ENDINGS: ER, EST; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 SV2 ER, EST) © Minneapolis Public Schools: 13Nov73; N16553.
- N16554.  
STAN'S WISH; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 KV 1) © Minneapolis Public Schools: 30Nov72; N16554.
- N16555.  
DIGRAPHS TH AND WH; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 DP TH3) © Minneapolis Public Schools: 30Nov72; N16555.
- N16556.  
CONTRACTIONS AND COMPOUNDS; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 SP CC7) © Minneapolis Public Schools: 13Nov73; N16556.
- N16557.  
CONSONANT BLEND: P; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 BP B3) © Minneapolis Public Schools: 13Nov73; N16557.
- N16558.  
PATTERNS: ILL, AND, ELT, UST; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV laue5) © Minneapolis Public Schools: 30Nov72; N16558.
- N16559.  
PATTERNS: ANK, ICK, EST AND LONG TERMINAL E; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV aie9) © Minneapolis Public Schools: 30Nov72; N16559.
- N16560.  
PATTERNS: ACK, ESS, UMP, AST; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV aue7) © Minneapolis Public Schools: 30Nov72; N16560.
- N16561.  
SMALL PATTERNS INTO BIG PATTERNS; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 SP14 Small) © Minneapolis Public Schools: 13Nov73; N16561.
- N16562.  
OR PATTERN; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 PV OR2) © Minneapolis Public Schools: 13Nov73; N16562.
- N16563.  
RUNAWAY; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 KV Run2) © Minneapolis Public Schools: 30Nov72; N16563.
- N16564.  
SIGHT WORDS; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading



N16564 (con.)  
program, 102 KW 1) @ Minneapolis Public  
Schools; 13Nov73; N16564.

N16565.  
NOW YOU CAN READ IT; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 103 KW2 Read)  
@ Minneapolis Public Schools; 13Nov73;  
N16565.

N16566.  
THE CORNER STORE; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 201 KW1 Store)  
@ Minneapolis Public Schools; 13Nov73;  
N16566.

N16567.  
CONSONANT BLENDS: L; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 103 BP L1)  
@ Minneapolis Public Schools; 30Nov72;  
N16567.

N16568.  
PATTERNS: ATH, UCK, ELL, ING; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 102 PV aue4)  
@ Minneapolis Public Schools; 13Nov73;  
N16568.

N16569.  
TIM AND BEN IN A TENT; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 102 KV3 Tent)  
@ Minneapolis Public Schools; 13Nov73;  
N16569.

N16570.  
THE SUN MEN; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program, 102 KW4 Sun) @ Minneapolis  
Public Schools; 13Nov73; N16570.

N16571.  
ENDINGS: ED, ING; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 201 SV1 ED-ING)  
@ Minneapolis Public Schools; 13Nov73;  
N16571.

N16572.  
PATTERNS: OCK, ANG, INF, END; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 102 PV aue1)  
@ Minneapolis Public Schools; 30Nov72;  
N16572.

N16573.  
POUR LETTER PATTERNS; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 103 SP15 Four)  
@ Minneapolis Public Schools; 13Nov73;  
N16573.

N16574.  
PATTERNS: ER, IR, UR; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 201 PV3 EIU)  
@ Minneapolis Public Schools; 13Nov73;  
N16574.

N16575.  
SIGHT WORDS; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program, 103 KW 1) @ Minneapolis Public  
Schools; 13Nov73; N16575.

N16576.  
CONSONANT BLENDS: S; narration, reading  
lesson. Phonotape (cassette) (Min-

neapolis Public Schools basic skill  
centers reading program, 103 BP S4)  
@ Minneapolis Public Schools; 30Nov72;  
N16576.

N16577.  
CONSONANT BLEND: R; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 103 BP R2)  
@ Minneapolis Public Schools; 13Nov73;  
N16577.

N16578.  
DON'T BOOM BOOM; vocal. Performed by  
Lillian Hale, conducted by Carl Mautsby.  
Fretone FR-011. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) (With The Signs  
were wrong) @ Fretone Records, Inc.;  
19Jun74; N16578.

N16579.  
THE SIGNS WERE WRONG. Performed by  
Lillian Hale, conducted by Carl Mautsby.  
Fretone FR-011. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) Add. ti.: The  
Signs were wrong. (With Don't boom boom)  
@ Fretone Records, Inc.; 19Jun74;  
N16579.

N16580.  
THE GREAT PERFORMER AND CHECK OUT YOUR  
FRIENDS. Performed by A D and G, cond. by  
Bert DeCoteaux. Denine Records DPI 5001.  
Phonodisc (2 s. 7 in. 45 rpm.) @ Denine  
Records, a division of Denine Productions,  
Inc.; 1May74; N16580.

N16581.  
SOON EVERYTHING IS GONNA BE ALRIGHT.  
Performed by The Third Time Around.  
Denine DPI-5002. Phonodisc (2 s. 7 in.  
45 rpm.) Side 1 vocal, side 2 inst-  
rumental. @ Denine Records, a division of  
Denine Productions, Inc.; 15May74;  
N16581.

N16582.  
THE RIGHTS FROM THE WRONGS. Performed  
by Chuck Grammer (Charles H. Grammer).  
Illini Records 4025-11B. Phonodisc (1 s.  
7 in. 45 rpm.) (With Tears in my little  
boy's eyes) @ Charles H. Grammer;  
23Mar74; N16582.

N16583.  
TEARS IN MY LITTLE BOY'S EYES.  
Performed by Chuck Grammer (Charles H.  
Grammer). Illini Records 4025-11A.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
The Rights from the wrongs) @ Charles H.  
Grammer; 23Mar74; N16583.

N16584.  
THE NURSING PROCESS; narration. Module  
4.0: Blood pressure. Phonotape (cassette.  
in box) With slides & student response  
books. Appl. au: The School of Nursing,  
Michigan State University. @ Harper and  
Row Publishers, Inc.; 1Nov72; N16584.

N16585.  
THE NURSING PROCESS; narration. Module  
3.1: Temperature. Phonotape (cassette.  
in box) With slides & student response  
books. (With module 3.2: Pulse and  
respiration) Appl. au: The School of  
Nursing, Michigan State University.  
@ Harper and Row Publishers, Inc.;  
1Nov72; N16585.

N16586.  
THE NURSING PROCESS; narration. Module  
3.2: Pulse and respiration. Phonotape  
(cassette. in box) With slides & student  
response books. (With module 3.1:  
Temperature) Appl. au: The School of  
Nursing, Michigan State University.  
@ Harper and Row Publishers, Inc.;  
1Nov72; N16586.

N16587.  
THE NURSING PROCESS; narration. Module

2.0: Observation: tools and factors.  
Phonotape (cassette. in box) With slides  
& student response books. Appl. au: The  
School of Nursing, Michigan State  
University. @ Harper and Row Publishers,  
Inc.; 1Nov72; N16587.

N16588.  
THE NURSING PROCESS; narration. Module  
5.2: Communication process. Phonotape  
(cassette. in box) With slides & student  
response books. (With module 5.1:  
Communication goals) Appl. au: The School  
of Nursing, Michigan State University.  
@ Harper and Row Publishers, Inc.;  
1Nov72; N16588.

N16589.  
THE NURSING PROCESS; narration. Module  
5.1: Communication goals. Phonotape  
(cassette. in box) With slides & student  
response books. (With module 5.2:  
Communication process) Appl. au: The  
School of Nursing, Michigan State  
University. @ Harper and Row Publishers,  
Inc.; 1Nov72; N16589.

N16590.  
THE NURSING PROCESS; narration. Module  
5.3: The Use of questions. Phonotape  
(cassette. in box) With slides & student  
response books. (With module 5.4: Ways to  
promote communication & module 5.3:  
Successful / unsuccessful communication)  
Appl. au: The School of Nursing, Michigan  
State University. @ Harper and Row  
Publishers, Inc.; 1Nov72; N16590.

N16591.  
THE NURSING PROCESS; narration. Module  
5.4: Ways to promote communication.  
Phonotape (cassette. in box) With slides  
& student response books. (With module  
5.5: The Use of questions & module 5.3:  
Successful / unsuccessful communication)  
Appl. au: The School of Nursing, Michigan  
State University. @ Harper and Row  
Publishers, Inc.; 1Nov72; N16591.

N16592.  
THE NURSING PROCESS; narration. Module  
5.3: Successful / unsuccessful commu-  
nication. Phonotape (cassette. in box)  
With slides & student response books.  
(With module 5.5: The Use of questions &  
module 5.4: Ways to promote communication)  
Appl. au: The School of Nursing, Michigan  
State University. @ Harper and Row  
Publishers, Inc.; 1Nov72; N16592.

N16593.  
GROOVY SUZY and COUNTRY GAL; pop music.  
Performed by Armadillo, featuring Mark  
Darrell. Solar SOL 2001. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) @ Solar  
Records, Inc.; 15Jun74; N16593.

N16594.  
THE PAPER CAPER SHAPER, FLY BY KNIGHT;  
narration. Performed by White Cloud,  
produced by Bobby Knight, pseud. of Dale  
Allenbaugh. Tammy Jo Records TJ-002B.  
Phonodisc (1 s. 7 in. 45 rpm. monaural)  
@ Tammy Jo Records, Inc.; 1Apr74;  
N16594.

N16595.  
SONGS OF INSPIRATION; gospel music &  
songs. Sung by Edna Lorene M. Walker,  
with instrumental acc. Prestige  
Productions Records PP74-134. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ Edna Lorene M. Walker; 13Jul74; N16595.

NF

NP145.  
MAKOSSA MAN. Performed by Manu Dibango,  
with instrumental acc. France. Fiesta  
360.048. Phonodisc (2 s. 12 in. 33 1/3

NP145 (con.)  
Fta. stereophonic) @ Societe Francaise  
du Son: 14Nov73; NP145.

NP146.  
STEP INTO CHRISTMAS AND HO, HO, HO  
(WHO'D BE A TURKEY AT CHRISTMAS?)  
Performed by Elton John, with accompanying  
musicians. England. D M J Records  
DUS.290. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: This Record  
Company, Ltd., employer for hire. @ This  
Record Company, Ltd.: 23Nov73; NP146.

NP147.  
DOG SONG AND EXPRESS YOURSELF.  
Performed by Adrienne Posta, with  
accompanying musicians. England. D M J  
Records DJS.286. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) Appl. au: This  
Record Company, Ltd., employer for hire.  
@ This Record Company, Ltd.: 16Nov73;  
NP147.

NP153.  
POETS ON RECORD, 9: JUDITH WRIGHT; reads  
from her own work. Australia. Phonodisc  
(In Poets on record, 9: Judith Wright, 2  
s. 7 in. 45 rpm.) @ University of  
Queensland Press: 10Dec73; NP153.

NP154.  
POETS ON RECORD, 10: CHRIS WALLACE  
CRABBE; reads from his own work.  
Australia. Phonodisc (In Poets on  
record, 10: Chris Wallace Crabbe, 2 s. 7  
in. 45 rpm.) @ University of Queensland  
Press: 10Dec73; NP154.

NP155.  
LAST LAUGH. Performed by Flying Circus.  
Canada. Capitol ST 6400. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
au: S. A. See & M. J. Reed. @ R. P. and  
Bell Productions: 10Sep73; NP155.

NP156.  
"WAR AND PEACE" AND OTHER THEMES FROM  
TELEVISION. Prod. & dir. by John  
Schroeder, conducted by Harry Robinson &  
John Scott. England. Polydor 2460-148.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: War and peace and  
other television themes. @ Polydor  
International, G. M. B. H.: 1Apr73;  
NP156.

NP157.  
HAMMOND ON VELVET STRINGS. Performed by  
Michael's Music. England. Polydor  
2383-194. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: Polydor,  
Ltd., employer for hire. @ Polydor  
International, G. M. B. H.: 1Apr73;  
NP157.

NP159.  
GET YOUR TEETH INTO THIS. Performed by  
McNarel. England. Polydor 2383-182.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Mayfair Clubs  
(Editor Coldfield) Ltd. @ Polydor  
International, G. M. B. H.: 1Apr73;  
NP158.

NP159.  
HODDINOTT: ROMAN DREAM AND TATE:  
APPARITIONS. Performed by Margaret Price,  
James Lockhart, Gerald English & Cardiff  
Festival Players, directed by James  
Lockhart. United Kingdom. Arco ZRG.691.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Alun Hoddinott:  
Roman dream. Phyllis Tate: Apparitions.  
Includes Trio for violin, cello, and piano  
by Hoddinott & Three Gaelic ballads by  
Tate. Word sheet laid in. @ Arco Record  
Company: 1May72; NP159.

NP160.  
MESSIAEN: CATALOGUE D'oiseaux.  
Performed by Robert Sherlaw Johnson,  
piano. United Kingdom. Arco ZBBA 1005 -

7. Phonodisc (6 s. 12 in. 33 1/3 rpm.  
stereophonic) Folder of notes laid in.  
@ Arco Records: 14Mar73; NP160.

NP161.  
SEA OF DREAMS. Performed by Bob  
McBride, with vocal & instrumental acc.  
Canada. Capitol ST 6397. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) @ R.  
P. and Bell Productions: 5Nov73; NP161.

NP162.  
NOTHING TO FEAR. Performed by Gene  
Mitchell. Canada. Vintage Records SCV  
1188. Phonodisc (1 s. 7 in. 45 rpm.)  
(With If it were true) @ Gene Mitchell:  
19Nov73; NP162.

NP163.  
IF IT WERE TRUE. Performed by Gene  
Mitchell. Canada. Vintage Records SCV  
1188. Phonodisc (1 s. 7 in. 45 rpm.)  
(With Nothing to fear) @ Gene Mitchell:  
19Nov73; NP163.

NP164.  
COMADRE PANCHA and RAILANDO EL TACONAZO.  
Performed by El Picudo, Roel Martinez y  
conj. norteno. Mexico. Musart 45-30054.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 23Oct73; NP164.

NP165.  
DESTINO CRUEL and ESTRELLA DE LA  
ORACION. Performed by Virgilio Pena.  
Mexico. Musart 45-30053. Phonodisc (2 s.  
7 in. 45 rpm.) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
8Oct73; NP165.

NP166.  
CORAZON VAGABUNDO and INDITA MIA.  
Performed by David Gallegos. Mexico.  
Musart 45-30052. Phonodisc (2 s. 7 in.  
45 rpm.) @ Musart, a generally known a.  
d. for Discos Musart, S. A.: 27Sep73;  
NP166.

NP167.  
MAMA PONTE BONITA and YO NO QUIERO UN  
HERMANITO. Performed by Edgar Benjamin.  
Mexico. Musart 45-30051. Phonodisc (2 s.  
7 in. 45 rpm.) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
3May73; NP167.

NP168.  
FIO RUBELDE and EL AUSENTE. Performed  
by Lucha Villa. Mexico. Musart 45-4893.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 8May73; NP168.

NP169.  
DESPUES TE EXPLICO and YA NO TENGO CASA.  
Performed by Rolando Laserna. Mexico.  
Musart 45-4894. Phonodisc (2 s. 7 in.  
45 rpm.) @ Musart, a generally known a.  
d. for Discos Musart, S. A.: 26Mar73;  
NP169.

NP170.  
TU NO ERES CULPABLE and JOAN EL  
PESCADOR. Performed by Roberto Ledesma.  
Mexico. Musart 45-4886. Phonodisc (2 s.  
7 in. 45 rpm.) @ Musart, a generally  
known a. d. for Discos Musart; 9Jun73;  
NP170.

NP171.  
MARIA CRISTINA and ESO HA SIDO NUESTRO  
AMOR. Performed by Mike Laure y sus  
Cometas. Mexico. Musart 45-4887.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 29Jun73; NP171.

NP172.  
AL FIN VOY FELIZ and EPES TU. Performed  
by Roberto Ledesma & Orquesta Chucho  
Ferrer. Mexico. Musart 45-4888.  
Phonodisc (2 s. 7 in. 45 rpm.)

@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 6Jul73; NP172.

NP173.  
MI RAZON DE VIVIR and VIVO ENAMORADO.  
Performed by Ricardo Rey. Mexico. Musart  
45-4908. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 27Nov73; NP173.

NP174.  
HASTA LA TUMBA MUJER and QUE TE VAYA  
BONITO. Performed by Lupe Mejia, "La  
Yagui.". Mexico. Musart 45-4903.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 15Nov73; NP174.

NP175.  
TE BUSCO Y TE EXTRANO and PALOMA  
PERGRINA. Performed by Mercedes Castro.  
Mexico. Musart 45-4902. Phonodisc (2 s.  
7 in. 45 rpm.) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
15Nov73; NP175.

NP176.  
CAPA AL CIELO and EL TIEMPO QUE TE QUEDE  
LIBRE. Performed by Flor Silvestre.  
Mexico. Musart 45-4900. Phonodisc (2 s.  
7 in. 45 rpm.) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
25Oct73; NP176.

NP177.  
VOY A RIFAR MI CORAZON and NO ME VENGAS  
A LLORAR. Performed by Lucha Villa.  
Mexico. Musart 45-4899. Phonodisc (2 s.  
7 in. 45 rpm.) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
1Nov73; NP177.

NP178.  
FALSA MONEDA and ZACAZONAPAN. Performed  
by Lupe Mejia, "La Yagui.". Mexico.  
Musart 45-4898. Phonodisc (2 s. 7 in.  
45 rpm.) Add. ti.: Zaczazonapan. Side 1:  
chicana, side 2: sarcha. @ Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 17Oct73; NP178.

NP179.  
EL YERENO and HISTORIA DE UNA PALOMA.  
Performed by Chelo. Mexico. Musart  
45-4897. Phonodisc (2 s. 7 in. 45 rpm.)  
Add. ti. for side 1: Contestacion a la  
suegra. Side 1: cumbia, side 2: paseo.  
@ Musart, a generally known a. d. for  
Discos Musart, S.A.: 29Oct73; NP179.

NP180.  
ASESINA and SENORA PRINCESA. Performed  
by Ricardo Rey. Mexico. Musart 45-4896.  
Phonodisc (2 s. 7 in. 45 rpm.) Add. ti.  
for side 1: Matame con tus besos. Side 1:  
balada, side 2: ranchera. @ Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 13Sep73; NP180.

NP181.  
LA DISTANCIA and ISABELA. Performed by  
Pascual. Mexico. Musart 45-4895.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 9Oct73; NP181.

NP182.  
SEFAN LOS OJITOS DE LA VIDA MIA and AMOR  
TRACIONERO. Performed by Antonio  
Aguilar. Mexico. Musart 45-4894.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 13Sep73; NP182.

NP183.  
LOS VREGLITOS and MI GUSTO ES.  
Performed by Lucha Villa. Mexico. Musart  
45-4893. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 28Sep73; NP183.

NP184.  
COMO UNA MADRE and LA OPORTUNIDAD.

NF184 (con.)  
Performed by Sonora Veracruz de Pepe  
Vallejo. Mexico. Musart 45-1892.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 11Sep73; NF184.

NF185.  
ES MEJOR. Performed by los Johnny Jets.  
Mexico. Peerless S-1706. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) Appl. au: Fabrica de  
Discos Peerless, S. A. © Peerless  
Records; 17Nov73; NF185.

NF186.  
NO ESTOY PARA TI. Performed by Los  
Lobos del Norte. Mexico. Peerless  
LP80-10011. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Appl. au: Fabrica  
de Discos Peerless, S. A. © Peerless  
Records; 4Apr73; NF186.

NF187.  
AMOR TRACIONERO. Performed by Los  
Babys. Mexico. Peerless S-1699.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Fabrica de Discos  
Peerless, S. A. © Peerless Records;  
24Jul73; NF187.

NF188.  
CHELO, LA VOZ TROPICAL. Performed by  
Chelo & su conjunto. Mexico. Musart  
ETDM-10387. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 26Oct73; NF188.

NF189.  
PUPO NORTE. Vol. 3. Performed by Lucha  
Villa, con el Mariachi Guadalajara & Banda  
Sinaloense. Mexico. Musart EDM-1612.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 19Sep73;  
NF189.

NF190.  
SEIS BOLEPOS DE AYER, SEIS BOLEPOS DE  
HOY. Performed by Mike Laure & sus  
Cometas. Mexico. Musart EDM-1607.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 27Jul73;  
NF190.

NF191.  
LA VOZ DEL NORTE. Performed by Juan  
Cchoa y su conjunto norteno, con los  
Ciclones de Monterrey. Mexico. Norteno  
Musart NM 61. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 12Jan73 (in notice: 1972);  
NF191.

NF192.  
RIO REPELDE. Performed by Los Condor's.  
Mexico. Norteno Musart NM 69. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 23Apr73; NF192.

NF193.  
ARRIBA EL NORTE! Performed by Dueto  
Frontera. Mexico. Norteno Musart NM -  
58. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 10Jan73  
(in notice: 1972); NF193.

NF194.  
PURIAS BUENAS. Performed by Antonio  
Aguilar. Mexico. Musart EDM-1617.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart; 6Dec73; NF194.

NF195.  
VIVA EL NORTE. Performed by Antonio  
Aguilar, con el Conjunto Regiomontano de  
Salomon Quezada. Mexico. Musart  
EDM-1609. Phonodisc (2 s. 12 in. 33 1/3

rpm. stereophonic) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
18Sep73; NF195.

NF196.  
EN NUESTRA INTIMIDAD. Performed by  
Fernando Allende, with instrumental &  
vocal acc. Mexico. Musart EDM-1605.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 24Sep73;  
NF196.

NF197.  
EXITOS DE LA FROTEFA CON LOS PAJEROS.  
Performed by Los Pajeros. Mexico.  
Musart NM-57. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 5Jan73 (in notice: 1972); NF197.

NF198.  
EXITOS CON LUPE Y POLO. Performed by  
Lupe y Polo & su conjunto. Mexico.  
Musart NM-69. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 17Apr73; NF198.

NF199.  
JUAN TORRES. Vol. 18. Performed by  
Juan Torres & su organo melódico. Mexico.  
Musart EDM-1616. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 20Nov73; NF199.

NF200.  
COMO LAS PIPDRAS PODE. Performed by  
Hernando Zaizar. Mexico. Peerless 1658.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Fabrica de Discos  
Peerless, S. A. © Peerless Records;  
30Jul73; NF200.

NF201.  
QUIERO ESTAR CONTIGO. Performed by  
Fernando Rios. Mexico. Peerless 1684.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Fabrica de Discos  
Peerless, S. A. © Peerless Records;  
24Jul73; NF201.

NF202.  
MAESTROS DEL FOLKLOPE MICHOCANO.  
Director: Arturo Macías A. Mexico.  
Peerless S-1664. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (Musica  
mestiza tarraconteña, vol. 2.) Appl. au:  
Fabrica de Discos Peerless, S. A.  
© Peerless Records; 25Oct73; NF202.

NF203.  
TONTITO. Performed by Pina Nevarez.  
Mexico. Peerless S-1689. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
au: Fabrica de Discos Peerless, S. A.  
© Peerless Records; 30Jul73; NF203.

NF204.  
ANIMO! Performed by Lupe Mejia, "La  
Yaqui". Mexico. Musart ETDM-10380.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tl.: Lupe Mejia, La  
Yaqui. © Musart, a generally known a. d.  
for Discos Musart, S. A.: 20Sep73;  
NF204.

NF205.  
NUEVO CONJUNTO HABANA SHOW. Performed  
by Habana Show. Mexico. Musart  
TDM-10373. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 25Oct73; NF205.

NF206.  
EL CAMPEON DE UN ESTILO. Performed by  
Carlos Campos & su orquesta. Mexico.  
Musart EDM-1615. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 28Nov73; NF206.

NF207.  
QUE PACHANGON CON LOS ARAGON. Performed  
by Los Aragon. Mexico. Musart EDM-1614.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 29Oct73;  
NF207.

NF208.  
LA VOZ Y SENTIMIENTO DE RICARDO REY.  
Mexico. Musart EDM-1621. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 12Oct73; NF208.

NF209.  
HERCEDES CASTRO. Performed by Mercedes  
Castro, con el Mariachi Oro y Plata de  
Jose Chavez. Mexico. Musart EDM-1604.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 19Sep73;  
NF209.

NF210.  
ARRIBA EL NORTE. Performed by Los  
Embajadores. Mexico. Musart ENM-85.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 29Oct73;  
NF210.

NF211.  
LA ONDA NORTEÑA DE FLOR SILVESTRE.  
Performed by Flor Silvestre, con conjunto  
torteno. Mexico. Musart EDM-1613.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 17Oct73;  
NF211.

NF212.  
RIO GRIJALVA CON CHICKEN Y SUS COMANDOS.  
Performed by Chicken y sus Comandos.  
Mexico. Musart ETDM-10397. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 31Oct73; NF212.

NF213.  
LO MEJOR DE LUPE Y POLO. Performed by  
Lupe y Polo. Mexico. Musart ENM-80.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 26Nov73;  
NF213.

NF214.  
SAUDETE! AL RITMO DE LOS PSICOSIS.  
Performed by Los Psicosis. Mexico.  
Musart ETDM-10385. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Musart,  
a generally known a. d. for Discos Musart,  
S. A.: 19Oct73; NF214.

NF215.  
TROPICAL FLAMENCO. Performed by Pepe  
Marco, con el Mariachi Mexico & Sonora  
Veracruz de Pepe Vallejo, dir.: Salomon  
Gomez & Gustavo A. Santiago, guitarra  
flamenco: Carlos Guevara. Mexico. Musart  
EDM-1589. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
13Mar73; NF215.

NF216.  
EL BOHEMIO. Performed by Carlos Lico.  
Mexico. Musart EDM-1595. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 7Apr73; NF216.

NF217.  
LA LEY EN MUSICA TROPICAL. Performed by  
Mike Laure & sus Cometas. Mexico. Musart  
EDM-1597. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
6Mar73; NF217.

NF218.  
CESAR. Performed by Cesar Costa, with



NP218 (cor.)  
vocal acc., director: Rafael Ferro.  
Mexico. Musart EDM-1590. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 13Mar73; NP218.

NP219.

TUMBAO PARA TI. Performed by Los Arados, dir.: Ruy Medina & Salome Jiaenez. Mexico. Musart EDM-1568. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 7Jun73; NP219.

NP220.

EL ROMANTICO DE SIEMPRE. Performed by Roberto Ledesma, Orquesta Bafo la direccion de P. Cano & Chuchio Ferrer. Mexico. Musart EDM-1611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit.: Grande, grande, grande. @ Musart, a generally known a. d. for Discos Musart, S. A.: 4Jun73; NP220.

NP221.

TU AMOR Y MI POEMA. Performed by Napoleon. Mexico. Musart EDM-1600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 2Jun73 (in notice: 1972); NP221.

NP222.

FEELITZ NAVIDAD LES DESIA JUAN TORRES Y SU ORGANICO MELODICO. Performed by Juan Torres, orquesta: Jean Poll, coros: Los Kleiner. Mexico. Musart EDM-1601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 8Dec73 (in notice: 1972); NP222.

NP223.

CINCONTONES CON ALMA. Performed by Flor Silvestre, dir. de Salome Jiaenez & Gustavo A. Santiago. Mexico. Musart EDM-1602. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 4Jun73 (in notice: 1972); NP223.

NP224.

RANCHERAS DE EXITO. Performed by Alberto Vazquez, con los mariachis Oro y Plata de Jose Chavez. Mexico. Musart EDM-1577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 18Jun73 (in notice: 1972); NP224.

NP225.

A CANTAR CON LOS CHINACOS DE TONO MEDIANA. Con el mariachi Oro y Plata de Jose Chavez, director: Gustavo A. Santiago. Mexico. Musart EDM-1580. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 13Mar73; NP225.

NP226.

TE TRAIGO ESTAS FLORES Y UNA ESTRELLITA LLOPO. Performed by Lucha Villa. Mexico. Musart 45 4860. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 19Dec72; NP226.

NP227.

AR! MALDITA CANCION NO ME TE BORRAS. Performed by Agustin Alvarez. Mexico. Musart 45 4861. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 19Dec72; NP227.

NP228.

VOLVERA EL AMOR Y CUMBIA EXOTICA. Performed by Chelo. Mexico. Musart 45 4862. Phonodisc (2 s. 7 in. 45 rpm.)

@ Musart, a generally known a. d. for Discos Musart, S. A.: 14Dec72; NP228.

NP229.

TIO TELE and LA GEYSHA. Performed by Chiken y sus Comandos. Mexico. Musart 45 4863. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 14Dec73 (in notice: 1972); NP229.

NP230.

EL BOREMIO and SI LAS FLORES PODIERAN HABLAR. Performed by Carlos Lico. Mexico. Musart 45 4864. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 14Dec73 (in notice: 1972); NP230.

NP231.

ME SUEÑO CONTIGO and JAMAICA. Performed by Los Arados. Mexico. Musart 45 4865. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 20Dec72; NP231.

NP232.

CAPINITO and ESTOY LOCO, TRISTE Y VIEJO. Performed by Lucha Villa. Mexico. Musart 45 4866. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 26Dec73 (in notice: 1972); NP232.

NP233.

ME PUJME SER and VOY DE PASO. Performed by Pedro Rey. Mexico. Musart 45 4866. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 9Jan73 (in notice: 1972); NP233.

NP234.

EL POPPACHOSKI and EL MOSQUITO. Performed by Mike Laure. Mexico. Musart 45 4867. Phonodisc (2 s. 7 in. 45 rpm.) Add. tit. for 1st song: El Aguadienteski. @ Musart, a generally known a. d. for Discos Musart, S. A.: 27Dec72; NP234.

NP235.

SOLO PARA TI and PIENSALC ELEN. Performed by Virginia Lopez con Los Tres Reyes. Mexico. Musart 45 4869. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 28Dec72; NP235.

NP236.

SACUDETE and LE DICEN PARA. Performed by Los Psicosis. Mexico. Musart 45 4871. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 15Feb73; NP236.

NP237.

LA YEGUA COLORADA and EL COFIDO DE VALENTE QUINTERO. Performed by Antonio Aguilar. Mexico. Musart 45 4872. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 26Feb73; NP237.

NP238.

MAIA ENTRANA and UNA VEZ ME ENAMORE. Performed by Sonora Veracruz de Pepe Vallejo. Mexico. Musart 45 4873. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 3Mar73; NP238.

NP239.

AL SUR DE LA PONTERRA and JUNTOS OTRA VEZ. Performed by Roberto Razo. Mexico. Musart 45 4874. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 6Mar73; NP239.

NP240.

CAPANELITO and SUBE PELAYO SUBE. Performed by Los Psicosis. Mexico. Musart 45 4875. Phonodisc (2 s. 7 in. 45 rpm.)

45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 6Mar73; NP240.

NP241.

MI VIEJO AMOR and LO NUESTRO PUE UN SUENO. Performed by Cesar Costa. Mexico. Musart 45 4876. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 12Mar73; NP241.

NP242.

QUE BONITO, QUE BONITO and ILUSION DE PRIMAVERA. Performed by Mercedes Castro. Mexico. Musart 45-4877. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 16Mar73; NP242.

NP243.

VOLVER, VOLVER and MI CIUDAD. Performed by Lucha Villa. Mexico. Musart 45 4878. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 30Mar73; NP243.

NP244.

HARIENDO TANTA GENTE and LOS BRAZOS TIVOS. Performed by Olga Guillot. Mexico. Musart 45 4879. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 2Apr73; NP244.

NP245.

AVIONCITO DE GUEPRA a VEPACRUZ and AVIONCITO DE GUEPRA a TABASCO. Performed by Chiken y sus Comandos. Mexico. Musart 45 4880. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 17Apr73; NP245.

NP246.

ENTRALE EN AYUNAS and EL TRICICLO. Performed by Chelo & su conjunto. Mexico. Musart 45 4881. Phonodisc (2 s. 7 in. 45 rpm.) @ Musart, a generally known a. d. for Discos Musart, S. A.: 19Apr73; NP246.

NP247.

ORGANO MELODICO. Vol. 16. Performed by Juan Torres, with vocal & instrumental acc., direccion: Jean Poll & Juan Torres. Mexico. Musart EDM-1586. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 1Feb73 (in notice: 1972); NP247.

NP248.

BAJO EL CIELO NORTENO. Performed by Ray y Lupita & conjunto norteno. Mexico. Musart EDM-79. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 26Nov73; NP248.

NP249.

INCONFUNDIBLE. Performed by Rafael Buendia & conjunto norteno. Mexico. Musart EDM-84. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 26Oct73; NP249.

NP250.

AVIONCITO DE GUEPRA. Performed by Chiken y sus Comandos, direccion: Tseael Flores P. Mexico. Musart EDM-10349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 1Aug73; NP250.

NP251.

CUMBIA Y MAS CUMBIA CON LOS CICLONES DE MONTEPEPEY. Performed by Los Ciclonos de Monterrey. Mexico. Musart EDM-89. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.: 1Aug73; NP251.

MF251 (cont.)  
a. d. for Discos Musart, S. A.: 4Dec73;  
MF251.

MF252.  
CADERNIA DE TROPICO CON MIKE LAURE Y SUS  
COMETAS. Performed by Mike Laure & Sus  
Cometas. Mexico. Musart EDM-1618.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 30Nov73;  
MF252.

MF253.  
ROMANCE CAMPIRANO. Performed by Ray y  
Lupita. Mexico. Musart ENM-83.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 28Nov73;  
MF253.

MF254.  
LO MEJOR DE LOS ALEGRES. Performed by  
Hermilio y Tullio. Mexico. Musart  
ENM-76. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
26Nov73; MF254.

MF255.  
LOS TRES REYES. Performed by Los Tres  
Reyes, cor Cheito Gonzalez. Mexico.  
Musart EN-14511. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 9Aug73; MF255.

MF256.  
ANTONIO AGUILAR. Performed by Antonio  
Aguilar, con el Mariachi Mexico de Pepe  
Villa, direccion: Gustavo A. Santiago &  
Salomon Jimenez. Mexico. Musart  
EDM-1596. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
26Jan73; MF256.

MF257.  
LA HORA DE PENSAR EN TI. Performed by  
Juan Torres, org. 2 dir.: Jean Poll, with  
vocal acc. Mexico. Musart EDM-1610.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Organo melodico Juan  
Torres, vol. 17) @ Musart, a generally  
known a. d. for Discos Musart, S. A.:  
29May73; MF257.

MF258.  
MADEIRAS MUSICALES. Performed by Marimba  
Chiapas. Mexico. Musart EDM-10333.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 26Jan73;  
MF258.

MF259.  
COMO TE QUIEPO. Performed by Jiray  
Santy, organo de Pepe Vallio. Mexico.  
Musart EDM-10327. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ Musart,  
a generally known a. d. for Discos Musart,  
S. A.: 12Jan73; MF259.

MF260.  
ASI CANTAN. Performed by Las Perlitas,  
con el Mariachi Oro y Plata de Jose Chavez  
& el Conjunto de Salomon Jimenez, dir.  
de Salomon Jimenez & Gustavo A. Santiago.  
Mexico. Musart EDM-10318. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 11Jan73 (in  
notice: 1972); MF260.

MF261.  
TUMBAO Y JALAC. Performed by Sorora  
Veracruz de Pepe Vallio, direccion:  
Salomon Jimenez. Mexico. Musart  
EDM-10338. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 3Mar73; MF261.

MF262.  
SALSA FELICIDAD. Performed by Polando  
Lasserie & su combo. Mexico. Musart  
EDM-14510. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 17Apr73; MF262.

MF263.  
LUCHA VILLA. Performed by Lucha Villa,  
con el Mariachi Guadalupe, direccion:  
Ruben Fuentes, Gustavo A. Santiago & Jesus  
Ferrer. Mexico. Musart EDM-1598.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 5Mar73;  
MF263.

MF264.  
HERMANAS RIVAS. Performed by Hermanas  
Rivas, con el Mariachi Oro y Plata de Jose  
Chavez, dir.: Salomon Jimenez & Gustavo A.  
Santiago. Mexico. Musart EDM-1603.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 25Jul73;  
MF264.

MF265.  
LAS RANCHERITAS. Performed by Las  
Rancheritas, con el Mariachi de Rosan  
Palomar & el Mariachi Oro y Plata de Jose  
Chavez. Mexico. Musart ENM-82.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 26Nov73;  
MF265.

MF266.  
CON ESTILO NOROCCIDENTAL. Performed by Las  
Perlitas, con los Regionales del Valle.  
Mexico. Musart ENM-77. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 25Jul73; MF266.

MF267.  
LA GUITARRA DE ROBERTO ROJAS. Performed  
by Roberto Rojas. Mexico. Musart  
EDM-10323. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 11Jan73; MF267.

MF268.  
MARCAS Y PASOS DOBLES. Performed by  
Banda del Maestro Estanislao Garcia  
Espinoza. Mexico. Eco ECO-25025.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Fabrica de Discos Peerless.  
@ Eco Records, division of Peerless  
Records: 2Apr73 (in notice: 1972);  
MF268.

MF269.  
NUESTRA FELICIDAD. Performed by La  
Reservacion India. Mexico. Eco  
ECO-25118. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Appl. au: Fabrica de Discos  
Peerless, S. A. @ Eco Records, division  
of Peerless Records: 15Jun73; MF269.

MF270.  
MAS TANDAS CON LOS XOCIMILCAS.  
Performed by Los Xochimilcas. Mexico.  
Eco ECO-25066. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) Appl. au: Fabrica de Discos  
Peerless, S. A. @ Eco Records, division  
of Peerless Records: 15Jun73; MF270.

MF271.  
MI ULTIMA CARTA. Performed by Los  
Broncos de Reynosa. Mexico. Eco  
ECO-25100. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Appl. au: Fabrica de Discos  
Peerless, S. A. @ Eco Records, division  
of Peerless Records: 1Mar73; MF271.

MF272.  
PLANENCO! La guitarra de Sabicas.  
Spain. Eli Records ELI-23-85-044.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.

stereophonic) Appl. au: Polydor, S. A.  
@ Eli Records: 30Oct73; MF272.

MF273.  
QUIERO SER FELIZ. Performed by Los  
Freddy's. Mexico. Eco ECO-25109.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Fabrica de Discos Peerless, S.  
A. @ Eco Records, division of Peerless  
Records: 18Apr73; MF273.

MF274.  
CUANDO CANTA EL CONWETIN. Performed by  
Los Xochimilcas. Mexico. Eco ECO-25138.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Fabrica de Discos Peerless, S.  
A. @ Eco Records, division of Peerless  
Records: 1Aug73; MF274.

MF275.  
MARIA Y PEDRICO. Performed by Maria y  
Pedrico, direccion musical: Rafael Perro.  
Spain. Eli Records ELI-23-85-050.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Chevere. Appl.  
au: Polydor, S. A. @ Eli Records:  
10Jul73; MF275.

MF276.  
POR MALDAD. Performed by Los Blue  
Angels. Mexico. Eco ECO-25132.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Fabrica de Discos Peerless, S.  
A. @ Eco Records, division of Peerless  
Records: 20Jul73; MF276.

MF277.  
DESPACIO. Performed by Ana Maria Drack.  
Spain. Eli Records ELI-63-28-039.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Fonogram, S. A.  
@ Eli Records: 7Jun73 (in notice: 1972);  
MF277.

MF278.  
AUN RECuerdo. Performed by Daniel  
Valaquez. Spain. Eli Records ELI-  
63-28-046. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Appl. au:  
Fonogram, S. A. @ Eli Records: 7Jun73  
(in notice: 1972); MF278.

MF279.  
LA AVENTURA. Por el conjunto Punto y  
Barca. Spain. Eli Records ELI-24-23-024.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Fonogram, S. A. @ Eli Records:  
14Nov73; MF279.

MF280.  
LETTY AND GUARAP. Performed by Chicken  
y sus Comandos. Mexico. Musart 45 4870.  
Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 3Jan73 (in notice:  
1972); MF280.

MF281.  
PUNTO DE TIERRA AND UN DIA CON OTRO.  
Performed by Antonio Aguilar. Mexico.  
Musart 45-4914. Phonodisc (2 s. 7 in.  
45 rpm.) @ Musart, a generally known a.  
d. for Discos Musart, S. A.: 21Feb74;  
MF281.

MF282.  
EL HUARACHE AND PANCHITO HOLLYWOOD.  
Performed by Los Polifon. Mexico. Musart  
45-4913. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 13Feb74; MF282.

MF283.  
LA MANO Y LA TRES AND AQUELLA.  
Performed by Chelo. Mexico. Musart  
45-4912. Phonodisc (2 s. 7 in. 45 rpm.)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 19Feb74; MF283.

MF284.  
PA' QUE TE DIGO QUE NO, SI SI AND  
QUISIERA NO AMARTE. Performed by Carlos  
Francisco. Mexico. Musart 45-4911.

NF284 (cop.)  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 18Feb74; NF284.

NF285.  
LA SITUACION and CANDZLA VERDE.  
Performed by Chelo. Mexico. Musart  
45-4970. Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 18Jan74;  
NF285.

NF286.  
KANZANILIC and ECOISMO. Performed by  
Agustin Martinez. Mexico. Musart  
45-4979. Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 16Jan74 (in  
notice: 1973); NF286.

NF287.  
AMIGO CANTINEPO and MINERIAS. Performed  
by Dario Pichardo. Mexico. Musart  
45-4970. Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 27Dec73; NF287.

NF288.  
AMOR PERDIDO and EL CHEQUE EN PLANCO.  
Performed by Lucha Villa. Mexico. Musart  
45-4906. Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 20Dec73; NF288.

NF289.  
ASI NO TE QUIERO VER and HUEVOS CON  
JAMON. Performed by Los Pecosos.  
Mexico. Musart 45-4995. Phonodisc (2 s.  
7 in. 45 rpm.) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
8Jan74 (in notice: 1973); NF289.

NF290.  
LAVANDO YSTARA and EL NAVEGANTE.  
Performed by Antonio Aguilar. Mexico.  
Musart 45-4904. Phonodisc (2 s. 7 in.  
45 rpm.) © Musart, a generally known a.  
d. for Discos Musart, S. A.: 17Dec73;  
NF290.

NF291.  
SI NO TE QUISTIERA and LA FSTPELLA.  
Performed by Lucha Villa. Mexico. Musart  
45-4901. Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 6Nov73; NF291.

NF292.  
AHOPO POR ELLAS and QUIERO VOLVERTE A  
VER. Performed by Jose Antonio Raza.  
Mexico. Musart 45-4891. Phonodisc (2 s.  
7 in. 45 rpm.) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
10Sep73; NF292.

NF293.  
LA MINIPOTO and PORQUE TU AMOR LLEGO?  
Performed by Rhina. Mexico. Musart  
45-4890. Phonodisc (2 s. 7 in. 45 rpm.)  
Add. ti.: Por que tu amor llego.  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 5Nov73; NF293.

NF294.  
DOMINGO POR LA TARDE EN LA CIUDAD and  
LIVANDO POR DENTRO. Performed by  
Fernando Allende. Mexico. Musart  
45-4889. Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 12Jul73; NF294.

NF295.  
A BARRACA ME VOY and EL MUNDO Y SU  
PERFORMED by Rolando Laseyrie y su combo.  
Mexico. Musart 45-4885. Phonodisc (2 s.  
7 in. 45 rpm.) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
8May73; NF295.

NF296.  
FIN DE SEMANA and MADRE SANTA.  
Performed by Pepe Marco, con la Sonora

Veracruz de Pepe Vallejo. Mexico. Musart  
45-4882. Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 30Apr73; NF296.

NF297.  
ZACAZONAPAN and LAS BICICLETAS.  
Performed by Juan Torres, con el Mariachi  
Guadalajara. Mexico. Musart 45-4915.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart [sic] S. A.: 2Feb74;  
NF297.

NF298.  
MARGAPITA, MARGAPITA and LA RICA POBRE.  
Performed by Antonio Aguilar. Mexico.  
Musart 45-4916. Phonodisc (2 s. 7 in.  
45 rpm.) © Musart, a generally known a.  
d. for Discos Musart, S. A.: 27Feb74;  
NF298.

NF299.  
TU SIGUFS SIENDO EL MISMO and ME GUSTA  
ESTAR CONTIGO. Performed by Lupe Mejia,  
"La Yaqui" con el Mariachi Oro y Plata de  
Jose Chavez, dir.; Gustavo A. Santiago.  
Mexico. Musart 45-4917. Phonodisc (2 s.  
7 in. 45 rpm.) Add. ti. for 1st song: Te  
quise mucho. © Musart, a generally known  
a. d. for Discos Musart, S. A.: 28Feb74;  
NF299.

NF300.  
REGRESA and LA SITUACION. Performed by  
Pafael Buendia. Mexico. Musart 45-3095.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 3Jan74 (in notice:  
1973); NF300.

NF301.  
QUE CULPA TENGO and EN DONDE ESTA MI  
SAXOFON. Performed by Los Pajareros, con  
conjunto nocturno. Mexico. Musart  
45-3096. Phonodisc (2 s. 7 in. 45  
rpm.) © Musart, a generally known a. d.  
for Discos Musart, S. A.: 28Feb74;  
NF301.

NF302.  
BILANCO and NIPOLPON VO TE CONPO EL  
ACORDON. Performed by Mike Laure.  
Mexico. Musart 45-4918. Phonodisc (2 s.  
7 in. 45 rpm.) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
4Mar74; NF302.

NF303.  
SE FUE EL AMOR a-4 NO TENGO A NADIE.  
Performed by Duo Herreras Razo. Mexico.  
Musart 45-4919. Phonodisc (2 s. 7 in.  
45 rpm.) © Musart, a generally known a.  
d. for Discos Musart, S. A.: 20Mar74;  
NF303.

NF304.  
TODO SIN CA and A MOVER LA CINTURITA.  
Performed by Conjunto Flores de Acapulco.  
Mexico. Musart 45-4920. Phonodisc (2 s.  
7 in. 45 rpm.) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
19Mar74; NF304.

NF305.  
A GOZAR? Performed by Conjunto Flores  
de Acapulco, cantado: Juvenio Gonzalez,  
Proctor Flores Peyes & Paulino Flores  
Reyes. Mexico. Musart PTDM-10442.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 25Mar74;  
NF305.

NF306.  
LUCHA VILLA INTERPRETA A JOSE ALFREDO  
JIMENEZ. Performed by Lucha Villa, dir.  
de Gustavo A. Santiago. Mexico. Musart  
EDM-1625. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti.: Lucha  
interpreta a Jose Alfredo Jimenez.  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 25Mar74; NF306.

NF307.  
MI HOMENAJE A JOSE ALFREDO JIMENEZ.  
Performed by Antonio Aguilar con el  
Mariachi Oro y Plata de Jose Chavez, dir.  
de Gustavo A. Santiago. Mexico. Musart  
EDM-1627. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
19Mar74; NF307.

NF308.  
EL PIPOPO. Performed by Lalo Gonzalez.  
Mexico. Musart EDM-10399. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Musart, a generally known a. d. for  
Discos Musart, S. A.: 21Jan74; NF308.

NF309.  
LO MEJOR DE ANGELICA MARIA. Performed  
by Angelica Maria. Mexico. Musart  
EDM-10413. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a. d. for Discos Musart,  
S. A.: 15Feb74; NF309.

NF310.  
TU FICIO ARDIENTE. Performed by Agustin  
Martinez. Mexico. Musart EDM-10420.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a. d. for Discos Musart, S. A.: 15Feb74;  
NF310.

NF311.  
MIS CANCIONES FAVORITAS. Performed by  
Lucha Villa, con el Mariachi Guadalajara,  
direccion: Ruben Fuentes. Mexico. Musart  
EDM-1623. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Musart, a generally  
known a. d. for Discos Musart, S. A.:  
15Feb74; NF311.

NF312.  
ORGANO MELODICO. Vol. 19. Performed by  
Juan Torres. Mexico. Musart EDM-1624.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Juan Torres, vol.  
19. © Musart, a generally known a. d. for  
Discos Musart, S. A.: 27Feb74; NF312.

NF313.  
VOZ Y FILO. Performed by Chelo E su  
conjunto. Mexico. Musart EDM-1579.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
[sic] a. d. for Discos Musart, S. A.:  
17Feb74 (in notice: 1973); NF313.

NF314.  
JUAN CACOLISO. Con Los Xochirilcos.  
Mexico. Eco ECO-2514. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) © Eco Records,  
division of Fabrica de Discos Peerless, S.  
A.: 3Dec73; NF314.

NF315.  
DEL PUPITTO NORTE. Con los Broncos de  
Reynosa. Mexico. Eco ECO-25159.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Eco Records, division of Fabrica de  
Discos Peerless, S. A.: 3Dec73; NF315.

NF316.  
TONA LA NEGRA. Performed by Tona, "La  
Negra." Mexico. Peerless LPPU-10013.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Peerless, a generally  
known a. d. for Fabrica de Discos  
Peerless, S. A.: 23Oct73; NF316.

NF317.  
ALBUM INVOLIDABLE DEL REY DEL FALSETTE.  
Performed by David Zarza. Mexico.  
Peerless S-1694. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) © Peerless, a generally  
known a. d. for Fabrica de Discos  
Peerless, S. A.: 3Dec73; NF317.

NF318.  
ALBUM DE OPO. De los Baby's. Mexico.  
Peerless S-1749. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) © Peerless, a generally



NF319 (con.)  
known a. d. for Fabrica de Discos  
Peerless, S. A.: 24Jan74; NF318.

NF319.  
LA REVELACION ROMANTICA. Performed by  
Pina Navarez. Mexico. Peerless S-1739.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Peerless, a generally  
known a. d. for Fabrica de Discos [i. e.  
Discos] Peerless, S. A.: 23Jan74 (in  
notice: 1973); NF319.

NF320.  
SOLO LOS SONOROS. Performed by Los  
Sonoros. Mexico. Peerless S-1735.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Peerless, a generally  
known a. d. for Fabrica de Discos  
Peerless, S. A.: 22Jan74; NF320.

NF321.  
PRES MI ANGEL: los romanticos modernos.  
Performed by Solitarios. Mexico.  
Peerless S-1718. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) @ Peerless, a generally  
known a. d. for Fabrica de Discos  
Peerless, S. A.: 12Dec73; NF321.

NF322.  
SABOR DE FIESTA, SABOR DE RITMO, SABOR  
SABOR SABOR. Performed by Conjunto  
Africa. Mexico. Peerless S-1711.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
@ Peerless, a generally known a. d. for  
Fabrica de Discos Peerless, S. A.: 4Jan74  
(in notice: 1973); NF322.

NF323.  
GOZAR DE TUS RECUERDOS. Performed by Los  
Galleros. Mexico. Peerless S-1707.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
@ Peerless, a generally known a. d. for  
Fabrica de Discos Peerless, S. A.: 3Jan74  
(in notice: 1973); NF323.

NF324.  
PEDRO INFANTE. Performed by Pedro  
Infante. Mexico. Peerless S-1700.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
@ Peerless, a generally known a. d. for  
Fabrica de Discos Peerless, S. A.: 3Jan74  
(in notice: 1973); NF324.

NF325.  
EXITOS DE AYER Y HOY. Performed by  
Dueto Frontera, con conjunto norteño.  
Mexico. Musart ENM-87. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 21Jan74 (in  
notice: 1973); NF325.

NF326.  
CAPTA A MI MADRE. Performed by Edgar  
Benjamin, con el Mariachi Redemptano y  
Mariachi Popular. Mexico. Musart ENM-94.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 25Mar74;  
NF326.

NF327.  
QUE SIGA LA FIESTA! Performed by Los  
Chiraceros de Tono Medina, con el Mariachi  
Oro y Plata de Jose Chavez. Mexico.  
Musart EDM-1622. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Musart,  
a generally known a. d. for Discos Musart,  
S. A.: 26Mar74; NF327.

NF328.  
LIEGO EL SONIDO. Performed by Sonido  
Antonio. Mexico. Musart EDM-1043.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 26Mar74;  
NF328.

NF329.  
LA VOZ DEL PUEBLO. Performed by Antonio  
Acuilar, con Mariachi Oro y Plata de Jose  
Chavez, dir. de Gustavo A. Santiago.

Mexico. Musart EDM-1620. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
@ Musart, a generally known a. d. for  
Discos Musart, S. A.: 21Jan74 (in  
notice: 1973); NF329.

NF330.  
PAPA INTERPRETARIO -- SOLO LOS  
TECOLINES. Con el Requito de Oro de  
Sergio Flores. Mexico. Peerless S-1660.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Fabrica de Discos  
Peerless, S. A. @ Peerless Records;  
15Jun73; NF330.

NF331.  
CUCO SANCHEZ. Performed by Cuco  
Sanchez, cantan: Los Valedores. Mexico.  
Peerless LPPU 10012. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Appl. au:  
Fabrica de Discos Peerless, S. A.  
@ Peerless Records; 25Oct73; NF331.

NF332.  
MARIACHI DE ROMAN PALOMAR. Performed by  
Mariachi de Roman Palomar. Mexico.  
Peerless S-1688. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Fabrica de Discos Peerless, S. A.  
@ Peerless Records; 27Nov73; NF332.

NF333.  
LA VOZ SENTIMIENTO DE RICARDO REY.  
Performed by Ricardo Rey. Mexico. Musart  
EDM-1621. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. t.i.: Mi razon de  
vivir. @ Musart, a generally known a. d.  
for Discos Musart, S. A.: 16Nov73;  
NF333.

NF334.  
BALADAS BAILABLES. Performed by Alberto  
Vazquez, orcs. Jorge Ortega & Nacho  
Rosales. Mexico. Musart GTDM-1039.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a. d. for Discos Musart, S. A.: 29Oct73;  
NF334.

NFO

NFO-232.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Performed by the New Concert  
Orchestra. England. Boosey and Hawkes  
SBH 3048. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Boosey and Hawkes  
Music Publishers, Ltd.; 1Nov73; NFO-232.

NFO-233.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Performed by The New Sounds.  
England. Boosey and Hawkes SBH 3049.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Boosey and Hawkes Music  
Publishers, Ltd.; 1Nov73; NFO-233.

NFO-234.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Side 1 performed by Electric  
Anagram Band, side 2 performed by the New  
Concert Orchestra, with Monica Liter at the  
piano. England. Boosey and Hawkes SBH  
3050. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Boosey and Hawkes  
Music Publishers, Ltd.; 1Nov73; NFO-234.

NFO-235.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Performed by Guitars and  
Harps, with electric piano. England.  
Boosey and Hawkes SBH 3051. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Boosey and Hawkes Music Publishers,  
Ltd.; 1Nov73; NFO-235.

NFO-236.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
CLASSICAL; specially recorded for film,  
radio & television. Performed by the New  
Concert Orchestra. England. Boosey and  
Hawkes SBH 2978. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation & editorial revision. @ Boosey  
and Hawkes Music Publishers, Ltd.;  
1Nov73; NFO-236.

NFO-237.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
DRAMA / TITLE MUSIC; specially recorded  
for film, radio & television. Performed  
by the New Concert Orchestra. England.  
Boosey and Hawkes SBH 2979. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation & editorial revision.  
@ Boosey and Hawkes Music Publishers,  
Ltd.; 1Nov73; NFO-237.

NFO-238.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
ACTION (LIGHT); specially recorded for  
film, radio & television. Performed by  
the New Concert Orchestra. England.  
Boosey and Hawkes SBH 2980. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation & editorial revision.  
@ Boosey and Hawkes Music Publishers,  
Ltd.; 1Nov73; NFO-238.

NFO-239.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
(SITUATION) DRAMA; specially recorded for  
film, radio & television. Performed by  
the New Concert Orchestra. England.  
Boosey and Hawkes SBH 2981. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation & editorial revision.  
@ Boosey and Hawkes Music Publishers,  
Ltd.; 1Nov73; NFO-239.

NFO-240.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
NATIONAL; specially recorded for film,  
radio & television. Performed by the New  
Concert Orchestra. England. Boosey and  
Hawkes SBH 2982. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation & editorial revision. @ Boosey  
and Hawkes Music Publishers, Ltd.;  
1Nov73; NFO-240.

NFO-241.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
TRAVEL; specially recorded for film, radio  
& television. Performed by the New  
Concert Orchestra. England. Boosey and  
Hawkes SBH 2983. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation & editorial revision. @ Boosey  
and Hawkes Music Publishers, Ltd.;  
1Nov73; NFO-241.

NFO-242.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
INDUSTRIAL; specially recorded for film,  
radio & television. Performed by the New  
Concert Orchestra. England. Boosey and  
Hawkes SBH 2984. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation & editorial revision. @ Boosey  
and Hawkes Music Publishers, Ltd.;  
1Nov73; NFO-242.

NFO-243.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
ROMANTIC; specially recorded for film,  
radio & television. Performed by the New  
Concert Orchestra. England. Boosey and  
Hawkes SBH 2984. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation & editorial revision. @ Boosey  
and Hawkes Music Publishers, Ltd.;  
1Nov73; NFO-243.

NFO-244.  
ROOSEY AND HAWKES BACKGROUND MUSIC:  
DRAMA / LINKS AND BRIDGES; specially  
recorded for film, radio & television.  
Performed by the New Concert Orchestra.

NFO-244 (con.)  
England. Boosey and Hawkes SBH 2985.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation & editorial  
revision. © Boosey and Hawkes Music  
Publishers, Ltd.: 1Nov73; NFO-244.

NFO-245.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
DRAMA / LINKS AND BRIDGES: specially  
recorded for film, radio & television.  
Performed by the New Concert Orchestra.  
England. Boosey and Hawkes SBH 2986.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation & editorial  
revision. © Boosey and Hawkes Music  
Publishers, Ltd.: 1Nov73; NFO-245.

NFO-246.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
MARCHES: specially recorded for film,  
radio & television. Performed by the New  
Concert Orchestra. England. Boosey and  
Hawkes SBH 2987. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: compila-  
tion & editorial revision. © Boosey  
and Hawkes Music Publishers, Ltd.:  
1Nov73; NFO-246.

NFO-247.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Performed by soloists &  
sections from the New Concert Orchestra.  
England. Boosey and Hawkes SBH 3047.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Boosey and Hawkes Music  
Publishers, Ltd.: 1Nov73; NFO-247.

NFO-248.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Side 1 performed by the New  
Concert Orchestra, side 2 performed by the  
New Dance Orchestra. England. Boosey and  
Hawkes SBH 3044. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Boosey and  
Hawkes Music Publishers, Ltd.: 1Nov73;  
NFO-248.

NFO-249.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Performed by the New Concert  
Orchestra. England. Boosey and Hawkes  
SBH 3043. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Boosey and Hawkes  
Music Publishers, Ltd.: 1Nov73; NFO-249.

NFO-250.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Performed by the New Concert  
Orchestra. England. Boosey and Hawkes  
SBH 3045. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Boosey and Hawkes  
Music Publishers, Ltd.: 1Nov73; NFO-250.

NFO-251.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
specially recorded for film, radio &  
television. Performed by the New Concert  
Orchestra. England. Boosey and Hawkes  
SBH 3046. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Boosey and Hawkes  
Music Publishers, Ltd.: 1Nov73; NFO-251.

NFO-252.  
ELGAR: MUSIC FOR THE THEATRE. Performed  
by Bournemouth Sinfonietta, conducted by  
George Hurst, Cynthia Glover, soprano,  
Jan. Larsson, baritone, England.  
Polydor 238224. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Polydor, Ltd., employer for hire.  
© Polydor International, G. M. B. H.:  
1Sep73; NFO-252.

NFO-253.  
PAINT A PICTURE. Performed by Fantasy.  
England. Polydor 2382-246. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Polydor, Ltd., employer for

hire. © Polydor International, G. M. B. H.:  
1Nov73; NFO-253.

NFO-254.  
THE HILL BELOW THE VALLEY. Performed by  
Plankt. Produced by Phil Coulter for  
Martin Coulter Enterprises, Ltd. England.  
Polydor 2383-232. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Polydor  
International, G. M. B. H.: 1Nov73;  
NFO-254.

NFO-255.  
IN A COVENT GARDEN. Performed by  
Electrophon, an Electrophon Music, Ltd.  
producer. England. Polydor 2383-210.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Polydor International, G.  
M. B. H.: 1Sep73; NFO-255.

NFO-256.  
TATTOO. Performed by Rory Gallagher,  
with instrumental acc. England. Polydor  
2383-230. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: Polydor,  
Ltd., employer for hire. © Polydor  
International, G. M. B. H.: 1Nov73;  
NFO-256.

NFO-257.  
CHORAL FAVORITES. Performed by the  
Choir of Ely Cathedral, directed by Arthur  
Willis, organ: Gerald Gifford. England.  
Polydor 2460-199. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Chandos Productions, Ltd. © Polydor  
International, G. M. B. H.: 1Jun73;  
NFO-257.

NFO-258.  
HYTS A PARTY. Performed by Michael's  
Music, conducted by Arthur Greenslade.  
England. Polydor 2383-249. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Polydor, Ltd., employer for  
hire. © Polydor International, G. M. B. H.:  
1Nov73; NFO-258.

NFO-259.  
MUSIC FROM THE STRAUSS FAMILY.  
Played by the New Prosenade Concert  
Orchestra, conducted by Cyril Orsdel.  
England. Polydor 2382-220. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. au: Polydor, Ltd., employer for  
hire. © Polydor International, G. M. B. H.:  
1Sep73; NFO-259.

NFO-260.  
HYMNS FOR BRASS AND ORGAN. Performed by  
Harr Mortimer & the Cathedral Brass,  
Michael Austin / organ. England. Polydor  
2383-242. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: Chandos  
Productions, Ltd. © Polydor Interna-  
tional, G. M. B. H.: 1Nov73; NFO-260.

NFO-261.  
ISLANDS: narration. Read by Edward  
Brathwaite. United Kingdom. Argo  
PLP.1184 / 5. Phonodisc (4 s. 12 in. 33  
1/3 rpm. monaural) © Argo Record  
Company: 17Aug73; NFO-261.

NFO-262.  
NOEL COWARD'S THEATRE: narration.  
Performed by Noel Coward. United Kingdom.  
Argo Eclipse ECS.2135. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © Argo  
Record Company: 17Aug73; NFO-262.

NFO-263.  
DORMITORIO PUBBLICO and PRINCE D'IN-  
CONTRO. Performed by Anna Melato, side 1:  
orchestra diretta da Gianni Mazza, side 2:  
orchestra diretta da Natale Massara.  
Italy. Prodotto da Dischi Ricordi SRL  
10709. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S. P. A.:  
19Nov73; NFO-263.

NFO-264.  
IL CONFINE and MA PEPICHE. Performed by

I Dik Dik. Italy. Prodotto da Dischi  
Ricordi SRL 10710. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Dischi Ricordi,  
S. P. A.: 19Nov73; NFO-264.

NFO-265.  
UNA BREVE VACANZA: tratto dal film  
omonimo. Performed by Christian Desica,  
orchestra diretta da Nicola Salsale.  
Italy. Prodotto da Dischi Ricordi SRL  
10708. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) side 2: versione stru-  
mentale. © Dischi Ricordi, S. P. A.:  
9Sep73; NFO-265.

NFO-266.  
IO SONO NATO LIBERO. Performed by Banco  
del Tutto Soccorso, with instrumental acc.  
Italy. Prodotto da Dischi Ricordi SMRL  
6123. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Dischi Ricordi, S.  
P. A.: 19Nov73; NFO-266.

NFO-267.  
ANTICHI ORGANI ITALIANI. Vol. 6:  
L'Organo di Carlo Serassi di Serravalle  
Sciviva. Organista: Luigi Ferdinando  
Tadlavini, with Orchestra da Camera di  
Milano diretta da Tito Gotti. Italy.  
Prodotto da Dischi Ricordi SMRL 1015.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Dischi Ricordi, S. P. A.:  
31Aug73; NFO-267.

NFO-268.  
STORIES DI UOMINI E DONNE. Performed by  
Rocky's Filij. Italy. Prodotto da Dischi  
Ricordi SMRL 6115. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Dischi  
Ricordi, S. P. A.: 30Oct73; NFO-268.

NFO-269.  
STORIES E CONFESSIONI. Performed by I  
Dik Dik. Italy. Prodotto da Dischi  
Ricordi SMRL 6103. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Dischi  
Ricordi, S. P. A.: 30Oct73; NFO-269.

NFO-270.  
PER LE ANTICHE STRADE DI SICILIA: il  
nuovo folk di Virginio Puzo. Italy.  
Prodotto da Dischi Ricordi SMRL 6118.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Dischi Ricordi, S. P. A.:  
16Oct73; NFO-270.

NFO-271.  
MELOS. Performed by Cervello. Italy.  
Prodotto da Dischi Ricordi SMRL 6119.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Dischi Ricordi, S. P. A.:  
30Oct73; NFO-271.

NFO-272.  
MOVEMENT IN RHYTHM AND RHYTHM AT RANDOM.  
Performed by the Ebbinghouse Orchestra,  
directed by Bernard Ebbinghouse, & by the  
Gary Pacific Group, directed by Wolfram  
Brunke. England. Bosworth Record BLP  
135. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Bosworth backgrounds)  
© Bosworth and Company, Ltd.: 1Dec73;  
NFO-272.

NFO-273.  
DRAMATIC DIVERSIONS and ROMANTIC  
RELAXATION / GENTLE MOVEMENT. Performed  
by the Ebbinghouse Orchestra, directed by  
Bernard Ebbinghouse, & by the Men of  
Vision, directed by Louis Etoile. Great  
Britain. Bosworth Record BLP 134.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Bosworth backgrounds)  
© Bosworth and Company, Ltd.: 1Dec73;  
NFO-273.

NFO-274.  
DRAMATICS ELECTRONIC. Performed by  
Frank Gartner. Great Britain. Bosworth  
Record BLP 133. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (Bosworth  
backgrounds) © Bosworth and Company,  
Ltd.: 1Dec73; NFO-274.

## NFO-275.

VISIONS and CLASSICA A LA MODE / FOUR PERIOD PIECES. Performed by the Men of Vision, directed by Louis Ftoile, by The Happy Twins, directed by Heinz Boettger, & by Jonny Teupen, harp. Great Britain. Bosworth Record BLP 132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bosworth backgrounds) @ Bosworth and Company, Ltd.; 1Dec73; NFO-275.

## NFO-276.

HENRY'S HAPPY SOUND / LINKS ELECTRONIC and EASY LISTENING / MODERN MOVEMENT. Side 1: 1st title directed by Heinz Boettger, 2nd title performed on the Leo Hassler Synthesizer, side 2: performed by the Erwin Lehn Orchestra. Great Britain. Bosworth Record BLP 131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bosworth backgrounds) @ Bosworth and Company, Ltd.; 1Dec73; NFO-276.

## NFO-277.

KEYBOARD PIUS and MODERN MELODY. Side 1: performed by Sound Electric, directed by Anthony Mawer, side 2: performed by The Flugel Sound, directed by Anthony Mawer. Great Britain. Bosworth Record BLP 130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Bosworth backgrounds) @ Bosworth and Company, Ltd.; 1Dec73; NFO-277.

## NFO-278.

SCHUBERT: TERZETTE. Side 1: performed by Elly Ameling, Soprano, Peter Schreier & Horst B. Laubenthal, Tenor, Dietrich Fischer Dieskau, Baritone, Gerald Moore, piano, side 2: Peter Schreier & Horst B. Laubenthal, Tenor, Dietrich Fischer Dieskau, Baritone, Gerald Moore, piano. West Germany. Deutsche Grammophon 2530 361. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Trios. @ Polydor International, G. M. B. H.; 2May74 (in notice: 1973); NFO-278.

## NFO-279.

LUGI NOKO: COMO UNA OLA DE FUERZA Y LUZ and LUGI NOKO: Y ENTONCES COMPRENDIO. Side 1: music for soprano, piano, orchestra & tape, performed by Siavka Taskova, Soprano, Maurizio Pollini, piano, Symphonie Orchester des Bayerischen Rundfunks, Dirigent: Claudio Abbado, side 2: music for 6 female voices, chorus & tape, performed by Mary Lindsay & others, Dirigent: Wino Antonellini. West Germany. Deutsche Grammophon 2530 436. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 20Mar74; NFO-279.

## NFO-280.

KAI WARNER PRESENTS "POWER HITS." Performed by Kai Warner. West Germany. Polydor 2371 469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 11Feb74; NFO-280.

## NFO-281.

IN THE MOOD FOR HITS. Performed by Max Greger. West Germany. Polydor 2371 465. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 11Feb74; NFO-281.

## NFO-282.

CARL ORFF: DE TEMPORE FINE CCMOEDIA. Performed by Koelner Rundfunk Sinfonie Orchester, Dirigent: Herbert VonKarajan, with vocal & instrumental acc. West Germany. Deutsche Grammophon 2530 422. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Vigilii: Play about the end of time. With program notes. @ Polydor International, G. M. B. H.; 18Apr74; NFO-282.

## NFO-293.

DIE BOUZOUKI KLINGT. Performed by

Roberto Delgado. West Germany. Polydor 2371 468. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 11Feb74; NFO-283.

## NFO-284.

LUDWIG VANBEETHOVEN: KONZERT FUER KLAVIER UND ORCHESTER D DUR; arr. by the composer from Violin concerto, op. 61. Performed by English Chamber Orchestra, Soloist & Dirigent: Daniel Barenboim. West Germany. Deutsche Grammophon 2530 457. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Klavierkonzert D dur; Concerto for piano and orchestra in D major; Piano concerto in D major. @ Polydor International, G. M. B. H.; 18Apr74; NFO-284.

## NFO-285.

WOLFGANG AMADEUS MOZART: KONZERT FUER ZWEI KLAVIERE UND ORCHESTER ES DUR K V 365 and KONZERT FUER KLAVIER UND ORCHESTER NUMMER 27 B DUR K V 595. Performed by Elena & Emil Sals, piano, Wiener Philharmoniker, Dirigent: Karl Boehm. West Germany. Deutsche Grammophon 2530 456. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Klavierkonzert B dur; Piano concerto in B flat major, K V 595; Concerto for two pianos in E flat major, K V 365; Mozart: Konzert fuer zwei Klaviere Es dur K V 365 / Klavierkonzert B dur K V 595. @ Polydor International, G. M. B. H.; 18Apr74; NFO-285.

## NFO-286.

PIETER TSCHAIKOWSKY: SYMPHONIE NUMMER 6 H MOLL, OPUS 74, "PATHETIQUE." Performed by Wiener Philharmoniker, Dirigent: Claudio Abbado. West Germany. Deutsche Grammophon 2530 350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Symphony number 6 in B minor, opus 74. @ Polydor International, G. M. B. H.; 18Apr74; NFO-286.

## NFO-287.

GIOVANNI BATTISTA BONOMINI: DIVER-TIMENTI DA CAMERA. Performed by Hans Martin Linde, recorder, 6 others. West Germany. Archiv Produktion 2533 167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 28Mar74; NFO-287.

## NFO-288.

JOHANN SEBASTIAN BACH: ENGLISCHE SUITEN. No. 1 - 2, B W V 806 - 807. Performed by Huquette Dreyfus, cembalo. West Germany. Archiv Produktion 2533 164. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: English suites; J. S. Bach: Englische Suiten 1 - 2. @ Polydor International, G. M. B. H.; 28Mar74; NFO-288.

## NFO-289.

JOHANN SEBASTIAN BACH: ENGLISCHE SUITEN. No. 3 - 4, B W V 808 - 809. Performed by Huquette Dreyfus, cembalo. West Germany. Archiv Produktion 2533 165. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: English suites; J. S. Bach: Englische Suiten 3 - 4. @ Polydor International, G. M. B. H.; 28Mar74; NFO-289.

## NFO-290.

JOHANN SEBASTIAN BACH: ENGLISCHE SUITEN. No. 5 - 6, B W V 810 - 811. Performed by Huquette Dreyfus, cembalo. West Germany. Archiv Produktion 2533 166. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: English suites; J. S. Bach: Englische Suiten 5 - 6. @ Polydor International, G. M. B. H.; 28Mar74; NFO-290.

## NFO-291.

THE VERY THOUGHT OF YOU. Performed by David Rose & his orchestra. England. Polydor 2383 258. Phonodisc (2 s. 12 in.

33 1/3 rpm. stereophonic) Appl. au: Polydor, Ltd., employer for hire. @ Polydor International, G. M. B. H.; 1Mar74; NFO-291.

## NFO-292.

THE DUBLINERS LIVE. Performed by The Dubliners. England. Polydor 2383-266. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Ltd., employer for hire. @ Polydor International, G. M. B. H.; 1Mar74; NFO-292.

## NFO-293.

IN THE PUBLIC INTEREST. Performed by Mike Gibbs & Gary Burton, with instrumental acc., orchestra conducted by Mike Gibbs. England. Polydor 2383 252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Ltd., employer for hire. @ Polydor International, G. M. B. H.; 1Mar74; NFO-293.

## NFO-294.

UP THE HARD WAY. Performed by Hackensack, with vocal acc. England. Polydor 2383 263. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Ltd., employer for hire. @ Polydor International, G. M. B. H.; 1Mar74; NFO-294.

## NFO-295.

JAMES LAST LIVE. Performed by James Last, with Band, Chor & Streichorchester. West Germany. Polydor 2630 070. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 1Apr74; NFO-295.

## NFO-296.

NON STOP DANCING 1974. Performed by James Last. West Germany. Polydor 2371 441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 10Jan74 (in notice: 1973); NFO-296.

## NFO-297.

THE WIT, 2. Performed by James Last. West Germany. Polydor 2371 471. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 30Jan74; NFO-297.

## NFO-298.

RAVEL -- DEBUSSY: KLAVIERMUSIK ZU VIER HAENDEN. Performed by Alfons & Aloys Kontarsky, piano. West Germany. Deutsche Grammophon 2707 072. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Four hand piano music. @ Polydor International, G. M. B. H.; 1Apr74 (in notice: 1973); NFO-298.

## NFO-299.

IN WIEN BEIM WEIN. Performed by James Last. West Germany. Polydor 2371 480. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: James Last in Wien beim Wein. @ Polydor International, G. M. B. H.; 28Mar74; NFO-299.

## NFO-300.

GO IN! die 28 Besten aus den Hitparaden. Performed by Kai Warner. West Germany. Polydor 2371 475. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor International, G. M. B. H.; 18Mar74; NFO-300.

## NFO-301.

JEAN SIBELIUS: SYMPHONIE NUMMER 1 E MOLL OPUS 39 and DER BARDE OPUS 64. Performed by Radio Sinfonie Orchester Helsinki, Dirigent: Okko Kamu. West Germany. Deutsche Grammophon 2530 455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Symphony number 1 in E minor, opus 39; the Bard; Sibelius: Symphonie Nummer 1 opus 39. @ Polydor International, G. M. B. H.; 18Apr74 (in notice: 1973); NFO-301.



NFO-302.  
FRANZ SCHUBERT: KLAVIERSONATE A DUR D. 959. Performed by Christoph Eschenbach, piano. West Germany. Deutsche Grammophon 2530 372. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Sonate A dur (in A major) opus posthumous; Piano sonata in A major, D. 959. © Polydor International, G. M. B. H.: 14Feb74 (in notice: 1973); NFO-302.

NFO-303.  
LUDWIG VANBEEETHOVEN: KONZERT FUER KLAVIER UND ORCHESTER NUMMER 5 ES DUR OPUS 73. Performed by Christoph Eschenbach, piano, & Boston Symphony Orchestra, Dirigent: Seiji Ozawa. West Germany. Deutsche Grammophon 2530 438. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Beethoven: Klavierkonzert Nummer 5 Es dur; Piano concerto number 5 in E flat major; Concerto for piano and orchestra number 5 in E flat major, opus 73. © Polydor International, G. M. B. H.: 20Mar74; NFO-303.

NFO-304.  
JOHANNES BRAHMS: SYMPHONIE NUMMER 3 F DUR OPUS 90 AND VARIATIONEN UEBER EIN THEMA VON JOSEPH HAYDN B DUR OPUS 56a. Performed by Staatskapelle Dresden, Dirigent: Claudio Abbado. West Germany. Deutsche Grammophon 2530 452. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Symphonie number 3 in F major, opus 90; Haydn Variations; Variations on a theme of Joseph Haydn, opus 56a. © Polydor International, G. M. B. H.: 18Apr74 (in notice on label: 1973, in notice on record jacket: 1973 / 4); NFO-304.

NFO-305.  
BRASILIAN DANCING. Performed by Roberto Delgado & Ray Rivera. West Germany. Karussell 2415 104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.: 11Feb74 (in notice: 1973); NFO-305.

NFO-306.  
DAS GROSSE SPIEL UND DIE STIMME DES PERZENS. Performed by Freddy, with Hans-Joachim Henschel, West Germany. Polytop 2041 515. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Polydor International, G. M. B. H.: 2Feb74; NFO-306.

NFO-307.  
ANTONIN DVORAK: AUS DER NEUEN WELT. Performed by Berliner Philharmoniker, Dirigent: Rafael Kubelik. West Germany. Deutsche Grammophon 2530 415. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: From the new world; Dvorak: Symphonie "Aus der neuen Welt"; Symphonie Nummer 9 F moll, opus 95. © Polydor International, G. M. B. H.: 20Mar74 (in notice: 1973); NFO-307.

NFO-308.  
WOLFGANG AMADEUS MOZART: KONZERT FUER KLARINETTE UND ORCHESTER, A DUR, K V 622 AND WOLFGANG AMADEUS MOZART: KONZERT FUER FAGOTT UND ORCHESTER, B DUR, K V 191. Performed by Alfred Prinz, Klarinette, Dietmar Zeman, Fagott, Wiener Philharmoniker, Dirigent: Karl Boehm. West Germany. Deutsche Grammophon 2530 411. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Mozart: Klarinettenkonzert K V 622 / Fagottkonzert K V 191; Concerto for clarinet and orchestra in A major, K. 622; Concerto for clarinet and orchestra in B flat major, K. 191; Clarinet concerto; Bassoon concerto. © Polydor International, G. M. B. H.: 19Feb74; NFO-308.

NFO-309.  
ROBERT SCHUMANN: HUMORESKE, OPUS 20 AND ROBERT SCHUMANN: WALIJSZENEN, OPUS 82.

Performed by Wilhelm Kempff, piano. West Germany. Deutsche Grammophon 2530 410. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Schumann: Humoreske, opus 20 / Waldszenen, opus 82; Humoreske, opus 20; Forest scenes, opus 82. © Polydor International, G. M. B. H.: 19Feb74; NFO-309.

NFO-310.  
TORO TAKEMITSU: MINIATUR 2. Performed by Ursula Holliger, Harfe, Heinz Holliger, Choe, Aurele Nicolet, Floete, Tadamaro Ohno, Sho, Basel Ensemble, Dirigent: Juerg Wettach. West Germany. Deutsche Grammophon 2530 407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.: 15Jan74; NFO-310.

NFO-311.  
LUDWIG VANBEEETHOVEN: KLAVIERSONATE NUMMER 6 F DUR OPUS 10 NUMMER 2 AND KLAVIERSONATE NUMMER 23 F MOLL OPUS 57 "APPASSIONATA". Performed by Emil Gilels, piano. West Germany. Deutsche Grammophon 2530 406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Appassionata opus 57; Sonate opus 10 Nummer 2; Beethoven: Klaviersonaten Nummer 6 F dur -- Nummer 23 F moll "Appassionata"; Piano sonata number 6 in F major, opus 10, number 2; Piano sonata number 23 in F minor, opus 57; Klaviersonate Nummer 6 und Nummer 23 (Appassionata) & Polydor International, G. M. B. H.: 15Jan74; NFO-311.

NFO-312.  
ROMERO FRANCESCH, PIANO: SCHUMANN, WERELDSOHN ERIK LEI WIL. West Germany. Deutsche Grammophon 2555 011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.: 11Feb74; NFO-312.

NFO-313.  
RESPONSORIA AD MATUTINUM IN NATIVITATE DOMINI. No. 1 - 12. Performed by Schola de Montserrat, direction: Gregori Estrada. West Germany. Archiv Produktion 2533 158. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Tradition of the Gregorian chant. Die Tradition der Gregorianischen Choralen, 2: Montserrat) Add. ti.: The Responsoria of satins at Christmas; Gregorianischer Choral; Gregorian chant. © Polydor International, G. M. B. H.: 21Jan74; NFO-313.

NFO-314.  
MEINE LIEBLINGSMELODIEN. Performed by Max Greger. West Germany. Polydor 2371 435. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Bands 3 - 6 of side 1 & bands 4 - 6 of side 2 prev. pub. & bands 1 & 2 of side 1 & bands 1 - 3 of side 2; Polydor International, G. M. B. H.: 14Dec73; NFO-314.

NFO-315.  
BELA BARTOK: DOFSZENEN: FUEF LIEDER OPUS 15; PUSARI LIEDER OPUS 16. Performed by Julia Hamari, Mezzosopran, & Konrad Richter, piano. West Germany. Deutsche Grammophon 2530 405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Village scenes; Lieder opus 15 and opus 16; Five songs, opus 15; Five songs, opus 16. Sheet of notes laid in. © Polydor International, G. M. B. H.: 15Jan74; NFO-315.

NFO-316.  
RICHARD STRAUSS: ALSO SPRACH ZARATUSTRA: \*one poem for large orchestra, op. 30. Performed by Berliner Philharmoniker, Dirigent: Herbert VonKaraer, Michel Schwalbe, Solo Violone. West Germany. Deutsche Grammophon 2530 402. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.: 15Jan74; NFO-316.

NFO-317.  
JOSEPH HAYDN: SINFONIE CONCERTANTE B DUR, HOB. 1 105 AND JOSEPH HAYDN: SYMPHONIE NUMMER 90 C DUR, HOB. 1 90. Performed by Rainer Kuechl, Violine, Robert Scheiwein, Violoncello, Karl Mayrhofer, Oboe, Dietmar Zeman, Fagott, Wiener Philharmoniker, Dirigent: Karl Boehm. West Germany. Deutsche Grammophon 2530 398. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Haydn: Sinfonia concertante / Symphonie Nummer 90; Sinfonia concertante in B flat major, Hob. 1 105; Symphonie number 90 in C major, Hob. 1 90. © Polydor International, G. M. B. H.: 15Jan74; NFO-317.

NFO-318.  
JOSEPH HAYDN: FLOETENQUARTETTE. Op. 5. Performed by Wiener Philharmonisches Kammerensemble. West Germany. Deutsche Grammophon 2530 360. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Quartette fuer Floete, Violine, Viola und Violoncello, opus 5; quartets for flute, violin, viola and cello, opus 5; Flute quartets, opus 5, number 1 - 4. © Polydor International, G. M. B. H.: 19Feb74; NFO-318.

NFO-319.  
TANGO DANCING. Performed by Alfred Hause. West Germany. Polydor 2371 455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G. M. B. H.: 14Dec73; NFO-319.

NFO-320.  
MUSIK FUER LAUTE. Vol. 1: England. By John Dowland & others, performed by Konrad Ragossnig, Renaissance Laute, West Germany. Archiv Produktion 2533 157. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Music for lute; Lautenmusik der Renaissance; Lute music of the Renaissance. © Polydor International, G. M. B. H.: 21Jan74; NFO-320.

NFO-321.  
TANZMUSIK DES FROENBAROCK. By G. Mainiero & others, performed by Ulsamer Collegium, Konrad Ragossnig, Laute. West Germany. Archiv Produktion 2533 150. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Dance music of the early Baroque period. © Polydor International, G. M. B. H.: 14Dec73; NFO-321.

NFO-322.  
JOSEPH HAYDN: PREUSSISCHE QUARTETTE, OPUS 50, NUMMER 1 UND 2. Performed by Tokyo String Quartet. West Germany. Deutsche Grammophon 2530 440. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Prussian quartets: Haydn: Streichquartette Nummer 48 B dur, Nummer 45 C dur. © Polydor International, G. M. B. H.: 20Mar74; NFO-322.

NFO-323.  
JOSEPH HAYDN: SYMPHONIE ES DUR, HOB. 1 105 AND JOSEPH HAYDN: SYMPHONIE G DUR, HOB. 1 100 "MILITAIR". Performed by London Philharmonic Orchestra, Dirigent: Eugen Jochum. West Germany. Deutsche Grammophon 2530 459. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Symphonie in E flat major, Hob. 1 number 99; Symphonie in G major, Hob. 1 number 100 "Militair"; Joseph Haydn: Symphonien Nummer 99 und Nummer 100 "Militair Symphonie." © Polydor International, G. M. B. H.: 19Apr74 (in notice: 1973); NFO-323.

NFO-324.  
FRANZ LISZT: UNGARISCHE PHAPSODIEN. No. 2, 5, 9, 14, 15, 19. Performed by Roberto Szidon, piano. West Germany. Deutsche Grammophon 2530 441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.:

NFO-324 (cor.)  
Hungarian rhapsodies. © Polydor  
International, G. M. B. H.: 20Mar74 (in  
notice: 1973); NFO-324.

NFO-325.  
PETER TSCHAIKOWSKY: SYMPHONIE NUMBER 3 D  
MAY, OPUS 29 "POLNISCHE." Performed by  
Wiener Symphoniker, Dirigent: Moshe  
Atzmon. West Germany. Deutsche  
Grammophon 2530 401. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti.:  
Symphony number 3 in D major, opus 29 "The  
Polish." © Polydor International, G. M.  
B. H.: 15Jan74 (in notice: 1973);  
NFO-325.

NFO-326.  
SONETTE VON FRANCESCO PETRARCA: set to  
music by Johann Friedrich Reichardt &  
others. Performed by Dietrich Fischer  
Dieskau, Bariton, Joerg Demus & Gerald  
Moore, piano. West Germany. Deutsche  
Grammophon 2530 332. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti.:  
Francesco Petrarca: Sonette; Petrarca  
Sonette von Reichardt, Schubert, Liszt,  
Pfitzner. Words folder laid in. Songs of  
Schubert & Liszt fixed before 15Feb72.  
© on songs of Reichardt & Pfitzner;  
Polydor International, G. M. B. H.:  
15Jan74; NFO-326.

NFO-327.  
JOHANN SEBASTIAN BACH: MOTETTEN.  
Performed by Regensburger Domspatzen,  
conducted by Hanns Martin Schneidt, West  
Germany. Archiv Produktion 2708 031.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Folder of notes & lyrics  
laid in. © Polydor International, G. M.  
B. H.: 21Jan74; NFO-327.

NFO-328.  
HANS PFITZNER: PALESTRINA: musical  
legend in three acts, text by the  
composer. Performed by Nicolai Gedda,  
Dietrich Fischer Dieskau, Bernd Weikl,  
Heribert Steinbach & others, Symphonie  
Orchester des Bayerischen Rundfunks,  
Dirigent: Rafael Kubelik, Chor des  
Bayerischen Rundfunks, Chorus master:  
Josef Schmidhuber & Pöelzer Knabenchor,  
chorus master: Gerhard Schmidt Gaden.  
West Germany. Deutsche Grammophon 2711  
013. Phonodisc (8 s. 12 in. 33 1/3 rpm.  
stereophonic) Pocket of notes & libretto  
laid in. © Polydor International, G. M.  
B. H.: 14Dec73; NFO-328.

NFO-329.  
FRANZ SCHUBERT: LIEDER. Performed by  
Christa Ludwig, contralto, & Irwin Gage,  
piano. West Germany. Deutsche Grammophon  
2530 404. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Words folder laid in.  
© Polydor International, G. M. B. H.:  
15Jan74; NFO-329.

NFO-330.  
RICHARD STRAUSS: "OD UND VERKLEBUNG,  
OPUS 24 / VIER LETZTE LIEDER. Performed  
by Gundula Janowitz, Sopran & Berliner  
Philharmoniker, Dirigent: Herbert  
VonKarajan. West Germany. Deutsche  
Grammophon 2530 368. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti.:  
Death and transfiguration, opus 24 / Four  
last songs. © Polydor International, G.  
M. B. H.: 8Apr74; NFO-330.

NFO-331.  
SCHUBERT: VOKALQUARTETTE. Performed by  
Elly Ameling, Sopran, Janet Baker, Alt,  
Peter Schreier, Tenor, Dietrich Fischer  
Dieskau, Bariton, & Gerald Moore, piano.  
West Germany. Deutsche Grammophon 2530  
409. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti.: Franz Schubert:  
Quartette; Vocal quartets. Words sheet  
laid in. © Polydor International, G. M.  
B. H.: 19Feb74; NFO-331.







Catalog of Copyright Entries: *Third Series*  
Volume 28, Part 14, Number 2

# Sound Recordings

July–December

1974



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Catalog of Copyright Entries

*Third Series*



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ISSN 0094-3592 Key title:  
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# Introduction

PART 14 lists all registrations made in class N for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed. Entries beginning with numbers which are not spelled out are filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application:

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in the statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.
- 14) Copyright symbol © or ®.
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- 16) Name of the copyright claimant.
- 17) Date of publication.
- 18) Registration number.

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# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	®	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augmented	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

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N16725.....	0114	N16715.....	0114	It's time to pay the fiddler.		N19338.....	0186
I sure do enjoy loving you.		It's alright.		N19562.....	0192	I want to know.	
N19951.....	0202	N17606.....	0139	It's time you made up your		N19226.....	0183
I surrender.		(It's a) monsters' holiday.		mind.		I want to live.	
N17101.....	0125	N17107.....	0125	N18946.....	0175	N18688.....	0168
It ain't saqic.		N19326.....	0186	It sure seemed right.		N19672.....	0195
N17896.....	0147	It's been a good day.		N18388.....	0160	I want to lay down beside you.	
It ain't nothing but love.		N16966.....	0121	It's you I need.		N16891.....	0119
N17328.....	0131	It's been years since I've		N18184.....	0155	N18420.....	0161
I take it on home.		been home.		It takes too long to learn to		I want you.	
N20063.....	0206	N18297.....	0158	live alone.		N19734.....	0197
It almost felt like love.		It's cheaper to seek her.		N18638.....	0167	I was lonely and he was a man.	
N19491.....	0190	N18325.....	0159	I understand just how you		N20354.....	0213
It amazes me.		It's gonna be so easy.		feel.		I wish Christmas didn't have	
N19184.....	0182	N17304.....	0131	N17712.....	0142	to go.	
It's been a good day.		It's gonna get better.		I used to work in Chicago.		NF515.....	0225
N16956.....	0121	N17966.....	0149	N17141.....	0126	N19833.....	0199
It comes to my attention.		It's hard (to break the ice)		I've been down some roads.		I wish I was a butterfly.	
N19998.....	0204	N19902.....	0201	N17708.....	0141	N17118.....	0126
It could have been me.		It should have been me.		(I've been) searchin' so long.		I wish that I had loved you	
N18695.....	0168	N18292.....	0158	N18329.....	0159	better.	
It could only happen with you.		It's in his kiss.		I've found a friend.		N18675.....	0168
N18423.....	0161	NPO-424.....	0228	N17033.....	0123	I wonder whose baby (you are	
It has come to my attention.		It's me again, Margaret.		I've got a darlin' for a wife.		now)	
N19998.....	0204	N17539.....	0137	N19857.....	0200	N19007.....	0177
I think I'll write a song.		It's midnight.		I've got my baby on my mind.		I wonder whose baby (you are	
N20144.....	0208	N18954.....	0175	N19742.....	0197	now)/Make hay while the sun	
I think I'm going to like		It's my life.		I've got my own album to do.		shines.	
loving you.		N17590.....	0138	N19768.....	0198	N19566.....	0192
N20411.....	0215	It's nice to be in love.		I've got to find somebody new.		I won't love you anymore.	
I think it's a big one coming.		N18183.....	0155	N19805.....	0198	N18916.....	0174
N19120.....	0180	It's nice to see you again.		I've got to get Peter off your		N19179.....	0181
It hurts a little even now.		N18068.....	0152	mind.		I won't send roses.	
N18421.....	0161	It's no laughing matter.		N19949.....	0202	N19814.....	0199
It is as good as you make it.		N19827.....	0199	I've got to have you.		I wouldn't have it any other	
N20148.....	0208	It's not a question of my		N17412.....	0133	way.	
It is finished.		loving you.		I've got to see you tonight.		N16882.....	0119
N17519.....	0136	N18656.....	0167	N20461.....	0216		
It'll come back.		It's not that easy.		I've got you.			
N17460.....	0135	N17306.....	0131	N17847.....	0145		
It'll shine when it shines.		It's not the spotlight.		I've had it.			
N19633.....	0194	N17839.....	0145	N19664.....	0195		

I wouldn't pull your toe. N17487.....	0135	James, Mary Kay. N19184.....	0182	Jazzman. N18064.....	0152	N17607.....	0139
I would still be there. N18086.....	0152	James, Phillip. N17741.....	0142	The Jazz Piano Quartet. N19360.....	0187	N18181.....	0155
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N18759.....	0170	Little Beaver. N17964.....	0149	Live in Europe. N17586.....	0138	Living your baptism. N19907.....	0201
N18760.....	0170	A Little bit of love. N19406.....	0188	N18778.....	0171	Live in the sunshine of your love. N19556.....	0192
N18761.....	0170	Little Boy Blue. N20328.....	0213	Live in London. N17583.....	0138	Live in the sunshine of your love. N19556.....	0192
N19341.....	0186	Little darling. N17676.....	0141	N18776.....	0171	Live in the sunshine of your love. N19556.....	0192
Li'l Red Ridin' Hood. N19293.....	0185	Little David Records Company, Inc. N19477.....	0190	Live in quad. N20418.....	0215	Live in the sunshine of your love. N19556.....	0192
Limie and Family Cookin' (Musical group) N17841.....	0145	N19755.....	0197	Live it up. N19191.....	0182	Live in the sunshine of your love. N19556.....	0192
Lind, Ruth. N16901.....	0119	N20079.....	0206	N20022.....	0204	Live in the sunshine of your love. N19556.....	0192
N16902.....	0119	N20151.....	0208	Live it up, part 1. N17987.....	0149	Live in the sunshine of your love. N19556.....	0192
N16997.....	0122	N20449.....	0216	Live it up, part 2. N17987.....	0149	Live in the sunshine of your love. N19556.....	0192
N17867.....	0146	Little David Wilkins. N18308.....	0158	Live Oblivion. N20049.....	0205	Live in the sunshine of your love. N19556.....	0192
N17868.....	0146	Little eyes. N19579.....	0192	Liverpool fool. N18838.....	0172	Live in the sunshine of your love. N19556.....	0192
N17869.....	0146	Little feat. N20154.....	0208	Liverpool Lou. N20068.....	0206	Live in the sunshine of your love. N19556.....	0192
N17870.....	0146	A Little for me. N20116.....	0207	Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
Linda-Mae. N18622.....	0167	Little foxes. N19257.....	0184	Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
Linda on my mind. N20451.....	0216	Little funky thing. N18831.....	0172	Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
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Linder, Olof S. N16998.....	0122	N19875.....	0200	Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
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The Link Wray rumble. N18796.....	0171	Little Miss Red Riding Hood, surfer queen of Hollywood. N18682.....	0168	Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
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Lipton, Martin. N17361.....	0132			Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
Lipton, Morris A. N17065.....	0124			Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
LIRS Records. N19176.....	0181			Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
Lisa, bright and dark. N19848.....	0200			Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
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N19921.....	0202			Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
Lisette. N19882.....	0201			Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192
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Listen. N18433.....	0162			Live with me, love with me. N18335.....	0159	Live in the sunshine of your love. N19556.....	0192

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N19490.....	0190	Until you came into my life. N19520.....	0191	Valdez, Patato. SEE Valdez, Carlos.		N20477.....	0217
N19491.....	0190	Unusual and important grauulomatous condition- s/hyperplastic sinusitis. N17066.....	0124	Valentin, Bobby. N19808.....	0199	N20478.....	0217
United Artists Records, Inc. N16713.....	0114	Unusual aspects of anesthetic care. N17078.....	0124	Valentino (Thomas J.) Inc. N18741.....	0170	The Vanishing Breed (Musical group) N17925.....	0147
N16714.....	0114	Un Uomo no. NFO-367.....	0226	N18742.....	0170	Van Leer, Thijs. SEE Leer, Thijs Van.	
N16715.....	0114	Up again. N19871.....	0200	Valley, Kent. N18360.....	0160	The Vantage Recording Company. N19996.....	0204
N16716.....	0114			Valley of tears. N18270.....	0157	Van Vorst, Paige. SEE New Orleans Record Company.	
N16717.....	0114					Variationen fuer Floete und Klavier ueber "Trockne Blumen." NFO-401.....	0227
N16718.....	0114					Variationen ueber "Trockne Blumen." NFO-401.....	0227
N16993.....	0122					Variety concert in stereo. N18284.....	0158
N17494.....	0136					Vaya Records, Inc. N16937.....	0120
N17495.....	0136					N17197.....	0128
N17496.....	0136					N17198.....	0128
N17497.....	0136					N18311.....	0158
N17498.....	0136					N18416.....	0161
N17733.....	0142					N20341.....	0213
N17734.....	0142					Vazquez, Alberto. NF475.....	0224
N17735.....	0142					Vazquez, Marco Antonio. NF339.....	0219
N17736.....	0142					NF351.....	0220
N17737.....	0142						
N17738.....	0142						
N17739.....	0142						
N17740.....	0142						
N18010.....	0150						
N18174.....	0155						
N18175.....	0155						
N18176.....	0155						
N18177.....	0155						
N18178.....	0155						
N18179.....	0155						
N18422.....	0161						
N18423.....	0161						
N18424.....	0161						
N18425.....	0161						
N18582.....	0165						

VD.		N16853.....	0118	Violin concerto number 1 and number 3.		Viva Emiliano Zapata.	
N16606.....	0111	N16854.....	0118	N16816.....	0117	N18319.....	0158
N16607.....	0111	N16855.....	0118	N16821.....	0117	Vivaldi, Antonio.	
N16608.....	0111	N16856.....	0118			N16815.....	0117
N16609.....	0111	N16857.....	0118	Violin concerto number 2.		N16818.....	0117
VD: a health education program.		N16858.....	0118	N19240.....	0183	N19895.....	0201
N18523.....	0164	N16859.....	0118				
VF: fact and fiction.		N16860.....	0118	Violin concertos number 1 in B flat, K. 207, number 3 in G, K. 216.		Vivaldi: Concertos opus 8, numbers 9, 10, 11, 12.	
N20178.....	0208	N16861.....	0118	N16816.....	0117	N16815.....	0117
		N16862.....	0118	N16821.....	0117	N16818.....	0117
Vearsey, Randall.		N16863.....	0118				
N18804.....	0171	N16864.....	0118	V.I.P.		Viva el General Francisco Villa!	
Veedon fleece.		N16865.....	0118	N20072.....	0206	NP479.....	0224
N20165.....	0208	N16866.....	0118			Vocalational attitudes.	
		N16867.....	0118	VIPS.		N19141.....	0180
Vee Gees.		N16868.....	0118	N16851.....	0118		
N20227.....	0210	N17141.....	0126	N16852.....	0118	La Voce dell'uomo.	
Veinte exitos de oro del rock.		I Vespi siciliani.		N16853.....	0118	NP0-343.....	0225
NF440.....	0223	N18366.....	0160	N16854.....	0118		
		N19960.....	0203	N16855.....	0118	Voegeli, Don.	
Veler, Alfonso.				N16856.....	0118	SEE Voegeli, Donald J.	
N18706.....	0169	Vickers, Jon.		N16857.....	0118		
		N19246.....	0183	N16858.....	0118	Vogel, Siegfried.	
Velvet Records, Inc.				N16859.....	0118	N20394.....	0215
N18547.....	0165	Vic Pitts Cheaters.		N16860.....	0118		
N18706.....	0169	SEE Pitts (Vic) Cheaters.		N16861.....	0118	Voice of the water.	
N18707.....	0169			N16862.....	0118	N17822.....	0145
N19158.....	0181	Vienna Academy Chamber Chorus.		N16863.....	0118		
N20441.....	0216	N17527.....	0137	N16864.....	0118	Voices and rhythms of The Creative Profile.	
Ven amor.		Vienna Philharmonic Orchestra.		N16865.....	0118	N19594.....	0193
NF352.....	0220	N20350.....	0213	N16866.....	0118		
		N20351.....	0213	N16867.....	0118	The Voices of Christ.	
		Vienna Symphony Orchestra.		N16868.....	0118	N19904.....	0201
Vendre por ti.		N17529.....	0137	N16869.....	0118		
N19473.....	0189			Virgin.		Voices of Nashville.	
Vennard College, University Park, IA.		Vienna Volksoper Orchestra.		SEE Virgin Records, Ltd.		N18376.....	0160
N18344.....	0159	N17527.....	0137	Virgin land.		Voices of Tabernacle (Musical group)	
Vennard Records.		Vieta, John O.		N18112.....	0153	N19075.....	0179
N18344.....	0159	N17450.....	0134	Virgin man.			
Venn diagrams of sets and word problems.		Viewpoint Enterprises, Inc.		N17796.....	0144	The Voices of the White Rock.	
N18518.....	0164	N20388.....	0214	Virgin Records, Ltd.		N19509.....	0190
				N17900.....	0147		
Ventura Records.		Vigor Recording Corporation.		N18596.....	0166	The Voices-Supreme (Musical group)	
N17542.....	0137	SEE Vigor Records.		N19386.....	0187	N17039.....	0123
Venus.		Vigor Records.		N19923.....	0202		
N18457.....	0162	N17974.....	0149	The Virtuuous woman.		Voices-12/60.	
		N18103.....	0153	N16995.....	0122	N16391.....	0111
Vera Lynn remembers the world at war.		N19415.....	0188	Visconti, James A.		N18722.....	0169
N19879.....	0200	N19416.....	0188	N16391.....	0111	N19046.....	0178
		Vigrass and Osborne (Musical group)				N20538.....	0219
Verdi, Giuseppe.		N19054.....	0178	Viser.			
N17527.....	0137			N18566.....	0165	Voluntary stress release and behavior therapy in the treatment of clenching and bruxism.	
N18365.....	0160	Viki Enterprises.		Vision Records.		N17234.....	0129
N18366.....	0160	N17810.....	0144	N17202.....	0128		
N19246.....	0183			N17547.....	0137	Volvamos otra vez.	
N19524.....	0191	Viking Production.		N18478.....	0163	NP391.....	0221
N19960.....	0203	N16781.....	0116	N19033.....	0177		
N20250.....	0211			Visual Education Corporation.		Volvera el amor.	
		Vila, Maria Arsuaga De.		N18523.....	0164	NP360.....	0220
Verdree, Vivian.		SEE Arsuaga De Vila, Maria.					
N17840.....	0145	Villa, Iucha.		Vitale, Joe.		Von Goethe, Johann Wolfgang.	
Verlon Southwick Family.		NF348.....	0220	N18382.....	0160	SEE Goethe, Johann Wolfgang Von.	
SEE Southwick (Verlon) Family.		NF389.....	0221	Vital history cassettes.			
		NF420.....	0222	N17968.....	0149	Von Noorden, Gunter K.	
Vernon, Kenny.				N18492.....	0189	N17080.....	0124
N17117.....	0126	Villa, Pepe.		N20173.....	0208		
		SEE Mariachi Mexico de Pepe Villa.		N20174.....	0208	Von Stein, Sholly.	
VerPlanck, Marlene.				Vital history cassettes, April 1974.		N20224.....	0210
N17224.....	0128	Vinton, Bobby.		N17294.....	0130		
		N17754.....	0143			Von Webern, Anton.	
Vertino and migraine.		The Violinaires (Musical group)		Vital history cassettes, May 1974.		SEE Webern, Anton Von.	
N19701.....	0196	N17902.....	0147	N17295.....	0130		
The Very first time.		N18427.....	0161			Vowel pattern: au.	
N18832.....	0172	N20273.....	0211	Viva Brazil!		N16653.....	0112
				NF0-435.....	0228		
Very important patients speak.		Violin concerto.				Vowel patterns: oo, ee, oa.	
N16851.....	0118	N19240.....	0183			N16677.....	0113
N16852.....	0118	N19353.....	0186				

Vuelve. NF478.....	0224	Walker, Sandy. SEE Walker, Hilda Lee.		Walt Disney Productions' America sings. N17910.....	0147	N19659.....	0194
Vuelve pronto. NF390.....	0221	Walker's collectibles. N19290.....	0185	N19253.....	0184	N19660.....	0194
Waggoner, Raymond W., Jr. N20296.....	0212	Walking in sunshine. N17831.....	0145	Walt Disney Productions presents An Adaptation of Dickens' Christmas Carol. N19252.....	0184	N19661.....	0194
Wagner, David. N17937.....	0148	Walking in the moonlight. N16641.....	0112	Walt Disney Productions presents The Island at the top of the world. N19650.....	0194	N19662.....	0195
Wagner, Gordon. N16926.....	0120	Walking in the park with Eloise. NF513.....	0225	Walt Disney Productions' The Story of Winnie the Pooh and Tigger too. N19101.....	0179	N19663.....	0195
Wagner, Richard. NF408.....	0222	Walking man. N18843.....	0172	Walt Disney's Trick or treat. N19251.....	0184	N19664.....	0195
Wagner album 2. NF408.....	0222	Walking tall. N17832.....	0145	Walter, Carl Waldersman. N17058.....	0124	N19665.....	0195
Waggoner, Porter. N17777.....	0143	Walkin' in the sand. N18837.....	0172	Walther, Johann Gottfried. N16932.....	0120	N19666.....	0195
N18413.....	0161	Walkin' on a cloud. N18827.....	0172	Walizes from Der Rosenka- valier. N19897.....	0201	N19667.....	0195
Wahl, Charles William. N19265.....	0184	Walk out the door if you wanna. N18292.....	0158	W.A.L.U. SEE Wisconsin Association of Life Underwriters.		N19668.....	0195
The Walpole music festival. N19279.....	0184	Walk softly. N19402.....	0188	Wanda. N17984.....	0149	N19669.....	0195
Wait on the Lord. N20195.....	0209	Walk with me, Jesus. N18841.....	0172	Wandra Music. N19838.....	0199	N19670.....	0195
Wait on tomorrow. N17030.....	0123	Wallace, Preada. N20354.....	0213	N19815.....	0199	N19671.....	0195
Waitress in a donut shop. N20216.....	0210	Wallace, George, Jr. N18639.....	0167	N19816.....	0199	N19672.....	0195
Waitress in the donut shop. N20216.....	0210	Wallace, Jay. N17657.....	0140	N19817.....	0199	N19673.....	0195
Wakeman. SEE Collins and Wakeman (Musical group)		Wallace, Jerry. N19007.....	0177	N19818.....	0199	N19674.....	0195
Wake up again, with the Everly Brothers. N19809.....	0199	N19566.....	0192	N19819.....	0199	N19675.....	0195
Wake up to me. N20401.....	0215	Walled Lake Area Jaycees (MI) N18343.....	0159	N19820.....	0199	N19676.....	0195
Waldbaum, Burton. N17608.....	0139	Waller, Amos. N18745.....	0170	N19821.....	0199	N19677.....	0195
Waldman, Wendy. N19676.....	0195	Waller, Wynester. N18745.....	0170	N19822.....	0199	N19678.....	0195
Waldron, Cliff. N18062.....	0152	The Waller Singers. N18745.....	0170	N19823.....	0199	N19679.....	0195
Waldstein, Sheldon S. N17886.....	0146	Walls, Joseph T. N19237.....	0183	N19824.....	0199	N19680.....	0195
N17887.....	0146	Walls, Joseph T. SEE Supreme Record Company.		N19825.....	0199	N19681.....	0195
Walker, Billy. N17175.....	0127	Walls, Thomas H. N19237.....	0183	N19826.....	0199	N19682.....	0195
N18451.....	0162	Walls, Thomas H. SEE Supreme Record Company.		N19827.....	0199	N19683.....	0195
N19026.....	0177	Walls and bridges. N19331.....	0186	N19828.....	0199	N19684.....	0195
Walker, Charlie. N17116.....	0126	Walls of the bottle. N19745.....	0197	N19829.....	0199	N19685.....	0195
Walker, Hilda Lee. N17154.....	0127	The Wall Street shuffle. NFO-403.....	0227	N19830.....	0199	N19686.....	0195
Walker, Jerry Jeff. N19290.....	0185	Wally. N19382.....	0187	N19831.....	0199	N19687.....	0195
Walker, Junior. N17260.....	0129	Walt Disney presents Winnie the Pooh and Tigger too. N17556.....	0137	N19832.....	0199	N19688.....	0195
Walker, Mary Lu. N18060.....	0151	N19101.....	0179	N19833.....	0199	N19689.....	0195
Walker, Ronnie. N20332.....	0213			N19834.....	0199	N19690.....	0195
				N19835.....	0199	N19691.....	0195
				N19836.....	0199	N19692.....	0195
				N19837.....	0199	N19693.....	0195
				N19838.....	0199	N19694.....	0195
				N19839.....	0199	N19695.....	0195
				N19840.....	0199	N19696.....	0195
				N19841.....	0199	N19697.....	0195
				N19842.....	0199	N19698.....	0195
				N19843.....	0199	N19699.....	0195
				N19844.....	0199	N19700.....	0195
				N19845.....	0199	N19701.....	0195
				N19846.....	0199	N19702.....	0195
				N19847.....	0199	N19703.....	0195
				N19848.....	0199	N19704.....	0195
				N19849.....	0199	N19705.....	0195
				N19850.....	0199	N19706.....	0195
				N19851.....	0199	N19707.....	0195
				N19852.....	0199	N19708.....	0195
				N19853.....	0199	N19709.....	0195
				N19854.....	0199	N19710.....	0195
				N19855.....	0199	N19711.....	0195
				N19856.....	0199	N19712.....	0195
				N19857.....	0199	N19713.....	0195
				N19858.....	0199	N19714.....	0195
				N19859.....	0199	N19715.....	0195
				N19860.....	0199	N19716.....	0195
				N19861.....	0199	N19717.....	0195
				N19862.....	0199	N19718.....	0195
				N19863.....	0199	N19719.....	0195
				N19864.....	0199	N19720.....	0195
				N19865.....	0199	N19721.....	0195
				N19866.....	0199	N19722.....	0195
				N19867.....	0199	N19723.....	0195
				N19868.....	0199	N19724.....	0195
				N19869.....	0199	N19725.....	0195
				N19870.....	0199	N19726.....	0195
				N19871.....	0199	N19727.....	0195
				N19872.....	0199	N19728.....	0195
				N19873.....	0199	N19729.....	0195
				N19874.....	0199	N19730.....	0195
				N19875.....	0199	N19731.....	0195
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				N19877.....	0199	N19733.....	0195
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				N19887.....	0199	N19743.....	0195
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				N19889.....	0199	N19745.....	0195
				N19890.....	0199	N19746.....	0195
				N19891.....	0199	N19747.....	0195
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				N19893.....	0199	N19749.....	0195
				N19894.....	0199	N19750.....	0195
				N19895.....	0199	N19751.....	0195
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				N19899.....	0199	N19755.....	0195
				N19900.....	0199	N19756.....	0195
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				N19903.....	0199	N19759.....	0195
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				N19905.....	0199	N19761.....	0195
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				N19907.....	0199	N19763.....	0195
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				N19925.....	0199	N19781.....	0195
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				N19935.....	0199	N19791.....	0195
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				N19944.....	0199	N19800.....	0195
				N19945.....	0199	N19801.....	0195
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				N19948.....	0199	N19804.....	0195
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				N19951.....	0199	N19807.....	0195
				N19952.....	0199	N19808.....	0195
				N19953.....	0199	N19809.....	0195
				N19954.....	0199	N19810.....	0195
				N19955.....	0199	N19811.....	0195
				N19956.....	0199	N19812.....	0195
				N19957.....	0199	N19813.....	0195
				N19958.....	0199	N19814.....	0195
				N19959.....	0199	N19815.....	0195
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				N19973.....	0199	N19829.....	0195
				N19974.....	0199	N19830.....	0195
				N19975.....	0199	N19831.....	0195
				N19976.....	0199	N19832.....	0195
				N19977.....	0199	N19833.....	0195



Warner Brothers .... (con.)	Water music.	Wean me.	Weisberg, Arthur.
N20211..... 0209	N16812..... 0117	N19435..... 0188	N19706..... 0196
N20212..... 0209			N19709..... 0196
N20213..... 0209	Watrous, Bill.	Wearing your retainer.	Weisberg, Tina.
N20214..... 0209	N20012..... 0204	N18243..... 0156	N19405..... 0188
N20215..... 0210			
N20216..... 0210	Watson.	Weather Report (Musical group)	Weisinger, Marvin.
N20217..... 0210	N18171..... 0154	N18780..... 0171	N19141..... 0180
N20218..... 0210			
N20219..... 0210	Watson, Jane Werner.	Weaver, Dennis.	Weiss, Sam.
N20220..... 0210	N17867..... 0146	N19135..... 0180	N18777..... 0146
N20222..... 0210			
Warner Communications, Inc.	Watson, Stan.	Weaver, Eddie.	Weiss, Thomas E.
Nonesuch Records.	N18073..... 0152	N17368..... 0132	N17092..... 0125
N16632..... 0112	N18938..... 0175		
N16633..... 0112	N19091..... 0179	Webb, Jay Lee.	Weissenberg, Alexis.
N16634..... 0112	N20010..... 0204	N20196..... 0209	N19243..... 0183
N16635..... 0112	N20401..... 0215		N19436..... 0222
N18961..... 0176	N20402..... 0215	Webb, Jimmy.	Welch, Bruce.
N18962..... 0176		N19322..... 0185	N17469..... 0223
N19706..... 0196	Watts, Ernie.	Webb, Spider.	Welcome back, my friends, to
N19707..... 0196	N19818..... 0199	N20304..... 0212	the show that never
N19708..... 0196			ends--ladies and gentlemen,
N19709..... 0196	Watts, Helen.	Webern, Anton Von.	Emerson, Lake, and Palmer.
N19710..... 0196	N19719..... 0196	N190390..... 0227	N17762..... 0143
N19711..... 0196	N19720..... 0196		
N19712..... 0196	N19721..... 0196	We both know how love goes.	Welcome back to my world.
N20337..... 0213	N19722..... 0196	N19835..... 0199	N17242..... 0129
N20338..... 0213	N20475..... 0217		
	N20478..... 0217	Webster, James R., Jr.	Welcome, stranger.
Warren, Kenneth W.	The Waverly Consort.	N17893..... 0147	N18295..... 0158
N18532..... 0164	N19723..... 0196	N17894..... 0147	
		N17895..... 0147	Welcome to the sunshine (Sweet
Warren, Rusty.	Waxman, Franz.		Baby Jane)
N20532..... 0218	N19345..... 0186	We can make it last forever.	N17363..... 0132
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		N18858.....	0173	Los Xochimilcas (Musical Group) NF362.....	0220	Yoga as relaxation technique: instructions. N17230.....	0129
		N18859.....	0173	NF415.....	0222	Yokoyama, Katsuya. N19611.....	0193
		N18860.....	0173	Ya, but! N19426.....	0188	Yonder comes a sucker. N18639.....	0167
		N18861.....	0173	Yager, Laura. N17951.....	0148	Yonkers, Michael. N20101.....	0206
		N18862.....	0173	Y ahora ... Roberto Ledesma! NF400.....	0221	N20102.....	0207
		N18863.....	0173	Yakima Nation Singers of Satus Longhouse. N20344.....	0213	N20103.....	0207
		N18864.....	0173	Ya nada es equal. NF427.....	0222		
		N18865.....	0173	Yanes, Roberto. N18602.....	0166		
		N18866.....	0173	Yarbrough, Glenn. N19847.....	0200		
		N18867.....	0173	Yarbrough, Joan. N16754.....	0115		
		N18868.....	0173	Yarbrough and Cowan. SEE Cowan, Robert; Yarbrough, Joan.			
		N18869.....	0173				
		N18870.....	0173				
		N18871.....	0173				

Yonkers, Michael Lee. N19990.....	0204	You don't know. N20463.....	0216	The Young and the restless. N17297.....	0130	You're not getting older, you're getting better. N19318.....	0185
Yonkers (Michael) Productions. N19990.....	0204	You don't know (how hard it is to make it) N18734.....	0169	The Young Apostles. N19459.....	0189	You're on your own, dear. N17246.....	0129
N20101.....	0206	You don't know what you're doing. N18073.....	0152	Youngblood, Lonnie. N19597.....	0193	You're sixteen, you're beautiful. N20196.....	0209
N20102.....	0207	You don't own me. N18703.....	0169	Young Church Singers. N17218.....	0128	You're smothering me. N17849.....	0145
N20239.....	0210	You gave me everything. N19009.....	0177	N18434.....	0162	You're the fingernail scratchin' on the blackboard of my heart. N18662.....	0168
Yost, Dennis. N18458.....	0162	You got everything I need. N20466.....	0217	Young girl. N19292.....	0185	You're the one. N18836.....	0172
Yo tengo fe. N18088.....	0152	You got me believing in you (dreamin' 'bout you) N19119.....	0180	Young girls. N19292.....	0185	N19872.....	0200
You ain't the only man (God created) N17416.....	0134	You gotta do it good. N16787.....	0116	The Young Hearts. N19759.....	0197	You're the one I'm living for. N16944.....	0120
You and me. N14953.....	0111	You go your way, I'll go mine. N18064.....	0152	The Young Lovers (Musical group) N17298.....	0131	You're the song (I've always wanted to sing.) N20461.....	0216
You and me against the world, Helen Reddy style. N18351.....	0159	You hear me knocking. N19992.....	0204	The Young Lovers Carpenters Songbook. N17298.....	0131	N20470.....	0217
You and me instead. N19868.....	0200	You just lead the way (and I'll be right behind) N18399.....	0161	The Young Thundering Herd. N20086.....	0206	Your Goodland, Kansas love. N18588.....	0166
You are a song. N18654.....	0167	You lay easy on my mind. N16888.....	0168	Youngun (Musical group) N17189.....	0128	Your journey thru life. N19414.....	0188
You are my story (you are my son) N18289.....	0158	You light up my life. N18459.....	0162	You ought to be here with me. N18557.....	0165	Your love. N17559.....	0137
You are the greatest. N20465.....	0217	You'll be back. N20386.....	0214	Your baby ain't your baby anymore. N17271.....	0130	N18491.....	0163
You are the song (I've been writing for all my life) N19511.....	0191	You'll never have to ask me if I love you. N18643.....	0167	Your baby and you. NFO-334.....	0225	Your love belongs to me. N20402.....	0215
You better be certain. N18885.....	0173	You lucky people. N1462.....	0223	Your dreams light the night. N16640.....	0112	Your love has me locked up. N20240.....	0210
You better keep her. N20359.....	0214	You make me feel more like a man. N17405.....	0133	You're all I need to get by. N18907.....	0174	Your love is like the morning sun. N17679.....	0141
You bring out the best in me. N18828.....	0172	You must be born again. N16637.....	0112	You're gettin' heavy on my mind. N18493.....	0163	Your love long. N17183.....	0127
You can all join in. N17902.....	0147	You need a friend like mine. N20356.....	0213	You're gonna get loved. N19555.....	0192	Your mission (if you decide to accept it), part 1. N20069.....	0206
You can be a word wizard. N17310.....	0131	You need love. N1432.....	0222	You're gonna love yourself in the morning. N17952.....	0148	Your mission (if you decide to accept it), part 2. N20069.....	0206
You can have her. N17292.....	0130	Young, Alexander. N19720.....	0196	You're gonna miss me. N19804.....	0198	Your self-image in selling, S-22A. N17012.....	0122
You can remember when I'm gone. N20435.....	0216	N19721.....	0196	(You're) having my baby. N16713.....	0114	Your selling responsibilities, S-23B. N17018.....	0123
You can sure see it from here. N17118.....	0126	N19722.....	0196	N18916.....	0174	Your smile. N19803.....	0198
You can't go halfway. N18832.....	0172	Young, Faron. N20040.....	0205	N19179.....	0181	Your steppin' stone. N17117.....	0126
You can't pick all the roses. N19799.....	0198	Young, Jesse Colin. N19677.....	0195	You're my lady (right or wrong) N18909.....	0174	Your thing and my thing. N17253.....	0129
You can't run away from love. N18670.....	0168	Young, Joe. N17954.....	0148	You're my lady (right or wrong), part 2. N18909.....	0174	You say the sweetest things. N18649.....	0167
You can't say I didn't try. N18830.....	0172	Young, Mighty Joe. SEE Young, Joe.		You're my love again. N16770.....	0116	You send me. N19984.....	0203
You'd better know what you're doin'. N19746.....	0197	Young, Neil. N19681.....	0195	You're my only world. N19621.....	0193	Youth in action: resource kit. N17913.....	0147
You don't have to go home. N19951.....	0202	N20078.....	0206	You're never too old (to get on down) N18103.....	0153	Youth in action resource kit 7 / 74 - 9 / 74. N17136.....	0126
		Young, Scott. N16957.....	0121				





## N

## N12906.

If you and I had never met. Lost and lonely boy. Performed by Magic Night. Roulette R-7153. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Roulette Records, Inc.; 6Feb74 (in notice for 1st song: 1974, in notice for 2nd song: 1973); N12906.

## N14953.

You and me. Performed by Chick Churchill. Chrysalis CHR 1051. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records, Inc.; 3Jan74 (in notice on record label: 1973, in notice on album cover: 1974); N14953.

## N14954.

Strong in the sun. Performed by Tir Na Nog. Chrysalis CHR 1047. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records, Inc.; 3Jan74 (in notice on record label: 1973, in notice on album cover: 1974); N14954.

## N16391.

Voice-12/60; narration. Vol. 4, no. 6, June 1974. By James A. Visconti & others; narrator: Warren E. McConnell. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 14Jun74 (in notice on contents folder: 1974, in notice on cassette: 1973); N16391.

## N16596.

Music makes you move (part 1) Music makes you move (part 2) Performed by Funkhouse Express. Lewben LS-101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Adpl. au: Lucius Benson. © Lewben Music; 4Mar74; N16596.

## N16597.

The Adams Brothers show: Our flag of bluegrass and other favorites; music. Narration & song. Performed by the Adams Brothers (Raymond Thomas Adams, Sr., Raymond Thomas Adams, Jr. & Dale Allison Adams) Baldwin Sound Productions CS 7882. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Adams Brothers, composed of Raymond Thomas, Sr. (sic), Raymond Thomas Adams, Jr. & Dale Allison Adams; 19Apr74; N16597.

## N16598.

Do you read me? Narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 1) With teacher's study guide & filmstrip. (With The Loaded message & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16598.

## N16599.

The Loaded message; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 2) With teacher's study guide & filmstrip. (With Do you read me? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16599.

## N16600.

The instant future; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 4) With teacher's study guide & filmstrip. (With Do you read me? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16600.

## N16601.

Public eye, public ear; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 3)

With teacher's study guide & filmstrip. (With Do you read me? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16601.

## N16602.

Who'll take out the garbage? Narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With But I wouldn't want to live there & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16602.

## N16603.

But I wouldn't want to live there; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With Who'll take out the garbage? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16603.

## N16604.

The wheels of progress; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With Who'll take out the garbage? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16604.

## N16605.

A question of power; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With Who'll take out the garbage? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16605.

## N16606.

Gonorrhea; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filmstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16606.

## N16607.

Syphilis; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filmstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16607.

## N16608.

Attitudes--emotional impact; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filmstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16608.

## N16609.

From teacher to parent: "Let's talk"; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filmstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16609.

## N16610.

Auxiliary views; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With filmstrip & booklet. (With Developments & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16610.

## N16611.

Developments; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With filmstrip & booklet. (With Auxiliary views &

others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16611.

## N16612.

Drawing and specifying screw threads; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With filmstrip & booklet. (With Auxiliary views & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16612.

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Assembly and detail drawings; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With booklet & filmstrip. (With Auxiliary views & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16613.

## N16614.

Isometric drawing; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With booklet & filmstrip. (With Auxiliary views & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16614.

## N16615.

Earth: a planet worth saving; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Ecology, the science of good earthkeeping series) With teacher's study guide & filmstrip. (With Our polluted planet) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 5Mar74; N16615.

## N16616.

Our polluted planet; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Ecology, the science of good earthkeeping series) With teacher's study guide & filmstrip. (With Earth: a planet worth saving) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 5Mar74; N16616.

## N16617.

Ecology: the man-made planet; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Shelter: the cave reexamined & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16617.

## N16618.

Shelter: the cave reexamined; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16618.

## N16619.

Energy: transactions in time; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16619.

## N16620.

Food: an energy exchange system; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16620.

- N16621. Mobility: from here to there; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16621.
- N16622. Communications: one world mind; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16622.
- N16623. Killing me softly. Performed by Van McCoy & the Soul City Symphony. Avco AV-4639. Phonodisc (1 s. 7 in. 45 rpm.) (With Love is the answer) © Avco Records Corporation; 24May74; N16623.
- N16624. Beginning algebra; narration. Unit 3: Linear relationships. Modules 22-30. By Robert Evans & William Hesser. Phonotape (5 cassettes) in box. With instructor's guide, response book & filmstrips. © Harper and Row Publishers, Inc.; 27Mar73; N16624.
- N16625. Beginning algebra; narration. Unit 4: Quadratic and exponential relationships. Modules 31-41. By Robert Evans & William Hesser. Phonotape (6 cassettes) in box. With instructor's guide, response book & filmstrips. © Harper and Row Publishers, Inc.; 27Mar73; N16625.
- N16626. Payne and pleasure. Performed by Freda Payne, with acc. Dunhill ABC Records DSX-50176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 25Jun74; N16626.
- N16627. Then came you. Just as long as we have love; vocals. Performed by Dionne Warwick & Spinners. Atlantic 45-3029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Jul74; N16627.
- N16628. How come? Dynamite girl. Performed by Oscar. Monument Z57 8613. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation; 14May74; N16628.
- N16629. Christian Science Bible lessons; narration. June 23-Sept. 8, 1974. Phonodisc (6 s. 9 in. 8 rpm.) Appl. au: The Christian Science Publishing Society, employer for hire. © The Christian Science Publishing Society; 15May74; N16629.
- N16630. I'm a fool for you. The Girl's alright with me. Performed by The Undisputed Truth. Gordy G 7139F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 25Jun74; N16630.
- N16631. Do it, baby. Performed by The Miracles. Tania T 54248F A. Phonodisc (1 s. 7 in. 45 rpm.) (With I wanna be with you) © Motown Record Corporation; 20Jun74; N16631.
- N16632. Hugo Wolf: Songs from the Spanisches Liederbuch. Performed by Jan DeGaetani, mezzo-soprano & Gilbert Kalish, piano. Nonesuch Records H-71296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes words folder. © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16632.
- N16633. Cornet favorites. Performed by Gerard Schwarz, cornet & William Bolcom, piano. Nonesuch Records H-71298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16633.
- N16634. A Persian heritage: classical music of Iran. Performed by Farasaz Payar & ensemble, Khaterah Parvaneh, singer. Nonesuch Explorer Series H-72060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16634.
- N16635. William Bolcom: Frescoes. Performed by Bruce Mather, piano & harmonium, & Pierrette LePage, piano & harpsichord. Nonesuch Records H-71297. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16635.
- N16636. Give the women what they want. The Best girl I ever had. Performed by Gene Dozier & The United Front. Mercury 73603. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 1Jul74; N16636.
- N16637. You must be born again. There's not a friend. Performed by The East Orange Consolers. Savoy Records 4347. Phonodisc (2 s. 7 in. 45 rpm.) © Savoy Record Company, Inc.; 28Jun74; N16637.
- N16638. Didn't it rain? Performed by Katie Jackson. Savoy Records MG 14334. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 2Jul74; N16638.
- N16639. What you hear is what you get; narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) in folder of notes. © Xerox Corporation; 24Jul73; N16639.
- N16640. Karla and Marci's song: From love to love to love. Your dreams light the night. Side 1 performed by Lee Wright & Kippie Massek, side 2 performed by Lee Wright. Boswell Records AHSLP-17473. Phonodisc (2 s. 7 in. 45 rpm.) © Lee Wright; 4Apr74 (in notice: 1973); N16640.
- N16641. All American girl/Walking in the moonlight & Stop now or never/How sweet, how simple. Performed by Bobby Dunne. OMP Records O-143/O-144. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Add. ti: Songs you'll remember. © OMP Records; 22Jun74; N16641.
- N16642. Mixing it up good. Performed by the Morgan Brothers. Appleton Records AR1-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Appleton Records, Inc.; 30May74; N16642.
- N16643. Lonesome trail. Performed by Les Merrill. Accent Records ACS 5073. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Accent Records; 28Jun74; N16643.
- N16644. Attitudes towards sex; narration. Speaker: Jack Exum. Phonotape (cassette) Add. ti: Attitudes toward sex. © William C. Johnson (W.C.J.), Inc. is generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.); 23Jul74; N16644.
- N16645. Community, parental and juvenile delinquency; narration. Speaker: Clayton Pepper. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc. is generally known alternate designation); 31Jun74; N16645.
- N16646. Nichols-Batts debate. By Gus Nichols & Albert Batts. Phonotape (6 cassettes) © William C. Johnson, Inc. (W.C.J., Inc. is generally known a.d.; 21May74 (in notice: 1973); N16646.
- N16647. Long vowel: I; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 P1 I) © Minneapolis Public Schools; 30Nov72; N16647.
- N16648. Patterns: all and al; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 PV 2ALL) © Minneapolis Public Schools; 13Nov73; N16648.
- N16649. One pattern after another; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 SV4 at) © Minneapolis Public Schools; 13Nov73; N16649.
- N16650. Longer er pattern; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 SV1 ter) © Minneapolis Public Schools; 13Nov73; N16650.
- N16651. Patterns: ou and ought; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV6 OU) © Minneapolis Public Schools; 13Nov73; N16651.
- N16652. Golden toe; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 KV2 Toe) © Minneapolis Public Schools; 13Nov73; N16652.
- N16653. Vowel pattern: au; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV7 AU) © Minneapolis Public Schools; 13Nov73; N16653.
- N16654. Contractions and compounds; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 SV3 Cont.) © Minneapolis Public Schools; 13Nov73; N16654.
- N16655. The First gig; narration, reading lesson. Phonotape (cassette) (Min-



- N16655 (con.)  
neapolis Public Schools basic skill  
centers reading program, 202 KV 2G1g)  
© Minneapolis Public Schools; 13Nov73;  
N16655.
- N16656.  
O patterns with schwa sound; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 202 PV 5-0)  
© Minneapolis Public Schools; 13Nov73;  
N16656.
- N16657.  
The Cat and the sea gull; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 203 K1 Gull)  
© Minneapolis Public Schools; 13Nov73;  
N16657.
- N16658.  
Long vowel patterns: ee and ea;  
narration, reading lesson. Phonotape  
(cassette) (Minneapolis Public Schools  
basic skill centers reading program, 203  
PV5 EE-A) © Minneapolis Public Schools;  
13Nov73; N16658.
- N16659.  
Long vowel sequence; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 203 SX 1)  
© Minneapolis Public Schools; 13Nov73;  
N16659.
- N16660.  
Long vowels: o and e; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 203 P3 OE)  
© Minneapolis Public Schools; 30Nov72;  
N16660.
- N16661.  
Patterns: consonant le, consonant y;  
narration, reading lesson. Phonotape  
(cassette) (Minneapolis Public Schools  
basic skill centers reading program, 204  
SV2 Y-LB) Add. ti: Consonant le and y.  
© Minneapolis Public Schools; 13Nov73;  
N16661.
- N16662.  
Prefixes: be, en/suffix: en; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 203 SV1 be-en)  
© Minneapolis Public Schools; 13Nov73;  
N16662.
- N16663.  
Soft c and q (followed by e); narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 204 PV CG)  
© Minneapolis Public Schools; 30Nov72;  
N16663.
- N16664.  
A Job for Claude; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 203 PV1 Claude)  
© Minneapolis Public Schools; 13Nov73;  
N16664.
- N16665.  
More long o patterns: ow, ol; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 203 PV6 OW-OL)  
© Minneapolis Public Schools; 13Nov73;  
N16665.
- N16666.  
Long vowel: a; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 203 P4 A)
- © Minneapolis Public Schools; 30Nov72;  
N16666.
- N16667.  
Patterns: ew, ou; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 202 PV4 EW-OU)  
© Minneapolis Public Schools; 13Nov73;  
N16667.
- N16668.  
Suffixes: es, 'l, is; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 202 SV2  
ES-'L-'IS) © Minneapolis Public Schools;  
13Nov73; N16668.
- N16669.  
Other long i patterns; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 203 PV7 I)  
© Minneapolis Public Schools; 13Nov73;  
N16669.
- N16670.  
Long vowel: u; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 203 P2 U)  
© Minneapolis Public Schools; 30Nov72;  
N16670.
- N16671.  
Sight words; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program, 202 KW1 Sight) © Minneapolis  
Public Schools; 26Apr74; N16671.
- N16672.  
Patterns: oi, oy; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 204 PV5 OI-OY)  
© Minneapolis Public Schools; 13Nov73;  
N16672.
- N16673.  
Patterns: aw, ow; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 202 PV 3-4)  
© Minneapolis Public Schools; 13Nov73;  
N16673.
- N16674.  
The Oo pattern; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 204 PV4 OO)  
© Minneapolis Public Schools; 13Nov73;  
N16674.
- N16675.  
Patterns: ai and ui; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 204 PV3 AI-UI)  
© Minneapolis Public Schools; 13Nov73;  
N16675.
- N16676.  
Sight words; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program, 204 KW1) © Minneapolis Public  
Schools; 13Nov73; N16676.
- N16677.  
Vowel patterns: oo, ee, oa; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 204 PV2 OA-O)  
© Minneapolis Public Schools; 13Nov73;  
N16677.
- N16678.  
Patterns: ay, oy; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill
- centers reading program, 202 PV 1-Y)  
© Minneapolis Public Schools; 13Nov73;  
N16678.
- N16679.  
Suffixes: ful and less; narration,  
reading lesson. Phonotape (cassette)  
(Minneapolis Public Schools basic skill  
centers reading program, 204 SP ful)  
© Minneapolis Public Schools; 30Nov72;  
N16679.
- N16680.  
The Talking cat; narration, reading  
lesson. Phonotape (cassette) (Min-  
neapolis Public Schools basic skill  
centers reading program, 202 KV 1Cat)  
© Minneapolis Public Schools; 13Nov73;  
N16680.
- N16681.  
Federal bankruptcy procedure under the  
new bankruptcy rules; lecture. By Paul A.  
Wolkin & others. Phonotape (7 cassettes)  
in case. Appl. au: American Law  
Institute, employer for hire. © The  
American Law Institute; 26Mar74; N16681.
- N16682.  
Dole versus Dow Chemical: What hath the  
court of appeals wrought? Lecture. By  
Norman S. Dachs, Nathaniel T. Helman &  
Bernard S. Meyer. Phonotape (2 cassettes)  
Appl. au: American Law Institute, employer  
for hire. © The American Law Institute;  
16Apr74; N16682.
- N16683.  
Real estate: frontiers of practice;  
lecture. Pt. 2: Advanced financing  
techniques. By Marvin Garfinkel & others.  
Phonotape (3 cassettes) Appl. au:  
American Law Institute, employer for hire.  
© The American Law Institute; 16Apr74;  
N16683.
- N16684.  
Estate planning in depth, 2; lecture.  
Pt. 1: Estate planning for the member of  
the professional corporation. By Stefan  
F. Tucker. Phonotape (cassette) Appl.  
au: American Law Institute, employer for  
hire. © The American Law Institute;  
16Apr74; N16684.
- N16685.  
Estate planning in depth, 2; lecture.  
Pt. 3: Estate planning for the farmer and  
rancher. By Donald H. Kelley. Phonotape  
(cassette) Appl. au: American Law  
Institute, employer for hire. © The  
American Law Institute; 16Apr74; N16685.
- N16686.  
Estate planning in depth, 2; lecture.  
Pt. 5: Valuation. By John H. Butala.  
Phonotape (2 cassettes) Appl. au:  
American Law Institute, employer for hire.  
© The American Law Institute; 16Apr74;  
N16686.
- N16687.  
Real estate: frontiers of practice;  
lecture. Pt. 1: FHA and redevelopment  
transactions. By Marvin Garfinkel &  
others. Phonotape (4 cassettes) Appl.  
au: American Law Institute, employer for  
hire. © The American Law Institute;  
16Apr74; N16687.
- N16688.  
Estate planning in depth, 2; lecture.  
Pt. 4: Separation and divorce. By H.  
Peter Sowers. Phonotape (2 cassettes)  
Appl. au: American Law Institute, employer  
for hire. © The American Law Institute;  
16Apr74; N16688.
- N16689.  
What other opportunities are available  
for the 3-to-6-year law associate?  
Lecture. By William H. Clark. Phonotape  
(cassette) Appl. au: American Law

N16689 (con.)  
Institute, employer for hire. © The American Law Institute; 16Apr74; N16689.

N16690.

Estate planning in depth. 2: lecture. Pt. 2: Joint property problems. By August G. Eckhardt. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 16Apr74; N16690.

N16691.

Environmental decision-making and the role of the courts; lecture. By Harold Leventhal. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 16Apr74; N16691.

N16692.

Private foundations--don't throw in the towel; lecture. By Howard R. Dresser & others. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 26Apr74; N16692.

N16693.

Real estate: frontiers of practice; lecture. Pt. 3: Condominiums and planned developments. By Marvin Garfinkel & others. Phonotape (5 cassettes) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 16Apr74; N16693.

N16694.

Thunder. Why don't you care? Performed by Roger LaVoie. Comet Records record no. 1055. Phonodisc (2 s. 7 in. 45 rpm.) © Goldmont Music, Inc.; 14Jun74; N16694.

N16695.

Shock treatment. Performed by the Edgar Winter Group. Epic PE 32461. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 3May74; N16695.

N16696.

Barenboim conducts Elgar: Falstaff; symphonic study, op. 68. Cockaigne overture, opus 40. Performed by London Philharmonic Orchestra. Columbia Masterworks M 32599. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Elgar: Falstaff/Cockaigne overture. © CBS, Inc.; 26Apr74; N16696.

N16697.

Kostelanetz plays Gershwin. Performed by Andre Kostelanetz & his orchestra. Columbia KG 32825. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 26Apr74; N16697.

N16698.

Country boots. Performed by Boots Randolph, with acc. Monument KZ 32912. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Monument Record Corporation (in notice: Monument Records Corporation); 19Apr74; N16698.

N16699.

Dave Brubeck's all-time greatest hits. Performed by Dave Brubeck, with acc. Columbia KG 32761. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 12Apr74; N16699.

N16700.

The Original recordings of the 1940's. Performed by Benny Goodman & Helen Forrest, with acc. Columbia KG 32822. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 10May74; N16700.

N16701.

Spooky lady's sideshow. Performed by

Kris Kristofferson & band. Monument PZ 32914. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Monument Record Corporation; 26Apr74; N16701.

N16702.

Raw sugar/sweet sauce/banana pudd'n'. Performed by Al Ritt, with acc. Monument KZ 32913. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Monument Record Corporation (in notice: Monument Records Corporation); 19Apr74; N16702.

N16703.

Hi de ho man; classics. Performed by Cab Calloway & his orchestra. Columbia G 32593. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 12Apr74; N16703.

N16704.

Benji; music from the original soundtrack. © Charlie Rich sings Benji's theme, conducted by Euel Box. Epic KSE 33010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing. © CBS, Inc.; 24May74; N16704.

N16705.

Positive vibrations. Performed by Ten Years After. Columbia PC 32851. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chrysalis Records, Ltd.; 19Apr74; N16705.

N16706.

Live at the Winter Garden. Performed by Liza Minnelli, with acc. Columbia PC 32854. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 19Apr74; N16706.

N16707.

On stage. Performed by Loggins and Messina, with acc. Columbia PG 32848. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 19Apr74; N16707.

N16708.

Good old fashioned country love. Ages and ages ago. Performed by Don Gibson & Sue Thompson. Hickory H 324. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 2Jul74; N16708.

N16709.

Banjo. Talk to the angels. Performed by Redd Stewart. Hickory H 325. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 2Jul74; N16709.

N16710.

Watch out for Lucy. Turning on you. Performed by Dobie Gray. MCA Records MCA-40268. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 26Jun74; N16710.

N16711.

He'll love you to pieces. Performed by Peggy Sue. MCA Records MCA-40267. Phonodisc (1 s. 7 in. 45 rpm.) (With Rose) © MCA Records, Inc.; 26Jun74; N16711.

N16712.

Becky Hobbs. Performed by Becky Hobbs, with acc. MCA Records MCA-434. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 26Jun74; N16712.

N16713.

(You're) having my baby. Papa. Performed by Paul Anka. United Artists Records UA-1W454-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 14Jun74; N16713.

N16714.

I'll do anything it takes (to stay with you) Performed by Jean Shepard. United

Artists Records UA-XW442-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Safe in the love of my man) © United Artists Records, Inc.; 22May74; N16714.

N16715.

Please come to Boston. It's a long way back to Little Rock. Performed by Bobby Harden. United Artists Records UA-XW459-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 2Jun74; N16715.

N16716.

Quicksand. And then there was Gina. Performed by Bobby Goldsboro. United Artists Records UA-XW451-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 26Jun74; N16716.

N16717.

Rhinos, winos and lunatics. Performed by Ban. United Artists Records UA-LA247-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 14Jun74; N16717.

N16718.

Stars and Stripes forever. Performed by the Nitty Gritty Dirt Band, with acc. United Artists Records UA-1A184-J2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: William E. McEuen presents the Nitty Gritty Dirt Band Stars and Stripes forever. Includes poster. © United Artists Records, Inc.; 5Jun74; N16718.

N16719.

Beginning algebra; narration. Unit 1: Graphs and relationships. Modules 1-10. By Robert Evans & William Hemmer. Phonotape (5 cassettes) in box. With instructor's guide & filastrips. © Harper and Row Publishers, Inc.; 27Mar73; N16719.

N16720.

Beginning algebra; narration. Unit 2: Direct variation, ratio and proportion. Modules 11-21. By Robert Evans & William Hemmer. Phonotape (6 cassettes) in box. With instructor's guide & filastrips. © Harper and Row Publishers, Inc.; 27Mar73; N16720.

N16721.

I'm hopelessly in love. What good am I? Performed by The Modulations. Buddah Records BDA 398. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Potomac Publishing. © Buddah Records, Inc.; 26Nov73; N16721.

N16722.

I gonna stay with my baby tonight. Jimmy Row. Performed by Chris Robinson. Buddah Records BDA 406. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Gypsy Frog Productions, Inc. © Buddah Records, Inc.; 12Feb74; N16722.

N16723.

She. Right to the top. Performed by Southcot, produced by Hilly Leppard. Buddah Records BDA 399. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 19Dec73; N16723.

N16724.

If I miss you again tonight. I'm not ready yet. Performed by Tommy Overstreet. Dot Records DDA-17515. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 21Jun74; N16724.

N16725.

I still love you. Runaway. Performed by Mina. Tara Records TRA-108. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 13Jun74; N16725.

- N16726.**  
Dirty feet. Charlie's gone. Performed by Jenny's Daughters. Paramount Records PAA-0296. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records; 2Jul74; N16726.
- N16727.**  
After loving you. Check out your heart. Performed by Linda Clifford. Paramount Records PAA-0301. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records; 20Jun74; N16727.
- N16728.**  
Tonight. Propeller love. Performed by Mother Truckers. Paramount Records Eber 244-0287. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount-Eber Records; 14Jun74; N16728.
- N16729.**  
Living Guitars plus Country Strings play a John Denver songbook. RCA Camden ACL1-0586. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 24May74; N16729.
- N16730.**  
Crown Heights Affair. Performed by Crown Heights Affair, with acc. RCA Victor AP11-0492. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 7Jun74; N16730.
- N16731.**  
I'll be there. Performed by Matthew Fisher, with acc. RCA Victor AP11-0325. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 31May74; N16731.
- N16732.**  
It's that time of night. Performed by Jim Ed Brown, with acc. RCA Victor AP11-0572. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N16732.
- N16733.**  
Danny Davis' Nashville Brass in bluegrass country. Performed by Danny Davis & The Nashville Brass, with acc. RCA Victor AP11-0565. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 23May74; N16733.
- N16734.**  
The Best of Lester Platt. Performed by Lester Platt. RCA Victor AP11-0578. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 24May74; N16734.
- N16735.**  
Angels forever. Performed by Elephant's Memory, with acc. RCA Victor AP11-0569. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1-3 & 5 of side 1 & bands 2-5 of side 2. © RCA Records; 24May74; N16735.
- N16736.**  
Twice around the houses. Performed by Jonathan Kelly, with acc. RCA Victor LP11-5028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 25Feb72; N16736.
- N16737.**  
Jim Dawson. Performed by Jim Dawson, with acc. RCA Victor CPL1-0601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © RCA Records; 6Jun74; N16737.
- N16738.**  
Bluegrass for collectors. Performed by various artists. RCA Victor AP11-0568. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © RCA Records; 24May74; N16738.
- N16739.**  
Live bluegrass festival. Performed by Lester Platt, with guest Bill Monroe & acc. RCA Victor AP11-0588. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 24May74; N16739.
- N16740.**  
Bluegrass at its peak. Performed by the McPeak Brothers, with acc. RCA Victor AP11-0587. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 30May74; N16740.
- N16741.**  
Sketches. Performed by Megan McDonough, with acc. Wooden Nickel Music BNL-0577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 24May74; N16741.
- N16742.**  
Good news. Performed by Teresa Brewer & the World's Greatest Jazzband of Fank Lawson and Bob Baggart. Signature BSL1-0577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bob Thiele Music, Ltd.; 11Jun74; N16742.
- N16743.**  
I love you. Performed by Elek Bacsik, with acc. Bob Thiele Music BBL1-0556. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bob Thiele Music, Ltd.; 29May74; N16743.
- N16744.**  
Rockin' with Red. Performed by Piano Red. RCA Camden ACL1-0547(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 21May74; N16744.
- N16745.**  
Amazing love. Performed by Charley Pride, with acc. RCA APD1-0397. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © RCA Records; 15May74; N16745.
- N16746.**  
JVC presents the spectacular sounds of CD-4. Performed by various artists. RCA Special Products DP01-0071. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Add. ti: JVC Quadradisc presents Hot and wild. NM: compilation. © RCA Records; 13May74; N16746.
- N16747.**  
Spectacular marches. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Red Seal ARL1-0450. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 30May74; N16747.
- N16748.**  
Schubert: Quartet number 14 in D minor, opus posthumous (D. 810), "Death and the maiden." Mozart: Adagio and fugue in C minor, K. 546. Performed by the Cleveland Quartet. RCA Red Seal ARL1-0483. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N16748.
- N16749.**  
The Greatest hit songs from the special TV offers. Vol. 2. Performed by the Boston Pops Orchestra, Arthur Fiedler, conductor. RCA Red Seal ARL1-0551. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 30May74; N16749.
- N16750.**  
Greatest hits of the '70s. Vol. 2. Performed by the Boston Pops Orchestra, Arthur Fiedler, conductor. RCA Red Seal ARL1-0552. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N16750.
- N16751.**  
Spectacular choruses. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor, & the Philadelphia Orchestra Chorus, Robert Page, director. RCA Red Seal ARL1-0580. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 30May74; N16751.
- N16752.**  
Hypnosis for weight reduction: narration. Phonotape (cassette) © Accelerated Hypnosis Methods, Inc.; 21Apr74; N16752.
- N16753.**  
A New concept in estate planning: narrative. By Donald R. Williams. Phonotape (cassette) in folder. © Robert M. Keegan d.b.a. Robert M. Keegan & Assoc.; 22Mar74; N16753.
- N16754.**  
Modern music for two pianos. Played by Joan Yarbrough & Robert Cowan. Composers Recordings CRI SD 279. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Yarbrough and Cowan play Riegger, Persichetti, Berezowsky. © Composers Recordings, Inc.; 30Apr74; N16754.
- N16755.**  
Music for computers, electronic sounds and players. Composers Recordings CRI SD 300. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Dodge, Polia, Extensions, Arel; Miziana 2; Frieze, Boretz; Group variations. © Composers Recordings, Inc.; 31May74; N16755.
- N16756.**  
Modern music played by the Dorian Woodwind Quintet. Composers Recordings CRI SD 318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Dorian Quintet plays Fennelly, Moss, Stearns. © Composers Recordings, Inc.; 30Apr74; N16756.
- N16757.**  
Modern instrumental music. By John Heiss, by Herbert Bruen & by Rolv Vttrhus, performed by Boston Musica Viva & others. Composers Recordings CRI SD 321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Heiss: quartet, 3 flutes/Bruen (i.e. Bruen): Gestures for 11/Vttrhus: Sextet. © Composers Recordings, Inc.; 31May74; N16757.
- N16758.**  
The Crystal cavern; narration. Phonotape (cassette) With filmstrip. © Lyceum Productions, Inc.; 1Jul74; N16758.
- N16759.**  
The Dodd family at home; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16759.
- N16760.**  
On the farm and in the zoo; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16760.
- N16761.**  
Our school; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16761.
- N16762.**  
The Street where I live; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16762.
- N16763.**  
Justice in the marketplace; narration. Pt. 1-2. Phonodisc (4 s. 12 in. 33 1/3



N16763 (con.)  
rpm.) in kit. © Changqing Times Education Service, a division of Editors Press, Inc.; 1Mar74; N16763.

N16764.

Cassette relaxation program, CRP-1; narration. Voice: Thomas Budzynski. Phonotape (3 cassettes) © Bio-Feedback Systems, Inc.; 28Jun74; N16764.

N16765.

The Audio Journal of podiatric medicine; narration of medical information. Vol. 2, no. 7. By James E. Rockett & others. Phonotape (cassettes) © The Center for Continuing Education in Podiatric Medicine; 2Jul74; N16765.

N16766.

How lonely they will be. Performed by Leijun, pseud. of Thomas L. Dotson. Eastern ERS-533. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Times gone by) © Manx Music Publishing Company; 10Jul74; N16766.

N16767.

Times gone by. Performed by Leijun. Eastern ERS-533. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With How lonely they will be) Appl. au: Ricardo J. Porter & Larry W. Estep. © Manx Music Publishing Company; 10Jul74; N16767.

N16768.

I've loved you from the start. Umbrella girl. Performed by Bryan C. Klinester, with acc. Audio 4 Records NR4684. Phonodisc (2 s. 7 in. 45 rpm.) © Bryan C. Klinester; 5Jun74; N16768.

N16769.

Lord of my life. A Totally committed life. Performed by Branches of Faith of Philadelphia, Pennsylvania, with acc., Carol Antrex, pianist. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Robert Antrex Publishing Company; 28Jun74; N16769.

N16770.

You're my love again. Take me out to the ball game. Performed by Phyllis Dorn, with the Bobby Sherwood Orchestra. A/S Records A/S 4541. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Alshire International; 1Jul74; N16770.

N16771.

Dirie, her and I. Robin. Performed by Floyd Guilbeau. A/S Records A/S 4542. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Alshire International; 1Jul74; N16771.

N16772.

101 Strings play a program of Duke Ellington compositions and other selections. Alshire S-5310. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 1Jul74; N16772.

N16773.

San Francisco—city of romance. Performed by 101 Strings. Alshire S-5307. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 1Jul74; N16773.

N16774.

Appointment in London. Performed by 101 Strings. Alshire S-5308. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 1Jul74; N16774.

N16775.

Wherever he leads... The Centurymen sing songs of B. B. McKinney, with acc. Broadman Recordings 4583-16. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Radio and Television Commission of the Southern Baptist Convention (in notice on

label & jacket: Radio and Television Commission of the Southern Baptist Convention; in notice on jacket spine: Broadman Records); 1Jun74; N16775.

N16776.

One. Performed by Bob James, with acc. CTI Records CTI 6043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 3May74; N16776.

N16777.

In the beginning. Performed by Hubert Laws, with acc. CTI Records CTI 3+3. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 22Apr74; N16777.

N16778.

Word out of silence symposium; contemplative symposium on spiritual traditions, including dialogue. Phonotape (cassettes) © Mount Saviour Monastery; 10Dec73; N16778.

N16779.

Tapes J13A to J13P to accompany Choosing God's way; narration. Phonotape (3 cassettes) With contract lessons. Appl. au: Anne Gilbert. © Anne Gilbert; 1Apr74; N16779.

N16780.

Living sounds of the Southwest; sounds of Southwestern wildlife, side 1 narrated. Narration by Paul Wexler, sound engineer; Eugene B. Florczak. Audio Travelogue SD-10174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Audio Travelogue Records, solely owned by Eugene B. Florczak; 1Feb74; N16780.

N16781.

Williams world. Viking Studios VS-5472. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Flash-in-the-pan. Appl. au: the Williams Family (Tammy Dee Williams, Williams, Randy Williams, Ralph E. Williams, Darlene B. Williams) © Viking Production; 10May74; N16781.

N16782.

Good time show. Performed by The Magic Organ. Ranwood R-8125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ranwood Records, Inc.; 7May74; N16782.

N16783.

Bobby G. Griffith. Performed by Bobby G. Griffith, with acc. Ranwood Records R-8124. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Telekew Productions, Inc.; 29Apr74; N16783.

N16784.

Spinnin' top. Wild goose chase. Vocals. Performed by The Moving Violation. Atlantic 45-3030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 12Jun74; N16784.

N16785.

I shot the sheriff. Give me strength. Vocals. Performed by Eric Clapton. RSO 50-409. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RSO Records, generally known a.d.o. Robert Stigwood Organization; 17Jun74; N16785.

N16786.

Phonetics factory; reading lessons (instructional narration) Phonotape (6 cassettes) in folder. Appl. au: Edward L. Kelley. © Ideal School Supply Company; 24Apr74 (in notice: 1973); N16786.

N16787.

Brass and steel jam. You gotta do it good. Performed by United Brass and Steel. Chumley Records CHA-90006. Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) © Chumley Records; 23Apr74; N16787.

N16788.

Song in the wind; religious music. Performed by Franciscans of the Third Order Regular of Saint Francis Seminary, with acc. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Jerome Paul Kaywell (Christian Kaywell) © Franciscan Friars, Saint Francis Seminary; 6Jul74; N16788.

N16789.

Because of Calvary. The Friesen Family sings, with acc. Friesen Music FN 201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Ted L. Friesen. © T. L. Friesen Music; 13Jun74; N16789.

N16790.

Financing and accounting: an overview for nonfinancial managers; narration. Phonotape (6 cassettes) in binder. Add. ti: Finance and accounting: an overview for nonfinancial managers on audio tape cassettes. With looseleaf sheets. © Schrello Associates, Inc.; 31Jan73; N16790.

N16791.

James Popham: A Critique of current testing practices; conference speech. By James Popham. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16791.

N16792.

John R. Platt: Education for survival: our task; conference speech. By John R. Platt. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16792.

N16793.

Nolan Estes: Parent/school relations and community involvement; conference speech. By Nolan Estes. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16793.

N16794.

Newman Walker: An Action agenda today for education's futures; conference speech. By Newman Walker. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16794.

N16795.

Barbara Sizemore: Education for a pluralistic society; conference speech. By Barbara Sizemore. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16795.

N16796.

Troubleshooting makes sales; narration. Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 10Jun74; N16796.

N16797.

Accident prevention; narration. Phonotape (cassette) (Sounds of supervision, S151Y) © Bureau of Business Practice, Inc.; 14Jun74; N16797.

- N16798.**  
I'll never stop. I gotta stand tall.  
Performed by Penny DeHaven. Mercury  
73504. Phonodisc (2 s. 7 in. 45 rpm.)  
© Phonogram, Inc.: 2Jul74; N16798.
- N16799.**  
I'm comedian, seriously; narration-  
comedy. Performed by Franklin Ajaye. A & M  
SP-3642. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © A & M  
Records, Inc.: 26Jun74; N16799.
- N16800.**  
The Lord's prayer. Performed by Sister  
Janet Mead, with acc. A & M SP-3639.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Lyrics on record sleeve.  
© A & M Records, Inc.: 21Jun74;  
N16800.
- N16801.**  
Come see me 'round midnight. Performed  
by Nino Tempo & 5th Avenue Sax. A & M  
SP-3629. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all  
tunes new except 4 titles prev. pub. © A  
& M Records, Inc.: 3Jun74; N16801.
- N16802.**  
Who are we? Performed by the Dixie  
Bumblers, with acc. Peacock Records  
PLP-5925. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: side 1 &  
bands 1-4 of side 2. © ABC Records, Inc.:  
21Jun74; N16802.
- N16803.**  
Impulse artists on tour; live concert  
performances. Performed by various  
artists. Impulse ABC Records AS-9264.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) NM: reissuing. © ABC  
Records, Inc.: 8Feb74; N16803.
- N16804.**  
Making it on fragments; sermon.  
Performed by F. L. Brown, with con-  
gregational singing. Peacock Records  
PLP-198. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © ABC Records, Inc.:  
13Mar74; N16804.
- N16805.**  
Knuckles O'Toole plays the greatest all  
time routine hits. ABC Westminster/Grand  
Award WMS-68003. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation. © ABC Records, Inc.: 14Jun74;  
N16805.
- N16806.**  
After the fire is gone. Whiskey river.  
Vocals. Performed by Willie Nelson &  
Tracy Nelson. Atlantic CT-4028.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
9Jul74; N16806.
- N16807.**  
I like to party; vocal. I like to  
party; instrumental. Performed by Alpaca  
Phase 3. Atlantic 45-3038. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 13Jun74;  
N16807.
- N16808.**  
Hamburger concerto. Performed by Focus.  
Atco SD 36-100. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Radaus  
Productions, Inc.: 10Jul74; N16808.
- N16809.**  
461 Ocean Boulevard. Performed by Eric  
Clapton, with acc. RSO 50 4801.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 2 & bands 1, 3 & 4  
of side 1. © RSO Records, generally known  
a.d.o. Robert Stigwood Organ.; 1Jul74;  
N16809.
- N16810.**  
Waterloo. Performed by Abba (Bjoern,  
Benny, Anna & Frida), with acc. Atlantic  
SD 18101. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Polar Music, A.B.:  
1Jul74; N16810.
- N16811.**  
Dianne Steinberg. Performed by Dianne  
Steinberg, with acc. Atlantic SD 7309.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: bands 1, 2 & 4 of side  
1 & bands 1-8 of side 2. © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 10Jul74; N16811.
- N16812.**  
Water music. Royal fireworks music.  
Concerto in B flat for 2 wind choirs and  
strings. By Handel, performed by La  
Grande Ecuyer & La Chabre du Roy,  
Jean-Claude Malgoire, conductor. Columbia  
Masterworks MG 32813. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) © CBS,  
Inc.: 24May74; N16812.
- N16813.**  
Leonard Bernstein conducts his three  
symphonies. Performed by the New York  
Philharmonic, with additional artists.  
Columbia Masterworks MG 32793. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Prev. released. NM: compilation. © CBS,  
Inc.: 24May74; N16813.
- N16814.**  
Pablo Casals conducts his oratorio El  
Pesebre. Poem by Joan Alavedra,  
performed by Olga Iglesias, Baucen  
Forrester, Paulino Saharrea, Pablo Elvira  
& Carlos Serrano, the Puerto Rico  
Conservatory of Music Chorus, Sergije  
Rainis, chorus master & the Festival  
Casals Orchestra of Puerto Rico, Alexander  
Schneider, assistant conductor. Columbia  
Masterworks MQ 32966. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti:  
The Manger. Includes program notes; sung  
in Catalan. © CBS, Inc.: 24May74;  
N16814.
- N16815.**  
Zukerman plays and conducts Vivaldi:  
Four concertos, numbers 9, 10, 11 and 12  
from opus 8. Performed by the English  
Chamber Orchestra, Philip Ledger,  
harpischord continuo. Columbia Mas-  
terworks HQ 32940. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadrasonic) Add. ti:  
Vivaldi: Concertos opus 8, numbers 9, 10,  
11, 12. NM: reissuing. © CBS, Inc.:  
24May74; N16815.
- N16816.**  
Mozart violin concertos: number 1 in B  
flat, K. 207, number 3 in G, K. 216.  
Performed by Pinchas Zukerman, violin,  
with the English Chamber Orchestra, Daniel  
Barenboim, conductor. Columbia MG 32301.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) Add. ti: Mozart: violin  
concerto number 1 and number 3. NM:  
reissuing. © CBS, Inc.: 24May74; N16816.
- N16817.**  
Bernstein conducts Ravel: Rapsodie  
espagnole, Mother Goose suite, La Valse.  
Performed by the New York Philharmonic.  
Columbia Masterworks M 32873. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© CBS, Inc.: 24May74; N16817.
- N16818.**  
Zukerman plays and conducts Vivaldi:  
Four concertos, numbers 9, 10, 11 and 12  
from opus 8. Performed by the English  
Chamber Orchestra, Philip Ledger,  
harpischord continuo. Columbia Mas-  
terworks M 32840. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti:  
Vivaldi: Concertos opus 8, numbers 9, 10,  
11, 12. © CBS, Inc.: 24May74; N16818.
- N16819.**  
Music for flute and violin/viola. By  
Beethoven, Teleman & Kraus, performed by  
Eugenia & Pinchas Zukerman. Columbia  
Masterworks M 32842. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © CBS,  
Inc.: 24May74; N16819.
- N16820.**  
Bach: The French suites, volume 2,  
numbers 5 and 6/Overture in the French  
style. Performed by Glenn Gould, piano.  
Columbia Masterworks M 32853. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© CBS, Inc.: 24May74; N16820.
- N16821.**  
Mozart violin concertos: number 1 in B  
flat, K. 207, number 3 in G, K. 216.  
Performed by Pinchas Zukerman, violin,  
with the English Chamber Orchestra, Daniel  
Barenboim, conductor. Columbia Mas-  
terworks M 32301. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti:  
Mozart: violin concerto number 1 and  
number 3. © CBS, Inc.: 24May74; N16821.
- N16822.**  
Gesualdo: Madrigals and sacred music.  
Robert Craft conducting the Gesualdo  
Madrigal Singers. Columbia Odyssey Y  
3286. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: compilation.  
© CBS, Inc.: 7Jun74; N16822.
- N16823.**  
A brand new bed of roses. Performed by  
Dick Curless. Capitol 3679. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (With A  
Pinch o' powder) © Capitol Records, Inc.:  
22Apr74; N16823.
- N16824.**  
My love's never gonna burn out, baby.  
Performed by Jack Carone. Capitol 3595.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With I'm gonna fix it up)  
© Capitol Records, Inc.: 14May73;  
N16824.
- N16825.**  
I love Dixie blues, so I recorded "live"  
in New Orleans. Performed by Merle  
Haggard & The Strangers, with special  
guests, The Dixieland Express. Capitol  
ST-11200. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Capitol Records,  
Inc.: 16Jul73; N16825.
- N16826.**  
When a man loves a woman (the way that I  
love you) Performed by Tony Booth.  
Capitol ST-11160. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all new except side 1, band 1. © Buck  
Owens Enterprises; 12Mar73; N16826.
- N16827.**  
Christian studies for late teens;  
narration. Summer 1974. Phonotape  
(cassette) © Graded Press; 17Apr74;  
N16827.
- N16828.**  
Elementary Chinese; language course.  
Pt. 7, sides 13-14. By the People's  
Central Broadcasting Station, Peking.  
Phonotape (cassette) © China Books and  
Periodicals; 24Mar74; N16828.
- N16829.**  
Elementary Chinese; language course.  
Pt. 2, sides 11-12. By the People's  
Central Broadcasting Station, Peking.  
Phonotape (cassette) © China Books and  
Periodicals; 24Mar74; N16829.
- N16830.**  
Elementary Chinese; language course.  
Pt. 2, sides 9-10. By the People's  
Central Broadcasting Station, Peking.  
Phonotape (cassette) © China Books and  
Periodicals; 24Mar74; N16830.



N16831.  
Elementary Chinese; language course.  
Pt. 1, sides 3-4. By the People's Central  
Broadcasting Station, Peking. Phonotape  
(cassette) © China Books and Periodicals;  
24Mar74; N16831.

N16832.  
Elementary Chinese; language course.  
Pt. 1, sides 5-6. By the People's Central  
Broadcasting Station, Peking. Phonotape  
(cassette) © China Books and Periodicals;  
24Mar74; N16832.

N16833.  
Elementary Chinese; language course.  
Pt. 1, sides 7-8. By the People's Central  
Broadcasting Station, Peking. Phonotape  
(cassette) © China Books and Periodicals;  
24Mar74; N16833.

N16834.  
Elementary Chinese; language course.  
Pt. 1, sides 1-2. By the People's Central  
Broadcasting Station, Peking. Phonotape  
(cassette) © China Books and Periodicals;  
24Mar74; N16834.

N16835.  
Rich man. Performed by Jerry Scott.  
Dearborn D-627. Phonodisc (1 s. 7 in.  
45 rpm.) (With Temptation) © Center Line  
Company, owned by Gerald F. Scafione;  
10May74; N16835.

N16836.  
Sweet bird of youth; vocal. Performed  
by Barry Paul. Pretone FR-012. Phonodisc  
(1 s. 7 in. 45 rpm.) (With Sweet bird of  
youth) © Pretone Records, Inc.;  
19Jun74; N16836.

N16837.  
Rollin' rubber; vocal. Performed by  
Barry Paul. Pretone FR-012. Phonodisc (1  
s. 7 in. 45 rpm.) (With Sweet bird of  
youth) © Pretone Records, Inc.;  
19Jun74; N16837.

N16838.  
Upper respiratory system; dialogue.  
Phonotape (cassette) in folder. (Medical  
terminology: respiratory disorders) (With  
Newborn abnormalities & others) © Au-Vid,  
Inc.; 26Dec73; N16838.

N16839.  
Newborn abnormalities; narration.  
Phonotape (cassette) in folder. (Medical  
terminology: respiratory disorders) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16839.

N16840.  
Pulmonary infections; narration.  
Phonotape (cassette) in folder. (Medical  
terminology: respiratory disorders) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16840.

N16841.  
Chronic obstructive lung diseases;  
narration. Phonotape (cassette) in  
folder. (Medical terminology: respiratory  
disorders) (With Upper respiratory system  
& others) © Au-Vid, Inc.; 26Dec73;  
N16841.

N16842.  
Neoplastic processes; narration.  
Phonotape (cassette) in folder. (Medical  
terminology: respiratory disorders) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16842.

N16843.  
Pneumoconiosis and allergy; narration.  
Phonotape (cassette) in folder. (Medical  
terminology: respiratory disorders) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16843.

N16844.  
Ribcage, pleurae, mediastinum and  
diaphragm; narration. Phonotape  
(cassette) in folder. (Medical ter-  
minology: respiratory disorders) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16844.

N16845.  
Respiratory symptoms of systemic  
conditions; narration. Phonotape  
(cassette) in folder. (Medical ter-  
minology: respiratory disorders) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16845.

N16846.  
Diagnostic examinations; dialogue.  
Phonotape (cassette) in folder. (Medical  
terminology: respiratory disorders) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16846.

N16847.  
Radiological diagnostic procedures;  
narration. Phonotape (cassette) in  
folder. (Medical terminology: respiratory  
disorders) (With Upper respiratory system  
& others) © Au-Vid, Inc.; 26Dec73;  
N16847.

N16848.  
Surgical diagnostic procedures;  
dialogue. Phonotape (cassette. side 2)  
in folder. (Medical terminology:  
respiratory disorders) (With Upper  
respiratory system & others) © Au-Vid,  
Inc.; 26Dec73; N16848.

N16849.  
Upper respiratory surgery; dialogue.  
Phonotape (cassette) in folder. (Medical  
terminology: respiratory surgery) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16849.

N16850.  
Thoracic surgery; dialogue. Phonotape  
(cassette) in folder. (Medical ter-  
minology: respiratory surgery) (With  
Upper respiratory system & others)  
© Au-Vid, Inc.; 26Dec73; N16850.

N16851.  
Meet Herb; narration. Phonotape  
(cassette) in folder. (Very important  
patients speak) Add. ti: VIPs. © Au-Vid,  
Inc.; 15Oct73; N16851.

N16852.  
Meet Carol; narration. Phonotape  
(cassette. side 1) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16852.

N16853.  
Meet Harry; narration. Phonotape  
(cassette. side 2) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16853.

N16854.  
Meet Harold W.; narration. Phonotape  
(cassette. side 1) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16854.

N16855.  
Meet Pauline; narration. Phonotape  
(cassette. side 2) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16855.

N16856.  
Meet Harold N.; narration. Phonotape  
(cassette. side 1) in folder. (Very  
important patients speak) Add. ti: VIPs  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16856.

N16857.  
Meet Joyce; narration. Phonotape  
(cassette. side 2) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16857.

N16858.  
Meet Arlene; narration. Phonotape  
(cassette) in folder. (Very important  
patients speak) Add. ti: VIPs. © Au-Vid,  
Inc.; 15Oct73; N16858.

N16859.  
Meet George; narration. Phonotape  
(cassette) in folder. (Very important  
patients speak) Add. ti: VIPs. © Au-Vid,  
Inc.; 15Oct73; N16859.

N16860.  
Meet Janie; narration. Phonotape  
(cassette. side 1) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16860.

N16861.  
Meet Susan; narration. Phonotape  
(cassette. side 2) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16861.

N16862.  
Meet Elaine; narration. Phonotape  
(cassette. side 1) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16862.

N16863.  
Meet Irving; narration. Phonotape  
(cassette. side 2) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16863.

N16864.  
Meet Terry; narration. Phonotape  
(cassette) in folder. (Very important  
patients speak) Add. ti: VIPs. © Au-Vid,  
Inc.; 15Oct73; N16864.

N16865.  
Meet Sherman; narration. Phonotape  
(cassette) in folder. (Very important  
patients speak) Add. ti: VIPs. © Au-Vid,  
Inc.; 15Oct73; N16865.

N16866.  
Meet Vic; narration. Phonotape  
(cassette. side 1) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16866.

N16867.  
Meet Steve; narration. Phonotape  
(cassette. side 2) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16867.

N16868.  
Meet Doris; narration. Phonotape  
(cassette. side 1) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16868.

N16869.  
Meet Dorothea; narration. Phonotape  
(cassette. side 2) in folder. (Very  
important patients speak) Add. ti: VIPs.  
(With Meet Herb & others) © Au-Vid, Inc.;  
15Oct73; N16869.

N16870.  
Garcia. Performed by Garcia. Round  
Records RX-102. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) © Round Records; 3Jun74;  
N16870.



- N16871.  
The Tapes--a dramatization; narration.  
Vol. 2. Phonotape (cartridge. stereo-  
phonic) & Historical Records  
Presentations Company (in notice:  
Historical Record Presentations Company);  
26May74; N16871.
- N16872.  
The Tapes--a dramatization; narration.  
Vol. 1. Phonotape (cartridge. stereo-  
phonic) & Historical Records  
Presentations Company (in notice:  
Historical Record Presentations Company);  
26May74; N16872.
- N16873.  
Mister Pibb commercial. Phonotape  
(cassette) Appl. au: Tony Bessire & Mick  
Bessire. @ Tony Bessire & Mick Bessire;  
11Jul74; N16873.
- N16874.  
Coca Cola commercial. Phonotape  
(cassette) Appl. au: Tony Bessire & Mick  
Bessire. @ Tony Bessire & Mick Bessire;  
11Jul74; N16874.
- N16875.  
Foundation forum; live recordings of  
interviews & meetings, fresh ideas,  
in-depth reports & background on the news  
from the International Foundation of  
Employee Benefit Plans. Vol. 3, no. 7,  
July 1974. Phonotape (cassette)  
© International Foundation of Employee  
Benefit Plans (in notice: IFEPB);  
1Jul74; N16875.
- N16876.  
The Occult explosion. Vol. 6. By Bob  
Larson. Phonotape (cassette) @ Bob  
Larson; 3Jul74; N16876.
- N16877.  
They won't let Brother Luke lead the  
congregation no more. Stolen scents.  
Performed by Country Showmen. Down Yonder  
Records D.Y. 001. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Down Yonder  
Records; 10Jul74; N16877.
- N16878.  
Sacrament. Performed by Tabou Combo  
de Petion Ville. Mini Records MRS 1044.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Tabou Combo, Inc.;  
29Jun74; N16878.
- N16879.  
Down on Ashby's farm; American folk  
music. Fine old fiddle tunes as played by  
John Ashby & The Free State Rashlers.  
County 745. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Add. ti: Gone to the free  
state. @ David Freeman d.b.a. County  
Records; 1Jun74; N16879.
- N16880.  
Dixie bound; American folk music.  
Performed by Mac Martin & The Dixie  
Travelers. County 743. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) @ David Freeman  
d.b.a. County Records; 1Jun74; N16880.
- N16881.  
That's love; vocal. Performed by Don  
Adams. Atlantic CR-4027. Phonodisc (1 s.  
7 in. 45 rpm. stereophonic) With 1  
just lost my favorite girl) @ Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 15Jul74; N16881.
- N16882.  
I wouldn't have it any other way.  
Midnight train to Memphis. Performed by  
Bobby Russell. Columbia 4-45977.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 11Jan74;  
N16882.
- N16883.  
Orleans Parish prison. Jacob Green.  
Performed by Johnny Cash. Columbia  
4-45997. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 11Jan74;  
N16883.
- N16884.  
None than I like you. Harbour.  
Performed by Liza Minnelli. Columbia  
4-45995. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 11Jan74;  
N16884.
- N16885.  
Days when Jim liked Jenny. Who's gonna  
love me tomorrow? Performed by Jimmy  
Dean. Columbia 4-45981. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) @ Columbia  
Broadcasting System, Inc. a.k.a. CBS,  
Inc.; 18Jan74; N16885.
- N16886.  
Caught making love. Do not disturb.  
Performed by Roger Hatcher. Columbia  
4-45993. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 11Jan74;  
N16886.
- N16887.  
I love how she needs me. So much of my  
life. Performed by Johnny Tillotson.  
Columbia 4-45984. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Columbia  
Broadcasting System, Inc. a.k.a. CBS,  
Inc.; 18Jan74; N16887.
- N16888.  
One more chance. Just for you.  
Performed by Peggy Little. Epic 5-11081.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 11Jan74;  
N16888.
- N16889.  
He's gonna smile on me. Put your arms  
around me, blessed Jesus. Performed by The  
Oak Ridge Boys. Columbia 4-46001.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 18Jan74;  
N16889.
- N16890.  
Wedding bells. P.M.S. (post mortem  
sickness) Performed by Billy Swan.  
Monument ZS7 8597. Phonodisc (2 s. 7 in.  
45 rpm.) @ Monument Record Corporation;  
18Jan74; N16890.
- N16891.  
I want to lay down beside you. Aunt  
Katie. Performed by Terri Lane. Monument  
ZS7 8598. Phonodisc (2 s. 7 in. 45  
rpm.) @ Monument Record Corporation;  
11Jan74; N16891.
- N16892.  
Silver Burdett music filestrips; music &  
narration. Performed by various artists.  
Phonotape (6 cassettes) in case. Add. ti:  
Silver Burdett music sound filestrips.  
With 6 filestrips. Appl. au: General  
Learning Corporation, employer for hire.  
NM: compilation & additional material.  
© General Learning Corporation; 14Jun74;  
N16892.
- N16893.  
The International development strategy;  
narration. Phonotape (4 cassettes) in  
box. With 2 booklets. @ Warren Schloot  
Productions, Inc.; 1Dec73; N16893.
- N16894.  
Tapes M13A to M13P to accompany God's  
way is love; narration. Phonotape (3  
cassettes) With contract lessons. Appl.
- au: Anne Gilbert. @ Anne Gilbert;  
1Apr74; N16894.
- N16895.  
Rock; narration & background music.  
Narrated by Tom Dixon. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) (Man and his music)  
With 2 filestrips. @ Keyboard Publica-  
tions; 29Dec72; N16895.
- N16896.  
Middle East; narration & background  
music. Narrated by Tom Dixon. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) (Man and his  
music) With 2 filestrips. @ Keyboard  
Publications; 14May73; N16896.
- N16897.  
Africa; narration & background music.  
Narrated by Tom Dixon. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) With 2 filestrips.  
© Keyboard Publications; 14Dec72;  
N16897.
- N16898.  
Rusty sailor. Performed by The Moving  
Sounde. E.A.B. Recording EAB MMS 100.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Wayne Gilbert; 13Jun74;  
N16898.
- N16899.  
Rest assured; aid to sleep (voice with  
musical background) Phonotape (cassette)  
(Relaxed learning, no. 3) @ Relaxed  
Learning (generally known a.d.o. Frances  
Orr & John Sears, a partnership), John W.  
Sears & Frances Orr; 11Jul74; N16899.
- N16900.  
Creative relaxation; aid to relaxation  
(voice with musical background) Phonotape  
(cassette) (Relaxed learning, no. 2)  
@ Relaxed Learning (generally known a.d.o.  
Frances Orr & John Sears, a partnership),  
John W. Sears & Frances Orr; 2Jul74;  
N16900.
- N16901.  
Rikki Tikki Tavi; narration. Grades  
4-8. By Rudyard Kipling. Phonotape  
(cassette) Appl. au: Ruth Lind. @ Ruth  
Lind; 20Dec73; N16901.
- N16902.  
How the wolves adopted Mowgli. Mowgli  
confronts Shere Khan. Narration. Grades  
4-8. From The Jungle book. Phonotape  
(cassette) Appl. au: Ruth Lind. @ Ruth  
Lind; 20Dec73; N16902.
- N16903.  
Elementary Chinese; language course.  
Pt. 2, sides 15-16. By the People's  
Central Broadcasting Station, Peking.  
Phonotape (cassette) @ China Books and  
Periodicals; 24Mar74; N16903.
- N16904.  
Share; a musical that shares the gospel.  
Composed & conducted by Can Florida,  
performed by the Continental Singers,  
Jeremiah People & New Hope. Light  
LS-5651-IP. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Includes words  
folder. @ Lexicon Music, Inc.; 9Jul74;  
N16904.
- N16905.  
The Listening-for-the-gist series: Les  
Devinettes; listening comprehension  
exercises in French for schools.  
Phonotape (6 reels. 4 in. 3 3/4 ips.)  
NM: 6 passages from tapes 1, 2, 4 & 6  
re-recorded. @ George E. Du Bois, Jr. &  
Daniele S. Du Bois; 14Jun74 (in notice:  
1972); N16905.
- N16906.  
Putting the family to sleep; narration.  
Phonotape (cassette) Appl. au: Rose  
Mannes--Ann Mannes. NM: new sound

N16906 (con.)  
recording material. © Ann Mannes;  
28Jun73 (in notice: 1974); N16906.

N16907.

Creatures of the Antarctic; narration.  
Phonotape (cassette). With filstrip.  
© Lyvcom Productions, Inc.; 1May74;  
N16907.

N16908.

Blue Ridge barn dance; American folk  
music. Performers: various artists.  
Country 746. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) © David Freeman d.b.a. Country  
Records; 15Jun74; N16908.

N16909.

Nothing you can do. I just can't give  
you up. Vocals. Performed by Average  
White Band. Atlantic 45-3044. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic.)  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 15Jul74;  
N16909.

N16910.

Latin American folktales; narration.  
Phonodisc (6 s. 12 in. 33 1/3 rpm.) in  
box. With 6 filstrips. © Coronet  
Instructional Media, a division of  
Esquire, Inc.; 21Feb74; N16910.

N16911.

Developing study skills; narration.  
Phonodisc (8 s. 12 in. 33 1/3 rpm.) in  
box. With 8 filstrips. © Coronet  
Instructional Media, a division of  
Esquire, Inc.; 25Jun74; N16911.

N16912.

Net of concern. Song without a name.  
Performed by John Pantry. Playboy Records  
P 50055. Phonodisc (2 s. 7 in. 45 rpm.)  
© Playboy Music, Inc.; 30May74; N16912.

N16913.

Dance master, part 1; vocal. Dance  
master, part 2; instrumental. Performed  
by Willie Henderson. Playboy Records P  
50057. Phonodisc (2 s. 7 in. 45 rpm.)  
© Playboy Music, Inc.; 28May74; N16913.

N16914.

Liberty. Performed by Gene Cotton, with  
acc. Myrrh MST 6524 LP. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Includes words folder. © Word, Inc.;  
9Jul74; N16914.

N16915.

Love song. Performed by Final Touch,  
with acc. Good News GNR-08101. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Lyrics on record sleeve. © Good News  
Records; 24Jun74; N16915.

N16916.

True gospel. Performed by The Florida  
Boys. Canaan Records CAS-9752-LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Word, Inc.; 9Jul74;  
N16916.

N16917.

1686 pounds of gospel. Performed by The  
Kingsmen. Canaan Records CAS-9754-LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Word, Inc.; 9Jul74;  
N16917.

N16918.

Caution, steep hill, use first gear.  
Performed by First Gear. Myrrh MST 6516  
LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Word, Inc.; 11Jul74; N16918.

N16919.

Great pop hits. Vol. 7. Phonotape  
(reel. 5 in. 7 1/2 ips.) © PAR Music  
International; 9Jul74; N16919.

N16920.

Great country hits. Vol. 2. Phonotape  
(reel. 5 in. 7 1/2 ips.) © PAR Music  
International; 9Jul74; N16920.

N16921.

Great pop hits. Vol. 3. Phonotape  
(reel. 5 in. 7 1/2 ips.) © PAR Music  
International; 9Jul74; N16921.

N16922.

Great pop hits. Vol. 5. Phonotape  
(reel. 5 in. 7 1/2 ips.) © PAR Music  
International; 9Jul74; N16922.

N16923.

Great country hits. Vol. 4. Phonotape  
(reel. 5 in. 7 1/2 ips.) © PAR Music  
International; 9Jul74; N16923.

N16924.

Great pop hits. Vol. 6. Phonotape  
(reel. 5 in. 7 1/2 ips.) © PAR Music  
International; 9Jul74; N16924.

N16925.

Ar patter; narration, reading lesson.  
Phonotape (cassette) (Minneapolis Public  
Schools basic skill centers reading  
program, 201 PV AR) © Minneapolis Public  
Schools; 13Nov73; N16925.

N16926.

Miami Dolphin polka. Performed by the  
Tedd Phillips Orchestra, with chorus,  
produced by Gordon Wagner. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (With  
Miami Dolphin victory march) Appl. au: Al  
Trace. © Mishawaka Records; 20May74;  
N16926.

N16927.

Miami Dolphin victory march. Performed  
by the Tedd Phillips Orchestra, with  
chorus, produced by Gordon Wagner.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Miami Dolphin polka)  
Appl. au: Al Trace. © Mishawaka Records;  
20May74; N16927.

N16928.

Sound of music. Performed by Ollie  
Collins, Jr. Song Bird Records SBP-233.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1 & bands 3-5 of  
side 2. © ABC Records, Inc.; 13Mar74;  
N16928.

N16929.

Jimmie, just sing me one more song.  
You've changed. Performed by Jackie  
DeShannon. Atlantic 45-3041. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 3Jun74  
(in notice: 1973); N16929.

N16930.

Gee whiz. One more time. Vocals.  
Performed by Dianne Steinberg. Atlantic  
45-3042. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
21Jun74; N16930.

N16931.

Pinetap. Performed by Eric Salzman.  
Pinnadar QD 9005. Phonodisc (2 s. 12 in.  
33 1/3 rpm. quadraphonic) © Pinnadar,  
generally known a.d.o. Pinnadar Records;  
10Jul74; N16931.

N16932.

Six concertos after Italian masters. By  
Johann Gottfried Walther, performed by E.  
Power Biggs. Columbia Masterworks M  
32878. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Played on the pedal  
harpichord. © CBS, Inc.; 24May74;  
N16932.

N16933.

El Conde. Performed by Pete Rodriguez,

with acc. Pania SLP 00459. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Pania Records, Inc.; 9Jul74; N16933.

N16934.

Terrifica. Performed by La Terrifica,  
with acc. International SLP 00450.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © International Records,  
Ltd.; 9Jul74; N16934.

N16935.

Regalase una noche. Performed by  
Celines. International SLP 00455.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © International Records,  
Ltd.; 9Jul74; N16935.

N16936.

Diana Ross and The Supremes anthology.  
Performed by Diana Ross & The Supremes.  
Motown M 79483. Phonodisc (6 s. 12 in.  
33 1/3 rpm. stereophonic) Includes  
booklet. NM: compilation. © Motown  
Record Corporation; 31May74 (in notice  
on label: 1973, in notice on record  
jacket: 1974); N16936.

N16937.

Por tu rumbo. Performed by Wilkins.  
Vaya Records VS-16. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Vaya  
Records, Inc.; 9Jul74; N16937.

N16938.

Smash hits; today's hits as done by your  
favorite artists. Vol. 83. Phonotape  
(cartridge. stereophonic) 12 perfor-  
mances prev. pub. NM: 6 of 18 perfor-  
mances. © Custom Recording Company, Inc.;  
12Jun74; N16938.

N16939.

Smash hits; today's hits as done by your  
favorite artists. Vol. 19. Phonotape  
(cartridge. stereophonic) 3 performances  
prev. pub. NM: 9 of 12 performances.  
© Custom Recording Company, Inc.; 6Jun74;  
N16939.

N16940.

Love is the way. Performed by Bob  
Moline, with acc., conducted by Peter  
Daniels, produced by Richard Allen. World  
Harvest Records WHST 724. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© World Harvest Records; 21Jun74;  
N16940.

N16941.

The Art of the viola da gamba. Vol. 1:  
J. S. Bach, G. Ph. Telemann. Performed by  
Eva Heinitz, viola da gamba & Balcola  
Hamilton, harpsichord. Delos DELS-15341.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Delos Records, Inc.;  
14May74; N16941.

N16942.

Star spangled boogie; music, sound  
effects. Performed by Dale R. Jergenson.  
Phonotape (reel. 5 in. 7 1/2 ips.  
stereophonic) © Dale R. Jergenson;  
1Sep73; N16942.

N16943.

Tell me that I'm wrong. Rock reprise.  
Performed by Blood, Sweat and Tears.  
Columbia 4-46059. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © CBS, Inc.;  
24May74; N16943.

N16944.

Standing in your line. You're the one  
I'm living for. Performed by Barbara  
Fairchild. Columbia 4-46053. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© CBS, Inc.; 21May74; N16944.

N16945.

This time I almost made it. Son-  
of-a-gun. Performed by Barbara Mandrell.  
Columbia 4-46054. Phonodisc (2 s. 7 in.

N16945 (con.)  
45 rpm. stereophonic) © CBS, Inc.;  
14May74; N16945.

N16946.  
Hello, this is your heart. Push turns  
to shove. Performed by Bill Rober. Epic  
5-11114. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © CBS, Inc.; 9Apr74;  
N16946.

N16947.  
1966 look in painting and sculpture;  
narration. Phonotape (cassette) With  
teacher's notes; correlated with slides.  
© Educational Audio Visual, Inc.;  
23Apr74; N16947.

N16948.  
Essays in reflection 2; narration.  
Phonotape (2 cassettes) (Interaction,  
level 3) Appl. au: Houghton Mifflin  
Company, employer for hire. NM:  
compilation. © Houghton Mifflin Company;  
20Aug73; N16948.

N16949.  
Transcripts 1; narration. Phonotape (2  
cassettes) (Interaction, level 3) Appl.  
au: Houghton Mifflin Company, employer for  
hire. NM: compilation. © Houghton  
Mifflin Company; 10Oct73; N16949.

N16950.  
Dialogues and monologues 2; narration.  
Phonotape (cassette) (Interaction, level  
3) Appl. au: Houghton Mifflin Company,  
employer for hire. NM: compilation. ©  
Houghton Mifflin Company; 20Aug73;  
N16950.

N16951.  
Transcripts 1; narration. Phonotape (2  
cassettes) (Interaction, level 4) Appl.  
au: Houghton Mifflin Company, employer for  
hire. NM: compilation. © Houghton  
Mifflin Company; 29Jan74 (in notice:  
1973); N16951.

N16952.  
Loving explosion. Performed by The  
Eliminators, produced by Alonzo Tucker.  
BRC 7-7001. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Brunswick  
Record; 24Jun74; N16952.

N16953.  
Sounds of terror; music, narration &  
sound effects. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all selections nev. except Monster mash.  
© Pickwick International, Inc.; 17Jun74;  
N16953.

N16954.  
Big country hits. Vol. 2. Performed by  
Country Road. Hilltop Records JS-6151.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Pickwick International,  
Inc.; 16Jun74; N16954.

N16955.  
There ain't no way. Ah, sweet mystery  
of life. Performed by Brenda Lee Eager.  
Mercury 73607. Phonodisc (2 s. 7 in. 45  
rpm.) © Phonogram, Inc.; 8Jul74;  
N16955.

N16956.  
Drumbeat. Performed by Jim Ingram.  
Respect TA5-2606. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Star  
Records, Inc.; 10Jul74; N16956.

N16957.  
Hockey heroes; narration. Phonotape (4  
cassettes) Appl. au: Scott Young. © EMC  
Corporation; 11Jul74; N16957.

N16958.  
Never concepts in the recognition and  
treatment of shock; lecture in orthopaedic  
surgery. Phonotape (cassette) Appl. au:

Robert J. Baker. © Orthopaedic Audio-  
Synopsis Foundation; 15Jul74; N16958.

N16959.  
Great country hits. Catalogue no. p. 9.  
Phonotape (reel. 5 in. 7 1/2 ips.)  
© PAR Music International; 15Jul74;  
N16959.

N16960.  
Top country hits. Catalogue no. SG3 SUP  
9. Phonotape (reel. 5 in. 7 1/2 ips.)  
© Fantastic F., Inc., a division of  
Fantastic Fakes, Inc.; 15Jul74; N16960.

N16961.  
The Real estate answer man; narration,  
real estate correspondence course.  
Phonotape (12 cassettes) Appl. au:  
Bernard Worth. © Bernard Worth; 25Jun74;  
N16961.

N16962.  
Paul Laurence Dunbar, America's first  
black poet laureate; spoken word,  
narration. Wil-Cas Records SO-2004.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Poems for young people,  
vol. 2) Copy of poems enclosed. © Wilcas  
Enterprises (in notice: Wil-Cas Records,  
a division of Wilcas Enterprises);  
13Jul74; N16962.

N16963.  
Paul Laurence Dunbar, America's first  
black poet laureate; spoken word,  
narration. Souffle Records SO-2003.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Poems for young people,  
vol. 1) Copy of poems enclosed. © Wilcas  
Enterprises (in notice: Wil-Cas Records,  
a division of Wilcas Enterprises);  
13Jul74; N16963.

N16964.  
Be my day. Time machine. Performed by  
The Cats. Fantasy F-727. Phonodisc (2 s.  
7 in. 45 rpm.) © Fantasy Records;  
20Jun74; N16964.

N16966.  
It's been a good day. Money. Performed  
by Tom Fogerty. Fantasy F-726. Phonodisc  
(2 s. 7 in. 45 rpm.) Add. ti. for 1st  
song: It's been a good day; for 2nd song:  
Root the root. © Fantasy Records;  
25Jun74; N16966.

N16967.  
Try it, you'll like it. Wondering.  
Performed by Betty Everett. Fantasy  
F-725. Phonodisc (2 s. 7 in. 45 rpm.)  
© Fantasy Records; 13Jul74; N16967.

N16968.  
Brasswind. Performed by Gene Ammons,  
with acc., conducted by David Axelrod.  
Prestige P-10080. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Prestige  
Records; 13Jul74; N16968.

N16969.  
Heavy ace. Performed by David Axelrod,  
with acc. Fantasy F-9456. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Fantasy Records; 13Jul74; N16969.

N16970.  
Up the street, 'round the corner, down  
the block. Performed by Kenny Burrell,  
with acc. Fantasy F-9458. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Fantasy Records; 13Jul74; N16970.

N16971.  
Everlasting love. Performed by Carl  
Carlton. Back Beat Records BB-27001-A.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With I wanna be your main  
squeeze) © ABC Records, Inc.; 28Jun74  
(in notice: 1973/74); N16971.

N16972.  
Never been this far before and other  
hits, Conway Twitty style; a tribute to  
Conway Twitty. Phonotape (cassette,  
stereophonic) Add. ti: There's a honky  
tonk angel and other hits, Conway Twitty  
style. Appl. au: United Sound Produc-  
tions. © Michele Audio Corporation;  
15Apr74; N16972.

N16973.  
Today's hits on the Hammond organ. Vol.  
4. Phonotape (cassette, stereophonic)  
Appl. au: United Sound Productions.  
© Michele Audio Corporation; 30Mar74;  
N16973.

N16974.  
Easy listening. Vol. 2. Performed by  
the Westminster Silver Strings. Wind Mill  
WMD 148. Phonotape (cassette,  
stereophonic) Appl. au: Multiple Sounds.  
© Michele, generally known a.d.o. Michele  
Audio Corporation; 4Dec73; N16974.

N16975.  
Everybody's favorites, Burt Bacharach  
style. Phonotape (cassette, stereop-  
honic) Add. ti: Everybody's favorite,  
Burt Bacharach style. Appl. au:  
Arrowtaps, Ltd. © Michele Audio  
Corporation; 15Apr74; N16975.

N16976.  
The All time hits of Glen (sic) Miller;  
a tribute to Glen (sic) Miller. Phonotape  
(cassette, stereophonic) Add. ti: A  
tribute to Chattanooga choo choo and other  
hits, Glen (sic) Miller style. Appl. au:  
Arrowtaps, Ltd. © Michele Audio  
Corporation; 29Mar74; N16976.

N16977.  
101 stop hits, James Last style; a  
tribute to James Last. Vol. 2. Phonotape  
(cassette, stereophonic) Appl. au:  
Arrowtaps, Ltd. © Michele Audio  
Corporation; 30Apr74; N16977.

N16978.  
Million seller movie themes and other  
selections. Featuring the 101 Strings.  
Alshire S-5311. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Alshire  
International; 15Jul74; N16978.

N16979.  
101 Strings play some hits made famous  
by Gladys Knight and Stevie Wonder and  
other selections. Alshire S-5314.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: 101 Strings play  
hits made famous by Gladys Knight and  
Stevie Wonder. © Alshire International;  
15Jul74; N16979.

N16980.  
The Rick Powell choir book. Performed  
by Dottie Delonibus & others. Word WST  
8597 LP. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Word, Inc.;  
9Jul74; N16980.

N16981.  
Living freedom; music (guitar & vocal)  
Performed by Larry Scott Anderson, with  
acc. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Larry S. Anderson & Errol  
(Skip) Coleman; 28Jun74; N16981.

N16982.  
Adventures in black history; spoken  
word, narration. Vol. 3. Wil-Cas Records  
SO-2016. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) (Story telling time)  
© Wilcas Enterprises (in notice: Wil-Cas  
Records, a division of Wilcas Enter-  
prises); 13Jul74; N16982.

N16983.  
Myrta Silva presenta a Gloria Gil.  
Performed by Gloria Gil (Manoella Torres)  
Arcoris 1000. Phonodisc (2 s. 12 in.



N16983 (con.)  
33 1/3 rpm. stereophonic) © South  
Eastern Records Manufacturing Corporation;  
15Jul74; N16983.

N16984.  
African fables; spoken word, drama-  
tization. Vol. 1. Cast: Nimrod Carney,  
Willie J. Jones, Florence Sampson, Deborah  
Stover & others. Wil-Cas Records WC-3001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
(Fables of the world) For children of all  
ages. © Wilcas Enterprises (in notice:  
Wil-Cas Records, a division of Wilcas  
Enterprises); 1Jul74; N16984.

N16985.  
African fables; spoken word, drama-  
tization. Vol. 2. Cast: Nimrod Carney,  
Willie J. Jones, Florence Sampson, Deborah  
Stover & others. Wil-Cas Records WC-3002.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
(Fables of the world) For children of all  
ages. © Wilcas Enterprises (in notice:  
Wil-Cas Records, a division of Wilcas  
Enterprises); 1Jul74; N16985.

N16986.  
Blues and bluegrass. Performed by Mike  
Auldridge & others. Takoma D-1041.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Takoma Records, Inc.;  
10Jul74; N16986.

N16987.  
Leo Kottke, Peter Lang, John Fahey.  
Takoma C-1040. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Takoma  
Records, Inc.; 10Jul74; N16987.

N16988.  
Interactions. Performed by Chuck Wayne  
& Joe Puma. Choice CRS1004. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Choice Records, Inc.; 21Mar74; N16988.

N16989.  
Les Cougars de Petion-ville. Performed  
by Les Cougars. Mate M-023. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© South Eastern Records Manufacturing  
Corporation; 18Jul74; N16989.

N16990.  
Bernstein conducts Sibelius: Symphony  
number 4 in A minor, opus 63/The Swan of  
Tuonela, opus 22. Performed by the New  
York Philharmonic. Columbia Masterworks M  
32843. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NR: band 2 of side 2.  
© CBS, Inc.; 26Apr74; N16990.

N16991.  
Old rags; featuring Scott Joplin's New  
rag, cakewalks & other period pieces.  
Performed by the New Sunshine Jazz Band.  
Flying Dutchman BDL1-0549. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Flying Dutchman Productions, Ltd.;  
21May74; N16991.

N16992.  
Yesterdays. Performed by Gato Barbieri,  
with acc. Flying Dutchman BDL1-0550.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Flying Dutchman  
Productions, Ltd.; 21May74; N16992.

N16993.  
Mark Twain's Huckleberry Finn; a musical  
adaptation, original motion picture  
soundtrack. United Artists Records  
UA-1829-F. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Includes poster.  
© United Artists Records, Inc.; 10May74;  
N16993.

N16994.  
Changing concepts: The Nursing care of  
the newborn; narration & simulated heart  
sounds. Pt. 3 - 5. Phonotape (2  
cassettes) in box. With program guidebook  
& 2 slide trays. Appl. au: LeRoy C. Mins.

© HealthMedia Corporation; 18Apr74;  
N16994.

N16995.  
The Virtuous woman; taped seminar  
lectures. By Carol Brooke. Phonotape (6  
cassettes) © Carol Brooke; 10Jun74 (in  
notice: 1973); N16995.

N16996.  
Springboards to awareness; narration.  
Phonodisc (6 s. 12 in. 33 1/3 rpm.) in  
box. With 3 filmstrips & leader guide.  
Appl. au: Alan Oddie. © Winston Press,  
Inc.; 29Mar74; N16996.

N16997.  
Bluebeard; narration. Grade 4-7.  
Retold by Walter de La Mare. Phonotape  
(cassette) Appl. au: Ruth Lind. © Ruth  
Lind; 1Apr74; N16997.

N16998.  
National security blues; performed by  
Tricky Dick and the Kiss-singers. Song of  
the land; performed by Myk Lyofor (Olaf S.  
Linder) Bastard Records BS1984.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Lynn L. Nakkia. © Olaf Linder;  
28May74; N16998.

N16999.  
People in motion. Not going bald.  
Performed by Saft. Laurie LR 3624.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Laurie Productions, Inc.;  
15Jul74; N16999.

N17000.  
And I'm alone. Don't stop the music.  
Performed by The 49-Meter Band. Laurie LR  
3623. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti. for 1st song.  
Dooba doo bep. © Laurie Productions,  
Inc.; 15Jul74; N17000.

N17001.  
Digby; performed by Julie Douglas. Fly  
high and free; performed by The Robert  
Mellin Orchestra. Laurie LR 3622.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) 1st song from the film  
Digby, the biggest dog in the world.  
© Laurie Productions, Inc.; 15Jul74;  
N17001.

N17002.  
Resource; narration, continuing  
education cassette ser. prepared for  
pastors by the seminary faculties of the  
American Lutheran Church. Ser. 1, no. 8,  
Apr. 1974. By Gerhard E. Frost, Raymond  
A. Martin & Hans Schwarz. Phonotape  
(cassette) Appl. au: Augsburg Publishing  
House, employer for hire. © Augsburg  
Publishing House; 29Mar74; N17002.

N17003.  
Resource; narration, continuing  
education cassette ser. prepared for  
pastors by the seminary faculties of the  
American Lutheran Church. Ser. 1, no. 7,  
Mar. 1974. By J. Elao Agrimon & others.  
Phonotape (cassette) Appl. au: Augsburg  
Publishing House, employer for hire.  
© Augsburg Publishing House; 26Feb74;  
N17003.

N17004.  
Resource; narration, continuing  
education cassette ser. prepared for  
pastors by the seminary faculties of the  
American Lutheran Church. Ser. 1, no. 6,  
Feb. 1974. By Terence E. Pretheia, Roger  
S. Jordahl & Trygve B. Skarsten.  
Phonotape (cassette) Appl. au: Augsburg  
Publishing House, employer for hire.  
© Augsburg Publishing House; 4Feb74;  
N17004.

N17005.  
Resource; narration, continuing  
education cassette ser. prepared for

pastors by the seminary faculties of the  
American Lutheran Church. Ser. 1, no. 9,  
May 1974. By Roger W. Field & others.  
Phonotape (cassette) Appl. au: Augsburg  
Publishing House, employer for hire.  
© Augsburg Publishing House; 30Apr74;  
N17005.

N17006.  
Resource; narration, continuing  
education cassette ser. prepared for  
pastors by the seminary faculties of the  
American Lutheran Church. Ser. 1, no. 10,  
June 1974. By Harold H. Zietlow, Peter L.  
Kjeseth & Alton C. O. Halverson.  
Phonotape (cassette) Appl. au: Augsburg  
Publishing House, employer for hire.  
© Augsburg Publishing House; 29May74;  
N17006.

N17007.  
Resource; narration, continuing  
education cassette ser. prepared for  
pastors by the seminary faculties of the  
American Lutheran Church. Ser. 1, no. 11,  
July 1974. By Lee Griffin, Roy A.  
Harrisville & Arthur H. Becker. Phonotape  
(cassette) Appl. au: Augsburg Publishing  
House, employer for hire. © Augsburg  
Publishing House; 13Jun74; N17007.

N17008.  
First stories and nonsense; narration.  
Phonotape (cassette) With card. © on  
side 1; Houghton Mifflin Company; 8Feb74  
(in notice: 1973); N17008.

N17009.  
Great pop hits. Catalogue no. p. 10.  
Phonotape (reel. 5 in. 7 1/2 ips.)  
© PAR Music International; 19Jul74;  
N17009.

N17010.  
Help your sell-f management cassette,  
M-22; pref. to S-22A & S-22B; subject  
matter & suggestions. Phonotape  
(cassette) © Schwab, Taylor and Gavender;  
1Apr74; N17010.

N17011.  
Help your sell-f: The Will to sell,  
S-22B; sales narration for training  
interspersed with selling vignettes.  
Phonotape (cassette) © Schwab, Taylor and  
Gavender; 1Apr74; N17011.

N17012.  
Help your sell-f your self-image in  
selling, S-22A; sales narration for  
training interspersed with selling  
vignettes. Phonotape (cassette)  
© Schwab, Taylor and Gavender; 1Apr74;  
N17012.

N17013.  
Help your sell-f suggestion selling,  
S-19A; sales narration for training  
interspersed with selling vignettes.  
Phonotape (cassette) © Schwab, Taylor and  
Gavender; 1Jan74; N17013.

N17014.  
Help your sell-f management cassette,  
M-19; pref. to S-19A & S-19B; subject  
matter & suggestions. Phonotape  
(cassette) © Schwab, Taylor and Gavender;  
1Jan74; N17014.

N17015.  
Help your sell-f selling attitudes,  
S-19B; sales training narration inter-  
persed with selling vignettes. Phonotape  
(cassette) © Schwab, Taylor and Gavender;  
1Jan74; N17015.

N17016.  
Help your sell-f management cassette,  
M-23; pref. to S-23A & S-23B; subject  
matter & suggestions. Phonotape  
(cassette) © Schwab, Taylor and Gavender;  
1May74; N17016.

## N17017.

Help your sell-f the manager's point of view, S-23A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1May74; N17017.

## N17018.

Help your sell-f your selling responsibilities, S-23B; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1May74; N17018.

## N17019.

Help your sell-f improving your selling skills, part 1, S-21A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Mar74; N17019.

## N17020.

Help your sell-f improving your selling skills, part 2, S-21B; sales training narration interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Mar74; N17020.

## N17021.

Help your sell-f management cassette, M-21; pref. to S-21A & S-21B; subject matter & suggestions. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Mar74; N17021.

## N17022.

Help your sell-f approaches to selling, part 1, S-18A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Dec73; N17022.

## N17023.

Help your sell-f approaches to selling, part 2, S-18B; sales training narration interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Dec73; N17023.

## N17024.

Help your sell-f management cassette, M-18; pref. to S-18A & S-18B; subject matter & suggestions. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Dec73; N17024.

## N17025.

Help your sell-f management cassette, M-20; pref. to S-20A & S-20B; subject matter & suggestions. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Feb74; N17025.

## N17026.

Help your sell-f using demonstrations in selling, S-20A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Feb74; N17026.

## N17027.

Help your sell-f key factors in salesmanship, S-20B; sales training narration interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gavender; 1Feb74; N17027.

## N17028.

Coming back from Amy's (and going home to Ann) Love-starved woman. Performed by Lee Wright. Chart Records CH-5221-N. Phonodisc (2 s. 7 in. 45 rpm.) © Better Sounds, Inc.; 1Apr74; N17028.

## N17029.

We got what we wanted. Remember me to New Orleans. Performed by Alice Creech.

Chart Records CH-5219-N. Phonodisc (2 s. 7 in. 45 rpm.) © Better Sounds, Inc.; 7Aug73 (in notice: 1974); N17029.

## N17030.

Wait on tomorrow. Performed by Joe Curtis Scipio Willis, with acc. Take-One Records T-1 101 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Baby, you got it) © Take-One Music Productions; 20Jul74; N17030.

## N17031.

Baby, you got it. Performed by Joe Curtis Scipio Willis, with acc. Take-One Records T-1 101 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Wait on tomorrow) © Take-One Music Productions; 20Jul74; N17031.

## N17032.

Power of source. Performed by The Apollo Stars, producer: L. Ron Hubbard. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © L. Ron Hubbard; 16Jul74; N17032.

## N17033.

I've found a friend: group singing & rhythm music. Performed by the Michael Powell Ensemble. Glori Records JC 1010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 1Feb73 (in notice: 1972); N17033.

## N17034.

The Lord will provide; group singing & rhythm music. Performed by The Heavenly Echoes, with acc. Glori Records JC-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 25Jan73 (in notice: 1972); N17034.

## N17035.

Seek, seek and you shall find; group singing & rhythm music. Performed by the Savannah Massed Choir, with acc. Glori Records JC-1021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 5Jun74; N17035.

## N17036.

The Gospel saxophone of Vernard Johnson; saxophone, group singing & rhythm music. Performed by Vernard Johnson, with acc. Glori Records JC-1022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 1Jul74; N17036.

## N17037.

Give up to God; saxophone & group singing & rhythm music. Performed by Vernard Johnson & the Washington State Youth Choir, with acc. Glori Records JC-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 12Jan73; N17037.

## N17038.

I can tell it was the Lord; group singing and rhythm music. Performed by The Earlston Ford Singers. Glori Records JC-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 15Dec73; N17038.

## N17039.

We can make it together; group singing & rhythm music. Performed by The Voices Supreme, with acc. Glori Records JC-1025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 10Jun74; N17039.

## N17040.

When it's all over. Performed by Dorothy Love Coates & her singers. Nashboro Records 7138. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17040.

## N17041.

The Harvest is plentiful. Performed by

Isaac Douglas, with the Johnson Ensemble. Creed Records CR 3056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17041.

## N17042.

I'll fly away. Performed by J. Robert Bradley, with acc. Nashboro Records 7139. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17042.

## N17043.

The Reason I love him. Performed by Morgan Babb. Nashboro Records 7137. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17043.

## N17044.

Reverent reflections; a collection of stories, poetry & scriptures. Performed by William Allen, 3rd, with acc. Creed Records CR 3055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17044.

## N17045.

A Journey into yesterday. Performed by original artists. Phonotape (16 cartridges. stereophonic) in case. For the years 1956-1971. Appl. au: E-C Tape Service, Inc. NM: compilation. © Economic Consultants, Inc.; 30Jul73; N17045.

## N17046.

Bless God Jehovah. Fall on me. Performed by the Main Line Interdenominational Choir, under the direction of Harold Thompson, produced by Clyde G. Carter. TCS TC 1005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Carters Music Publishing, solely owned by Clyde G. Carter; 22Jun74; N17046.

## N17047.

Industrial conversion to the metric system; narration & music. Phonotape (6 cassettes) in box. With slides: 6 cassettes each in audible & inaudible modes. © Cummins Engine Company, Inc.; 20Mar74; N17047.

## N17048.

New techniques in cardiovascular surgery; medical recorded educational material. By Denton A. Cooley, Garland D. Perdue & Louie H. Griffin, Jr. Phonotape (cassette) (Surgery, vol. 21, no. 10) © Audio-Digest Foundation; 29May74; N17048.

## N17049.

Headache; medical recorded educational material. By Pierre Dreyfus, Edward H. Davis & Edward E. Shev. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 10) © Audio-Digest Foundation; 30May74; N17049.

## N17050.

Pelvic infection and venereal disease; medical recorded educational material. By William J. Ledger & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 08) © Audio-Digest Foundation; 23Apr74; N17050.

## N17051.

The Second program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974; medical recorded educational material. By Toshio J. Akanatsu & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 08) Add. ti: IARS 1974 highlights: ketamine,



N17051 (con-)  
filers. @ Audio-Digest Foundation;  
22Apr74; N17051.

## N17052.

Management of common emotional disorders; medical recorded educational material. By Bernard J. Carroll & William P. Kiely. Phonotape (cassette) (Family practice, vol. 22, no. 15) @ Audio-Digest Foundation; 22Apr74; N17052.

## N17053.

Crisis intervention emphasizing drugs and family therapy; medical recorded educational material. By Frank Pittman & Eli Marcovitz. Phonotape (cassette) (Psychiatry, vol. 03, no. 08) Add. ti: Crisis intervention: drugs and family therapy. @ Audio-Digest Foundation; 29Apr74; N17053.

## N17054.

American College of Physicians 55th annual session, April 1 - 4, 1974, New York City; medical recorded educational material. By James C. Hunt, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 08) Add. ti: The Problem of essential hypertension: The Problems of essential hypertension: Essential hypertension (1974 ACP session) @ Audio-Digest Foundation; 24Apr74; N17054.

## N17055.

Diabetes mellitus update; medical recorded educational material. By Leonard J. Kivsten & others. Phonotape (cassette) (Family practice, vol. 22, no. 16) @ Audio-Digest Foundation; 29Apr74; N17055.

## N17056.

Common pediatric problems; medical recorded educational material. By James C. Overall, Jr., Marvin L. Rallison & James L. Parkin. Phonotape (cassette) (Pediatrics, vol. 20, no. 08) @ Audio-Digest Foundation; 30Apr74; N17056.

## N17057.

Ganglionectomies/crib-o-gran/angio-fibrosis; medical recorded educational material. By Ugo Fisch, P. Blair Simmons & Thomas Christensen. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 08) Add. ti: Excision of Scarpa's ganglion for Meniere's disease. @ Audio-Digest Foundation; 30Apr74; N17057.

## N17058.

The third program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974; medical recorded educational material. By Carl Walderman Walter & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 09) Add. ti: 1974 IARS: cross-infection/TNW/closed-circle system: International Anesthesia Research Society: the third program of highlights. @ Audio-Digest Foundation; 6May74; N17058.

## N17059.

Costenbader Alumni Society, March 19 - 22, 1974, Los Angeles; medical recorded educational material. By Roger L. Hiatt, moderator, & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 09) Add. ti: Strabismus update panel/Can a child see? @ Audio-Digest Foundation; 9May74; N17059.

## N17060.

Injuries of the common bile duct and liver; medical recorded educational material. By William P. Longmire, Jr. & Hiram C. Polk, Jr. Phonotape (cassette)

(Surgery, vol. 21, no. 09) @ Audio-Digest Foundation; 15May74; N17060.

## N17061.

Diagnosis and treatment of acidosis and alkalosis; medical recorded educational material. By Arnold S. Relman & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 09) @ Audio-Digest Foundation; 8May74; N17061.

## N17062.

My hypertensive patient; medical recorded educational material. By Ray W. Gifford, Jr. & others. Phonotape (cassette) (Family practice, vol. 22, no. 18) @ Audio-Digest Foundation; 13May74; N17062.

## N17063.

General surgical problems in chronic hemodialysis/transplantation patients; medical recorded educational material. By Lawrence E. Stevens, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 08) @ Audio-Digest Foundation; 30Apr74; N17063.

## N17064.

Transactional analysis; medical recorded educational material, a panel discussion. By Kenneth V. Everts, moderator, & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 09) @ Audio-Digest Foundation; 13May74; N17064.

## N17065.

Orthomolecular psychiatry; medical recorded educational material. By Morris A. Lipton & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 07) @ Audio-Digest Foundation; 15Apr74; N17065.

## N17066.

Unusual and important granulomatous conditions/hyperplastic sinusitis; medical recorded educational material. By Donald F. W. Harrison, Robert J. Toohill & Francis W. Davison. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 09) @ Audio-Digest Foundation; 16May74; N17066.

## N17067.

Clinical pediatrics; medical recorded educational material. By Heinz F. Eichenwald & Orvar Swenson. Phonotape (cassette) (Pediatrics, vol. 20, no. 09) Add. ti: New antibiotics/pulmonary infections/appendicitis. @ Audio-Digest Foundation; 14May74; N17067.

## N17068.

Office gynecology; medical recorded educational material. By Alvin F. Goldfarb, Larry Morgenstern & John C. Weed. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 09) @ Audio-Digest Foundation; 7May74; N17068.

## N17069.

AAP spring session; medical recorded educational material. By Laurence Finberg & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 11) @ Audio-Digest Foundation; 11Jun74; N17069.

## N17070.

Eye emergencies; medical recorded educational material. By Richard F. Gutov & others. Phonotape (cassette) (Family practice, vol. 22, no. 21) @ Audio-Digest Foundation; 3Jun74; N17070.

## N17071.

Pala Beach Report: 1974 senior ENT society meetings; medical recorded educational material. By George E. Shambaugh, Jr. & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 11) Add. ti: Fluoride/hyperther-

mia/rhinoplasty psychology. @ Audio-Digest Foundation; 13Jun74; N17071.

## N17072.

Ocular therapeutics from the 1974 Jules Stein Seminar; medical recorded educational material. By G. Richard O'Connor & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 11) Add. ti: Oveitis/toroplasma/herpes/systemic drugs/placebos; Jules Stein Eye Institute. @ Audio-Digest Foundation; 6Jun74; N17072.

## N17073.

Pulmonary problems; medical recorded educational material. By John Butler, Gary K. Johnson & Rodney R. Bentz. Phonotape (cassette) (Family practice, vol. 22, no. 17) @ Audio-Digest Foundation; 6May74; N17073.

## N17074.

Symposium: anterior segment trauma; medical recorded educational material. By Richard A. Ellis & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 07) Add. ti: Symposium: trauma of the anterior segment. @ Audio-Digest Foundation; 11Apr74; N17074.

## N17075.

The American College of Obstetricians and Gynecologists--highlights from 1974 annual meeting "Clinical gynecology", medical recorded educational material. Pt. 1. By Daniel R. Mishell, Jr. & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 11) Add. ti: ACOG special report clinical gynecology, 1. @ Audio-Digest Foundation; 4Jun74; N17075.

## N17076.

Highlights of the Minnesota Academy of Family Physicians 1974 spring refresher course; medical recorded educational material. By Peter J. Lynch & others. Phonotape (cassette) (Family practice, vol. 22, no. 22) Add. ti: Dermatologic problems/multiple sclerosis. @ Audio-Digest Foundation; 10Jun74; N17076.

## N17077.

Management of the brittle diabetic patient; medical recorded educational material. By Harvey C. Knowles, Jr., moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 11) @ Audio-Digest Foundation; 5Jun74; N17077.

## N17078.

Unusual aspects of anesthetic care; medical recorded educational material. By Herbert G. Cave, William Haeelberg & Lawrence J. Saidan. Phonotape (cassette) (Anesthesiology, vol. 16, no. 11) Add. ti: Sickle cell disease/hip replacement/air embolism. @ Audio-Digest Foundation; 3Jun74; N17078.

## N17079.

More controversies in surgery; medical recorded educational material. By Wiley F. Barker, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 11) @ Audio-Digest Foundation; 12Jun74; N17079.

## N17080.

Plastic surgery/Strabismus pointers; medical recorded educational material. By John C. Mustarde & Gunter K. Von Noorden. Phonotape (cassette) (Ophthalmology, vol. 12, no. 08) Add. ti: Symposium: trauma to the anterior segment. @ Audio-Digest Foundation; 11Apr74; N17080.

## N17081.

Behavioral problems; medical recorded educational material. General lecture: Leon Eisenberg. Phonotape (cassette)



N17081 (con.)  
(Pediatrics, vol. 20, no. 10) © Audio-Digest Foundation; 28May74; N17081.

N17082.  
Electrical hazards in the operating room; medical recorded educational material. By Paul F. Leonard & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 10) © Audio-Digest Foundation; 20May74; N17082.

N17083.  
Management of the ccsatose patient; medical recorded educational material, panel discussion (a highlight of the American College of Physicians 1974 annual session) By Jerome B. Posner, moderator, & others. Phonotape (cassette) (Family practice, vol. 22, no. 20) © Audio-Digest Foundation; 27May74; N17083.

N17084.  
Iconoclastic reflections on depression and psychiatry; medical recorded educational material. By Edwin S. Shneidman. Phonotape (cassette) (Psychiatry, vol. 03, no. 10) © Audio-Digest Foundation; 27May74; N17084.

N17085.  
Cardiac problems and their management; medical recorded educational material. By Irvin J. Schatz & Benedict R. Lucchesi. Phonotape (cassette) (Family practice, vol. 22, no. 19) Add. ti: Complications of acute M-1/antiarrhythmic drugs. © Audio-Digest Foundation; 15Apr74; N17085.

N17086.  
Clinical allergy; medical recorded educational material. By W. Hugh Powers, moderator, & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 07) © Audio-Digest Foundation; 18Apr74; N17086.

N17087.  
Hypnosis: the state of the art; medical recorded educational material. By Fred H. Frankel, Martin T. Orne & Herbert Spiegel. Phonotape (cassette) (Psychiatry, vol. 03, no. 11) © Audio-Digest Foundation; 03Jun74; N17087.

N17088.  
The First program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974; medical recorded educational material. By Robert B. Roberts & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 07) Add. ti: IARS 1974 congress highlights. © Audio-Digest Foundation; 8Apr74; N17088.

N17089.  
Life-threatening electrolyte imbalance; medical recorded educational material. By Max Harry Weil, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 10) © Audio-Digest Foundation; 22May74; N17089.

N17090.  
Facts and fallacies about nutrition; medical recorded educational material. By Charles E. Butterwerth, Jr. & others. Phonotape (cassette) (Family practice, vol. 22, no. 19) © Audio-Digest Foundation; 20May74; N17090.

N17091.  
High-risk pregnancy; medical recorded educational material. By John T. Queenan & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 10) © Audio-Digest Foundation; 22May74; N17091.

N17092.  
Clinical application of recent advances

in rheumatology; medical recorded educational material. By Thomas E. Weiss, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 07) © Audio-Digest Foundation; 10Apr74; N17092.

N17093.  
Common eye problems; medical recorded educational material. By John W. Chandler & others. Phonotape (cassette) (Family practice, vol. 22, no. 13) © Audio-Digest Foundation; 18Apr74; N17093.

N17094.  
Peptic ulcer: two provocative questions; medical recorded educational material. By J. Englebert Dunphy, moderator, John C. Goligher & William Silen. Phonotape (cassette) (Surgery, vol. 21, no. 07) © Audio-Digest Foundation; 17Apr74; N17094.

N17095.  
Pediatric ophthalmology; medical recorded educational material. By Marshall M. Parks, David A. Hiles & Richard E. Simmons. Phonotape (cassette) (Ophthalmology, vol. 12, no. 10) Add. ti: Cataracts in children/Ideas about syopla. © Audio-Digest Foundation; 23May74; N17095.

N17096.  
Advances in conception control; medical recorded educational material. By Russell K. Laros, Jr. & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 07) © Audio-Digest Foundation; 9Apr74; N17096.

N17097.  
Poisoning in children; medical recorded educational material. By Gerald M. Pendrick, A. Harold Lubin & W. J. Russell Taylor. Phonotape (cassette) (Pediatrics, vol. 20, no. 07) © Audio-Digest Foundation; 16Apr74; N17097.

N17098.  
She's no ordinary woman (ordinarily) Rosalie's good-eats cafe. Performed by Jim Mundy. ABC Records ABC-12001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 3Jul74; N17098.

N17099.  
Carolina country morning. Performed by Eddy Raven. ABC Records ABC-11449. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Killer of the class of '53) © ABC Records, Inc.; 5Jun74; N17099.

N17100.  
I can feel love. Come to me. Performed by Jeris Ross. ABC Records ABC-12004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 28Jun74; N17100.

N17101.  
Honey, honey. I surrender. Performed by Sweet Dreams. ABC Records ABC-12008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 8Jul74; N17101.

N17102.  
Friends. Performed by B. B. King, with acc. ABC Records ABCD-825. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 15Jul74; N17102.

N17103.  
Another love. Love is in motion. Performed by Stories, 1st song produced by Kenny Kerner & Richie Wise. Kasa Sutra KA 594. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Kasa-Sutra Records, Inc.; 10Jul74; N17103.

N17104.  
Night they raided Big Daddy's. Night they raided Big Daddy's (instrumental) Performed by Jerome McLaughlin. Curton CR 2002 W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Right Step Productions. © Curton Records, Inc.; 12Jul74; N17104.

N17105.  
Ljuba Welitsch. By Richard Strauss. Josef Marx & Gustav Mahler, performed by Ljuba Welitsch, Paul Ulanowsky, piano. Columbia Odyssey Y 32675. Phonodisc (2 s. 12 in. 33 1/3 rpm. monoaural) NM: side 1 & bands 5-7 of side 2. © CBS, Inc.; 19Apr74; N17105.

N17106.  
Family picnic. Answer the wind. Performed by Lewie Wickham. Capitol 3930. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 15Jul74; N17106.

N17107.  
(It's a) monsters' holiday. Great expectations. Performed by Buck Owens. Capitol 3907. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 24Jun74; N17107.

N17108.  
Leave me alone. It's so good with you. Performed by Arlen Harden. Capitol 3911. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st title: Ruby Red Dress. © Capitol Records, Inc.; 17Jun74; N17108.

N17109.  
Touch me in the morning/The Way we were; medley. Isn't it a shame? Performed by Lettermen. Capitol 3912. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2nd title from the film The Way we were. © Capitol Records, Inc.; 10Jul74; N17109.

N17110.  
Finer things in life. Tight Lewis and yellow ribbons. Performed by Red Steagall. Capitol 3913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Finer things in love. © Capitol Records, Inc.; 17Jun74; N17110.

N17111.  
Love doesn't care who's in it. Gus drop. Performed by Mike Lookinland. Capitol 3914. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 15Jul74; N17111.

N17112.  
Henry in the centerfold. Lonely neighbors. Performed by Carolyn Hester. Capitol 3915. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 17Jun74; N17112.

N17113.  
Bits and pieces of life. Performed by Tennessee Ernie Ford. Capitol 3916. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Come on down) © Capitol Records, Inc.; 24Jun74; N17113.

N17114.  
Daisy's fickle fingers. I never was a lady. Performed by Margot Sunshine. Capitol 3920. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 10Jul74; N17114.

N17115.  
Billy, don't be a hero. Ain't no place for a country boy. Performed by Jim and Jesse. Opryland Records 3921. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Opryland Records; 10Jul74; N17115.

## N17116.

Odds and ends. Society's got us.  
Performed by Charlie Walker. Capitol  
3922. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti: 1st ti.: Bits and  
pieces. © Capitol Records, Inc.: 13Jul74;  
N17116.

## N17117.

Another word for you. Your steppin'  
stone. Performed by Kenny Vernon.  
Capitol 3925. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Capitol Records,  
Inc.: 8Jul74; N17117.

## N17118.

You can sure see it from here. I wish I  
was a butterfly. Performed by Susan Raye.  
Capitol 3927. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Buck Owens  
Enterprises: 8Jul74; N17118.

## N17119.

4th of July. Old enough to know better  
(young enough to cry) Performed by John  
Christie. Capitol 3928. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Capitol  
Records, Inc.: 8Jul74; N17119.

## N17120.

Lola. Saint Matthew. Saint Mark. Saint  
Luke and Saint John. Performed by Etn  
Fardon. Capitol 3929. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © Capitol  
Records, Inc.: 8May74; N17120.

## N17121.

Phantom's divine comedy. Pt. 1.  
Performed by Phantom, with acc. Capitol  
ST-11313. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except 1 song on side 1 (N13750) & 1 song  
on side 2 (N13750) © Capitol Records,  
Inc.: 8Jul74; N17121.

## N17122.

Super Connie Cato. Performed by Connie  
Cato. Capitol ST-11312. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
states all new except side 1, band 1  
(N11581), band 2 (N16116) & band 5  
(N11581), side 2, band 1 (N16116) & band 3  
(88464) © Capitol Records, Inc.: 8Jul74;  
N17122.

## N17123.

One more for the road. Performed by  
Frank Sinatra. Capitol ST-11309.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All sounds fixed before  
15Feb72. © on compilation; Capitol  
Records, Inc.: 8Jul74; N17123.

## N17124.

Endless summer. Performed by The Beach  
Boys. Capitol SVBB-11307. Phonodisc (4  
s. 12 in. 33 1/3 rpm. stereophonic)  
Includes poster. All sounds fixed before  
15Feb72. © on compilation; Capitol  
Records, Inc.: 24Jun74; N17124.

## N17125.

The Black and white rag and other  
classic American rags (1899 - 1918)  
Performed by Joe Carr, piano. Capitol  
ST-11303. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All sounds fixed  
before 15Feb72. © on compilation;  
Capitol Records, Inc.: 3Jun74; N17125.

## N17126.

Oora. Performed by the Edgar Broughton  
Band. Capitol ST-11304. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Capitol Records, Inc.: 3May73; N17126.

## N17127.

Not just another bunch of pretty faces.  
Performed by If. Capitol ST-11299.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Capitol Records, Inc.:  
17Apr74; N17127.

## N17128.

Santitos y su pueblo. Performed by  
Santos Colon. Fania SLP-00462. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Fania Records, Inc.: 17Jul74; N17128.

## N17129.

Rock 'n' roll A-B-C's. Superman.  
Performed by Freddy Cannon. MCA Records  
MCA-40269. Phonodisc (2 s. 7 in. 45  
rpm.) © MCA Records, Inc.: 3Jul74;  
N17129.

## N17130.

What's left of her (is right for me)  
Every day with you (is sweeter than the  
day before) Performed by Jimmie Peters.  
MCA Records MCA-40270. Phonodisc (2 s. 7  
in. 45 rpm.) © MCA Records, Inc.:  
10Jul74; N17130.

## N17131.

Lohan and Barkley's greatest hits;  
narration. Vol. 7. MGM Records M3F 4956.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © MGM Records, Inc.:  
3Apr74; N17131.

## N17132.

Paper roses. Performed by various  
artists. RCA Camden ACL1-0533. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NR: compilation. © RCA Records: 21May74;  
N17132.

## N17133.

Back home again. Performed by John  
Denver, with acc. RCA Victor CPL1-0548.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records: 11Jun74;  
N17133.

## N17134.

Hugo in Wonder-Land. Hugo Montenegro  
interprets the genius of Stevie Wonder,  
with acc. RCA Victor APL1-0413.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records: 24May74;  
N17134.

## N17135.

Youth in discovery resource kit, 7 / 74  
- 9 / 74; music & narration. Phonodisc (2  
s. 8 in. 33 1/3 rpm. monaural) (2 Appl.  
au: The Sunday School Board of the  
Southern Baptist Convention, employer for  
hire. © Broadman Records: 27May74;  
N17135.

## N17136.

Youth in action resource kit 7 / 74 - 9  
/ 74; narration & music. Phonodisc (2 s.  
8 in. 33 1/3 rpm. monaural) Appl. au:  
The Sunday School Board of the Southern  
Baptist Convention, employer for hire.  
© Broadman Records: 27May74; N17136.

## N17137.

Resource kit for Bible searchers, 7/74.  
Phonodisc (1 s. 8 in. 33 1/3 rpm.  
monaural) Appl. au: The Sunday School  
Board of the Southern Baptist Convention,  
employer for hire. © Broadman Records:  
27May74; N17137.

## N17138.

Now you have your appliances; narration.  
Phonotape (cassette) (Orthodontics,  
program no. 18) The American Asso-  
ciation of Orthodontists: 28Jun74;  
N17138.

## N17139.

When I dream. Sandy's song. Performed  
by Sandy Mason. JMI JMT-40. Phonodisc (2  
s. 7 in. 45 rpm.) © J.M.I. Records:  
14May74; N17139.

## N17140.

Everybody wants to know her. Sadie.  
Performed by Collins and Wakean. JMI  
JMT-41. Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) © J.M.I. Records: 14May74;  
N17140.

## N17141.

Letter to my ex-wife. I used to work in  
Chicago. Vocals. Performed by Eddie  
Vespa. Vic Records VIC 1328. Phonodisc  
(2 s. 7 in. 45 rpm.) © Victor Taylor  
d.b.a. La Val Records: 18May74; N17141.

## N17142.

With a song in my heart--for you;  
music/narration. Ursula Johnson plays &  
whistles. Le Grand, Iowa USFW USFW 101.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. aut. rca. Dale Keen.  
© Le Grand, Iowa USFW Records: 27Jun74;  
N17142.

## N17143.

This town ain't big enough for both of  
us. Performed by Sparks. Island IS001-A.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Barbecue!) © Island Records, Ltd.:  
7Jun74; N17143.

## N17144.

Kissin' my house. Performed by Sparks.  
Island ILPS 9272. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Lyrics on  
record sleeve. © Island Records, Ltd.:  
28Jun74; N17144.

## N17145.

I believe in America; cantata; music,  
lyrics & narration. Soloist: Robert  
Merrill, narration by Fredric March,  
orchestra & chorus conducted by Paul  
Lavalle. Metrotone MT-1001-S. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Metrotone Records: 18Apr74; N17145.

## N17146.

Hits from Lebanon. Performed by Karas  
Chaibo & his band, vocalists: Karas and  
Nadia. Request Records SRLP 8190.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Request Records, Inc.:  
17May74; N17146.

## N17147.

Songs from Calabria; complesso tipico di  
Pippo Mazzuca. Request Records SRLP 8192.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Canzoni Calabresi.  
Italian vocal. © Request Records, Inc.:  
17May74; N17147.

## N17148.

Recuerdos de aquel Cuba. Performed by  
various artists. Sounds of the Caribbean  
SLP 743. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) Add. ti: Memories of Cuba. Spanish  
vocal & instrumental. © Request Records,  
Inc.: 17May74; N17148.

## N17149.

The Royal Tasburitzans. Performed by  
The Royal Tasburitzans. Request Records  
SRLP 8194. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Serbo-Croatian  
vocal. © Request Records, Inc.: 17May74;  
N17149.

## N17150.

Collection of Carr compositions.  
Performed by Jack Carr. Phonotape  
(cassette) © Jack Carr: 19Jul74;  
N17150.

## N17151.

The Answer's wrong. Performed by Kenn  
and John, with acc. Plagiarus Records  
PL-101. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Roads that I have  
crossed) Appl. au: Kenneth Floyd  
Rasmussen. © Plagiarus Recording and  
Publishing Company: 3Jul74; N17151.

## N17152.

Roads that I have crossed. Performed by  
Kenn and John, with acc. Plagiarus  
Records PL-102. Phonodisc (1 s. 7 in.

N17152 (con.)  
45 rpm. stereo(phonc) (With The Answer's  
wrong) Appl. au: John Robert Noble.  
© Plaquarous Recording and Publishing  
Company; 3Jul74; N17152.

N17153.  
American Academy of Auctioneers;  
narration. Phonotape (5 cassettes) in  
folder. Appl. au: William E. Michie.  
© William E. Michie; 22Jul74; N17153.

N17154.  
No one but you. Phonotape (cassette)  
Appl. au: Hilda (Sandy) Lee Walker.  
© Barlett Frances Hansen; 7May74;  
N17154.

N17155.  
Bus stop. Nighttime. Performed by  
Oliver Sain. Abet AB 9457. Phonodisc (2  
s. 7 in. 45 rpm. stereo(phonc))  
© Nashboro Record Company, generally known  
as Nashboro Records; 23Apr74; N17155.

N17156.  
Aurora; Spanish vocal music. Performed  
by Conjunto Bernal. Bernal Record Company  
BBP-204. (2 s. 12 in. 33 1/3  
rpm. stereo(phonc)) © Marsa  
Productions, Inc.; 30Mar74; N17156.

N17157.  
Two sides of Dick Jonas. Performed by  
Dick Jonas, with acc. Goldust Records  
LPS-162. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereo(phonc)) © Goldust Records  
Company; 7Mar74 (in notice: 1973);  
N17157.

N17158.  
Peter Hurd sings ranchera. Goldust  
Records LPS-164. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereo(phonc)) © Goldust  
Records Company; 14Jun74; N17158.

N17159.  
In album of original music. Performed  
by Michael Sullivan, Judy Wilcox & Dennis  
Wilcox, with acc. Goldust Records  
LPS-163. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereo(phonc)) © Goldust Records  
Company; 22Jan74 (in notice: 1973);  
N17159.

N17160.  
Super soul; today's hits as done by your  
favorite artists. Vol. 69. Phonotape  
(cartridge. stereo(phonc)) Appl. states  
all performances new except Rock the boat.  
© Custom Recording Company, Inc.; 5Jul74;  
N17160.

N17161.  
Country and western; today's hits as  
done by your favorite artists. Vol. 39.  
Phonotape (cartridge. stereo(phonc)) 8  
performances prev. pub. NM: 12 of 20  
performances. © Custom Recording Company,  
Inc.; 10Jul74; N17161.

N17162.  
Country and western; today's hits as  
done by your favorite artists. Vol. 9.  
Phonotape (cartridge. stereo(phonc)) 3  
performances prev. pub. NM: 9 of 12  
performances. © Custom Recording Company,  
Inc.; 25Jun74; N17162.

N17163.  
In my little corner of the world.  
Performed by Marie Osmond, with acc. MGM  
Records Kolb Records M3G 4944. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereo(phonc))  
Add. ti: My little corner of the world.  
© MGM Records, Inc. & Kolob Records (in  
notice on record jacket: MGM Records,  
Inc./Kolob Records, in notice on label:  
MGM Records, Inc.); 24May74; N17163.

N17164.  
Lorelei; a musical comedy, original  
Broadway cast album. Performed by Carol

Channing as Lorelei. MGM Records M3G 55.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereo(phonc)) Add. ti: Original Broadway  
cast album. Carol Channing as Lorelei.  
Bands 2-5 & 7 of side 1 & bands 1, 3-6 & 8  
of side 2 prev. pub. 26Mar73. NM: bands 1  
& 6 of side 1 & bands 2 & 7 of side 2.  
© MGM Records, Inc.; 3Apr74; N17164.

N17165.  
The Joe Heatherton album. Performed by  
Joe Heatherton. MGM Records SE 4858.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereo(phonc)) Gone & The Road I took to  
you prev. pub. 14Apr72. © MGM Records,  
Inc.; 20Sep72; N17165.

N17166.  
Too young. Performed by Donny Osmond.  
MGM Records SE 4854. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereo(phonc)) Too young  
prev. pub. 23May72. © MGM Records, Inc.;  
30Jun72; N17166.

N17167.  
I ain't never/Neon rose. Performed by  
Mel Tillis & The Statesiders. MGM Records  
SE 4870. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereo(phonc)) I ain't never prev.  
pub. 14Jun72. © MGM Records, Inc.;  
27Oct72; N17167.

N17168.  
Now. Performed by Petula Clark. MGM  
Records SE 4859. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereo(phonc)) Add. ti:  
Petula Clark now. Wedding song prev. pub.  
28Aug72; My guy prev. pub. 9May72. © MGM  
Records, Inc.; 27Nov72; N17168.

N17169.  
Killer Joe. Performed by Little Jimmy  
Osmond. MGM Records SE 4855. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereo(phonc))  
Long haired lover from Liverpool & Mother  
of mine prev. pub. Mar. 1972. © MGM  
Records, Inc.; 30Oct72; N17169.

N17170.  
The Little Angels. Performed by The  
Little Angels. MGM Records SE 4927.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereo(phonc)) © MGM Records, Inc.;  
24Aug73; N17170.

N17171.  
So long ago the garden. Performed by  
Larry Norman, with acc. MGM Records SE  
4942. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereo(phonc)) © MGM Records, Inc.;  
29Oct73; N17171.

N17172.  
Shockwave. Performed by the Blossoms.  
Lion Records LM 1007. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereo(phonc)) Touchdown  
prev. pub. 3Apr72. © MGM Records, Inc.;  
30Jun72; N17172.

N17173.  
Cyril. Performed by Cyril Havermans,  
with acc. MGM Records SE 4926. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereo(phonc))  
© MGM Records, Inc.; 5Jul73; N17173.

N17174.  
Stomp them grapes, featuring Midnight,  
me and the blues. Performed by Mel Tillis  
& The Statesiders. MGM Records M3G 4960.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereo(phonc)) Midnight, me and the blues  
prev. pub. 12Dec73; Hang my picture in  
your heart prev. pub. 23Apr74; Stomp them  
grapes prev. pub. 23Apr74. © MGM Records,  
Inc.; 13Jun74; N17174.

N17175.  
The Billy Walker show. Performed by  
Billy Walker, with the Mike Curb  
Congregation. MGM Records SE 4863.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereo(phonc)) Sing me a love song to baby  
prev. pub. 22Aug72; Gone (our endless

love) prev. pub. 27Mar72; The Honky tonks  
are calling me again & She couldn't be a  
bad girl fixed before 15Feb72. © MGM  
Records, Inc.; 11Sep72; N17175.

N17176.  
Memphis. Performed by Roy Orbison. MGM  
Records SE 4867. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereo(phonc)) Memphis,  
Tennessee prev. pub. 16Sep72. © MGM  
Records, Inc.; 27Nov72; N17176.

N17177.  
Crazy horses. Performed by The Osmonds.  
MGM Records SE 4851. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereo(phonc)) Hold her  
tight prev. pub. 15Jun72. © MGM Records,  
Inc.; 23Sep72; N17177.

N17178.  
If you don't know your roses. Where is  
all that love you talked about? Vocals.  
Performed by Darrell McCall. Atlantic  
CY-4200. Phonodisc (2 s. 7 in. 45 rpm.  
stereo(phonc)) © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
29Jul74; N17178.

N17179.  
On the Mississippi. Mountain lady.  
Vocals. Performed by Roger Laviole. Big  
Tree Records BT-16000. Phonodisc (2 s. 7  
in. 45 rpm. stereo(phonc)) © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 29Jul74; N17179.

N17180.  
Stop if you love me. We've grown close.  
Vocals. Performed by Terry Stafford.  
Atlantic CY-4026. Phonodisc (2 s. 7 in.  
45 rpm. stereo(phonc)) Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 30Jul74; N17180.

N17181.  
It's only rock 'n' roll (but I like it)  
through the lonely nights. Vocals.  
Performed by The Rolling Stones. Rolling  
Stones Records RS-19301. Phonodisc (2 s.  
7 in. 45 rpm. stereo(phonc)) © Pro-  
matone, B.V.; 26Jul74; N17181.

N17182.  
Come and ask me. Performed by 5 Wagers.  
Tiara Records TI-100. Phonodisc (2 s. 7  
in. 45 rpm.) Side 1 vocal, side 2  
instrumental. © Arco Records Corporation;  
24Jul74; N17182.

N17183.  
Your love long. Treat me so bad.  
Performed by Elliot Lurie. Epic 5-11153.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereo(phonc)) © CBS, Inc.; 25Jun74;  
N17183.

N17184.  
Sisters and brothers. Sisters and  
brothers (instrumental) Performed by Rita  
Fortune. Columbia 4-46077. Phonodisc (2  
s. 7 in. 45 rpm. stereo(phonc)) © CBS,  
Inc.; 26Jun74; N17184.

N17185.  
How do you know what others will do?  
Narration. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) in box. (First things:  
elementary sound filstrips) With  
teacher's guide & 2 filstrips.  
© Guidance Associates (in notice:  
Guidance Associates, a subsidiary of  
Harcourt Brace Jovanovich, Inc.);  
23Apr74; N17185.

N17186.  
How would you feel? Narration.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in  
box. (First things: elementary sound  
filstrips) With teacher's guide & 2  
filstrips. © Guidance Associates (in  
notice: Guidance Associates, a subsidiary  
of Harcourt Brace Jovanovich, Inc.);  
24May74; N17186.



## N17187.

Welcome to the world of love. I'm changing things. Performed by Sun Child. MCA Records MCA-40266. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 18Jul74; N17187.

## N17188.

Stand by me. Performed by Martha Reeves. MCA Records MCA-40274. Phonodisc (1 s. 7 in. 45 rpm.) (With Wild Night) © MCA Records, Inc.; 18Jul74; N17188.

## N17189.

Boogie woogie country girl. Black-eyed peas and corn bread. Performed by Younquan. Mercury 73606. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 26Jul74; N17189.

## N17190.

California free. Between the lines. Performed by Joey Scarbury. Playboy Records P 6002. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 11Jul74; N17190.

## N17191.

Man smart, woman smarter. Ever livin' sunshine. Performed by Lois Pletcher. Playboy Records P 6003. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 11Jul74; N17191.

## N17192.

Trust me this night. Come closer. Performed by Buck. Playboy Records P 6001. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 8Jul74; N17192.

## N17193.

Room full of roses. Performed by Mickey Gilley. Playboy Records PB 128. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Playboy Music, Inc.; 12Jul74; N17193.

## N17194.

Redemption draws nigh. Performed by the Church of Jesus Young Adult Choir of Springfield, Ohio. Savoy Records MG 14340. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 19Jul74; N17194.

## N17195.

Great is thy faithfulness. Performed by the New York City Community Choir, directed by Benny Diggs. Savoy Records MG 14337. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 19Jul74; N17195.

## N17196.

Even me. Performed by the Celestial Choir, Mt. Pisgah A.M.E. Church, Jersey City, N.J. Savoy Records MG 14341. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 19Jul74; N17196.

## N17197.

Celia and Johnny. Performed by Celia and Johnny, with acc. Vaya Records VS-31. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vaya Records, Inc.; 17Jul74; N17197.

## N17198.

Looking for love. Performed by Cheo Feliciano. Vaya Records VS-32. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Buscando amor. © Vaya Records, Inc.; 23Jul74; N17198.

## N17199.

Great pop hits. Vol. 8. Phonotape (reel. 5 in. 7 1/2 ips.) © Par Music International; 12Jul74; N17199.

## N17200.

To my friends. Performed by Adrian Quinn. Cyrca Records Q-8tk-001.

Phonotape (cartridge) © Kenneth Charles Cooke; 28May74; N17200.

## N17201.

God wanted you this way. Performed by Keith Rutledge. Pasa PP-6741. Phonodisc (1 s. 7 in. 45 rpm.) (With I saw the light) Appl. au: Pat Eckert. © Pat Eckert, Ann Eckert & Michael Eckert d.b.a. Pame Records; 21Jun74; N17201.

## N17202.

Trust in Him; music/gospel. Performed by Linda Brock. Vision LP-003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vision Records; 19Jul74; N17202.

## N17203.

Old gold hits. Catalogue no. 1. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 25Jul74; N17203.

## N17204.

The West man. Ain't nothing in the streets. Performed by Jean Stanback. Mankind M 12021. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17204.

## N17205.

A charge to keep. Lost in sin. Performed by The Echoes of Zion. Nashboro Records N 1007. Phonodisc (2 s. 7 in. 45 rpm. monaural) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74 (in notice: 1973); N17205.

## N17206.

99 1/2 won't do. Somebody's gone. Performed by Sister Lucille Pope. Nashboro Records N 1008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17206.

## N17207.

Shame on you. Lord, bring me down. Performed by Supremes. Nashboro Records N 1009. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17207.

## N17208.

Brightly beams. I'm coming home. Performed by Brooklyn Allstars. Nashboro Records N 1010. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song: Let the lower lights. © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17208.

## N17209.

Morning train. I'm in the number. Performed by Stars of Faith. Nashboro Records N 1011. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17209.

## N17210.

Here as I, send me. Like a ship tossed. Performed by Bells of Zion. Nashboro Records N 1012. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17210.

## N17211.

Set your soul on fire. Let me get close to you. Performed by Jerry Washington. Excello EX 2340. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17211.

## N17212.

Cassette library for professional planners; narration. Phonotape (8 cassettes) in folder. Add. ti: Deve-

lopment Digest cassette library for professional planners. 1973 additions. © CREDR Corporation; 10May74; N17212.

## N17213.

Fishin' for another hit. Performed by Curly Ray Cline, with acc. Rebel SLP 1531. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Rebel Recording Company, Inc.; 26Jul74; N17213.

## N17214.

Head cleaner. Performed by The 2nd Generation. Rebel SLP 1533. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Rebel Recording Company, Inc.; 26Jul74; N17214.

## N17215.

Country store. Performed by The Country Store. Rebel SLP 1534. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Rebel Recording Company, Inc.; 26Jul74; N17215.

## N17216.

Livin' free. Performed by The Country Grass. Rebel SLP 1532. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Rebel Recording Company, Inc.; 26Jul74; N17216.

## N17217.

Old train. Performed by The Seldom Scene, with guest artists. Rebel SLP 1536. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Rebel Recording Company, Inc.; 17Jul74; N17217.

## N17218.

The Old fashioned meeting. Sung by the Young Church Singers, with acc. Word WST 8634 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 23Jul74; N17218.

## N17219.

Kingdom of the plants; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm.) in box. With guides & 5 filastrips. © National Geographic Society; 23Apr74; N17219.

## N17220.

This world of energy; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm.) in box. With guides & 5 filastrips. © National Geographic Society; 9May74; N17220.

## N17221.

Streakin'. Here comes the streaker. Vocals. Performed by High Voltage. Drive 6233. Phonodisc (2 s. 7 in. 45 rpm.) © Drive Records, a division of T.K. Productions; 19Jul74; N17221.

## N17222.

More, more, more. Latisore. Performed by Latisore, with acc. Glades ST-6503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glades Records, a division of T.K. Productions, Inc.; 18Jul74; N17222.

## N17223.

AWOL. Performed by Black Orchids. Black Orchids Records 31422. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Black Orchids, abbreviation of Black Orchids Records; 23Jul74; N17223.

## N17224.

The Pleasures of love; music & narration, a new approach to sexual communication for lovers. Narrator: Brian Rogers, vocan: Joan Thomas, man: Jan Leighton, vocal by Marlene VerPlanck, produced by Phil Franznick. The Life Workshop AL4466. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) with booklet. © Life Workshop; 11Jul74; N17224.

- N17225.**  
Polkas; Spanish vocal music. Performed by Los Coyotes del Rio Bravo. Del Rio DRIP-1551. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Harsal Productions, Inc.; 68Apr74; N17225.
- N17226.**  
Computer operations, tape 1; narration. Phonotape (cassette) © Coleman American Education Services, Inc.; 16Nov73; N17226.
- N17227.**  
Computer operations, tape 3; narration. Phonotape (cassette) © Coleman American Education Services, Inc.; 18Jan74 (in notice: 1973); N17227.
- N17228.**  
Computer operations, tape 2; narration. Phonotape (cassette) © Coleman American Education Services, Inc.; 16Nov73; N17228.
- N17229.**  
Supercycle; narration. By Pierre Karsmakers. Moto Grit MG-101. Phonotape (cartridge. stereophonic) Add. ti: Pierre Karsmakers supercycle. © Michael Allen Stanley; 13Jul74; N17229.
- N17230.**  
Yoga as relaxation technique: instructions; instructional-narration. Tape T 4. By Judith Procter. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1May74; N17230.
- N17231.**  
Relaxation procedures; instructional narration. Tape T 3. By Alan F. Bappaport. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1Nov73; N17231.
- N17232.**  
Relaxation procedures; instructional-narration. Tape T III. By Alan F. Bappaport. Phonotape (cassette) Prev. pub. as Catalogue no. T 3. NM: editorial revision. © BioMonitoring Applications, Inc.; 1May74; N17232.
- N17233.**  
Relaxation therapies: an overview; lecture-narration. Tape T 2. By Alan F. Bappaport. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1Nov73; N17233.
- N17234.**  
Voluntary stress release and behavior therapy in the treatment of clenching and bruxism; lecture-narration. Tape T 5. By Andrew J. Cannistraci. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1May74; N17234.
- N17235.**  
Biofeedback: clinical applications and research; lecture-narration. Tape T 1. By Sidney Rosenberg. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1Nov73; N17235.
- N17236.**  
Kiburi; vocal. Performed by the Incredible Bongo Band. Pride Records PD-7601. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With When the bed breaks down, I'll meet you in the Spring) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 26Jul74; N17236.
- N17237.**  
Bring back your love to me. Performed by Don Gibson. Hickory H 327. Phonodisc (1 s. 7 in. 45 rpm.) (With Drinking champagne) © Hickory Records, Inc.; 30Jul74; N17237.
- N17239.**  
Caribou. Performed by Elton John, with acc. DJM Records DJLPH 439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. Appl. as: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 28Jun74; N17239.
- N17240.**  
I see the want to in your eyes. Girl from Tupelo. Performed by Conway Twitty. MCA Records MCA-40282. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 25Jul74; N17240.
- N17241.**  
Didn't wanna cose. Don't sing me no leavin' song. Performed by Neal Davenport. MCA Records MCA-40275. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 25Jul74; N17241.
- N17242.**  
Welcome back to my world. Turn out the lights and turn me on. Performed by Carl Belew. MCA Records MCA-40276. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 25Jul74; N17242.
- N17243.**  
Big black cloud. Keep this thought (in your mind) Performed by Kitty Haywood & The Haywood Singers. Mercury 73602. Phonodisc (2 s. 7 in. 45 rpm.) 1st song stereophonic. © Phonogram, Inc.; 22Jul74; N17243.
- N17244.**  
Sweet Mamaa blue. Heartache. Performed by Roy Orbison. Mercury 73610. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Sweet Mamaa blue. © Phonogram, Inc.; 29Jul74; N17244.
- N17245.**  
I can't make it without you. I'm not like the others. Performed by North, South, East and West. 20th Century Records TC-2096. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 2May74; N17245.
- N17246.**  
Lord, protect us from my friends. You're on your own, dear. Performed by Rockville Junction. 20th Century Records TC-2097. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 10May74; N17246.
- N17247.**  
Lovin' san. Lucky one. Performed by Hodges, James and Smith. 20th Century Records TC-2099. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 15May74; N17247.
- N17248.**  
Save the last dance for me. Because we both are young. Performed by The DeFranco Family, featuring Tony DeFranco. 20th Century Records TC-2088. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 5Apr74; N17248.
- N17249.**  
The Back door of heaven. The Greatest show on earth. Performed by Nancy Wayne. 20th Century Records TC-2086. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 11Apr74; N17249.
- N17250.**  
True feeling. One day I'll write a book. Performed by Skye and Company. 20th Century Records TC-2095. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 23Apr74; N17250.
- N17251.**  
Cheatin' was the last thing on my mind. Performed by Nancy Wayne, with acc. 20th Century Records T-442. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. NM: bands 1-4 of side 1 & bands 2-5 of side 2. © 20th Century Records, generally known a.d.o. 20th Century Fox Record Corporation; 31May74; N17251.
- N17252.**  
Save the last dance for me. Performed by The DeFranco Family, featuring Tony DeFranco. 20th Century Records T-441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 23May74; N17252.
- N17253.**  
Your thing and my thing. Performed by John Byrd. 20th Century Records T-436. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 1, 2, 4 & 5 of side 2. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 13May74; N17253.
- N17254.**  
Top pop hits. Catalogue no. GPH 8 SUP 8. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 12Jul74; N17254.
- N17255.**  
The Chessboard Corporation F/5/0. Performed by the Checkmates, Ltd. Rustic Records RB-2004. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Rustic Records, Inc. (in notice on record jacket: Rustic Record Company, in notice on label: Rustic Records, Inc.); 12Jun74; N17255.
- N17256.**  
Nostalgia habanera. Performed by Duo Irizarry de Cordova. Boringuen SDG-1246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Boringuen, Inc., generally known a.d.o. Boringuen; 1Apr74; N17256.
- N17257.**  
Oregon: the natural regions; narration of filmstrips. Phonotape (cassettes) in kit. © BCS Educational Aids, Inc.; 1Dec73; N17257.
- N17258.**  
The art of shutting up; narration. Phonodisc (cassette) (Sounds of selling, S146V) © Bureau of Business Practice, Inc.; 8Jul74; N17258.
- N17259.**  
Rumor control; narration. Phonotape (cassette) (Sounds of supervision, S152Y) © Bureau of Business Practice, Inc.; 15Jul74; N17259.
- N17260.**  
Junior Walker and the All Stars anthology. Performed by Junior Walker & The All Stars. Motown M7-786 82. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Motown Record Corporation; 22Jul74; N17260.
- N17261.**  
Down to earth. Performed by The Undisputed Truth. Gordy G6-96851. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 22Jul74; N17261.
- N17262.**  
Four Tops anthology. Performed by the Four Tops. Motown M9-80913. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Includes booklet. NM: compilation. © Motown Record Corporation; 22Jul74; N17262.
- N17263.**  
Will you be there? I need you.

- N17263 (con.)  
Performed by the Jones Girls. Paramount Records PA1-0291. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records; 12Jul74; N17263.
- N17264.  
Love song singin' sat. North of happiness. Performed by Pat Roberts. Dot Records DCA-17517. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 11Jul74; N17264.
- N17265.  
The Great divide. Performed by Roy Clark. Dot Records DOT 17518. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Chomp'n!) © Dot Records, a division of Famous Music Corporation; 18Jul74; N17265.
- N17266.  
These from "The Conversation." Invocation. Performed by David Shire. Paramount Records PAA-0305. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records; 12Jul74; N17266.
- N17267.  
Try a little love. Honey Conny. Performed by Oscar Harris. Tara Records TRA-109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 11Jul74; N17267.
- N17268.  
I see a star. By friends. Performed by Mouth and MacNeal. Tara Records TRA-110. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 17Jul74; N17268.
- N17269.  
Sweet honky tonk music. Secret memories. Performed by The Compton Brothers. Dot Records DCA-17511. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 11Jul74; N17269.
- N17270.  
Susan Naughtan. Performed by Susan Naughtan. Paramount Records Eater EAS-1037. Phonodisc (2 s. 33 1/3 rpm. stereophonic) © Paramount-Eater Records; 17Jul74; N17270.
- N17271.  
Your baby ain't your baby anymore. She'll only hurt you. Performed by Paul Da Vinci. Mercury 73611. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 29Jul74; N17271.
- N17272.  
Space rangers. Performed by Neil Merryweather, with acc. Mercury SRM-1-1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Phonogram, Inc.; 15Jul74; N17272.
- N17273.  
Sweet sixteen. Performed by Jerry Butler, with acc. Mercury SRM-1-1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Jul74; N17273.
- N17274.  
Country is. Performed by Tom T. Hall, with acc. Mercury SRM-1-1009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Jul74; N17274.
- N17275.  
Nice to be around. Performed by Maureen McGovern, with acc. 20th Century Records T-439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2-5 of side 1. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 6May74; N17275.
- N17276.  
Inside thunder, outside laughing. Performed by Jim Stallins, with acc. 20th Century Records T-438. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 9Apr74; N17276.
- N17277.  
Keep it in the family. Performed by Leon Haywood. 20th Century Records T-440. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2-5 of side 1 & bands 1, 3 & 4 of side 2. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 13May74; N17277.
- N17278.  
Paper caper; narration. Performed by White Cloud, produced by Bobby Knight, pseud. of Dale Allenbaugh. Tamy Jo Records TJ-002A. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With The Paper caper shaper, fly-by-knight) NM: narration & compilation. © Tamy Jo Records, Inc.; 1Apr74; N17278.
- N17279.  
Respiratory therapy and the treatment of respiratory failure; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 04) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17279.
- N17280.  
Tuberculosis; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 07) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17280.
- N17281.  
Pulmonary function testing and pulmonary physiology; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 01) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17281.
- N17282.  
Tuberculosis--bacterial and viral pneumonia; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 08) Continuation of vol. 7. Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17282.
- N17283.  
Bacterial, viral and mycotic infections of the lung; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 09) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17283.
- N17284.  
Acute and chronic respiratory failure; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 03) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17284.
- N17285.  
Chronic obstructive lung disease; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 06) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17285.
- N17286.  
Bronchogenic carcinoma; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 10) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17286.
- N17287.  
Pulmonary embolism; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 11) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17287.
- N17288.  
Arterial blood gases and acid base balance; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 02) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17288.
- N17289.  
Chronic obstructive lung disease; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 05) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17289.
- N17290.  
Miscellaneous topics; spoken word. By Douglas R. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 12) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 10Jun74; N17290.
- N17291.  
Cose fill your cup again. Rainbow city. Performed by Barry Richards. A and M 1503-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 8Jul74; N17291.
- N17292.  
You can have her. It's a fine morning. Performed by Sam Neely. A and M 1612-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 31Jul74; N17292.
- N17293.  
Another Saturday night. Performed by C. Stevens. A and M 1602-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Bone in the sky) © A and M Records, Inc.; 15Jul74; N17293.
- N17294.  
Vital history cassettes, April 1974; narration, talk, interviews. Phonotape (3 cassettes) in folder. (With Vital history cassettes, May 1974) © on 5 original CBS productions & compilation; CBS, Inc.; 30May74; N17294.
- N17295.  
Vital history cassettes, May 1974; narration, talk, interviews. Phonotape (3 cassettes) in folder. (With Vital history cassettes, April 1974) © on 2 original CBS productions & compilation; CBS, Inc.; 5Jul74; N17295.
- N17296.  
Central Park. Performed by Central Park, with acc. Paramount Records PAS-1036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records; 23Jul74; N17296.
- N17297.  
The Young and the restless; vocal these from the Screen-Gems T.V. production, performed by Sounds of Sunshine. The Young and the restless; instrumental these from the Screen-Gems T.V. production, performed by Touch Unlimited. P.I.P. PIP 8942. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Pickwick International, Inc.; 5Jun74; N17297.



- N17298.  
The Young Lovers Carpenters songbook.  
Performed by The Young Lovers.  
Pickwick/33 SP 3378. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Pickwick International, Inc.; 15Aug74;  
N17298.
- N17299.  
48 superhits of the '70's. Performed by King's Road. Showcase SH-4407. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic)  
© Pickwick International, Inc.; 15Aug74;  
N17299.
- N17300.  
Computapes: narration with background music & other sound effects. Module 10: Functions, graphs and applications. Phonotape (6 cassettes) in binder. Appl. au: Stanley J. Bezuska & V. Dale Blank. © Science Research Associates, Inc.; 20May74 (in notice: 1973); N17300.
- N17301.  
Computapes: narration with background music & other sound effects. Module 11: Geometry. Phonotape (cassettes) in binder. Appl. au: Stanley J. Bezuska & V. Dale Blank. © Science Research Associates, Inc.; 30Apr74 (in notice: 1973); N17301.
- N17302.  
Troubled world. Performed by Tony Cole. 20th Century Records TC-2104. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Ruby) © 20th Century Records; 19Jun74; N17302.
- N17303.  
Crow on an and let me love you. If I throw away my pride. Performed by Lois Johnson. 20th Century Records TC-2106. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 19Jun74; N17303.
- N17304.  
It's gonna be so easy. 'Til I met you. Performed by Pony. 20th Century Records TC-2115. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 15Jul74; N17304.
- N17305.  
Sweet little rock 'n' roller (feel like a rock) This country road. Performed by Neely Reynolds. 20th Century Records TC-2101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 2May74; N17305.
- N17306.  
It's not that easy. Prize possession. Performed by Barbara and the Uniques. 20th Century Records TC-2089. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 1May74; N17306.
- N17307.  
I belong. Come back to save us. Performed by Today's People. 20th Century Records TC-2079. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 22Mar74; N17307.
- N17308.  
Gen. I'd believe it. Performed by Patti Hendrix. 20th Century Records TC-2092. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 11Apr74; N17308.
- N17309.  
Stories from heaven through the miracle of Saint Joseph; narration. Vol. 1. Treasury of Jewels Records vol. no. SFH1. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Saint Joseph's Hill of Hope Corporation; 30Dec73; N17309.
- N17310.  
You can be a word wizard; instructional narration & music. Book 1, level 1. Created by Norman Bell. Phonotape (2 reels. 7 in. 3 3/4 ips. monaural) in kit. Music prev. pub. NM: instructional narration. © Norman Bell; 9Jul74; N17310.
- N17311.  
Stargist; religious educational. Mystical ausings spoken by Earlyne C. Chaney, enchanting melodies played by Irma Glen. Phonotape (cassette) © Astara, Inc.; 31Jul74; N17311.
- N17312.  
Teaching techniques; narration, teacher enrichment cassette. By Werner Graendorf & others. Phonotape (cassette) © Evangelical Teacher Training Association; 15Jul74; N17312.
- N17313.  
Top hits, Tom Jones and Engelbert Humperdinck style. Deacon 1003. Phonotape (cartridge. stereophonic) Add. tl: The Hits of Tom Jones and Engelbert (sic) Humperdinck. Appl. au: Multiple Sounds. © Michele Audio Corporation; 18Nov73; N17313.
- N17314.  
Thank you, masked man; narration. Performed by Lenny Bruce. Fantasy 7017. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation, 6 new bands & additional recorded material in bands 1 & 3. © Fantasy Records; 21Sep72; N17314.
- N17315.  
Salsa si. Performed by Orquesta Tipica Tropical. Mate #030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 24Jul74; N17315.
- N17316.  
Los Grandes exitos bailables de Colombia. Performed by varios artistas & conjuntos. Kubaney K-481. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 18Jul74; N17316.
- N17317.  
Holy Spirit series; Bible study. Phonotape (10 cassettes) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17317.
- N17318.  
Rapture series; Bible study. Phonotape (5 cassettes) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17318.
- N17319.  
Hebrews; Bible study. Phonotape (cassettes) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17319.
- N17320.  
Karache my eye. Turn that thing down; music-comedy. Performed by Cheech and Chong, featuring Alice Bowie. Ode Records ODE-66102-5. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M/Ode Records; 17Jul74; N17320.
- N17321.  
Famosos acordeones vallenatos--colombianos. Varios artistas & conjuntos. Kubaney K-482. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 1Aug74; N17321.
- N17322.  
Mitos y folklor de Colombia. Varios artistas & conjunto. Kubaney K-480. Phonodisc (2 s. 12 in. 33 1/3 rpm.
- stereophonic) © South Eastern Records Manufacturing Corporation; 18Jul74; N17322.
- N17323.  
Alegres ritmos tropicales--colombianos. Varios artistas y conjunto. Kubaney K-479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 1Aug74; N17323.
- N17324.  
Stephen--Columbia, Missouri; religious discussion. May 25, 1973. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 1Jul73; N17324.
- N17325.  
Stephen--Monday night class: Praise and blame; religious discussion. 2/16/70. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 20Feb73; N17325.
- N17326.  
Stephen--Monday night class: Politics and acid; religious discussion. 5/4/70. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 1Sep73; N17326.
- N17327.  
Stephen--Para meeting; religious discussion. July 6, 1973. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 1Sep73; N17327.
- N17328.  
The Best day of the rest of our love. It ain't nothing but love. Performed by Bud Logan & Wilma Burgess. Shannon S no. 820. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.; 30May74; N17328.
- N17329.  
The Great American Hereford dreads. Performed by Janny C. Newsum. Shannon no. SCR-100. Phonodisc (2 s. 7 in. 45 rpm.) One side monaural, one side stereophonic. © Shannon Records, Inc.; 25Jun74; N17329.
- N17330.  
False loving. I stepped down. Performed by Glen Goza. Shannon SCR 101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Shannon Records, Inc.; 10Jul74; N17330.
- N17331.  
I get high. Takin' me down; vocals, rock music. Performed by Bighorn. Bighorn 0001. Phonodisc (2 s. 7 in. 45 rpm.) © Bighorn; 26Jul74; N17331.
- N17332.  
The National Management Association's 1972 Management University; narration. In cooperation with the National Management Association. Phonotape (8 cassettes) in folder. (Development digest) © CREOR Corporation; 27Apr73; N17332.
- N17333.  
Romans, chapter 6; Bible study. Phonotape (cassette) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17333.
- N17334.  
Big Sur Choir. Performed by Big Sur Choir, with acc. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Peaceable Records; 1Jul74; N17334.
- N17335.  
Some people who play guitar like a lot of people don't. Performed by various artists. Kicking Mule Record Company KM 104. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Kicking Mule Records; 15Jun74; N17335.

- N17336.  
Two sides of Bill Smith. William O. Smith, clarinet, with acc. CRI CRI SD 320. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.: 1Aug74; N17336.
- N17337.  
Contemporary music. By Brian Pennelly & by William Ribbard, performed by various artists. CRI CRI SD 332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.: 1Aug74; N17337.
- N17339.  
The Christian hose; lecture. Phonotape (7 cassettes) Appl. au: John W. Lawrence. © John W. Lawrence: 5Aug74; N17339.
- N17340.  
Current country; hit songs. Vol. 2. Performed by The Ropers. QMO QMO 123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Everett Goodman. © QMO Sales, Inc.: 3Jul74; N17340.
- N17341.  
101 Strings play more million sellers and original scores. Alshire S-5312. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International: 19Jul74; N17341.
- N17342.  
Foundation forum; fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 8. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: IFEBEP): 1Aug74; N17342.
- N17344.  
Cumbias! cumbias! cumbias! Spanish vocal music. Performed by Razon Ayala & Los Bravos del Norte. Ter-Mex THLP-7019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.: 1Jul74; N17344.
- N17345.  
Jine rachine masterpieces of Scott Joplin. Performed by Tom O'Boyle, piano. Devlin Productions CS-06. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Devlin Productions: 15Jul74; N17345.
- N17346.  
When you're number one. Let me hear it out there; vocals. Performed by Clint Holmes. Atco Records 45-7000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation: 31Jul74; N17346.
- N17347.  
Dan, the banjo man. Tidal wave; vocals. Performed by Apollo 100. Atco Records 45-7001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. tit: dan, the banjo band. © Atlantic, generally known a.d.o. Atlantic Recording Corporation: 1Aug74; N17347.
- N17348.  
Los lluegass. Performed by Orchestra Cicupe. Pania SLP 00463. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pania Record, Inc. (in notice: Pania Records): 26Jul74; N17348.
- N17349.  
Machine gun. Performed by Comodores. Motown M6-798S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation: 22Jul74; N17349.
- N17350.  
Fulfillment's first finale. Performed by Stevie Wonder, with acc. Tania 76-33251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation: 22Jul74; N17350.
- rpm. stereophonic) © Motown Record Corporation: 22Jul74; N17350.
- N17351.  
To see his face. Hold out \*til tomorrow. Performed by The Singing Disciples. Savoy Records 4345. Phonodisc (2 s. 7 in. 45 rpm.) © Savoy Record Company, Inc.: 26Jul74; N17351.
- N17352.  
Nursery sing-along record. Phonodisc (2 s. 7 in. 33 1/3 rpm.) For use with Nursery creative teaching aids packet for Sept., Oct., Nov. 1974. © David C. Cook Publishing Company: 15Jul74; N17352.
- N17353.  
Kindergarten sing-along record. Phonodisc (2 s. 7 in. 33 1/3 rpm.) For use with Kindergarten creative teaching aids packet for Sept., Oct., Nov. 1974. © David C. Cook Publishing Company: 15Jul74; N17353.
- N17354.  
Cielito lindo en cubia; Spanish vocal music. Performed by Los Satelites de Fidencio Ayala. Tex-Mex TM-7018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.: 15Jul74; N17354.
- N17355.  
Audio cassette library for professional librarians; narration. 1973 additions. In cooperation with American Library Association. Phonotape (cassettes) in 3 folders. (Development digest) © CREDR Corporation: 31Jan74; N17355.
- N17356.  
Cassette library for professional industrial engineers; narration. 1973 additions. In cooperation with the American Institute of Industrial Engineers. Phonotape (10 cassettes) in folder. (Development digest) © CREDR Corporation: 31Oct73; N17356.
- N17357.  
Development digest: Manpower and productivity; narration. In cooperation with The Psychological Corporation. Phonotape (8 cassettes) in folder. © CREDR Corporation: 11Jul74; N17357.
- N17358.  
Cassette library for professional training and development; narration. 1973 additions. In cooperation with the American Society for Training and Development. Phonotape (cassettes) in 2 folders. (Development digest) © CREDR Corporation: 28Feb74; N17358.
- N17359.  
The National Management Association's 1971 Management University; narration. In cooperation with the National Management Association. Phonotape (6 cassettes) in folder. (Development digest) © CREDR Corporation: 21Apr72; N17359.
- N17360.  
Development digest: First international training and development conference. Sosted by American Society for Training and Development. Phonotape (16 cassettes) in folder. © CREDR Corporation: 14Aug73; N17360.
- N17361.  
SEC enforcement policies and practices; lecture. By Martin Lipton, moderator, & others. Phonotape (2 cassettes) Appl. au: American Law Institute, employer for hire. © The American Law Institute: 26Mar74; N17361.
- N17362.  
Broken rainbows. Performed by Michael D'Abo, with acc. A and M Records SP-3634.
- Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.: 2Aug74; N17362.
- N17363.  
Welcome to the sunshine (Sweet Baby Jane) Performed by Jeanne Pruett. MCA Records MCA-40284. Phonodisc (1 s. 7 in. 45 rpm.) (With What my thoughts do all the time) © MCA Records, Inc.: 31Jul74; N17363.
- N17364.  
Our last show. Classified 11. Performed by Sonny Bono. MCA Records MCA-40271. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.: 31Jul74; N17364.
- N17365.  
You've been doing wrong for so long. Pick of the week. Performed by Thelma Houston. Motown M 1316P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation: 1Aug74; N17365.
- N17366.  
If I could love you forever. Loneliness has got a hold on me. Performed by Roy C., musical acc. by The Honey Drippers. Mercury 73605. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 5Aug74; N17366.
- N17367.  
Sing it again, Rod. Performed by Rod Stewart. Mercury SRM-1-680. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 7 hands fired before 15Feb72. W: compilation & editing. © Phonogram, Inc.: 15Jun73 (in notice: 1972); N17367.
- N17368.  
Good God Almighty. A man named Jesus. Performed by Eddie Weaver. Playboy Records R 605. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.: 7Aug74; N17368.
- N17369.  
The man who sold the world. What that man. Performed by Lulu. Chelsea Records CH-3001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. tit: Watch that man. © Chelsea Records Corporation: 8Jul74 (in notice: 1973); N17369.
- N17370.  
Happiness is. Darling, take me back. Performed by New York City. Chelsea Records CH-3000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Chelsea Records Corporation: 18Jun74; N17370.
- N17371.  
Be thankful for what you got. Performed by William DeVaughn, with acc. Roxbury Records RIX-100. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Roxbury Records: 10Jun74; N17371.
- N17372.  
Phoebe Snow. Performed by Phoebe Snow, with acc. Shelter SF-2109. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Shelter Recording Company, Inc.: 1Jul74; N17372.
- N17373.  
P-H lawyer's tape cassette; narration. July 1974. Phonotape (cassette) © Prentice-Hall, Inc.: 11Jul74; N17373.
- N17374.  
P-H management letter cassette; narration. July 1974. Phonotape (cassette) © Prentice-Hall, Inc.: 11Jul74; N17374.
- N17375.  
P-H accountant's tax cassette. July 1974. Phonotape (cassette) © Prentice-Hall, Inc.: 11Jul74; N17375.

## N17376.

I can stand a little rain. Performed by Joe Cocker. A and M 87-3633. Phonotape (cartridge, stereophonic) Appl. states all new except 1 tune prev. pub. 13Jun74. © A and M Records, Inc.; 25Jul74; N17376.

## N17377.

The Audio Journal of podiatric medicine; narration of medical information. Vol. 2, no. 6. Phonotape (cassette) © The Center for Continuing Education in Podiatric Medicine (in notice: Center for Continuing Education in Podiatric Education); 30Jun74; N17377.

## N17378.

Cycles of love. Phonotape (cassette) Appl. au: James Hagerman. © James Hagerman; 31May74; N17378.

## N17379.

Introduction to micrographics; narration. Phonotape (cassette) With slides. © National Microfilm Association (in notice: NMA); 1Mar74; N17379.

## N17380.

Backpacking; narration for filmstrip. By The Great American Film Factory. Phonotape (cassette) in box. With filmstrip. © The Great American Film Factory; 15Jun74; N17380.

## N17381.

WDRB Radio Station ID tingle package. By Continental Recordings, Inc. Phonotape (cass., 5 in.) Add. tit: W D B Radio Station ID tingles. © Continental Recordings, Inc. (in notice: Continental Recording, Inc.); 20May74; N17381.

## N17382.

How to get that job; narration. Narrated by Don Messick. Phonodisc (12 s. 7 in. 33 1/3 rpm.) in box. With 6 filmstrips. Appl. au: Bowmar Publishing Corporation. © Norman Fife & Bernard Howard; 1May74; N17382.

## N17383.

Music of the Black man in America; music & narration. Pt. 1. Performed by The Los Angeles Jubilee Singers, narrators: Elser Bush, Shannon Goodwin & Jacquelyn Sebastian. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips. NM: added recorded material in the form of instrumental jazz selections. © Bowmar, a.a.d. for Bowmar Publishing Corporation; 11Apr74; N17383.

## N17384.

Music of the Black man in America; music & narration. Pt. 2. Performed by The Los Angeles Jubilee Singers, narrators: Elser Bush, Shannon Goodwin & Jacquelyn Sebastian. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips. NM: added recorded material in the form of instrumental jazz selections. © Bowmar, a.a.d. for Bowmar Publishing Corporation; 11Apr74; N17384.

## N17385.

Safety awareness; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With 4 filmstrips. © Educational Development Corporation; 31Jul74; N17385.

## N17386.

Seeing is communicating; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With 4 filmstrips. © Educational Development Corporation; 22Jul74; N17386.

## N17387.

Cassette library on personnel administration; narration. 1973 additions. In cooperation with the American Society for Personnel Administration. Phonotape

(10 cassettes) in folder. (Development digest) © CEDER Corporation; 30Apr74; N17387.

## N17388.

Happy side of life; songs about Him. Performed by the Michael. Phonotape (cassette) © Magic in Music, Inc.; 25Jul74; N17388.

## N17389.

She kept on talkin'. Baby, you got it. Performed by Holly Bee. Granite G 509. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Granite Records Corporation; 18Jul74; N17389.

## N17390.

Outside looking in. Performed by Walt Maurice. OMP Records O-146. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With My favorite song) © OMP Records; 2Aug74; N17390.

## N17391.

My favorite song. Performed by Walt Maurice. OMP Records O-146. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Outside looking in) © OMP Records; 2Aug74; N17391.

## N17392.

Lady. Vocals, guitar & autoharp by Meg Christian. If it weren't for the music. Vocals, piano & guitar by Cris Williamson. Olivia Records LP 901. Phonodisc (2 s. 7 in. 45 rpm.) © Olivia Records, Inc.; 25Apr74; N17392.

## N17393.

Higher plane. Performed by Kool and the Gang. De-Lite Records DEP 1562-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Wild is love) © De-Lite Recorded Sound Corporation; 1Aug74; N17393.

## N17394.

Ride. Evel, ride. Performed by Chris Davis. The Song I didn't write. Performed by Paul Stover. NCK NCK-101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) © NCK Records; 1Aug74; N17394.

## N17395.

What four? Performed by Ray Faubus. Four, produced by Ray Faubus. Pizza Records LP-001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pizza Records; 1Aug74; N17395.

## N17396.

Good rockin' tonight. Performed by Charlie Feathers, with acc., produced by George Paulus. Barrelhouse BB - 03. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barrelhouse Records, owner: George Paulus; 1Sep74; N17396.

## N17397.

Pieces of light. Performed by Joe McPhee & John Snyder. CJR CJR-4. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Craig Johnson a.b.a. CJRecord Productions; Joe McPhee a.b.a. JoMac Publishing Company. © CJR (abbreviation for CJRecord Productions) & JoMac Publishing Company; 12Aug74; N17397.

## N17398.

Ice. Performed by Ice. Prestige P-10075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 1Jul74 (in notice on album cover: 1973; in notice on record label: 1974); N17398.

## N17399.

The Songs of Charlie Monroe and the Kentucky Partners; American folk music; vintage radio recordings from 1944. County 539. Phonodisc (2 s. 12 in. 33

1/3 rpm.) Appl. au: David Freeman. NM: compilation & editing. © David Freeman a.b.a. County Records; 15Jun74; N17399.

## N17400.

Charlie Monroe on the Monday jaaboree; American folk music; 2 original radio shows from 1944. Performed by Charlie Monroe with the Kentucky Partners. County 538. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Freeman. NM: rev. order of tunes, selections from 18 radio shows & abridgement. © David Freeman a.b.a. County Records; 15Jun74; N17400.

## N17401.

Bingo. Once more with feeling. Performed by The Whispers. Janus Records J-238. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 17May74; N17401.

## N17402.

Long, long way. Performed by Ian Thomas. Janus Records J-242. Phonodisc (1 s. 7 in. 45 rpm.) (With Count your blessings) NM: editing for singles release. © GBT Corporation; 11Jul74; N17402.

## N17403.

Electric robot. (Leave it for) the trashcan. Performed by Harvey Scales. Cadet Concept CC 7029. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 26Jul74; N17403.

## N17404.

She sure laid the loneliness on me. Crystal chandeliers. Performed by Bobby C. Rice. GBT Records GBT 001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GBT Corporation; 15Apr74; N17404.

## N17405.

You make us feel more like a ran. Greet River. Performed by Mel Street. GBT Records GBT 002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GBT Corporation; 17May74; N17405.

## N17406.

Nostradamus. Performed by Al Stewart. Janus Records J 243. Phonodisc (1 s. 7 in. 45 rpm.) (With Terminal eyes) NM: editing for single release. © GBT Corporation; 23Jul74; N17406.

## N17407.

Choosing up on you. Door to your heart. Performed by The Dramatics. Cadet C1 5704. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 13May74; N17407.

## N17408.

Put your legs up high. Back to funk. Performed by Robert Love. Eastbound Records E 624. Phonodisc (2 s. 7 in. 45 rpm.) © Eastbound Records, Inc.; 29May74; N17408.

## N17409.

Cross my heart (to you) Could this be love that I feel? Performed by the Inclinations. Janus Records J-240. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 15May74; N17409.

## N17410.

La la la. Streaking a go go. Performed by El Chiclé. Shakat Records SR 706. Phonodisc (2 s. 7 in. 45 rpm.) © Shakat Records, Inc.; 30May74; N17410.

## N17411.

But tonight I'm gonna love you. It's that time again. Performed by Harrison Jones. GBT Records GBT 004. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 30May74; N17411.

## N17412.

I've got to have you. Get down with the get down. 1st song performed by Melvin



N17412 (con.)  
Sparks, featuring Jimmy Scott, 2nd song performed by Melvin Sparks. Eastbound Records E 628. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.: 25Jun74; N17412.

N17413.  
Sorrow. Someone new. Performed by Nanfalthe. Eastbound Records E-615. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.: 6May74; N17413.

N17414.  
I'm the one (who loves you) Contagious. Performed by Fred Martin Review. Chess CH 2152. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GRT Corporation: 31May74; N17414.

N17415.  
Lord, help me to hold out. Thank you, Jesus. Performed by Bill Moss & The Celestials. Westbound Records W 44. Phonodisc (2 s. 7 in. 45 rpm.) © Westbound Records: 24Jun74; N17415.

N17416.  
You ain't the only man (God created) I know he'll be back someday. Performed by Jeanie Reynolds. Phonodisc (2 s. 7 in. 45 rpm.) Chess CH 2150. © GRT Corporation: 21Jun74; N17416.

N17417.  
The Best of Manfred Mann. Performed by Manfred Mann. Janus Records JIS 3064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM: compilation. © GRT Corporation: 17Jun74; N17417.

N17418.  
Turn your radio on. Performed by Ray Stevens, with acc. Barnaby Records BR 5009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records: 16Jun74; N17418.

N17419.  
Nashville. Performed by Ray Stevens. Barnaby Records BR 5005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records, Inc.: 17Jun74; N17419.

N17420.  
Ray Stevens' greatest hits. Performed by Ray Stevens. Barnaby Records BR 5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records: 17Jun74; N17420.

N17421.  
Gitarzan. Performed by Ray Stevens, with acc. Barnaby Records BR 5010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records, Inc.: 17Jun74; N17421.

N17422.  
Gone fishin'. Performed by Philip & Keith Knoche, with acc. Bridge CRS-2259. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bridge Records: 20May74; N17422.

N17423.  
The Great controversy; a folk cantata by Steve Borth. Performed by Paul Johnson Singers. Bridge CRS-2254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Paul Johnson & Dick Bolks; members of Paul Johnson Singers. © Bridge Records: 15Jul74; N17423.

N17424.  
Roger Wruquist plays Bach, Franck, and Haydn. Bridge CRS-2274. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bridge Records: 15Jul74; N17424.

N17425.  
Through it all. Performed by Paul Johnson Singers. Bridge CRS-2252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Paul Johnson & Gene Merlino, members of Paul Johnson Singers. © Bridge Records: 10Jun74; N17425.

N17426.  
The Greatest Gift. Performed by The Blend Wright Trio, with acc. Bridge CRS-2264. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Eleanor Wright & Jacqueline Wright, members of The Blend Wright Trio. © Bridge Records: 7May74; N17426.

N17427.  
I Resembar. Performed by Colene Schwandt, soprano, with Sylvia Goss, alto, Bob Edwards, tenor, Wayne Hooper, baritone, & instrumental acc. Chapel Records CRS-5250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic.) © Chapel Records: 10Jul74; N17427.

N17428.  
Hallelujah, hosi at last! Songs about heaven and how to get there. Performed by Del Delker, with acc. Chapel CRS-5243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chapel Records: 30May74; N17428.

N17429.  
Side by side. Performed by The King's Herald Quartet. Chapel CRS-5242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Jim McClintock & John Ramsey, members of King's Herald Quartet. © Chapel Records: 14May74; N17429.

N17430.  
A Musical treasure; a variety album of Chapel Records artists. Vol. 3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Curtis M. Bradford & Gordon De Leon. © Chapel Records: 14May74; N17430.

N17431.  
Train-ascendancy; narration. Tape 8. Phonotape (cassette) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17431.

N17432.  
Train-ascendancy; narration. Tape 6. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17432.

N17433.  
Train-ascendancy; narration. Tape 7. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17433.

N17434.  
Train-ascendancy; narration. Tape 9. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17434.

N17435.  
Train-ascendancy; narration. Tape 10. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17435.

N17436.  
Train-ascendancy; narration. Tape 16. Phonotape (cassette) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17436.

N17437.  
Train-ascendancy; narration. Tape 17. Phonotape (cassette) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17437.

N17438.  
Train-ascendancy; narration. Tape 11. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17438.

N17439.  
Train-ascendancy; narration. Tape 12. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17439.

N17440.  
Train-ascendancy; narration. Tape 13. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17440.

N17441.  
Train-ascendancy; narration. Tape 14. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17441.

N17442.  
Train-ascendancy; narration. Tape 1. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17442.

N17443.  
Train-ascendancy; narration. Tape 2. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17443.

N17444.  
Train-ascendancy; narration. Tape 3. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17444.

N17445.  
Train-ascendancy; narration. Tape 4. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17445.

N17446.  
Train-ascendancy; narration. Tape 5. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason: 16Dec73; N17446.

N17447.  
When I get home. On the other side of Jordan. Performed by The Singing Echoes. Mark Five MV-5065. Phonotape (cartridge. stereophonic) © Mark Five Records: 26Jun74; N17447.

N17448.  
Top pop hits. GPH 10, SUP 10. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.: 19Jul74; N17448.

N17449.  
Nerve inhalation agents: pros and cons; medical recorded educational material. By Lawrence J. Saidan & C. Philip Larson, Jr. Phonotape (cassette) (Anesthesiology, vol. 16, no. 13) © Audio-Digest Foundation: 8Jul74; N17449.

N17450.  
Surgical approaches to breast carcinoma; medical recorded educational material. By John O. Vieta, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 13) © Audio-Digest Foundation: 17Jul74; N17450.

N17451.  
Glaucoma encounter: Is tonography valuable? Medical recorded educational material. By Robert Moses & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 13) © Audio-Digest Foundation: 11Jul74; N17451.

N17452.  
Pediatric allergy; medical recorded

N17452 (con.)

educational material. By Marvin J. Scottold, John W. Gerrard & Claude A. Frazier. Phonotape (cassette) (Pediatrics, vol. 20, no. 13) © Audio-Digest Foundation; 16Jul74; N17452.

N17453.

Otolological highlights from the 1974 Palm Beach meeting; medical recorded educational material. By Wendell Robinson & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 13) Add. ti: Steel versus Teflon/nystagmus/atticotomy/noise. © Audio-Digest Foundation; 18Jul74; N17453.

N17454.

The American College of Obstetricians and Gynecologists: highlights from the 1974 annual meeting; medical recorded educational material. By Frederick P. Zuspan & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 13) Add. ti: ACOG special report: clinical obstetrics. © Audio-Digest Foundation; 9Jul74; N17454.

N17455.

My alcoholic patient. By Basil B. Clyman & others. Phonotape (cassette) (Family practice, vol. 22, no. 25) © Audio-Digest Foundation; 8Jul74; N17455.

N17456.

Medical problems in children; medical recorded educational material. By Marvin L. Ballison & others. Phonotape (cassette) (Family practice, vol. 22, no. 26) © Audio-Digest Foundation; 15Jul74; N17456.

N17457.

Evaluation of the patient with coronary artery disease; medical recorded educational material. By Richard S. Ross, Moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 13) Add. ti: Evaluating the patient with coronary artery disease. © Audio-Digest Foundation; 10Jul74; N17457.

N17458.

Recent clinical developments in schizophrenia; a panel discussion, medical recorded education material. By Robert Cancro, moderator, & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 13) © Audio-Digest Foundation; 15Jul74; N17458.

N17459.

Caterpillars to butterflies. Our Father. Irish blessing. Religious music. Performed by The Cordeliers. Phonodisc (2 s. 7 in. 45 rpm, stereo) Appl. au: Sister Sheila Lutz. © Sister Sheila Lutz; 15May74; N17459.

N17460.

It'll come back. Down through the years. Performed by Red Sovine. Chart Records CH-5220. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: I'll come back. © Better Sounds, Inc.; 28May74; N17460.

N17461.

Top pop hits. Page 52. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic P., Inc., a division of Fantastic Fakes, Inc.; 5Aug74; N17461.

N17462.

ElectroDuro: Latin music. Performed by Charlie Palmieri, with acc. Coco Records CLP 111. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) © Coco Records, Inc.; 18Jun74; N17462.

N17463.

New technology in organization development; narration. 1972 additions.

In cooperation with the Institute for Applied Behavioral Science. Phonotape (15 cassettes) in folder. (Development digest) © CREDS Corporation; 30Jun73; N17463.

N17464.

A Tribute to Helen Reddy. Phonotape (cartridge, stereo) © Audio Central Tunes; 1May74; N17464.

N17465.

Super country. Vol. 15. Phonotape (cartridge, stereo) © Audio Central Tunes; 15Jun74; N17465.

N17466.

Super country. Vol. 14. Phonotape (cartridge, stereo) © Audio Central Tunes; 1Jun74; N17466.

N17467.

A Tribute to Jis Croce. Phonotape (cartridge, stereo) © Audio Central Tunes; 1May74; N17467.

N17468.

A Tribute to Gladys Knight and the Pips & The Spinners. Phonotape (cartridge, stereo) © Audio Central Tunes; 1May74; N17468.

N17469.

Super soul. Vol. 4. Phonotape (cartridge, stereo) © Audio Central Tunes; 1Apr74; N17469.

N17470.

The Most beautiful girl/Behind closed doors. Phonotape (cartridge, stereo) © Audio Central Tunes; 15Feb74 (in notice: 1973); N17470.

N17471.

A Tribute to Conway Twitty. Phonotape (cartridge, stereo) © Audio Central Tunes; 1May74; N17471.

N17472.

Super soul. Vol. 5. Phonotape (cartridge, stereo) © Audio Central Tunes; 1Jul74; N17472.

N17473.

A Tribute to Stevie Wonder. Phonotape (cartridge, stereo) © Audio Central Tunes; 1May74; N17473.

N17474.

The Drums: a critical analytic guide to the major trends in the development of the tradition of the principal percussive & rhythmic force in jazz. Performed by various artists. Impulse ABC Records ASH-9272. Phonodisc (6 s. 12 in. 33 1/3 rpm, quadraphonic) Includes booklet of notes. NM: compilation. © ABC Records, Inc.; 31May74; N17474.

N17475.

Sing a song with "Knuckles" O'Toole and his singin' gang. Vol. 2. ABC Westminster/Grand Award WGS-68007. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) NM: compilation. © ABC Records, Inc.; 14Jun74; N17475.

N17476.

The Original Roaring 20's. Vol. 1. Performed by The Charleston City All-Stars. ABC Westminster/Grand Award WGS-68001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) NM: compilation. © ABC Records, Inc.; 14Jun74; N17476.

N17477.

The Roaring 20's. Vol. 2. Performed by The Charleston City All-Stars. ABC Westminster/Grand Award WGS-68004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) NM: compilation. © ABC Records, Inc.; 14Jun74; N17477.

N17478.

Knuckles O'Toole plays honky tonk piano. ABC Westminster/Grand Award WGS-68002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) NM: compilation. © ABC Records, Inc.; 14Jun74; N17478.

N17479.

Sing a song with "Knuckles" O'Toole. Performed by Knuckles O'Toole, with acc. ABC Westminster/Grand Award WGS-68006. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) NM: compilation. © ABC Records, Inc.; 14Jun74; N17479.

N17480.

Sing a song with the original roaring 20's. Performed by Enoch Light & The Charleston City All-Stars. ABC Westminster/Grand Award WGS-68008. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) NM: compilation. © ABC Records, Inc.; 14Jun74; N17480.

N17481.

The Roaring 20's. Vol. 3. Performed by Enoch Light & The Charleston City All Stars. ABC Westminster/Grand Award WGS-68005. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereo) NM: compilation. © ABC Records, Inc.; 14Jun74; N17481.

N17482.

The Cold war: documentary & speeches. Phonotape (8 cassettes in folder) (Encyclopedia Americana/CBS News audio resource library) Appl. au: CBS News, a division of Columbia Broadcasting System, Inc. © on compilation & no. 1-3; Columbia Broadcasting System, Inc.; 8Nov73; N17482.

N17483.

Falling in love. Don't forget about me. Performed by The T.W.J.'s. Chess CH 2155. Phonodisc (2 s. 7 in. 45 rpm.) © GPT Corporation; 1Aug74; N17483.

N17484.

Just another cowboy song. January Bittersweet Jones. Performed by Doyle Holly. Barnaby Records B605. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 1Aug74; N17484.

N17485.

Tapes to accompany Spanish for communication: pattern drills, dialogues, narration. Level 3. By Ball, Elissee & Leandrid. Phonotape (5 reels, 7 in. 3 3/4 ips.) © Houghton Mifflin Company; 30May74; N17485.

N17486.

Aventuras en la ciudad; narration. Phonotape (cassette) © Houghton Mifflin Company; 15Jul74; N17486.

N17487.

I wouldn't pull your toe. Performed by Captain Freak and The Lunacycle Band. Phil-L.A. of Soul 366. Phonodisc (1 s. 7 in. 45 rpm, stereo) (With what ever happened to Superman?) © Jamie Record Company; 31May74; N17487.

N17488.

What ever happened to Superman? Performed by Captain Freak and The Lunacycle Band. Phil-L.A. of Soul 366. Phonodisc (1 s. 7 in. 45 rpm, stereo) (With I wouldn't pull your toe) © Jamie Record Company; 31May74; N17488.

N17489.

Tapes for Gregg dictation and transcription; individual progress method, educational narration. By Leslie & others. Phonotape (cassettes) in case. Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 1Aug74; N17489.

## N17490.

Jonah's tale of a whale; a musical for children's voices. By Robert Graham & Jeana Graham, performed by Beryl Red Mini-Singers, conducted by Festus G. & Barbara Robertson, with David Ford, baritone solo, Bill Dulaney (Jonah) & instrumental acc. Broadman Records 4585-17. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 24Jan74; N17490.

## N17491.

No hassle. By Ed Seabough & Bob Burroughs, performed by The Broadman Singers, conducted by Elwyn C. Raymer, with acc. Broadman Records 4585-15. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 16Jan74 (in notice: 1973); N17491.

## N17492.

P-H management letter cassette; narration. Aug. 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 29Jul74; N17492.

## N17493.

P-H lawyer's tax cassette; narration. Aug. 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 29Jul74; N17493.

## N17494.

Sexy Ida. Performed by Ike & Tina Turner. United Artists Records UA-XW528-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 24Jul74; N17494.

## N17495.

Summer girl. Turn the lights down low. Performed by Craig Ruhnke. United Artists Records UA-XW506-F. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 11Jul74; N17495.

## N17496.

I'm having your baby. It's a beautiful night for love. Performed by Sunday Sharpe. United Artists Records UA-XW507-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 11Jul74; N17496.

## N17497.

I'll do anything it takes. Performed by Jean Shepard. United Artists Records UA-1A307-R. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 2-6 & side 2, cuts 1-4. © United Artists Records, Inc.; 19Jul74; N17497.

## N17498.

Saudade. Performed by Moacir Santos. Blue Note BN-1A260-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 19Jul74; N17498.

## N17499.

Old gold hits. Page 2. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 8Aug74; N17499.

## N17500.

He a fool, you a jewel. Performed by Joanne F. Dusing. Du Sing Records AE-2215. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Here in Pittsburgh, PA) © Dusing and Dusing Music; 12Aug74; N17500.

## N17501.

Here in Pittsburgh, PA. Performed by Joanne F. Dusing. Du Sing Records AE-2215. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With He a fool, you a jewel) Appl. au: James E. Dusing.

© Dusing and Dusing Music; 12Aug74; N17501.

## N17502.

The Blue one--an insurance agent's nightmare; humorous narration. By Tidd Byron. Waltersdorff Recording Studio WTS-19. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Tidd Byron; 10Aug74; N17502.

## N17503.

George Feyer plays the essential George Gershwin; 40 of his most beloved melodies, pop music--musical theatre. Piano with rhythms acc. Vanguard VGS-40039/40. Quadraphonic (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixed. © Vanguard Recording Society, Inc.; 15Jul74; N17503.

## N17504.

The Essential Paul Robeson; spirituals, folk ballads. Performed by Paul Robeson, with acc. Vanguard VSD-57/58. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixed & editing. © Vanguard Recording Society, Inc.; 15Jul74; N17504.

## N17505.

Sounds like Bill Withers "Justments." Phonotape (reel. 10 in. 7 1/2 ips. stereophonic) Appl. au: Scott Johnson. © Mirror-Image Recording; 13Aug74; N17505.

## N17506.

Whale meat again. Performed by Jim Capaldi. Island ILPS 9254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 1Jul74; N17506.

## N17507.

Here come the war jets. Performed by Zmo, with acc. Island ILPS 9268. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 1Jul74 (in notice on album jacket: 1973; in notice on label: 1974); N17507.

## N17508.

Butterfly; instrumental music, the many moods of Larry Fortinham in a musical portrait presented by Constantine & his orchestra, prod.: Larry Fortinham. Balboa BAL SM-2017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Balboa Record Company; 15Jul74; N17508.

## N17509.

A Satisfied man. More today than yesterday. Performed by John Wesley Ryles. RCA Victor APB0-0320. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 18Jun74; N17509.

## N17510.

Dancing in the street. This time (movin' on) Performed by Sweet Pete. RCA Victor APB0-0326. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 25Jun74; N17510.

## N17511.

Delta queen. The Man they sweep up off the floor. Performed by Josie Brown. RCA Victor PB-10002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 2Jul74; N17511.

## N17512.

Making believe. I keep loving you on my mind. Performed by Jimmy Hartsook. RCA Victor PB-10011. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 9Jul74; N17512.

## N17513.

Lightning rod. Performed by Jerry Reed. RCA Victor PB-10013A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I got it) © RCA Records; 16Jul74; N17513.

## N17514.

Give me one good reason. Sweet fever. Performed by Dickey Lee. RCA Victor PB-10014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 9Jul74; N17514.

## N17515.

Wagic man. Love, I'm glad I found you. Performed by Sweet Rain. RCA Victor PB-10015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 2Jul74; N17515.

## N17516.

The Farther I go with you (the better it gets) If she keeps loving me. Performed by Curtis Potter. RCA Victor PB-10016. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 16Jul74; N17516.

## N17517.

"The Yellow River" concerto, by the Central Philharmonic Society of the People's Republic of China. San Pei; Chinese workers' & peasants' march, folk song. The Stars and stripes forever, by Sousa. The Pines of Rome, by Respighi. Performed by The Philadelphia Orchestra conducted by Eugene Ormandy, with Daniel Epstein, pianist; various other soloists. RCA Red Seal A&D-1-0415. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © RCA Records; 15Mar74; N17517.

## N17518.

Spaced-out Bach. Performed by Joseph Payne, harpsichordist. RCA Red Seal A&D-1-0439. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © RCA Records; 15Apr74; N17518.

## N17519.

It is finished. Performed by Nina Simone. RCA Victor APL1-0241. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 26Jun74; N17519.

## N17520.

Cosin' from all ends. Performed by The New Birth. RCA Victor APL1-0494. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 16Jul74; N17520.

## N17521.

Pickett in the pocket. Performed by Wilson Pickett, with acc. RCA Victor APL1-0495. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 27Jun74; N17521.

## N17522.

Connie Smith now. Performed by Connie Smith, with acc. RCA Victor APL1-0607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A, bands 1 & 4. © RCA Records; 19Jun74; N17522.

## N17523.

That's you and me. Performed by Hank Snow. RCA Victor APL1-0608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 27Jun74; N17523.

## N17524.

Floyd Cramer in concert. RCA Victor APL1-0661. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 26Jun74; N17524.

## N17525.

Perry. Performed by Perry Como, with The Ray Charles Singers. RCA Victor CPL1-0585. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 26Jun74; N17525.

## N17526.

Acc. Performed by Bill and Taffy. RCA Victor CPL1-0605. Phonodisc (2 s. 12 in.



## N17526 (con.)

33 1/3 rpm, stereophonic) © RCA Records; 26Jun74; N17526.

## N17527.

Barry Morell sings Verdi; arias & scenes from *Oberto* to Falstaff. With the Vienna Volksoper Orchestra & the Vienna Academy Chamber Chorus, Argeo Quadri & Anton Guadagno, conductors. RCA Red Seal CRL2-0158. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) © RCA Records; 2Jul74; N17527.

## N17528.

30 greatest hits from the world's greatest operettas. Performed by various artists. RCA Red Seal ARL2-0553. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © RCA Records; 21Jun74; N17528.

## N17529.

Geza Anda plays and conducts Mozart; two favorite concertos--no. 21 in C/mo. 20 in D minor. With the Vienna Symphony Orchestra. RCA Red Seal ARL1-0610. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. tit: Mozart piano concertos numbers 20 and 21. © RCA Records; 1Nov73; N17529.

## N17530.

The Greatest hit songs from the special TV offers. Vol. 3. Played by Arthur Fiedler & the Boston Pops Orchestra. RCA Red Seal ARL1-0614. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © RCA Records; 3Jul74; N17530.

## N17531.

Tupelo, Mississippi, flash. Performed by Jerry Reed. RCA Camden ACL1-0331. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © RCA Records; 26Jun74; N17531.

## N17532.

Loving you. Performed by Dottie West. RCA Camden ACL1-0482. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © RCA Records; 14Jun74; N17532.

## N17533.

Beer barrel polka party. Performed by various artists. RCA Camden ACL1-0575. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © RCA Records; 27Jun74; N17533.

## N17534.

The Raftimers play The Entertainer, music from "The Sting," and other Scott Joplin hits. RCA Camden ACL1-0599. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © RCA Records; 3Jul74; N17534.

## N17535.

Cosmic funk. Performed by Lonnie Liston Smith & The Cosmic Echoes. Flying Dutchman BDL1-0591. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Flying Dutchman Productions, Ltd.; 18Jun74; N17535.

## N17536.

Oliver Edward Nelson in London with Oily Rags. Performed by Oliver Edward Nelson & Oily Rags. Flying Dutchman BDL1-0592. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Flying Dutchman Productions, Ltd.; 17Jun74; N17536.

## N17537.

The Revolution will not be televised. Performed by 611 Scott-Heron. Flying Dutchman BDL1-0613. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Flying Dutchman Productions, Ltd.; 25Jun74; N17537.

## N17538.

Oily Rags. Performed by Oily Rags. Signature BDL1-0598. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Bob Thiele Music, Ltd.; 26Jun74; N17538.

## N17539.

It's me again, Margaret. For Linda (child in the cradle). Performed by Paul Craft. Truth Records TRA-3205. Phonodisc (2 s. 7 in. 45 rpm.) © Star Records, Inc.; 2Aug74; N17539.

## N17540.

Performed by J. J. Cale. Shelter Recording Company, Inc. SR-2107. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except 2 prev. released bands. © Shelter Recording Company, Inc.; 20May74; N17540.

## N17541.

Let's learn about the metric system; educational material. Phonotape (cassette) With filastrip. Appl. au: Lou Stallman. © Stallman Educational Systems, Inc.; 7Jun74; N17541.

## N17542.

The Picture. Blue eyed, blond haired, freckled face pretty girl; country music. Performed by Bobby Woods, produced by Bill Maynard. Ventura Records W.M.-101. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Ventura Records; 1Jul74; N17542.

## N17543.

Rough and rocky. Female number one. Performed by Charley Justice. Paula Records 399. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 18Jul74; N17543.

## N17544.

One me without you. Statue of a fool. Performed by Dick Allen. Stoneyway Records no. 1108. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Stoneyway Record, Inc. (in notice: Stoneyway Records); 5Apr74; N17544.

## N17545.

Page 13. Performed by Chubby Wise & his fiddle. Stoneyway Records STY-140. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Stoneyway Record, Inc. (in notice: Stoneyway Records); 10Apr74; N17545.

## N17546.

The Arab world; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) Soundtracks for filmstrips 1-4. Appl. au: Jo Anne Bugeby & Jane Tyler. © EMC Corporation; 17May74; N17546.

## N17547.

The Gospel Heirs sing Jesus, use me; gospel music. Vision LP-004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Vision Records; 18Jul74; N17547.

## N17548.

The Face in the mirror; motivational speech. By John Ralston. Phonotape (cassette) © Jay Records Corporation; 1Aug74; N17548.

## N17549.

The Way I feel. Performed by Honeytree. Myrrh MST 6530 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Myrrh, Inc.; 6Aug74; N17549.

## N17550.

Mas chile. Performed by Los Peppers de Victor Garza. El Zarape LP-1092. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © El Zarape Records, generally known a.d.o. El Zarape Recording Company, Inc.; 17May74 (in notice on album cover: 1973; in notice on record label: 1974); N17550.

## N17551.

Otros dias ... otros tiempos. Performed by Oscar Hernandez & Los Profesionales. El Zarape E.Z.-LP-1089. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © El Zarape Records, Inc., generally known a.d.o. El Zarape Recording Company, Inc.; 18Apr74 (in notice: 1973); N17551.

## N17552.

Bossman of the blues. Performed by Joe Turner, with acc. LMI Records LMT-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © LMI Record Corporation (in notice: LMI Records, Inc.); 7Jun74 (in notice: 1973); N17552.

## N17553.

I don't want to be the president. Nothin' stays the same forever. Vocals. Performed by Percy Mayfield. Atlantic 45-3207. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 12Aug74; N17553.

## N17554.

Find a lover. Performed by Landslaget. EMI 3866. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Friday's my day) © Electric and Musical Industries, Ltd.; 1Apr74; N17554.

## N17556.

Walt Disney presents Winnie the Pooh and Tiger too; music & narration. Performed by Sebastian Cabot, narrator, & others. Disneyland 3813. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. tit: The Story of Winnie the Pooh and Tiger too. Based on the books by A. A. Milne. Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 30Jul74; N17556.

## N17557.

En fa menor. Performed by Isaac Miranda. Pania SIP 00466. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Pania Records, Inc.; 9Aug74; N17557.

## N17558.

The Entertainer. Performed by Marvin Hamlisch, piano solo, with acc. MCA Records MCA-2115. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1-5, side 2, bands 1-5. © MCA Records, Inc.; 1Aug74; N17558.

## N17559.

Your love. If at first you don't succeed (you can try try again) Performed by The Moment of Truth. Roulette R-7158. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Roulette Records, Inc.; 6Aug74; N17559.

## N17560.

I told you I'd get you, didn't I? I might as well marry a monkey. Performed by Bob Kennedy. Roulette R-7155. Phonodisc (2 s. 7 in. 45 rpm.) © Roulette Records, Inc.; 17Apr74; N17560.

## N17561.

Higher on your love. Love's way. Performed by Herman Alderson. Roulette R-7157. Phonodisc (2 s. 7 in. 45 rpm.) © Roulette Records, Inc.; 9Jul74; N17561.

## N17562.

One to one; practice dictation material--machine shorthand theory, supplementary dictation for book 1. Phonotape (cassettes) in box. With textbook, teacher's manual & lesson guides. © Stenographic Machines, Inc. (in notice: tape set copyright 1972; Stenographic Machines, Inc., by Stenograph); 1Jan72; N17562.

N17563.  
New technology in organization development; narration. 1971 additions. In cooperation with the Institute for Applied Behavioral Science. Phonotape (13 cassettes) in folder. (Development digest) © CREDR Corporation; 7Aug72; N17563.

N17564.  
Supercook! Big band jazz rock. Performed by David Diggs (piano, electric piano & drums) & others. Instant Joy S-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Instant Joy Records; 1Jun74; N17564.

N17565.  
One to one; practice dictation material—machine shorthand theory, supplementary dictation for book 1. Phonotape (cassettes) in box. With lesson guides; materials are intended for use with Touch shorthand keyboard and theory, book 1. NM: additional recorded dictation. © Stenographic Machines, Inc.; 1Jun73 (in notice: tape set copyright 1972 Stenographic Machines, Inc., by Stenograph); N17565.

N17566.  
Lou Bond. Performed by Lou Bond. We Produce XPS-1904. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.; 6May74; N17566.

N17567.  
At last Bill Cosby really sings. Partee PBS-2405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.; 3Jul74; N17567.

N17568.  
Friction. Performed by Soul Children a.k.a. John Colbert, Norman West, Shelbra Bennett & Anita Louis. Star Records STS 5507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 2 & 3, & side 2, cuts 1-3. © Star Records, Inc.; 8Apr74; N17568.

N17569.  
City in the sky. Performed by Roebuck Staples, Cleo Staples, Eynonne Staples & Mavis Staples, members of Staple Singers. Star Records STS-5515. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 1 & 3-6, & side 2, cuts 1-5. © Star Records, Inc.; 29Jul74; N17569.

N17570.  
Alpha. Performed by The Round Robin Monopoly. Truth Records TES-4201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Randy Stewart, producer for Round Robin Monopoly. © Star Records, Inc.; 3Jul74; N17570.

N17571.  
Soul Street. Performed by Eddie Floyd. Star Records STS-5512. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.; 29Jul74; N17571.

N17572.  
Blues 'n' soul. Performed by Little Milton a.k.a. Milton Campbell. Star Records STS-5514. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 1 & 4, & side 2 cuts 1-4. © Star Records, Inc.; 1Jul74; N17572.

N17573.  
If you loved her that way. Performed by O. B. McClinton. Enterprise ENS-7506. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 2-6 & side 2, cuts 2-4. © Star Records, Inc.; 29Jul74; N17573.

N17574.  
Down the road I go. She's in love with a rodeo man. Performed by Don Williams.

JMI JMI-42. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J.M.I. Records; 1Jun74; N17574.

N17575.  
Country hits. Vol. 103. Produced by Dave Mathes. Phonotape (Cartridge, stereophonic) Add. ti: Good time country. Appl. au: Dave Mathes d.b.a. Dave Mathes Productions. Appl. states all new except 4 prev. reg. compositions, N16263 & N15299. © Music, Inc.; 16May74; N17575.

N17576.  
Hey, baby! who do you think you are? Vocal. Performed by John and Jim. Tirino JT-RC-2-B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Girl I used to know) Appl. au: John Tirino. © John Tirino; 5Apr74; N17576.

N17577.  
I keep it hid; music with vocal. Performed by Lulu Porter. Ruby Records R1014. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With Born sad) Appl. au: Blaine Nicholson. © Blaine Nicholson Productions a.k.a. Blaine Nicholson; 13Aug74; N17577.

N17578.  
Born sad; music with vocal. Performed by Lulu Porter. Ruby Records R1018. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With I keep it hid) Appl. au: Blaine Nicholson. © Blaine Nicholson Productions a.k.a. Blaine Nicholson; 13Aug74; N17578.

N17579.  
La Magia termino. Vol. 4. Performed by Los Galos. Parnaso Records P-LPS-1136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 2Aug74; N17579.

N17580.  
Que piensas. Performed by Los Golpes. Parnaso Records P-LPS-1137. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 2Aug74; N17580.

N17581.  
Bad habits. Performed by Headstone. ABC Dunhill DSD-50174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 1Aug74; N17581.

N17582.  
The Uses of music; an introduction to music in contemporary American life. By Joseph Agee Mussuluan. Columbia Special Products P3 12033. Phonodisc (6 s. 12 in. 33 1/3 rpm.) NM: compilation. © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 15Nov73 (in notice: 1974); N17582.

N17583.  
Live in London. Performed by The O'Jays. Philadelphia International Records K2 32953. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17583.

N17584.  
Sexy lady. Performed by Freddy Weller. Columbia KC 32958. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2-5 & side 2, bands 2-6. © CBS, Inc.; 7Jun74; N17584.

N17585.  
The Entertainer. Performed by Percy Faith & his orchestra. Columbia KC 33006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17585.

N17586.  
Live in Europe. Performed by Billy Paul. Philadelphia International Records

K2 32952. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17586.

N17587.  
What'll I do? Performed by Johnny Mathis. Columbia C 32963. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 7Jun74; N17587.

N17588.  
Five feet high and rising; a Cash country collection. Performed by Johnny Cash. Columbia C 32951. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17588.

N17589.  
Love is a gentle thing. Performed by Barbara Fairchild. Columbia C 32960. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 7Jun74; N17589.

N17590.  
It's my life. Performed by Jim Nabors. Columbia C 32950. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 7Jun74; N17590.

N17591.  
The Hoople. Performed by Mott the Hoople. Columbia PCQ 32871. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) NM: remixing. © CBS, Inc.; 7Jun74; N17591.

N17592.  
Rock on. Performed by David Essex. Columbia CQ 32560. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) NM: remixing. © CBS, Inc.; 7Jun74; N17592.

N17593.  
Head hunters. Performed by Herbie Hancock, with acc. Columbia CQ 32731. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) NM: remixing. © CBS, Inc.; 7Jun74; N17593.

N17594.  
Charles Ives remembered; reminiscences of the composer by relatives, friends & associates. Columbia Masterworks BS 33. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) in box. Included as part of a set titled Charles Ives: the 100th anniversary, with 4 other phonodiscs & a booklet. © CBS, Inc.; 21Jun74; N17594.

N17595.  
Charles Ives: the 100th anniversary. Performed by various artists. Columbia Masterworks M4 32504. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. Discs 1-3: stereophonic, disc 4: monaural; includes phonodisc Charles Ives remembered & a booklet. NM: discs 2-4 & compilation of disc 1. © CBS, Inc.; 21Jun74; N17595.

N17596.  
Trouble in paradise. We've already tasted love. Performed by Loretta Lynn. MCA Records MCA-40283. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 7Aug74; N17596.

N17597.  
Soulful Road. Performed by New York City. Chelsea Records CHL-500. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chelsea Records Corporation; 12Aug74 (in notice: 1973); N17597.

N17598.  
Hulah Gene Hurley and the Gospel Leaders. Savoy Records HG 14344. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: If I could help somebody. © Savoy Record Company, Inc.; 15Aug74; N17598.

N17599.

Buckminster Fuller: Louis B. Leakey Foundation, March 20, 1973, Los Angeles; lecture. By R. Buckminster Fuller. Phonotape (2 cassettes) © R. Buckminster Fuller; 1Jul74; N17599.

N17600.

Buckminster Fuller: 23rd annual university for presidents, Hawaii '73; lecture. By R. Buckminster Fuller. Phonotape (cassette) © R. Buckminster Fuller; 1Jul74; N17600.

N17601.

Buckminster Fuller: lecture to Harvard Law School Forum, 12/10/73. By R. Buckminster Fuller. Phonotape (cassette) © R. Buckminster Fuller; 1Jul74; N17601.

N17602.

Master Brown. Camel time. Performed by African Music Machine. Soul Power SP 117. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 19Jul74; N17602.

N17603.

Good thing. Performed by Casey Jones. Ronn Records R 79. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 19Jul74; N17603.

N17604.

What's happening to our love affair? Performed by Danny Hunt. Dynamite Records Dynamite 8663. Phonodisc (2 s. 7 in. 45 rpm.) 2 versions, 1 vocal, 1 instrumental. © Jewel Records Corporation; 23Jul74; N17604.

N17605.

I'm glad God made me. Old ship of Zion; gospel. Performed by Brady L. Blade & Zion Baptist Choir. Jewel Records Jewel 230. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 19Jul74; N17605.

N17606.

It's alright. Get it on with me. Performed by Bobby Bush. Jewel Records 844. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 19Jul74 (in notice: 1973); N17606.

N17607.

Going home to Georgia. Performed by Johnny Gilliam. Paula Records 400. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2 versions, 1 vocal, 1 instrumental. © Jewel Record Corporation; 25Jul74; N17607.

N17608.

In the sky. Here come all the good times. Performed by Summer. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Burton Waldbaum a.k.a. Light & Jack Friedsam a.k.a. Meadow. © Burton Waldbaum a.k.a. Light & Jack Friedsam a.k.a. Meadow; 14Aug74; N17608.

N17609.

Women. I don't want to go. Performed by Charles Lawson. Sound MU 1974-A. Phonodisc (2 s. 7 in. 45 rpm.) © Sound Records; 15Aug74; N17609.

N17610.

Top pop hits. Page 53. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F. Inc., a division of Fantastic Fakes, Inc.; 14Aug74; N17610.

N17611.

The Role of NIA in regional and local anesthesia and diagnostic procedures; an interview with Virginia Hartridge. Interviewer: Terrence S. Carden, Jr. Phonotape (cassette) Appl. au: KPR Info/Media Corporation. © McNeil Laboratories, Inc.; 15Aug74; N17611.

N17612.

Stop inflation cold; narration. Phonotape (cassette) Appl. au: Bob Robin. © Robin Enterprises; 15Aug74; N17612.

N17613.

Los Cantares de la revolucion. Performed by Hermanos Banda. Bavi Records G-1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 18Jun74; N17613.

N17614.

Calvary covers it all. Performed by The Revivaltime Choir. Word WST 8632. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 9Aug74; N17614.

N17615.

High in Gospel country. Performed by The Lewis Family. Canaan Records CAS-9753-IP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 12Aug74; N17615.

N17616.

The Bosses. Performed by Count Basie, piano & organ, & Joe Turner, vocal, with acc. Pablo 2310-709. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 14Aug74; N17616.

N17617.

Take love easy. Performed by Ella Fitzgerald & Joe Pass. Pablo 2310-702. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 5Jul74; N17617.

N17618.

Joe Pass: virtuoso. Performed by Joe Pass. Pablo 2310-708. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 5Jul74; N17618.

N17619.

Jazz at the Santa Monica Civic '72. Performed by Count Basie & his orchestra, with Ella Fitzgerald & others. Pablo 2425-701. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: editorial revision & abridgment. © Pablo Records; 5Jul74; N17619.

N17620.

The Trio. Performed by The Oscar Peterson Trio. Pablo 2310-701. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 5Jul74; N17620.

N17621.

Hello out there in radioland. Performed by various artists. Columbia Special Products PV 11746. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 23Mar73; N17621.

N17622.

25 years of song from Israel. Performed by various artists. Columbia Special Products P2 11704. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Mar73; N17622.

N17623.

I love you, love me, love. Hands up, it's a stick up. Performed by Gary Glitter, produced by Mike Leander. Bell 45,438. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mike Leander. © Bell Records, a division of Columbia Pictures Industries, Inc.; 2May74; N17623.

N17624.

All in love is fair. Performed by Nancy Wilson. Capitol ST-11317. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 5Aug74; N17624.

N17625.

Country. Performed by Anne Murray. Capitol ST-11324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 5 bands fixed before 15Feb72. © on compilation; Capitol Records-EMI of Canada, Ltd.; 29Jul74; N17625.

N17626.

Hard core poetry. Performed by Tavares. Capitol ST-11316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 prev. pub. bands, N15478. © Capitol Records, Inc.; 5Aug74; N17626.

N17627.

Dawn of awareness. Performed by Monono. Capitol ST-11327. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI (Nigeria) Ltd.; 5Aug74; N17627.

N17628.

Oscar Ghiglia (guitar) plays Scarlatti and other baroque masters. Angel S-1-37015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © I.M. et E. Pathe Marconi; 5Aug74; N17628.

N17629.

Suite from the opera "Aleko." Caprice bohemien, op. 12. By Sergei Rachmaninoff, performed by the U.S.S.R. Symphony Orchestra, Yevgeny Svetlanov, cond. Melodiya SR-40253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 5Aug74; N17629.

N17630.

Workin' at the car wash blues. Performed by Tony Booth. Capitol 3943. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With That loving feeling) © Buck Owens Enterprises; 12Aug74; N17630.

N17631.

Theae from Police story. The Magician. Performed by Pat Williams Orchestra. Capitol 3940. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 12Aug74; N17631.

N17632.

You won't be happy till I'm sad. I'm the bartender's best friend. Performed by David Frizzell. Capitol 3934. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 22Jul74; N17632.

N17633.

Dixie Lily. If I could paint the world. Performed by Roy Drusky. Capitol 3942. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 12Aug74; N17633.

N17634.

Who invented honky-tonkin? The Want to in your eyes. Performed by J. David Sloan. Opryland Records 3936. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Opryland Records; 29Jul74; N17634.

N17635.

Tell me again. Let me call you baby tonight. Performed by Bob Duncan. Capitol 3935. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 29Jul74; N17635.

N17636.

Somebody yodeled. I came out smelling like a rose. Performed by Glenn Martin. Capitol 3919. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 22Jul74; N17636.

N17637.

Love, sweet love. Sweet southern soul. Performed by Ronnie Rice. Capitol 3902. Phonodisc (2 s. 7 in. 45 rpm. stereophonic)



N17637 (con.)  
stereophonic) @ Capitol Records, Inc.;  
22Jul74; N17637.

N17638.

Hang on in there. Performed by The  
Intruders. Gamble Z57 2508-W. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With I wanna know your name) @ Columbia  
Broadcasting System, Inc. a.k.a. CBS,  
Inc.; 14Sep73; N17638.

N17639.

Introspection. Performed by Thigs Van  
Leer, flute, with acc. Columbia KC 32346.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 7Sep73;  
N17639.

N17640.

Basic Miles; the classic performances of  
Miles Davis. Columbia C 32025. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation. @ Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 7Sep73;  
N17640.

N17641.

Noah and the ark; music & narration.  
Narrated by Ralph Casarqo, songs sung by  
Marc Stewart-Simpson. Phonodisc (2 s. 7  
in. 33 1/3 rpm.) With booklet. Appl.  
au: The Christian Science Publishing  
Society, employer for hire. @ The  
Christian Science Publishing Society;  
6Aug74; N17641.

N17642.

The Conductor; narration. Narrated by  
Oscar Bullock. Phonodisc (4 s. 12 in. 33  
1/3 rpm.) in box. With 2 filmstrips.  
@ Educational Audio Visual, Inc. (in  
notice: EAV, Inc.); 31May74; N17642.

N17643.

Man and his world; narration. Phonodisc  
(10 s. 12 in. 33 1/3 rpm.) in case.  
(Silver Burdett contemporary social  
science curriculum) With 5 filmstrips &  
teacher's guide. Appl. au: General  
Learning Corporation, employer for hire.  
@ General Learning Corporation; 23Jan74;  
N17643.

N17644.

The Illusive dream. Performed by The  
One Way Singers. Chapel CRS-5249.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Calvin Knipschild  
& Richard Klebba, members of One Way  
Singers. @ Chapel Records; 10Jun74;  
N17644.

N17645.

Sugar pie o'ay. Performed by The  
Joneses. Mercury 73614. Phonodisc (2 s.  
7 in. 45 rpm.) @ Phonogram, Inc.;  
12Aug74; N17645.

N17646.

Our land; uses and values; narration.  
Phonodisc (6 s. 12 in. 33 1/3 rpm.) in  
box. With 3 filmstrips & teacher's guide.  
@ Warren Schloot Productions, Inc.;  
10Oct72; N17646.

N17647.

Free will and utopias; narration.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.) in  
box. With 2 filmstrips & teacher's guide.  
@ Warren Schloot Productions, Inc.;  
1Dec72; N17647.

N17648.

The Family; narration. Phonodisc (8 s.  
12 in. 33 1/3 rpm.) in box. With 4  
filmstrips & program guide. @ Warren  
Schloot Productions, Inc.; 1Jul73;  
N17648.

N17649.

The Oceans; narration. Phonodisc (4 s.

12 in. 33 1/3 rpm.) in box. With 2  
filmstrips & teacher's guide. @ Warren  
Schloot Productions, Inc.; 1Nov72;  
N17649.

N17650.

The Beach; narration. Phonodisc (4 s.  
12 in. 33 1/3 rpm.) in box. With 2  
filmstrips & teacher's guide. @ Warren  
Schloot Productions, Inc.; 1Nov72;  
N17650.

N17651.

Great authors: Albert Casus; narration.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in  
box. With filmstrip & teacher's guide.  
@ Warren Schloot Productions, Inc.;  
1Feb73; N17651.

N17652.

The Pilgrims and the Puritans;  
narration. Phonodisc (6 s. 12 in. 33  
1/3 rpm.) in box. With 3 filmstrips &  
teacher's guide. @ Warren Schloot  
Productions, Inc.; 1Sep73; N17652.

N17653.

Sound studio 5; music, drama, nar-  
rations. Phonodisc (6 s. 7 in. 33 1/3  
rpm.) in kit. (In Write to communicate:  
the language arts in process. Grade level  
5) @ Reader's Digest Services, Inc.;  
26Dec73; N17653.

N17654.

Sound studio 6; music, drama, nar-  
rations. Phonodisc (6 s. 7 in. 33 1/3  
rpm.) in kit. (In Write to communicate:  
the language arts in process. Grade level  
6) @ Reader's Digest Services, Inc.;  
26Dec73; N17654.

N17655.

Foremen and supervisory management  
training; educational narration,  
programmed instruction course. Phonotape  
(4 cassettes) in folder. @ The Falls  
Management Institute; 4Jan74; N17655.

N17656.

Que asco! Performed by Richard E. Albin  
& M. Anne Albin. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Richard E.  
Albin & M. Anne Albin; 1Apr74; N17656.

N17657.

This thing called love. Myranda.  
Performed by Jay Wallace, produced by Ron  
Ballew & Jay Wallace. Widget W-114.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Widget Records; 1Jul74;  
N17657.

N17658.

The Decision is yours; narration.  
Phonotape (cassette) With text & slides.  
@ W.A.L.U., abbreviation of Wisconsin  
Association of Life Underwriters; 1Aug74;  
N17658.

N17659.

How to play the Hugh Tracey Kalimba;  
instructions with demonstrations, a 30  
min. course for beginners by Paul Tracey.  
Phonotape (cassette) @ Paul Tracey;  
29Jul74; N17659.

N17660.

Bill Evans--the Tokyo concert.  
Performed by Bill Evans, piano, with Eddie  
Gomez, bass & Marty Morell, drums.  
Fantasy F-9457. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Fantasy  
Records; 1Jul74 (in notice on album  
cover: 1973; in notice on record label:  
1974); N17660.

N17661.

Sunset Towers. Performed by Don Everly,  
with acc. Ode Records, Inc. SP-77023.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except

2 prev. pub. tunes, 30May74. @ A and  
N/Ode Records; 9Aug74; N17661.

N17662.

Old gold hits. No. 3. Phonotape (reel.  
5 in. 7 1/2 ips.) @ Fantastic F., Inc.,  
a division of Fantastic Pakes, Inc.;  
19Aug74; N17662.

N17663.

Teasin'. Performed by Cornell Dupree,  
with acc. Atlantic SD 7311. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 19Aug74;  
N17663.

N17664.

Heavy Metal Kids. Performed by Heavy  
Metal Kids. ATCO SD 7047. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 19Aug74;  
N17664.

N17665.

Miami. Performed by James Gang. ATCO  
36-102. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Atlantic, generally  
known a.d.o. Atlantic Recording Cor-  
poration; 19Aug74; N17665.

N17666.

Average White Band. Performed by  
Average White Band. Atlantic SD 7308.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1, & side 2, bands  
2, 3 & 5. @ Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
19Aug74; N17666.

N17667.

Isaac Guillory. Performed by Isaac  
Guillory. Atlantic SD 7307. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 19Aug74;  
N17667.

N17668.

Tracy Nelson. Performed by Tracy  
Nelson. Atlantic SD 7310. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 19Aug74;  
N17668.

N17669.

Controversial issues; documentary.  
Phonotape (5 cassettes) NM: no. 3-11058,  
no. 3-11059, side 2 of no. 3-11060 & side  
1 of no. 3-11061. @ CBS News, Inc., a  
division of CBS, Inc.; 9May74; N17669.

N17670.

Turned on rock. Performed by various  
artists. Columbia Special Products P  
11774. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: compilation.  
@ Columbia Broadcasting System, Inc.  
a.k.a. CBS, Inc.; 5May73; N17670.

N17671.

Love duets from Giovanna D'Arco, Don  
Carlo, Mefistofele, Manon Lescaut.  
Performed by Montserrat Caballe & Placido  
Domingo, with acc. Angel S-36934.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) 3 bands fixed before  
15Feb72. NM: side 2, band 2. @ ENI  
Records, Ltd.; 6May74; N17671.

N17672.

Marbles. Cause it's easier for you.  
Performed by Jerri Kelly. GRT Records GRT  
006. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ GRT Corporation; 3Jul74;  
N17672.

N17673.

Lady Lover. I never get through missing  
you. Performed by Bobby Lewis. GRT  
Records GRT-007. Phonodisc (2 s. 7 in.

- N17673 (con.)  
45 rpm. (stereophonic) © GRT Corporation;  
10Jun74; N17673.
- N17674.  
The Everly Brothers' greatest hits.  
Performed by The Everly Brothers. Barnaby  
Records 28R-6006. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) Add. tit: The  
History of the Everly Brothers. NM:  
compilation. © Barnaby Records; 17Jun74;  
N17674.
- N17675.  
Chita talks; narration. By John King  
Fairbank. Phonotape (6 cassettes) in  
folder. © The President and Fellows of  
Harvard College; 30Sep74; N17675.
- N17676.  
Guitar darling. The Rocker. Performed  
by Thin Lizzy. London 5N-20082.  
Phonodisc (2 s. 7 in. 45 rpm.) © The  
Decca Record Company, Ltd.; 9Jul74;  
N17676.
- N17677.  
Keep your hearts. Performed by  
Africano. HI 45-2268. Phonodisc (2 s. 7  
in. 45 rpm.) © HI Recording Corporation;  
12Jun74; N17677.
- N17678.  
Keep your funky side out. Crissom lady.  
Performed by Skurw. London 45-209.  
Phonodisc (2 s. 7 in. 45 rpm.) © London  
Records, Inc.; 5Aug74; N17678.
- N17679.  
Pushin' love is like the morning sun.  
Pushin' to meet you. Performed by C. M.  
Lord. London 45-LON-205. Phonodisc (2 s.  
7 in. 45 rpm.) © London Records, Inc.;  
31May74; N17679.
- N17680.  
Mostly Mozart; acclaimed performances  
from Lincoln Center's popular summer  
festival. Music by Mozart & Bach,  
performed by Alicia De Larrocha, piano.  
London CS 6866. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © The Decca  
Record Company, Ltd.; 29Jul74; N17680.
- N17681.  
I need time. Performed by Bloodstone.  
London AFS 647. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © The Crystal  
Jukebox; 2Jul74; N17681.
- N17682.  
Erik Satie and his friend Darius  
Milhaud. Bernard Herrmann conducting The  
London Festival Players. London SPC  
21094. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © The Decca Record  
Company, Ltd.; 5Aug74 (in notice: 1973);  
N17682.
- N17683.  
The Well-tempered truspet. Performed by  
John Wilbraham & the London Festival  
Orchestra conducted by Tutti Camarata.  
London SPC 21100. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © The Decca  
Record Company, Ltd.; 5Aug74; N17683.
- N17684.  
Tepest suites one and two. Scarano-  
nouché. By Sibelius, performed by the  
Hungarian State Symphony Orchestra,  
conducted by Jussi Jalas. London CS.6824.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © The Decca Record Company,  
Ltd.; 5Aug74; N17684.
- N17685.  
Caribbean Ros. Performed by Edmundo Ros  
& his orchestra. London SP.44208.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © The Decca Record Company,  
Ltd.; 5Aug74; N17685.
- N17686.  
Great music of Europe's courts and  
cathedrals. Performed by various artists.  
A Horizon Record CSL 1000. Phonodisc (4  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation. © Argo Sight and Sound,  
Ltd.; 25Jul74; N17686.
- N17687.  
Leviathan. Performed by Leviathan.  
Mach Records AMA 12501. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © HI  
Recording Corporation; 14Jun74; N17687.
- N17688.  
Fun sounds of Christmas; music,  
narration & sound effects. Mr. Pickwick  
SPC 1507. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: side A.  
© Pickwick International, Inc.; 14Aug74;  
N17688.
- N17689.  
The Loretta Lynn songbook. Sung by Rita  
Remington. Hilltop Records JS 6150.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Pickwick International,  
Inc.; 14Aug74; N17689.
- N17690.  
Country sunshine. Performed by various  
artists. Adam 8, Ltd. A88 8011.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © Adam 8,  
Ltd.; 1Aug74; N17690.
- N17691.  
Heavy hits; original hits by original  
artists. Adam 8, Ltd. A88 8010.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © Adam 8,  
Ltd.; 2Aug74; N17691.
- N17692.  
All you need. Performed by James  
Cleveland & The Troubadours. Savoy  
Records MG 14366. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Savoy Record  
Company, Inc.; 16Aug74; N17692.
- N17693.  
Touch somebody's life. Performed by  
Sara Jordan Powell. Savoy Records MG  
14347. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Savoy Record  
Company, Inc.; 16Aug74; N17693.
- N17694.  
For love or money. Performed by Adrian  
Quinn, pseud. of Kenneth C. Cooke. Cyra  
Records Q-8tk-002. Phonotape (cartridge,  
stereophonic) © Kenneth C. Cooke;  
14Aug74; N17694.
- N17695.  
My girl Josephine. I gotta know;  
rhythms/blues. Performed by Billy Bo Jack.  
BBJ Records BBJ-102. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © BBJ  
Records; 15Aug74; N17695.
- N17696.  
A Man with a woman on his mind.  
Performed by Scott Smith. Adventureland  
AR -101. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Adventure Land  
Records; 15Jul74; N17696.
- N17697.  
Finger tip consultant--Planning creative  
Sunday morning services; dialogue,  
narration, music. Vol. 1, quarter 2.  
Phonotape (6 cassettes) Part of kit.  
Appl. au: Clyde Hoeldtke, Jr. & David R.  
Mains. © Step 2, Inc.; 27Mar74 (in  
notice: 1973); N17697.
- N17698.  
Finger tip consultant--Planning creative  
Sunday morning services; dialogue,  
narration, music. Vol. 1, quarter 1.  
Phonotape (6 cassettes) in binder as part  
of kit. Appl. au: Clyde Hoeldtke, Jr. &
- David R. Mains. © Step 2, Inc.; 4May73;  
N17698.
- N17699.  
Developing sight-singing skills;  
narration. Pt. 1: rhythms kit. Phonotape  
(cassette) in folder. Appl. au: The  
Sunday School Board of the Southern  
Baptist Convention, employer for hire.  
© Broadman Records; 24May74; N17699.
- N17700.  
The Common cup; a drama with music.  
Voices & instruments. Phonotape (reel. 7  
in. 7 1/2 ips. stereophonic) Appl. au:  
The Sunday School Board of the Southern  
Baptist Convention, employer for hire.  
© Broadman Records; 24Jun74; N17700.
- N17701.  
Congenital talipes equinovarus; lecture  
in orthopaedic surgery. Phonotape  
(cassette) Appl. au: J. Leonard Goldner.  
© Orthopaedic Audio-Synopsis Foundation;  
15Aug74; N17701.
- N17702.  
I've lived the life; vocals. Performed  
by Marva Taylor. Forte Records 1115.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: Ellis C. Taylor  
d.b.a. Ellshernar Music Company. © Ellis  
C. Taylor d.b.a. Ellshernar Music Company  
(in notice: Ellshernar); 12Aug74;  
N17702.
- N17703.  
Raimo Leija en Los Angeles, Chicago,  
Arizona, Miami, Texas. Performed by  
Raimo Leija. Del Rio DRP-1552.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tit: Raimo Leija en  
Chicago, Miami, California, New York.  
© Marsal Productions, Inc. (in notice on  
record label: Marsol Prod., Inc. in  
notice on record label: Marsal Pro-  
ductions, Inc.); 13Jul74; N17703.
- N17704.  
Sexy lady. Bobby Crabtree's grave.  
Performed by Freddy Weller. Columbia  
4-46040. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 2Apr74;  
N17704.
- N17705.  
Please come to Boston. Let us go now.  
Performed by Dave Loggins. Epic 5-11115.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 4Apr74;  
N17705.
- N17706.  
Touching me, touching you. That's the  
way we fall in love. Performed by Vicky  
Fletcher. Columbia 4-46043. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Columbia Broadcasting System, Inc.  
a.k.a. CBS, Inc.; 4Apr74; N17706.
- N17707.  
Sleeping between two people. Borrowed  
time. Performed by Vikki Carr. Columbia  
4-46033. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 3Apr74;  
N17707.
- N17708.  
I've been down some roads. Performed by  
Jimmie Dean. Columbia 4-46039. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With Your sweet love (keeps us homebound  
bound)) © Columbia Broadcasting System,  
Inc. a.k.a. CBS, Inc.; 11Apr74; N17708.
- N17709.  
Green eyed fairy. Sister Rosalie.  
Performed by Home. featuring Milt Stubbs.  
Epic 8-20003. Phonodisc (2 s. 7 in. 45

N17709 (con.)  
rpa. stereophonic) © CBS, Inc.; 3Jul74;  
N17709.

N17710.  
Woman to woman. Love me forever.  
Performed by Tassy Wynette. Epic 8-50008.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © CBS, Inc.; 16Jul74;  
N17710.

N17711.  
Highway to Hollywood. Rock this town.  
Performed by Lookingglass. Epic 8-20001.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © CBS, Inc.; 27Jun74;  
N17711.

N17712.  
I understand just how you feel. The  
Entertainers. Performed by Ray Conniff.  
Columbia 3-10002. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) Add. ti. for 1st  
song: Auld lang syne. © CBS, Inc.;  
10Jul74; N17712.

N17713.  
I can help. Ways of a woman in love.  
Performed by Billy Swan. Monument ZS8  
8621. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Monument Record  
Corporation; 17Jul74; N17713.

N17714.  
The way you do the things you do. What  
we've got in common is love. Performed by  
Terri Lane & Jimmy Wall. Monument ZS8  
8620. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Monument Record  
Corporation; 17Jul74; N17714.

N17715.  
Mister Lovemaker. How could my baby  
know? Performed by Willie Hobbs. Sound  
Stage 7 ZS8 1513. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Monument Record  
Corporation; 19Jul74; N17715.

N17716.  
Dancing music. Aurora. Performed by  
Falk and Rod. Epic 5-11154. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) © CBS,  
Inc.; 27Jun74; N17716.

N17717.  
'Til I can't take it anymore. A Sunday  
kind of woman. Performed by Johnny  
Tillotson. Columbia 4-46065. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© CBS, Inc.; 26Jun74; N17717.

N17718.  
Hold what you've got. A Cardboard  
pillow. Performed by Atlanta James. MCA  
Records MCA-40291. Phonodisc (2 s. 7 in.  
45 rpm.) © MCA Records, Inc.; 15Aug74;  
N17718.

N17719.  
Glory, glory. Cowin' down. Performed  
by Tosay James. MCA Records MCA-40289.  
Phonodisc (2 s. 7 in. 45 rpm.) © MCA  
Records, Inc.; 15Aug74; N17719.

N17720.  
I can't take it no more. Performed by  
Euffy Sainte-Marie. MCA Records  
MCA-40286. Phonodisc (1 s. 7 in. 45  
rpm.) (With Star boy) NM: abridement &  
remix. © MCA Records, Inc.; 15Aug74;  
N17720.

N17721.  
He can be mine. Performed by Jeannie  
Seely. MCA Records MCA-40287. Phonodisc  
(1 s. 7 in. 45 rpm.) (With So was he)  
© MCA Records, Inc.; 15Aug74; N17721.

N17722.  
The Best of Wayne King. Vol. 2.  
Performed by Wayne King & his orchestra.  
MCA Records MCA2-4023. Phonodisc (4 s.

12 in. 33 1/3 rpm.) NM: compilation.  
© MCA Records, Inc.; 8Aug74; N17722.

N17723.  
Singin' the blues: a treasury of great  
jazz singers of the 1930s, '40s & '50s.  
Performed by various artists. MCA Records  
MCA2-4066. Phonodisc (4 s. 12 in. 33  
1/3 rpm.) NM: compilation. © MCA  
Records, Inc.; 8Aug74; N17723.

N17724.  
The Best of Lawrence Welk. Vol. 2. MCA  
Records MCA2-4026. Phonodisc (4 s. 12  
in. 33 1/3 rpm.) Add. ti: Lawrence Welk  
and his champagne music. NM: compilation.  
© MCA Records, Inc.; 8Aug74; N17724.

N17725.  
The Best of Sammy Kaye. MCA Records  
MCA2-4027. Phonodisc (4 s. 12 in. 33  
1/3 rpm.) Add. ti: Swing and sway with  
Sammy Kaye and his orchestra. NM:  
compilation. © MCA Records, Inc.;  
8Aug74; N17725.

N17726.  
The Best of Jan Garber. Performed by  
Jan Garber & his orchestra. MCA Records  
MCA2-4028. Phonodisc (4 s. 12 in. 33  
1/3 rpm.) NM: compilation. © MCA  
Records, Inc.; 8Aug74; N17726.

N17727.  
The Best of Russ Morgan. Vol. 2.  
Performed by Russ Morgan & his orchestra.  
MCA Records MCA2-4029. Phonodisc (4 s.  
12 in. 33 1/3 rpm.) NM: compilation.  
© MCA Records, Inc.; 8Aug74; N17727.

N17728.  
The Best of the Four Aces. Performed by  
the Four Aces. MCA Records MCA2-4033.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM:  
compilation. © MCA Records, Inc.;  
8Aug74; N17728.

N17729.  
Leonard Feather presents Encyclopedia of  
jazz on records. Vol. 5. Performed by  
various artists. MCA Records MCA2-4063.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM:  
compilation. © MCA Records, Inc.;  
8Aug74; N17729.

N17730.  
Concepts of art education; educational  
narration. By Rolf Hickman. Phonotape  
(10 cassettes) in box with student  
worktext, instructor's manual & slides.  
Appl. au: McGraw-Hill Book Company.  
© McGraw-Hill, Inc.; 25Jun74; N17730.

N17731.  
Savings and money market instruments;  
narration. June 1974. Featuring Eugene  
J. Shersan & others. Phonotape (cassette)  
(Investment insights) © Medical Economics  
Company; 22May74; N17731.

N17732.  
Current investment tactics; narration.  
May 1974. Featuring Thomas J. Holt,  
Duncan Smith & A. Marshall Acuff.  
Phonotape (cassette) (Investment  
insights) Add. ti: Surviving in a bear  
market. © Medical Economics Company;  
6May74; N17732.

N17733.  
Lord, let it rain. Poor man's hobby.  
Performed by Billy Mize. United Artists  
Records UA-1W503-X. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © United  
Artists Records, Inc.; 31Jul74; N17733.

N17734.  
Jukebox. Goin' through the motions.  
Performed by Jack Reno. United Artists  
Records UA-1W502-X. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © United  
Artists Records, Inc.; 17Jul74; N17734.

N17735.  
I keep on lovin' you. Who ever's  
thrilling you is killing me. Performed by  
Z. Z. Hill. United Artists Records  
UA-1W536-X. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © United Artists  
Records, Inc.; 6Aug74; N17735.

N17736.  
Hello, summertime. Performed by Bobby  
Goldboro. United Artists Records  
UA-1W529-X. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) (With And then there  
was Gina) © United Artists Records, Inc.;  
5Aug74; N17736.

N17737.  
Laughter in the rain. She will break  
your heart. Performed by Lea Roberts.  
United Artists Records UA-1W539-X.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © United Artists Records,  
Inc.; 8Aug74; N17737.

N17738.  
Anka. Performed by Paul Anka, with acc.  
United Artists Records UA-1A314-G.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: bands 1-3 & 5 of sides  
1 & 2. © United Artists Records, Inc.;  
9Aug74; N17738.

N17739.  
Nobody does it like me. Performed by  
Shirley Bassey, with acc. United Artists  
Records UA-1A214-G. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: bands  
1-3 & 5 of side 1 & bands 1 & 3-5 of side  
2. © United Artists Records, Inc.;  
30Jul74; N17739.

N17740.  
Sweet Lou. Performed by Lou Donaldson,  
with acc. Blue Note BN-LA259-G.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © United Artists Records,  
Inc.; 1Aug74; N17740.

N17741.  
Keep on loving. Pt. 1 & 2. Performed  
by Philip James. Longwood Records A-1908.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: Philip J.  
Flowers. © Longwood Records, division of  
Longwood Record Corporation; 20Jun74;  
N17741.

N17742.  
Cassette library for professional  
training and development; narration.  
T101-T109. Phonotape (9 cassettes) in  
folder. (Development digest) © CREDF  
Corporation; 5Nov71 (in notice: 1972);  
N17742.

N17743.  
Cassette library for professional  
training and development; narration.  
T201-T212. Phonotape (12 cassettes) in  
folder. (Development digest) © CREDF  
Corporation; 30Nov72; N17743.

N17744.  
The Man who didn't wash his dishes;  
narration, music & effects. From the book  
by Krasilovsky & Cooney. Narrator: Esery  
Battis. Phonodisc (2 s. 7 in. 33 1/3  
rpm.) With booklet & filmstrip. © Weston  
Woods a.a.d.o. Weston Woods Studios, Inc.;  
28Sep73; N17744.

N17745.  
Mister Gumpy's outing; narration, music  
& effects. From the book by John  
Burningham. Narrator: John Cunningham.  
Phonodisc (2 s. 7 in. 33 1/3 rpm.) With  
booklet & filmstrip. © Weston Woods  
a.a.d.o. Weston Woods Studios, Inc.;  
28Sep73; N17745.

N17746.  
One fine day; narration, music &  
effects. From the book by Nony



- N17746 (con.)  
Hosroqlan. Narrator: Emery Battis.  
Phonodisc (2 s. 7 in. 33 1/3 rpm.) With  
booklet & filmstrip. © Weston Woods  
a.a.d.o. Weston Woods Studios, Inc.:  
28Sep73; N17746.
- N17747.  
May I bring a friend? Music, lyrics &  
effects. From the book by Schenk De  
Beenders & Montessor. Sung by Albert  
Hague. Phonodisc (2 s. 7 in. 33 1/3  
rpm.) With booklet & filmstrip. © Weston  
Woods a.a.d.o. Weston Woods Studios, Inc.:  
28Sep73; N17747.
- N17748.  
Patrick; narration, music & effects.  
From the book by Quentin Blake. Narrator:  
Lou Bedford. Phonodisc (2 s. 7 in. 33  
1/3 rpm.) With booklet & filmstrip.  
© Weston Woods a.a.d.o. Weston Woods  
Studios, Inc.: 28Sep73; N17748.
- N17749.  
Changes, changes; music & effects. From  
the book by Pat Hutchins. Phonodisc (2 s.  
7 in. 33 1/3 rpm.) With booklet &  
filmstrip. © Weston Woods a.a.d.o. Weston  
Woods Studios, Inc.: 28Sep73; N17749.
- N17750.  
Angus and the cat; narration, music &  
effects. From the book by Marjorie Flack.  
Narrator: Buffy Allen. Phonodisc (2 s. 7  
in. 33 1/3 rpm.) With booklet &  
filmstrip. © Weston Woods a.a.d.o. Weston  
Woods Studios, Inc.: 28Sep73; N17750.
- N17751.  
What ever's your sign (you got to be  
nine) Performed by Hustlers. Effie  
Records & 201. Phonodisc (2 s. 7 in. 45  
rpm.) © Effie Records, Inc.: 18Jul74;  
N17751.
- N17752.  
I did what I did for Maria. I'm movin'  
to happy. From the book by Errol Sobel.  
ABC Records ABC-12016. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © ABC Records,  
Inc.: 22Jul74; N17752.
- N17753.  
Ballin' love (in the night) Performed  
by The Grass Roots. Dunhill ABC Records  
D-15006. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) [With We almost made it  
together] © ABC Records, Inc.: 3Jul74;  
N17753.
- N17754.  
My melody of love. I'll be loving you.  
Performed by Bobby Vinton. ABC Records  
ABC-12022. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © ABC Records, Inc.:  
30Jul74; N17754.
- N17755.  
Cuz you're so sweet. Drinkin' man.  
Performed by Simon Crum. ABC Records  
ABC-12020. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © ABC Records, Inc.:  
6Aug74; N17755.
- N17756.  
She's the woman and the lady (in my  
life) Lovin' naturally. Performed by  
Duane Dee. ABC Records ABC-12018.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © ABC Records, Inc.:  
30Jul74; N17756.
- N17757.  
Doo lolly. I'm as mean as can be.  
Performed by The Streakers. ABC Records  
ABC-12007. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © ABC Records, Inc.:  
11Jul74; N17757.
- N17758.  
Take off your skate-up. Performed by  
Chuck Jackson. ABC Records ABC-12024.
- Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Talk a little less)  
© ABC Records, Inc.: 14Aug74; N17758.
- N17759.  
Born with a smile on my face. Woman's  
intuition. Performed by Stephanie De  
Sykes, with Rain. ABC Records ABC-12026.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © ABC Records, Inc.:  
16Aug74; N17759.
- N17760.  
Don't tell (that sweet ole lady of mine)  
Performed by Johnny Carver. ABC Records  
ABC-12017. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) (With 'Till we find  
it all again) © ABC Records, Inc.:  
23Jul74; N17760.
- N17761.  
Never been a horse that couldn't be  
rode. I'm the woman you need. Performed  
by Petula Clark. Dunhill ABC Records  
D-15007. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © ABC Records, Inc.:  
17Jul74; N17761.
- N17762.  
Welcome back, my friends, to the show  
that never ends--ladies and gentlemen,  
Emerson, Lake, and Palmer. Performed by  
Emerson, Lake, and Palmer. Manticore MC  
3-200. Phonodisc (6 s. 12 in. 33 1/3  
rpm. stereophonic) © Manticore,  
generally known a.d.o. Manticore Records,  
Ltd.: 19Aug74; N17762.
- N17763.  
New Censation. Performed by New  
Censation. Pride Records PD 6012.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
19Aug74; N17763.
- N17764.  
Black Smith. Performed by Jimmy Smith.  
Pride Records PD 6011. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 19Aug74;  
N17764.
- N17765.  
Mantle pieces. Performed by Clifford T.  
Ward, with acc. The Famous Charisma Label  
FC 6065. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) © Stratton-Smith Productions, Ltd.:  
19Aug74; N17765.
- N17766.  
The Return of The Incredible Bongo Band.  
Performed by The Incredible Bongo Band.  
Pride Records PD 6010. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) WM:  
side 1, bands 3-6 side 2, bands 1-4.  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 19Aug74;  
N17766.
- N17767.  
Constitution: documentary. Phonotape (3  
cassettes) in box. WM: no. 3-11039 & side  
2 of no. 3-11040. © CBS News, a division  
of Columbia Broadcasting System, Inc.:  
16Apr74; N17767.
- N17768.  
World issues: documentary. Phonotape (3  
cassettes) in box. WM: no. 3-11039 & side  
2 of no. 3-11040. © CBS News, a division  
of CBS, Inc.: 9Jul74; N17768.
- N17769.  
Seeking Northern Africa: narration.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.) in  
box with 4 filmstrips. © Coronet  
Instructional Media, a division of  
Esquire, Inc.: 11Mar74; N17769.
- N17770.  
Seeking Southern Africa: narration.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.) in  
box with 4 filmstrips. © Coronet  
Instructional Media, a division of  
Esquire, Inc.: 18Mar74; N17770.
- N17771.  
First things: How do you know what's  
fair? Narration. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) in box. With teacher's guide  
& 2 filmstrips. © Guidance Associates  
(in notices Guidance Associates, a  
subsidiary of Harcourt Brace Jovanovich,  
Inc.): 21Jun74; N17771.
- N17772.  
Tchaikovsky Symphony number 4 in F  
minor. Op. 36. Performed by The  
Philadelphia Orchestra, Eugene Ormandy,  
conductor. RCA Red Seal ARL1-0665.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 7Aug74;  
N17772.
- N17773.  
The Entertainer. Performed by Virgil  
Fox, organist. RCA Red Seal ARL1-0666.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 7Aug74;  
N17773.
- N17774.  
Tchaikovsky Symphony number 5 in E  
minor. Op. 64. Performed by The  
Philadelphia Orchestra, Eugene Ormandy,  
conductor. RCA Red Seal ARL1-0664.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 9Aug74;  
N17774.
- N17775.  
Symphony number 2. By Charles Ives,  
performed by The Philadelphia Orchestra,  
Eugene Ormandy, conductor. RCA Red Seal  
ARL1-0563. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © RCA Records;  
9Aug74; N17775.
- N17776.  
Tchaikovsky Symphony number 6 in B  
minor. Op. 74. Performed by the London  
Symphony Orchestra, Leopold Stokowski,  
conductor. RCA Red Seal ARL1-0426.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tit: Pathétique. © RCA  
Records; 19Aug74; N17776.
- N17777.  
Porter 'n' Dolly. Performed by Porter  
Wagoner & Dolly Parton, with acc. RCA  
Victor APL1-0646. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © RCA Records;  
6Aug74; N17777.
- N17778.  
The Finger pointers. Performed by The  
Choice Four, with acc. RCA Victor  
APL1-0643. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © RCA Records;  
6Aug74; N17778.
- N17779.  
Stephen Michael Schwartz. Performed by  
Stephen Michael Schwartz, with acc. RCA  
Victor CPL1-0604. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © RCA Records;  
6Aug74; N17779.
- N17780.  
Fussy cats. Performed by Harry Nilsson,  
with acc. RCA Victor CPL1-0570.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 6Aug74;  
N17780.
- N17781.  
Music for trumpet and organ. Performed  
by Maurice Andre, trumpet, with Marie-  
Claire Alain & Hedwig Bilgram, organ. RCA  
Red Seal REL2-7001. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) © RCA  
Records; 12Jul74; N17781.
- N17782.  
Great trumpet concertos. Performed by

## N17782 (con.)

Maurice Andre, with the acc. of various performing groups. RCA Red Seal CRL2-7002. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 7Aug74; N17782.

## N17783.

People at work; narration. Set 2. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 1Aug74; N17783.

## N17784.

People at work; narration. Set 1. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 1Aug74; N17784.

## N17785.

So many jobs to think about; narration. Set 2. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 1Aug74; N17785.

## N17786.

So many jobs to think about; narration. Set 1. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 17Jul74; N17786.

## N17787.

Controlled reader skill development series; narrations of language arts lessons. By Educational Development Laboratories, a division of McGraw-Hill Book Company. Phonotape (8 cassettes) in folder. With study guide, duplicating masters & filmstrips. © McGraw-Hill, Inc.; 27Mar73; N17787.

## N17788.

Five messages on holiness; sermons, a series by Dennis Kirlaw. Phonotape (5 cassettes) © Radiant Cassettes, solely owned by Wilfred Fisher; 18Jul74 (in notice: 1964); N17788.

## N17789.

Cleantaine Hunter; narration about slides taken from Cleantaine Hunter's paintings. Phonotape (cassette) Appl. au: Patsy K. Barber & Sue L. Eakin. NM: narration & compilation. © Patsy K. Barber & Sue L. Eakin; 30Jul74; N17789.

## N17790.

What a modern Catholic believes about sex; narration. By Eugene Kennedy. Phonotape (4 cassettes) in folder. © The Thomas More Association; 20Aug74; N17790.

## N17791.

Quo. Performed by Status Quo. A and M SP-3649. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 3May74; N17791.

## N17792.

Big wind from Dallas; novelty country, vocal with orch. Performed by Mitch Johnson. Prince Records PR 740. Phonodisc (2 s. 7 in. 45 rpm.) 1 side monaural, 1 side stereophonic. Appl. au: Michael H. Golden. © Criterion Record Company (CRC); 15Jul74; N17792.

## N17793.

The Original sound track from Five summer stories. Performed by Bonk. Granite Music Corporation 68 7720. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Michael H. Golden. NM: remixing. © Granite Music Corporation (in notice on label: GMC, in notice on record jacket: Granite Music Corporation); 1Aug72; N17793.

## N17794.

Silver Burdett music; music & nar-

rations. Book 4. Phonodisc (20 s. 33 1/3 rpm. stereophonic) in case. NM: compilation, editorial revision, abridgement & added recorded material. © General Learning Corporation; 15Jul74; N17794.

## N17795.

Tell her love has felt the need. Performed by Eddie Kendricks. Tamsil T 54249F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Loving you the second time around) NM: abridgement. © Motown Record Corporation; 2Jul74; N17795.

## N17796.

Virgin man. Performed by Sokoey Robinson. Tamsil T 54250F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Fulfill your need) NM: abridgement. © Motown Record Corporation; 16Jul74; N17796.

## N17797.

Put your gun down, brother. Performed by Riot. Motown M 1318F A. Phonodisc (1 s. 7 in. 45 rpm.) (With It's been oh so long) NM: abridgement. © Motown Record Corporation; 1Aug74; N17797.

## N17798.

Soul song. Performed by Joe Stampley. Dot Records DOS-26007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 1 song prev. pub. N2611. NM: 10 songs. © Dot Records, a division of Famous Music Corporation; 16Feb73; N17798. (See also Soul song; 16Feb73; N5393)

## N17799.

Superpicker. Performed by Roy Clark. Dot Records DOS-26008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 2 selections fixed before 15Feb72. NM: 9 selections. © Dot Records, a division of Famous Music Corporation; 14Mar73; N17799. (See also Superpicker; 14Mar73; N10280)

## N17800.

If you touch me (you've got to love me) Performed by Joe Stampley. Dot Records DOS-26002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 5 compositions fixed before 15Feb72. NM: 6 songs. © Dot Records, a division of Famous Music Corporation; 14Sep72; N17800. (See also If you touch me (you've got to love me); 14Sep72; N2266)

## N17801.

The Happiest girl in the whole U.S.A. Performed by Donna Fargo, with acc. Dot Records DOS-26000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 4 selections fixed before 15Feb72. NM: 6 songs. © Dot Records, a division of Famous Music Corporation; 15Jun72; N17801. (See also The Happiest girl in the whole U.S.A.; 15Jun72; N937)

## N17802.

Oriental in America; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 18Jul74; N17802.

## N17803.

Church: the Sunday night place for training ... family style; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 18Jul74; N17803.

## N17804.

Acts: working together in Christ's mission; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for

hire. © Broadman Records; 18Jul74; N17804.

## N17805.

Crossing barriers in interracial ministry; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 18Jul74; N17805.

## N17806.

Teaching children the Bible; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 8May74; N17806.

## N17807.

How our church can reach out; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 8May74; N17807.

## N17808.

Sweeter and sweeter. Some correction makes the right connection. Performed by Alan Burrell, produced by Sam Solomon. Sun-Glo S-11505. Phonodisc (2 s. 7 in. 45 rpm.) © Sun-Glo Records Company; 14Jun74; N17808.

## N17809.

George Kent. Performed by George Kent, with acc. Shannon SHA-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Shannon Records, Inc.; 22Jul74; N17809.

## N17810.

Jon Devlin's total exercise system--Danceercise Club; musical narration. Total class 50. Conceived & narrated by Jon Devlin. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Viki Enterprises; 22Feb74; N17810.

## N17811.

Los Puertorriqueños; narration. Phonotape (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 1Feb73; N17811.

## N17812.

Arabs and Jews: the crisis; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in box with 6 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 10Oct72; N17812.

## N17813.

Great authors: Nathaniel Hawthorne; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 1 filmstrip & teacher's guide. © Warren Schloat Productions, Inc.; 1Feb73; N17813.

## N17814.

The Creative eye; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 1Jan73; N17814.

## N17815.

Poetry: commitment and alienation; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 1Jan73; N17815.

## N17816.

Great authors: Ernest Hemingway; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 1 filmstrip & teacher's guide. © Warren Schloat Productions, Inc.; 1Feb73; N17816.

- N17817.  
Beyond architecture; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & program guide. © Warren Schloot Productions, Inc.; 10oct73; N17817.
- N17818.  
Patterns of human conflict; narration, a course of study prepared by the Center for War/Peace Studies of The New York Friends Group, Inc. Phonotape (2 cassettes) in kit. © Warren Schloot Productions, Inc.; 1Nov73; N17818.
- N17819.  
Rhythms of life; narration. Phonodisc (10 s. 12 in. 33 1/3 rpm.) in box with 5 filmstrips & teacher's guides. © Warren Schloot Productions, Inc.; 1May73; N17819.
- N17820.  
Marcel Proust's Combray en francais; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 1 filmstrip & teacher's guide. © Warren Schloot Productions, Inc.; 1Feb73; N17820.
- N17821.  
Chinese art; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1May73; N17821.
- N17822.  
Voice of the water; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1May73; N17822.
- N17823.  
American writers; theses and images; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1Dec72; N17823.
- N17824.  
Chinese poetry; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1Jan73; N17824.
- N17825.  
The Art of listening; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1May72; N17825.
- N17826.  
Human physiology; circulation; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1Nov72; N17826.
- N17827.  
All the lonely people: a study of alienation; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1Aug73; N17827.
- N17828.  
The First Americans: culture patterns; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1Jan74 (in notice: 1973); N17828.
- N17829.  
The Future of rock; lecture. Phonotape (cassette) (Rock music and the Christian, no. 12) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17829.
- N17830.  
Alone. Performed by Rod McKuen, with acc. Stanyan Records SP80-5074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. © Stanyan Record Company; 19Aug74; N17830.
- N17831.  
Tomorrow I'll be leaving. Walking in sunshine. Performed by Lynn Haley. Comet Records no. 1056. Phonodisc (2 s. 7 in. 45 rpm.) © Goldson Music, Inc.; 20Aug74; N17831.
- N17832.  
Walking tall. Performed by Ed Bailles. Moonshine Records and Tapes MR-101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Woman, Woman) © Custom Recording Associates, Inc.; 19Aug74; N17832.
- N17833.  
Jesus now; narration, meditations by a modern pilgrim (Andrew Greeley) Narrated by Todd Brennan. Phonotape (3 cassettes) in folder. © The Thomas More Association; 20Aug74; N17833.
- N17834.  
The Kathy Anderson listen and learn. Knitting album; knitting instructions. Vol. 1. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Complete script enclosed. © Craft Concepts, Ltd.; 16Aug74; N17834.
- N17835.  
What a modern Catholic believes about sin; narration. By John Shea. Phonotape (4 cassettes) in folder. © The Thomas More Association; 20Aug74; N17835.
- N17836.  
Nutz. Performed by Nutz. A and M SP-3648. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 7Jun74; N17836.
- N17837.  
Jew's home. Performed by Saa Weely, with acc. A and M SP-3626. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 tunes prev. pub. 31Jul74, & 1 other tune prev. pub. 5Apr74. © A and M Records, Inc.; 16Aug74; N17837.
- N17838.  
Joanne Glasscock. Performed by Joanne Glasscock, with acc. A and M SP-3636. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 16Aug74; N17838.
- N17839.  
It's not the spotlight. Come to me, I've got it. Performed by The Tradewinds. Avco AV-4643. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 16Aug74; N17839.
- N17840.  
Sad song. Her face looks familiar. Performed by Vivian Verdrée. Avco AV-4642. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 5Aug74; N17840.
- N17841.  
Saxophone Jones. I'll be your song. Performed by Lissie and Family Cookin'. Avco AV-4641. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 5Aug74; N17841.
- N17842.  
Juke box band. Submarine called Aspen Town. Performed by Marty Mitchell. Atlantic CY-4205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Aug74; N17842.
- N17843.  
Thanks for the smiles. Can't live with you, can't live without you. Performed by Charlie Ross. Big Tree Records BT-16025. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 22Aug74; N17843.
- N17844.  
The Sound of stereo. Performed by various artists. Columbia Special Productions PA 12431. Phonotape (cartridge) NM; compilation. © CBS, Inc.; 1Aug74; N17844.
- N17845.  
A Country summer. Performed by various artists. Columbia Special Products P 12461. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © CBS, Inc.; 1Aug74; N17845.
- N17846.  
Reflections. Performed by various artists. Columbia Special Products P2 12361. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © CBS, Inc.; 1Apr74; N17846.
- N17847.  
On the way home. I've got you. Performed by Betty Jean Robinson. MCA Records MCA-40300. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 28Aug74; N17847.
- N17848.  
Two gun daddy. Queen of the big rodeo. Performed by Marty Robbins. MCA Records MCA-40296. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 28Aug74; N17848.
- N17849.  
What can I do (to make you happy)? You're smothering me. Performed by Karen Wheeler. RCA Victor PB-10034. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 31Jul74; N17849.
- N17850.  
Summer. Loving woman number 1. Performed by George Lee. RCA Victor MB-10035. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 31Jul74; N17850.
- N17851.  
Lies. Performed by Styx. Wooden Nickel WB-10027. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With 22 years) © Wooden Nickel Records, Inc.; 31Jul74; N17851.
- N17852.  
R.I.P. Siegel/Schwall. Performed by The Siegel/Schwall Band. Wooden Nickel BW1-0554. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 6Aug74; N17852.
- N17853.  
Mo. Performed by Mo McGuire, with acc. Wooden Nickel BW1-0635. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 6Aug74; N17853.
- N17854.  
20 great Victor recordings of songs from "That's Entertainment." Performed by various artists. RCA Camden ACL2-0640(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 12Aug74; N17854.
- N17855.  
The Three bells. Performed by Jim Ed Brown. RCA Camden ACL1-0618. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 14Aug74; N17855.



N17856.

A Christmas songbook; 30 greatest Christmas favorites. Performed by Living Christas. RCA Camden ACL1-0621. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 9Aug74; N17856.

N17857.

I'm movin' on. Performed by Hank Snow. RCA Camden ACL1-0540. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 20Aug74; N17857.

N17858.

A Touch of ragtime, featuring the music of Scott Joplin. Performed by George Seal & The Taperial Jazzband. Signature BSL1-0654. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bob Thiele. Music, Ltd.; 6Aug74; N17858.

N17859.

Country and Western jamboree. Performed by various artists. RCA Camden AD12-0579(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 19Aug74; N17859.

N17860.

By way. Performed by Paul Anka. RCA Camden ACL1-0616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 8Aug74; N17860.

N17861.

Sylvania CD-4 quadradisc. Performed by various artists. RCA Special Products DPD1-0084. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadradisc) © RCA Records; 1Aug74; N17861.

N17862.

Bob Larson's testimony; lecture. Phonotape (cassette) (Rock music and the Christian, no. 07) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17862.

N17863.

Rock and the church; update; lecture. Phonotape (cassette) (Rock music and the Christian, no. 11) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17863.

N17864.

Rock and the church; lecture. Phonotape (cassette) (Rock music and the Christian, no. 10) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17864.

N17865.

The Music of rock; lecture. Phonotape (cassette) (Rock music and the Christian, no. 08) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17865.

N17866.

The Message of rock; lecture. Phonotape (cassette) (Rock music and the Christian, no. 09) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17866.

N17867.

Heroes of the Iliad; narration. selections from book by Jane Werner Watson. Grade 5-8. Phonotape (2 cassettes) Appl. au: Ruth Lind. © Ruth Lind; 15Apr73; N17867.

N17868.

King Midas and the golden touch; narration. Grade 3-5. By Nathaniel Hawthorne. Phonotape (cassette) Appl. au: Ruth Lind. © Ruth Lind; 17Jul74; N17868.

N17869.

The Ugly duckling; narration. Grade 3-6. By Hans Christian Andersen. Phonotape (cassette) Appl. au: Ruth Lind. © Ruth Lind; 17Jul74; N17869.

N17870.

The Tailor of Gloucester; narration. Xmas story by Beatrix Potter. Grade 3-5. Phonotape (cassette) Appl. au: Ruth Lind. © Ruth Lind; 17Jul74; N17870.

N17871.

Learning about me and the way I move; an activity & participation record. Voices of Steve Clayton & Gail Contini, with acc., producer: By Glaser. Ultrasound Records 3374. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) & Ultrasound Record Company (Ultrasound Records); 15Jan74; N17871.

N17872.

Happy chaps, U.S.A. Performed by Wayne West. Traitors T-500B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Where were you?) © Traitors Music; 24Aug74; N17872.

N17873.

Where were you? Performed by Wayne West, with Marian Hall. Traitors T-500A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Happy chaps, U.S.A.) © Traitors Music; 24Aug74; N17873.

N17874.

The Great pretender. Performed by Michael Dinner, with acc. Fantasy F-9454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 1Jul74; N17874.

N17875.

What a modern Catholic believes about God; a Thomas More meditate program. By Andrew Greeley. Phonotape (4 cassettes) in folder. © The Thomas More Association; 23Aug74; N17875.

N17876.

Hurray! hurray! for E.R.A. Performed by Norm Burns & The Five Stars. Sterling Records S-663. Phonodisc (1 s. 7 in. 45 rpm.) (With Tighten up on the reins) Appl. au: Robert J. Drumsand, employer for hire. © Robert J. Drumsand; 27Aug74; N17876.

N17877.

Love makes it right. Performed by Arthur Frysock. Old Town OT-74-12002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Sam Weiss. © Old Town Record Corporation (Oldtown Records); 8Aug74; N17877.

N17878.

Nephrology; spoken word. By Jessie E. Hano & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 13) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17878.

N17879.

Nephrology; spoken word. Pt. 3 & 4. By Jessie E. Hano & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 14) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17879.

N17880.

Rheumatology; spoken word. Pt. 1 & 2. By Frank R. Schmid & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 15) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17880.

N17881.

Rheumatology; spoken word. Pt. 3 & 4. By Frank R. Schmid & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 16) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17881.

N17882.

Infectious disease; spoken word. Pt. 1 & 2. By Boris E. Reisberg & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 17) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17882.

N17883.

Infectious disease; spoken word. Pt. 3 & 4. By Boris E. Reisberg & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 18) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17883.

N17884.

Cardiology; spoken word. Pt. 1 & 2. By Sheridan N. Meyers & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 07) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17884.

N17885.

Cardiology; spoken word. Pt. 3 & 4. By Sheridan N. Meyers & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 08) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17885.

N17886.

Metabolism and endocrinology; spoken word. Pt. 1 & 2. By Sheldon S. Waldstein & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 09) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17886.

N17887.

Metabolism and endocrinology; spoken word. Pt. 3 & 4. By Sheldon S. Waldstein & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 10) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17887.

N17888.

Gastroenterology; spoken word. Pt. 1 & 2. By Hubert A. Allen & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 11) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17888.

N17889.

Gastroenterology; spoken word. Pt. 3 & 4. By Hubert A. Allen & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 12) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17889.

N17890.

Hematology; spoken word. Pt. 1 & 2. By Hau C. Kwaan & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 01) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17890.

N17891.

Hematology; spoken word. Pt. 3 & 4. By Hau C. Kwaan & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 02) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17891.

N17892.

Hematology; spoken word. Pt. 5 & 6. By Hau C. Kwaan & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 03) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17892.

- N17893.  
Pulmonary medicine; spoken word. Pt. 1 & 2. By James R. Webster, Jr. & Douglas R. Gracey. Phototape (cassette) (New developments in internal medicine, vol. 04) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17893.
- N17894.  
Pulmonary medicine; spoken word. Pt. 3 & 4. By James R. Webster, Jr. & Douglas R. Gracey. Phonodisc (cassette) (New developments in internal medicine, vol. 05) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17894.
- N17895.  
Pulmonary medicine; spoken word. Pt. 5 & 6. By James R. Webster, Jr. & Douglas R. Gracey. Phonodisc (cassette) (New developments in internal medicine, vol. 06) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17895.
- N17896.  
It ain't magic. Performed by Charles Bevel. A and M 1608-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Don't lie to me) © A and M Records, Inc.; 21Aug74; N17896.
- N17897.  
She. Where are you, Mama? Performed by Rosko. A and M 1619-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song: Power to be. © A and M Records, Inc.; 20Aug74; N17897.
- N17898.  
Ol' Miss Pretty. Sharecroppin' blues. Performed by Chill Wills. Atlantic CV-4206. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as Atlantic Recording Corporation; 26Aug74; N17898.
- N17899.  
Worn out, broken heart. Come back strong. Performed by Sam Dees. Atlantic CV-4205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as Atlantic Recording Corporation; 23Aug74; N17899.
- N17900.  
Heresay Ridge. Performed by Mike Oldfield, with acc. Virgin VR 13-109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Virgin Records, Ltd.; 26Aug74; N17900.
- N17901.  
Christian Science Bible lessons; narration. Sept. 15 - Dec. 29, 1974. Phonodisc (10 s. 9 in. 8 rpm.) Appl. au: The Christian Science Publishing Society, employer for hire. © The Christian Science Publishing Society; 21Aug74; N17901.
- N17902.  
You can all join in. Performed by The Violinaires, with acc. Chess CC 50053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 22Jul74; N17902.
- N17903.  
I'm not through loving you yet. Performed by Conway Twitty. MCA Records MCA-441. Phonodisc (2 s. 12 in. 33 1/3 rpm.) WM: hands 2-6 of side 1 & bands 2, 4 & 5 of side 2. © MCA Records, Inc.; 1Aug74; N17903.
- N17904.  
Fly me to Prisco. Performed by Jimmy Martin & The Sunny Mountain Boys. MCA Records MCA-435. Phonodisc (2 s. 12 in. 33 1/3 rpm.) WM: compilation. © MCA Records, Inc.; 1Aug74; N17904.
- N17905.  
Martha Reeves and The Vandellas anthology. Performed by Martha Reeves & The Vandellas. Motown M7-77882. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) WM: compilation. © Motown Record Corporation; 22Aug74; N17905.
- N17906.  
Do it, baby. Performed by The Miracles. Tawla T6-334 51. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 22Aug74; N17906.
- N17907.  
Carrie's gone. Little girl. Performed by J. C. Stone. Private Stock Records PSR 45 002. Phonodisc (2 s. 7 in. 45 rpm.) © Private Stock Records, Ltd.; 3Sep74; N17907.
- N17908.  
'bout time. Performed by Cooker, with acc. Scepter Records SPS-5116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 15Apr74; N17908.
- N17909.  
General Crook. Performed by General Crook, with acc. Wand WDS 697. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 15Apr74; N17909.
- N17910.  
Walt Disney Productions' America sings: the original sound track of the Disneyland attraction, with Burl Ives as Sam the Eagle, & other performers, with acc. Disneyland 3812. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 13Aug74; N17910.
- N17911.  
Having fun with Elvis on stage; a talking album only, narration. Boxcar Enterprises Records. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Elvis Aron Presley. © Boxcar Enterprises; 19Aug74; N17911.
- N17912.  
Resource kit for Bible learners. 10/74. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 27Aug74; N17912.
- N17913.  
Youth in action: resource kit. 10-12/74. Phonodisc (2 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 27Aug74; N17913.
- N17914.  
Care kit for leaders. 10/74. Phonodisc (2 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 27Aug74; N17914.
- N17915.  
Love is here. Sweet lovin' baby. Performed by Wilma Burgess. Shannon S 821. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.; 5Aug74; N17915.
- N17916.  
Old gold hits. No. 4. Phototape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 26Aug74; N17916.
- N17917.  
Dicky mach sock-er-oo; felicitations to the H-E-T-S, music & narration. In dialect performed by Helen Valrich, produced by Helen & Donna Valrich. Valrich VAL 87374. Phonodisc (1 s. 7 in. 45 rpm.) © Helen Valrich & Donna Valrich; 26Aug74; N17917.
- N17918.  
Oscar Peterson. Performed by Oscar Peterson, piano, featuring Stephane Grappelli, violin, with acc. Prestige P-28041. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Prestige Records; 25Aug74 (in notice on album cover: 1973; in notice on record label: 1974); N17918.
- N17919.  
Born to love you. Performed by Luis Gasca, featuring Joe Henderson, with acc. Fantasy P-9461. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17919.
- N17920.  
Merl Saunders. Performed by Merl Saunders, with acc. Fantasy P-9460. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17920.
- N17921.  
Pyramid. Performed by The Cannonball Adderley Quintet. Fantasy P-9455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17921.
- N17922.  
The Pianist. Performed by Duke Ellington, with acc. Fantasy P-9462. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17922.
- N17923.  
In the silence. Performed by Michael Rowell, guitar, with acc. Milestone M-9054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 25Aug74; N17923.
- N17924.  
The Great White Cane. Lion Records LN 1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 26Jun72; N17924.
- N17925.  
Just another cowboy song. Performed by Doyle Holly & The Vanishing Breed. Barnaby Records BR 15011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 prev. pub songs, 6Sep73. © Barnaby Records, Inc.; 19Nov73; N17925.
- N17926.  
Monumental. Performed by Kenny Rogers & The First Edition. Jolly Rogers JR 5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 prev. pub. songs, 30Aug73. © MGM Records, Inc.; 9Nov73; N17926.
- N17927.  
Put your head on my finger. Performed by Gary Owens, with acc. Pride PRD 0002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 26Jun72; N17927.
- N17928.  
Bluesmith. Performed by Jimmy Smith, organ, with acc. Verve Records VE 8809. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 27Oct72; N17928.
- N17929.  
Earth osen. Performed by Frijid Pink. Lion Records LN 1004. Phonodisc (2 s. 12

- N17929 (con.)  
in. 33 1/3 rpm. stereophonic) Appl.  
states all new except 1 prev. pub. tune,  
12May72. @ MGM Records, Inc. (MGM Record  
Corporation is a.d. for purposes of  
notice); 26Jun72; N17929.
- N17930.  
Hooked on a feeling. Performed by The  
Ovations. MGM/Sounds of Memphis SOM 7001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
2 prev. pub. songs, 17Apr72. @ MGM/Sounds  
of Memphis, a joint venture of Sounds of  
Memphis, Inc. & MGM Records, Inc.;  
13Oct72; N17930.
- N17931.  
Kyle. Performed by Kyle, with acc. MGM  
Records/Family Productions SE 4919.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
2 prev. pub. selections, 15May73. @ MGM  
Records, Inc. & Family Productions, Inc.;  
16Jul73; N17931.
- N17932.  
The Osmonds "Live." Performed by The  
Osmonds. MGM Records 2 SE 4826.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ MGM Records, Inc. (MGM  
Record Corporation is an a.d. for purposes  
of notice); 31May72; N17932.
- N17933.  
Foster Sylvers, featuring Pat and Angie  
Sylvers. MGM Records SE 4935. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except 2 selections  
prev. pub. 24Jan74. @ MGM Records, Inc.;  
14Mar74; N17933.
- N17934.  
Foster Sylvers. Pride PRD 0027.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
1 selection prev. pub. 22Mar73. @ MGM  
Records, Inc.; 31May73; N17934.
- N17935.  
The Sylvers 2. Performed by The  
Sylvers. Pride PRD 0026. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
states all new except 2 selections prev.  
pub. 4Jun73, & 1 other selection prev.  
pub. 25May73. @ MGM Records, Inc.;  
13Jun73; N17935.
- N17936.  
The Sylvers. Pride PRD 0007. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except 1 selection  
prev. pub. 31May72. @ MGM Records, Inc.;  
30Oct72; N17936.
- N17937.  
David Warner, doing business as Crow.  
Maaret AST 5013. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all new except 2 selections prev. pub.  
13Nov72. @ Maaret Records; 15Jan73 (in  
notice: 1972); N17937.
- N17938.  
Charlie. Performed by Tompall Glaser.  
MGM Records SE 498. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Appl.  
states all new except 1 song prev. pub.  
2Apr73, & 2 other songs prev. pub.  
13Aug73. @ MGM Records, Inc.; 24Aug73;  
N17938.
- N17939.  
The Laughter and the tears. Performed  
by Randy Edelman, with acc. Lion Records  
LN 1013. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except 2 selections prev. pub. 2Jan73.  
@ MGM Records, Inc.; 19Jan73 (in notice:  
1972); N17939.
- N17940.  
Ain't it funny? Performed by Anthony  
Newley. MGM Records/Verve MV 5096.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
1 selection prev. pub. 19Dec72. @ MGM  
Records, Inc.; 15Jan73 (in notice:  
1972); N17940.
- N17941.  
Love and honor. Performed by Kenny  
Serratt & The Messengers. MGM Records SE  
4941. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except 6 selections prev. pub. 13Aug73 &  
other dates. @ MGM Records, Inc.;  
29Oct73; N17941.
- N17942.  
Let's go all the way tonight. Performed  
by Mel Tillis & Sherry Bryce, with The  
Statesiders. MGM Records SE 4937.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
1 selection prev. pub. 20Oct73, & 1 other  
selection prev. pub. 8Jan73. @ MGM  
Records, Inc.; 14Jan74 (in notice:  
1973); N17942.
- N17943.  
Milestones. Performed by Roy Orbison.  
MGM Records SE 4934. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Appl.  
states all new except 2 selections prev.  
pub. 13Aug73, & 1 other selection prev.  
pub. 30May73. @ MGM Records, Inc.;  
24Sep73; N17943.
- N17944.  
Only visiting this planet. Performed by  
Larry Norman. Verve Records V6 5092.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ MGM Records, Inc.;  
15Jan73 (in notice: 1972); N17944.
- N17945.  
The Magic's in the music. Performed by  
Ken Tobias. MGM Records SE 4917.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
1 selection prev. pub. 30Aug73. @ MGM  
Records, Inc.; 24Sep73; N17945.
- N17946.  
Universal Jones. Vol. 1. Performed by  
Universal Jones, with Gene McDaniel &  
Sister Charlotte, with acc. MGM  
Records/Verve MV 5084. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
states all new except 2 selections prev.  
pub. 23Jun72. @ MGM Record Corporation  
a.d.o. MGM Records, Inc. for the purposes  
of copyright notices (in notice on front  
of record jacket: MGM Record Corporation,  
in notice on back of record jacket: MGM  
Records, Inc.); 26Jun72; N17946.
- N17947.  
Hokus pokus. Performed by Hokus Pokus.  
Roar RM 2002. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Roar  
Records, a joint venture of Roar Records  
& MGM Records, Inc.; 23Sep72; N17947.
- N17948.  
Portuguese soul. Performed by Jimmy  
Smith. Verve Records V6 8932. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except 2 selections  
prev. pub. 13Aug73. @ MGM Records, Inc.;  
24Aug73; N17948.
- N17949.  
She's got everything I need. Performed  
by Eddy Arnold. MGM Records SE 4912.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
2 selections prev. pub. 29Oct73, & 2  
selections prev. pub. 10Jul73. @ MGM  
Records, Inc.; 14Jan74 (in notice:  
1973); N17949.
- N17950.  
Duke's big four. Performed by The Duke  
Ellington Quartet. Pablo 2310-703.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Pablo Records; 5Jul74;  
N17950.
- N17951.  
Play with fire. Performed by Laura  
Yager. Ovation Records OVQD 1436.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) Appl. au: Ovation Records.  
@ Ovation, Inc.; 15Feb74; N17951.
- N17952.  
You're gonna love yourself in the  
morning. Performed by Bonnie Koloc, with  
acc. Ovation Records OVQD 1438.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) Appl. au: Ovation Records.  
@ Ovation, Inc.; 1Jul74; N17952.
- N17953.  
The Skipper at home. Performed by Henry  
Franklin. Black Jazz BJQD 17. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. quadraphonic)  
Appl. au: Black Jazz Records. @ Ovation,  
Inc.; 1Jul74; N17953.
- N17954.  
Chickenheads. Performed by Joe Young,  
with acc. Ovation Records OVQD 1437.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) Appl. au: Ovation Records.  
@ Ovation, Inc.; 1Jul74; N17954.
- N17955.  
Catalyst. Performed by Willie Dixon,  
with acc. Ovation Records OVQD 1439.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) Appl. au: Ovation Records.  
@ Ovation, Inc.; 1Nov73; N17955.
- N17956.  
Reflections. Performed by William  
Fisher Orchestra and Voices. Ovation  
Records OVQD/1430. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) Appl. au:  
Ovation Records. @ Ovation, Inc.;  
15Jan74; N17956.
- N17957.  
Keep it on. Performed by Johnson and  
Drake. Ovation Records OVQD 1439.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) Appl. au: Ovation Records.  
@ Ovation, Inc.; 1Nov73; N17957.
- N17958.  
Keeper of my soul: Walter Bishop, Jr.'s  
4th cycle. Performed by Walter Bishop,  
Jr. Black Jazz BJQD/14. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadraphonic) Appl.  
au: Black Jazz Records. @ Ovation, Inc.;  
1Jun73; N17958.
- N17959.  
The Awakening. Performed by Mirage.  
Black Jazz BJQD/15. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) Appl. au:  
Black Jazz Records. @ Ovation, Inc.;  
15Dec73; N17959.
- N17960.  
Revelation. Performed by Doug Carn,  
featuring the voice of Jean Carn. Black  
Jazz BJQD/16. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) Appl. au: Black  
Jazz Records. @ Ovation, Inc.; 21Dec73;  
N17960.
- N17961.  
Higher up and further in: religious  
music. Performed by Ted Sanquist.  
Phonotape (cassette, stereophonic) @ New  
Song Productions; 21Mar74 (in notice:  
1973); N17961.
- N17962.  
Conversations in radiology: educational  
material for physicians. Vol. 2, no. 3,  
July 1974. By Helen C. Redan & William  
Martel. Phonotape (cassette) Appl. au:  
Conversations in Radiology, employer for  
hire. @ Conversations in Radiology, a  
generally known a.d. & fictitious business



## N17962 (con.)

name for the partnership between Alan J. Davidson & Ronald C. Ablow; 30Jul74; N17962.

## N17963.

Deep in you. Spread us around. Performed by Timmy Thomas. Glades 1721. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Glades Records, (Glades Records, a division of T.K. Productions, Inc.); 3Aug74; N17963.

## N17964.

Part's down. Performed by Little Beaver. cat 1093. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Pt. 1: vocal, pt. 2: instrumental. Appl. au: T.K. Productions. © Cat Records, a div. of T.K. Productions; 5Jul74; N17964.

## N17965.

Snake River Canyon. San Francisco morning. Performed by Mike Lunsford. Gusto GO 122. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Gusto Records; 15Jul74; N17965.

## N17966.

It's gonna get better. Let this song through. Performed by Sonny Geraci & Climax. Rocky Road Records RR 30077. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Colon-United Records, Inc. d.b.a. Rocky Road Records. © Colon-United Records, Inc.; 17May74; N17966.

## N17967.

Tiae to say goodbye. When the game is played on you. Performed by Bettye Swann. Atlantic 45-3211. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 23Aug74; N17967.

## N17968.

History cassettes; narration, talk & interviews. June 1974. Phonotape (3 cassettes) © CBS, Inc.; 31Jul74; N17968.

## N17969.

Music man. Baby, you're playin' my song. Performed by Layne Martine, Jr. Barnaby Records B 606. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 5Aug74; N17969.

## N17970.

A Candy mountain melody. Performed by George Morgan, featuring Roy Wigkins. MCA Records MCA-40298. Phonodisc (1 s. 7 in. 45 rpm.) (With You're that such woman to me) © MCA Records, Inc.; 22Aug74; N17970.

## N17971.

I don't really want to go. Run. Performed by New Colony Six. MCA Records MCA-40288. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 22Aug74; N17971.

## N17972.

Not tonight. My love for you. Performed by Little David Wilkins. MCA Records MCA-40299. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 22Aug74; N17972.

## N17973.

Keep an eye on your close friends. Performed by The Newcomers. Truth Records TRA-3204. Phonodisc (2 s. 7 in. 45 rpm.) side 2: instrumental. Appl. au: Terry Bartlett, Bertrand Brown & William Sulin. © Stax Records, Inc.; 12Aug74; N17973.

## N17974.

Drum fly. Dixie rock. Performed by Pazzant Brothers & Beaufort Express. Vigor Records VI 1713. Phonodisc (2 s. 7 in.

45 rpm.) © Vigor Records, generally known a.d.o. Vigor Recording Corporation; 5Aug74; N17974.

## N17975.

Tapes to accompany Communicating in Spanish; narration. Level 1. By Lanadrid, Bull, & Briscoe. Phonotape (9 reels, 7 in. 3 3/4 ips.) Appl. au: Houghton Mifflin Company, employer for hire. NM: revision & some new recorded material. © Houghton Mifflin Company; 23Jul74; N17975.

## N17976.

Is it in? Performed by Eddie Harris, with acc. Atlantic SD 1659. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 4 & 5 of side 1. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 28Aug74; N17976.

## N17977.

Another world. Love can sing the saddest song. Performed by Elliot Hoffman. TSOP Z58 4754. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 23Jul74; N17977.

## N17978.

A mi esposa con amor. Performed by Sonny James, The Southern Gentleman. Columbia 3-10001. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. tit: To my wife with love. (With Just don't stop lovin' me) © CBS, Inc.; 3Jul74; N17978.

## N17979.

Pick aessa Martin, performed by David Jones & Danny Jones. Morning sun, performed by Lorie Davis. Columbia 3-10008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 16Jul74; N17979.

## N17980.

Picture on the wall, performed by Maybelle Carter. Sweet memories, performed by Anita Carter. Columbia 3-10009. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 16Jul74; N17980.

## N17981.

These from Chinatown. Performed by Percy Faith & his orchestra. Columbia 3-10010. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Fifth movement) © CBS, Inc.; 25Jul74; N17981.

## N17982.

Ten commandments of love. Performed by David Houston & Barbara Mandrell. Epic 8-20005. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Try a little harder) © CBS, Inc.; 12Jul74; N17982.

## N17983.

Love me down easy. Performed by Jeffrey Conner. Epic 8-20007. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Pat Freddy (and Big Bad Betty)) © CBS, Inc.; 10Jul74; N17983.

## N17984.

As long as you love me. Wanda. Performed by Franky and The Spindles. TSOP Z58 4755. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 2Jul74; N17984.

## N17985.

On the road. There's a road. Performed by Sunshine. Kitzner Z58 4254. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 28Jun74; N17985.

## N17986.

The Devil made me do it. Glad you're mine. Performed by Robert Upchurch, music by MFSB. Golden Fleece Z58 3254.

Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 12Jul74; N17986.

## N17987.

Live it up, part 1. Live it up, part 2. Performed by the Isley Brothers. T-Neck Z58 2254. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © T-Neck Records, Inc.; 27Jun74; N17987.

## N17988.

Summertime in the city. Performed by the Manhattans. Columbia 4-46081. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Other side of me) © CBS, Inc.; 27Jun74; N17988.

## N17989.

The World of Duke Ellington. Performed by Duke Ellington, with acc. Columbia 6 32564. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 23Jun74; N17989.

## N17990.

Small talk. Performed by Sly and the Family Stone. Epic PE 32930. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. © CBS, Inc.; 3Jul74; N17990.

## N17991.

Santana's greatest hits. Performed by Santana. Columbia PCQ 33050. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © CBS, Inc.; 12Jul74; N17991.

## N17992.

Santana's greatest hits. Performed by Santana. Columbia PC 33050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 3Jul74; N17992.

## N17993.

The Entertainer. Performed by Percy Faith & his orchestra. Columbia CQ 33006. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © CBS, Inc.; 12Jul74; N17993.

## N17994.

West coast: The Best of Billy Sherrill. Performed by Billy Sherrill, with acc. Epic KE 33000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. © CBS, Inc.; 3Jul74; N17994.

## N17995.

Poco seven. Performed by Poco. Epic EQ 32895. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © CBS, Inc.; 3Jul74; N17995.

## N17996.

Jason. Catskill days. Performed by Janie and Dennis. Capitol 3937. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 29Jul74; N17996.

## N17997.

Scott Joplin's "Magnetic rag"; & nine more of his ragtime two-steps, slow drags & waltzes. Performed by The Southland Stingers, with Ralph Grierson (piano), conducted by George Spionhalt. Angel S-36078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: Scott Joplin: Magnetic rag. © Capitol Records, Inc.; 5Aug74; N17997.

## N17998.

Confessin' the blues. Performed by Little Walter, pseud. of Little Walter Jacobs, with acc. Chess CHV 416. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © G&T Corporation; 11Jul74; N17998.

- N17999.**  
Delores Washington and the Celestial Choir of Christ Temple, Markham, Illinois. With acc., directed by Charles Moorthy. Gospel MG 3104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Room at the Cross. © Savoy Record Company, Inc.; 9Aug74; N17999.
- N18000.**  
James Cleveland presents Marvin Jenkins and the Musettes--Jesus, lover of my soul. Performed by Marvin Jenkins & the Los Angeles Musettes. Savoy Records MG 14348. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 9Aug74; N18000.
- N18001.**  
Doctor C. J. Johnson presents The Old time song service. Performed by C. J. Johnson. Savoy Records MG 14338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 9Aug74; N18001.
- N18002.**  
James Cleveland presents The Sounds of the Gospel--Save me, Lord. Performed by The Sounds of the Gospel. Savoy Records MG 14336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 21Aug74; N18002.
- N18003.**  
The Stan Lee Choral Ensemble of Los Angeles, California: Save us, Lord. Performed by The Stan Lee Choral Ensemble, with acc., director-arranger: Stan Lee. Savoy Records MG 14349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 21Aug74; N18003.
- N18004.**  
James Cleveland presents The Donald Vail Choralers--I love to tell the story. Performed by The Donald Vail Choralers, with acc. Savoy Records MG 14343. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 21Aug74; N18004.
- N18005.**  
B. C. and S.--Stepping out on Jesus' name. Performed by B. C. and S. Savoy Records MG 14350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: B. C. and S.--I am stepping out on Jesus' name. © Savoy Record Company, Inc.; 21Aug74; N18005.
- N18006.**  
Keep on trying. Tsen si ven ven. Performed by The LFG Exchange, Pania WJ11278. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 10Jul74; N18006.
- N18007.**  
Do it ('til you're satisfied) Performed by B. T. Express. Scepter Records SDJ 12395. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 stereophonic, side 2 monaural. © Scepter Records, Inc.; 27Jun74; N18007.
- N18008.**  
Dream world. Performed by Don Downing. Scepter Records SDJ 12394. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 monaural, side 2 stereophonic. © Scepter Records, Inc.; 9May74; N18008.
- N18009.**  
Dream world. Performed by Don Downing. Scepter Records SCE 12397. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 stereophonic, side 2 monaural. WM: remix. © Scepter Records, Inc.; 10Jul74; N18009.
- N18010.**  
On the avenue. Performed by Ronnie Foster, with acc. Blue Note BN-LA261-G.. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 16Aug74; N18010.
- N18011.**  
The Smithsonian collection of classic jazz. Performed by various artists. Smithsonian P6 11891. Phonodisc (12 s. 12 in. 33 1/3 rpm.) With booklet. NM: compilation. © Smithsonian Institution; 15Aug73; N18011.
- N18012.**  
Super easy listening hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 9148. Phonotape (cassette, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18012.
- N18013.**  
Super country hits; a tribute to various artists. Vol. 3. Vocals by various artists performed in the style of the original artists. SAM 9142. Phonotape (cassette, stereophonic) Add. ti: Country and Western. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18013.
- N18014.**  
Super country hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 9140. Phonotape (cassette, stereophonic) Add. ti: Country and Western. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18014.
- N18015.**  
Super rock hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 9146. Phonotape (cassette, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18015.
- N18016.**  
The Morgans sing the best of Loggins and Messina; hit songs performed in the style of the original artist. Vocals by Paul Gaddis & Robert Redding. SAM 9155. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Loggins and Messina. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18016.
- N18017.**  
Super soul hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 87-129. Phonotape (cassette, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18017.
- N18018.**  
Super easy listening hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9147. Phonotape (cassette, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18018.
- N18019.**  
Super rock hits; a tribute to various artists. Vol. 3. Vocals by various artists performed in the style of the original artists. SAM 9162. Phonotape (cassette, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18019.
- N18020.**  
Super soul hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9153. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Seals and Crofts. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18020.
- N18021.**  
Super easy listening hits. Performed by various artists in the style of the original artists. SAM 9152. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Ray Conniff's hits. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18021.
- N18022.**  
Super rock hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9147. Phonotape (cassette, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18022.
- N18023.**  
Lambert Peel sings the best of Bill Withers; hit songs performed in the style of the original artist. Performed by various artists. SAM 9151. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Bill Withers. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18023.
- N18024.**  
The Best of Cheech and Chong. Performed by Lester and Dorsey, vocals by various artists. SAM 9136. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Cheech and Chong. © Sound Alike Music; 1May74; N18024.
- N18025.**  
Super country hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9141. Phonotape (cassette, stereophonic) Add. ti: Country and Western. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18025.
- N18026.**  
Willie Jones sings the best of James Brown; hit songs performed in the style of the original artist. Vocals by various artists. SAM 9145. Phonotape (cassette, stereophonic) Add. ti: A Tribute to James Brown. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18026.
- N18027.**  
A Salute to Bobby Womack; hit songs performed in the style of the original artist. Performed by various artists. SAM 9156. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Bobby Womack. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18027.
- N18028.**  
Songs made famous by Perez Prado. Performed by Julian Gomez. SAM 9144. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Perez Prado. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18028.
- N18029.**  
The Reeds sing the best of Seals and Crofts; hit songs performed in the style of the original artists. Performed by various artists. SAM 9153. Phonotape (cassette, stereophonic) Add. ti: A Tribute to Seals and Crofts. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18029.
- N18030.**  
Super rock hits; a tribute to various



- N18030 (con.)  
artists. Vol. 4. Vocals by various artists performed in the style of the original artists. SAM 9164. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18030.
- N18031.  
Super rock hits; a tribute to various artists. Vol. 5. Vocals by various artists performed in the style of the original artists. SAM 9165. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation; 1Jul74; N18031.
- N18032.  
Soul hits; a tribute to various artists. Vol. 3. Vocals by various artists performed in the style of the original artists. SAM 9143. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18032.
- N18033.  
The Gay-Lords sing the best of Three Dog Night; hit songs performed in the style of the original artist. Vocals by various artists. SAM 9143. Phonotape (cartridge, stereophonic) Add. ti: A Tribute to Three Dog Night. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18033.
- N18034.  
The audio journal of podiatric medicine; narration. Vol. 2, no. 8. Phonotape (cassette) © The Center for Continuing Education in Podiatric Medicine; 18Aug74; N18034.
- N18035.  
Oh, my aching joints! Medical recorded educational material. By James D. Sailey & George E. Ehrlich. Phonotape (cassette) (family practice, vol. 22, no. 27) Add. ti: Osteoarthritis and seronegative arthritides. © Audio-Digest Foundation; 22Jul74; N18035.
- N18036.  
The Diagnosis of neurological disorders; medical recorded educational material. By Robert Jay Schwartzman & Peritz Scheinberg. Phonotape (cassette) (internal medicine, vol. 21, no. 12) © Audio-Digest Foundation; 19Jun74; N18036.
- N18037.  
Adolescence and the educational process; joint session of the American Psychiatric Association & the American Society of Adolescent Psychiatry, medical recorded educational material. By Sidney Werkman, Max Sugar & Helm Steirlin. Phonotape (cassette) (Psychiatry, vol. 03, no. 14) © Audio-Digest Foundation; 29Jul74; N18037.
- N18038.  
Thyroid problems; medical recorded educational material. By Robert D. Utiger & others. Phonotape (cassette) (family practice, vol. 22, no. 24) © Audio-Digest Foundation; 24Jun74; N18038.
- N18039.  
ABEA and ASHNS 1974 highlights; medical recorded educational material. By Carl T. Hook & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 14) Add. ti: American Broncho-Esophagological Association; Esophageal burns/scrofula parotid tumors/foreign body. © Audio-Digest Foundation; 31Jul74; N18039.
- N18040.  
Crohn's disease and ulcerative colitis; medical recorded educational material. Performed by John C. Goligher, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 14) © Audio-Digest Foundation; 31Jul74; N18040.
- N18041.  
Highlights from the California Society of Anesthesiologists 1974 annual meeting; medical recorded educational material. By Henry W. Elliott & John H. Eisele. Phonotape (cassette) (Anesthesiology, vol. 16, no. 14) Add. ti: Pre-medication/circulatory changes with age. © Audio-Digest Foundation; 22Jul74; N18041.
- N18042.  
Parade of professors; highlights from 1974 ACOG meeting; medical recorded educational material. By Robert A. H. Kinch & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 14) © Audio-Digest Foundation; 23Jul74; N18042.
- N18043.  
Problems in pulmonary medicine; medical recorded educational material. By David P. Nicholson (moderator) & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 14) © Audio-Digest Foundation; 24Jul74; N18043.
- N18044.  
Practical endocrinology; medical recorded educational material. By Robert P. Kelch, S. Douglas Frasier & Delbert A. Fisher. Phonotape (cassette) (Pediatrics, vol. 20, no. 14) © Audio-Digest Foundation; 30Jul74; N18044.
- N18045.  
Medical treatment, from the 1974 Jules Stein seminar; medical recorded educational material. By Irvin S. Pilger & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 14) Add. ti: Hypnea/diabetes/R-E-M sleep/retinal occlusions/fungus. © Audio-Digest Foundation; 25Jul74; N18045.
- N18046.  
Coronary risk factors; a highlight of the American Medical Association 1974 annual convention, medical recorded educational material. By Lewis C. Robbins & others. Phonotape (cassette) (family practice, vol. 22, no. 28) © Audio-Digest Foundation; 29Jul74; N18046.
- N18047.  
Pediatric E-N-T disease; medical recorded educational material. By Ervin Gelfand & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 12) Add. ti: The Coughing child/T and A dilemma. © Audio-Digest Foundation; 27Jun74; N18047.
- N18048.  
Management of pediatric emergencies; medical recorded educational material. By Kathryn D. Anderson, Harry A. Mangold & Thomas R. Milhorat. Phonotape (cassette) (Pediatrics, vol. 20, no. 12) © Audio-Digest Foundation; 25Jun74; N18048.
- N18049.  
Pulmonary problems; medical recorded educational material. By Frederick Glauser & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 12) © Audio-Digest Foundation; 17Jun74; N18049.
- N18050.  
Ocular therapeutics; medical recorded educational material. Pt. 2. From the 1974 Jules Stein seminar. By William H. Haverer, Philip P. Ellis & Leonard Apt. Phonotape (cassette) (Ophthalmology, vol. 12, no. 12) Add. ti: Cataract drug-s/postop antibiotics/topical toxicities. © Audio-Digest Foundation; 14Jun74; N18050.
- N18051.  
The American College of Obstetricians and gynecologists: clinical gynecology; highlights from 1974 annual meeting, medical recorded educational material. Pt. 2. By Alvin F. Goldfarb & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 12) Add. ti: ACOG special report: clinical gynecology. © Audio-Digest Foundation; 18Jun74; N18051.
- N18052.  
Ear and nose problems; medical recorded educational material. By Howard P. House & others. Phonotape (cassette) (family practice, vol. 22, no. 23) © Audio-Digest Foundation; 17Jun74; N18052.
- N18053.  
Behavioral approaches to alcoholism; a panel discussion, medical recorded educational material. By John A. Ewing, moderator, & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 12) © Audio-Digest Foundation; 24Jun74; N18053.
- N18054.  
What type of vagotomy for duodenal ulcer disease? Medical recorded educational material. By John L. Savers, moderator, George A. Hallenbeck & J. Lynwood Herring, Jr. Phonotape (cassette) (Surgery, vol. 21, no. 12) © Audio-Digest Foundation; 26Jun74; N18054.
- N18055.  
Let us pray, 5; narration. Recorded by the Monks of Weston Priory, slide commentary by Jean Marie Hiesberger. Phonotape (cassette) Appl. au: Paulist Press. © The Missionary Society of Saint Paul the Apostle in the State of New York; 15Aug73; N18055.
- N18056.  
Let us pray, 4; narration. Side 1 recorded by Sister Rose Marie, slide 2 recorded by Tony Schwartz, slide commentary by Jean Marie Hiesberger. Phonotape (cassette) Appl. au: Paulist Press. NM: side 2 commentary. © The Missionary Society of Saint Paul the Apostle in the State of New York; 16Feb73; N18056.
- N18057.  
Let us pray, 3; narration. Side 1 performed by the Daseans, side 2 recorded by Tony Schwartz, commentary on slides by Jean Marie Hiesberger. Phonotape (cassette) Appl. au: Paulist Press. NM: side 2 commentary. © The Missionary Society of Saint Paul the Apostle in the State of New York; 20ct72; N18057.
- N18058.  
Parent/teacher development kit: awakenings; narration. By Dolores Henchy Boyle & others. Phonotape (4 cassettes) Appl. au: Paulist Press. © The Missionary Society of Saint Paul the Apostle in the State of New York; 6Jul73; N18058.
- N18059.  
Gift; narration. By James R. Schaefer & others. Phonotape (4 cassettes) Appl. au: Paulist Press. © The Missionary Society of Saint Paul the Apostle in the State of New York; 18Jun73; N18059.
- N18060.  
Mary Lu Walker's Songs for young children. Performed by Mary Lu Walker. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © The Missionary Society of Saint Paul the Apostle in the state of New York; 2Aug73; N18060.
- N18061.  
Strictly Arnold. Performed by Jimmy Arnold, with acc. Rebel SLP 1538. Phonodisc (2 s. 12 in. 33 1/3 rpm.



N18061 (con.)  
stereophonic) © Rebel Recording Company,  
Inc.; 29Aug74; N18061.

N18062.  
Cliff Waldron and The New Shades of  
Grass. Performed by Cliff Waldron & The  
New Shades of Grass. Rebel SLP 1539.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Rebel Recording Company,  
Inc.; 28Aug74; N18062.

N18063.  
Love is on the way. Never you mind.  
Performed & produced by Charlie Bleak  
(Charles Squires Bleak) Main One Records  
MO-C8001. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Main One Records;  
29Nov73; N18063.

N18064.  
Jazzman. You go your way, I'll go mine.  
Performed by Carole King. Ode Records  
ODE-66101. Phonodisc (2 s. 7 in. 45  
rpm.) © A and M / Ode Records; 12Aug74;  
N18064.

N18065.  
Singles dance lament. Performed by  
Bobby Dunn. ONP Records O-145. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With Sweet ballad goodnight) © ONP  
Records; 5Aug74; N18065.

N18066.  
Sweet ballad goodnight. Performed by  
Bobby Dunn. ONP Records O-145. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With Singles dance lament) © ONP  
Records; 5Aug74; N18066.

N18067.  
He was a man. Pt. 1 & 2. Performed by  
Leon Lee. Crossover 977. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Crossover  
Records Company; 12Aug74; N18067.

N18068.  
When I'm loving you. It's nice to see  
you again. Performed by Jimmy Holiday.  
Crossover 976. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Crossover Records  
Company (in notice on side A; Crossover  
Records, Inc., in notice on side B;  
Crossover Records Company); 25Jun74;  
N18068.

N18069.  
Who'd deny a lady? Come to my house.  
Performed by The Band "Maryland", produced  
by Booty a.k.a. Thomas C. Adams, Jr.  
Listen and Think Records 0001. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© Thomas C. Adams, Jr. (legal name a.k.a.  
Booty); 19Aug74; N18069.

N18070.  
Personal communications skills;  
educational narration. Phonotape  
(cassette) (HRA new career system) Appl.  
au: Benjamin M. Ashcom & Ralph S. Beren.  
© Human Response Associates, Inc.;  
3Sep74; N18070.

N18071.  
Self-awareness skills; educational  
narration. Phonotape (cassette) (HRA new  
career system, 2) Add. ti: Self-awareness  
development. Appl. au: Benjamin M. Ashcom  
& Ralph S. Beren. © Human Response  
Associates, Inc.; 3Sep74; N18071.

N18072.  
Net asset profile; Taking stock;  
educational narration. Phonotape  
(cassette) (HRA new career system, 3)  
Appl. au: Benjamin M. Ashcom & Ralph S.  
Beren. © Human Response Associates, Inc.;  
3Sep74; N18072.

N18073.  
Don't fight the feeling. You don't know  
what you're doing. Performed by Sound

Experience, produced by Stan Watson.  
Philly Soulville Records 14,024.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of  
Stan Watson. © Bell Records, a division  
of Columbia Pictures Industries, Inc.;  
14May74; N18073.

N18074.  
Big stone wall (around your heart)  
Eyes. Performed by Tapestry. Philly  
Groove Records, Inc. 180. Phonodisc (2 s.  
7 in. 45 rpm.) Appl. au: Bell Records,  
employer for hire. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 11Oct73; N18074.

N18075.  
One fine day. Merry-go-round.  
Performed by David Lasley, produced by  
Johnny Powers & Roger Bass. Philly Groove  
Records, Inc. PG 178. Phonodisc (2 s. 7  
in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Johnny Powers & Roger  
Bass. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
18Jul73; N18075.

N18076.  
She's my lady. Maryanne. Performed by  
Charlie Rosa. Big Tree Records 16,014.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 27Nov73;  
N18076.

N18077.  
Someone needs your love. Easy road to  
lovin' you. Performed by Summer, produced  
by Mike Post. Big Tree Records BT-16,013.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of  
Mike Post. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
15Oct73; N18077.

N18078.  
Lonely, lonely feeling. One a day  
lover. Performed by Calico, produced by  
A. Capitanelli & R. O'Connor. Big Tree  
Records 16006. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Bell Records, employer  
for hire of A. Capitanelli & R. O'Connor.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 29Jun73;  
N18078.

N18079.  
Weeping widow. Just like that.  
Performed by April Wine, produced by Ralph  
Murphy. Big Tree Records BT 16010.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: Bell Records,  
employer for hire of Ralph Murphy. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 6Sep73; N18079.

N18080.  
What are you gonna think of next? The  
One who wrote the song. Performed by Ray  
Dahrouge, produced by Terry Cashman &  
Tommy West. Bell 45,449. Phonodisc (2 s.  
7 in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Terry Cashman & Tommy  
West. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
12Mar74; N18080.

N18081.  
When you come back down. Run, run, run.  
Performed by Jila Gilstrap, produced by  
Jerry Fuller. Bell 45,474. Phonodisc (2  
s. 7 in. 45 rpm.) Appl. au: Bell  
Records, employer for hire of Jerry  
Fuller. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
28May74; N18081.

N18082.  
If you wouldn't be my lady. Performed  
by Sandalwood, produced by Snuff Garrett.  
Bell 45,471. Phonodisc (1 s. 7 in. 45

rpm.) (With Having each other around)  
Appl. au: Bell Records, employer for hire  
of Snuff Garrett. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 9May74; N18082.

N18083.  
Sitting on a poor man's throne. Bad  
manners. Performed by Copper Penny,  
produced by Harry Hinde. Big Tree Records  
16005. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: Bell Records,  
employer for hire of Harry Hinde. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 5Jun73; N18083.

N18084.  
Super soul hits; a tribute to various  
artists. Vol. 6. Performed by various  
artists. SAM 9166. Phonotape (cartridge)  
© Sound Alike Music Corporation; 1Jul74;  
N18084.

N18085.  
Jerabash. Forever and ever. Performed  
by Keith Hampshire. A and M 1605-S.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti: Baby, I'm gonna be  
yours. © A and M Records, Inc.; 21Jun74;  
N18085.

N18086.  
I would still be there. I don't know  
what's the matter with my baby. Performed  
by The Prolifics. Avco AV-4644.  
Phonodisc (2 s. 7 in. 45 rpm.) © Avco  
Records Corporation; 5Sep74; N18086.

N18087.  
California lady. Performed by Roy  
Acuff, Jr. Hickory H3G 4514. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: bands 1, 4 & 5 of side 2. © Hickory  
Records, Inc.; 6Sep74; N18087.

N18088.  
Yo tengo fe. Performed by Palito  
Ortega. International SLP 00458.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © International Records,  
Ltd.; 5Sep74; N18088.

N18089.  
Joan Manuel Serrat. Performed by Joan  
Manuel Serrat. International SLP 00468.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © International Records,  
Ltd.; 5Sep74; N18089.

N18090.  
Shoe shoe shine. Release me. Performed  
by Derabak Superiors. Motown M 1324F.  
Phonodisc (2 s. 7 in. 45 rpm.) © Motown  
Record Corporation; 22Aug74; N18090.

N18091.  
Church bells & others. Kindergarten,  
fall, 1974. Phonodisc (2 s. 8 in. 33  
1/3 rpm.) © Graded Press; 15Aug74;  
N18091.

N18092.  
Just the way I am & others; music &  
narration. Elementary 1-2, fall, 1974.  
Phonodisc (2 s. 8 in. 33 1/3 rpm.)  
© Graded Press; 15Aug74; N18092.

N18093.  
The Bible tells of God's great love &  
others. Elementary 1-3, fall, 1974.  
Phonodisc (2 s. 8 in. 33 1/3 rpm.)  
© Graded Press; 15Aug74; N18093.

N18094.  
Let us with a gladsome mind & others;  
music & narration. Elementary 3-4, fall,  
1974. Phonodisc (2 s. 8 in. 33 1/3  
rpm.) © Graded Press; 15Aug74; N18094.

N18095.  
Who knows one? & others; music &  
dramatizations. Elementary 4-6, fall,

N18095 (con.)

1974. Phonodisc (2 s. 8 in. 33 1/3 rpm.) @ Graded Press : 15Aug74; N18095.

N18096.

For all the saints &amp; others. Elementary 5-6, fall, 1974. Phonodisc (2 s. 8 in. 33 1/3 rpm.) @ Graded Press : 15Aug74; N18096.

N18097.

Whatever happened to Johnny Bothwell? Performed by Johnny Bothwell. Bob Thiele Music BHM1-0641. Phonodisc (2 s. 12 in. 33 1/3 rpm. monoaural) NM: compilation. @ Bob Thiele Music, Ltd.: 6Aug74; N18097.

N18098.

He's the one. Performed by The Beverly Glenn Concert Choral. Savoy Records MG 14342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.: 4Sep74; N18098.

N18099.

Thursday morning dialogue; discussion. By Francis A. Schaeffer. Phonotape (cassette) @ Chalet Cassettes, Inc.: 16May74; N18099.

N18100.

Tuesday morning dialogue; discussion. By Francis A. Schaeffer. Phonotape (cassette) @ Chalet Cassettes, Inc.: 14May74; N18100.

N18101.

Wednesday morning dialogue; discussion. By Francis A. Schaeffer. Phonotape (cassette) @ Chalet Cassettes, Inc.: 15May74; N18101.

N18102.

Top pop hits. Page 54. Phonotape (reel. 5 in. 7 1/2 ips.) @ Fantastic P., Inc., a division of Fantastic Fakes, Inc.: 3Sep74; N18102.

N18103.

You're never too old (to get on down) How much I love you. Performed by Rhythms Makers. Victor Records VI-1714. Phonodisc (2 s. 7 in. 45 rpm.) @ Victor Records: 27Aug74; N18103.

N18104.

Apparitions. Performed by Charles Rodarsor, Jr. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Charles Rodarsor, Jr. (in notice: Rodarsor); 2Aug74; N18104.

N18105.

Touching Jesus. Performed by Jimmy Swaggart &amp; his golden gospel piano, with Duane Johnson. Jim JLP-119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Jim Records: 23Aug74; N18105.

N18106.

The Middle years: career options and educational opportunities; narration. By Alan D. Entine. Phonotape (6 cassettes) in folder. @ Affective House; 3Sep74; N18106.

N18107.

How to use transactional analysis concepts; narration. By Ronald H. T. Owston. Phonotape (6 cassettes) in folder. @ Affective House; 25Sep73; N18107.

N18108.

Deadtoe/Airto in concert. Performed by Deadtoe &amp; Airto. CTI Records CTI 6042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.: 20Feb74; N18108.

N18109.

Upon this rock. Performed by Joe

Farrell, with acc. CTI Records CTI 6042. S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.: 30Aug74; N18109.

N18110.

Power of soul. Performed by Idris Muhammad, with acc. Kudu KU 17 S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.: 15Apr74; N18110.

N18111.

Lou Christie. Performed by Lou Christie. Three Brothers Records THB 2000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.: 17Jun74; N18111.

N18112.

Virgin land. Performed by Airtio. Salvation SAL 701. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.: 15Apr74; N18112.

N18113.

Depression--the great impostor; medical recorded educational material. By Charles P. Neumann, moderator, &amp; others. Phonotape (cassette) (Family practice, vol. 22, no. 29) @ Audio-Digest Foundation: 5Aug74; N18113.

N18114.

Symposium on dizziness--1974; medical recorded educational material. From the AMA's 123rd annual convention, June 22-26. By David A. Drachman &amp; others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 15) @ Audio-Digest Foundation: 15Aug74; N18114.

N18115.

Constipation--from cradle to grave; medical recorded educational material. By Kermit B. Knudsen &amp; others. Phonotape (cassette) (Family practice, vol. 22, no. 30) A highlight of the American Medical Association 1974 annual convention. @ Audio-Digest Foundation: 19Aug74; N18115.

N18116.

Medical problems in gynecology; medical recorded educational material. By William W. Coon, Karl R. Serwig &amp; Derek H. Miller. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 15) @ Audio-Digest Foundation: 6Aug74; N18116.

N18117.

Diagnosis of surgical diseases; medical recorded educational material. By Theodore C. Jewett, Jr. &amp; Leonard B. Skalk. Phonotape (cassette) (Pediatrics, vol. 20, no. 15) @ Audio-Digest Foundation: 13Aug74; N18117.

N18118.

Disseminated intravascular coagulation; medical recorded educational material. By Rymie L. Nossel, moderator, &amp; others. Phonotape (cassette) (Internal medicine, vol. 21, no. 15) @ Audio-Digest Foundation: 7Aug74; N18118.

N18119.

Suicide; medical recorded educational material. By Bruce L. Danto &amp; Robert O. Pasnan. Phonotape (cassette) (Psychiatry, vol. 03, no. 15) @ Audio-Digest Foundation: 12Aug74; N18119.

N18120.

Intermittent exotropia; medical recorded educational material. By John A. Pratt-Johnson &amp; Marshall A. Parks. Phonotape (cassette) (Ophthalmology, vol. 12, no. 15) @ Audio-Digest Foundation: 8Aug74; N18120.

N18121.

Two problem cases in gastrointestinal

surgery; medical recorded educational material. By Harry A. Oberhelman, Jr., moderator, &amp; others. Phonotape (cassette) (Surgery, vol. 21, no. 15) @ Audio-Digest Foundation: 14Aug74; N18121.

N18122.

Anesthesia and the patient with heart disease; medical recorded educational material. By Henry L. Price &amp; others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 15) @ Audio-Digest Foundation: 5Aug74; N18122.

N18123.

Redención; lo nuevo de Las Hermanitas Nunez y su requinto de oro. With acc. Soneto Internacional SLP-8007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Marsal Productions, Inc.: 11Nov73; N18123.

N18124.

Gulliver's travels: Journey to Lilliput; dramatization. By Jonathon (sic) Swift, adapted from the original classic by Margaret C. Tyler. Tot 1812. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 2) @ TOT Productions, Inc.: 23Nov73; N18124.

N18125.

De Amerikaens; spoken word with music. Performed by Gabriel Kaplan. ABC Records ABC-12027. Phonodisc (1 s. 7 in. 45 rpm. monoaural) Background music: America the beautiful. (With Ed Sullivan, Ed Sullivan) @ ABC Records, Inc.: 26Aug74; N18125.

N18126.

The Lord will make a way. Performed by The Sailing Jubilaires. ABC Songbird SBLP-247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.: 26Aug74; N18126.

N18127.

Hope ahead. Performed by The Zionsones. ABC Songbird SBLP-243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.: 26Aug74; N18127.

N18128.

A Concise introduction to music listening. By Charles R. Hoffer, performed by various artists. Columbia Special Products P2 12043. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ CBS, Inc.: 13Jul74; N18128.

N18129.

A Rockin' Christmas. Performed by various artists. Columbia Special Products P 12445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ CBS, Inc.: 31Aug74; N18129.

N18130.

A Christmas gift. Performed by various artists. Ronco Records P 12430. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ CBS, Inc.: 31Aug74; N18130.

N18131.

Don Kirshner presents Rock power. Performed by various artists. Ronco Records P 12417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ CBS, Inc.: 31Aug74; N18131.

N18132.

My house is your honky tonk. I'm tired of puttin' up with puttin' on. Performed by Whitey Shafer. Hickory H 328. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Hickory Records, Inc.: 3Sep74; N18132.

N18133.

And love me. Trains. Performed by Sue

## N18133 (con.)

Thompson. Hickory H 330. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Hickory Records, Inc.; 3Sep74; N18133.

## N18134.

Dreaming again. I ain't getting nowhere with you. Performed by Carl Smith. Hickory H 329. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 3Sep74; N18134.

## N18135.

Mirianne. Mello day. Performed by David-Snct. Verve Records VK 10710. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Feb73; N18135.

## N18136.

Making my daydream real. Whatcha done for me, I'm gonna do for you. Performed by We the People. Lion Records Lion 164. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 27Sep73; N18136.

## N18137.

My new old lady. Baby brother. Performed by Rick Belanger. Lion Records Lion 165. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 25Sep73; N18137.

## N18138.

Seem so long. Let me in your life. Performed by Pat Cofield. Pride PR 1034. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 16Apr73; N18138.

## N18139.

I only meant to wet my feet. Closer. Performed by Exact Change. Pride PR 1037. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Jun73; N18139.

## N18140.

My name is Earl. Onco Bongo. Performed by Gerry and The Joy Band. Lion Records Lion 162. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Sep73; N18140.

## N18141.

If I never knew your name. Take me back again. Performed by Zeal Bashan. Lion Records Lion 161. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 28Aug73; N18141.

## N18142.

Cry your eyes out. That's the way it goes. Performed by Les Emerson. Lion Records Lion 155. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 8Jun73; N18142.

## N18143.

Slow me down. Falling (back in love with you) Performed by Lynne Parr. Lion Records Lion 154. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 11May73; N18143.

## N18144.

Ain't it wonderful? Shine a light. Performed by Junior Lacey. Griffin Records/MGM Records G 507. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 16Oct73; N18144.

## N18145.

All alone as I. Easy evil. Performed by Hedya and David. Griffin Records/MGM Records G 506. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Sep73; N18145.

## N18146.

Lena Lookie. Gallop County train. Performed by Kenny Rogers & The First Edition. Jolly Rogers J 1005. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Gallop country train. © MGM Records, Inc.; 30Aug73; N18146.

## N18147.

A Stranger in my place. Makin' music for money. Performed by Kenny Rogers & The First Edition. Jolly Rogers J 1007. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 26Feb74; N18147.

## N18148.

We gotta sate it together. Bring back the sunshine. Performed by Trini Lopez. Griffin Records/MGM Records G 508. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MGM Records, Inc.; 9Oct73; N18148.

## N18149.

Investment insights: current investment tactics; narration. July 1974. By Frank A. Capriello, Jr., Monte J. Gordon & Robert H. Stovall. Phonotape (cassette) Add. ti: The Critical period. © Medical Economics Company; 15Aug74; N18149.

## N18150.

Investment insights: the gold rush; narration. August 1974. By William L. Jilte & others. Phonotape (cassette) © Medical Economics Company; 15Aug74; N18150.

## N18151.

Fighting Irish march. Performed by Tedd Phillips Orchestra, with chorus. Gordon Wagner Ent., Inc. BP-311-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Fighting Irish polka) © Mishawaka Records; 3Sep74; N18151.

## N18152.

Fighting Irish polka. Performed by Tedd Phillips Orchestra, with chorus. Gordon Wagner Ent., Inc. BP-311-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Fighting Irish march) © Mishawaka Records; 3Sep74; N18152.

## N18153.

Sid Fleischman: Mister Mysterious. Edna H. Edwards interviews the spellbinding children's author. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18153.

## N18154.

Faithful stories to children's books; an interview with Roald Dahl, writer. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18154.

## N18155.

Frances Clarke Sayers: a "first lady" of children's literature talks with Edna H. Edwards. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18155.

## N18156.

A conversation with Miss L'Engle: the talented author talks with Edna H. Edwards. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18156.

## N18157.

Our favorite Mister Keats; an engaging interview with Ezra Jack Keats, author & illustrator. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18157.

## N18158.

Picture book world of Bill Peet; a conversation with the illustrator-writer of favorite children's stories. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18158.

## N18159.

Lloyd Alexander: born story teller. Edna H. Edwards interviews the noted children's author. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18159.

## N18160.

Myra Cohn Livingston: the beautiful poet

who writes beautiful poems for children, interview. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18160.

## N18161.

Christian fellowship; narration. Speaker: Reuel Lemons. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 15Mar74; N18161.

## N18162.

Life of service. Hospitality: your opportunity and challenge. Narration. Speaker: Bessie Patterson. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 25Mar74; N18162.

## N18163.

The Home as God intended; narration. Speaker: Ron Brotherton. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 19Mar74; N18163.

## N18164.

In divorce, is the guilty party free to re-marry? Narration. Speakers: Roy Deaver & Gus Nichols. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.)); 6Mar74; N18164.

## N18165.

Marriage and divorce. Raising children for Christ. Narration. Speaker: Ron Brotherton. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.)); 19Mar74; N18165.

## N18166.

Qualification of an elder's wife. Are you prepared to be the wife of an elder? Narration. Speaker: Bessie Patterson. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 25Mar74; N18166.

## N18167.

Can we dispense with faith? Narration. Speaker: Reuel Lemons. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally (sic) alternate designation); 15Mar74; N18167.

## N18168.

Modern problems in the home. Teenagers in the Christian home. Narration. Speaker: Ron Brotherton. Phonotape (cassette) © William C. Johnson (W.C.J., Inc., is generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.)); 19Mar74; N18168.

## N18169.

Unique approach to pentecostalism through personal work; narration. Speaker: Bob Danklefsen. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 25Mar74; N18169.

## N18170.

Apple Country bluegrass. Performed by Apple Country, pseud. of David Kiputh, Mark Rickart, Phillip Rosenthal, Francis Morrisroe & Eugene LaBrie. Orchard Records XPL-1047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Orchard Records; 4Jul74; N18170.

## N18171.

I told you so. Seventeen and in love. Performed by The Deifonics, produced by Watson, Hart & Hart. Philly Groove



N18171 (con.)  
Records, Inc. 182. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Watson, Hart & Hart. © Bell Records, a division of Columbia Pictures Industries, Inc.; 4Dec73; N18171.

N18172.  
Music inspired by The Thing with two heads. Performed by various artists. Pride PRD 0005 ST. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 1 & 5 of side 1 & bands 1 & 2 of side 2. © MGM Records, Inc.; 29Sep72; N18172.

N18173.  
Auto cassette series; educational narration. By William H. Crouse. Phototape (15 cassettes) in box. Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 16Aug74; N18173.

N18174.  
See the funny little clown. All I want is you. Performed by Billie Jo Spears. United Artists Records UA-XW549-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 28Aug74; N18174.

N18175.  
Bobby Goldsboro's Tenth anniversary album. Performed by Bobby Goldsboro. United Artists Records UA-LA311-H2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. t1: Bobby Goldsboro's 10th anniversary album. NM: compilation. © United Artists Records, Inc.; 28Aug74; N18175.

N18176.  
Tina turns the country on. Performed by Tina Turner. United Artists Records UA-LA200-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 28Aug74; N18176.

N18177.  
Introducing Roddy and The Falcons. Performed by Roddy Wood's Wizard. United Artists Records UA-LA219-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 28Aug74; N18177.

N18178.  
Hall of the Mountain Grill. Performed by Hawkwind. United Artists Records UA-LA328-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 28Aug74; N18178.

N18179.  
The History of the Bonzos; music & narration. Performed by the Bonzo Dog Band. United Artists Records UA-LA321-H2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © United Artists Records, Inc.; 28Aug74; N18179.

N18180.  
Listen and stop smoking; narration. By Robert Parrish. Phototape (cassette) © Habit Control, Inc.; 8May74; N18180.

N18181.  
This time it's over. Performed by John Reeves. Paula Records 405. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Let me hear a glad song) Jewel Record Corporation; 6Aug74; N18181.

N18182.  
New York State Bankers Association--Public service announcements. New York State Bankers Association--News segments, question-and-answer format. Narration. New York State Bankers Association HRD 7850. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © New York State Bankers Association; 1May74; N18182.

N18183.  
It's nice to be in love. Hello, love. Mister Happiness. Performed by Deep South Wind. Malaco Records 1022. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Malaco Records; 15Aug74; N18183.

N18184.  
Out of darkness. It's you I need. Vocals. Performed by Natural Essence. Atlantic 45-3210. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 28Aug74; N18184.

N18185.  
Love is the answer. Performed by Van McCoy & The Soul City Symphony. Avco AV-69002-698. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avco Records Corporation; 5Sep74; N18185.

N18186.  
Seaside. Performed by Lloyd Green. Monument Z57 8615. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Summer clouds) © Monument Record Corporation; 16Jun74; N18186.

N18187.  
Jeffrey Comanor. Performed by Jeffrey Comanor, with acc. Epic KE 32832. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N18187.

N18188.  
Jewel presents Country memories. 1970 thru 1973. Performed by various artists. Columbia Special Products P4-12456. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 31Aug74; N18188.

N18189.  
Talk about a woman. Performed by Stony Edwards. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Our garden of love.) © Capitol Records, Inc.; 26Aug74; N18189.

N18190.  
Get on my love train. I can feel love growing. Performed by La Costa. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 15Aug74; N18190.

N18191.  
Call my number, call my name. If I hurt her I know she'll cry. Performed by Buddy Alan. Capitol 3944. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 19Aug74; N18191.

N18192.  
After midnight. Performed by Connie Cato. Capitol 3958. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Lincoln Autry) NM: remixing. © Capitol Records, Inc.; 9Sep74; N18192.

N18193.  
That's all she wrote. Mississippi rolling stone. Performed by Michael Twitty. Capitol 3953. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 2Sep74; N18193.

N18194.  
Just one look. Performed by Anne Murray. Capitol 3955. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Son of a rotten gambler) NM: remixing. © Capitol Records--EMI of Canada, Ltd.; 2Sep74; N18194.

N18195.  
Last thing on my mind. New world waiting. Performed by Judy Bryte. Opryland Records 3952. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Opryland Records; 2Sep74; N18195.

N18196.  
Hey, Mister Dreamer. Performed by Steve Eaton. Capitol 3951. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With All you get from love is a love song) NM: remixing. © Capitol Records, Inc.; 16Aug74; N18196.

N18197.  
Now and forever. Performed by Lettermen. Capitol SW-11319. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except band 1 of side 1 (N17109) & band 1 (N17109) & band 5 (N12120) of side 2. © Capitol Records, Inc.; 12Aug74; N18197.

N18198.  
Finer things in life. Performed by Red Steagall. Capitol ST-11321. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except bands 1 & 2 of side 1 (N17110) & band 1 of side 2. (N13008) © Capitol Records, Inc.; 12Aug74; N18198.

N18199.  
Yesterday. Today. Performed by Tennessee Ernie Ford. Capitol SVBB-11325. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. t1: 25th anniversary "Yesterday" and "Today." All recordings fixed prior to 15Feb72 except side 4, bands 2-5 (N8468) NM: compilation. © Capitol Records, Inc.; 12Aug74; N18199.

N18200.  
Hymns. Gospel. Performed by Tennessee Ernie Ford. Capitol SVBB-11326. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. t1: 25th anniversary "Hymns" and "Gospel." All recordings fixed prior to 15Feb72. NM: compilation. © Capitol Records, Inc.; 12Aug74; N18200.

N18201.  
Merle Haggard and The Strangers presents his 30th album. Performed by Merle Haggard and The Strangers. Capitol ST-11331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 1 of side 2 (N16114) & band 1 (N16114) & bands 2 & 6 (N13005) of side 1. © Capitol Records, Inc.; 9Sep74; N18201.

N18202.  
Give it to the people. Performed by the Righteous Brothers, with acc. Haven Records ST-9201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 2 & 5 (N15472) of side 2. © Capitol Records, Inc.; 12Aug74; N18202.

N18203.  
The World is still waiting for the sunrise. Performed by Les Paul & Mary Ford. Capitol ST-11308. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All bands fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 12Aug74; N18203.

N18204.  
Nobody wins. Performed by Cynthia Sheeler. Phil L.A. of Soul PH 368. Phonodisc (1 s. 7 in. 45 rpm.) (With One minute of your time) © Jamie Record Company; 22Jul74; N18204.

N18205.  
One minute of your time. Performed by Cynthia Sheeler. Phil L.A. of Soul PH 368. Phonodisc (1 s. 7 in. 45 rpm.) (With Nobody wins) © Jamie Record Company; 22Jul74; N18205.

N18206.  
Dancing machine. Performed by The Jackson 5. Motown M6-780 ST. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)

N18206 (con.)

© Motown Record Corporation; 5Sep74;  
N18206.

N18207.

Get dancin'. Get dancin', part 2.  
Performed by Disco-Tex and the Sex-  
o-lettes, featuring Sir Monti Rock, 3rd.  
Chelsea Records CH 3004. Phonodisc (2 s.  
7 in. 45 rpm. stereo) © Chelsea  
Records Corporation; 19Aug74; N18207.

N18208.

Ooh, baby, baby. Stop those games.  
Performed by Ray Rowe. Shelter SR-40229.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Shelter Recording Company, Inc.;  
5Aug74; N18208.

N18209.

Work things out with Annie. With Jenny  
on my mind. Performed by Bobby Helms.  
Gusto GO 119. Phonodisc (2 s. 7 in. 45  
rpm. stereo) © Gusto Records;  
20Jun74; N18209.

N18210.

Lesson 05: Review film of lessons 01  
through 04. Phonodisc (2 s. 7 1/2 in.  
33 1/3 rpm.) © Advance Schools, Inc.;  
28Feb74; N18210.

N18211.

Lesson 09: Review film of lessons 06  
through 08. Phonodisc (2 s. 7 1/2 in.  
33 1/3 rpm.) © Advance Schools, Inc.;  
28Feb74; N18211.

N18212.

Lesson 13: Review film of lessons 10  
through 12. Phonodisc (2 s. 7 1/2 in.  
33 1/3 rpm.) © Advance Schools, Inc.;  
28Feb74; N18212.

N18213.

Lesson 18: Review film of lessons 14  
through 17. Phonodisc (2 s. 7 1/2 in.  
33 1/3 rpm.) © Advance Schools, Inc.;  
28Feb74; N18213.

N18214.

Blue over losing you. Performed by Blue  
Green. Easter's Record ER-1001A.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Can't hide it, sweet baby) © Easter's  
Record Company; 12Aug74; N18214.

N18215.

Can't hide it, sweet baby. Performed by  
Blue Green. Easter's Record ER-1002B.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Blue over losing you) © Easter's Record  
Company; 12Aug74; N18215.

N18216.

You will always be the one. One of the  
sweetest things in life. Performed by  
Dick Lee & the Singing Strings. Action  
Records AC1132. Phonodisc (2 s. 7 in.  
45 rpm. monoaural) Appl. au: John F.  
Stone, employer for hire of Action  
Records. © John F. Stone Music Company,  
Inc.; 1Aug74; N18216.

N18217.

What's new--The Music of Jimmy McHugh.  
Performed by The Saint James Pop  
Orchestra. Alva Records Alva 1001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereo) © Alva Records; 5Sep74;  
N18217.

N18218.

Great pop hits. Page 54. Phonotape  
(reel. 5 in. 7 1/2 ips.) © Par Music  
International; 5Sep74; N18218.

N18219.

Great pop hits. Page 53. Phonotape  
(reel. 5 in. 7 1/2 ips.) © Par Music  
International; 5Sep74; N18219.

N18220.

Great pop hits. Page 52. Phonotape  
(reel. 5 in. 7 1/2 ips.) © Par Music  
International; 5Sep74; N18220.

N18221.

Tower of strength. Performed by Robbie  
Hiner, with The Ralph Carnichael Orchestra  
and Chorus. Light IS-5655-1P. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereo) © Lexicon  
Music, Inc.; 3Sep74; N18221.

N18222.

Instead ... how are you? Performed by  
The Coalitions. Phil-L.A. of Soul PH 367.  
Phonodisc (1 s. 7 in. 45 rpm.) (With I  
don't mind doin' it) © Jamie Record  
Company; 23Jul74; N18222.

N18223.

I don't mind doin' it. Performed by The  
Coalitions. Phil-L.A. of Soul PH 367.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Instead ... how are you?) © Jamie Record  
Company; 23Jul74; N18223.

N18224.

P-M Lawyer's tax cassette; narration.  
Sept. 1974. Phonotape (cassette)  
© Prentice-Hall, Inc.; 23Aug74; N18224.

N18225.

P-M Accountant's tax cassette;  
narration. Sept. 1974. Phonotape  
(cassette) © Prentice-Hall, Inc.;  
26Aug74; N18225.

N18226.

P-M Management letter cassette;  
narration. Sept. 1974. Phonotape  
(cassette) © Prentice-Hall, Inc.;  
23Aug74; N18226.

N18227.

George Jones sings his songs. RCA  
Victor AP1-0612. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereo) NM: side A,  
band 2 & side B, band 1. © RCA Records;  
20Jun74; N18227.

N18228.

Hi ho trailus boot whip. Performed by  
Anita O'Day. Bob Thiele Music BBN1-0595.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
monoaural) NM: compilation. © Bob Thiele  
Music, Ltd.; 26Jun74; N18228.

N18229.

Jesus is Lord. Performed by Ichthus  
from Aldersgate Methodist Church, produced  
by Peter J. Maddock. Anjosa I 743-1.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Sing, sing a song) © Anjosa Music  
Company, solely owned by Peter J. Maddock;  
21Apr74; N18229.

N18230.

Sing, sing a song. Performed by Ichthus  
from Aldersgate Methodist Church, produced  
by Peter J. Maddock. Anjosa I 743-1.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Jesus is Lord) © Anjosa Music Company,  
solely owned by Peter J. Maddock;  
21Apr74; N18230.

N18231.

I'm so proud to be loved by you. Vocal.  
Performed by The Male Sinesse, produced by  
Man Lewis, Jr. Phonodisc (1 s. 7 in. 45  
rpm.) (With Baby, don't let se down)  
© Man Lewis, Jr. d.b.a. Satchawa;  
23Aug74; N18231.

N18232.

Baby, don't let me down. Vocal.  
Performed by The Male Sinesse, produced by  
Man Lewis, Jr. Phonodisc (1 s. 7 in. 45  
rpm.) (With I'm so proud to be loved by  
you) © Man Lewis, Jr. d.b.a. Satchawa;  
23Aug74; N18232.

N18233.

Let's get to it. Vocal. Performed by

The Male Sinesse, produced by Man Lewis,  
Jr. Phonodisc (1 s. 7 in. 45 rpm.)  
(With Evil spirit) © Man Lewis, Jr.  
d.b.a. Satchawa; 23Aug74; N18233.

N18234.

Evil spirit. Instrumental. Performed  
by The Male Sinesse, produced by Man Lewis,  
Jr. Phonodisc (1 s. 7 in. 45 rpm.)  
(With Let's get to it) © Man Lewis, Jr.  
d.b.a. Satchawa; 23Aug74; N18234.

N18235.

Last kiss. Performed by Wednesday.  
Sussex SRA-8034. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereo) © Sussex  
Records, Inc.; 7Jun74; N18235.

N18236.

Seven days a week. By Monty Hoarich  
(Montague Hoarich) Hammer Hits 32067.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereo) (With My wandering heart)  
© Monty Hoarich Music (sole owner: Monty  
Hoarich); 10Sep74; N18236.

N18237.

My wandering heart. By Monty Hoarich  
(Montague Hoarich) Hammer Hits 32068.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereo) (With Seven days a week)  
© Monty Hoarich Music (sole owner: Monty  
Hoarich); 10Sep74; N18237.

N18238.

15 Hawaiian favorites; instrumental  
Hawaiian fusic. Performed by Poki-San and  
Friends. Poki Records SP 9002. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereo) © Poki  
Records; 26Aug74; N18238.

N18239.

Newsfronts--sample episode; drama.  
Phonotape (reel. 5 in.) © The Radio  
People; 12Sep74; N18239.

N18240.

Seash hits; today's hits as done by your  
favorite artists. Vol. 85. Phonotape  
(cartridge. stereo) 4 performances  
prev. pub. NM: 14 performances. © Custom  
Recording Company, Inc.; 15Aug74;  
N18240.

N18241.

Seash hits; today's hits as done by your  
favorite artists. Vol. 84. Phonotape  
(cartridge. stereo) 4 performances  
prev. pub. NM: 14 performances. © Custom  
Recording Company, Inc.; 18Jul74;  
N18241.

N18242.

Super soul; today's hits as done by your  
favorite artists. Vol. 70. Phonotape  
(cartridge. stereo) © Custom  
Recording Company, Inc.; 8Aug74; N18242.

N18243.

Keeping your retainer; narration.  
patient education. Phonotape (cassette)  
(Orthodontics, program no. 19) With  
booklet & filmstrip. © The American  
Association of Orthodontists; 31Jul74;  
N18243.

N18245.

How about me? Performed by John Miller.  
Blue Goose BG-2012. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereo) © Yellow  
Bee Music, a div. of Yellow Bee Pro-  
ductions, Inc.; 9May74; N18245.

N18246.

School without walls--school of  
electricity and electronics; narration.  
Lesson 23: review of lessons 19-22.  
Advance Schools, Inc. F-CT-58. Phonodisc  
(2 s. 8 in. 33 1/3 rpm.) © Advance  
Schools, Inc.; 28Feb74; N18246.

N18247.

Foundation forum; fresh ideas, in-depth

## N18247 (con.)

reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 9. Phonotape (cassette) © International Foundation of Employee Benefit Plans. In notice: 1Feb74; 1Sep74; N18247.

## N18248.

Where are we now in the management of stroke? 1974 AMA session; medical recorded educational material. By Jack P. Whisman, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 16) © Audio-Digest Foundation; 21Aug74; N18248.

## N18249.

Serum sodium and potassium abnormalities; medical recorded educational material. By Michael P. Michellis & David P. Seegal. Phonotape (cassette) (Family practice, vol. 22, no. 32) © Audio-Digest Foundation; 26Aug74; N18249.

## N18250.

Neuro-ophthalmology/complicated migraine; medical recorded educational material. By Robert S. Helper & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 16) © Audio-Digest Foundation; 22Aug74; N18250.

## N18251.

Management of breast cancer; medical recorded educational material. By Philip T. Cole & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 16) Add. ti: Current concepts in managing breast cancer. © Audio-Digest Foundation; 20Aug74; N18251.

## N18252.

The Hyperactive child; medical recorded educational material, highlights from 1974 AMA convention. By J. Gordon Millichap & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 16) © Audio-Digest Foundation; 27Aug74; N18252.

## N18253.

Gynecologic problems; medical recorded educational material. By Alvin F. Goldfarb, Brooks Banney & J. Edward Lynch. Phonotape (cassette) (Family practice, vol. 22, no. 31) © Audio-Digest Foundation; 19Aug74; N18253.

## N18254.

The Future of psychiatric diagnosis; medical recorded educational material. By Donald F. Klein & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 16) © Audio-Digest Foundation; 26Aug74; N18254.

## N18255.

Cough/posterior pharynx ca/delayed contralateral node; medical recorded educational material. By Peter T. Mackles, Harvey M. Tucker & Robin T. Cotton. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 16) © Audio-Digest Foundation; 29Aug74; N18255.

## N18256.

Anesthesia and the neuromuscular system; medical recorded educational material. Pt. 1. By Rudolph B. De Jong, Peter J. Cohen & S. Craighead Alexander. Phonotape (cassette) (Anesthesiology, vol. 16, no. 16) © Audio-Digest Foundation; 19Aug74; N18256.

## N18257.

Postoperative alimentation; medical recorded educational material. By Daniel W. Elliott, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 16) © Audio-Digest Foundation; 28Aug74; N18257.

## N18258.

Light of worlds. Performed by Kool and the Gang. De-Lite Records DEP 2014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 prev. pub. selection. © Delite Recorded Sound Corporation; 11Sep74; N18258.

## N18259.

The Dildine Family. Performed by John Dildine & Virginia B. Dildine, with help from Debbie Dildine, Joe & Lynn Hickerson & Howie & Ann Mitchell. Front Hall PHR-02. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andy's Front Hall; 8Aug74; N18259.

## N18260.

Sabor sureno. Performed by Sonora Poncena. Inca SLP 1039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 6Sep74; N18260.

## N18261.

Just another man. I'm tired of these changes. Performed by Isaac Taylor. Ronn Records Ronn 80. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 26Aug74; N18261.

## N18262.

Stoop down; vocal. Stoop; instrumental. Performed by Cash McCall. Ronn Records Ronn 76. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 14Feb74; N18262.

## N18263.

Soetime. Groovin' out; country music. Performed by Joe Stampley. Paula Records 403. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: added operating acoustical guitar, steel guitar, kick bass. © Jewel Record Corporation; 26Aug74; N18263.

## N18264.

I need your love. Junkie for your love. Performed by Cash McCall. Paula Records Paula 404. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 26Aug74; N18264.

## N18265.

This time it's over. Let me hear a glad song. Performed by John Reeves. Paula Records Paula 405. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 6Aug74; N18265.

## N18266.

I'm coming back to you. Everything I do. Performed by Larry Houston. Paula Records Paula 407. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 26Aug74; N18266.

## N18267.

Me and Margie. I never gave her my name. Performed by Don Logan. Paula Records 398. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 10Sep74; N18267.

## N18268.

Good to the last drop. Money is the name of the game. Performed by Buster Benton. Jewel Records Jewel 845. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 26Aug74; N18268.

## N18269.

Blessed assurance. Ain't no way; religious music. Performed by Clarence Fountain. Jewel Records Jewel 233. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 26Aug74; N18269.

## N18270.

Let the good times roll. Valley of tears; country music. Performed by Gene Wyatt. Paula Records 401. Phonodisc (2

s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 9Sep74; N18270.

## N18271.

He didn't have to do it; religious music. Performed by Warren Hickman & The San Francisco Inspirational Choir. Jewel Records LPS 0093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 31Aug74; N18271.

## N18272.

On the mainline; religious music. Performed by The Hopson Family. Jewel Records LPS 0092. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 12Sep74; N18272.

## N18273.

Getting it on with Jesus; Gospel music. Performed by Andrew Jackson & The CYC Choir. Jewel Records LPS 0090. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 31Aug74; N18273.

## N18274.

The Promise of the Holy Ghost; sermon. By James Griffin. Jewel Records LPS 0089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 28May74; N18274.

## N18275.

Mickey Gilley at his best; c & w music. Performed by Mickey Gilley. Paula Records LPS 2224. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: added instrumentation. © Jewel Record Corporation; 30Aug74; N18275.

## N18276.

The Dynamic Ernest Franklin; Gospel music. Jewel Records LPS 0094. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 12Sep74; N18276.

## N18277.

The Special of the month: An Hour with McCartney; interview & narration with music. Phonotape (reel. 10 in.) Add. ti: The Special of the month: An Hour with Paul McCartney. NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 22Jul74; N18277.

## N18278.

The Special of the month: An Hour with Chicago; interview & narration with music. Phonotape (reel. 10 in.) NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 1Feb74; N18278.

## N18279.

The Special of the month: An Hour with Ringo Starr; interview & narration with music. Phonotape (reel. 10 in.) NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 1Apr74; N18279.

## N18280.

The Special of the month: An Hour with Three Dog Night; interview & narration with music. Phonotape (reel. 10 in.) NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 18Jun74; N18280.

## N18281.

An Hour General Radio special of the month: An Hour with Neil Diamond; interview & narration with music. Phonotape (reel. 10 in.) NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 1Mar74; N18281.



N18282.

The Special of the month: An Hour with Stevie Wonder: interview & narration with music. Phonotape (reel. 10 in.) NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 29May74; N18282.

N18283.

The Special of the month: An Hour with The Carpenters: interview & narration with music. Phonotape (reel. 10 in.) Add. ti: The Special of the month: An Hour with Carpenters. NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 20Aug74; N18283.

N18284.

Variety concert in stereo. Vol. 9. Performed by various artists. Columbia Special Products PA 12392. Phonotape (cartridge, stereophonic) NM: compilation. © CBS, Inc.; 31Aug74; N18284.

N18285.

The '75 sound. Performed by various artists. Columbia Special Products PA 12309. Phonotape (cartridge, stereophonic) NM: compilation. © CBS, Inc.; 31Aug74; N18285.

N18286.

Andy Kim. Performed by Andy Kim. Capitol ST-11318. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except 2 bands prev. reg. N16112. © Capitol Records, Inc.; 26Aug74; N18286.

N18287.

Sonata in C minor, D. 958. Ismpromptu in A flat, op. 142, no. 2. By Schubert, performed by Sviatoslav Richter, piano. Melodiyas SR-40254. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Capitol Records, Inc.; 5Aug74; N18287.

N18288.

Super strut. Performed by Deodato. MCA Records MCA-40302. Phonodisc (1 s. 7 in. 45 rpm.) (With West 42nd Street.) © MCA Records, Inc.; 5Sep74; N18288.

N18289.

Every time I turn the radio on. You are my story (you are my song) Performed by Bill Anderson. MCA Records MCA-40304. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 5Sep74; N18289.

N18290.

Calling Mister President. I'm a thinker. Performed by Roger Cook. MCA Records MCA-40303. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 5Sep74; N18290.

N18291.

Instructional recordings for Typing skill drives; educational narration. 2nd ed. Phonotape (20 reels. 5 in. 3 3/4 ips.) Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 11Jun74; N18291.

N18292.

Walk out the door if you wanna. It should have been me. Performed by Ivonne Fair. Motown M 1323F. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Motown Record Corporation; 12Sep74; N18292.

N18293.

Distant lover. (edited version) Trouble man. Performed by Marvin Gaye. Tasia T 54253F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgement. © Motown Record Corporation; 5Sep74; N18293.

N18294.

Garqster boogie bump. Let's serenade. Performed by Willie Henderson. Playboy

Records P 6011. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 11Sep74; N18294.

N18295.

Welcome, stranger. That country boy of mine. Performed by Barbi Benton. Playboy Records P 6008. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc. (in notice on record label: Playboy Music, Inc., in notice on record sleeve: Playboy Records and Music); 11Sep74; N18295.

N18296.

Slow down. West Virginia woman. Performed by Chuck Price. Playboy Records P 6010. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic. © Playboy Music, Inc.; 11Sep74; N18296.

N18297.

(I believe in) happy endings. It's been years since I've been home. Performed by Mary McCaffrey. Playboy Records P 6006. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic. © Playboy Music, Inc.; 11Sep74; N18297.

N18298.

I'm going away. Performed by Valery Stallcup. Gabilan GR101B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Cry like a child.) © Gabilan Records; 29Jun74; N18298.

N18299.

Cry like a child. Performed by Valery Stallcup. Gabilan GR101A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I'm going away.) © Gabilan Records; 29Jun74; N18299.

N18300.

Stepping on the clouds. Performed by The LeFevres. Canaan Records CAS-9757-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Word, Inc.; 10Sep74; N18300.

N18301.

One day at a time. Performed by The Thrasher Brothers. Canaan Records CAS-9748-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Word, Inc.; 10Sep74; N18301.

N18302.

Baby, baby (love is waitin') Happy together. Vocals. Performed by Garry Bonner. Atlantic 45-3208. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 4Sep74; N18302.

N18303.

Pa' fuera. Performed by Roberto Roena & su Apollo Sound. International SLP 00467. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti: Roberto Roena y su Apollo Sound. © International Records, Ltd.; 15Aug74; N18303.

N18304.

In for the kill. Performed by Budgie. MCA Records MCA-429. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 29Aug74; N18304.

N18305.

They don't make 'em like my daddy. Performed by Loretta Lynn. MCA Records MCA-444. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 2-4 & 6, & side 2, bands 2-4. © MCA Records, Inc.; 29Aug74; N18305.

N18306.

Telly. Performed by Telly Savalas. MCA Records MCA-436. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 29Aug74; N18306.

N18307.

...a changing things. Performed by Sun Child. MCA Records MCA-448. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 29Aug74; N18307.

N18308.

Little David Wilkins. Performed by Little David Wilkins. MCA Records MCA-445. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 3 & 5 of side 1 & bands 2, 3 & 5 of side 2. © MCA Records, Inc.; 29Aug74; N18308.

N18309.

I'm a ramblin' man. Got a lot going for me. Performed by Waylon Jennings. RCA Victor PB-10020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 16Jul74; N18309.

N18310.

Symphony number 4. By Charles Ives, performed by the London Philharmonic Orchestra, The John Aldis Choir & Jose Serebrier, conductor. RCA Red Seal AR1-0589. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Ives symphony number 4. © RCA Records; 21Aug74; N18310.

N18311.

Ismael Quintana. Performed by Ismael Quintana, with acc. Vaya Records, Inc. VS-30. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vaya Records, Inc.; 6Sep74; N18311.

N18312.

The Answer to Watergate; sermon. Pt. 1 & 2. By W. Leo Daniels. Jewel Records Jewel 234. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 11Sep74; N18312.

N18313.

The Cashiering function overview; narration. Segment 4: Credit cards. Phonotape (cassette) & phonodisc (2 s. 12 in. 33 1/3 rpm.) in kit. © The Chase Manhattan Bank (National Association); 22Feb73 (in notice: 1972); N18313.

N18314.

Ninety day cycle people. Performed by Charles Wright. ABC Dunhill DSD-50187. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 10Sep74; N18314.

N18315.

Free beer and chicken. Performed by John Lee Hooker. ABC Records ABCD-838. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) © ABC Records, Inc.; 3Sep74; N18315.

N18316.

My sisters and brothers. Performed by The Sensational Nightingales. ABC Peacock PLP-59209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 6Sep74; N18316.

N18317.

Fresh feathers. Performed by John Klesner. ABC Records ABCD-836. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 3Sep74; N18317.

N18318.

Gruska on Gruska. Performed by Jay Gruska. ABC Dunhill DSD-50181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 30Aug74; N18318.

N18319.

Chapter 3--Viva Emiliano Zapata. Performed by Gato Barbieri. ABC Impulse ASD-9279. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) © ABC Records, Inc.; 5Sep74; N18319.

## N18320.

Oh why? Performed by Liz Dargan & The Gospelettes. ABC Songbird SBLP-251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 9Sep74; N18320.

## N18321.

There's a God somewhere. Performed by The Five Blind Boys. ABC Peacock PEP-59212. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 6Sep74; N18321.

## N18322.

Live at the Munich Gospel Festival. Performed by Inez Andrews. ABC Songbird SBLP-254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Inez Andrews live at the Munich Gospel Festival. © ABC Records, Inc.; 6Sep74; N18322.

## N18323.

Look around. Performed by Jackson Southernaires. ABC Songbird SBLP-249. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 6Sep74; N18323.

## N18324.

The Joker. A sermon. By F. L. Brown. ABC Songbird SBLP-251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 6Sep74; N18324.

## N18325.

It's cheaper to seek her; a sermon. By Ted Cuvoston. ABC Songbird SBLP-252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 6Sep74; N18325.

## N18326.

Seek ye first the Kingdom. Performed by Eugene Williams, Lee Ida Brown & The Houston Interdenominational Choir. ABC Songbird SBLP-250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 6Sep74; N18326.

## N18327.

Where the Scruqs Revue, performed by Earl Scruqs Revue, with Barbara Rauk. All my trials, performed by Earl Scruqs Revue. Columbia 4-46014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 7Feb74; N18327.

## N18328.

The Pillow. Performed by Johnny Duncan. Columbia 4-46018. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Ain't no way that can forget you) © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Feb74; N18328.

## N18329.

(I've been) searchin' so long. Byblos. Performed by Chicago. Columbia 4-46020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 13Feb74; N18329.

## N18330.

We can make it last forever. Just a little love from me. Performed by Ronnie Dyson. Columbia 4-46021. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Feb74; N18330.

## N18331.

That same ol' look of love. Performed by David Houston. Epic 5-11096. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Clinging vine) © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Feb74; N18331.

## N18332.

Goodbye, Miss Carolina. One woman.

Performed by Tony Tucker. Monument ZS7 8591. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 21Feb74; N18332.

## N18333.

The Prisoner's song. Kiss it away. Performed by Sandra Rucker. Monument ZS7 8601. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 5Feb74; N18333.

## N18334.

Rainmaker Sam. Destiny. Performed by Jack Routh. Hums ZS7 6027. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Hums Records; 12Feb74; N18334.

## N18335.

Life and death. Live with me, love with me. Performed by Chairman of the Board. Invictus ZS7 1263. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 21Feb74; N18335.

## N18336.

Paper Lace. Performed by Paper Lace. Mercury SRM-1-1008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 12Aug74; N18336.

## N18337.

Stay J. Do me good. Performed by Yellowstone and Voice. Mercury 73613. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 29Jul74; N18337.

## N18338.

Not fragile. Performed by Bachman-Turner Overdrive. Mercury SRM-1-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 12Aug74; N18338.

## N18339.

Rush. Performed by Rush. Mercury SRM-1-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 12Aug74; N18339.

## N18340.

P-H Accountant's tax cassette; narration. Aug. Phonotape (cassette) © Prentice-Hall, Inc.; 29Jul74; N18340.

## N18341.

It's all right. Performed by Jim Capaldi. Island IS003-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With whale seat again) © Island Records, Ltd.; 24Jul74; N18341.

## N18342.

After the goldrush. Performed by Prelude. Island IS002-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Johnson boy) © Island Records, Ltd.; 24Jul74; N18342.

## N18343.

M.I.A. Performed by Me and Bob. Jaycees JC-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. ti: Missing in action in Southeast Asia. (With Nature's dream) © Walled Lake Area Jaycees; 3Aug74; N18343.

## N18344.

The ChristLife Singers. Vennard College LP-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Vennard College. © Vennard Records; 12Aug74; N18344.

## N18345.

Cash handling; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & phonotape (cassette) in kit. (The Cashiering function overview, segment 2) © The Chase Manhattan Bank (National Association); 22Feb73 (in notice: 1972); N18345.

## N18346.

Customer identification; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & phonotape (cassette) in kit. (The Cashiering function overview, segment 5) © The Chase Manhattan Bank (National Association); 22Feb73 (in notice: 1972); N18346.

## N18347.

Old gold hits. 5. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 9Sep74; N18347.

## N18348.

Hitsville. Vol. 1. Performed by The Kinsington Pop Orchestra. Windmill WMD-114. Phonotape (cartridge. stereophonic) Appl. au: Multiple Sounds. © Michele Audio Corporation, known alternative designation: Michele; 8Dec72; N18348.

## N18349.

Beatty rugby songs. Performed by Scrummage Ensemble. Windmill WMD-105. Phonotape (cartridge. stereophonic) Appl. au: Multiple Sounds. © Michele Audio Corporation, known alternative designation: Michele; 6Oct72; N18349.

## N18350.

The Hits of Burt Bacharach. Performed by Manhattan Orchestra and Singers. Phonotape (cartridge. stereophonic) Appl. au: Multiple Sounds. © Michele Audio Corporation; 28Jun74 (in notice on cartridge cover: 1974); N18350.

## N18351.

You and me against the world, Helen Reddy style. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Helen Reddy. Appl. au: United Sound Productions. © Michele Audio Corporation; 16Aug74; N18351.

## N18352.

Big country hits. Performed by The Country Cousins. Windmill W-129. Phonotape (cartridge. stereophonic) Appl. au: Multiple Sounds. © Michele Audio Corporation; 16Feb74; N18352.

## N18353.

I love my friend. Performed by Charlie Rich. Epic 8 20006. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With why, oh why) © CBS, Inc.; 12Jul74; N18353.

## N18354.

Candide; original cast recording. By Leonard Bernstein, performed by Lewis J. Stadlen & others. Columbia Q2S 32923. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remiking. © CBS, Inc.; 10May74; N18354.

## N18355.

The Andrews Sisters in Over here! America's big band musical, original cast recording. Columbia Masterworks KS 32961. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 24May74; N18355.

## N18356.

The Andrews Sisters in Over here! America's big band musical, original cast recording. Columbia Masterworks KSQ 32961. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remiking. © CBS, Inc.; 24May74; N18356.

## N18357.

Candide; original cast recording. By Leonard Bernstein, performed by Lewis J. Stadlen & others. Columbia S2X 32923. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 10May74; N18357.

## N18358.

Feel the sound of Harvey Mandel.  
Performed by Harvey Mandel. Janus Records  
JLS-3067. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © GRT Corporation;  
22Jun74; N18358.

## N18359.

Shine (and we've got to have it) From  
this moment on. Performed by Bonnie  
Guitar. RCA Records MCA-40306. Phonodisc  
(2 s. 7 in. 45 rpm.) © RCA Records,  
Inc.; 12Sep74; N18359.

## N18360.

Rise, eagle, rise. Piano by the sea.  
Performed by Kent Valley. Mercury 73612.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Phonogram, Inc.; 29Aug74; N18360.

## N18361.

Till I kissed you. Pie in the sky.  
Performed by John Kincade. Mercury 73604.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Phonogram, Inc.; 29Aug74; N18361.

## N18362.

Quah. Performed by Jorma Kaukonen with  
Ten Robson. Grunt BFL1-0209. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Grunt Records; 30Aug74; N18362.

## N18363.

Tosca; highlights. By Puccini,  
performed by Leontyne Price, Placido  
Domingo, Sherrill Milnes & others, New  
Philharmonia Orchestra; Zubin Mehta  
(conductor) & the John Alldis Choir, John  
Alldis (director) RCA Red Seal ARL1-0567.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Highlights from  
Puccini's "Tosca." NM: compilation.  
© RCA Records; 5Sep74; N18363.

## N18364.

Eugene Fodor - Tchaikovsky competition  
winner. Violinist playing his prize-  
winning solos by Tchaikovsky, Ysaye,  
Paganini & showpieces by Wieniawski &  
Prokofieff, Jonathan Feldman, pianist.  
RCA Red Seal ARL1-0735. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © RCA  
Records; 20Aug74; N18364.

## N18365.

Julian and John/2. By Isaac Albeniz,  
Ferdinando Carulli, Isaro Giuliani &  
Enrique Granados, performed by Julian  
Bream & John Williams, guitarists. RCA  
Red Seal ARL1-0456. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © RCA  
Records; 22Aug74; N18365.

## N18366.

I Vespri siciliani; highlights. By  
Verdi, performed by Martina Arroyo,  
Placido Domingo, Sherrill Milnes & Ruggero  
Bainondi, New Philharmonia Orchestra,  
James Levine (conductor) & The John Alldis  
Choir, John Alldis (director) RCA Red  
Seal ARL1-0566. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti:  
Highlights from Verdi's "I Vespri  
siciliani." Libretto in Italian & English  
included. NM: compilation. © RCA  
Records; 21Aug74; N18366.

## N18367.

Brahms: The Three trios. Schumann: Trio  
in D minor. Performed by Artur Schnabel  
(pianist), Henryk Szeryng (violinist) &  
Pierre Fournier (cellist) RCA Red Seal  
ARL3-0138. Phonodisc (6 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti: Brahms:  
Three trios. © RCA Records; 20Aug74;  
N18367.

## N18368.

Sinon Boccaegra; melodrama in a  
prologue & 3 acts. By Verdi, performed by  
Piero Cappuccilli, Placido Domingo, Katia  
Ricciarelli, Ruggero Baimondi, Gian Piero  
Mastromei & RCA Italiana Opera Orchestra

and Chorus, Gianandrea Gavazzeni,  
conductor. RCA Red Seal ARL3-0564.  
Phonodisc (6 s. 12 in. 33 1/3 rpm.  
stereophonic) Libretto in Italian &  
English included. © RCA Records; 10Oct73;  
N18368.

## N18369.

We should work together. Performed by  
The Carroll Jones Singers, with acc.  
Gospel MG 3105. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti: We  
must work together. © Savoy Record  
Company, Inc. (in notice on record  
jacket) Gospel Records, a division of  
Savoy Record Company, Inc., in notice on  
record label: Savoy Record Company, Inc.;  
9Aug74; N18369.

## N18370.

Those sexy moments. Performed by The  
Moents, produced by Al Goodman, H. Ray &  
T. Kleth. Stang Records, a division of  
All Platinum Enterprises ST-1023.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © All Platinum Record  
Company; 23Aug74; N18370.

## N18371.

Paid in full. Performed by Jimmy Smith  
(Jas. O. Smith) with acc. Mojo Records  
MJ-12828. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) © Mojo Records;  
15Jun74; N18371.

## N18372.

Country and western; today's hits as  
done by your favorite artists. Vol. 40.  
Phonotape (cartridge. stereophonic)  
Appl. states all new except two prev. pub.  
selections. © Custom Recording Company,  
Inc.; 30Aug74; N18372.

## N18373.

The Old ship of Zion; traditional.  
Performed by Edmond Blair. Nashboro  
Records NA 1013. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Nashboro Record  
Company; 6Sep74; N18373.

## N18374.

Thank you, Lord. Performed by The  
Mighty Imperials. Creed Records CR 5225.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With I decided to make  
Jesus my choice) © Nashboro Record  
Company; 6Sep74; N18374.

## N18375.

I could never turn back. Wonderful  
world. Performed by The Gales of Joy.  
Nashboro Records NA 1015. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Nashboro  
Record Company; 6Sep74; N18375.

## N18376.

I have a father who can. When I pray.  
Performed by Voices of Nashville. Creed  
Records CR 5227. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Nashboro Record  
Company; 6Sep74; N18376.

## N18377.

Solo plus; Kreutzer etudes for the viola  
or cello (orchestral accompaniments only)  
Vol. 1. Performed by The Etude Chamber  
Ensemble. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Blue River Music,  
Inc.; 10Sep74; N18377.

## N18378.

Solo plus; Kreutzer etudes for violin  
(orchestral accompaniments only) Vol. 2.  
Performed by The Etude Chamber Ensemble.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Blue River Music, Inc.;  
10Sep74; N18378.

## N18379.

Solo plus; Kreutzer etudes for violin.  
(orchestral accompaniments only) Vol. 1.  
Performed by The Etude Chamber Ensemble.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.

stereophonic) © Blue River Music, Inc.;  
10Sep74; N18379.

## N18380.

Solo plus; Wohlfahrt etudes for violin,  
op. 45 (orchestral accompaniments only)  
Vol. 1. Performed by The Etude Chamber  
Ensemble. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Blue River Music,  
Inc.; 10Sep74; N18380.

## N18381.

Three ring circus. Performed by Blue  
Magic. Atco Records 45-7004. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
(With Welcome to the club) © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 20Sep74; N18381.

## N18382.

Roller coaster weekend. Take a chance  
on love. Performed by Joe Vitale.  
Atlantic 45-3204. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 23Sep74; N18382.

## N18383.

Our national pastime. Phantom of the  
opera. Performed by Rupert Holmes. Epic  
S-1117. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Columbia Broadcasting  
System, Inc. a.k.a. CBS, Inc.; 16Apr74;  
N18383.

## N18384.

Both sides of The Plainssens. Recorded  
by The Plainssens. Hickory HIC 4513.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Hickory Records, Inc.;  
19Sep74; N18384.

## N18385.

I remember. Performed by Radd Stewart.  
Hickory H36 4512. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: side 1,  
bands 1 & 3. © Hickory Records, Inc.;  
19Sep74; N18385.

## N18386.

Falling out of love. Eloise. Performed  
by Buster Brown. RCA Victor PB-10023.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records; 6Aug74;  
N18386.

## N18387.

Dancin' to the music. Been so long.  
Performed by Rockin' Horse. RCA Victor  
PB-10024. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records; 13Aug74;  
N18387.

## N18388.

She burnt the little roadside tavern  
down. It sure seemed right. Performed by  
Johnny Russell. RCA Victor PB-10038.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records; 13Aug74;  
N18388.

## N18389.

Let's truck together. Performed by  
Kenny Price. RCA Victor PB-10039.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With super hillbilly)  
© RCA Records; 6Aug74; N18389.

## N18390.

Hello Jekyll, goodbye Mister Hyde. 'Old  
hat. Performed by Rob Hegel. RCA Victor  
PB-10040. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records; 20Aug74;  
N18390.

## N18391.

The Entertainer; these from The Sting.  
Dizzy Fingers. Performed by Chet Atkins.  
RCA Victor PB-10046. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © RCA  
Records; 13Aug74; N18391.



## N18392.

Get up, I think I love you. A Nickel for the fiddler. Performed by Jim Ed Brown. RCA Victor PB-10047. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 20Aug74; N18392.

## N18393.

Lovin' touch. Come mornin'. Performed by Skeeter Davis. RCA Victor PB-10048. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 20Aug74; N18393.

## N18394.

Talk to me, lonesome heart. Performed by George Jones. RCA Victor PB-10052. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I can love you enough) © RCA Records; 27Aug74; N18394.

## N18395.

Too late to turn back now. Gatherin' dust. Performed by The Four Guys. RCA Victor PB-10055. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 27Aug74; N18395.

## N18396.

Boogie woogie rock and roll. In between. Performed by Jerry Reed. RCA Victor PB-10063. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 35ep74; N18396.

## N18397.

I can feel his touching you (all over me) Rose in San Antone. Performed by Johnny Bush. RCA Victor PB-10070. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 10Sep74; N18397.

## N18398.

Here we go again. I'll carry you. Performed by Brian Shaw. RCA Victor PB-10071. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 10Sep74; N18398.

## N18399.

You just lead the way (and I'll be right behind) Hey, good lover. Performed by Alice Coxsell. Midland International MB-10036. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Midland International Records, Inc.; 6Aug74; N18399.

## N18400.

Amazing grace. Performed by Sherrill Milnes, baritone & Jon Spong, organist. RCA Red Seal ARL1-0561. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 19Aug74; N18400.

## N18401.

50 years of million sellers; 20 original recordings by the original stars. RCA Camden CCL2-0620(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 20Aug74; N18401.

## N18402.

Warin, the ramblin' man. Performed by Waylon Jennings. RCA Victor APL1-0734. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 5Sep74; N18402.

## N18403.

Spotlight on Floyd Cramer. RCA Camden ACL1-0563. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 26Aug74; N18403.

## N18404.

Frenesi: Artie Shaw's greatest hits. Performed by Artie Shaw and his orchestra. RCA Camden ACL1-0590. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 20Aug74; N18404.

## N18405.

Home at last. Performed by Wayne Berry. RCA Victor CPL1-0603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 20Aug74; N18405.

## N18406.

Sally can't dance. Performed by Lou Reed. RCA Victor CPL1-0611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 20Aug74; N18406.

## N18407.

The Gil Evans Orchestra plays the music of Jimi Hendrix. RCA Victor CPL1-0667. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 26Aug74; N18407.

## N18408.

Beat around the bush. Performed by Sarah Kernochan. RCA Victor CPL1-0671. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 28Aug74; N18408.

## N18409.

Rangin' out with Henry Mancini. Performed by Henry Mancini & his orchestra. RCA Victor CPL1-0672. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side A, bands 1-5 & side B, bands 1-2 & 5. © RCA Records; 27Aug74; N18409.

## N18410.

Great country hits of the year. Performed by various artists. RCA Victor CPL3-0697. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 21Aug74; N18410.

## N18411.

Singin' in the kitchen. Performed by Bobby Bare and The Family. RCA Victor APL1-0700. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 28Aug74; N18411.

## N18412.

Montana Slim's greatest hits. RCA Camden ADL2-0694. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 27Aug74; N18412.

## N18413.

Highway headin' south. Performed by Porter Wagoner. RCA Victor AEL1-0713. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 26Aug74; N18413.

## N18414.

Love is like a butterfly. Performed by Dolly Parton. RCA Victor APL1-0712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 27Aug74; N18414.

## N18415.

Cosmic vortex. Performed by Weldon Irvine. RCA Victor APL1-0703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit Justice divine. © RCA Records; 35ep74; N18415.

## N18416.

Cada loco con su tesa. Performed by Ernie Agosto & La Conspiracion. Vaya Records, Inc. VS-29. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: Different strokes. © Vaya Records, Inc.; 19Sep74; N18416.

## N18417.

Instructional recordings for Typing 300; patterned typing procedures. Phonotape (reels. 5 in.) Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 10Apr73; N18417.

## N18418.

One city neighborhood; narration. No. 3-4. By Harold Berlak & Timothy Tomlinson. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in kit. (With One city neighborhood, no. 1-2.) © Random House, Inc.; 14Nov73; N18418.

## N18419.

One city neighborhood; narration. No. 1-2. By Harold Berlak & Timothy Tomlinson. Phonodisc (12 in. 2 s. 33 1/3 rpm.) in kit. (With One city neighborhood, no. 3-4) © Random House, Inc.; 14Nov73; N18419.

## N18420.

I want to lay down beside you. Broken wings. Performed by Marie Owens. RCA Records MCA-40308. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 18Sep74; N18420.

## N18421.

It hurts a little even now. Lines. Performed by Cliff De Young. MCA Records MCA-40294. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 18Sep74; N18421.

## N18422.

Happy anniversary. Performed by Slim Whitman. United Artists Records UA-LA319-R. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 2-5 & side 2, bands 2, 3 & 5. © United Artists Records, Inc.; 13Sep74; N18422.

## N18423.

It could only happen with you. Performed by Duke Pearson. Blue Note BN-LA317-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 13Sep74; N18423.

## N18424.

Astralsignal. Performed by Gene Harris. Blue Note BN-LA313-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 1-3 & 5-7 & side 2, bands 1-3 & 5. © United Artists Records, Inc.; 13Sep74; N18424.

## N18425.

Cirrus. Performed by Bobby Hutcherson. Blue Note BN-LA257-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 13Sep74; N18425.

## N18426.

Andrew's theme. Performed by Andrew N. White, 3rd, with acc. Andrew's Music AM-7. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andrew's Music; 30Jul74; N18426.

## N18427.

I'm not worried. Tell me how long. Performed by The Violinaires. Jewel Records Jewel 232. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 16Sep74; N18427.

## N18428.

Soul girl. Performed by Sonny Stitt. Paula Records LPS 4004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 29May74 (in notice: 1973); N18428.

## N18429.

Isaac, Isaac, Isaac. Performed by Isaac "Redd" Holt Unlimited. Paula Records LPS 4006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 2Jul74; N18429.

## N18430.

Odell Brown. Performed by Odell Brown. Paula Records LPS 4005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 9Sep74; N18430.

## N18431.

Do you thing; sermon. By Johnny L. "The Hurricane" Jones. Jewel Records LPS 0095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 16Aug74; N18431.

## N18432.

God's people. Performed by Kurt Kaiser & Charles F. Brown. Word WST 8637 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 17Sep74; N18432.

## N18433.

Listen; the music of Ken Medema, arr. & conducted by Bill Pursell. Word WST 8613 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 17Sep74; N18433.

## N18434.

Music for the young church. Vol. 2. Performed by the Young Church Singers. Word WST 8635 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 17Sep74; N18434.

## N18435.

Master Wilburn Burchettes's Psychic meditation music. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Wilburn Burchette. © Burchette Brothers Productions; 15Sep74; N18435.

## N18436.

All pink inside. Performed by Friid Pink. Fantasy F-9464. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N18436.

## N18437.

Top pop hits. Page 55. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 18Sep74; N18437.

## N18438.

Obstetrical anesthesia; medical recorded educational material. By Harry Cohen & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 17) © Audio-Digest Foundation; 3Sep74; N18438.

## N18439.

Impotence; medical recorded educational material. By B. Lyman Stewart & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 17) © Audio-Digest Foundation; 9Sep74; N18439.

## N18440.

Bacterial shock and hyperosmolar coma; medical recorded educational material. By S. Herbert Shubin & Max Harry Weil. Phonotape (cassette) (Internal medicine, vol. 21, no. 17) © Audio-Digest Foundation; 4Sep74; N18440.

## N18441.

Cardiologic quandaries; medical recorded educational material. By John P. Stokes & others. Phonotape (cassette) (Family practice, vol. 22, no. 34) © Audio-Digest Foundation; 9Sep74; N18441.

## N18442.

Neonatal hematology; medical recorded educational material. By Philip tanzkowsky. Phonotape (cassette) (Pediatrics, vol. 20, no. 17) Add. ti: Anemia and jaundice. © Audio-Digest Foundation; 19Sep74; N18442.

## N18443.

Typanoplasty panel; medical recorded educational material. By Werner D. Chasin & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 17) © Audio-Digest Foundation; 12Sep74; N18443.

## N18444.

Gastric tumors: seven challenging cases; medical recorded educational material. By Jerry Goldstone & others. Phonotape (cassette) (Surgery, vol. 21, no. 17) © Audio-Digest Foundation; 11Sep74; N18444.

## N18445.

A and V patterns strabismus panel; medical recorded educational material. By Eugene R. Folk & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 17) Add. ti: A Strabismus program. © Audio-Digest Foundation; 5Sep74; N18445.

## N18446.

Problems in urology; medical recorded educational material. By Malachi J. Planagan, A. Richard Kendall & David Pressman. Phonotape (cassette) (Family practice, vol. 22, no. 33) © Audio-Digest Foundation; 23Sep74; N18446.

## N18447.

Anesthesia and the neurovascular system, 2; medical recorded educational material. By John D. Richenfelder, S. Craighead Alexander & M. Razez Salem. Phonotape (cassette) (Anesthesiology, vol. 16, no. 17) © Audio-Digest Foundation; 23Sep74; N18447.

## N18448.

Mist on the moon. Santa, Santa, Santa Claus. Performed by Bill Sizemore. Country and Western Star OV-244. Phonodisc (2 s. 7 in. 45 rpm.) © Country and Western Star Records, Inc.; 1Feb74; N18448.

## N18451.

How far our love goes. Love we back to heaven (one more time) Performed by Billy Walker. MGM Records M 14717. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 2Apr74; N18451.

## N18452.

Miss memory. Pride rides a lonely wind. Performed by Jerry House. MGM Records M 14716. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 19Mar74; N18452.

## N18453.

Stay. Sad eyed Rosany woman. Performed by James Darren. MGM Records K 14667. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 16Oct73; N18453.

## N18454.

Mother America. Another football year. Performed by Jeannie C. Riley. MGM Records K 14666. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 27Sep73; N18454.

## N18455.

Honey bee. Come tonight. Performed by Gloria Gaynor. MGM Records M 14706. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 26Feb74; N18455.

## N18456.

Daydream. Ain't been home. Performed by Klaber & Pelli. MGM Records K 14530. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Since I don't have you (side 1) © MGM Records, Inc.; 10Apr73; N18456.

## N18457.

Venus. I'm gonna fix it up. Performed by Christopher Paul. MGM South Records S 7026. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 4Sep73; N18457.

## N18458.

It's now winter's day. Losing my mind. Performed by Dennis Yost & The Classics 4. MGM South Records S 7027. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 14Nov73; N18458.

## N18459.

The End. You light up my life. Performed by Kenny Lawrence. MGM Records K 14631. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: at the end of a rainbow (side 1) © MGM Records, Inc.; 28Aug73; N18459.

## N18460.

Love and honor. Running kind. Performed by Kerry Serratt & The Messengers. MGM Records K 14636. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 13Aug73; N18460.

## N18461.

Isn't be cruel (to a heart that's true) Love will stand. Performed by Lois Johnson. MGM Records K 14638. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Sep73; N18461.

## N18462.

Interstellar space; duets. Performed by John Coltrane, tenor saxophone & bells & Rashied Ali, drums. ABC Impulse ASD-9277. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Original masters fixed before 15Feb72. NM: reissuing. © ABC Records, Inc.; 12Sep74; N18462.

## N18463.

Love in us all. Performed by Pharoah Sanders. ABC Impulse ASD-9280. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) © ABC Records, Inc.; 12Sep74; N18463.

## N18464.

Crystals. Performed by Sam Rivers. ABC Impulse ASD-9286. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) © ABC Records, Inc.; 12Sep74; N18464.

## N18465.

The Impulse years. Performed by Milt Jackson, vibes, with acc. ABC Impulse ASH-9282-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) NM: compilation. © ABC Records, Inc.; 12Sep74; N18465.

## N18466.

Introspective of the early years. Performed by Bobby Bland. ABC Duke DLPD-92-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © ABC Records, Inc.; 10Sep74; N18466.

## N18467.

Photographs and memories--his greatest hits. Performed by Jim Croce. ABC Records ABCU-835. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © ABC Records, Inc.; 12Sep74; N18467.

## N18468.

The George Clinton Band arrives. Performed by George Clinton. ABC Records ABCD-831. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 12Sep74; N18468.

## N18469.

Lifesong. Performed by Terry Cashman & Tommy West. ABC Dunhill DSD-50179. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 16Sep74; N18469.

## N18470.

Primary reading program; reading & work skill drill tapes, narration & instructions to student. Phonotape (cassettes) in folders. With teacher's manual, filmstrips & spirit masters. © Educational Projections Corporation; 20Dec73; N18470.

## N18471.

Time study series; educational narration. Phonotape (6 cassettes) Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 9Sep74; N18471.

- N18472.  
Measuring length series; educational  
narration. Phonotape (6 cassettes) Appl.  
au: McGraw-Hill Book Company. © McGraw-  
Hill, Inc.; 9Sep74; N18472.
- N18473.  
Stan Kenton plays Chicago. Performed by  
Stan Kenton & his orchestra. Creative  
World ST-1072. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Creative  
World, Inc.; 15Aug74; N18473.
- N18474.  
I choose you. My ship. Performed by  
Chicago Gangsters. Red Coach Records RC  
309. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Red Coach Records;  
10Sep74; N18474.
- N18475.  
Juice it up. Pt. 1 & 2. Performed by  
Hot Line. Red Coach Records RC 808.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Red Coach Records;  
5Sep74; N18475.
- N18476.  
Eight to five workday blues. Performed  
by Tony Burrell. Phonodisc (1 s. 7 in.  
45 rpm.) (With Friday's feeling)  
© Devine Mountain Records; 18Sep74;  
N18476.
- N18477.  
Friday's feeling. Performed by Tony  
Burrell. Phonodisc (1 s. 7 in. 45 rpm.)  
(With Eight to five workday blues)  
© Devine Mountain Records; 18Sep74;  
N18477.
- N18478.  
He's led me all the way! Gospel.  
Performed by Beverly White, with acc.  
Vision LP-006. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Vision  
Records; 5Sep74; N18478.
- N18479.  
The Mirror. Performed by Spooky Tooth.  
Island IPS 9292. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Island  
Records, Ltd.; 16Jul74; N18479.
- N18480.  
June 1, 1974. Performed by Kevin Ayers,  
John Cale, Ian & Nico, with acc. Island  
IPS 9291. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Island Records,  
Ltd.; 9Jul74; N18480.
- N18481.  
Dead or alive. Performed by RedVinQ.  
Fantasy F-9459. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Fantasy  
Records; 15Sep74; N18481.
- N18482.  
Old time music from the Blue Ridge  
Mountains. Performed by The Shady  
Mountain Ramblers. Heritage Records 2.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Bobby F.  
Patterson. © Heritage Records, solely  
owned by Bobby F. Patterson; 30Aug74;  
N18482.
- N18483.  
The Kids and me. Performed by Billy  
Preston, with acc. A & M Records  
SP-3645. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except 1 tune prev. pub. 13Jan74. © A & M  
Records, Inc.; 30Aug74; N18483.
- N18484.  
Tom Jans. Performed by Tom Jans, with  
acc. A & M Records SP-3644. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except 1 tune prev.  
pub. 19Jan74. © A & M Records, Inc.;  
13Sep74; N18484.
- N18485.  
Counterfeit cowboy; vocal. Performed by  
Dave Dudley, produced by Jimsy Key & Jack  
Key. Rice BB-5069. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) (With That's  
how cold) © Rice Records, Inc.; 23Jul74;  
N18485.
- N18486.  
That's how cold; vocal. Performed by  
Dave Dudley, produced by Jimsy Key & Jack  
Key. Rice BB-5069. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) (With  
Counterfeit cowboy) © Rice Records, Inc.;  
23Jul74; N18486.
- N18487.  
Phoebe Snow. Performed by Phoebe Snow.  
Shelter Recording Company, Inc. SR-2109.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Shelter Recording Company, Inc.;  
26Jun74; N18487.
- N18488.  
Words are impossible. Performed by  
Margie Joseph. Atlantic 45-3220.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With (Strange) I still  
love you) © Atlantic, generally known  
alternative designation of Atlantic  
Recording Corporation; 30Sep74; N18488.
- N18489.  
Nightsmares--and other tales from the  
vinyl jungle. Performed by J. Geils Band.  
Atlantic SD 18107. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known alternative  
designation of Atlantic Recording  
Corporation; 25Sep74; N18489.
- N18490.  
Let's love. Performed by Peggy Lee.  
Atlantic SD 18108. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known alternative  
designation of Atlantic Recording  
Corporation; 24Sep74; N18490.
- N18491.  
I see love. Your love. Performed by  
Bobby Lewis. GRT Records GRT 008.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © GRT Corporation; 4Sep74;  
N18491.
- N18492.  
Make it feel like love again. 'Darlin'  
forever. Performed by Bobby G. Rice. GRT  
Records GRT 009. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © GRT Corporation;  
4Sep74; N18492.
- N18493.  
You're gettin' heavy on my mind.  
Performed by Glenn Barber. Hickory H 333.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
Sweet on my mind) © Hickory Records,  
Inc.; 30Sep74; N18493.
- N18494.  
Somethin' 'bout you, baby, I like. Keep  
a-talkin' 'bout love. Performed by Tom  
Jones. Parrot SW-40080. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Tom Jones  
(Enterprises) Ltd.; 22Aug74; N18494.
- N18495.  
Sha-la-la (make me happy) School days.  
Performed by Al Green. Hi SW-2274.  
Phonodisc (2 s. 7 in. 45 rpm.) © Hi  
Recording Corporation; 6Sep74; N18495.
- N18496.  
Ethel's ridin' high. Performed by Ethel  
Herman, with Stanley Black conducting the  
London Festival Orchestra and Chorus.  
London KPS.909. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © The Decca  
Record Company, Ltd.; 11Sep74; N18496.
- N18497.  
Overture--The Marriage of Figaro. Horn  
concerto number 4 in E flat, K. 495.  
Symphony number 40 in G minor, K. 550. By  
Mozart, performed by Lawrence Foster  
conducting The Royal Philharmonic  
Orchestra with Alan Civil, horn. London  
Phase 4 Stereo SPC 21093. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © The  
Decca Record Company, Ltd.; 9Aug74 (in  
notice: 1973); N18497.
- N18498.  
Just me 'n' you. Performed by J. R.  
Bailey. RAM 9. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: side 1,  
bands 3-5 & side 2, band 3. © M.A.M.  
Records, Ltd.; 26Sep74; N18498.
- N18499.  
Barry Miles and Silverlight. Performed  
by Barry Miles and Silverlight. London PS  
651. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © London Records, Inc.;  
26Sep74; N18499.
- N18500.  
The Incomparable Jerome Kern. Performed  
by Frank Chacksfield & his orchestra &  
chorus. London SP.44213. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © The  
Decca Record Company, Ltd.; 5Aug74;  
N18500.
- N18501.  
Leos Janacek: Glagolitic Mass.  
Performed by various soloists with the  
Brighton Festival Chorus & the Royal  
Philharmonic Orchestra conducted by  
Rudolph Keape. London OS 26338.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: hsa glagolskaja.  
© The Decca Record Company, Ltd.;  
22Jul74; N18501.
- N18502.  
Diamond in the rough. Performed by Syl  
Johnson. Hi Records SHL 32085. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Hi Recording Corporation; 26Sep74;  
N18502.
- N18503.  
Citychild. Performed by Chris Youlsten.  
London PS 642. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Harry  
Simmonds Management; 26Sep74; N18503.
- N18504.  
That Music City feeling. Performed by  
Ace Cannon. Hi Records SLH 32086.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: The Music City  
feeling. Appl. states all new except 2  
songs. © Hi Recording Corporation;  
16Sep74; N18504.
- N18505.  
The Final swing. Performed by Trapeze,  
featuring Glenn Hughes. Threshold THS 11.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 2, bands 4 & 5.  
© Threshold Records, Ltd.; 16Sep74;  
N18505.
- N18506.  
Little scatterbrain. Ain't your memory  
got no pride at all? Performed by Red  
Lane. Dial D-1150. Phonodisc (2 s. 7  
in. 45 rpm.) © Phonogram, Inc.;  
16Sep74; N18506.
- N18507.  
Till the feeling goes away. What you've  
got at home. Performed by Bobbie Roy.  
Dial D-1151. Phonodisc (2 s. 7 in. 45  
rpm.) © Phonogram, Inc.; 9Sep74;  
N18507.
- N18508.  
Plain vanilla. Country child.  
Performed by Jeanne C. Riley & The Red  
River Symphony. Mercury 73616. Phonodisc  
(2 s. 7 in. 45 rpm.) © Phonogram, Inc.;  
13Aug74; N18508.



## N18509.

Susan when she tried. Performed by The Statler Brothers. Mercury 73625. Phonodisc (1 s. 7 in. 45 rpm.) (With She's too good) @ Phonogram, Inc.; 26Sep74; N18509.

## N18510.

Jean. Performed by Paper Lace. Mercury 73620. Phonodisc (1 s. 7 in. 45 rpm.) (With The black-eyed boys) @ Phonogram, Inc.; 12Aug74; N18510.

## N18511.

Songs about ladies and love. Performed by Johnny Rodriguez. Mercury SRM-1-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Sep74; N18511.

## N18512.

David Barretto. Performed by David Barretto. Mercury SRM-1-1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Sep74; N18512.

## N18513.

Roman mythology; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Coronet Instructional Media, a division of Esquire, Inc.; 16Aug74; N18513.

## N18514.

Sights and sounds of the seasons; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Coronet Instructional Media, a division of Esquire, Inc.; 2Jul74; N18514.

## N18515.

Words, media and you; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Globe Filmstrips, a division of Esquire, Inc.; 5Aug74; N18515.

## N18516.

Exponents, factors and multiples; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 105) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18516.

## N18517.

Properties: commutative, associative and distributive laws; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 106) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18517.

## N18518.

Venn diagrams of sets and word problems; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 104) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18518.

## N18519.

Sets, subsets and set operations; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 103) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18519.

## N18520.

Ancient numeration systems: Egyptian, Roman, Babylonian, Mayan; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 102) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18520.

## N18521.

Modern numeration systems: bases 10, 5 and 2; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 101) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18521.

## N18522.

Setic--a decision whose time has come; narration for slide presentation.

Phonotape (cassette) With slides & script. @ Industrial Fasteners Institute; 4Sep74; N18522.

## N18523.

VD: a health education program; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. Appl. au: Educational Development Corporation. @ Visual Education Corporation; 1Aug74; N18523.

## N18524.

Listening is communicating; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Educational Development Corporation; 1Aug74; N18524.

## N18525.

Energy; narration to accompany filmstrip. Phonotape (cassette) and phonodisc (2 s. 7 in. 33 1/3 rpm.) in kit. (Scholastic dimension) @ Scholastic Magazines, Inc.; 10Sep74; N18525.

## N18526.

Usual and unusual headaches; medical recorded educational material. By Edward H. Davis & others. Phonotape (cassette) (Family practice, vol. 22, no. 35) @ Audio-Digest Foundation; 16Sep74; N18526.

## N18527.

Tympanoplasty panel; medical recorded educational material. Pt. 2. By David P. Austin, moderator, & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 18) @ Audio-Digest Foundation; 26Sep74; N18527.

## N18528.

The Surgery of complicated cataracts; medical recorded educational material. By Clement McCulloch & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 18) @ Audio-Digest Foundation; 19Sep74; N18528.

## N18529.

Pediatric and adolescent gynecology; medical recorded educational material. By Hugh R. K. Barber & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 18) @ Audio-Digest Foundation; 17Sep74; N18529.

## N18530.

Advances in internal medicine; medical recorded educational material. By William M. Mikkelsen, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 18) Add. tit: Osteoporosis/gout/connective tissue diseases. @ Audio-Digest Foundation; 18Sep74; N18530.

## N18531.

The High risk newborn; medical recorded educational material. By Thomas A. Knauss & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 18) @ Audio-Digest Foundation; 24Sep74; N18531.

## N18532.

Acute and chronic pancreatitis; medical recorded educational material. By Max S. Rittenbury, George I. Nardi & Kenneth W. Warren. Phonotape (cassette) (Surgery, vol. 21, no. 18) @ Audio-Digest Foundation; 25Sep74; N18532.

## N18533.

Psychiatric emergencies; medical recorded educational material. By Derek H. Miller & Edward P. Domino. Phonotape (cassette) (Psychiatry, vol. 03, no. 18) @ Audio-Digest Foundation; 23Sep74; N18533.

## N18534.

Some aspects of pain management; medical recorded educational material. By Richard

G. Black & Jordan Katz. Phonotape (cassette) (Anesthesiology, vol. 16, no. 18) @ Audio-Digest Foundation; 16Sep74; N18534.

## N18535.

Bronchial asthma; medical recorded educational material. By Rick L. Johnson & others. Phonotape (cassette) (Family practice, vol. 22, no. 36) @ Audio-Digest Foundation; 23Sep74; N18535.

## N18536.

Sana layuca. Performed by McCoy Tyner, with acc. Milestone M-9056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Milestone Records; 1Sep74; N18536.

## N18537.

Wrap around joy. Performed by Carole King, with acc. Ode Records, Inc. SP-77024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections which were prev. pub. 12Aug74. @ A and M/Ode Records; 4Sep74; N18537.

## N18538.

Cheech and Chong's wedding album. Ode Records, Inc. SP-77025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection which was prev. pub. 17Jul74. @ A and M/Ode Records; 23Sep74; N18538.

## N18539.

Living on. Performed by Up with People. Up with People! Records 1117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Up with People; 26Sep74; N18539.

## N18540.

Such a beautiful thing. Performed by Roswell Anderson. Sunburst Records, Ltd. SU-529-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Grapevine will lie sometimes) @ Sunburst Records, Ltd.; 18Mar74; N18540.

## N18541.

Grapevine will lie sometimes. Performed by Roswell Anderson. Sunburst Records, Ltd. SU-529-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Such a beautiful thing) @ Sunburst Records, Ltd.; 18Mar74; N18541.

## N18542.

Ropin', stoppin' ragtime. Performed by Dave Jensen. Blue Goose BG-3002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 20Jun74; N18542.

## N18543.

R. Crumb and his Cheap Suit Serenaders; hot tunes, ballads, blues, waltzes, old standards. Blue Goose BG-2014. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. tit: Robert Crumb and his Cheap Suit Serenaders. @ Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 15May74; N18543.

## N18544.

Moving with headgear; patient education, narration. Phonotape (cassette) (Orthodontics, program no. 17) With filmstrip & booklet. @ The American Association of Orthodontists; 30May74; N18544.

## N18545.

Spider in my stew. Dangerous woman. Performed by Buster Benton. Jewel Records J-842. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 28Jan74; N18545.

## N18546.

The Old master story teller; Cajun stories. Performed by Justin Wilson. Paula Records LPS 2219. Phonodisc (2 s.

## N18546 (con.)

12 in. 33 1/3 rpm. stereophonic)  
 © Jewel Record Corporation; 27Dec72;  
 N18546.

## N18547.

Danny Rivera. Performed by Danny Rivera. Velvet LPVS-1481. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Velvet Records, Inc.; 16Sep74; N18547.

## N18548.

Moments of meditation. Performed by Cleophus Robinson. ABC Peacock PLP 59213. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 12Sep74; N18548.

## N18549.

Take me home to somewhere. Performed by Joe Stappley. ABC Dot D0SD-2006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 24Sep74; N18549.

## N18550.

Classic Clark. Performed by Roy Clark. ABC Dot D0SD-2010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18550.

## N18551.

Wings Over Jordan. Performed by Wings Over Jordan. ABC Songbird SBLP-246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 3Sep74; N18551.

## N18552.

Together for the first time--live. Performed by B. B. King & Bobby Bland. ABC Dunhill DST-50190/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 24Sep74; N18552.

## N18553.

Kyle. Performed by Kyle. ABC Records ABCD-832. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18553.

## N18554.

Sam Parsons. Performed by Sam Parsons. ABC Records ABCD-895. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18554.

## N18555.

Four Tops--Live and in concert. Performed by Four Tops. ABC Dunhill DSD-50188. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18555.

## N18556.

Hungry man. Performed by Magic Circle. 20th Century Records TC-2081. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Tell me who you love) © 20th Century Records; 11Feb74; N18556.

## N18557.

No matter where you go. You ought to be here with me. Performed by Jesse James. 20th Century Records TC-2118. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 24Jul74; N18557.

## N18558.

Can't get enough of your love, babe. Just not enough. Performed by Barry White. 20th Century Records TC-2120. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 8Jul74; N18558.

## N18559.

Music Country, these from Music country. Old Joseph. Performed by Doug Dillard. 20th Century Records TC-2050. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 5Sep74; N18559.

## N18560.

Back to stay. Performed by Leon Haywood. 20th Century Records T-411. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 2, 3 & 5 & side 2, bands 2 & 3. © 20th Century Records; 6Nov73; N18560.

## N18561.

Love dance. Bottom heavy. Performed by Big City Brass. 20th Century Records TC-2105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 7Jun74; N18561.

## N18562.

Duelin' banjo. Performed by Doug Dillard. 20th Century Records T-409. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Duelin' banjos NM; side 1, bands 1-4 & side 1. © 20th Century Records; 9Nov73; N18562.

## N18563.

Honk. Performed by Honk. 20th Century Records T-406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records; 7Mar73; N18563.

## N18564.

Can't get enough. Performed by Barry White. 20th Century Records T-444. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 2, bands 2-4 & side 1. © 20th Century Records (alternate designation, 20th Century-Fox Record Corporation); 14Aug74; N18564.

## N18565.

In heat. Performed by Love Unlimited. 20th Century Records T-443. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation, 20th Century-Fox Record Corporation); 13Sep74; N18565.

## N18566.

Vlser. Performed by Paul Halpern. Robery Records RB-0774-1. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) © Paul Halpern; 28Sep74; N18566.

## N18567.

All kinds of brass. Performed by The Ojans. Word Records WST-6616-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 24Sep74; N18567.

## N18568.

Baby's gone. Love, look (at us now) Performed by Bobby Wright. ABC Records ABC-12028. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 26Aug74; N18568.

## N18569.

Seasons of love. Performed by Bobby Wright, with acc. ABC Records ABCD-842. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side A (bands 1-3) & side B (bands 2 & 5) © ABC Records, Inc.; 9Sep74; N18569.

## N18570.

Origins: universe, solar system, earth, life; lectures. By Robert Jastrow & others. Phonotape (4 cassettes) in folder with booklet. © American Association for the Advancement of Science (in notice: A A S); 18Sep74; N18570.

## N18571.

Touch me. I don't need your love. Vocals. Performed by Fancy. Big Tree Records BT-16026. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 16Sep74; N18571.

## N18572.

Every now and then. Sweet soul music. Vocals. Performed by The Electric Flag.

Atlantic 45-3222. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 10ct74; N18572.

## N18573.

The First Class. Performed by The First Class. UK Records UKS 53109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 song. © Sun Records, Ltd. © King of England, B. V.; 23Aug74; N18573.

## N18574.

Ua, ua, ua, ua, ua, ua. Last of the red hot lovers. Performed by Major Lance. Playboy Records P 6017. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 25Sep74; N18574.

## N18575.

I know (you don't want me no more) I believe I'm in love with you. Performed by Newbeats. Playboy Records P 6013. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 20ct74; N18575.

## N18576.

Carry me. Performed by Joe Simon. Spring Records SPR 145. Phonodisc (1 s. 7 in. 45 rpm.) (With do you know what it's like to be lonesome?); Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 23Feb74; N18576.

## N18577.

The Way I'm needing you. Hearts are like that, yes they are. Performed by Cliff Cochran. Enterprise ENA-9103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stax Records, Inc.; 21Jun74; N18577.

## N18578.

Don't tell (that sweet ole lady of mine) Performed by Johnny Carver. ABC Records ABCD-843. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Please don't tell (that sweet ole lady of mine) NM; side A, bands 2-5 & side B. © ABC Records, Inc.; 12Sep74; N18578.

## N18579.

Ellingtonia. Performed by Duke Ellington, with acc. ABC Impulse ASH 9285/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (The Impulse years, vol. 2) NM; compilation. © ABC Records, Inc.; 19Sep74; N18579.

## N18580.

Elvin Jones: the impulse years. Performed by Elvin Jones, drummer, with acc. ABC Impulse ASH-9283/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © ABC Records, Inc.; 19Sep74; N18580.

## N18581.

The Bass: a historical & critical analytic guide to the major trends in the development & refinement of the fundamental harmonic & rhythmic force in the jazz rhythm section. ABC Impulse ASY-9284/3. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © ABC Records, Inc.; 27Sep74; N18581.

## N18582.

She likes country bands. Performed by Del Reeves. United Artists Records UA-XW532-X. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A Rose is hard to beat) © United Artists Records, Inc.; 7Aug74; N18582.

## N18583.

Kasikaze. Performed by Deke Leonard. United Artists Records UA-LA306-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 19Jul74; N18583.

- N18584.  
Monday evening lecture. By Francis A. Schaeffer. Phonotape (cassette) (National conference on church renewal, 1974) © Chalet Cassettes, Inc.; 14May74; N18584.
- N18585.  
Tuesday evening lecture. By Francis A. Schaeffer. Phonotape (cassette) (National conference on church renewal, 1974) © Chalet Cassettes, Inc.; 15May74; N18585.
- N18586.  
Let's make believe. Performed by Wyeth Hickerson, Jr. Lufall Records LT 312-B. Phonodisc (1 s. 7 in. 45 rpm.) (With That's how much I love you) © J. Carey Tall Production; 28Aug74; N18586.
- N18587.  
Lesson tree. Close to you. Performed by Kevin Lee Jordan. Kay Jay Records T574-435/436. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Kay Jay Records, solely owned by Kevin Lee Jordan; 28Aug74; N18587.
- N18588.  
Your Goodland, Kansas love. Performed by Homemade, pseud. of Kenneth G. Drescher. Professional Artist PAS 744530B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Wish I was) © Professional Artist Records, Inc.; 30Sep74; N18588.
- N18589.  
Wish I was. Performed by Homemade, pseud. of Kenneth G. Drescher. Professional Artist PAS 744530A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) © Professional Artist Records, Inc.; 30Sep74; N18589.
- N18590.  
The Rocky horror show. Performed by Tim Curry & the original Roky cast. Ode SP-77026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M/ode Records; 6Sep74; N18590.
- N18591.  
Brother, the Great Spirit made us all. Performed by Dave Brubeck & Darius Brubeck Ensemble with Chris & Dan Brubeck. Atlantic SD 1660. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Dave Brubeck: Two generations of Brubeck. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18591.
- N18592.  
Journey. Performed by Arif Mardin, with acc. Atlantic SD 1661. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18592.
- N18593.  
Newmanism. Performed by David Newman, with acc. Atlantic SD 1662. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18593.
- N18594.  
First light. Performed by The Family of Mann. Atlantic SD 1658. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18594.
- N18595.  
War babies. Performed by Daryl Hall & John Oates, with acc. Atlantic SD 18109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known
- a.d.o. Atlantic Recording Corporation; 30Sep74; N18595.
- N18596.  
Hatfield and the North. Performed by Hatfield and the North, with acc. Virgin VR 13-110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Virgin Records, Ltd.; 30Sep74 (in notice: 1973); N18596.
- N18597.  
Bittersweet stories. Performed by Bobby Whiteside, with acc. Curtos CRS 8603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Bobby Whiteside. © Curtos Records, Inc.; 20Aug74; N18597.
- N18598.  
Finally got myself together. Performed by The Impressions. Curtos CRS 8019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Rich Tafo 6 Lowell Simon. © Curtos Records, Inc. (in notice on record jacket: Buddha Records, Inc., in notice on label: Curtos Records, Inc.); 18Jan74 (in notice on record jacket: 1974, in notice on record label: 1973); N18598.
- N18599.  
James Newton Howard. Performed by James Newton Howard. Kama Sutra KSBS 2602. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Kama Sutra Records, Inc.; 26Aug74; N18599.
- N18600.  
Willie. Performed by Willie Colon. Fania SLP 00464. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fania Records, Inc.; 19Sep74; N18600.
- N18601.  
God bless America. Let love live again. Performed by Mike Curb Congregation. Janus Records J 245. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 13Sep74; N18601.
- N18602.  
The Many moods of Roberto Yanes. Performed by Roberto Yanes. International SLP 00475. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © International Records, Ltd.; 26Sep74; N18602.
- N18603.  
Love don't last long. Mama's waitin'. Performed by The Nashville Bridge. Gusto 60 no. 111. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Gusto Records, Inc.; 21Sep73; N18603.
- N18604.  
Meet Mister Dickens; narration with music. Pt. 1. Written & narrated by Thomas S. Klise. Thomas S. Klise Company 3219 & 33220. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18604.
- N18605.  
All about paragraphs; narration with music. By Thomas S. Klise. Thomas S. Klise Company 32897 & 32898. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18605.
- N18606.  
Paragraphs that work; narration with music. Thomas S. Klise Company 32827-32828. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18606.
- N18607.  
The Game of poetry: Lines and rhymes; narration with music. Thomas S. Klise Company 32811-32812. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration.
- © Thomas S. Klise Company; 1Sep74; N18607.
- N18608.  
Anointing; narration with music. Pt. 1-2. Thomas S. Klise Company 33407-33408. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18608.
- N18609.  
Out of darkness; narration with music. Thomas S. Klise Company 33217-33218. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18609.
- N18610.  
Steps to better writing; narration with music. Pt. 1: Working your way to an Oscar. Thomas S. Klise Company 32813-32814. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18610.
- N18611.  
Steps to better writing; narration with music. Pt. 2: Worrying your way to a purpose. Thomas S. Klise Company 32845-32846. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18611.
- N18612.  
Steps to better writing; narration with music. Pt. 3: Planning your way to a paper. Thomas S. Klise Company 32843-32844. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18612.
- N18613.  
Steps to better writing; narration with music. Pt. 4: Writing away to an end. Thomas S. Klise Company 32951-32952. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18613.
- N18614.  
Steps to better writing; narration with music. Pt. 5: Revising your way to an "A". Thomas S. Klise Company 32899-32900. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18614.
- N18615.  
Meet Mister Dickens; narration with music. Pt. 2. Thomas S. Klise Company 33221-33222. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18615.
- N18616.  
Jim Stafford. Performed by Jim Stafford. MGM Records SE 4947. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 6Feb74; N18616.
- N18617.  
Hang my picture in your heart. Stomp the grapes. Performed by Mel Tillis & The Statesiders. MGM Records M 1472. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 23Apr74; N18617.
- N18618.  
I need you. To each his own. Performed by Lamar Morris. MGM Records M 14719. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Apr74; N18618.
- N18619.  
Summertime skies. Look what I found. Performed by Billy Joe Royal. MGM South Records S 7018. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 18May73; N18619.
- N18620.  
Country music lover. I'll think of something. Performed by Hank Williams,



N18620 (con.)  
Jr. MGM Records M 14731. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 28May74; N18620.

N18621.  
Pass me on by. Texas law sez.  
Performed by Tompall Glaser. MGM Records M 14701. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Feb74; N18621.

N18622.  
Ol' brother devil. Linda-Mae.  
Performed by Porter Jordan. MGM Records M 14701. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 13May74; N18622.

N18623.  
I aim to please. Wish you were here (next to me) Performed by The Sylvers. MGM Records M 14721. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 3Jun74; N18623.

N18624.  
If I were free. Long live love.  
Performed by Anthony Newley. MGM Records M 14724. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 7May74; N18624.

N18625.  
Red, white, and blue. She brings sunshine. Performed by Kyle. MGM Records K 14585. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc. & Family Productions, Inc.; 15May73; N18625.

N18626.  
Gratification. I can't remember (how it was before) Performed by Petula Clark. MGM Records K 14577. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from the motion picture Tom Sawyer. © MGM Records, Inc.; 24Jul73; N18626.

N18627.  
Mama's gonna pray. Sawmill. Performed by Mel Willis & The Stateliders. MGM Records K 14585. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 18Jul73; N18627.

N18628.  
Oh, oh, I'm falling in love again. Any way you want me (that's how I will be) Performed by Eddy Arnold. MGM Records K 14600. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 10Jul73; N18628.

N18629.  
Every beat of my heart. Sugar me.  
Performed by Claudine Longet. Barnaby Records B 5021. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 18Jun73; N18629.

N18630.  
Cat boogie. Wind song. Performed by De-Bee's. Barnaby Records B 5024. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Barnaby Records, Inc.; 28Aug73; N18630.

N18631.  
Darling, are you ever coming home? Lila. Performed by Doyle Holly. Barnaby Records B 5027. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 6Sep73; N18631.

N18632.  
Finders, keepers (losers, weepers) A love day. Performed by Steve Dorff. MGM South Records S 7017. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 8May73; N18632.

N18633.  
Take a walk in the country. Queen of the silver dollar. Performed by Doyle Holly. Barnaby Records B 5018. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 23Apr73; N18633.

N18634.  
Nashville. Golden age. Performed by Ray Stevens. Barnaby Records B 5020. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 8Jun73; N18634.

N18635.  
Miss America is mine. Take a walk in the country. Performed by Steve Norran. Barnaby Records B 5019. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 8May73; N18635.

N18636.  
Don't set me free, part 1. Don't set me free, part 2. Performed by Thomas East. MGM Records M14729. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MGM Records, Inc.; 28May74; N18636.

N18637.  
You won't find another fool like me, performed by The New Seekers, featuring Lyn Paul. Song for you and me, performed by The New Seekers, featuring Eve Graham. MGM Records K 14691. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 6Dec73; N18637.

N18638.  
Touch the wind. It takes too long to learn to live alone. Performed by Sydne Gorme. MGM Records K14681. Phonodisc (2 s. 7 in. 45 rpm.) Add. tl. for 1st song: Eres tu. © MGM Records, Inc.; 12Nov73; N18638.

N18639.  
(Railroad, steambot, river and canal) Youder come a sucker. Things I've never known about. Performed by George Wallace, Jr. MGM Records K 14670. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 29Oct73; N18639.

N18640.  
Gypsy queen. That's when I love you the most. Performed by Chuck Glaser. MGM Records K 14663. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 27Sep73; N18640.

N18641.  
Alone in New York in the rain. Suspicion. Performed by Neil Sedaka. MGM Records K 14661. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Oct73; N18641.

N18642.  
Goodnight, my love. Pledging my love. Performed by Richard Roundtree. MGM Records K 14659. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Oct73; N18642.

N18643.  
Time is standing still. You'll never have to ask me if I love you. Performed by Talsadge Wells, Jr. MGM Records K 14608. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 31Jul73; N18643.

N18644.  
Where love has died. Treat me like a lady. Performed by Sherry Bryce. MGM Records M 14726. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 13May74; N18644.

N18645.  
Singing other people's songs. I hate hat. Performed by Razy. MGM Records M 14728. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 3May74; N18645.

N18646.  
We could be happy together. Keyboard man. Performed by Stephen Bartley Dorff. MGM South Records S 7024. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Apr74 (in notice: 1973); N18646.

N18647.  
Our tune of yesterday. Getting you out of my mind. Performed by Moustache. MGM South Records S 7030. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 2Apr74 (in notice: 1973); N18647.

N18648.  
I see his love all over you. It's still a long way. Performed by Jim Glaser. MGM Records K 14590. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 24Jul73; N18648.

N18649.  
You say the sweetest things. My rockin' days. Performed by Ronnie Sessions & Patty Tierney. MGM Records M 14712. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 19Feb74; N18649.

N18650.  
Humming bird. Hang on to that? Performed by The Country Cavaleers. MGM Records K 14606. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 8Aug73; N18650.

N18651.  
Come on home. The Old fashioned way. Performed by Petula Clark. MGM Records M 14708. Phonodisc (2 s. 7 in. 45 rpm.) Add. tl. Les Plaisirs demoes (side 2) © MGM Records, Inc.; 26Mar74; N18651.

N18652.  
Just like the wind. Too many barrooms. Performed by Kenny Serratt & The Messengers. MGM Records M 14707. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 19Feb74; N18652.

N18653.  
I'm in love. Don't say you love me (if you don't mean it) Performed by The Ovation, featuring Louis Williams. MGM Records M 14705. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Mar74; N18653.

N18654.  
You are a song. Honky tonk waman. Performed by Jerry Wallman. MGM Records K 14637. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 23Aug73; N18654.

N18655.  
Getting high on love. Early in the morning. Performed by Sheb Wooley. MGM Records K 14610. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 2Jul73; N18655.

N18656.  
All I'm ever gonna need is you. It's not a question of my loving you. Performed by Chris Bellotto. MGM Records M 14733. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 17Jun74; N18656.

N18657.  
Here comes the train. Georgia up north. Performed by Solomon Burke. MGM Records K 14651. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Sep73; N18657.

N18658.  
Apache '73. Run of the arrow. Performed by Davie Allan & The Arrows. MGM Records K 14650. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 17Sep73; N18658.

N18659.  
Silver eyes. Memphis me. Performed by Tommy Roe. MGM South Records S 7025. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Sep73; N18659.

N18660.  
Perfect harmony. This is the last time. Performed by Billy Joe Royal. MGM South Records S 7022. Phonodisc (2 s. 7 in.

N18660 (con.)  
45 rpm.) @ MGM Records, Inc.; 13Aug73;  
N18660.

N18661.  
Take care of you for me. Hang on in  
there, baby. Performed by Johnny Bristol.  
MGM Records M 14715. Phonodisc (2 s. 7  
in. 45 rpm.) @ MGM Records, Inc.;  
20May74; N18661.

N18662.  
You're the fingernail scratchin' on the  
blackboard of my heart. All we've got to  
do is love each other. Performed by Chick  
Rains. MGM Records M 14704. Phonodisc (2  
s. 7 in. 45 rpm.) @ MGM Records, Inc.;  
5Mar74; N18662.

N18663.  
If it pleases you. Fool passin'  
through. Performed by Jim Glaser. MGM  
Records M 14713. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 2Apr74;  
N18663.

N18664.  
Seven day change. The Natural way.  
Performed by We Five. MGM Records K  
14618. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 13Aug73; N18664.

N18665.  
That's why your woman needs me. I see  
the roses. Performed by Don Hollman. MGM  
Records K 14674. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 19Nov73;  
N18665.

N18666.  
Seauull. Calendar girl. Performed by  
Frank Sinatra, Jr. MGM Records K 14641.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM  
Records, Inc.; 12Sep73; N18666.

N18667.  
Tony's theme. Kohoutek. Performed by  
The Comets. MGM Records K 14688.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM  
Records, Inc.; 28Jan74; N18667.

N18668.  
Sindin' in the rain. Chattanooga choo  
choo. Performed by Sassy Davis, Jr. MGM  
Records K 14695. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 18Jan74;  
N18668.

N18669.  
You won't find another fool like me.  
Reach out, I'll be there. Performed by  
The New Seekers. MGM Records K 14683.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM  
Records, Inc.; 16Nov73; N18669.

N18670.  
You can't run away from love. We've  
only just begun. Performed by George  
Jackson. MGM Records K 14680. Phonodisc  
(2 s. 7 in. 45 rpm.) @ MGM Records,  
Inc.; 19Nov73; N18670.

N18671.  
Need to be with you. Riverboat Queen.  
Performed by The Springfield Revival. MGM  
Records K 14679. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 12Nov73;  
N18671.

N18672.  
Old 30. Old hose filler-up an' keep  
on-a-truckin' cafe. Performed by C. W.  
McCall. MGM Records M 14736. Phonodisc (2  
s. 7 in. 45 rpm.) @ MGM Records, Inc.;  
13Jun74; N18672.

N18673.  
Na, na, hey, hey, kiss his goodbye.  
Haha oh, Sloopy. Performed by Foster  
Sylvers, featuring Pat & Angie Sylvers.  
MGM Records K 14698. Phonodisc (2 s. 7  
in. 45 rpm.) @ MGM Records, Inc.;  
24Jan74; N18673.

N18674.  
Skip-a-loo, m' lady. Jennifer Joy.  
Performed by Eddie Haddad & Kanyon. MGM  
Records K 14697. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 18Jan74;  
N18674.

N18675.  
Let it be love. I wish that I had loved  
you better. Performed by Eddy Arnold.  
MGM Records M 14734. Phonodisc (2 s. 7  
in. 45 rpm.) @ MGM Records, Inc.;  
17Jun74; N18675.

N18676.  
Don't stop now. Saving what you're  
spending it for. Performed by Sherry  
Byrce. MGM Records K 14695. Phonodisc (2  
s. 7 in. 45 rpm.) @ MGM Records, Inc.;  
4Jan74; N18676.

N18677.  
Modern Hose Magazine. Midnight, me and  
the blues. Performed by Mel Tillis & The  
Statesiders. MGM Records K 14689.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM  
Records, Inc.; 12Dec73; N18677.

N18678.  
Fate. Oh Lo. Performed by Sam the  
Shaw. MGM Records K 14642. Phonodisc (2  
s. 7 in. 45 rpm.) @ MGM Records, Inc.;  
12Sep73; N18678.

N18679.  
Satin sheets. Behind Cloe's door.  
Performed by Ben Colder. MGM Records K  
14639. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 6Sep73; N18679.

N18680.  
Give me a good old mammy song. I'm  
gonna knock on your door. Performed by  
Jimmy Osmond. MGM Records K 14687.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM  
Records, Inc.; 18Jan74; N18680.

N18681.  
I'm leaving it (all) up to you. The  
Umbrella song. Performed by Bonny Osmond  
& Marie Osmond. MGM Records M 14735.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM  
Records, Inc.; 12Jun74; N18681.

N18682.  
Little Miss Red Riding Hood, surfer  
queen of Hollywood. Pop-a-rock.  
Performed by Jim Peter. MGM Records K  
14658. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 16Oct73; N18682.

N18683.  
Silver spoon. Fixing to live.  
Performed by Petula Clark. MGM Records K  
14673. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 29Oct73; N18683.

N18684.  
Nice and easy does it. Oouch a little  
closer. Performed by Us. MGM South  
Records S 7028. Phonodisc (2 s. 7 in. 45  
rpm.) @ MGM Records, Inc.; 19Dec73;  
N18684.

N18685.  
Sunday morning love. When tomorrow  
rolls around. Performed by Pamela Miller.  
MGM Records K 14654. Phonodisc (2 s. 7  
in. 45 rpm.) @ MGM Records, Inc.;  
27Sep73; N18685.

N18686.  
Bill Paso. Pt. 1-2. Performed by Dan  
Greer. MGM Records K 14653. Phonodisc (2  
s. 7 in. 45 rpm.) @ MGM Records, Inc.;  
20ct73; N18686.

N18687.  
I wanna be close to you. Cover me.  
Performed by Lamar Morris. MGM Records K  
14645. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 17Sep73; N18687.

N18688.  
You lay easy on my mind. I wanna live.  
Performed by Roy Orbison. MGM Records K  
14626. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 13Aug73; N18688.

N18689.  
Come the morning, I must fly. Together  
you and I. Performed by Alan Dryan. MGM  
Records K 14616. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 11Sep73;  
N18689.

N18690.  
Wig wam bam. Where did all the good  
times go? Performed by Terry Williams.  
MGM Records K 14611. Phonodisc (2 s. 7  
in. 45 rpm.) @ MGM Records, Inc.;  
18Jul73; N18690.

N18691.  
She's got everything I need. I'm glad  
you happened to me. Performed by Eddy  
Arnold. MGM Records K 14672. Phonodisc  
(2 s. 7 in. 45 rpm.) @ MGM Records,  
Inc.; 29Oct73; N18691.

N18692.  
Bow-legged Sally. Truck stop.  
Performed by The Willis Brothers. MGM  
Records K 14664. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 9Oct73;  
N18692.

N18693.  
Least of all you. Paper roses.  
Performed by Marie Osmond. MGM Records K  
14609. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 6Aug73; N18693.

N18694.  
The Ballad of Lum Crowe. The Devil and  
Ambrose Webster. Performed by Barry  
Etris, with the Hot 'Lanta Brisbane Blues  
Band. MGM South Records S 7021.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM  
Records, Inc.; 28Aug73; N18694.

N18695.  
Look at us. It could have been me.  
Performed by Sami Jo. MGM South Records S  
7034. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 13May74; N18695.

N18696.  
Funky music part 1. Funky music part 2.  
Performed by Thomas East. MGM Records K  
14684. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 12Nov73; N18696.

N18697.  
I 1-1-love y-y-you. Too soon to know.  
Performed by Brad Wood. MGM South Records  
S 7031. Phonodisc (2 s. 7 in. 45 rpm.)  
Add. ti: The Stutter song (side 1) @ MGM  
Records, Inc.; 19Feb74; N18697.

N18698.  
Sugar Blu. Start again. Performed by  
Billy Joe Royal. MGM South Records S  
7032. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 3Apr74; N18698.

N18699.  
Good friends (are hard to find) Sad  
songs (make me cry) Performed by Shav.  
MGM South Records S 7033. Phonodisc (2 s.  
7 in. 45 rpm.) @ MGM Records, Inc.;  
2Apr74; N18699.

N18700.  
How can I get next to you? Willie Lump  
Lump. Performed by George Jackson. MGM  
Records M 14732. Phonodisc (2 s. 7 in.  
45 rpm.) @ MGM Records, Inc.; 11Jun74;  
N18700.

N18701.  
Just too good to be true. Having a  
party; medley. Performed by The O'vations,  
featuring Louis Williams. MGM Records K  
14623. Phonodisc (2 s. 7 in. 45 rpm.)  
@ MGM Records, Inc.; 6Aug73; N18701.

- N18702.  
Muddy boggy banjo san. Sweet, sweet love. Performed by Larry Groce. MGH Records K 14621. Phonodisc (2 s. 7 in. 45 rpm.) @ MGH Records, Inc.; 23Aug73; N18702.
- N18703.  
Friend. You don't own me. Performed by The Boone Girls. MGH Records K 14620. Phonodisc (2 s. 7 in. 45 rpm.) @ MGH Records, Inc.; 6Aug73; N18703.
- N18704.  
Ol' heartbreak top ten. River. Performed by Gene McDaniel. MGH Records K 14613. Phonodisc (2 s. 7 in. 45 rpm.) @ MGH Records, Inc.; 28Aug73; N18704.
- N18705.  
My love is deep, my love is wide. If that back door could talk. Performed by Bonnie Sessions. MGH Records K 14619. Phonodisc (2 s. 7 in. 45 rpm.) @ MGH Records, Inc.; 13Aug73; N18705.
- N18706.  
Los Reyes en motor. Performed by Alfonso Velez "Puma" & su coro navideno. Velvet LPVS-1483. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 16Sep74; N18706.
- N18707.  
Nelly y Tony. Performed by Nelly & Tony. Velvet LPVS-1482. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 12Sep74; N18707.
- N18708.  
He is He, performed by Page Scherer. It's a dream, performed by Pat Scherer. Brewton Records BTR-0003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: words spoken to prev. recorded background music. @ Page & Katherine Scherer; 26Sep74; N18708.
- N18709.  
A Midsummer night in Harlem. Lonely drifter, don't cry. Performed by Charlie Thomas & The Drifters. Musicor Records MUS 1498. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Musicor Records, Inc.; 15Jun74; N18709.
- N18710.  
The Joneses (part 1) The Joneses (part 2) Performed by S.O.U.L. Musicor Records MUS 1500. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Musicor Records, Inc.; 20Sep74; N18710.
- N18711.  
The Tale of the Flopsy bunnies and other Beatrix Potter stories; narration. Read by Claire Bloom. Caedmon TC 1385. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18711.
- N18712.  
Keep Malone on old English poetry: a lecture with readings in old English & the Keep Malone translations. By Keep Malone. Caedmon TC 1424. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 17Dec73; N18712.
- N18713.  
Raven: Creator of the World; Eskimo legends read by Manu Tupou. Caedmon TC 1422. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18713.
- N18714.  
Snow-White and Rose-Red and other Andrew Lang fairy tales; narration. Told by Glynis Johns, performed by Dick Hyman. Caedmon TC 1414. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18714.
- N18715.  
Chitty, chitty, bang, bang; narration. Read by Heraldo Gingold. Caedmon TC 1390. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18715.
- N18716.  
The Littlest angel. The Bells of Christmas. Narrations. By Charles Tazewell, read by Judith Anderson, a performed by Dick Hyman. Caedmon TC 1384. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: The Littlest angel by Charles Tazewell; The Littlest angel and The Bells of Christmas. @ Caedmon Records, Inc.; 15Oct73; N18716.
- N18717.  
A Clockwork orange; narration. Read by Anthony Burgess. Caedmon TC 1417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18717.
- N18718.  
Native son; narration. By Richard Wright, read by James Earl Jones. Caedmon TC 2068. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18718.
- N18719.  
Mark Twain: short stories; narration. By Mark Twain, pseud., read by David Wayne. Caedmon TC 3007. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18719.
- N18720.  
Streeter named desire; narration. By Tennessee Williams, performed by Rosemary Harris, James Farentino & the Repertory Theatre of Lincoln Center, Jules Irving, director. Caedmon TRS 357. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) @ Caedmon Records, Inc.; 15Oct73; N18720.
- N18721.  
A History of the English language; a discourse with illustrative passages. By Diane Bornstein, read by J. B. Bessinger, Jr. Caedmon TC 3008. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) With text. @ Caedmon Records, Inc.; 17Dec73; N18721.
- N18722.  
Voices--12/60; narration. Vol. 4, no. 7. By Warren E. McConnell & others. Phonotape (cassette) @ American Society of Hospital Pharmacists, Inc.; 14Jul74 (in notice on cassette label: 1973, in notice on cassette folder: 1974); N18722.
- N18723.  
Foundation Forum: fresh ideas, in-depth reports & background on the news from the International Foundation of Employee Benefit Plans. Oct. 1974, vol. 3, no. 10. Phonotape (cassette) @ International Foundation of Employee Benefit Plans (in notice: IFEBP); 1Oct74; N18723.
- N18724.  
Dine' ba'allil of Navajoland, U.S.A.; American Indian music. Performed by W. Dean Wilson & others. Canyon 6-6117. Phonotape (cartridge) @ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 9Aug74; N18724.
- N18725.  
Blackfoot pov-wow songs; American Indian music. Performed by Pat Kennedy & others. Canyon 8-6119. Phonotape (cartridge) @ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 9Aug74; N18725.
- N18726.  
Winnebago songs; American Indian music. Performed by The Hochungla Singers. Canyon C-6118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 19Sep74; N18726.
- N18727.  
Los Truenos de Texas. Performed by Los Truenos. El Zarape Records E.Z. LP-1093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ El Zarape Record Company (generally known a.d.o. El Zarape Recording Company, Inc.); 5Sep74; N18727.
- N18728.  
Cuando paso por tu casa. Performed by Los Treendos Gavilanes. El Zarape Records E.Z.-LP-1099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ El Zarape Records (generally known a.d.o. El Zarape Recording Company, Inc.); 19Sep74; N18728.
- N18729.  
Sounds of people in communities; an audio read-along suppl. to People in communities. Phonotape (4 cassettes) in folder. @ Addison-Wesley Publishing Company, Inc.; 15Mar74; N18729.
- N18730.  
Sounds of people in states; an audio read-along suppl. to People in states. Phonotape (4 cassettes) in folder. @ Addison-Wesley Publishing Company, Inc.; 15Mar74; N18730.
- N18731.  
Sounds of people in neighborhoods; an audio read-along suppl. to People in neighborhoods. Phonotape (4 cassettes) in folder. @ Addison-Wesley Publishing Company, Inc.; 15Mar74; N18731.
- N18732.  
More than once. Performed by Jane Meryll. Brut Records BR 819 W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Reach out) @ Brut Records, a division of Brut Productions, Inc.; 6Aug74; N18732.
- N18733.  
Reach out. Performed by Jane Meryll. Brut Records BR 819 W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With More than once) @ Brut Records, a division of Brut Productions, Inc.; 6Aug74; N18733.
- N18734.  
You don't know (how hard it is to make it) Performed by The Devastating Affair. Motown M 1321P. Phonodisc (2 s. 7 in. 45 rpm.) Side a: vocal, side B: instrumental. @ Motown Record Corporation; 15Aug74; N18734.
- N18735.  
It's real. Guide me, O thou great Jehovah. Gospel. Performed by W. Leo Daniels. Jewel Records Jewel 226. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 18Jul74; N18735.
- N18736.  
The Push-button parts book; motor vehicle parts catalog. Phonotape (cassettes) Appl. aut: John J. Saith. @ APC Systems, Inc.; 1Jan74; N18736.
- N18737.  
Fluid and electrolyte disorders; medical recorded educational material. Pt. 2. By Durrell D. Panestiel & Thomas W. Ziegler. Phonotape (cassette) (Family practice, vol. 22, no. 09) @ Audio-Digest Foundation; 4Mar74; N18737.
- N18738.  
Cardiovascular monitoring; medical recorded educational material, the second



N18738 (con.)  
program of highlights from the Eleventh  
annual postgraduate seminar in anes-  
thesiology, Miami Beach, Jan. 3-6, 1974.  
By Joel J. Nobel, Joseph M. Civetta &  
Robert B. Kirby. Phonotape (cassette)  
(Anesthesiology, vol. 16, no. 05)  
© Audio-Digest Foundation: 4Mar74;  
N18738.

N18739.  
Graham Greene; narration. By William  
Herr, Francis Kunkel & John Shea.  
Phonotape (cassette) © The Thomas More  
Association: 10Oct74; N18739.

N18740.  
The Electronic classroom; narration. By  
Jeffrey Schrank. Phonotape (3 cassettes)  
in folder. © The Thomas More Association;  
4Oct74; N18740.

N18741.  
Major production music. Performed by  
various artists. Major Records 6084.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Thomas J. Valentino,  
Inc.: 16Aug74; N18741.

N18742.  
Major production music. Performed by  
various artists. Major Records 6085.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Thomas J. Valentino,  
Inc.: 20Aug74; N18742.

N18743.  
More of Penny and Vallie Cain.  
Performed by Benny & Vallie Cain & The  
Country Clan. Rebel SLP 1537. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Rebel Recording Company, Inc.: 16Sep74;  
N18743.

N18744.  
Yesterday and today. Vol. 3. Performed  
by The Country Gentlemen. Rebel SLP 1535.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Rebel Recording Company,  
Inc.: 16Sep74; N18744.

N18745.  
A Dirty fighter; gospel. Performed by  
Amos Waller with special music by Lady  
Wynter (Wynter Waller) & The Waller  
Singers. Jewel Records LPS 0097.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Jewel Record Corporation;  
10Oct74; N18745.

N18746.  
New Orleans beat; Dixieland music.  
Performed by Bert Peck & The Kings of  
Dixieland. Paula Records LPS 2225.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Jewel Record Corporation;  
26Sep74; N18746.

N18747.  
The Bell Jubilee sound; gospel music.  
Performed by The Bell Jubilee. Jewel  
Records LPS 0095. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Jewel Record  
Corporation: 23Sep74; N18747.

N18748.  
Miracles from The Ship; gospel music.  
Performed by Clay Evans & The Ship. Jewel  
Records LPS 0091. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Jewel Record  
Corporation: 23Sep74; N18748.

N18749.  
Don't you worry 'bout a thing.  
Performed by Hank Crawford, conducted by  
Bob Jones. KUDU KU-19 S1. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Creed Taylor, Inc.: 20Sep74; N18749.

N18750.  
Performance. Performed by Esther  
Phillips. KUDU KU 18 S1. Phonodisc (2 s.

12 in. 33 1/3 rpm. stereophonic)  
© Creed Taylor, Inc.: 15Jul74; N18750.

N18751.  
Olinga. Performed by Milt Jackson, with  
acc. CTI Records CTI 6046 S1. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Creed Taylor, Inc.: 20Sep74; N18751.

N18752.  
Reasons to sing-along; 20 things to sing  
with from Reasons to sing. Performed by  
The Contemporaries. Hosanna L-216.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) WM: compilation &  
additional recorded material. © Lillenas  
Publishing Company, a reg. trade name of  
the Nazarene Publishing House; 1May74;  
N18752.

N18753.  
Rejoice, O earth; music & narration, a  
Christmas cantata by Joe E. Parks.  
Performed by The Tempo Singers, Hosanna  
L-217. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Lillenas Publishing  
Company, a reg. trade name of the Nazarene  
Publishing House: 20Sep74; N18753.

N18754.  
Love, joy, peace; music & narration, a  
choral presentation for Christmas by Tom  
Fetke. Performed by The Tempo Singers.  
Hosanna MC-26K. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Lillenas  
Publishing Company, a reg. trade name of  
the Nazarene Publishing House: 10Oct73;  
N18754.

N18755.  
Spirit of '76; a rock celebration for  
young Americans. Performed by various  
artists. Tempo R7033. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Add.  
ti: Paul Johnson's Spirit of '76.  
© Lillenas Publishing Company, a reg.  
trade name of the Nazarene Publishing  
House: 1Dec72; N18755.

N18756.  
Favorites from The Haven of Rest. Tempo  
of Kansas City TL 7034. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Add.  
ti: "Hymns" Haven of Rest. WM: com-  
pilation & additional recorded material.  
© Lillenas Publishing Company (a  
registered trade name of the Nazarene  
Publishing House); 30Nov73; N18756.

N18757.  
New Californians 2. Performed by New  
Californians. Tempo of Kansas City TL  
7040. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Lillenas Publishing  
Company (a registered trade name of the  
Nazarene Publishing House); 31Dec72;  
N18757.

N18758.  
Paul Johnson Singers. Performed by Paul  
Johnson Singers. Tempo R7039. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Lillenas Publishing Company, a reg.  
trade name of the Nazarene Publishing  
House: 1Jun73; N18758.

N18759.  
A Festival of choirs. Tempo of Kansas  
City R7041. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Lillenas  
Publishing Company (a reg. trade name of  
the Nazarene Publishing House); 1Mar73;  
N18759.

N18760.  
A Celebration of hope. Performed by  
various artists. Tempo TL 7042.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Lillenas Publishing  
Company (a reg. trade name of the Nazarene  
Publishing House); 15Jun72; N18760.

N18761.  
I'm never going back again. Performed  
by The Envoys. Tempo of Kansas City  
TL7043. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Lillenas Publishing  
Company (a reg. trade name of the Nazarene  
Publishing House); 1May73; N18761.

N18762.  
Transition. Performed by Barbara Mason.  
Buddah Records BDS 5610. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Buddah Records, Inc.: 23Aug74; N18762.

N18763.  
Slefoot. Performed by Norman Connors,  
produced by Skip Drinkwater. Buddah  
Records BDS 5611. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Buddah  
Records, Inc.: 23Aug74; N18763.

N18764.  
Give me your love. Performed by Barbara  
Mason. Buddah Records BDS 5117.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Buddah Records, Inc.;  
27Nov73 (in notice: 1972); N18764.

N18765.  
Blood on the snow. Performed by Coven,  
produced by Shel Talay. Buddah Records  
BDS 5614. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Buddah Records,  
Inc.: 23Aug74; N18765.

N18766.  
Southpaw. Performed by Michael  
Wendroff, produced by Lewis Merenstein &  
Ralph Moss. Buddah Records BDS 5609.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Buddah Records, Inc.:  
23Aug74; N18766.

N18767.  
Four or five times. Performed by Peter  
Dean. Buddah Records BDS 5613. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Buddah Records, Inc.: 23Aug74; N18767.

N18768.  
Better communications; narration.  
Phonotape (cassette) (Sounds of  
supervision) © Bureau of Business  
Practice, Inc.: 15Aug74; N18768.

N18769.  
Persist and persuade; narration.  
Phonotape (cassette) (Sounds of selling)  
© Bureau of Business Practice, Inc.:  
8Aug74; N18769.

N18770.  
Johnny Paycheck's greatest hits.  
Performed by Johnny Paycheck. Epic KE  
33091. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) WM: compilation.  
© CBS, Inc.: 2Aug74; N18770.

N18771.  
Cecilio & Kapono. Performed by  
Cecilio & Kapono. Columbia KC 32928.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © CBS, Inc.: 2Aug74;  
N18771.

N18772.  
High energy. Performed by Freddie  
Hubbard. Columbia KC 33048. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© CBS, Inc.: 2Aug74; N18772.

N18773.  
Mirror image. Performed by Blood,  
Sweat, and Tears. Columbia KC 32929.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) WM: side 1, bands 2-5 &  
side 2, bands 1-4 & 6. © CBS, Inc.:  
19Jul74; N18773.

N18774.  
Mirror image. Performed by Blood,  
Sweat, and Tears. Columbia Quadraphonic  
CQ 32929. Phonodisc (2 s. 12 in. 33 1/3

- N18774 (con.)  
rpa. quadraphonic) NM: remixing. © CBS, Inc.: 16Aug74; N18774.
- N18775.  
The Grand tour. Performed by George Jones. Epic KE 33083. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2-4, side 2, bands 1-3 & 5 & compilation. © CBS, Inc.: 2Aug74; N18775.
- N18776.  
Live in London. Performed by The O'Jays. Philadelphia International Records ZQ 32953. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © CBS, Inc.: 16Aug74; N18776.
- N18777.  
Santana. Performed by Santana. Columbia quadraphonic CO 32964. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © CBS, Inc.: 16Aug74; N18777.
- N18778.  
Billy Paul live in Europe. Performed by Billy Paul. Philadelphia International Records ZQ 32952. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © CBS, Inc.: 16Aug74; N18778.
- N18779.  
Avalanche. Performed by Mountain. Columbia Windfall KC 33088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.: 12Jul74; N18779.
- N18780.  
Mysterious traveller. Performed by Weather Report. Columbia Quadraphonic CO 32994. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © CBS, Inc.: 16Aug74; N18780.
- N18781.  
The All-time hits of pop music; 30 top artists performing 30 favorite songs. Columbia Limited Edition B3P 10177. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.: 19Jul74; N18781.
- N18782.  
The All-time hits of country music; 36 top artists performing 36 favorite songs. Columbia Limited Edition B3P 10173. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.: 19Jul74; N18782.
- N18783.  
Mixed bag 2. Performed by Richie Havens. Story Forest SF5 6201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 6Sep74; N18783.
- N18784.  
Good, heart, and soul. Performed by Joe Simon. Spring Records SP-6702. Phonodisc (2 s. 12 in. 33 1/3 rpm) Appl. au: Polydor, Inc., employer for hire. NM: side 1, bands 1-5 & side 2, bands 1-3 & 5. © Polydor, Inc.: 28Jun74; N18784.
- N18785.  
For sweet people from Sweet Charles. Performed by Sweet Charles, pseud. of Charles Sherrill. People PE-6603. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 28Jun74; N18785.
- N18786.  
Where have I known you before? Performed by Return to Forever Featuring Chick Corea. Polydor PB 6509. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Forever Unlimited Productions. © Polydor International, G.M.B.H.: 6Sep74; N18786.
- N18787.  
Good day. Performed by Lighthouse. Polydor PB-6028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 27Aug74; N18787.
- N18788.  
Friedler in rags. Performed by Arthur Fiedler & The Boston Pops. Polydor PD-6033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 6Sep74; N18788.
- N18789.  
Change up the groove. Performed by Roy Ayers Ubiquity. Polydor PD-6032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 6Sep74; N18789.
- N18790.  
From the inside. Performed by The Power of Attorney. Polydor PD-6031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Woodcock, Inc. © Polydor, Inc.: 28Aug74; N18790.
- N18791.  
Third annual pipe dream. Performed by Atlanta Rhythm Section. Polydor PD-6027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Buddy Buie d.b.a. Buddy Buie Productions. © Polydor, Inc.: 28Jun74; N18791.
- N18792.  
Hell. Performed by James Brown. Polydor PD-2-9001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. Side 3, band 1 fixed before 15Feb72. NM: side 1 (bands 1, 2 & 4), side 2 (bands 1 - 5) & side 3 (band 3) © Polydor, Inc.: 28Jun74; N18792.
- N18793.  
Mandrilland. Performed by Mandrill. Polydor PD-2-9002. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. NM: side 1 (bands 3 & 4), side 2 (bands 1 - 4), side 3 (bands 1 - 4) & side 4 (bands 1 - 4) © Polydor, Inc.: 27Aug74; N18793.
- N18794.  
Us. Performed by Raceo. People PE 6601. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Polydor, Inc., employer for hire. NM: side 1 (bands 3 & 4) & side 2 (bands 1 - 3) © Polydor, Inc.: 15Apr74; N18794.
- N18795.  
Damn right I am somebody. Performed by Fred Wesley and The J. B.'s. People PE-6602. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. tit: Exorcist--damn right I am somebody. Appl. au: Polydor, Inc., employer for hire. NM: side 1 (bands 2 & 3) & side 2 (bands 3 - 5) © Polydor, Inc.: 15Apr74; N18795.
- N18796.  
The Link Wray rasble. Performed by Link Wray, with acc. Polydor PD-6025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 28Jun74; N18796.
- N18797.  
A Festival of flute concertos: Mozart, Handel, Tartini, Cimarosa, Platti, Molter. Performed by Jean-Pierre Rampal (flute), Lily Laskine (harp), Jean-Francois Paillard Chamber Orchestra, Jean-Francois Paillard (conductor) & 1 Solisti Veneti, Claudio Scimone (conductor) RCA Red Seal CR2-7003. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records: 15Sep74; N18798.
- 1/3 rpm. stereophonic) © RCA Records: 15Aug74; N18797.
- N18798.  
La Boheme. By Puccini, performed by Montserrat Caballe, Placido Domingo, Sherrill Milnes, Judith Blegen & others. London Philharmonic Orchestra & The John Alldis Choir, Georg Solti, conductor. RCA Red Seal AR2-0371. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) With libretto in Italian & English. © RCA Records: 11Sep74; N18798.
- N18799.  
Skin tight. Performed by Skin Alley, producer for Skin Alley: Don Mx. Stax Records STS-3022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.: 28Dec73; N18799.
- N18801.  
Sing a song of six lands. Phonotape (cassette) Appl. au: The Sunday School Board of the SEC, employer for hire. © Broadman Records: 19Sep74; N18801.
- N18802.  
Grain in concert. Phonotape (cassette) Appl. au: The Sunday School Board of the SEC, employer for hire. © Broadman Records: 19Sep74; N18802.
- N18804.  
Randall Veazey -- live at Ridgecrest; a sacred concert. Performed by Randall Veazey. Broadman 4583-17. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Sunday School Board of the SEC, employer for hire. © Broadman Records: 19Sep74; N18804.
- N18805.  
Family: parish religious education, narration with musical background. Cycle A. Phonotape (4 cassettes) Appl. au: Paulist Press. © Missionary Society of Saint Paul the Apostle in the State of New York: 15Aug74; N18805.
- N18806.  
Fatsan on the roof; musical comedy. Jakob-Records PAI 4181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Frank V. Novello & Alan C. Harris. © Pacesetter Associates, Inc.: 13Sep74; N18806.
- N18807.  
Papa Joe's music box. Banwood B-8128. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Banwood Records, Inc.: 18Jul74; N18807.
- N18808.  
Blue Haze Folk Band; square dance. Vol. 1. Performed by Blue Haze Folk Band, with Joe Edwards. Banwood B-8131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Banwood Records, Inc.: 13Aug74; N18808.
- N18809.  
Blue Haze Folk Band; square dance. Vol. 2. Performed by Blue Haze Folk Band, with Joe Edwards. Banwood B-8132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Banwood Records, Inc.: 13Aug74; N18809.
- N18810.  
Guy and Balna country. Performed by Guy & Balna. Banwood B-8133. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Telekle Productions, Inc.: 2Aug74; N18810.
- N18811.  
Lawrence Volk plays his favorites from That's entertainment. Banwood B-8130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Telekle Productions, Inc.: 12Jun74; N18811.

N18812.

Ragtime. Performed by Jerry Smith.  
 Ranwood R-8126. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) © Ranwood  
 Records, Inc.; 4Jun74; N18812.

N18813.

Country soul man. Performed by Larry  
 Trider. Ranwood R-8129. Phonodisc (2 s.  
 12 in. 33 1/3 rpm. stereophonic)  
 © Ranwood Records, Inc.; 3Jun74; N18813.

N18814.

Control buyer training program;  
 narration. Sessions 1-5. Phonotape (5  
 cassettes) in box with notebook &  
 workbooks. Add. tit. Catalog inventory  
 specialist training program. © J. C.  
 Penney Company, Inc.; 29Aug74; N18814.

N18815.

Party in my heart. The Game. Performed  
 by Gail Davies. A and M 1609-S.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © A and M Records, Inc.;  
 17Sep74; N18815.

N18816.

It probably always will. Look away.  
 Performed by Ozark Mountain Daredevils. A  
 and M 1623-S. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © A and M Records,  
 Inc.; 6Sep74; N18816.

N18817.

We loved it away. Ain't love been good?  
 Performed by George Jones & Tammy Wynette.  
 Epic 5-11151. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © CBS, Inc.; 3Jul74;  
 N18817.

N18818.

Scarlet water. We're not fooling our  
 hearts. Performed by Johnny Duncan.  
 Columbia 3-10007. Phonodisc (2 s. 7 in.  
 45 rpm. stereophonic) © CBS, Inc.;  
 16Aug74; N18818.

N18819.

The Junkie and the Juichead (minus me)  
 Crystal chandeliers and burgundy.  
 Performed by Johnny Cash. Columbia  
 3-10011. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 2Aug74;  
 N18819.

N18820.

Macumba. Midnight sadness. Performed  
 by Titanic. Epic 8-50012. Phonodisc (2  
 s. 7 in. 45 rpm. stereophonic) © CBS,  
 Inc.; 6Aug74; N18820.

N18821.

Same old sound. Gate of Horn.  
 Performed by Roger McGuinn. Columbia  
 3-10019. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 18Aug74;  
 N18821.

N18822.

Ladies love outlaws. Maggie. Performed  
 by Tom Rush. Columbia 3-10021. Phonodisc  
 (2 s. 7 in. 45 rpm. stereophonic)  
 © CBS, Inc.; 16Aug74; N18822.

N18823.

When Mabel comes in the room, from the  
 Broadway musical Mack and Mabel. I'll be  
 with you in apple blossom time. Performed  
 by Ray Conniff. Columbia 3-10022.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 12Aug74;  
 N18823.

N18824.

Can't you feel it? I walk and I walk  
 and I walk. Performed by David Houston.  
 Epic 8-50009. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) © CBS, Inc.;  
 16Aug74; N18824.

N18825.

To love somebody. So hard so easily.

Performed by Sandi Burnett. Columbia  
 3-10012. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 13Aug74;  
 N18825.

N18826.

Let's have some fun. Love at first  
 sight. Performed by Chairmen of the  
 Board. Invictus Z58 1271. Phonodisc (2  
 s. 7 in. 45 rpm. stereophonic)  
 © Invictus Records, Inc.; 6Aug74;  
 N18826.

N18827.

Melinda. Walkin' on a cloud. Performed  
 by Mirror's Image. Kirsner Z58 4255.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 16Aug74;  
 N18827.

N18828.

You bring out the best in me. I'll do  
 for you the impossible. Performed by  
 Derek and Cyndi. Thunder Z58-5251.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 13Aug74;  
 N18828.

N18829.

Straight shootin' woman. Justice, don't  
 be clouded by Steppenwolf. Muses  
 Z58 6031. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Muses Records; 6Aug74;  
 N18829.

N18830.

Down to the end of the wine. You can't  
 say I didn't try. Performed by Jack  
 Blanchard & Misty Morgan. Epic 8-50023.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 16Aug74;  
 N18830.

N18831.

Little funky thing. Performed by The  
 Lovemakers. Epic 8-50018. Phonodisc (1  
 s. 7 in. 45 rpm. stereophonic) (With  
 Ballad of Thunder Road.) © CBS, Inc.;  
 2Aug74; N18831.

N18832.

You can't go halfway. The Very first  
 time. Performed by Johnny Nash. Epic  
 8-50021. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © CBS, Inc.; 6Aug74;  
 N18832.

N18833.

Seein' is believin'. My kind of people.  
 Performed by Jan Howard. GRT Records GRT  
 010. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © GRT Corporation;  
 19Sep74; N18833.

N18834.

Love you just as long as I can.  
 Performed by Free Spirit. Chess CM 2154.  
 Phonodisc (2 s. 7 in. 45 rpm.) Side B:  
 Instrumental. © GRT Corporation;  
 13Aug74; N18834.

N18835.

Birmingham. Performed by Catfish Hodge.  
 Eastbound Records E-630. Phonodisc (1 s.  
 7 in. 45 rpm.) (With Ten speed bike)  
 Mt. editing. © East Bound Records, Inc.;  
 20Sep74; N18835.

N18836.

You're the one. Leah. Performed by  
 Jerry Inman. Chelsea Records CH-3006.  
 Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) © Chelsea Records  
 Corporation; 10Oct74; N18836.

N18837.

Lady, lay. Walkin' in the sand.  
 Performed by Wayne Newton. Chelsea  
 Records CH-3003. Phonodisc (2 s. 7 in.  
 45 rpm. stereophonic) © Chelsea Records  
 Corporation; 16Sep74; N18837.

N18838.

Liverpool fool. Cover girl. Performed  
 by Browning Bryant. Reprise Records REP  
 1201. Phonodisc (2 s. 7 in. 45 rpm.)  
 © Warner Brothers Records, Inc.; 30Apr74;  
 N18838.

N18839.

Get out of here, part 1. Get out of  
 here, part 2. Performed by Bobby Rush.  
 Warner Brothers Records WB 7815.  
 Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
 Brothers Records, Inc.; 28May74; N18839.

N18840.

Love 'em and leave 'em. Let me be all  
 you need for tomorrow. Performed by  
 Scotti Carson. Warner Brothers Records WB  
 7818. Phonodisc (2 s. 7 in. 45 rpm.)  
 © Warner Brothers Records, Inc.; 3Jun74;  
 N18840.

N18841.

Walk with me, Jesus. When love calls  
 your name. Performed by Blinky Williams.  
 Reprise Records REP 1197. Phonodisc (2 s.  
 7 in. 45 rpm.) © Warner Brothers  
 Records, Inc.; 22Apr74; N18841.

N18842.

Musix excerpts from William Peter  
 Blatty's The Exorcist. Performed by  
 various artists. Warner Brothers Records  
 W 2774. Phonodisc (2 s. 12 in. 33 1/3  
 rpm.) NM: remixing for new fixation.  
 © Warner Brothers Records, Inc.; 23May74;  
 N18842.

N18843.

Walking man. Performed by James Taylor.  
 Warner Brothers Records W 2794. Phonodisc  
 (2 s. 12 in. 33 1/3 rpm.) © Warner  
 Brothers Records, Inc.; 17Jun74; N18843.

N18844.

I wanna be selfish. Performed by  
 Nicholas Ashford & Valerie Simpson.  
 Warner Brothers Records BS 2789.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
 © Warner Brothers Records, Inc.; 30May74;  
 N18844.

N18845.

Free speech and press; a fundamental  
 freedoms project, music & narration.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.) &  
 phonotape (cassette) in kit. NM:  
 narration & compilation of prev. recorded  
 music. © Xerox Corporation; 19Aug74;  
 N18845.

N18846.

The Right to bear arms; a fundamental  
 freedoms project, music & narration.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.) &  
 phonotape (cassette) in kit. NM:  
 narration & compilation of prev. recorded  
 music. © Xerox Corporation; 19Aug74;  
 N18846.

N18847.

Watch and wonder; narration. Level 1.  
 Phonodisc (2 s. 7 in. 33 1/3 rpm.) in  
 box with 14 filmstrips & teacher's manual.  
 (Sound filmstrip program primary science  
 series) © Holt, Rinehart, and Winston,  
 Inc.; 1May73; N18847.

N18848.

Watch and wonder; narration. Level 2.  
 Phonodisc (2 s. 7 in. 33 1/3 rpm.) in  
 box with 14 filmstrips & teacher's manual.  
 (Sound filmstrip program primary science  
 series) © Holt, Rinehart, and Winston,  
 Inc.; 1May73; N18848.

N18849.

Watch and wonder; narration. Phonodisc  
 (2 s. 7 in. 33 1/3 rpm.) in kit.  
 (Primary science series, level 3) © Holt,  
 Rinehart and Winston, Inc.; 1May73;  
 N18849.



- N18850.  
Fundamentals of air conditioning;  
narration. Phonotape (2 cassettes)  
(Automotive technology) With filstrips &  
instruction booklets. Appl. au: Xerox  
Learning Systems. © Xerox Corporation;  
15Sep73; N18850.
- N18851.  
Diesel engine fundamentals; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18851.
- N18852.  
Principles of carburetion; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18852.
- N18853.  
Principles of standard transmission;  
narration. Phonotape (2 cassettes)  
(Automotive technology) With filstrips &  
instruction booklets. Appl. au: Xerox  
Learning Systems. © Xerox Corporation;  
15Sep73; N18853.
- N18854.  
Rotary engine fundamentals; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18854.
- N18855.  
Steering system fundamentals; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18855.
- N18856.  
Opportunities for technicians;  
narration. Phonotape (2 cassettes)  
(Automotive technology) With filstrips &  
instruction booklets. Appl. au: Xerox  
Learning Systems. © Xerox Corporation;  
15Sep73; N18856.
- N18857.  
Automotive lubricants and fuels;  
narration. Phonotape (2 cassettes)  
(Automotive technology) With filstrips &  
instruction booklets. Appl. au: Xerox  
Learning Systems. © Xerox Corporation;  
15Sep73; N18857.
- N18858.  
Wheels and tires; narration. Phonotape  
(2 cassettes) (Automotive technology)  
With filstrips & instruction booklets.  
Appl. au: Xerox Learning Systems. © Xerox  
Corporation; 15Sep73; N18858.
- N18859.  
Disc brake fundamentals; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18859.
- N18860.  
Fuel system fundamentals; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18860.
- N18861.  
Overview of drafting today; narration.  
Phonotape (2 cassettes) (Drafting  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning
- Systems. © Xerox Corporation; 15Sep73;  
N18861.
- N18862.  
Brake system fundamentals; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18862.
- N18863.  
Electrical wiring diagrams; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18863.
- N18864.  
Basic L circuits; narration. Phonotape  
(2 cassettes) (Electronics technology)  
With filstrips & instruction booklets.  
Appl. au: Xerox Learning Systems. © Xerox  
Corporation; 15Sep73; N18864.
- N18865.  
Ignition system fundamentals; narration.  
Phonotape (2 cassettes) (Automotive  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18865.
- N18866.  
Drawing format and content; narration.  
Phonotape (2 cassettes) (Drafting  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18866.
- N18867.  
Lettering; narration. Phonotape (2  
cassettes) (Drafting technology) With  
filstrips & instruction booklets. Appl.  
au: Xerox Learning Systems. © Xerox  
Corporation; 15Sep73; N18867.
- N18868.  
Sectional and auxiliary views;  
narration. Phonotape (2 cassettes)  
(Drafting technology) With filstrips &  
instruction booklets. Appl. au: Xerox  
Learning Systems. © Xerox Corporation;  
15Sep73; N18868.
- N18869.  
Drafting instruments; narration.  
Phonotape (2 cassettes) (Drafting  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18869.
- N18870.  
Basic drafting techniques; narration.  
Phonotape (2 cassettes) (Drafting  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18870.
- N18871.  
Dimensioning concepts 1; narration.  
Phonotape (2 cassettes) (Drafting  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18871.
- N18872.  
Orthographic projection; narration.  
Phonotape (2 cassettes) (Drafting  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18872.
- N18873.  
Dimensioning concepts 2; narration.  
Phonotape (2 cassettes) (Drafting  
technology) With filstrips & instruction
- booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18873.
- N18874.  
Tolerances; narration. Phonotape (2  
cassettes) (Drafting technology) With  
filstrips & instruction booklets. Appl.  
au: Xerox Learning Systems. © Xerox  
Corporation; 15Sep73; N18874.
- N18875.  
Transistor fundamentals; narration.  
Phonotape (2 cassettes) (Electronics  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18875.
- N18876.  
Parallel RL and RC circuits; narration.  
Phonotape (2 cassettes) (Electronics  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18876.
- N18877.  
Basic C circuits; narration. Phonotape  
(2 cassettes) (Electronics technology)  
With filstrips & instruction booklets.  
Appl. au: Xerox Learning Systems. © Xerox  
Corporation; 15Sep73; N18877.
- N18878.  
Introduction to semiconductors;  
narration. Phonotape (2 cassettes)  
(Electronics technology) With filstrips  
& instruction booklets. Appl. au: Xerox  
Learning Systems. © Xerox Corporation;  
15Sep73; N18878.
- N18879.  
RLC circuits and resonance; narration.  
Phonotape (2 cassettes) (Electronics  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18879.
- N18880.  
Rectifiers and filters; narration.  
Phonotape (2 cassettes) (Electronics  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18880.
- N18881.  
Logic circuits 2; narration. Phonotape  
(2 cassettes) (Electronics technology)  
With filstrips & instruction booklets.  
Appl. au: Xerox Learning Systems. © Xerox  
Corporation; 15Sep73; N18881.
- N18882.  
Logic circuits 1; narration. Phonotape  
(2 cassettes) (Electronics technology)  
With filstrips & instruction booklets.  
Appl. au: Xerox Learning Systems. © Xerox  
Corporation; 15Sep73; N18882.
- N18883.  
Series RL and RC circuits; narration.  
Phonotape (2 cassettes) (Electronics  
technology) With filstrips & instruction  
booklets. Appl. au: Xerox Learning  
Systems. © Xerox Corporation; 15Sep73;  
N18883.
- N18884.  
Everybody's somebody's fool. If you  
were my man. Performed by Jennifer  
O'Brien. Atlantic 45-3221. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 25Sep74;  
N18884.
- N18885.  
No one could compare. You better be  
certain. Performed by The Futures.  
Buddah Records BDA 417. Phonodisc (2 s.

N18885 (con.)  
7 in. 45 rpm. stereophonic) @ Buddah  
Records, Inc.; 15Jul74; N18885.

N18886.  
Parade of a bunch of fools. Twelfth of  
December. Performed by Eve of Eden,  
produced by Soul Laboratories, Inc.  
Buddah Records BDA 429 N. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) @ Buddah  
Records, Inc.; 26Sep74; N18886.

N18887.  
Strive. Love is a melody. Performed by  
Funkhouse Express, produced by Lucius  
Benson. Buddah Records BDA 430N.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Buddah Records, Inc.;  
20Sep74; N18887.

N18888.  
Three the hard way. Three the hard way  
(instrumental) Performed by Travelin'  
Soul, produced by Richard Tufo & Lowell  
Sison. Curton CR 2004 N. Phonodisc (2 s.  
7 in. 45 rpm.) @ Curton Records, Inc.  
(in notice: Curton); 20Aug74; N18888.

N18889.  
Not for what you got. I gotta be good  
to you. Performed by Stan Holland,  
produced by H and C Enterprises, Inc.  
Buddah Records BDA 421N. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) Appl. au: H  
and C Enterprises, Inc. @ Buddah Records,  
Inc.; 15Jul74; N18889.

N18890.  
Our day will come. Performed by Barbara  
Mason. Buddah Records BDA 424 N.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Half sister, half  
brother) @ Buddah Records, Inc.;  
26Aug74; N18890.

N18891.  
Forbidden angel. Don't lead me on.  
Performed by M. J. Street. GRT Records  
GRT-012. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ GRT Corporation;  
30Sep74; N18891.

N18892.  
Learning to love you was easy (it's so  
hard trying to get over you) Sweeter as  
the days go by. Performed by The Dells.  
Cadet CA 5703. Phonodisc (2 s. 7 in. 45  
rpm.) @ GRT Corporation; 7Aug74;  
N18892.

N18893.  
The Mighty, mighty Dells. Performed by  
The Dells. Cadet CA 60030. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ GRT Corporation; 5Sep74; N18893.

N18894.  
I'm ashamed to be here. I know, I know,  
I know. Performed by Webb Pierce. MCA  
Records MCA-40310. Phonodisc (2 s. 7 in.  
45 rpm.) NM: abridgement & remix. @ MCA  
Records, Inc.; 26Sep74; N18894.

N18895.  
Steppin' out. Room full of roses.  
Performed by Lenny Dee. MCA Records  
MCA-40314. Phonodisc (2 s. 7 in. 45  
rpm.) Add. ti: Gonna boogie tonight (side  
1) @ MCA Records, Inc.; 26Sep74;  
N18895.

N18896.  
I'm in love. Performed by Lee Austin  
(The Burner) People PE 635. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (With  
Moonlight) @ Polydor, Inc.; 18Mar74;  
N18896.

N18897.  
Party hardy people. Do you feel it?  
Recorded by Act 1. Spring Records SFR  
152. 4 Phonodisc (2 s. 7 in. 45 rpm.)  
@ Polydor, Inc.; 26Sep74; N18897.

N18898.  
Tis to cry. Good, good lovin'.  
Performed by Don Goodwin. Silver Blue  
Records SB 808. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Polydor, Inc.;  
18Mar74; N18898.

N18899.  
Look on the good side. Look on the good  
side, part 2. Performed by The Invi-  
tations. Silver Blue Records SB 818.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Polydor, Inc.; 2Aug74;  
N18899.

N18900.  
Werewolf. Country angel. Performed by  
Five Man Electrical Band. Polydor PD  
14221. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Polydor, Inc.; 14Feb74;  
N18900.

N18901.  
Living together is keeping us apart. I  
didn't know. Performed by The Invi-  
tations. Silver Blue Records SB 809.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Polydor, Inc.; 1Apr74;  
N18901.

N18902.  
I have learned to do without you.  
Cheaper in the long run. Performed by  
Debbie Taylor. Polydor PD 14219.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Polydor, Inc.; 11Feb74  
(in notice: 1973); N18902.

N18903.  
I can play for (just you and me) Doing  
it to death. Performed by Maceo and The  
Macks. People PE 634. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) @ Polydor,  
Inc.; 1Mar74; N18903.

N18904.  
Give it up or turn it a loose. What the  
world needs now is love. Performed by Lyn  
Collins (The Female Preacher) People PE  
636. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Polydor, Inc.; 16Apr74;  
N18904.

N18905.  
My thang. Performed by James Brown.  
Polydor PD 14244. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) (With Public enemy  
number 1, part 1) @ Polydor, Inc.;  
14May74; N18905.

N18906.  
Positive thing. Positive thing.  
Performed by Mandrill. Polydor PD 14235.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Polydor, Inc.; 10Apr74;  
N18906.

N18907.  
Poppa's side of the bed. You're all I  
need to get by. Performed by The Angels.  
Polydor PD 14222. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Polydor, Inc.;  
11Feb74; N18907.

N18908.  
Damn right I am somebody, part 1. Damn  
right I am somebody. Performed by Fred  
Wesley & The J.B.'s. People PE 638.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti: Last part that  
went over the fence (side 2) @ Polydor,  
Inc.; 1May74; N18908.

N18909.  
You're my lady (right or wrong) You're  
my lady (right or wrong), part 2.  
Performed by Eddie Holman. Silver Blue  
Records SB 807. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) @ Polydor, Inc.;  
28Jan74 (in notice: 1973); N18909.

N18910.  
(Keep on) San Francisco. Free and easy

day. Performed by Don Preston. Shelter  
SR-40279. Phonodisc (2 s. 7 in. 45  
rpm.) @ Shelter Recording Company, Inc.;  
16Sep74; N18910.

N18911.  
Seen here all the time. Performed by  
Don Preston. Shelter Recording Company,  
Inc. SR-2114. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) NM: 8 new songs. @ Shelter  
Recording Company, Inc.; 7Oct74; N18911.

N18912.  
Jezabel. Performed by Mary McCreary.  
Shelter Recording Company, Inc. SR-2110.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
@ Shelter Recording Company, Inc.;  
7Oct74; N18912.

N18913.  
O'Neal Twins. Performed by the O'Neal  
Twins. Shelter Recording Company, Inc.  
SR-2125. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) @ Shelter Recording Company, Inc.;  
3Sep74; N18913.

N18914.  
Cold blooded. Performed by The  
Bar-Kays, producer: Allen Jones. Volt  
VOS-9504. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Star Records, Inc.;  
29Jul74 (in notice on label: 1974,  
incorrectly on jacket: 1973); N18914.

N18915.  
Independent Sprint and Super Modified;  
narration. By Bill Hite. Phonotape  
(cartridge) @ Wisdom Recordings;  
17Aug74; N18915.

N18916.  
I won't love you anymore. (You're)  
having my baby. Performed by Danny Brown.  
Spindletop SR-741. Phonodisc (2 s. 7 in.  
45 rpm.) @ The Musik Factory; 16Sep74;  
N18916.

N18917.  
Big Mamou. Performed by Fiddlin'  
Frenchie Burke & The Outlaws. Music Creek  
Records MC-560-A. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) (With There'll be  
love tonight in my house) @ Music Creek  
Records; 10Sep74; N18917.

N18918.  
The Dealer without a slogan; music,  
narration, scripts. Phonodisc (2 s. 7  
in. 33 1/3 rpm.) @ Don Lewis Pro-  
ductions, Inc.; 21Jun74 (in notice: 1973);  
N18918.

N18919.  
La la peace song. Keep on lovin' you.  
Performed by Al Wilson. Rocky Road  
Records 30,200. Phonodisc (2 s. 7 in.  
45 rpm.) Appl. au: Colon-United Records,  
Inc. d.b.a. Rocky Road Records,  
@ Colon-United Records, Inc.; 5Sep74;  
N18919.

N18920.  
Pardon me, performed by Feith Green.  
All goin' down together, performed by  
Bobby Stevens. Rustic Records RR-503.  
Phonodisc (2 s. 7 in. 45 rpm.) @ Rustic  
Records, Inc.; 10Sep74; N18920.

N18921.  
Top pop hits. Page 56. Phonotape  
(reel. 5 in. 7 1/2 ips.) @ Fantasic  
F., Inc., a division of Fantasic Fakes,  
Inc.; 20Oct74; N18921.

N18922.  
All these changes. Performed by Milt  
Matthews. Bryan Records B-1007.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
When kids rule the world) @ Bryan  
Records, Inc.; 9Aug74; N18922.

N18923.  
When kids rule the world. Performed by

N18923 (con.)

Milt Matthews. Bryan Records B-1007.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
all these changes) © Bryan Records, Inc.:  
9Aug74; N18923.

N18924.

Juntos. Performed by Roberto Torres &  
Chocolate, pseud. of Alfredo Armenteros,  
with acc., produced by Joe Cayre,  
recording director: Ralph Lew. Mericana  
Records RMS-125. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Mericana Record Corporation, employer for  
hire of Joe Cayre & Ralph Lew. © Mericana  
Record Corporation: 20Oct74; N18924.

N18925.

Fountain of good news. Performed by  
Jeanie Brown, with acc. Pinebrook PB1082.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Jeanie Brown: 15Sep74;  
N18925.

N18926.

Muchacha aniga calla. Vol. 3.  
Performed by Carlos Javier Beltran.  
Parnaso Records P-LPS-1142. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Parnaso Records Company, Inc. (in  
notice on record label: Parnaso Record  
Company, Inc., in notice on record jacket:  
Parnaso Records); 4Sep74; N18926.

N18927.

Luis Aquile canta a Hispanoamerica.  
Performed by Luis Aquile. Parnaso Records  
P-LPS-1139. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Parnaso Records  
Company, Inc. (in notice on record label:  
Parnaso Record Company, Inc., in notice on  
record jacket: Parnaso Records); 19Sep74;  
N18927.

N18928.

Un Beso no cambia la vida. Performed by  
Cheryl Allantet. Parnaso Records  
P-LPS-1140. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Parnaso Records  
Company, Inc. (in notice on record label:  
Parnaso Record Company, Inc., in notice on  
record jacket: Parnaso Records); 16Sep74;  
N18928.

N18929.

Me has hecho tan feliz. Vol. 14.  
Performed by Yaco Monti. Parnaso Records  
P-LPS-1141. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Parnaso Records  
Company, Inc. (in notice on record label:  
Parnaso Record Company, Inc., in notice on  
record jacket: Parnaso Records); 19Sep74;  
N18929.

N18930.

Recuerdos del ayer. Performed by Lucho  
Munoz. Parnaso Records P-LPS-1138.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Parnaso Records Company,  
Inc. (in notice on record label: Parnaso  
Record Company, Inc., in notice on record  
jacket: Parnaso Records); 4Sep74;  
N18930.

N18931.

Happy birthday, America. Lonely.  
Performed by Doc Williams. Doxx Records  
D.W. 1976. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Andrew J. Smik, Jr.  
© Andrew J. Smik, Jr.: 14Aug74; N18931.

N18932.

Midnight angel. Da doo ron ron.  
Performed by Ahinook. Claridge Records  
400. Phonodisc (2 s. 7 in. 45 rpm.)  
© Claridge Music, Inc. d.b.a. Claridge  
Records: 24Sep74; N18932.

N18933.

Sweet dream. Performed by The Blade  
Family, produced by Don Groton. King  
James KJ-201. Phonodisc (1 s. 7 in. 45

rpm. stereophonic) (With My baby's gone)  
© Don Groton: 15Apr74; N18933.

N18934.

My baby's gone. Performed by The Blade  
Family, produced by Don Groton. King  
James KJ-201. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) (With Sweet dream)  
© Don Groton: 15Apr74; N18934.

N18935.

Do you see? Threez. Performed by 3's.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Norris G. Solomon, Benjamin J. Solomon  
& Robert J. Shazy. © Tranceporter  
Records: 19Sep74; N18935.

N18936.

A Wilder alias. Performed by Jackie  
Cain & Roy Kral. CTI Records CTI 6040 S1.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Creed Taylor, Inc.:  
17May74; N18936.

N18937.

Please, please me. Breaking up is so  
hard to do. Performed by David Cassidy,  
produced by David Cassidy & Barry  
Ainsworth. Bell 45,605. Phonodisc (2 s.  
7 in. 45 rpm.) Appl. au: Bell Records,  
employer for hire. © Bell Records, a  
division of Columbia Pictures Industries  
(sic), Inc.: 29Aug74; N18937.

N18938.

The Player, part 1. The Player, part 2.  
Performed by First Choice, produced by  
Stan Watson & Norman Harris. Philly  
Groove Records PG 200. Phonodisc (2 s. 7  
in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Stan Watson & Norman  
Harris. © Bell Records, a division of  
Columbia Pictures Industries, Inc.:  
5Aug74; N18938.

N18939.

In another woman's arms. The other  
woman. Performed by Vicki Britton,  
produced by Al Capps. Bell 45,604.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of Al  
Capps. © Bell Records, a division of  
Columbia Pictures Industries, Inc.:  
22Aug74; N18939.

N18940.

Steppin' out (gonna boogie tonight) She  
can't hold a candle to you. Performed by  
Tony Orlando & Dawn, produced by Medress &  
Appell. Bell 45,601. Phonodisc (2 s. 7  
in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Medress & Appell.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.: 30Jul74;  
N18940.

N18941.

Kissin' in the back row of the movies.  
I'm feeling so sad (and oh so lonely)  
Performed by The Drifters. Bell 45,600.  
Phonodisc (2 s. 7 in. 45 rpm.) © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.: 23Jul74; N18941.

N18942.

Sheng-a-lang. Are you ready for that  
rock and roll? Performed by Bay City  
Rollers, produced by Bill Martin & Phil  
Coulter. Bell 45,481. Phonodisc (2 s. 7  
in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Bill Martin & Phil  
Coulter. © Bell Records, a division of  
Columbia Pictures Industries, Inc.:  
26Jun74; N18942.

N18943.

School love. Hi, cool woman. Performed  
by Barry Blue, produced by Barry Blue.  
Bell 45,480. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Bell Records, employer  
for hire. © Bell Records, a division of  
Columbia Pictures Industries, Inc.:  
28Jun74; N18943.

N18944.

Ballin' the jack. Melody world.  
Performed by The Panda People, produced by  
Buddy Kaye. Bell 45,479. Phonodisc (2 s.  
7 in. 45 rpm.) Appl. au: Bell Records,  
employer for hire of Buddy Kaye. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.: 25Jun74; N18944.

N18945.

Read between the lines. Don't be late.  
Performed by Stonevall Jackson. GRT  
Records GRT-013. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © GRT Corporation:  
19Sep74; N18945.

N18946.

It's time you made up your mind. I must  
be losin' you. Performed by Willie  
Clayton. Pawn 45-3802. Phonodisc (2 s.  
7 in. 45 rpm.) © Hi Recording Cor-  
poration: 30Apr74; N18946.

N18947.

Out of hand. Dragin' shackles.  
Performed by Gary Stewart. RCA Victor  
PB-10061. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records: 24Sep74;  
N18947.

N18948.

As soon as I hang up the phone.  
Nobody's business. Performed by Archie  
Campbell & Minnie Pearl. RCA Victor  
PB-10077. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records: 17Sep74;  
N18948.

N18949.

Give me your pain. Incoherent.  
Performed by Helga Herrera. RCA Victor  
PB-10079. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records: 24Sep74;  
N18949.

N18950.

Watching ya little girl dance. Changing  
colors. Performed by Joey Nickels. RCA  
Victor PB-10085. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © RCA Records:  
8Oct74; N18950.

N18951.

Ain't love grand. Strawberry song.  
Performed by Barbara Lea. RCA Victor  
PB-10086. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records: 10Oct74;  
N18951.

N18952.

Too much woman. As I what's the matter  
with you? Performed by Curtis Potter.  
RCA Victor PB-10087. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) © RCA  
Records: 10Oct74; N18952.

N18953.

(Hey girl) act like a woman. When Julie  
comes around. Performed by Scott Jacoby.  
Midland International MB-10057. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© Midland International Records, Inc.:  
24Sep74; N18953.

N18954.

It's midnight. Promised land.  
Performed by Elvis Presley. RCA Victor  
PB-10074. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © RCA Records: 10Oct74;  
N18954.

N18955.

A beautiful thing. Performed by Cleo  
Laine. RCA Victor CP11-5059. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© RCA Records: 30Aug74; N18955.

N18956.

Zygomaectus. Phonotape (cassettes)  
Appl. au: Mark Calderon. © Mark Calderon:  
24Aug74; N18956.



## N18957.

Electronic reliability monitoring, key to productivity; technical information. Edited by Roger W. Bolz. Phonotape (cassette) Appl. au: G. A. McAlpine. © The Institute of Electrical and Electronics Engineers, Inc.; 15Aug74; N18957.

## N18958.

The Technique of psychoanalytic psychotherapy; lecture. By Robert J. Lands. Phonotape (12 cassettes) in folder. © The Psychotherapy Tape Library; 7Aug74; N18958.

## N18959.

Gotta dirt. Those also love. Performed by Larry Gatlin. Monument ZSR 8622. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation; 6Aug74; N18959.

## N18960.

The Gershwin collection. Performed by various artists. Time Life Records STL 164. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. NM: compilation. © CBS, Inc.; 3Sep74; N18960.

## N18961.

Pastimes and piano raqs. Performed by William Bolcom, piano. Nonesuch Records H-71299. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 19Jul74; N18961.

## N18962.

Sonatas for violin and piano. By Charles Ives, performed by Paul Zukofsky (violin) & Gilbert Kalish (piano). Nonesuch Records HS-73025. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 19Jul74; N18962.

## N18963.

The Great Gatsby and music of the Jazz Age. Performed by The High Society Swing Band. Pickwick 33 Records SPC 3377. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: What'll I do: the love theme of the movie The Great Gatsby; The theme from The Great Gatsby. NM: compilation. © Pickwick International, Inc.; 7Aug74; N18963.

## N18964.

Beautiful, beautiful. Performed by Beantte and Telcher. United Artists Records UA-1A316-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2, bands 2, 3, 4, 5 & 6 & side 1. © United Artists Records, Inc.; 28Aug74; N18964.

## N18965.

Dufay: Fifteen songs. Performed by Musica Mundana. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 1750 Arch, Inc.; 13Sep74; N18965.

## N18966.

Mother Mallard's Portable Masterpiece Company. Performed by Mother Mallard's Portable Masterpiece Company, produced by David Borden. Earthquake EQ0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Judith E. Borscher. © Earthquake Recording Company; 1Mar74 (in notice: 1973); N18966.

## N18967.

Shave on you. Performed by The Supreme Angels. Nashboro Records 714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18967.

## N18968.

Christ is the answer. Performed by The

Johnson Ensemble. Creed Records 3057.

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18968.

## N18969.

God still stands. Performed by Harrison Johnson & The Los Angeles Community Choir. Creed Records 3058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18969.

## N18970.

Our silver anniversary in gospel music. Performed by Sister Lucille Pope & The Pearly Gates. Nashboro Records 7140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18970.

## N18971.

All ye help. Performed by The Bright Stars. Nashboro Records 7142. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18971.

## N18972.

I belong. Performed by Herb Alpert & the T.J.B. & M 1632-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Legend of the one-eyed sailor) © A & M Records, Inc.; 1Oct74; N18972.

## N18973.

Love, love. Love you back to Georgia. Performed by Savannah. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A & M Records, Inc.; 11Jun74; N18973.

## N18974.

Solid ivory. Performed by Ramsey Lewis. Cadet CA 50058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 29Aug74; N18974.

## N18975.

Inside. Performed by Eloy. Janus Records JLS 3062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 5Sep74; N18975.

## N18976.

Christ is all. Performed by The Soul Stirrers. Checker CK 10091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 19Sep74; N18976.

## N18977.

Movin' day. Performed by Grady Tate. Janus Records JXS 7010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 19Sep74; N18977.

## N18978.

Gallery. Performed by Bert Kaempfert. MCA Records MCA-447. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 1Oct74; N18978.

## N18979.

Hey, Dixie. Performed by Dobie Gray. MCA Records MCA-449. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1 - 3 & 5 & side 2, bands 2 - 5. © MCA Records, Inc.; 1Oct74; N18979.

## N18980.

If you don't love me. Topics. Performed by G. C. Cameron. Motown M 1311P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 1Oct74; N18980.

## N18981.

Who's right or wrong? Lonely, rainy days in San Diego. Performed by Edwin Starr. Motown M 1326P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 1Oct74; N18981.

## N18982.

Please, Mister Postman. Friend. Performed by The Pat Boone Family. Motown M 1314P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 19Sep74; N18982.

## N18983.

Spread the news. Love pains. Performed by Botkin and Company. Motown M 1309P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 19Sep74; N18983.

## N18984.

My eyes adored you. Watch where you walk. Performed by Frankie Valli. Private Stock Records PSR 45,003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.; 12Oct74; N18984.

## N18985.

The Sexuality of the celibate; narration. By Don Goergen. Meditapes M176. Phonotape (4 cassettes) in folder. © Thomas More Association; 10Oct74; N18985.

## N18986.

The Memphis sound. Performed by Charlie Rich. Sun-133. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 12Aug74; N18986.

## N18987.

Golden treasures. Performed by Charlie Rich. Sun-134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Sun's golden treasures © Sun International Corporation; 12Aug74; N18987.

## N18988.

Sun's Best of Charlie Rich. Performed by Charlie Rich. Sun-135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 12Aug74; N18988.

## N18989.

Golden hits. Performed by Leroy Van Dyke. The World's Most Famous Auctioneer. Sun-131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 10Sep74; N18989.

## N18990.

Bobby Bare's greatest hits. Sun-136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 10Sep74; N18990.

## N18991.

The Early years. Performed by Charlie Rich. Sun-132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 12Aug74; N18991.

## N18992.

Apparition. Astral spirit. Performed by Apparition. Nebula NBS-1. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nebula Records; 23Sep74; N18992.

## N18993.

Lesson 33: Review film of lessons 29 through 32; narration. Phonodisc (4 s. 8 in. 33 1/3 rpm.) (School of electricity and electronics) © Advance Schools, Inc.; 22May74; N18993.

## N18994.

Lesson 28: Review film of lessons 24 through 27; narration. Phonodisc (4 s. 8 in. 33 1/3 rpm.) (School of electricity and electronics) © Advance Schools, Inc.; 22May74; N18994.

## N18995.

Lesson 38: Review film of lessons 34 through 37; narration. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (School of electricity

N18995 (con.)  
and electronics) @ Advance Schools, Inc.;  
22May74; N18995.

N18996.  
Kohntarkosz. Performed by Magda. A and  
M SP-3650. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ A and M  
Records, Inc.; 7Jun74; N18996.

N18997.  
Cries of the century. Performed by  
Supertrap. A and M SP-3647. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ A and M Records, Inc.; 6Sep74; N18997.

N18998.  
Depression: lecture. By Leon Salzman.  
Phonotape (cassette) @ The Psychotherapy  
Tape Library; 15Oct74; N18998.

N18999.  
Paranoid states: theory and therapy;  
lecture. By Leon Salzman. Phonotape  
(cassette) @ The Psychotherapy Tape  
Library; 15Oct74; N18999.

N19000.  
A Song of love. The Morning song.  
Performed by Les McCann. Atlantic  
45-3223. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
15Oct74; N19000.

N19001.  
Time is like a river. With a little  
energy. Performed by Love. RSO SO-502.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ RSO Records, generally  
known a.d.o. Robert Stigwood Organization;  
10Oct74; N19001.

N19002.  
Mostly new days. Sunshine (friend of  
mine) Performed by Ross Holloway. Big  
Tree Records BT-16027. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) @ Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 17Oct74; N19002.

N19003.  
I don't know what I would do without the  
Lord. Performed by Mattie Moss Clark &  
The Hickman State Community Choir.  
Westbound Records WB 4008. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Westbound Records, Inc.; 19Sep74;  
N19003.

N19004.  
Satan. Will you love me tomorrow?  
Performed by Sonny Stitt. Cadet CA 5705.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) @ GRT Corporation;  
24Sep74; N19004.

N19005.  
Satan. Performed by Sonny Stitt. Cadet  
CA 50060. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ GRT Corporation;  
22Jul74; N19005.

N19006.  
Cross my heart. Performed by Billy  
Stewart. Chess CH 50059. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) @ GRT  
Corporation; 22Jul74; N19006.

N19007.  
I wonder whose baby (you are now) Make  
hay while the sun shines. Performed by  
Jerry Wallace. MCA Records MCA-40321.  
Phonodisc (2 s. 7 in. 45 rpm.) @ MCA  
Records, Inc.; 9Oct74; N19007.

N19008.  
Rock on, baby. More than a memory.  
Performed by Brenda Lee. MCA Records  
MCA-40318. Phonodisc (2 s. 7 in. 45  
rpm.) @ MCA Records, Inc.; 30Oct74;  
N19008.

N19009.  
You gave me everything. When I'm with  
you. Performed by Brenda Lee Eager.  
Mercury 73627. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) @ Phonogram, Inc.;  
4Oct74; N19009.

N19010.  
I can make you happy. I kiss it and  
make it better. Performed by Lonnie Fols.  
Mercury 73624. Phonodisc (2 s. 7 in. 45  
rpm.) @ Phonogram, Inc.; 30Sep74;  
N19010.

N19011.  
Smiler. Performed by Rod Stewart.  
Mercury SRM 1-1017. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
@ Phonogram, Inc.; 25Sep74; N19011.

N19012.  
Don't make me over. Performed by Lyn  
Collins (The Female Preacher) People PE  
633. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Take as just as I am)  
@ Polydor, Inc.; 28Jan74; N19012.

N19013.  
Touch too much. We can make it  
together. Performed by Arcowe. Private  
Stock Records PSR 45,001. Phonodisc (2 s.  
7 in. 45 rpm.) @ Private Stock Records,  
Ltd.; 29Aug74; N19013.

N19014.  
Everybody listen. Performed by Steven  
Kallestad. Phonotape (reel. 7 in. 7 1/2  
ips.) @ Avixivix; 4Oct74; N19014.

N19015.  
The Sun of Latin music. Performed by  
Rita Palmieri. Coco Records CLP 109XX.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Coco Records, Inc.;  
18Sep74; N19015.

N19016.  
There's a time, there's a moment.  
Performed by Ellis and Lynch. Ra-o.  
Records R61974. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Ronald W. Ellis & Michael B. Lynch.  
@ Raven Music; 30Sep74; N19016.

N19017.  
Oral history of American Catholics;  
narration. Robert Burns interviews Louis  
J. Putz. Phonotape (2 cassettes) in  
folder. @ The Thomas More Association;  
10Oct74; N19017.

N19018.  
Oral history of American Catholics;  
narration. Robert Burns interviews George  
Schuster. Phonotape (2 cassettes) in  
folder. @ The Thomas More Association;  
10Oct74; N19018.

N19019.  
Oral history of American Catholics;  
narration. Robert Burns interviews Edward  
Cardinal. Phonotape (2 cassettes) in  
folder. @ The Thomas More Association;  
10Oct74; N19019.

N19020.  
Just Jeannie. Performed by Jeannie C.  
Riley. MGM Records SE 4909. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except 1 song prev.  
pub. 27Sep73 & 2 songs prev. pub. 4Jan74.  
@ MGM Records, Inc.; 14Jan74 (in notice:  
1973); N19020.

N19021.  
Friends. Performed by Friends. MGM  
Records SE 4901. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all new except 2 songs prev. pub. 30Oct73.  
@ MGM Records, Inc.; 8Oct73; N19021.

N19022.  
Pulver rising. Performed by Judi

Pulver. MGM Records SE 4904. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ MGM Records, Inc.; 24Aug73; N19022.

N19023.  
I have lived. Performed by Charles  
Aznavour. MGM Records SE 4875. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except 1 song fixed  
before 15Feb72. @ MGM Records, Inc.;  
27Nov72; N19023.

N19024.  
Lou Rawls live at the Century Plaza.  
MGM Records SE 4895. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ MGM  
Records, Inc.; 19Oct73; N19024.

N19025.  
Mel Tillis on stage. Performed by Mel  
Tillis & the Statesiders. MGM Records SE  
4889. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ MGM Records, Inc.;  
19Jan73 (in notice on album cover: 1973,  
in notice on record: 1972); N19025.

N19026.  
Billy Walker's all time greatest hits.  
Performed by Billy Walker. MGM Records SE  
4887. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
except 3 songs fixed before 15Feb72.  
@ MGM Records, Inc.; 15Jan73 (in notice  
on album cover: 1973, in notice on record  
label: 1972); N19026.

N19027.  
Springfield Revival. Performed by  
Springfield Revival. MGM Records SE 4905.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
2 songs prev. pub. 12Mar73. @ MGM  
Records, Inc.; 16Jul73; N19027.

N19028.  
Nashville. Performed by Ray Stevens.  
Barnaby Records BR 15007. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
states all new except 2 songs prev. pub.  
8Jun73. @ Barnaby Records, Inc.;  
24Sep73; N19028.

N19029.  
Paper roses. Performed by Marie Osmond.  
MGM Records SE 4910. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Appl.  
states all new except 2 songs prev. pub.  
6Aug73. @ MGM Records, Inc.; 24Aug73;  
N19029.

N19030.  
Having a party. Performed by The  
Ovations featuring Louis Williams. MGM  
Records SE 4945. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. states  
all new except 1 song prev. pub. 6Aug73 &  
1 song prev. pub. 17Apr72. @ MGM Records,  
Inc.; 19Oct73; N19030.

N19031.  
Sawmill. Performed by Mel Tillis & The  
Statesiders. MGM Records SE 4907.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except  
1 song prev. pub. 18Jul73. @ MGM Records,  
Inc.; 24Aug73; N19031.

N19032.  
Just pickin' ... no singin'. Performed  
by Hank Williams, Jr. & The Cheatin'  
Hearts. MGM Records SE 4906. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
@ MGM Records, Inc.; 24Aug73; N19032.

N19033.  
Behorn (a new life in Jesus) Performed  
by Rea Borne, pseud. of Barry Peck, Danny  
Cross, Linda Lovelace, John Cocker, Linda  
Fagen, Rick Abel, John Lovelace & Suzy  
Swakhamer. Vision LP-005. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
@ Vision Records; 26Aug74; N19033.

- N19034. Mississippi Sound, Inc. presents Dixieland and other traditional jazz. Performed by various artists. Jazzland Records LP-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Mississippi Sound, Inc.; 25Aug74; N19034.
- N19035. Latent homosexuality; lecture. By Leon Salzman. Phonotape (cassette) © The Psychotherapy Tape Library; 15Oct74; N19035.
- N19036. It's only rock 'n' roll. Performed by The Rolling Stones. Rolling Stones Records C0C 79101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 & side 2. © Promotone, B. V.; 15Oct74; N19036.
- N19037. And love me. Performed by Sue Thompson. Hickory H3G-4515. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2, bands 1, 2 & 3. © Hickory Records, Inc.; 23Oct74; N19037.
- N19038. Bring back your love to me. Performed by Don Gibson. Hickory H3G 4516. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 4 - 6 & side 2, bands 1, 2 & 5. © Hickory Records, Inc.; 23Oct74; N19038.
- N19039. God is like; three parables for little children, narration. Narrated by Eloise Kusner. Alpha GL 1024. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Alpha Corporation of America; 19Sep74; N19039.
- N19040. The Impossible dream. Performed by The Sensational Alex Harvey Band. Vertigo VEL-2000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Oct74; N19040.
- N19041. Together. Performed by Brown's Homebrew. Vertigo VEL-2001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Oct74; N19041.
- N19042. One-way ticket; music & narration. Devotional; Charles Svoboda, music performed by The Children's Bible Hour Choir. Phonotape (cassette) © Afan Publications (in notice); Afan's Publication; 20Sep74; N19042.
- N19043. Happy times; narration & music. May 1974. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Side 1: monaural, side 2: stereophonic. © Concordia Publishing House; 17May74; N19043.
- N19044. Phone call from Allyson. The Night you sang love's sweet song to me. Performed by Allen Burton. ABC Records ABC-12030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 9Sep74; N19044.
- N19045. Fight out of this world. Fine as wine. Performed by Jerry "Max" Lane. ABC Records ABC-12031. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 10Sep74; N19045.
- N19046. Voices-12/60. Vol. 4, no. 9, Sept. 1974. By James B. Lumbard, narrator, & others. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.;
- 25Sep74 (in notice on cassette: 1973, in notice on information sheet: 1974); N19046.
- N19047. I may not be lovin' you. Whoever finds this, I love you. Performed by Patti Page. Avco CAV-603. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 4Oct74; N19047.
- N19048. I've loved you all over the world. We gave birth to passion. Performed by Bill Phillips. Avco CAV-602. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 4Oct74; N19048.
- N19049. Horse of a different feather. Performed by Diana Marcovitz. Columbia KC 33063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19049.
- N19050. Good head. Performed by Dalton and Dubarri. Columbia KC 33052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19050.
- N19051. Standing in your line. Performed by Barbara Fairchild. Columbia KC 33058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 5 & side 2, bands 2 - 5. © CBS, Inc.; 16Aug74; N19051.
- N19052. Three generations. Performed by The Carter Family. Columbia KC 33084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 3 - 5 & side 2, bands 3 - 5. © CBS, Inc.; 16Aug74; N19052.
- N19053. Skinny boy. Performed by Robert Lamm. Columbia KC 33095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19053.
- N19054. Steppin' out. Performed by Vigrass and Osborne. Epic KE 33077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19054.
- N19055. One hell of a woman. Performed by Vicki Carr. Columbia KC 32860. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 3 - 6 & side 2. © CBS, Inc.; 16Aug74; N19055.
- N19056. The Original boogie woogie piano giants; original recordings, 1938 - 1941. Performed by Heade Lux Lewis & others. Columbia KC 32708. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © CBS, Inc.; 16Aug74; N19056.
- N19057. I never knew (what that song meant before) Performed by Connie Smith. Columbia KC 33055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 5 & side 2, bands 1 - 4 & 6. © CBS, Inc.; 16Aug74; N19057.
- N19058. A mi esposa con amor. Performed by Sonny James (The Southern Gentleman) Columbia KC 33056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: To my wife with love. NM: side 1, bands 2-5 & side 2. © CBS, Inc.; 16Aug74; N19058.
- N19059. Keep on smilin'. Performed by Wet Willie. Capricorn Records CP 0128. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 8May74; N19059.
- N19060. A Spiritual greeting. Performed by White Witch. Capricorn Records CP 0129. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 8May74; N19060.
- N19062. Mexico; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5010) © United States Learning Corporation; 1Jun74; N19062.
- N19063. A Dolphin story; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Discovery workshop, DW 6012) © United States Learning Corporation; 1Jul74; N19063.
- N19064. India; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5009) © United States Learning Corporation; 1May74; N19064.
- N19065. Indonesia; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5012) © United States Learning Corporation; 1Jul74; N19065.
- N19066. New Guinea; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5013) © United States Learning Corporation; 1Aug74; N19066.
- N19067. Sounder in the sea; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Discovery workshop, DW 6013) © United States Learning Corporation; 1Aug74; N19067.
- N19068. Brazil; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer program, WEP 5011) © United States Learning Corporation; 1Jun74; N19068.
- N19069. Me and rock and roll (are here to stay) Sailing faces sometimes. Performed by David Ruffin. Motown M 1327F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 10Oct74; N19069.
- N19070. P-H Lawyer's tax cassette; narration. October 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 24Sep74; N19070.
- N19071. P-H Management letter cassette; narration. October 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 24Sep74; N19071.
- N19072. P-H Accountant's tax cassette; narration. October 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 24Sep74; N19072.
- N19073. Life is a rock (but the radio rolled me) Are you ready to believe? Performed by Reunion. RCA Victor PS-10056. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 27Aug74; N19073.
- N19074. Latin strut. Peace, friendship and solidarity. Performed by Joe Bataan. RCA Victor PA-10033. Phonodisc (2 s. 7 in. 45 rpm. monaural) © Caytropic Record Corporation; 25Jul74; N19074.



## N19075.

God has sailed on re. Performed by James Cleveland with The Voices of Tabernacle. Savoy Records MG 14352. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 11Oct74; N19075.

## N19076.

Hard rope and silken twine. Performed by The Incredible String Band. Reprise Records MS 2198. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Island Records, Ltd.; 10Jun74; N19076.

## N19077.

Giving thanks; filmstrip narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 27Jun74; N19077.

## N19078.

One home under God; narration. Chap. 1 - 13. Narrator: Jack S. Taylor. Phonotape (3 cassettes) in folder with booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. @ Broadman Records; 12Jun74; N19078.

## N19079.

Europeans: builders of America.; filmstrip narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 27Jun74; N19079.

## N19080.

Understanding today's youth; narration. Phonotape (cassette) in box with booklet & filmstrip. (Teaching improvement series: youth, A) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19080.

## N19081.

Guiding youth in Bible study; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: youth, B) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19081.

## N19082.

Leadership with today's youth; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: youth, C) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19082.

## N19083.

Planning to teach youth; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: youth, D) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19083.

## N19084.

The Second coming of Jesus; filmstrip narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 27Jun74; N19084.

## N19085.

The Teacher of preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19085.

## N19086.

Planning to teach preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl.

au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19086.

## N19087.

Working with parents of preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19087.

## N19088.

Using the Bible with preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19088.

## N19089.

Summerlove sensation. Are you ready for that rock and roll? Performed by Bay City Rollers, produced by Bill Martin & Phil Coulter. Bell 45,607. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bill Martin & Phil Coulter. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 11Sep74; N19089.

## N19090.

Charger. Yesterday dreamin'. Performed by Ron Dante, produced by Ron Dante & Barry Manilow. Bell 45,610. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Ron Dante & Barry Manilow. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 13Sep74; N19090.

## N19091.

Don't fight the feeling. Performed by Sound Experience, produced by Stan Watson. Philly Soulville records PS 1650. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Stan Watson. NM: side 1, bands 1-4 & side 2, bands 1, 2 & 4. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 16Aug74; N19091.

## N19092.

Take life a little easier. Performed by Rodney Allen Rippy, produced by Al Capps. Bell 1311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Bell Records, employer for hire of Al Capps. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Apr74; N19092.

## N19093.

Trying to forget. We've got love. Performed by Denise Lasalle. Westbound Records W 229. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti. for 2nd song: The Good part about it. @ Westbound Records, Inc.; 23Aug74; N19093.

## N19094.

With open hands. Narrator: Bill Farber. Alpha W081021. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Alpha Corporation of America; 8Jun73; N19094.

## N19095.

Goin' away party. The House. Performed by Jan Crutchfield. United Artists Records UA-XW566-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Music and Records Group, Inc.; 9Oct74; N19095.

## N19096.

I don't know. Yes, Jesus loves me. Performed by Bobby Womack. United Artists Records UA-XW561-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Music and Records Group, Inc.; 25Sep74; N19096.

## N19097.

Poor, sweet baby. Performed by Jean Shepard. United Artists Records UA-XW552-X. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I'm not that good at goodbye) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 12Sep74; N19097.

## N19098.

Ridin' on a rainbow. Love is loving you. Performed by Jimmy Haas. United Artists Records UA-XW553-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 18Sep74; N19098.

## N19099.

Wrong road again. They come out at night. Performed by Crystal Gayle. United Artists Records UA-XW555-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 27Sep74; N19099.

## N19100.

Eldorado; a symphony by the Electric Light Orchestra. United Artists Records UA-LA339-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 24Sep74; N19100.

## N19101.

Walt Disney Productions' The Story of Winnie the Pooh and Tigger too; music & narration. Based on the books by A. A. Milne, Disneyland story reader: Lois Lane. Disneyland 366. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Add. ti: Walt Disney presents Winnie the Pooh and Tigger too. With booklet. NM: additional recording matter. @ Buena Vista Distribution Company, Inc.; 18Sep74; N19101.

## N19102.

Myself and me; narration. Phonodisc (10 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopedia Britannica Educational Corporation; 20Aug73; N19102.

## N19103.

Rules of order; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopedia Britannica Educational Corporation; 27Mar73; N19103.

## N19104.

Ancient civilizations of the Americas; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopedia Britannica Educational Corporation; 7Nov72; N19104.

## N19105.

The Andean lands; narration. Phonodisc (10 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopedia Britannica Educational Corporation; 30May73; N19105.

## N19106.

The Creative heritage of Africa; an introd. to African art, narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & phonotape (cassette) in kit. @ Encyclopedia Britannica Educational Corporation & Museum of African Art; 11Sep72; N19106.

## N19107.

Continental Europe in revolution (1789 - 1890); narration. Phonodisc (14 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopedia Britannica Educational Corporation; 1Apr74; N19107.

## N19108.

My home and me; narration. Phonodisc

N19108 (con.)  
(12 s. 12 in. 33 1/3 rpm) in kit.  
© Encyclopaedia Britannica Educational  
Corporation; 18Jul72; N19108.

N19109.  
Drugs: a trick--a trap; narration.  
Phonodisc (10 s. 12 in. 33 1/3 rpm.) in  
kit. © Encyclopaedia Britannica  
Educational Corporation; 20Feb73 (in  
notice: 1972); N19109.

N19110.  
Africa: tradition and change; narration.  
Phonodisc (12 s. 12 in. 33 1/3 rpm.) in  
kit. © Encyclopaedia Britannica  
Educational Corporation; 31Mar72;  
N19110.

N19111.  
Doing science--natural science; a  
self-instructional program for the  
intermediate grades, narration. Phonotape  
(5 cassettes) in kit. © Encyclopaedia  
Britannica Educational Corporation;  
11Oct73; N19111.

N19112.  
Conversations in radiology; educational  
material for physicians. Vol. 2, no. 4,  
Sept. 1974. By D. Gordon Potts & Joseph  
T. Ferrucci, Jr. Phonotape (cassette)  
& Conversations in Radiology, a generally  
known alternative designation & fictitious  
business name for the partnership between  
Alan J. Davidson & Ronald C. Ablow;  
30Sep74; N19112.

N19113.  
Baile del rapido. Dripping champagne.  
Performed by Jerry Hill. Goldust Records  
45-5059. Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) © Goldust Records Company;  
10Sep74; N19113.

N19114.  
What to believe? A conversation between  
a Christian guy & a Chinese girl,  
narration. Phonodisc (2 s. 7 in. 33 1/3  
rpm.) For use with Senior high creative  
teaching aids packet & Adult creative  
teaching aids packet, Dec. 1974 - Feb.  
1975. © David C. Cook Publishing Company;  
15Oct74; N19114.

N19115.  
Shake 'n' bump, part 1, vocal. Shake  
'n' bump, part 2, instrumental. Performed  
by Snoopy Dean. Blue Candle 1505.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) Appl. au: T.K. Productions.  
© Blue Candle Records (in notice: Blue  
Candle Records, a division of T.K.  
Productions); 9Sep74; N19115.

N19116.  
Party freaks, vocal. Party freaks, part  
2, instrumental. Performed by Miami,  
featuring Robert Moore. Drive 623A.  
Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) Appl. au: T.K. Productions,  
Inc. © Drive Records (in notice: Drive  
Records, a division of T.K. Productions);  
9Sep74; N19116.

N19117.  
Four centuries of music for bassoon.  
Performed by Christopher Weait (bassoon),  
Morry Kernerman (violin), Margaret Barstow  
(cello) & George Brough (harpichord)  
Pyramid 102. Phonodisc (2 s. 12 in. 33  
1/3 rpm, stereophonic) © Christopher  
Weait; 8Oct74; N19117.

N19118.  
Halo pelvic traction: The Painful  
coccyx; lectures in orthopaedic surgery.  
Phonotape (cassette) Appl. au: John P.  
O'Brien & Beckett Howarth. © Orthopaedic  
Audio-Synopsis Foundation; 15Sep74;  
N19118.

N19119.  
You got me believing in you (dreamin'  
'bout you) Performed by Leonard (Lil'  
Man) Kaigler. Sunburst Records, Ltd.  
SU-533 8. Phonodisc (1 s. 7 in. 45  
rpm.) (With I think it's a big one  
coming) © Sunburst Records, Ltd.;  
3Sep74; N19119.

N19120.  
I think it's a big one coming.  
Performed by Leonard (Lil' Man) Kaigler.  
Sunburst Records, Ltd. SU-533 A.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
You got me believing in you (dreamin'  
'bout you)) © Sunburst Records, Ltd.;  
3Sep74; N19120.

N19121.  
Souvenirs of yesterday. Don't let the  
green grass fool you. Performed by Jimmie  
Davis. Paula Records 406. Phonodisc (2  
s. 7 in. 45 rpm, stereophonic) © Jewel  
Record Corporation; 9Sep74; N19121.

N19122.  
Art for art's sake; natural jazz.  
Performed by Dotts Johnson (Hyman M.  
Johnson) Earth Records ES-1-DJ.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © Earth Records Company;  
7Oct74; N19122.

N19123.  
Will you ever get to be my used to be?  
She's making me forget you (one more time)  
Performed by Via Hill. Goldust Records  
45-5058. Phonodisc (2 s. 7 in. 45 rpm,  
stereophonic) © Goldust Records Company;  
1Apr74; N19123.

N19124.  
Donna Hall at the keyboard; instru-  
mental, piano, strings, voices, brass &  
rhythm. Performed by Donna Hall. Donna  
LP-103. Phonodisc (2 s. 12 in. 33 1/3  
rpm, stereophonic) © Donna Hall;  
25Jun74; N19124.

N19125.  
Physical science; narration. Phonotape  
(5 cassettes) in kit. (Doing science)  
© Encyclopaedia Britannica Educational  
Corporation; 11Oct73; N19125.

N19126.  
Friends. Performed by B. B. King. ABC  
Command Quadrasonic QCD-40022. Phonodisc  
(2 s. 12 in. 33 1/3 rpm, quadrasonic)  
NM: remixed for quadrasonic from original  
multi-track sound sources. © ABC Records,  
Inc.; 11Oct74; N19126.

N19127.  
Go with the flow. Performed by Michael  
White and his Magic Music Company. ABC  
Impulse ASD-9281. Phonotape (2 s. 12 in.  
33 1/3 rpm, quadrasonic) © ABC Records,  
Inc.; 23Sep74; N19127.

N19128.  
I'm going through. Performed by The Hi  
Way Cue C's. ABC Peacock PLP 59211.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © ABC Records, Inc.;  
12Sep74; N19128.

N19129.  
What's wrong with the people today?  
Performed by The Sensational Williams  
Brothers. ABC Songbird SBLP-248.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © ABC Records, Inc.;  
23Sep74; N19129.

N19130.  
Favorite duets with tenors. Performed  
by Beverly Sills with Nicolai Gedda,  
Stuart Burrows & Carlo Bergonzi. ABC  
Audio-Treasury ABC/ATS-20018. Phonodisc  
(2 s. 12 in. 33 1/3 rpm, stereophonic)  
Add. ti: Duet with tenors. Texts &  
translations included on insert. NM:

compilation. © ABC Records, Inc.;  
26Sep74; N19130.

N19131.  
Hello People. Performed by Hello  
People. ABC Dunhill DSP-50184. Phonodisc  
(2 s. 12 in. 33 1/3 rpm, stereophonic)  
Add. ti: The Handsome devils. © ABC  
Records, Inc.; 30Sep74; N19131.

N19132.  
Real. Performed by Clarence Carter.  
ABC Records ABCD-833. Phonodisc (2 s. 12  
in. 33 1/3 rpm, stereophonic) © ABC  
Records, Inc.; 24Sep74; N19132.

N19133.  
Together for the first time ... live.  
Performed by Bobby Bland & B. B. King.  
ABC Westminster Gold CQDY-40019/2.  
Phonodisc (4 s. 12 in. 33 1/3 rpm,  
quadrasonic) NM: remixed. © ABC  
Records, Inc.; 9Oct74; N19133.

N19134.  
The Mad scenes. Performed by Beverly  
Sills. ABC Audio-Treasury ABC/ATS-20019.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) Add. ti: The Mad Sills.  
Texts & translations included on insert.  
NM: compilation. © ABC Records, Inc.;  
20Sep74; N19134.

N19135.  
People songs; narration/music. By  
Dennis Weaver. ABC Records AEDP-847.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © ABC Records, Inc.;  
26Sep74; N19135.

N19136.  
The Nashville Chorale sings the Charlie  
Rich songbook. ABC Records ABCD-844.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © ABC Records, Inc.;  
20Sep74; N19136.

N19137.  
His greatest years. Vol. 3. Performed  
by John Coltrane. ABC Impulse ASH-9278/2.  
Phonodisc (4 s. 12 in. 33 1/3 rpm,  
stereophonic) NM: compilation. © ABC  
Records, Inc.; 23Sep74; N19137.

N19138.  
Workshop in reading aloud; narration.  
Set 2. By Neil Millar & others.  
Phonotape (2 cassettes) © The Christian  
Science Board of Directors; 8Oct74;  
N19138.

N19139.  
Self; miscellaneous sounds of the world.  
Phonodisc (20 s. 7 in. 33 1/3 rpm,  
monaural) in kit. © General Learning  
Corporation; 3Sep74; N19139.

N19140.  
Tongue thrusting and incorrect  
swallowing; narration. Phonotape  
(cassette) © The American Association of  
Orthodontists; 30Aug74; N19140.

N19141.  
Vocational attitudes; RUL leaderless  
group tapes, instructions & brief  
dramatizations. Phonotape (4 cassettes)  
Appl. au: Isabel P. Robinault & Marvin  
Weisinger. © ICD Rehabilitation and  
Research Center; 11Oct74; N19141.

N19142.  
Literary perspectives one: Ernest  
Hemingway; narration. By William Herr,  
Mary Brian Durkin & Paul Carroll.  
Phonotape (cassette) © The Thomas More  
Association; 22Oct74; N19142.

N19143.  
Literary perspectives one: F. Scott  
Fitzgerald; narration. By William Herr,  
Agnes Donahue & Gerard Reedy. Phonotape

- N 19143 (con.)  
(cassette) © The Thomas More Association;  
22Oct74; N 19143.
- N 19144.  
Eugene O'Neill; narration. By Barbara  
Gelb, Arthur Gelb & Roger Ebert.  
Phonotape (cassette) (Literary per-  
spectives, one) © The Thomas More  
Association; 22Oct74; N 19144.
- N 19145.  
Country volume 14. Phonotape (car-  
tridge, stereophonic) Add. ti: Super  
country. © Sundance Sound Studio;  
14Sep74; N 19145.
- N 19146.  
Country volume 12. Phonotape (car-  
tridge, stereophonic) Add. ti: Super  
country. © Sundance Sound Studio;  
14Sep74; N 19146.
- N 19147.  
Please come home for Christmas.  
Christmas in heaven. Performed by Charles  
Brown. Jewel Records 847. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) © Jewel  
Record Corporation; 15Oct74; N 19147.
- N 19148.  
Lord, look down on America, part 1.  
Lord, look down on America, part 2.  
Performed by Al Andres. Jewel Records  
235. Phonodisc (2 s. 7 in. 45 rpm.)  
© Jewel Record Corporation; 15Oct74;  
N 19148.
- N 19149.  
Hurting me. Forget you sits on my  
table. Performed by Larry Quinten. Paula  
Records 411. Phonodisc (2 s. 7 in. 45  
rpm.) © Jewel Record Corporation;  
15Oct74; N 19149.
- N 19150.  
Baby (you know I'm gonna miss you) part  
1. Baby (you know I'm gonna miss you)  
part 2. Performed by The Montclairs.  
Paula Records 409. Phonodisc (2 s. 7 in.  
45 rpm.) © Jewel Record Corporation;  
15Oct74; N 19150.
- N 19151.  
Take it off and come to me. The Cross  
I'll have to bear. Performed by Bubba  
Littrell. Paula Records 410. Phonodisc  
(2 s. 7 in. 45 rpm.) © Jewel Record  
Corporation; 15Oct74; N 19151.
- N 19152.  
Souvenirs of yesterday. Performed by  
Jimmie Davis, with acc. Paula Records LPS  
226. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Jewel Record  
Corporation; 14Oct74; N 19152.
- N 19153.  
Yes, I know the Man; gospel music.  
Performed by Napoleon Brown & The Southern  
Sisters. Jewel Records LPS 0098.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Jewel Record Corporation;  
15Oct74; N 19153.
- N 19154.  
Echoes of a friend; unacc. piano solos.  
Performed by McCoy Tyner. Milestone  
M-9055. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Milestone Records;  
15Aug74 (in notice on jacket: 1972, in  
notice on label: 1974); N 19154.
- N 19155.  
Living Sound sings around the world.  
Performed by Larry Dalton & Living Sound.  
Light 15-5652-LP. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti: Sing  
around the world. © Lexicon Music, Inc.;  
14Oct74; N 19155.
- N 19156.  
Like old times again. Performed by Ray  
Price. Myrrh M5T-6538-LP. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Word, Inc.; 14Oct74; N 19156.
- N 19157.  
Fun fiddlin'. Instrumental. Performed  
by Junior Daugherty, with acc. Goldust  
Records LPS-165. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Goldust  
Records Company; 7Oct74; N 19157.
- N 19158.  
Navidades Jibaras con Nito Mendez y su  
coro navideno. Performed by Nito Mendez &  
Navidades Jibaras, with acc. Velvet  
LPVS-1484. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Velvet Records,  
Inc.; 19Sep74; N 19158.
- N 19159.  
Someday. Somebody else. The Honey  
song. Music vocal & instrumental.  
Performed by Edward Vance. Phonotape  
(cassette) © Edward Vance; 15Sep74;  
N 19159.
- N 19160.  
Summer fun/winter fun; narration.  
Phonotape (4 cassettes) Appl. au: Vivian  
Dubrovnik & Rita Leier. © EBC Corporation;  
10Oct74; N 19160.
- N 19161.  
The New beginning. Performed by The New  
Beginning. Larry Coyle Productions  
LCP-1003. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: Steven R.  
Harris. © The New Beginning; 20Apr74;  
N 19161.
- N 19162.  
Rodeo hum; vocals with instrumental acc.  
Performed by Brooks. Goldust Records  
LPS-166. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Goldust Records  
Company; 15Oct74; N 19162.
- N 19163.  
Mama. vocals with instrumental acc.  
Performed by Tina Kaapana (Regina Kaapana)  
Poki Records SP-9004. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © Poki  
Records; 21Oct74; N 19163.
- N 19164.  
There goes ya everything. Tennessee  
Saturday night. Performed by Ace Cannon.  
Hi SW-2273. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Hi Recording  
Corporation; 19Aug74; N 19164.
- N 19165.  
Speaking of early childhood education;  
educational narration. By Robert D. Hess.  
Phonotape (2 cassettes) in folder. With  
booklet. © Educational Resource  
Associates, Inc.; 30Sep74; N 19165.
- N 19166.  
Speaking of the arts and education;  
educational narration. By Elliot W.  
Elisner. Phonotape (2 cassettes) in  
folder. With booklet. © Educational  
Resource Associates, Inc.; 30Sep74;  
N 19166.
- N 19167.  
Speaking of behavior modification;  
educational narration. By Ivar Lovaas.  
Phonotape (2 cassettes) in folder. With  
booklet. © Educational Resource  
Associates, Inc.; 30Sep74; N 19167.
- N 19168.  
Speaking of educational evaluation;  
educational narration. By Michael  
Scriven. Phonotape (2 cassettes) in  
folder. With booklet. © Educational  
Resource Associates, Inc.; 30Sep74;  
N 19168.
- N 19169.  
Listening--doing--learning; narration
- With background music & other sound  
effects. By Don H. Parker, Shelby W.  
Parker & William H. Fryback. Phonotape (2  
cassettes) in folder. With instructor's  
manual. © Science Research Associates,  
Inc.; 3Jul74; N 19169.
- N 19170.  
The Polycythemia and their relationship  
to erythropoietin; narration. By Harry S.  
Jacob. Phonotape (cassette) (Disease--  
a-month, Aug. 1974) © Year Book Medical  
Publishers, Inc.; 20Sep74; N 19170.
- N 19171.  
The Management of aneurysms of the  
aorta; narration. By Gerald O. Tennes &  
Tyron W. Wheat. Phonotape (cassette)  
(Disease--a-month, Sept. 1974) © Year Book  
Medical Publishers, Inc.; 20Sep74;  
N 19171.
- N 19172.  
Soul volume 15, sam volume 15.  
Phonotape (cartridge, stereophonic) Add.  
ti: Soul sounds. © Sundance Sound Studio;  
22Oct74; N 19172.
- N 19173.  
Polkas by Pan Jusef; ethnic polkas &  
waltzes. Performed by Joe Oberaatis & his  
Musical Sharps. Delta International  
Records, Inc. DI-7032-LPS. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Delta International Records, Inc.;  
26Oct74; N 19173.
- N 19174.  
Full count. Performed by Willie Tyson  
(Willola Calloway Tyson) Lisa Bean  
Records N84996. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Willola  
Calloway Tyson; 18Oct74; N 19174.
- N 19175.  
Dreamin'. Ain't no sin to lie.  
Performed by Ronnie Williams. Roxbury  
Records RB-2004. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Roxbury Records  
Corporation; 21Oct74; N 19175.
- N 19176.  
Tony Rauseo and Ed Cerveny present the  
Golden voices of The Dynamics; in a  
treasury of modern show tunes. Vol. 1.  
Produced by Dynastic Corporation,  
executive producer: Tony Rauseo.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © LIRS Records; 10Oct74;  
N 19176.
- N 19177.  
Sweet and embarrassing nightmares/We're  
snapping. Eulogy. Performed by Preaky  
Ralph Eugene Eno with The Pointless  
Sisters. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © F.R.E.E. abbreviation  
for Freaky Ralph Eugene Eno; 24Oct74;  
N 19177.
- N 19178.  
Right to life. Side 1 performed by  
David Romaine & Genie Kelly, side 2  
performed by Just Us. RTI Records  
BR-4501. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Martin Mieszkowski & John  
King; 7Jun74; N 19178.
- N 19179.  
(You're) having my baby. I won't love  
you anymore. Performed by Danny Brown.  
Spindlatop Records SR-741. Phonodisc (2  
s. 7 in. 45 rpm.) © The Musik Factory;  
1Oct74; N 19179.
- N 19180.  
Heart breaker (child maker) In school.  
Performed by James Kelly Duhan. Jude 741.  
Phonodisc (2 s. 7 in. 45 rpm.) © The  
Musik Factory; 1Oct74; N 19180.
- N 19181.  
Project me; directionality program,



N19181 (con.). Phonotape (7 cassettes) in kit. Appl. au: Duhoff Center for Child Development and Educational Therapy. © Bowmar, a.s.d. for Bowmar Publishing Corporation; 15Aug74; N19181.

N19182. Lewis and Clark; narration. Narrators: Sam Edwards, Don Messick & Olan Soule. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in kit. © Bowmar, a.s.d. for Bowmar Publishing Corporation; 25Sep74; N19182.

N19183. Without love. Don't go breaking my heart. Vocals. Performed by Aretha Franklin. Atlantic 95-3224. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.s.d. Atlantic Recording Corporation; 22Oct74; N19183.

N19184. It aazes ee. Before I'm fool enough. Performed by Mary Kay James. Avco CAV 601. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Sweet lovin' time (side 1) © Avco Records Corporation; 20Sep74; N19184.

N19185. Gino Cunico. Performed by Gino Cunico. Xana Sutra K85S 2601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Family Productions. © Xana Sutra Records, Inc.; 23Aug74; N19185.

N19186. Slow flux. Performed by Steppenwolf. Mums PZ 33093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 & side 2, bands 2 - 5. © Mums Records; 23Aug74; N19186.

N19187. The Best of Charlie Rich. Performed by Charlie Rich. Epic EQ 31933. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixed for quadraphonic. © CBS, Inc.; 16Aug74; N19187.

N19188. Barenboim conducts Elgar. Performed by The London Philharmonic Orchestra, Daniel Barenboim, conductor. Columbia Quadraphonic MQ32936. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Add. ti: The Five pomp and circumstance marches/Crown of India suite. © CBS, Inc.; 16Aug74; N19188.

N19189. Dybbuk; complete ballet. By Leonard Bernstein, performed by David Johnson (baritone), John Ostendorf (bass), & New York City Ballet Orchestra, conducted by the composer. Columbia Quadraphonic MQ33082. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixed for quadraphonic. © CBS, Inc.; 6Sep74; N19189.

N19190. Bernstein conducts Bernstein -- Trouble in Tahiti; an opera in seven scenes. By Leonard Bernstein, performed by Nancy Williams (mezzo-soprano), Julian Patrick (bass-baritone) & others, & the Columbia Wind Ensemble. Columbia Quadraphonic MQ32597. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © CBS, Inc.; 16Aug74; N19190.

N19191. Live it up. Performed by The Isley Brothers. T-Neck PZ 33070. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 4 & side 2, bands 1 - 3. © T-Neck Records, Inc.; 16Aug74; N19191.

N19192. Bernstein conducts Haydn. Performed by the New York Philharmonic, Leonard Bernstein, conductor. Columbia Masterworks MQ 32598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Syphonies numbers 95 and 96. © CBS, Inc.; 16Aug74; N19192.

N19193. The Three sonatas for viola da gamba and harpsichord. By Bach, performed by Leonard Rose, cello & Glenn Gould, piano. Columbia Masterworks MQ 32934. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19193.

N19194. I'm in need of love. Performed by Lou Courtney. Epic KE 33011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 & side 2, bands 1, 2, 4 & 5. © CBS, Inc.; 16Aug74; N19194.

N19195. Journey. Performed by Colin Blunstone. Epic KE 32962. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19195.

N19196. This time I almost made it. Performed by Barbara Mandrell. Columbia KC 32959. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 5 & side 2, bands 1 - 5. © CBS, Inc.; 16Aug74; N19196.

N19197. Barenboim conducts Elgar. Performed by London Philharmonic Orchestra. Columbia Masterworks MQ 32936. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Five pomp and circumstance marches/Crown of India suite. © CBS, Inc.; 16Aug74; N19197.

N19198. Bernstein conducts Haydn. Performed by New York Philharmonic. Columbia Masterworks MQ 32598. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Add. ti: Syphonies numbers 95 and 96. © CBS, Inc.; 16Aug74; N19198.

N19199. Dybbuk; complete ballet. By Leonard Bernstein, performed by David Johnson, baritone, John Ostendorf, bass & New York City Ballet Orchestra, conducted by the composer. Columbia Masterworks MQ 33082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 30Aug74; N19199.

N19200. Trouble in Tahiti; an opera in seven scenes. By Leonard Bernstein, performed by Nancy Williams, Julian Patrick, Antonia Butler, Michael Clarke, Mark Brown & Columbia Wind Ensemble with Leonard Bernstein conducting. Columbia Masterworks MQ 32597. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Bernstein conducts Bernstein. © CBS, Inc.; 16Aug74; N19200.

N19201. The Great "Messiah" Choruses. By Handel, performed by The Mormon Tabernacle Choir & Royal Philharmonic Orchestra, Richard Condie, conductor. Columbia Masterworks MQ 32935. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © CBS, Inc.; 16Aug74; N19201.

N19202. Rachmaninoff: The Complete works for solo piano, volume 1. Performed by Ruth Laredo. Columbia Masterworks MQ 32938. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Rachmaninoff;

Preludes, opus 23/five places, opus 3. © CBS, Inc.; 16Aug74; N19202.

N19203. Concertone in C major for two violins and orchestra, K. 190, by Mozart, performed by Isaac Stern & Pinchas Zukerman, Daniel Barenboim conducting the English Chamber Orchestra, Neil Black, oboe soloist. Sinfonia concertante in B-flat major for violin, viola and orchestra, opus 29, by Pleyel, performed by Isaac Stern & Pinchas Zukerman, Daniel Barenboim conducting the English Chamber Orchestra. Columbia Masterworks MQ 32937. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19203.

N19204. Who's afraid of the big bad Monk? Performed by Thelonious Monk. Columbia KC 32892. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 16Aug74; N19204.

N19205. Chameleon. Performed by Maynard Ferguson. Columbia KC 33007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19205.

N19206. The Great "Messiah" choruses. By Handel, performed by Mormon Tabernacle Choir & Royal Philharmonic Orchestra, Richard Condie, conductor. Columbia Masterworks MQ 32935. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19206.

N19207. Good feeling (to know) Tell me why. Performed by Octavian. MCA Records MCA 40319. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 9Oct74; N19207.

N19208. Poor little rich girl. Cry. Performed by Ronnie Sessions. MCA Records MCA-40326. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 16Oct74; N19208.

N19209. Lookin' in the Devil's eyes. Never say never. Performed by Peggy Sue. MCA Records MCA-40323. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 16Oct74; N19209.

N19210. What the non-tax provisions of the new Pension Reform Act mean to you; narration. Phonotape (cassette) Add. ti: What the tax provisions of the new Pension Reform Act mean to you. © Prentice-Hall, Inc.; 14Oct74; N19210.

N19211. Stars of the Grand Ole Opry, 1926 - 1974. Performed by various artists. RCA Victor CPL2-0466. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 2Mar74; N19211.

N19212. Bump your booty. Ain't nothin' wrong with whitey. Performed by Bobby Marchan. Dial B-1152. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 26Sep74; N19212.

N19213. The Sound of bluegrass. Performed by various artists. RCA Camden ACL1-0535. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N19213.

N19214. This time the dream's on me. Performed

- N19214 (con.)  
By Glenn Miller & his orchestra. RCA  
Caaden ACL1-0503. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) NM: com-  
pilation. © RCA Records; 29Aug74;  
N19214.
- N19215.  
Spectacular overtures. Performed by The  
Philadelphia Orchestra, Eugene Ormandy,  
conductor. RCA Red Seal ARL1-0453.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 19Aug74;  
N19215.
- N19216.  
Trustmaker. Performed by The Tymes.  
RCA Victor APL1-0727. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © RCA  
Records; 18Oct74; N19216.
- N19217.  
Ten great violin concertos. Performed  
by Jascha Heifetz. RCA Red Seal  
CR16-0720. Phonodisc (12 s. 12 in. 33  
1/3 rpm. stereophonic) Includes booklet.  
NM: compilation. © RCA Records; 22Oct74;  
N19217.
- N19218.  
Pictures at an exhibition. By  
Moussorgsky & Ravel. Bolero. By Ravel.  
Performed by The Philadelphia Orchestra,  
Eugene Ormandy, conductor. RCA Red Seal  
ARL1-0451. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © RCA Records;  
26Mar74; N19218.
- N19219.  
Woman to woman. Yes, sir, brother.  
Performed by Shirley Brown. Truth Records  
TRA-3206. Phonodisc (2 s. 7 in. 45  
rpm.) © Star Records, Inc.; 22Aug74;  
N19219.
- N19220.  
Ain't no need of crying. If I could  
make the world better. Performed by The  
Rance Allen Group. Truth Records  
TRA-3210. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Rance Allen. © Star  
Records, Inc.; 10Oct74; N19220.
- N19221.  
Ain't no beat. Nobody wins till the game is  
over. Performed by Sir Mack Rice. Truth  
Records TRA-3212. Phonodisc (2 s. 7 in.  
45 rpm.) © Star Records, Inc.; 17Oct74;  
N19221.
- N19222.  
Don't call us, we'll call you. Texas  
two-lane. Performed by Sugarloaf/Jerry  
Corbetta. Claridge Records 402.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Claridge Music, Inc. d.b.a. Claridge  
Records; 21Oct74; N19222.
- N19223.  
Let's make another try. Red lips and  
baby blue eyes. Performed by Chet Jaes.  
Sound 1975. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Sound Records;  
24Oct74; N19223.
- N19224.  
We're gonna be together. Show the world  
(we can do it.) Performed by The  
Dynamics. Black Gold Records WWS-113.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Black Gold Records;  
11Oct74; N19224.
- N19225.  
Keep your cotton pickin' hands off my  
gin. I keep thinking of myself.  
Performed by Mikeev Barnett. Down Yonder  
Records DY 002. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Down Yonder  
Records; 11Oct74; N19225.
- N19226.  
I want to know. Alone, not lonely.
- Performed by Scott E. Cameron. Phonodisc  
(2 s. 7 in. 45 rpm.) © Scott E.  
Cameron; 22Jul74; N19226.
- N19227.  
Puttin' it together. Performed by Cal  
Tjader. Fantasy F-9463. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Fantasy Records; 28Oct74; N19227.
- N19228.  
One more hour. Performed by Gayle  
McCormick. Fantasy F-9467. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Fantasy Records; 28Oct74; N19228.
- N19229.  
Byrd by the sea. Performed by Charlie  
Byrd. Fantasy F-9466. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Fantasy Records; 28Oct74; N19229.
- N19230.  
Sunshine inside. Performed by Lyle  
Swedeen. Fantasy F-9471. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Fantasy Records; 28Oct74; N19230.
- N19231.  
Herd at Montreux. Performed by Woody  
Herman and The Thundering Herd. Fantasy  
F-9470. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Fantasy Records;  
10Oct74; N19231.
- N19232.  
The Song of Crazy Horse. Performed by  
J. D. Blackfoot. Fantasy F-9469.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Fantasy Records;  
28Oct74; N19232.
- N19233.  
Now I have everything. Performed by  
Wanda Jackson. Myrrh MST 6533 LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Word, Inc.; 22Oct74;  
N19233.
- N19234.  
More to go to heaven for. Performed by  
The Inspirations. Canaan Records  
CAS-9758-LP. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Word, Inc.;  
22Oct74; N19234.
- N19235.  
The Lonely search for God; narration.  
By Henri Nouwen. Phonotape (3 cassettes)  
in folder. © Thomas More Association;  
11Oct74; N19235.
- N19236.  
Return to prayer; narration. By Edward  
Carter. Phonotape (4 cassettes) in  
folder. © The Thomas More Association;  
11Oct74; N19236.
- N19237.  
Watching and waiting. Performed by The  
Lamar Sego Family, produced by Thomas H.  
Walls. Supreme Records SS 33010.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Joseph T. Walls.  
© Supreme Record Company; 20Sep74;  
N19237.
- N19238.  
Hawana: light rock & ballad music.  
Performed by Bruce Hasana. Canyon C-7111.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Raymond A. Boley & Mary  
E. Boley d.b.a. Canyon Records; 29Aug74;  
N19238.
- N19239.  
Concerto for orchestra. By Bartok,  
performed by Herbert Von Karajan,  
conducting the Berlin Philharmonic  
Orchestra. Angel SC-37059. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© EMI Records, Ltd.; 30Sep74; N19239.
- N19240.  
Violin concerto. No. 2, 1938. By  
Bartok, performed by Itzhak Perlman & the  
London Sphynoph Orchestra, conducted by  
Andre Previn. Angel S-37014. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Add. ti: Violin concerto number 2. © EMI  
Records, Ltd.; 30Sep74; N19240.
- N19241.  
The Planets. Op. 32. By Holst,  
performed by London Sphynoph Orchestra,  
Ambrosian Singers, chorus master: John  
McCarthy, conducted by Andre Previn.  
Angel SQ-36991. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © EMI Records,  
Ltd.; 25Sep74; N19241.
- N19242.  
Choral symphony. Op. 41. For soprano  
solo, chorus & orchestra. By Gustav  
Holst, poems by John Keats, performed by  
Felicity Palmer (soprano), London  
Philharmonic Orchestra, London Phil-  
harmonic Choir, chorus master: John  
Aldis, conducted by Adrian Boult. Angel  
SC-37030. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Includes booklet with  
texts. © EMI Records, Ltd.; 30Sep74;  
N19242.
- N19243.  
Concerto number 5 in E flat (Emperor)  
Op. 73. By Beethoven, performed by Alexis  
Weissenberg (piano) & Herbert Von Karajan  
conducting the Berlin Philharmonic  
Orchestra. Angel S-37062. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Add. ti: Emperor concerto. © EMI Records,  
Ltd.; 30Sep74; N19243.
- N19244.  
Music of Louis Moreau Gottschalk.  
Performed by Leonard Pennario (piano)  
Angel S-36077. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Add. ti: The  
Union. © Capitol Records, Inc.; 30Sep74;  
N19244.
- N19245.  
Romeo and Juliet; the complete ballet.  
By Prokofiev, performed by Andre Previn  
conducting the London Symphony Orchestra.  
Angel SC-3802. Phonodisc (6 s. 12 in.  
33 1/3 rpm. stereophonic) Includes  
booklet. © EMI Records, Ltd.; 17Sep74;  
N19245.
- N19246.  
Otello; opera in four acts. By Verdi,  
libretto by Arrigo Boito, performed by Jon  
Vickers, Mirella Freni, Peter Glossop,  
Chorus of the Deutsche Oper, Berlin,  
chorus master: Walter Hagen-Groll, Berlin  
Philharmonic Orchestra conducted by  
Herbert Von Karajan. Angel SCLX-3809.  
Phonodisc (6 s. 12 in. 33 1/3 rpm.  
stereophonic) Includes libretto. © EMI  
Records, Ltd.; 30Sep74; N19246.
- N19247.  
Khovanshchina; opera in five acts. By  
Modest Petrovich Mussorgsky, libretto by  
the composer & V. V. Stassov, performed by  
soloists, chorus & orchestra of the  
Bolshoi Theater, Moscow, Boris Khaikin,  
conducting. Melodiya SRDL-4125.  
Phonodisc (8 s. 12 in. 33 1/3 rpm.  
stereophonic) Includes libretto.  
© Capitol Records, Inc.; 35Sep74; N19247.
- N19248.  
I believe (when I fall in love, it will  
be forever) Performed by Reuben Howell.  
Motown M 1325F B. Phonodisc (1 s. 7 in.  
45 rpm.) (With Constant disappointment)  
NM: abridged material. © Motown Record  
Corporation; 19Sep74; N19248.
- N19249.  
Three hundred pounds of hongry. My  
friend. Performed by Bonnie Fritts.  
Atlantic 45-3231. Phonodisc (2 s. 7 in.



## N19249 (con.)

45 rpm. (stereophonic) @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 24Oct74; N19249.

## N19250.

Bad can be good. Hang in there, Josie. Vocals. Performed by Clint Holmes. Atco 45-7005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 24Oct74; N19250.

## N19251.

Walt Disney's Trick or treat; stories & songs of Halloween, narration & music. Performed by various artists. Disneyland 1358. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. @ Buena Vista Distribution Company, Inc.; 1Jul74; N19251.

## N19252.

Walt Disney Productions presents An Adaptation of Dickens' Christmas Carol; music & narration. Narrated by Bill Lee as Scrooge, 6 others. Disneyland 3811. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Buena Vista Distribution Company, Inc.; 15Oct74; N19252.

## N19253.

Walt Disney Productions' America sings: the original sound track of the Disneyland attraction. Featuring Burl Ives as Sam the Eagle. Disneyland 1366. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. @ Buena Vista Distribution Company, Inc.; 23Sep74; N19253.

## N19254.

Audio cassettes for Elements of financial records; educational narration. Pt. 1, vol. A. 2nd ed. Phonotape (7 cassettes) in box. Appl. au: McGraw-Hill Book Company @ McGraw-Hill, Inc.; 15Oct74; N19254.

## N19255.

The Boy who stayed home. Honesty. Narration. Speaker: Harold Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. is general known alternate designation); 15Mar74; N19255.

## N19256.

Christ, the hope of America; narration. Speaker: Harold G. Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. is general known alternate designation); 15Dec73; N19256.

## N19257.

Providence of God. Little foxes. Narration. Speaker: Harold G. Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. is general known alternate designation); 15Mar74; N19257.

## N19258.

Heaven. Lest Satan get an advantage on you. Narration. Speaker: Harold G. Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. is general known alternate designation); 15Mar74; N19258.

## N19260.

Political action program; narration. Phonotape (4 cassettes) With booklet. Appl. au: Melvin Aanerud. @ Melvin Aanerud (in notice: Mel Aanerud); 12Oct74; N19260.

## N19261.

The Entertainer. Performed by Myron Floren, with acc. Banwood 8-8127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Telekew Productions, Inc.; 8May74; N19261.

## N19262.

The Good life: Creating your home's interior; narration. Phonotape (cassette) in box. With booklet. @ General Programmed Teaching & Learning Achievement Corporation; 8Oct73; N19262.

## N19263.

The UFO message; narration with musical background. By Will Jima. Jima Productions AE 1974. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Elvis W. Howard, Jr. & Klu-Pat Productions. @ Jima Productions; 21Apr74; N19263.

## N19264.

Medical emergencies; medical recorded educational material. By Marshall Klavan & others. Phonotape (cassette) (Family practice, vol. 22, no. 37) @ Audio-Digest Foundation; 7Oct74; N19264.

## N19265.

Marriage and family counseling; medical recorded educational material. By Charles William Wahl, Albert A. Mason & Saul L. Brown. Phonotape (cassette) (Psychiatry, vol. 03, no. 19) Add. ti: Marital counseling. @ Audio-Digest Foundation; 14Oct74; N19265.

## N19266.

Infectious disease: prophylaxis and management; medical recorded educational material. By Samuel L. Katz & others. Phonotape (cassette) (Family practice, vol. 22, no. 38) @ Audio-Digest Foundation; 14Oct74; N19266.

## N19267.

Management of infection in patients with neoplastic diseases; medical recorded educational material. By Jesse L. Steinfeld, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 19) Add. ti: Management of infection in patients with neoplasms. @ Audio-Digest Foundation; 9Oct74; N19267.

## N19268.

Wills Eye Hospital potpourri; medical recorded educational material. By Zane P. Pollard & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 19) Add. ti: High myopia/foreign bodies/gut/cornea/neuro/glaucoma. @ Audio-Digest Foundation; 10Oct74; N19268.

## N19269.

Neck wounds/carotid rupture & grafts/fungigenic vertigo; medical recorded educational material. By John J. Knightly & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 19) @ Audio-Digest Foundation; 17Oct74; N19269.

## N19270.

Management of shock; medical recorded educational material. By Max Harry Weil & Richard C. Lillehei. Phonotape (cassette) (Anesthesiology, vol. 16, no. 19) @ Audio-Digest Foundation; 7Oct74; N19270.

## N19271.

Current concepts in perinatology; medical recorded educational material. By Bruce A. Work, Jr., Jan Schneider & Robert C. Borer. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 19) @ Audio-Digest Foundation; 8Oct74; N19271.

## N19272.

Abdominal emergencies; medical recorded educational material. By James C. Stanley, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 19) @ Audio-Digest Foundation; 16Oct74; N19272.

## N19273.

Pediatric therapeutics; medical recorded educational material. By Lawrence D. Frenkel & Gilbert P. August. Phonotape (cassette) (Pediatrics, vol. 20, no. 19) Add. ti: Gamma globulin and steroids. @ Audio-Digest Foundation; 15Oct74; N19273.

## N19274.

Ludloff procedure for treatment of congenitally dislocated hips. The Approach to failure of lobar disc surgery. Lectures in orthopaedic surgery. Phonotape (cassette) Appl. au: Sherman S. Coleman, G. Wilbur Westin & Richard N. Stauffer. @ Orthopaedic Audio-Synopsis Foundation; 20Oct74; N19274.

## N19275.

Christmas at Grandmother's. Performed by Phillip with The Sound of the South. Depth 741115. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Tell all the folks you saw. Side 1: monaural, side 2: stereophonic. @ Depth Recording Company; 25Oct74; N19275.

## N19276.

Tomorrow never comes. Beyond the sunset. Performed by Paul Allen with The Sound of the South. Depth 741030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Depth Recording Company; 25Oct74; N19276.

## N19277.

The Wintering kind. September in Miami. Performed by Bonnie Reed. MCI Records MCA-40322. Phonodisc (2 s. 7 in. 45 rpm.) @ Tally Records, Inc.; 14Oct74; N19277.

## N19278.

Never gonna change my mind. Angel of the morning. Performed by Garden of White Cat U-60340. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ White Cat Productions; 28Oct74; N19278.

## N19279.

The Waimea music festival: Hawaiian music. Performed by various artists. Panini Records 2BS-1006. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Panini Records; 14Sep74; N19279.

## N19280.

Federal tax procedure--2, from audit through litigation; lecture. By Curtis L. Wells & others. Phonotape (10 cassettes) in box. @ The American Law Institute; 21Aug74; N19280.

## N19281.

U. S. of A. A Woman's prayer. Performed by Donna Fargo. ABC Dot D0A-17523. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ ABC Records, Inc.; 17Sep74; N19281.

## N19282.

Diana Trask's greatest hits. Performed by Diana Trask. ABC Dot D0SD-2007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ ABC Records, Inc.; 23Sep74; N19282.

## N19283.

Don Williams--Volume 3. Performed by Don Williams, with acc. ABC Dot D0SD-2004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A (bands 3 - 5) & side B (bands 1 - 5) @ ABC Records, Inc.; 25Sep74; N19283.

## N19284.

Miss Donna Fargo. Performed by Donna Fargo. ABC Dot D0SD-2002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A (bands 3 - 5) & side B (bands 1, 2, 4 & 5) @ ABC Records, Inc.; 25Sep74; N19284.



## N19285.

A Girl named Sue. Performed by Sue Richards. ABC Dot D05D-2012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A (bands 2 - 6) & side B (bands 3 & 4) @ ABC Records, Inc.; 25Sep74; N19285.

## N19286.

My Clark, family and friends. Performed by Roy Clark & family. ABC Dot D05D-2005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 25Sep74; N19286.

## N19287.

Movin' on. Performed by Hank Thompson. ABC Dot D05D-2003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A (bands 3 - 5) & side B (bands 1 - 6) @ ABC Records, Inc.; 25Sep74; N19287.

## N19288.

Artistry. Performed by Eusir Deodato. MCA Records MCA-457. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ MCA Records, Inc.; 17Oct74; N19288.

## N19289.

Steppin' out with Lenny Dee. Performed by Lenny Dee. MCA Records MCA-455. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 (bands 1 - 6) & side 2 (bands 2, 4 & 5) @ MCA Records, Inc.; 17Oct74; N19289.

## N19290.

Walker's collectibles. Performed by Jerry Jeff Walker & The Lost Gonzo Band. MCA Records MCA-450. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ MCA Records, Inc.; 17Oct74; N19290.

## N19291.

Earthquake; music from the original motion picture soundtrack. Conducted by John Williams. MCA Records MCA-2081. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ MCA Records, Inc.; 17Oct74; N19291.

## N19292.

Candy lips. Young girl. Performed by Pat Boone. Melodyland M 6001F. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti. for 2nd song: Young girls. @ Motown Record Corporation; 22Oct74; N19292.

## N19293.

Li'l Red Ridin' Hood. Big John is my name. Performed by The Undisputed Truth. Gordy G 7140F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgement of material on side B. @ Motown Record Corporation; 17Oct74; N19293.

## N19294.

50 years of country music. Performed by various artists. RCA Camden ADL2-0782(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 7Oct74; N19294.

## N19295.

50 years of movie music. Performed by various artists. RCA Camden ADL2-0756. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 24Sep74; N19295.

## N19296.

Philadelphia. Performed by Tom Draper. RCA Victor APL1-0714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ RCA Records; 27Sep74; N19296.

## N19297.

Man of miracles. Performed by Styx. Wooden Nickel BWL1-0638. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Wooden Nickel Records, Inc.; 20Sep74; N19297.

## N19298.

Dragon fly. Performed by Jefferson Starship. Grunt BP1-0717. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Grunt Records; 10Oct74; N19298.

## N19299.

Just one time. Performed by Don Gibson. RCA Camden ACL1-0758. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 26Sep74; N19299.

## N19300.

20 greatest hit songs from the special TV offers. Performed by The Living Strings. RCA Camden ADL2-0706. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 17Sep74; N19300.

## N19301.

Spotlight on Willie Nelson featuring Bloody merry morning. Performed by Willie Nelson. RCA Camden ACL1-0705. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 27Sep74; N19301.

## N19302.

Living Guitars play a Charlie Rich songbook with the Country Strings. RCA Camden ACL1-0696. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Living Guitars plus Country Strings play a Charlie Rich songbook. @ RCA Records; 10Oct74; N19302.

## N19303.

He wakes me with a kiss every morning. Performed by Skeeter Davis. RCA Camden ACL1-0622. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 30Sep74; N19303.

## N19304.

G C Services Corporation training tapes; narration. Vol. 1-3. Phonotape (3 cassettes) @ G C Services Corporation; 10Oct74; N19304.

## N19305.

Barony 1; teaching tapes for slides, narration plus piano. Sections A-L. Phonotape (5 cassettes) Appl. au: Florence Jolley. @ Florence Jolley; 14Jun74; N19305.

## N19306.

Migration. Performed by Creative Source. Sussex SRA-8035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 16Aug74; N19306.

## N19307.

Rock volume 16. Phonotape (cartridge. stereophonic) @ Sundance Sound Studio; 28Oct74; N19307.

## N19308.

A Work of Art. Performed by Art Reynolds. with the Art Reynolds Singers. LMI Records LMI-1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ LMI Record Corporation; 21Oct74; N19308.

## N19309.

I feel a song (in my heart) Don't burn down the bridge. Performed by Gladys Knight & The Pips, produced by Tony Casillo (side 1), produced by Merald Knight, Gladys Knight, William Guest & Edward Patten (sides 1 & 2) Buddah Records BDA 433W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buddah Records, Inc.; 18Sep74; N19309.

## N19310.

Think what you like. Follow me. Performed by Somebody. EMI 3967. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ EMI Records (Switzerland) A.G.; 30Sep74; N19310.

## N19311.

Whatever gets you thru the night. Beef jerky. Performed by John Lennon, with acc. Apple 1874. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ EMI Records, Ltd.; 23Sep74; N19311.

## N19312.

Worra Jean wants to be a movie star. Cross my mind. Performed by Cunningham. Haven Records 7005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19312.

## N19313.

Love is a fading rose. Bring back your sweet love. Performed by Jim and Jesse. Opryland Records 3969. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Opryland Records; 7Oct74; N19313.

## N19314.

Folk, rock, pop, middle of the road country singer. Performed by Brush Arbor. Capitol 3968. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With We need rain) @ Capitol Records, Inc.; 7Oct74; N19314.

## N19315.

Freedom. I don't want to play games. Performed by R. C. Bannon. Capitol 3966. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 30Sep74; N19315.

## N19316.

My country. The Will. Performed by Jud Strunk. Capitol 3960. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 16Sep74; N19316.

## N19317.

What ladies can do (when they want to) Tangerine. Performed by Dorsey Burnette. Capitol 3963. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 23Sep74; N19317.

## N19318.

Tupelo Joe. You're not getting older, you're getting better. Performed by Buford Rockefeller. Capitol 3959. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 16Sep74; N19318.

## N19319.

Kay Starr's again. Performed by Kay Starr. Capitol ST-11323. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All bands fixed before 15Feb72. @ on compilation; Capitol Records, Inc.; 16Sep74; N19319.

## N19320.

The Power and the glory. Performed by Gentle Giant. Capitol ST-11337. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 14Aug74; N19320.

## N19321.

Tea-break over -- back on your 'eads! Performed by If. Capitol ST-11344. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19321.

## N19322.

Reunion; the songs of Jimmy Webb. Performed by Glen Campbell. Capitol SW-11336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19322.

## N19323.

Dreams and all that stuff. Performed by Leo Kottke. Capitol ST-11335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19323.

## N19324.

New day. Performed by Stampedeers.

N19328 (con.)  
Capitol ST-11328. Phonodisc (2 s. 12 in.  
33 1/3 rpm, stereophonic) © Quality  
Records, Ltd.; 12Aug74; N19324.

N19325.

Starting over. Performed by Rasp-  
berries. Capitol ST-11329. Phonodisc (2  
s. 12 in. 33 1/3 rpm, stereophonic)  
© Capitol Records, Inc.; 16Sep74;  
N19325.

N19326.

(It's a) monsters' holiday. Performed  
by Buck Owens & The Buckaroos. Capitol  
ST-11332. Phonodisc (2 s. 12 in. 33 1/3  
rpm, stereophonic) Appl. states all new  
except side 1, bands 1 (N17107), 3 & 5  
(N13736) © Buck Owens Enterprises;  
16Sep74; N19326.

N19327.

Sinding Susan Rave. Performed by Susan  
Rave. Capitol ST-11333. Phonodisc (2 s.  
12 in. 33 1/3 rpm, stereophonic) Appl.  
states all new except side 1, bands 1 & 5  
(N13745) & side 2, bands 1 & 5 (N17118)  
© Buck Owens Enterprises; 16Sep74;  
N19327.

N19328.

Peaceful easy feeling. Performed by Roy  
Drusky. Capitol ST-11339. Phonodisc (2  
s. 12 in. 33 1/3 rpm, stereophonic)  
Appl. states all new except side 1, bands  
2 (N17623) & 3 (N15049) © Capitol  
Records, Inc.; 7Oct74; N19328.

N19329.

Harard summer; original soundtrack  
recording. w Pat Williams, vocals by Gene  
Redding. Capitol ST-11338. Phonodisc (2  
s. 12 in. 33 1/3 rpm, stereophonic)  
NM: remixed. © Capitol Records, Inc.;  
16Sep74; N19329.

N19330.

Get on my love train. Performed by La  
Costa. Capitol ST-11345. Phonodisc (2 s.  
12 in. 33 1/3 rpm, stereophonic) Appl.  
states all new except side 1, band 1  
(N18190) & side 2, bands 1 (N15974) & 4  
(N18190) © Capitol Records, Inc.;  
7Oct74; N19330.

N19331.

Walls and bridges. Performed by John  
Lennon. Phonodisc (2 s. 12 in. 33 1/3  
rpm, stereophonic) Appl. states all new  
except side 1, band 2 & side 2, band 4.  
© EMI Records, Ltd.; 26Sep74; N19331.

N19332.

The Good things in life. Performed by  
Tony Bennett, orchestrated & conducted by  
Robert Farnon. MGM Records MV 5088.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) Appl. states all new except  
1 selection prev. pub. Sept. 1972. © MGM  
Records, Inc.; 13Oct72; N19332.

N19333.

Love doesn't grow on trees. Checkin' on  
you. Performed by Darren Green. RCA  
Victor PB-10050. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) © RCA Records;  
27Aug74; N19333.

N19334.

Beginning metric measurement learning  
module; narrations. Phonotape (3  
cassettes) in kit. © Society for Visual  
Education, Inc. (in notice: SVE);  
18Apr74; N19334.

N19335.

Addition and subtraction learning  
module; narrations. Phonotape (18  
cassettes) in kit. © Society for Visual  
Education, Inc. (in notice: SVE);  
14Oct74; N19335.

N19336.

Recent antitrust developments; lecture.  
By Stanley D. Robinson. Phonotape  
(cassette) Appl. au: American Law  
Institute, employer for hire. © The  
American Law Institute; 22Jun74; N19336.

N19337.

With wings to fly. Seed of love.  
Performed by Mark E. B. Southwick, backed  
by Verlon Southwick Family. Crystal  
Valley CV-1001. Phonodisc (2 s. 7 in.  
45 rpm, stereophonic) © Mark E. B.  
Southwick d.b.a. Crystal Valley Publishing  
Company; 1Jul74; N19337.

N19338.

New vocal music. By Robert Erickson,  
John Ferritto, J. K. Randall & Jean  
Eichelberger Ivey, performed by various  
artists. Composers Recordings, Inc. CRI  
SD 325. Phonodisc (2 s. 12 in. 33 1/3  
rpm, stereophonic) (Contemporary music)  
© Composers Recordings, Inc.; 20Sep74;  
N19338.

N19339.

Music of nature and the gods; chamber &  
vocal music. By Alan Hovhaness & Vally  
Weigl, performed by various artists.  
Composers Recordings, Inc. CRI SD 326.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) (Contemporary music)  
© Composers Recordings, Inc.; 20Sep74;  
N19339.

N19340.

Stage door Johnnies. Performed by  
Claire Hamill, with acc. Konk KONK-101.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © Konkwest, Ltd. (in  
notice on record jacket: Konk West, in  
notice on record label: ABC Records,  
Inc.); 2Sep74; N19340.

N19341.

Sing now. Featuring the Otis Skillings  
Orchestra and Chorus. Tempo 87035.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © Lillenas Publishing  
Company, a reg. trade name of the Nazarene  
Publishing House; 1May73; N19341.

N19342.

A Christmas festival; music & narration.  
Performed by The Tempo Singers, with acc.  
Tempo TL 7026. Phonodisc (2 s. 12 in.  
33 1/3 rpm, stereophonic) © Beacon Hill  
Music, a reg. trade name of the Nazarene  
Publishing House; 1Aug72; N19342.

N19343.

The Initial session; lecture. By Robert  
J. Langs. Phonotape (cassette) (A  
Comprehensive course in psychoanalytic  
psychotherapy, tape 1) © The Psychot-  
herapy Tape Library; 29Oct74; N19343.

N19344.

The Initial session; lecture. By Robert  
J. Langs. Phonotape (cassette) (A  
Comprehensive course in psychoanalytic  
psychotherapy, tape 2) © The Psychot-  
herapy Tape Library; 29Oct74; N19344.

N19345.

Sunset Boulevard: the classic film  
scores of Franz Waxman. Performed by  
Charles Gerhardt & National Philharmonic  
Orchestra. RCA Red Seal ARL 1-0709.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) Includes folder of notes.  
© RCA Records; 11Oct74; N19345.

N19346.

Albanese sings Puccini. Performed by  
Licia Albanese. RCA Victorola AVM1-0715.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
monaural) NM: compilation. © RCA  
Records; 7Oct74; N19346.

N19347.

The Sweetest sounds. Performed by Perry

Como. RCA Camden ACL1-0444. Phonodisc (2  
s. 12 in. 33 1/3 rpm, stereophonic)  
NM: compilation. © RCA Records; 9Oct74;  
N19347.

N19348.

Refugees. Performed by Rachel Faro.  
RCA Victor CPL1-0689. Phonodisc (2 s. 12  
in. 33 1/3 rpm, stereophonic) © RCA  
Records; 10Oct74; N19348.

N19349.

The Big band sound. Performed by  
various artists. RCA Camden CL12-0619.  
Phonodisc (4 s. 12 in. 33 1/3 rpm,  
stereophonic) NM: compilation. © RCA  
Records; 10Oct74; N19349.

N19350.

Le Rossiniere, op.121 & 119, by  
Giuliani. Grand sonata, op.25, by Sor.  
Performed by Julian Bream. RCA Red Seal  
ARL1-0711. Phonodisc (2 s. 12 in. 33  
1/3 rpm, stereophonic) © RCA Records;  
10Oct74; N19350.

N19351.

Mass in B minor. S. 232. By J. S.  
Bach, performed by soloists, chorus &  
orchestra of Lausanne, conducted by Michel  
Corboz. RCA Victorola FVL2-5715.  
Phonodisc (4 s. 12 in. 33 1/3 rpm,  
stereophonic) © RCA Records; 10Oct74;  
N19351.

N19352.

Leontyne Price sings Richard Strauss.  
Performed by Leontyne Price & New  
Philharmonia Orchestra, Erich Leinsdorf,  
conductor. RCA Red Seal ARL1-0333.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) Word sheet laid in. © RCA  
Records; 27Sep74; N19352.

N19353.

Violin concerto, op. 35, by Tchaikovsky.  
Introduction and rondo capriccioso, op.  
28, by Saint-Saens. Performed by Eugene  
Podor & New Philharmonia Orchestra, Erich  
Leinsdorf, conductor. RCA Red Seal  
ARL1-0781. Phonodisc (2 s. 12 in. 33  
1/3 rpm, stereophonic) Add. ti: Concerto  
in D. © RCA Records; 3Oct74; N19353.

N19354.

The Classical guitars of Los Indios.  
Tabajaras. RCA Victor CPL1-0668.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) © RCA Records; 17Sep74;  
N19354.

N19355.

David live. Performed by David Bowie.  
RCA Victor CPL2-0771. Phonodisc (4 s. 12  
in. 33 1/3 rpm, stereophonic) © RCA  
Records; 27Sep74; N19355.

N19356.

She called me baby. Performed by  
Charlie Rich. RCA Victor APL1-0686.  
Phonodisc (2 s. 12 in. 33 1/3 rpm,  
stereophonic) NM: compilation. © RCA  
Records; 20Sep74; N19356.

N19357.

Pride of America. Performed by Charley  
Pride. RCA Victor APL1-0757. Phonodisc  
(2 s. 12 in. 33 1/3 rpm, stereophonic)  
© RCA Records; 2Oct74; N19357.

N19358.

Latest and greatest. Performed by Danny  
Davis & The Nashville Brass. RCA Victor  
APL1-0774. Phonodisc (2 s. 12 in. 33  
1/3 rpm, stereophonic) © RCA Records;  
3Oct74; N19358.

N19359.

Citizen Kane: the classic film scores of  
Bernard Herrmann. Performed by the  
National Philharmonic Orchestra, Charles  
Gerhardt, conductor. RCA Red Seal  
ARL1-0707. Phonodisc (2 s. 12 in. 33

- N19359 (con.)  
1/3 rpm. stereophonic) © RCA Records;  
30ct74; N19359.
- N19360.  
Let it happen. Performed by The Jazz  
Piano Quartet. RCA Victor CPL1-0680.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 24Sep74;  
N19360.
- N19361.  
Early times. Performed by Black Oak  
Arkansas, produced by Jls Stewart & Ron  
Capone with Black Oak Arkansas. Star  
Records STS-5504. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Star  
Records, Inc.; 21Oct74; N19361.
- N19362.  
Preaching with integrity; narration.  
Author-narrator: Cecil Sherman. Phonotape  
(cassette) Appl. au: The Sunday School  
Board of the SBC, employer for hire. © Broadman  
Records; 9Oct74; N19362.
- N19363.  
The Deacon tapes; narration. Phonotape  
(3 cassettes) in folder. With booklets.  
Appl. au: The Sunday School Board of the  
SBC, employer for hire. © Broadman  
Records; 9Oct74; N19363.
- N19364.  
A Rhyme, a riddle, a song; worship music  
for today's children. Voices & ins-  
truments. Phonotape (reel. 7 in. 7 1/2  
ips. stereophonic) Appl. au: The Sunday  
School Board of the SBC, employer for  
hire. © Broadman Records; 30Sep74;  
N19364.
- N19365.  
Let's have a garden: Picking, peeling,  
preserving; narration. Phonotape  
(cassette) With filstrip. Appl. au:  
Rodale Press, Inc., Educational Services  
Division. © Rodale Press, Inc.; 29Mar74;  
N19365.
- N19366.  
Let's have a garden: Planning,  
preparing, planting; narration. Phonotape  
(cassette) With filstrip. Appl. au:  
Rodale Press, Inc., Educational Services  
Division. © Rodale Press, Inc.; 29Mar74;  
N19366.
- N19367.  
Let's have a garden: Mulching,  
maintenance, making things grow;  
narration. Phonotape (cassette) With  
filstrip. Appl. au: Rodale Press, Inc.,  
Educational Services Division. © Rodale  
Press, Inc.; 29Mar74; N19367.
- N19368.  
Poetry and me; narration. Phonodisc (4  
s. 12 in. 33 1/3 rpm.) in box. With 4  
filstrips. © Coronet Instructional  
Media, a division of Esquire, Inc.;  
24Sep74; N19368.
- N19369.  
Jobs in automotive services; narration.  
Phonodisc (8 s. 12 in. 33 1/3 rpm.) in  
box. With 6 filstrips. © Coronet  
Instructional Media, a division of  
Esquire, Inc.; 30Sep74; N19369.
- N19370.  
The American Revolution--roots of  
rebellion; narration. Phonodisc (12 s.  
12 in. 33 1/3 rpm.) in box. With 6  
filstrips. © Globe Filstrips, a  
division of Esquire, Inc.; 30ct74;  
N19370.
- N19371.  
Business and you filstrip series;  
educational material. Set 3. Phonodisc  
(12 s. 12 in. 33 1/3 rpm.) in box. With  
6 filstrips. Appl. au: McGraw-Hill Book  
Company. © McGraw-Hill, Inc.; 4Jun74  
(1n notice: 1973); N19371.
- N19372.  
The World within; narration & background  
music. Parts 1 & 2. Phonotape (2  
cassettes) © Joseph Robert Horn;  
27Jun74; N19372.
- N19373.  
Georgia pines. Desparado (sic)  
Performed by Beaverteeth. Musicor Records  
MUS 1499. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Musicor Records, Inc.;  
5May74; N19373.
- N19374.  
Lord, remember me. Never leave me  
alone. Performed by Soul Stirrers. Jewel  
Records J 231. Phonodisc (2 s. 7 in. 45  
rpm.) © Jewel Record Corporation;  
18Jul74; N19374.
- N19375.  
There is a sadness in my heart,  
performed by Jan Morris. Under the  
sassafras tree, performed by Bill McGee &  
Jan Morris. Portage Records JR 105/JR  
106. Phonodisc (2 s. 7 in. 45 rpm.)  
First title prev. reg. as Sadness in my  
heart. EU487777. © John L. Roszkowski;  
30Aug74; N19375.
- N19376.  
Then sings my soul. Performed by Fred  
Frank. Word Records WST-8640-LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Word, Inc.; 14Oct74;  
N19376.
- N19377.  
Investigating school mathematics;  
narration. Phonotape (8 cassettes) in  
folder. © Addison-Wesley Publishing  
Company, Inc.; 7Mar74; N19377.
- N19379.  
Lucky day. Performed by Jonathan  
Edwards. Atco SD 36-104. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 31Oct74;  
N19379.
- N19380.  
Free fall. Performed by Pat Rebillot.  
Atlantic SD 1663. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 31Oct74; N19380.
- N19381.  
Another time, another place. Performed  
by Bryan Ferry. Atlantic SD 18113.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
31Oct74; N19381.
- N19382.  
Wally. Performed by Wally. Atlantic SD  
18115. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Atlantic, generally  
known a.d.o. Atlantic Recording Cor-  
poration; 31Oct74; N19382.
- N19383.  
Wild thing. Performed by Fancy. Big  
Tree Records BT 89502. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 31Oct74;  
N19383.
- N19384.  
Cicero Park. Performed by Hot  
Chocolate. Big Tree Records BT 89503.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Rak Records, Ltd.;  
31Oct74; N19384.
- N19385.  
Like children. Performed by Jerry  
Goodman & Jan Hammer. Neperor Records NE  
430. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Neperor Records;  
31Oct74; N19385.
- N19386.  
Aqua. Performed by Edgar Froese.  
Virgin VR 13-111. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Virgin  
Records, Ltd.; 31Oct74; N19386.
- N19387.  
Devil Gate Drive. In the morning.  
Performed by Suzi Quatro, produced by Mike  
Chapman & Nicky Chinn. Bell 45,609.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Bell Records, employer for hire of  
Mike Chapman & Nicky Chinn. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 12Sep74; N19387.
- N19388.  
She's gone. Hourglass. Performed by  
Lou Rawls, produced by Norman Ratner.  
Bell 45,608. Phonodisc (2 s. 7 in. 45  
rpm.) Appl. au: Bell Records, employer  
for hire of Norman Ratner. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 13Sep74; N19388.
- N19389.  
Barry Manilow 2. Performed by Barry  
Manilow, produced by Barry Manilow & Ron  
Dante. Bell 1314. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) Word sheet included.  
Appl. au: Bell Records, employer for hire.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 30ct74;  
N19389.
- N19390.  
Top pop hits. Page 57. Phonotape  
(reel. 5 in. 7 1/2 ips.) © Fantastic  
F., Inc., a division of Fantastic Fakes,  
Inc.; 28Oct74; N19390.
- N19391.  
Great pop hits. Page 57. Phonotape  
(reel. 5 in. 7 1/2 ips.) © Par Music  
International; 29Oct74; N19391.
- N19392.  
Swinging on a gate. Performed by Dudley  
Laufman & The Canterbury Orchestra. Front  
Hall FHR-03. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Andy's Front  
Hall; 8Aug74; N19392.
- N19393.  
Sorcery. Performed by Jack DeJohnette.  
Prestige P-10081. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Prestige  
Records; 28Oct74; N19393.
- N19394.  
Singerella; a ghetto fairy tale.  
Performed by Ntu, with Gary Bartz.  
Prestige P-10083. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Includes words  
sheet. © Prestige Records; 28Oct74;  
N19394.
- N19395.  
Pieces of dreams. Performed by Stanley  
Turrentine. Fantasy F-9465. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Fantasy Records; 25Sep74; N19395.
- N19396.  
Program for patient relaxation prior to  
dental procedures; instructional  
narration. By Andrew J. Cannistraci.  
Phonotape (cassette) © BioMonitoring  
Applications, Inc.; 1Jul74; N19396.
- N19398.  
Memory development course; methods to  
improve memory. No. 8A-240. Phonodisc (4  
s. 12 in. 33 1/3 rpm.) With booklet.  
Appl. au: Edmund L. Owen & Alfred Z. Owen.  
© Conversa-phone Institute, Inc.;  
10Jun74; N19398.



## N19399.

Master plan. Who's the man (with the master plan)? Performed by The Kays. Gang Records GR-1322. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Gang Records; 11Oct74; N19399.

## N19400.

English for today, book one: At home and at school; educational narration. 2nd ed. Phonotape (9 cassettes) Appl. au: McGraw-Hill Book Company. © The National Council of Teachers of English; 20Nov73; N19400.

## N19401.

Disney girls. The Way I want to touch you. Performed by The Captain and Tennille. A and M 1624-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 9Oct74; N19401.

## N19402.

Walk softly. Baby, hang up the phone. Performed by Carl Graves. A and M 1620-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 14Oct74; N19402.

## N19403.

Dino and Sembello. Performed by Dino and Sembello, with acc. A and M SP-3657. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 25Oct74; N19403.

## N19404.

Spider living. Performed by Andy Fairweather Low, with acc. A and M SP-3646. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 9Aug74; N19404.

## N19405.

4. Performed by Tim Weisberg, with acc. A and M SP-3658. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tl: Tim Weisberg 4. © A and M Records, Inc.; 11Oct74; N19405.

## N19406.

A little bit of love. Performed by Paul Williams, with acc. A and M SP-3655. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © A and M Records, Inc.; 28Oct74; N19406.

## N19407.

La la peace song. Performed by O. C. Smith. Columbia KC 33247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (band 5), side 2 (bands 1 & 2) © CBS, Inc.; 11Oct74; N19407.

## N19408.

Ladies love outlaws. Performed by Tom Rush. Columbia KC 33054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 2, 3 & 5) & side 2 (bands 1 - 5) © CBS, Inc.; 6Sep74; N19408.

## N19409.

Celebrate life. Performed by Johnny Nash. Epic PE 32828. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 1, 3 - 6) & side 2 (bands 1 - 3, 5) © CBS, Inc.; 6Sep74; N19409.

## N19410.

Allan Rich. Performed by Allan Rich. Epic KE 33078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 11Oct74; N19410.

## N19411.

Airport 1975; music from the original motion picture soundtrack. MCA Records MCA-2082. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 1Oct74; N19411.

## N19412.

Thru. Performed by The Temprees, with acc. We Produce XPS-1905. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Harold Glenn Scott, William W. Johnson & Jasper Phillips. NM: side 1 (cuts 2, 4 & 5) & side 2. © Star Records, Inc. & We Produce Records; 29Jul74; N19412.

## N19413.

Truck Turner; original soundtrack from the American International release Truck Turner. Performed by Isaac Hayes. Enterprise ENS-2-7507. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.; 2Jul74; N19413.

## N19414.

Your journey thru life; narration. By Jack Miller. Phonotape (cassette) © Group Communications, Inc.; 30Mar73 (in notice: 1974); N19414.

## N19415.

Party crazy. Love's journey. Performed by Hebeus. Vigor Records VI-1715. Phonodisc (2 s. 7 in. 45 rpm.) © Vigor Records; 11Oct74; N19415.

## N19416.

Tired of writing songs. Goodbye, traveler. Performed by Napoli and Glasson. Vigor Records VI-1716. Phonodisc (2 s. 7 in. 45 rpm.) © Vigor Records; 11Oct74; N19416.

## N19417.

Why should I cry anymore? Performed by Johnny Barnes (John Barnes) Paddy Records P-7001-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With There ain't no way) © Paddy Records; 1Nov74; N19417.

## N19418.

There ain't no way. Performed by Johnny Barnes (John Barnes) Paddy Records P-7001-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Why should I cry anymore?) © Paddy Records; 1Nov74; N19418.

## N19419.

Sing a song of love. Performed by Gene Gaither & Mary Jayne. Word Records WST-8638-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 28Oct74; N19419.

## N19420.

A Child is born; 12 songs for Christmas. By Lucien Deiss, sung by the Westminster Choir, directed by Lucien Deiss. WLP D-1594. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © World Library Publications, Inc.; 11Sep74; N19420.

## N19421.

Freedom of choice; lecture. By Robert E. Brissett. Phonotape (cassette) (With King baby) © Hazelden Foundation, Inc.; 18Oct74; N19421.

## N19422.

King baby; lecture. By Robert E. Brissett. Phonotape (cassette) (With Freedom of choice) © Hazelden Foundation, Inc.; 18Oct74; N19422.

## N19423.

Count the cost; lecture. By John G. Hendrickson. Phonotape (cassette) (With Page 63) © Hazelden Foundation, Inc.; 18Oct74; N19423.

## N19424.

Page 63; lecture. Phonotape (cassette) (With Count the cost) Appl. au: John G. Hendrickson. © Hazelden Foundation, Inc.; 18Oct74; N19424.

## N19425.

Death of a salesman; lecture. By Edward

D. Juergens. Phonotape (cassette) (With Ya, but!) © Hazelden Foundation, Inc.; 18Oct74; N19425.

## N19426.

Ya, but! Lecture. By Edward D. Juergens. Phonotape (cassette) (With Death of a salesman) © Hazelden Foundation, Inc.; 18Oct74; N19426.

## N19427.

The Dependent woman; lecture. By Patricia C. McGuire. Phonotape (cassette) (With Liberated woman) © Hazelden Foundation, Inc.; 18Oct74; N19427.

## N19428.

The Liberated woman; lecture. By Patricia C. McGuire. Phonotape (cassette) (With Dependent woman) © Hazelden Foundation, Inc.; 18Oct74; N19428.

## N19429.

What to do about Charles; lecture. By Charles W. Crewe. Phonotape (cassette) © Hazelden Foundation, Inc.; 18Oct74; N19429.

## N19430.

Chemical dependency in the family; lecture. By Harold A. Swift. Phonotape (cassette) © Hazelden Foundation, Inc.; 18Oct74; N19430.

## N19431.

English for today; educational narration. Book 3: The Way we live. 2nd ed. Phonotape (9 reels. 7 in. 3 3/4 ips.) Appl. au: McGraw-Hill Book Company. © The National Council of Teachers of English; 20Nov73; N19431.

## N19432.

Evergreen. Song for Casey. Performed by Booker T. Epic 8-50031. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 10Sep74; N19432.

## N19433.

We got love. Pain. Performed by Buddy Miles. Columbia 3-10030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 27Aug74; N19433.

## N19434.

Let me make love to you. Come to my rescue. Webeles. Performed by Flo and Eddie. Columbia 3-10028. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 5Sep74; N19434.

## N19435.

The Door. Wean me. Performed by George Jones. Epic 8-50038. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 30Sep74; N19435.

## N19436.

Super woman (you ain't no ordinary woman) Let's get together. Performed by Brian Holland. Invictus Z58-1272. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 12Sep74; N19436.

## N19437.

Don't leave me starving for your love. (If you want to try love again) remember me. Performed by Laura Lee. Invictus Z58-1273. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 24Sep74; N19437.

## N19438.

That's love; vocal. That's love; instrumental. Performed by Hi-Lites. Invictus Z58-1274. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 24Sep74; N19438.

## N19439.

Wanting you; vocal. Wanting you; instrumental. Performed by Earl English.

- N19439 (con.)  
Invictus ZS8-1275. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.: 24Sep74; N19439.
- N19440.  
Canadian sunset. Spirit of '49. Performed by Lloyd Green. Monument ZS8 8624. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation: 17Sep74; N19440.
- N19441.  
Fountain Avenue. Performed by Albert Hammond. Mums ZS8 6032. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Names, tags, numbers and labels) © Mums Records: 6Sep74; N19441.
- N19442.  
Vital history cassettes; narration, talk & interviews. No. 1 - 3, for July - Aug. '74. Phonotape (3 cassettes) in box. NM: compilation. © CBS, Inc.: 35Sep74; N19442.
- N19443.  
Evergreen. Performed by Booker T., pseud. of Booker T. Jones, with acc. Epic KE 33143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 1 - 4) & side 2 (bands 2 - 5) © CBS, Inc.: 11Oct74; N19443.
- N19444.  
Tutsi '74. Ain't it a shame? Performed by Forbidden Fruit. Playboy Records P 14261. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Records, Inc.: 28Oct74; N19444.
- N19445.  
Like a Sunday morning. Good times. Performed by Lana Catrell. Polydor PD 14261. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 30Oct74; N19445.
- N19446.  
Love enough. Silé. Performed by Paul Jones. Private Stock Records PSR 45,004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Sheila (side 2) © Private Stock Records, Ltd.: 29Oct74; N19446.
- N19447.  
Red pump special. Performed by Rab Noakes. Warner Brothers Records BS 2777. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 8May74; N19447.
- N19448.  
Let it flow. Performed by Elvin Bishop, with acc. Capricorn Records CP 0134. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 10Jun74; N19448.
- N19449.  
Fantastic Fedora. Performed by Duke Williams & the Extremes. Capricorn Records CP 0133. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 10Jun74; N19449.
- N19450.  
Cowboy/Boyer and Talton. Performed by Cowboy. Capricorn Records CP 0127. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 25Mar74; N19450.
- N19451.  
Normal. Performed by Martin Mull, with acc. Capricorn Records CP 0126. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 25Mar74; N19451.
- N19452.  
Fountain Valley Teacher Support System In Mathematics--Teacher's in-service seminar (hand-scoring tests); narration, instructions to teacher. Phonotape (cassette) Appl. au: Richard L. Zweig. © Richard L. Zweig Associates, Inc.: 13Aug74; N19452.
- N19453.  
Fountain Valley Teacher Support System In Mathematics--Teachers' in-service seminar (self-scoring tests); narration, instructions to teacher. Phonotape (cassette) Appl. au: Richard L. Zweig. © Richard L. Zweig Associates, Inc.: 13Aug74; N19453.
- N19454.  
My Saturday afternoon Big Red football hero. Ch, my Omaha. Performed by Carla Proud with The Flatlanders. Steak City SC-7407. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © SC, generally known alternative designation for Steak City Records: 12Oct74; N19454.
- N19455.  
Love songs. Vol. 1 - 2. Performed by Rod McKuen. Stanyan Records 2SR5073. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © Stanyan Records, Inc.: 8Jul74; N19455.
- N19456.  
Solitude's my home. Liesbeth List sings Rod McKuen. Stanyan Records SR-10078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stanyan Record Company: 3Sep74; N19456.
- N19457.  
Love is taking over. Performed by The Crime Family. Superior Records, Inc. SR-1051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.: 20May74; N19457.
- N19458.  
Rockland Road. Performed by The Oaks Band. Rockland Road Records RR-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.: 29Mar74; N19458.
- N19459.  
Give us that feeling. Performed by The Young Apostles. Superior Records, Inc. SR-106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.: 12Aug74; N19459.
- N19460.  
That's just like Jesus. Performed by Chariot. Superior Records, Inc. SR-107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.: 22Aug74; N19460.
- N19461.  
I claim Jesus. Performed by Larry Orrell. Superior Records, Inc. SR-108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.: 55Sep74; N19461.
- N19462.  
Bo Donaldson and The Heywoods. Performed by Bo Donaldson & The Heywoods. ABC Records ABCD-824. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Billy, don't be a hero. NM: side A, bands 1, 2, 3, 4 & 6 & side B, bands 2, 3 & 5. © ABC Records, Inc.: 13Jun74; N19462.
- N19463.  
Extrasensory perception. Performed by Popcorn Wylie (Richard Wylie) with acc. ABC Records ABCD-834. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: E.S.P. © ABC Records, Inc.: 17Oct74; N19463.
- N19464.  
Touch. Performed by Barnaby Bye. Atlantic SD 18104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation: 31Oct74; N19464.
- N19465.  
Fresh. Performed by Oscar Brown, Jr. Atlantic SD 18106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation: 31Oct74; N19465.
- N19466.  
The Band kept playing. Performed by The Electric Flag. Atlantic SD 18112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 3 - 5) & side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corporation: 31Oct74; N19466.
- N19467.  
Red. Performed by King Crimson. Atlantic SD 18110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation: 31Oct74; N19467.
- N19468.  
The Pit and the pendulum. Performed by Ross. RSO SO 4802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RSO Records, generally known a.d.o. Robert Stigwood Organization Records: 31Oct74; N19468.
- N19469.  
Burglar. Performed by Freddie King. RSO SO 4803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RSO Records, generally known a.d.o. Robert Stigwood Organization Records: 31Oct74; N19469.
- N19470.  
Real-to-real. Performed by Love with Arthur Lee. RSO SO 4804. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 2 - 5) & side 2. © RSO Records, generally known a.d.o. Robert Stigwood Organization Records: 4Nov74; N19470.
- N19471.  
Out of the storm. Performed by Jack Bruce. RSO SO 4805. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RSO Records, generally known a.d.o. Robert Stigwood Organization Records: 5Nov74; N19471.
- N19472.  
I feel a song. Performed by Gladys Knight & The Pips. Buddah Records BDS 5612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A, no. 1 & side B, no. 2. © Buddah Records, Inc.: 18Oct74; N19472.
- N19473.  
Tendre por ti. Performed by Chivirico. Cotique JCS-1076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Cotique Records Corporation: 22Oct74; N19473.
- N19474.  
Queen of clubs. Do it good. Vocals. Performed by K.C. and the Sunshine Band. T.K. Records 1005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: T.K. Productions. © T.K. Records, a division of T.K. Productions, Inc.: 14Jul74; N19474.
- N19475.  
I can't control this feelin'. Be good to me. Vocals. Performed by Snoopy Dean. Blue Candle 1500. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T.K. Productions.

- N19475 (con.)  
© Blue Candle Records, a division of T.K. Productions; 14Jul74 (in notice: 1973); N19475.
- N19476.  
Polkas by Georgie Cook; ethnic polkas and waltzes, instrumental music. Performed by Georgie Cook, featuring Norm Knuth at the organ & his orchestra. Delta International Records, Inc. DI-7033-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) © Delta International Records, Inc.; 2Nov74; N19476.
- N19477.  
Silver morning. Performed by Kenny Rankin. Little David LD 3000. Phonodisc (2 s. 12 in. 33 1/3 rpa.) © Little David Records Company, Inc.; 11Oct74; N19477.
- N19478.  
Fire. Performed by Ohio Players. Mercury SRM-1-1013. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) © Phonogram, Inc.; 15Oct74; N19478.
- N19479.  
Reflections. Performed by Louise McCord. The Gospel Truth Records GTA-1217. Phonodisc (1 s. 7 in. 45 rpa.) (With There's no need to cry) © Star Records, Inc.; 30Oct74; N19479.
- N19480.  
The Whole world's a picture show. (Too little in common to be lovers) too much going to say good-bye. Performed by The Newcomers. Truth Records TRA-3213. Phonodisc (2 s. 7 in. 45 rpa.) Appl. au: TERRY Bartlett, Bertran Brown & William Suslin. © Star Records, Inc.; 30Oct74; N19480.
- N19481.  
The Bertha Butt boogie, part 1: vocal. The Bertha Butt boogie, part 2: instrumental. Performed by The Jimsy Castor Buach. Atlantic 45-3232. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Nov74; N19481.
- N19482.  
I don't know how to say goodbye. Every other Sunday. Performed by Andy & David Williams. Barnaby Records B-609. Phonodisc (2 s. 7 in. 45 rpa.) © Barnaby Records, Inc.; 16Oct74; N19482.
- N19483.  
Ain't it all worth living for? Thou shalt not steal. Performed by Mack White. Playboy Records P 6016. Phonodisc (2 s. 7 in. 45 rpa.) © Playboy Records, Inc.; 5Nov74; N19483.
- N19484.  
Management letter cassette, November 1974; narration. Phonotape (cassette) Add. ti: P-H management letter cassette, November 1974. © Prentice-Hall, Inc.; 24Oct74; N19484.
- N19485.  
Lawyer's tax cassette, November 1974; narration. Phonotape (cassette) Add. ti: P-H lawyer's tax cassette, November 1974. © Prentice-Hall, Inc.; 24Oct74; N19485.
- N19486.  
Accountant's tax cassette, November 1974; narration. Phonotape (cassette) Add. ti: P-H accountant's tax cassette, November 1974. © Prentice-Hall, Inc.; 24Oct74; N19486.
- N19487.  
The Time is now. Performed by The New Redemptive Ensemble. Savoy Records NG 14345. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) © Savoy Record Company, Inc.; 31Oct74; N19487.
- N19488.  
The Credit card song. Performed by Dick Feller. United Artists Records UA-W535-X. Phonodisc (1 s. 7 in. 45 rpa. stereophonic) (With Just short of the line) © United Artists Records, Inc.; 13Aug74; N19488.
- N19489.  
Chapagne lady. Feed the fish. Performed by Tia Holiday. United Artists Records UA-W570-K. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © United Artists Music and Records Group, Inc.; 23Oct74; N19489.
- N19490.  
Pour it all on me. Performed by Del Reeves. United Artists Records UA-W564-X. Phonodisc (1 s. 7 in. 45 rpa. stereophonic) (With Belles of Broadway) © United Artists Music and Records Group, Inc.; 23Oct74; N19490.
- N19491.  
It almost felt like love. Performed by Charlie Louvin. United Artists Records UA-LA248-G. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) NM: side 1 (cuts 1 - 3 & 5) & side 2. © United Artists Music and Records Group, Inc., formerly United Artists Records (in notice: United Artists Records, Inc.); 16Aug74; N19491.
- N19492.  
Advances in clinical cardiology; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 1) Includes manual. (With Surgical indications for coronary artery disease & others) © Audio-Digest Foundation; 24May74; N19492.
- N19493.  
Surgical indications for coronary artery disease; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 2) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19493.
- N19494.  
My patient with angina pectoris; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 3) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19494.
- N19495.  
Coronary heart disease; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 4) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19495.
- N19496.  
Cardiovascular emergencies; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 5) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19496.
- N19497.  
Therapeutic advances in cardiovascular problems; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 6) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19497.
- N19498.  
Measuring weight series; educational narration. Phonodisc (8 s. 12 in. 33 1/3 rpa.) in box. Includes filastrips & booklet. Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 9Sep74 (in notice: 1973); N19498.
- N19499.  
Measuring capacity series; educational narration. Phonodisc (8 s. 12 in. 33 1/3 rpa.) in box. Includes filastrips & booklet. Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 9Sep74; N19499.
- N19500.  
El Gavilan de Puerto Rico. Performed by Herminio Ramos, produced by Joe Cayre, recording director; Ralph Lew. Mericana Records XMS-128. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) Appl. au: Mericana Record Corporation, employer for hire of Joe Cayre & Ralph Lew. © Mericana Record Corporation; 10Oct74; N19500.
- N19501.  
Hot city. Performed by Gene Page. Atlantic SD 1811. Phonodisc (2 s. 12 in. 33 1/3 rpa.) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 4Nov74; N19501.
- N19502.  
Something 'bout you, baby, I like: Performed by Tom Jones. Parrot PAS 71066. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) Appl. states all matter new except Something 'bout you, baby, I like. © Tom Jones (Enterprises) Ltd.; 24Oct74; N19502.
- N19504.  
Typing records and filastrip for keyboard presentation; educational narration. By Rowe & others. Phonodisc (56 s. 7 in. 33 1/3 rpa.) Add. ti: Typing records for keyboard presentation. Appl. au: McGraw-Hill Book Company. Recordings prev. pub. NM: abridgment. © McGraw-Hill, Inc.; 22Oct74; N19504.
- N19505.  
Hell of a fix. Get it. Performed by Marion Jarvis. Roxbury Records RB-2000. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) Appl. au: Roxbury Records Corporation. © Roxbury Records; 18Jun74 (in notice: 1973); N19505.
- N19506.  
Blood is thicker than water. Blood is thicker than water, part 2. Performed by William DeFauhn. Roxbury Records RB-2001. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © Roxbury Records Corporation; 29Jul74; N19506.
- N19507.  
The Fatback Band: Keep on steppin'. Performed by The Fatback Band. Event Records, Inc. EV-6902. Phonodisc (2 s. 12 in. 33 1/3 rpa.) © Polydor, Inc.; 20Oct74; N19507.
- N19508.  
Caught up. Performed by Millie Jackson. Spring Records SPR-6703. Phonodisc (2 s. 12 in. 33 1/3 rpa.) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 20Oct74; N19508.
- N19509.  
The Love that lights our way. Baptized believer. Performed by The Voices of the White Rock. Hob is Gospel HOB-13009. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © Scepter Records, Inc.; 21Oct74; N19509.
- N19510.  
Let this be a lesson to you. Performed by The Independents. Wand W 11279. Phonodisc (1 s. 7 in. 45 rpa. stereophonic) (With No wind, no rain)



## N19510 (con.)

© Scepter Records, Inc.; 23Jul74;  
N19510.

## N19511.

You are the song (I've been writing for all my life) If you lived here, you'd be home now. Performed by The Philadelphia Story. Wand WND 11280. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 15Aug74; N19511.

## N19512.

He touched me. In the sweet clover-field. Performed by Vernon Price. Hob Is Gospel HOB 13004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 5Aug74; N19512.

## N19513.

Thank you, Master, thank you, Lord. Twelve gates to the city. Performed by Maggie Bell & Singers. Hob Is Gospel HOB 13005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 5Aug74; N19513.

## N19514.

Glad about it. Jesus inspires. Performed by James Austin & Saint Luke Church of God in Christ Youth Choir. Hob Is Gospel HOB 13006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 5Aug74; N19514.

## N19516.

Reach out and touch somebody's hand. Performed by The Five Blind Boys of Alabama. Hob Is Gospel HBX 2174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 15Sep74; N19516.

## N19517.

I'll keep on loving him. Performed by The Swan Silvertones. Hob Is Gospel HBX 2172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 15Sep74; N19517.

## N19518.

When I'm a kid, I stand in the sun. Performed by Silverback. MAM 45-3638. Phonodisc (2 s. 7 in. 45 rpm.) © MAM Records, Ltd.; 10May74; N19518.

## N19519.

Everything I want I see in you. I can't see me without you. Performed by J. R. Bailey. MAM 45-3639. Phonodisc (2 s. 7 in. 45 rpm.) © MAM Records, Ltd.; 13May74; N19519.

## N19520.

Put yourself in my place. Until you came into my life. Performed by Ann Peebles. Hi 5N-2278. Phonodisc (2 s. 7 in. 45 rpm.) © Hi Recording Corporation; 24Oct74; N19520.

## N19521.

Baby, you're ready. I must be losin' you. Performed by Willie Clayton. Fawn 5N-3804. Phonodisc (2 s. 7 in. 45 rpm.) © Hi Recording Corporation; 30Oct74; N19521.

## N19522.

Cadillac. Standing in the light. Performed by Greazy Wheels. London 5N-213. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Standing in the night. © London Records, Inc.; 7Oct74; N19522.

## N19523.

Soul serenade. Memphis pickin'. Performed by Bill Black Cosbo, featuring Bob Tucker. Hi 5N-2277. Phonodisc (2 s. 7 in. 45 rpm.) © Hi Recording Corporation; 9Oct74; N19523.

## N19524.

Great French opera arias. a Verdi & others, performed by Joseph Rouleau with the Ambrosian Singers & the Orchestra of the Royal Opera House, Covent Garden, conducted by John Neschon. London OS 26379. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With booklet containing French & English words. © The Decca Record Company, Ltd.; 14Oct74; N19524.

## N19525.

Backtrackin'. Performed by Them, featuring Van Morrison. London APS 639. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & 1 song. © London Records, Inc.; 23Sep74; N19525.

## N19526.

A Stranger in my own backyard. Performed by Gilbert O'Sullivan. MAM 10. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MAM Records, Ltd.; 30Sep74; N19526.

## N19527.

Stravinsky: The Rite of spring. Erich Leinsdorf conducting the London Philharmonic Orchestra. London SPC.21114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 23Sep74; N19527.

## N19528.

Al Green explores your mind. Performed by Al Green. Hi Records SHL 32087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 songs released on 45 rpm. © Hi Recording Corporation; 28Oct74; N19528.

## N19529.

Sylvia; complete ballet. By Delibes. Richard Bonynge conducting the New Philharmonia Orchestra. London CS 8846. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Includes folder of program notes. © The Decca Record Company, Ltd.; 23Sep74; N19529.

## N19530.

Così fan tutte. By Mozart. Performed by Pilar Lorengar, Teresa Berganza, Jane Berbie, Ryland Davies & others, with the London Philharmonic Orchestra conducted by Georg Solti. London OSI-1442. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) With booklet containing notes & libretto. © The Decca Record Company, Ltd.; 23Sep74; N19530.

## N19531.

The World we live in; educational narration. 2nd ed. Phonotape (8 cassettes) in box. (English for today, book 2) Appl. au McGraw-Hill Book Company. © The National Council of Teachers of English; 23Oct74 (in notice: 1973); N19531.

## N19532.

Sing a happy song. Performed by Beverly Brewers. Scepter Records SCE 12391. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With get smart, girl) © Scepter Records, Inc.; 10Oct73; N19532.

## N19533.

Try (try to fall in love) The Ah-ah song. Performed by Cooks. Scepter Records SCE 12388. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 24Sep73; N19533.

## N19534.

Wister Tambourine Man; vocal. Performed by Con-Funk-Shun. Pretone PR-017. Phonodisc (1 s. 7 in. 45 rpm.) (With Bumpsumbody) © Pretone Records, Inc.; 12Sep74; N19534.

## N19535.

Bumpsumbody; instrumental. Performed by Con-Funk-Shun. Pretone PR-017. Phonodisc (1 s. 7 in. 45 rpm.) Add. ti: Bumpsumbody. (With Mister Tambourine Man) © Pretone Records, Inc.; 12Sep74; N19535.

## N19536.

Aerodrame; narration. Phonotape (8 reels. 5 in.) Appl. au: Eille De Harven. © EMC Corporation; 24Oct74; N19536.

## N19537.

Letters to the Happy Hooker; erotic adventures stemming from the most bizarre confessions ever published, narration. Phonotape (cassette) © R. M. Karen, Inc.; 31Oct74; N19537.

## N19538.

Xaviera; continuing adventures of the Happy Hooker; narration. By Xaviera Hollander. Phonotape (cassette) © R. M. Karen, Inc.; 31Oct74; N19538.

## N19541.

My music, my friends; country music. Performed by Jack Paris & The Steppchildren, featuring Oran Lemonds. 2-J Records 2-J LP-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 2-J Records; 4Nov74; N19541.

## N19542.

Modern crucifixion. Loose boodle. Performed by Vic Pitts Cheaters, featuring Omar DuFrene. Jewel Records 846. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 4Nov74; N19542.

## N19543.

A Gospel star at his best; gospel music. Performed by Oris Mays. Jewel Records LPS 0099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 22Oct74; N19543.

## N19544.

Merry Christmas, baby; best selling Christmas songs. Performed by various artists. Jewel Records LPS 5014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 30Oct74; N19544.

## N19545.

To anyone who's ever laughed at someone else; music & some narration. Performed by Randy Rice. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Randy Rice; 22Oct74; N19545.

## N19546.

Cotton pickin' hands. Moody. Performed by Bobbi J. Austin. Centaur NR4632. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Centaur Records; 1Nov74; N19546.

## N19547.

But don't leave me. The Burning of the mortgage. Performed by Bobbi J. Austin. Centaur NR4631. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Centaur Records; 1Nov74; N19547.

## N19548.

Cantares Navidenos. Performed by various artists. Parnaso Records P-LPS-1155. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 16Oct74; N19548.

## N19549.

El Principe gitano. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 16Oct74; N19549.

## N19550.

El Inimitable. Performed by Antonio Molina. Parnaso Records P-LPS-1149.

## N19550 (con.)

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 16Oct74; N19550.

## N19551.

Peret y Sus Gitanos. Performed by Peret y Sus Gitanos. Parnaso Records P-LPS-1148. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 16Oct74; N19551.

## N19552.

Porque te aso. Performed by Juan Ramon. Parnaso Records P-LPS-1145. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 7Oct74; N19552.

## N19553.

Que calor! Performed by Lou Perez y su conjunto tipico. Parnaso Records P-LPS-1156. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 16Oct74; N19553.

## N19554.

Circle; music & narration. Phonotape (cassette) Appl. au: John J. Lucania. © Chasaleon Music Company, Ltd.; 31Mar73; N19554.

## N19555.

You're gonna get loved. See the lady cryin'. Performed by Gunilla Rutton. ABC Dot DDA-17525. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 4Oct74; N19555.

## N19556.

Livin' in the sunshine of your love. The Party. Performed by Ray Pillow. ABC Dot DDA-17526. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 16Oct74; N19556.

## N19557.

Photographs and memories: his greatest hits. Performed by Jia Croce. ABC Command Quadrasonic CQD-40020. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixed for quadrasonic from original multi-track sound sources. © ABC Records, Inc.; 26Sep74; N19557.

## N19558.

Boogie joojie, part 1. Boogie joojie, part 2. Vocal. Performed by Hot Ice. Atlantic 45-3201. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 8Nov74; N19558.

## N19559.

Dance Zurina. S. B. special. Vocal. Performed by Sweet Nothin'. Big Tree Records BT-16028. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 8Nov74; N19559.

## N19560.

Down South tukin'. Performed by Lynyrd Skynyrd. MCA Records MCA-40328. Phonodisc (1 s. 7 in. 45 rpm.) (With Free bird) © MCA Records, Inc.; 31Oct74; N19560.

## N19561.

Ny Ban (you changed my tune) Performed by Martha Reeves. MCA Records MCA-40329. Phonodisc (1 s. 7 in. 45 rpm.) (With Facsimile) NM: editing & remixing. © MCA Records, Inc.; 31Oct74; N19561.

## N19562.

It's time to pay the fiddler. Performed by Cal Smith. MCA Records MCA-40335. Phonodisc (1 s. 7 in. 45 rpm.) (With Love is the foundation) © MCA Records, Inc.; 7Nov74; N19562.

## N19563.

Brenda Lee now. Performed by Brenda Lee. MCA Records MCA-433. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 2, 3, 4 & 6 side 2, bands 2, 4 & 5. © MCA Records, Inc.; 31Oct74; N19563.

## N19564.

Candy mountain melody. Performed by George Morgan, featuring Roy Wiggins. MCA Records MCA-461. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 31Oct74; N19564.

## N19565.

There's the rub. Performed by Wishbone Ash. MCA Records MCA-464. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 31Oct74; N19565.

## N19566.

I wonder whose baby (you are now)/Make hay while the sun shines. Performed by Jerry Wallace. MCA Records MCA-462. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 31Oct74; N19566.

## N19567.

Blessed is the Man. Performed by Faith Temple C.O.G.I.C. Inspirational Choir. Savoy Records MG14355. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 7Nov74; N19567.

## N19568.

Supervisory effectiveness program; narration. Phonotape (6 cassettes) in folder. Includes workbook. © Amacon, a division of American Management Associations; 20Dec73; N19568.

## N19569.

Computer fundamentals for managers; narration. Phonotape (6 cassettes) in folder. Includes workbook. © Amacon, a division of American Management Associations; 19Feb74; N19569.

## N19570.

The Management of field sales; narration. Phonotape (6 cassettes) in folder. Includes workbook. © Amacon, a division of American Management Associations; 9Sep74; N19570.

## N19571.

Finance and accounting for nonfinancial managers; narration. Phonotape (6 cassettes) in folder. Includes workbook. © Amacon, a division of American Management Associations; 20Aug73; N19571.

## N19572.

Rock-on '74. Performed by Dimensional Sound. T-E-J Records TEJ-200. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © T.E.J. Records, Inc.; 28Sep74; N19572.

## N19573.

Christmas celebration. Performed by Richard & Patti Roberts & the World Action Singers, with special guests Doc Severinsen & the Lennon Sisters, conducted by Ralph Carmichael. Light LS-5659-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 5Nov74; N19573.

## N19574.

She says I look like daddy. Amber. Performed by Harlan Sanders. Shannon S-822. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.; 23Sep74; N19574.

## N19575.

Danniebelle. Performed by Danniebelle Hall. Light LS-5638-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 1Nov74; N19575.

## N19576.

Esa soy yo, yo soy asi. Performed by Graciela, Recording Directors; Felo Brito & Alberto Santiago, produced by Mario Bauza. Mericana Records XMS-127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Mericana Records Corporation, employer for hire of Felo Brito, Alberto Santiago & Mario Bauza. © Mericana Records Corporation (via notice: Mericana Records); 10Oct74; N19576.

## N19577.

Song for Silver. Country blues. Performed by Paul Halpern. Raspberly Records RB-074-1. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. tit: 1st song: Hey, girl, do you remember me at all? © Paul Halpern; 1Nov74; N19577.

## N19578.

Top pop hits. Page 58. Phonotape (reel 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 8Nov74; N19578.

## N19579.

Little eyes, performed by Cindy E. Wolfe. Mule Skinner blues, performed by Floyd Cutler, Jr., Cindy E. Wolfe & The Matadors. Rob Records ROR-101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Rob Records; 21Oct74; N19579.

## N19580.

Planning creative Sunday morning services; dialogue, narration & music. Phonotape (9 cassettes) in kit. (Finger tip consultant, vol. 1, quarter 3: Let's really worship) Appl. au: Clyde Hoeldtke, Jr. & David R. Hains. © Step Two, Inc.; 15Sep74 (in notice: 1973); N19580.

## N19581.

Grandma's hands; sermon & 3 songs. Performed by Brady L. Elade. Jewel Records LPS 0081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 31Aug74; N19581.

## N19582.

The Answer to Watergate; sermon. Pt. 1-2. By W. Leo Daniels. Jewel Records LPS 0100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Portion prev. pub., Jewel 234. NM: additional recorded material. © Jewel Record Corporation; 26Sep74; N19582.

## N19583.

The Late Bill Williams: Blues, rags and ballads. Performed by Bill Williams. Blue Goose BG-2013. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 23Aug74; N19583.

## N19584.

Song for Anna. Performed by Herb Ohta (Ohta-San) A and M SP-3651. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A. and M Records, Inc.; 8May73; N19584.

## N19585.

Heavy. Performed by The Stylistics. Avco AV-69004-698. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avco Records Corporation; 8Oct74; N19585.

## N19586.

Road of life. Performed by Bill Monroe. MCA Records MCA-426. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except band 5 of side 2. © MCA Records, Inc.; 31Oct74; N19586.

## N19587.

Act 1. Performed by Act 1. Spring Records SPR-6704. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except bands 1, 4 & 5 of side 1. © Polydor, Inc.; 20Oct74; N19587.

- N19588.**  
The Peppers. Performed by The Peppers.  
Event Records, Inc. 27-6901. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except band 6 of side 1 & band 1 of side 2. © Polydor, Inc.; 20ct74; N19588.
- N19589.**  
Ten great piano concertos. By Beethoven & others. Performed by Artur Schnabel, pianist & Boston Symphony Orchestra, Erich Leinsdorf, conductor. RCA Red Seal CP17-0725. Phonodisc (14 s. 12 in. 33 1/3 rpm. stereophonic) Includes booklet. NM; compilation. © RCA Records; 1Nov74 (in notice on side 7; 1973, in notices on remaining 13 sides; 1974); N19589.
- N19590.**  
Masculinity; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in kit. © Warren Schloot Productions, Inc.; 1Jan74; N19590.
- N19591.**  
Women's work--America: 1620 - 1920; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in kit. © Warren Schloot Productions, Inc.; 1Mar74; N19591.
- N19592.**  
A Woman's place; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in kit. © Warren Schloot Productions, Inc.; 1Mar74; N19592.
- N19593.**  
The Anatomy of an advertising agency; music & narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & phonotape (cassette) in kit. NM; descriptive narration. © Xerox Corporation; 12Jul74; N19593.
- N19594.**  
Voices and rhythms of The Creative Profile. Performed by Harold W. McKinney & others. Tribe PRSD-2233. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Tribe Records, Harold McKinney & Halgwen Publishing; 26Jun74; N19594.
- N19595.**  
What would we do without music? I can't smile the sun for the rain. Performed by Jerry Richardson. Chess CH 2156. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 25Oct74; N19595.
- N19596.**  
I'll run to your side. (Leave it for) the trashman. Performed by Harvey Scales. Cadet Concept C/C 7030. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 23Oct74; N19596.
- N19597.**  
Man to woman, vocal. Man to woman, instrumental. Performed by Lonnie Youngblood. Shakat Records SH 708. Phonodisc (2 s. 7 in. 45 rpm.) © Shakat Records, Inc.; 4Nov74; N19597.
- N19598.**  
Tell me what you want. Do you know me? Performed by Jimmy Ruffin. Chess CH 2160. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 4Nov74; N19598.
- N19599.**  
Baby, let's talk it over. I'll be holding on. Performed by Al Downing. Chess CH 2158. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 4Nov74; N19599.
- N19600.**  
Everybody needs a rainbow. Inside. Performed by Ray Stevens. Barnaby Records B-610. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 26Oct74; N19600.
- N19601.**  
Africa yama, vocal. Africa yama, instrumental. Performed by Chakachas. Janus Records J-237. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 17Jul74; N19601.
- N19602.**  
The Blacks. Lift every voice and sing. Performed by John Barfield with The Truth Ensemble. Shakat Records SH 707. Phonodisc (2 s. 7 in. 45 rpm.) © Shakat Records; 15Oct74; N19602.
- N19603.**  
Our sun shines at night. Wish I were in love again. Performed by Hugh King. Hickory H332. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 27Sep74; N19603.
- N19604.**  
Speed in speech; narration. By Sylvia Leigh. Phonotape (2 cassettes) in folder. © Sylvia Leigh; 27Aug74 (in notice: 1973); N19604.
- N19605.**  
Latin dimensions. Vol. 2. Mericana Records XM 8126. Phonotape (cartridge, stereophonic) Appl. au: Mericana Record Corporation, employer for hire of Joe Cayre & Ralph Lew. © Mericana Record Corporation; 15Oct74; N19605.
- N19606.**  
Hymns the family knows and loves. Performed by The Light of Faith Choir. Alshire S-5316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19606.
- N19607.**  
Americana; favorite selections from American composers. Performed by 101 Strings. Alshire S-5317. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19607.
- N19608.**  
A Salute to the swingin' bands. Performed by Paul Griffin at the Hammond organ, plus the all star members of the original bands. Alshire S-5318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19608.
- N19609.**  
John Philip Sousa marches; full band concert. Performed by The Pride of the '48 Band. Alshire S-5320. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19609.
- N19610.**  
Entertainment; music from the movies. Performed by 101 Strings. Alshire S-5321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19610.
- N19611.**  
Japanese folk songs. Performed by 101 Strings, featuring the Shakuhachi (bamboo flute) with Katsuya Yokoyama, soloist. Alshire S-5319. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74 (in notice: 1972); N19611.
- N19612.**  
Lo mejor de Antonio Machin. Performed by Antonio Machin. Parnaso Records P-LPS-1147. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 28Oct74; N19612.
- N19613.**  
Preludios e intermedios de zarzuela numero 1. Performed by Orquesta Philharmonia de Madrid, director: Antonio Ros Marba. Parnaso Records P-LPS-1150. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 28Oct74; N19613.
- N19614.**  
Preludios e intermedios de zarzuela numero 2. Performed by Orquesta Philharmonia de Madrid, director: Antonio Ros Marba. Parnaso Records P-LPS-1153. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 28Oct74; N19614.
- N19615.**  
Tuna de Madrid. Canta: Jose De Soto. Parnaso Records P-LPS-1154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 30Oct74; N19615.
- N19616.**  
Robert Noehren plays Marcel Dupre. Organist: Robert Noehren. Delos DBL-24201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Delos Records, Inc.; 1Nov74; N19616.
- N19617.**  
El dibarito de Canoanovas. Performed by Felix Olaso, con Yomo Toro & su conjunto, produced by Joe Cayre, recording director: Ralph Lew. Mericana Records XMS-129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Mericana Record Corporation, employer for hire of Joe Cayre & Ralph Lew. © Mericana Record Corporation; 12Nov74; N19617.
- N19618.**  
Jimmy Boyce plays the Woody Wise Grande Barton. Performed by James F. Boyce. Mark MC 8494. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © JBF Recording Associates; 16Nov74; N19618.
- N19619.**  
Christmas dream. Lonely without you. Performed by Maynard Williams. MCA Records MCA-65032. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 13Nov74; N19619.
- N19620.**  
The Farther we go. This kind of fool again. Performed by Jamie Peters. MCA Records MCA-40336. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 13Nov74; N19620.
- N19621.**  
You're my only world. So near (and yet so far) Performed by The Originals. Soul S 35115F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 7Nov74; N19621.
- N19622.**  
Devil in the bottle. Rollin' with the flow. Performed by T. G. Sheppard. Melodyland M 6002F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 7Nov74; N19622.
- N19623.**  
Creative relaxation. Rest assured. Voice with musical background. No. 4. Phonotape (cassette) © Relaxed Learning, Inc.; 10Oct74; N19623.
- N19624.**  
Air borne; voice with musical background. Phonotape (cassette) (Creative relaxation, no. A) © Relaxed Learning, Inc.; 13Sep74; N19624.
- N19625.**  
Do it. By Joseph Wells, performed by Hott Snow. R/Cade Records R-102-AS. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With let nature take its course) © R/Cade Records, division of



N19625 (con.)  
Western Gulf Corporation; 24Jun74;  
N19625.

N19626.  
Let nature take its course. By Joseph Wells, performed by Hott Snow. R/Cade Records R-102-AS. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Do it) 3 R/Cade Records, division of Western Gulf Corporation; 24Jun74; N19626.

N19627.  
Four notes in search of a tune; a musical identification for public broadcasting. Vol. 2. Created by Donald J. Voegeli. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ University of Wisconsin -- Extension; 4Oct74; N19627.

N19628.  
Johnny Sablan's Guaa U.S.A. Produced by Johnny Sablan. Hafa Adai Records HAP 3311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Hafa Adai Records, a division of Johnny Sablan Productions, Inc.; 4Oct74; N19628.

N19629.  
Music lover. Wildfire. Performed by Lon and Derrek. A and M Records 1643-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 12Nov74; N19629.

N19630.  
Grace a toi. The Gift. Performed by Rosko. A and M Records 1640-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 13Nov74; N19630.

N19631.  
Please, Mister Postman. Performed by Carpenters. A and M Records 1646-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With This masquerade) @ A and M Records, Inc.; 8Nov74; N19631.

N19632.  
Life is full of joy. Yesterday's music. Performed by Blackherries. A and M Records 1630-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 5Nov74; N19632.

N19633.  
It'll shine when it shines. Performed by The Ozark Mountain Daredevils. A and M SP-3654. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 songs prev. pub. 6Sep74. @ A and M Records, Inc.; 8Nov74; N19633.

N19634.  
Gittin' down. Performed by L.T.D. A and M SP-3660. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 8Nov74; N19634.

N19635.  
Free spirit. Performed by Hudson-Ford. A and M SP-3652. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 4Oct74; N19635.

N19636.  
Cool Carolina winds. Tom Stacey, the drummer boy and me. Performed by The Dawson Boys. Atlantic 45-3213. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known alternative designation of Atlantic Recording Corporation; 14Nov74; N19636.

N19637.  
He's only happy when he's sinner's his song. Pure and natural love. Performed by Leslie Podkin. Atlantic 45-3233. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known alternative designation of Atlantic Recording Corporation; 14Nov74; N19637.

N19638.  
Love, don't you go through no changes on me. Don't you miss him? Performed by Sister Sledge. Atco 45-7008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for first song: Love, don't go through no changes on me. @ Atlantic, generally known alternative designation of Atlantic Recording Corporation; 15Nov74; N19638.

N19639.  
The Last lies down on Broadway. Performed by Genesis. Atco SD 2-401. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Atlantic, generally known alternative designation of Atlantic Recording Corporation; 18Nov74; N19639.

N19640.  
Peter Nero's Greatest hits. Arr. & conducted by Peter Nero. Columbia KC 33136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ CBS, Inc.; 11Oct74; N19640.

N19641.  
Nightbirds. Performed by Labelle. Epic KE 33075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 20Sep74; N19641.

N19642.  
Asleep at the wheel. Performed by Asleep at the wheel. Epic KE 33097. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 3, 4 & 6 side 2. @ CBS, Inc.; 20Sep74; N19642.

N19643.  
Rain-bow. Performed by Larry Gatlin. Monument KZ 33069. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 side 2, bands 2-5. @ Monument Record Corporation; 23Aug74; N19643.

N19644.  
All the faces of Buddy Miles. Performed by Buddy Miles. Columbia KC 33089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 3 - 5 & side 2, bands 1, 3 - 5. @ CBS, Inc.; 11Oct74; N19644.

N19645.  
Brujo. Performed by New Riders of the Purple Sage. Columbia PC 33145. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 11Oct74; N19645.

N19646.  
Christmas. Performed by Charlie McCoy. Monument ZX 33176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Monument Record Corporation; 11Oct74; N19646.

N19647.  
What's for supper? Performed by Grandpa Jones. Monument KZ 32939. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 6 & side 2, bands 1, 5 & 6. @ Monument Record Corporation; 6Sep74; N19647.

N19648.  
Dave Mason. Performed by Dave Mason. Columbia PC 33096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 11Oct74; N19648.

N19649.  
Alone at last. Performed by Josh Graves. Epic KE 33168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 20Sep74; N19649.

N19650.  
The Island at the top of the world; music & narration. Narrated by Thurl Ravenscroft, performed by David Hartman,

Donald Sinden, Jacques Marin & others. Disneyland 3814. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Walt Disney Productions presents The Island at the top of the world. Includes booklet. @ Buena Vista Distribution Company, Inc.; 13Nov74; N19650.

N19651.  
Greatest hits. Performed by Elton John. MCA Records MCA 2128. Phonodisc (2 s. 12 in. 33 1/3 rpm) Appl. au: This Record Company, Ltd., employer for hire of Elton John & accompanying musicians & as author of compilation. NM: compilation. @ This Record Company, Ltd.; 31Oct74; N19651.

N19652.  
The Young and the restless; the original theme & TV sound track music. From the Screen Gems T.V. series. Played by Touch, Ltd. P.T.P. 6812. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: all material except side 1, band 1 & side 2, band 1. @ Pickwick International, Inc.; 7Nov74; N19652.

N19653.  
Big country hits. Vol. 3. Performed by Country Road. Hilltop JS 6159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Pickwick International, Inc.; 8Nov74; N19653.

N19654.  
How long has it been? Baby don't go. Performed by Wayne Carson. Private Stock Records PSR 45,005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Private Stock Records, Ltd.; 13Nov74; N19654.

N19655.  
Acts: Working together in Christ's mission; narration. Narrators: Harold C. Marsh & Ralph L. Murray. Phonotape (Cassette) Includes filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 10Oct74; N19655.

N19656.  
Bad, bad Leroy Brown. I's gonna make it all the way. Performed by Frank Sinatra. Reprise Records REP 1196. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 7Mar74; N19656.

N19657.  
Come streak with me. I'll remember you. Performed by Treasure. Casablanca WEB 0008. Phonodisc (2 s. 7 in. 45 rpm.) @ Casablanca Records, Inc.; 26Mar74; N19657.

N19658.  
Circles. I'll have to say I love you in a song. Performed by Mary Travers. Warner Brothers Records WB 7790. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 19Mar74; N19658.

N19659.  
Strange funky games and things; vocal. Games and funky things; instrumental. Performed by Jay Dee. WB WB 7798. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 28Mar74; N19659.

N19660.  
Ain't no way to treat a lady. Sha-la-do-i. Performed by Lax. WB WB 7806. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 14May74; N19660.

N19661.  
Goodbye. The Same old way. Performed by Rex Allen, Jr. WB WB 7788. Phonodisc (2 s. 7 in. 45 rpm.) @ Warner Brothers Records, Inc.; 19Mar74; N19661.

N19662.  
It's so nice (when it's somebody else's

N19662 (con.)

wife). Bless you. Performed by Arthur  
Conley. Capricorn Records CPR 0047.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Capricorn Records, Inc.; 26Mar74;  
N19662.

N19663.

Apron strings. I'll wait. Performed by  
Chris Christman. Capricorn Records CPR  
0048. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Capricorn Records, Inc.;  
13May74; N19663.

N19664.

I've had it. Performed by Fanny.  
Casablanca NRB 0009. Phonodisc (1 s. 7  
in. 45 rpm.) (With The First time)  
© Casablanca Records, Inc.; 24Apr74;  
N19664.

N19665.

What goes around (comes around) No one  
else will do. Performed by Black Ivory.  
Kwanza Records KWA 7800. Phonodisc (2 s.  
7 in. 45 rpm.) © Warner Brothers  
Records, Inc.; 16Apr74; N19665.

N19666.

A friend of a friend of mine.  
Whispering grass. Performed by Corky  
Wayberry. WB WB 7789. Phonodisc (2 s. 7  
in. 45 rpm.) © Warner Brothers Records,  
Inc.; 12Mar74; N19666.

N19667.

So you are a star. Ma ma ma baby.  
Performed by Hudson Brothers. Casablanca  
NES 0108. Phonodisc (2 s. 7 in. 45  
rpm.) © Casablanca Records, Inc.;  
2Aug74; N19667.

N19668.

You turned my world around. Satisfy me  
one more time. Performed by Frank  
Sinatra. Reprise Records REP 1208.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 20Jun74; N19668.

N19669.

Main line. Don't fight it. Performed  
by Ashford and Simpson. WB WB 7811.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 9May74; N19669.

N19670.

Groover's paradise. Girls today (don't  
like to sleep alone) Performed by Doug  
Saha and The Tex Mex Trip. WB WB 7819.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 27Jun74; N19670.

N19671.

Some nice things I've missed. Performed  
by Frank Sinatra. Reprise Records F 2195.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1 (bands 2, 3 & 5)  
side 2 (bands 2 - 4) © Warner Brothers  
Records, Inc.; 10Jul74; N19671.

N19672.

I wanna be selfish. Performed by  
Ashford and Simpson. WB WB 7859.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:  
side 1 (bands 1 - 4) side 2 (bands 1 & 3  
- 5) © Warner Brothers Records, Inc.;  
30May74; N19672.

N19673.

Release yourself. Performed by Graham  
Central Station. WB BS 2814. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) © Warner  
Brothers Records, Inc.; 13Sep74; N19673.

N19674.

Hollywood situation. Performed by  
Hudson Brothers. Casablanca NB 9008.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:  
side 1, bands 1, 4 & 5 side 2.  
© Casablanca Records, Inc.; 13Aug74;  
N19674.

N19675.

Circles. Performed by Mary Travers.  
Warner Brothers Records BS 2795.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:  
side 1, bands 2-5 & side 2, bands 1, 2, 5  
& 6. © Warner Brothers Records, Inc.;  
16May74; N19675.

N19676.

Gypsy symphony. Performed by Wendy  
Waldman. Warner Brothers Records BS 2792.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 10Jun74;  
N19676.

N19677.

Light shine. Performed by Jesse Colin  
Young. Warner Brothers Records BS 2790.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 26Mar74;  
N19677.

N19678.

Heroes are hard to find. Performed by  
Fleetwood Mac. Reprise Records BS 2196.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 13Sep74;  
N19678.

N19679.

Arlo Guthrie. Performed by Arlo  
Guthrie. Reprise Records BS 2193.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 8May74;  
N19679.

N19680.

Paradise and lunch. Performed by Ry  
Cooder. Reprise Records MS 2179.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Warner Brothers Records,  
Inc.; 14May74; N19680.

N19681.

On the beach. Performed by Neil Young.  
Reprise Records R 2180. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Warner Brothers Records, Inc.; 11Jul74;  
N19681.

N19682.

Tarzana Kid. Performed by John  
Sebastian. Reprise Records MS 2187.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Warner Brothers Records,  
Inc.; 13Sep74; N19682.

N19683.

Learn to love it. Performed by Jesse  
Winchester. Bearsville BR 6953.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Warner Brothers Records,  
Inc.; 14Aug74; N19683.

N19684.

Dory Previn. Performed by Dory Previn.  
Warner Brothers Records BS 2811.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 13Sep74;  
N19684.

N19685.

Groover's paradise. Performed by Doug  
Saha & Tex-Mex Trip. Warner Brothers  
Records BS 2810. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) NM: side 1, bands 2-5 & side  
2, bands 1 & 3-5 © Warner Brothers  
Records, Inc.; 14Aug74; N19685.

N19686.

Roxy and elsewhere. Performed by  
Zappa/Mothers. Discreet ZDS 2202.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 13Sep74;  
N19686.

N19687.

How to make your job interviews bring  
job offers; instructional narration.  
Phonotape (cassette) With booklet. Appl.  
au: Alice Gore King. © Alunnae Advisory  
Center, Inc.; 15Oct74; N19687.

N19688.

Studio musician man. Performed by  
Frankie Rich & Cane Creek Critters. Rico  
Records NR5096-1. Phonodisc (1 s. 7 in.  
45 rpm.) (With I love you, U.S.A.)  
© Rico Records; 8Oct74; N19688.

N19689.

I love you, U.S.A. Performed by Frankie  
Rich & the Cane Creek Critters. Rico  
Records NR5096-2. Phonodisc (1 s. 7 in.  
45 rpm.) (With Studio musician man)  
© Rico Records; 8Oct74; N19689.

N19690.

The American Indians play chicken  
scratch; popular dance music of the  
Indians of Southern Arizona. Canyon  
C-6120. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Raymond A. Boley &  
Mary E. Boley d.b.a. Canyon Records;  
25Oct74; N19690.

N19691.

The Chemiwal Singers; American Indian  
music. Performed by The Chemiwal Singers.  
Canyon C-6121. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Raymond A.  
Boley & Mary E. Boley d.b.a. Canyon  
Records; 25Oct74; N19691.

N19692.

The Music of Scotland. Performed by  
Edinburgh City Police Pipe Band & others.  
National Geographic Society 707.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) With words. © N.G.S.,  
generally known as d.o. National Geographic  
Society; 25Oct74; N19692.

N19693.

Neurologic dilemmas; medical recorded  
educational material. By Robert A.  
Gotshall & others. Phonotape (cassette)  
(Family practice, vol. 22, no. 40)  
© Audio-Digest Foundation; 28Oct74;  
N19693.

N19694.

Henlere's disease; medical recorded  
educational material. From the 1974  
Barany Society meeting. By Donald T.  
Eagles & others. Phonotape (cassette)  
(Otorhinolaryngology, vol. 07, no. 20)  
© Audio-Digest Foundation; 31Oct74;  
N19694.

N19695.

Clinical advances in surgical neurology;  
medical recorded educational material. By  
Donald P. Becker, moderator, & others.  
Phonotape (cassette) (Surgery, vol. 21,  
no. 20) © Audio-Digest Foundation;  
30Oct74; N19695.

N19696.

Respiratory care; medical recorded  
educational material. By Michael Broennle  
& Henrik Bendixen. Phonotape (cassette)  
(Anesthesiology, vol. 16, no. 20)  
© Audio-Digest Foundation; 21Oct74;  
N19696.

N19697.

Sickle cell and other anemias; medical  
recorded educational material. By Roland  
G. Hiss & others. Phonotape (cassette)  
(Family practice, vol. 22, no. 39)  
© Audio-Digest Foundation; 21Oct74;  
N19697.

N19698.

Modern concepts in gynecologic oncology;  
medical recorded educational material. By  
Walter B. Jones & Vincent T. DeVita.  
Phonotape (cassette) (Obstetrics and  
gynecology, vol. 21, no. 20) © Audio-  
Digest Foundation; 22Oct74; N19698.

N19699.

Optic neuritis; medical recorded  
educational material. By Robert S.  
Hepler, Alan C. Bird & Theodore P.

- N19699 (con.)  
Schlaegel, Jr. Phonotape (cassette)  
(Ophthalmology, vol. 12, no. 20)  
© Audio-Digest Foundation; 24Oct74;  
N19699.
- N19700.  
Schizophrenia; medical recorded  
educational material. By Heinz E. Ishaan  
& Philip R. A. Mav. Phonotape (cassette)  
(Psychiatry, vol. 03, no. 20) © Audio-  
Digest Foundation; 28Oct74; N19700.
- N19701.  
Neurological disorders; medical recorded  
educational material. By Robert F.  
Cullen, Jr. & Gerald M. Fenichel.  
Phonotape (cassette) (Pediatrics, vol.  
20, no. 20) Add. ti: Vertigo and  
siccage. © Audio-Digest Foundation;  
29Oct74; N19701.
- N19702.  
Clinical concepts in acute and chronic  
leukemia; medical recorded educational  
material. By Dane R. Boegs & Paul A.  
Chervenick. Phonotape (cassette)  
(Internal medicine, vol. 21, no. 20)  
© Audio-Digest Foundation; 23Oct74;  
N19702.
- N19703.  
Furthermore. Performed by Shawn  
Phillips. A and M SP-3662. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© A and M Records, Inc.; 18Oct74;  
N19703.
- N19704.  
Mirage. Performed by Camel. Janus  
Records JSX 7009. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © GRT  
Corporation; 28Oct74; N19704.
- N19705.  
For you. Performed by Eddie Kendricks.  
Tasla T6-335S1. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Motown  
Record Corporation; 13Nov74; N19705.
- N19706.  
Spectrum: New American music. Vol. 5.  
By Milton Babbitt, T. J. Anderson &  
Richard Wernick, performed by The  
Contemporary Chamber Ensemble, Arthur  
Weisberg, conductor, Jan DeGaetani,  
mezzo-soprano, Ramon Gilbert, cantor.  
Nonesuch Records H-71303. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Includes text & translations. © Nonesuch  
Records, a division of Warner Commu-  
nications, Inc.; 5Nov74; N19706.
- N19707.  
Piano rags by Scott Joplin. Vol. 3.  
Piano: Joshua Rifkin. Nonesuch Records  
H-71305. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Nonesuch Records, a  
division of Warner Communications, Inc.;  
22Nov74; N19707.
- N19708.  
Music in the Karakorams of Central Asia.  
By David Lewiston. Nonesuch explorer  
series H-72061. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Nonesuch  
Records, a division of Warner Commu-  
nications, Inc.; 5Nov74; N19708.
- N19709.  
Spectrum: New American music. Vol. 4.  
By Stefan Wolpe, George Rochberg & Jeff  
Jones, performed by The Contemporary  
Chamber Ensemble, Arthur Weisberg,  
conductor, Phyllis Skyn-Julson, soprano,  
Jan DeGaetani, mezzo-soprano. Nonesuch  
Records H-71302. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Includes text  
& translations. © Nonesuch Records, a  
division of Warner Communications, Inc.;  
5Nov74; N19709.
- N19710.  
A Festival of trumpets. By Carl  
Reinrich Biber & others, performed by The  
New York Trumpet Ensemble, Gerard Schwarz,  
director. Nonesuch Records H-71301.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Nonesuch Records, a  
division of Warner Communications, Inc.;  
5Nov74; N19710.
- N19711.  
Soprano, by Donald Martino. Speculum  
speculi, by Charles Wuorinen. Performed  
by Speculum Musicae, Daniel Shulman & Fred  
Sherry, conductors. Nonesuch Records  
H-71300. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Nonesuch Records, a  
division of Warner Communications, Inc.;  
5Nov74; N19711.
- N19712.  
After the ball; a treasury of turn-  
of-the-century popular songs. Performed  
by Joan Morris, mezzo-soprano & William  
Boggs, piano. Nonesuch Records H-71304.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Includes notes & song  
lyrics. © Nonesuch Records, a division of  
Warner Communications, Inc.; 5Nov74;  
N19712.
- N19713.  
City lights. Performed by Mickey  
Gilley. Playboy Records PB 403.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Playboy Records, Inc.;  
21Nov74; N19713.
- N19714.  
Adventures in the world of work;  
narration. Phonodisc (12 s. 12 in. 33  
1/3 rpm.) in kit. © Random House, Inc.;  
15Sep73; N19714.
- N19715.  
Why animals live where they do;  
narration. Phonodisc (6 s. 7 in. 33 1/3  
rpm.) in kit. © Random House, Inc.;  
15Apr73; N19715.
- N19716.  
Circle of life. Phonodisc (12 s. 12  
in. 33 1/3 rpm.) in kit. © Random House,  
Inc.; 8Jun74; N19716.
- N19717.  
Mexico: its land and people; narration.  
Phonodisc (8 s. 12 in. 33 1/3 rpm.) in  
kit. © Random House, Inc.; 15Sep73;  
N19717.
- N19718.  
American government and the right to  
vote; narration. Phonodisc (12 s. 12 in.  
33 1/3 rpm.) in kit. © Random House,  
Inc.; 15Oct73; N19718.
- N19719.  
Mass in D minor. By J. S. Bach,  
performed by Felicity Palaea (soprano),  
Helen Watts (soprano 2, alto), Robert Tear  
(tenor), Michael Rippon (bass), Amor Artis  
Chorale, English Chamber Orchestra,  
Johannes Somary, conductor. Vanguard  
VSD-71190-92. Phonodisc (6 s. 12 in. 33  
1/3 rpm. stereophonic) Includes booklet.  
© Vanguard Recording Society, Inc.;  
5Nov74; N19719.
- N19720.  
Judas Maccabeus; oratorio in three acts.  
By Handel, performed by Heather Harper  
(soprano), Alexander Young (tenor), Helen  
Watts (contralto), John Shirley-Quirk  
(baritone), Amor Artis Chorale, John  
McCarthy, chorus master, Wandsworth School  
Boys Choir, English Chamber Orchestra,  
Harold Lester (harpischord & organ),  
Johannes Somary, conductor. Vanguard  
VSD-71197-99. Phonodisc (6 s. 12 in. 33  
1/3 rpm. stereophonic) Includes  
libretto. © Vanguard Recording Society,  
Inc.; 8Nov74; N19720.
- N19721.  
Highlights from Judas Maccabeus. By  
Handel, performed by Heather Harper  
(soprano), Alexander Young (tenor), Helen  
Watts (contralto), John Shirley-Quirk  
(baritone), Amor Artis Chorale, John  
McCarthy, chorus master, Wandsworth School  
Boys Choir, English Chamber Orchestra,  
Harold Lester (harpischord & organ),  
Johannes Somary, conductor. Vanguard  
VSD-71200. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti:  
Highlights from Handel's Judas Maccabeus.  
© Vanguard Recording Society, Inc.;  
8Nov74; N19721.
- N19722.  
Highlights from Judas Maccabeus. By  
Handel, performed by Heather Harper  
(soprano), Alexander Young (tenor), Helen  
Watts (contralto), John Shirley-Quirk  
(baritone), Amor Artis Chorale, John  
McCarthy, chorus master, Wandsworth School  
Boys Choir, English Chamber Orchestra,  
Harold Lester (harpischord & organ),  
Johannes Somary, conductor. Vanguard  
VSD-30029. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadruphonics) Add. ti:  
Highlights from Handel's Judas Maccabeus.  
NM: remixing. © Vanguard Recording  
Society, Inc.; 8Nov74; N19722.
- N19723.  
Dunce dane: music of courtly love from  
medieval France and Italy; secular songs  
from medieval period. Performed by The  
Waverly Consort, Michael Jaffee, director.  
Vanguard VSD-71179. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Includes  
word sheet. © Vanguard Recording Society,  
Inc.; 8Nov74; N19723.
- N19724.  
The Essential Jimmy Rushing: blues.  
Performed by Jimmy Rushing. Vanguard  
VSD-65/66. Phonodisc (4 s. 12 in. 33  
1/3 rpm. stereophonic) NM: remixing &  
editorial revision. © Vanguard Recording  
Society, Inc.; 8Nov74; N19724.
- N19725.  
Remembrances and forecasts; country-  
folk. Performed by The Country Gentlemen.  
Vanguard VSD-79349. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Vanguard Recording Society, Inc.;  
8Nov74; N19725.
- N19726.  
Irving Berlin/The Ragtime years.  
Performed by Max Morath, vocals, with  
orchestra, conducted by Manny Albam.  
Vanguard VSD-79346. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Vanguard Recording Society, Inc.;  
8Nov74; N19726.
- N19727.  
The Roto Rooter Good Time Christmas  
Band. Performed by The Roto Rooter Good  
Time Christmas Band. Vanguard VSD-79347.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Vanguard Recording  
Society, Inc.; 8Nov74; N19727.
- N19728.  
Six sonatas and partitas for violin;  
unacc. complete. By J. S. Bach,  
performed by Paul Zukofsky (violinist)  
Vanguard VSD 71194-6. Phonodisc (6 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti:  
Six sonatas and partitas for solo violin.  
© Vanguard Recording Society, Inc.;  
8Nov74; N19728.
- N19729.  
The Million dollar polka sound.  
Performed by Ray Budzilek & the Cleveland  
All Stars. Kelly 10122. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
au: Andrew Oravec. © Kelly Records;  
10Oct74; N19729.



N19730.  
Asor eterno. Performed by Ramon Ayala & Los Bravos del Norte. Ter-Mex TM-7020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 15Sep74; N19730.

N19731.  
Communication: person to person; non-verbal communication, narration. Phonotape (cassette) © Scholastic Magazines, Inc.; 15Oct74; N19731.

N19732.  
This land is our land: the American dream; narration. Phonotape (cassette) © Scholastic Magazines, Inc.; 15Oct74; N19732.

N19733.  
Behind the tube: making a T.V. show; narration. Phonotape (cassette) © Scholastic Magazines, Inc.; 15Oct74; N19733.

N19734.  
I want you; a musical about the man who changed the world. Ralph Carmichael conducting the 160 voice kids' choir. Light IS-5653-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 14Nov74; N19734.

N19735.  
Christmas medley, performed by The Smileys. The Christas stranger, performed by R. G. Smiley. Music 6 narration. Dove Records DB-101. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Appl. au: Dave Smiley. © Dove Records; 18Nov74; N19735.

N19736.  
Dance the polka. Performed by Kenny Rofor Orchestra. Your Leaf Clover Records LP-002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Four Leaf Clover Records; 15Nov74; N19736.

N19737.  
Another lonely song. A si esposa con asor. Performed by Andy Williams. Columbia 3-10029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 27Aug74; N19737.

N19738.  
The Ballad of Lucy Jordan. Make it easy. Performed by Doctor Hook and the Medicine Show. Columbia 3-10032. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 12Sep74; N19738.

N19739.  
Lena, "The Queen of the Honky Tonk Angels." That's what friends are for. Performed by Jim Nabors. Columbia 3-10035. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 12Sep74; N19739.

N19740.  
Carrying on. A New debt. Performed by Jimmy Gray Hall. Epic 8-50032. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 3Sep74; N19740.

N19741.  
There's a song on the jukebox. I can't even drink it away. Performed by David Wills. Epic 8-50036. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 30Sep74; N19741.

N19742.  
I've got my baby on my mind. Why don't you love me. Performed by Connie Smith. Columbia 3-10051. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 10Oct74; N19742.

N19743.  
What a man, my man is. Everything's falling in place (for me and you) Performed by Lynn Anderson. Columbia 3-10041. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 26Sep74; N19743.

N19744.  
May I keep you? A Good thing for you (to be a good thing for me right now) Performed by Rance Searle. Columbia 3-10025. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 21Aug74; N19744.

N19745.  
(If I could climb) the walls of the bottle. Another pretty country song. Performed by David Allan Coe. Columbia 3-10024. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 19Sep74; N19745.

N19746.  
Too busy thinking about my baby. You'd better know what you're doin'. Performed by Anacostia. Columbia 3-10017. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 27Aug74; N19746.

N19747.  
Trusting heart. Down three dark streets. Performed by The Trammps. Golden Pleece ZS8 3255. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 8Oct74; N19747.

N19748.  
Instant forget. Performed by Rob Stoner. Epic 8-50028. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Choo-choo-choo (the trains don't stop here anymore)) © CBS, Inc.; 4Sep74; N19748.

N19749.  
City of brotherly love. Best time was the last time. Performed by Soul Survivors. The Sound of Philadelphia ZS8 4756. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 5Sep74; N19749.

N19750.  
A Hard workin' man. Don't say you love me. Performed by Pat and The Blenders. The Sound of Philadelphia ZS8 4757. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 4Sep74; N19750.

N19751.  
A Nice girl like you. Performed by The Intruders. The Sound of Philadelphia ZS8 4758. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With To be happy is the real thing) © CBS, Inc.; 17Sep74; N19751.

N19752.  
Stop and smell the roses. Performed by Mac Davis. Columbia 3-10018. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Poor boy boogie) © CBS, Inc.; 2Aug74; N19752.

N19753.  
Where are all my friends? Performed by Harold Melvin & The Bluenotes. Philadelphia International Records ZS8 3552. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Let it be you) © CBS, Inc.; 10Oct74; N19753.

N19754.  
Little girl feeling. Performed by Barbara Fairchild. Columbia 3-10047. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With His green eyes) © CBS, Inc.; 4Oct74; N19754.

N19755.  
Toledo window box; comedy narration. Performed by George Carlin. Little David LD 3003. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Little David Records Company, Inc.; 5Nov74; N19755.

N19756.  
I am, I am. The Family song. Performed by Snokey Robinson. Tamlia T 54251F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridged material. © Motown Record Corporation; 7Nov74; N19756.

N19757.  
One tear. Performed by Eddie Kendricks. Tamlia T 54255F. Phonodisc (1 s. 7 in. 45 rpm.) (With The Thin man) © Motown Record Corporation; 5Nov74; N19757.

N19758.  
Prize cuts. Performed by Randy Edelman. 20th Century Records T-448. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 15Aug74; N19758.

N19759.  
A Taste of. Performed by The Younghearts. 20th Century Records T-454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 23Sep74; N19759.

N19760.  
Bodine. Rita Jean. Performed by Rita Jean Bodine. 20th Century Records T-455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 7Nov74; N19760.

N19761.  
Bob Jenkins sings. 20th Century Records T-446. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century-Fox Record Corporation); 1Aug74; N19761.

N19762.  
The Imaginations. Performed by The Imaginations. 20th Century Records T-453. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 13Sep74; N19762.

N19763.  
Movin'. Performed by Southside Movement. 20th Century Records T-445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 3-6 & side 2, bands 1-4. © 20th Century Records (alternate designation 20th Century-Fox Record Corporation); 24Jun74; N19763.

N19764.  
Off the reservation. Performed by Billy Thundercloud & The Chieftones. 20th Century Records T-452. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 12Sep74; N19764.

N19765.  
Once again I go to sleep with lovin' on my mind. You've got a way with love. Performed by Melody Allen. Mercury 73638. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 11Nov74; N19765.

N19766.  
Phoenoson. Performed by UFO. Chrysalis CHR 1059. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1, 2, 4 & 5, side 2, bands 1, 2, 3 & 5. © Chrysalis Records; 10Jul74; N19766.

N19767.

Treasure chest. Performed by Herbie Hancock. Warner Brothers Records BS 2807. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: new compilation. © Warner Brothers Records, Inc.; 14Aug74; N19767.

N19768.

I've got my own album to do. Performed by Ron Wood. Warner Brothers Records BS 2819. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 13Sep74; N19768.

N19769.

McGear. Performed by Mike McGear. Warner Brothers Records BS 2825. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 15Oct74; N19769.

N19770.

Pray for the lion. Performed by Lenny Williams. Warner Brothers Records BS 2797. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 10Jul74; N19770.

N19771.

Lorraine Ellison. Performed by Lorraine Ellison. Warner Brothers Records BS 2780. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 10Jul74; N19771.

N19772.

Masa Kershaw's boy. Performed by Doug Kershaw. Warner Brothers Records BS 2793. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 8May74; N19772.

N19773.

The Storm and the sea; sound effects. Warner Brothers Records BS 2788. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Sounds for love. © Warner Brothers Records, Inc.; 8May74; N19773.

N19774.

Muleskinner; a potpourri of Bluegrass jam. Performed by Muleskinner. Warner Brothers Records BS 2777. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 8May74; N19774.

N19775.

Now we are six. Performed by Steeleye Span. Chrysalis CHR 1053. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records; 25Mar74; N19775.

N19776.

Jus' a taste of the kid. Performed by Bill Amesbury. Casablanca NB 9005. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1, 2, 4 & 6 side 2. © Casablanca Records, Inc.; 10Jul74; N19776.

N19777.

First of the big bands. Performed by Tony Ashton & Jon Lord. Warner Brothers Records BS 2778. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 8May74; N19777.

N19778.

Hot and sweet. Performed by The Mighty Sparrow. Warner Brothers Records BS 2771. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 8May74; N19778.

N19779.

Media push. Performed by Quacky Duck and His Faraway Friends. Warner Brothers Records BS 2756. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 8May74; N19779.

N19780.

Stop your hands, clap your feet.

Performed by Slade. Warner Brothers

Records BS 2770. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1-4 & side 2, bands 1-4. © Warner Brothers Records, Inc.; 12Feb74; N19780.

N19781.

Music maker. Performed by Jimsy Cliff. Reprise Records RS 2189. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 13Sep74; N19781.

N19782.

Up to the down stroke. Performed by Parliament. Casablanca NB 9003. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 2, 3 & 4 side 2, bands 1, 2 & 3. © Casablanca Records, Inc.; 10Jul74; N19782.

N19783.

Look at the fool. Performed by Tim Buckley. Discreet DS 2201. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 13Sep74; N19783.

N19784.

Watch for Fallenrock. Performed by Fallenrock. Capricorn Records CP 0143. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 2, 3 & 4 side 2. © Capricorn Records, Inc.; 13Sep74; N19784.

N19785.

Operas. Performed by the Manuel De Falla Orchestra and Chorus, under the direction of Waldo De Los Rios. Warner Brothers Records BS 2801. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Hispavox; 10Jul74 (in notice: 1973); N19785.

N19786.

High roller. Performed by the James Montgomery Band. Capricorn Records CP 0142. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 13Sep74; N19786.

N19787.

Terminal love. Performed by the Peter Peter Ivers Band. Warner Brothers Records BS 2804. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 10Jul74; N19787.

N19788.

Lydia. Performed by Cold Blood. Warner Brothers Records BS 2806. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 10Jul74; N19788.

N19789.

Honest to goodness. Performed by Grinderswitch. Capricorn Records CP 0135. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 10Jun74; N19789.

N19790.

War child. Performed by Jethro Tull. Chrysalis CHR 1067. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records; 10Oct74; N19790.

N19791.

The Audio journal of podiatric medicine; narration. Vol. 2, no. 9. Phonotape (cassette) © Center for Continuing Education in Podiatric Medicine; 30Sep74; N19791.

N19792.

Santa's surprise. Performed by the Wilson Family. Darya D-11674-1. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Believe me, I know) © Darya Records; 15Nov74; N19792.

N19793.

The Sport; humorous Cajun stories. spoken word comedy. By Justin Wilson.

Paula Records LPS 2227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 11Nov74; N19793.

N19794.

One song. Performed by One-Song. Paula Records LPS 2228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 11Nov74; N19794.

N19795.

Chess mate; an easy to learn method of playing chess, narration covering chess instruction in its simplest form. Phonodisc (2 s. 12 in. 33 1/3 rpm) Includes booklet. Appl. au: Peter Eden. © Peter Eden, d.b.a. Peter Eden Productions; 18Sep74; N19795.

N19796.

Stripes, plaids, prints; taped program. narration. Phonotape (cassette) © The American Thread Company (in notice: American Thread, Consumer Sewing Education Department); 10Sep74; N19796.

N19797.

Effective telephone techniques; for secretaries & receptionists, narration. By Thom Noraan. Phonotape (2 cassettes) in folder. © General Cassette Corporation; 15Oct74; N19797.

N19798.

Storytelling with Jot; speech & singing. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Radio and Television Commission of the Northern Baptist Convention; 1Nov74 (in notice: 1975); N19798.

N19799.

You can't pick all the roses. Performed by Ernie Dawson. Lutall Records LT 313-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Some other tomorrow) © J. Carey Tall (Production); 12Nov74; N19799.

N19800.

Some other tomorrow. Performed by Ernie Dawson. Lutall Records LT 313-B. Phonodisc (1 s. 7 in. 45 rpm.) (With You can't pick all the roses) © J. Carey Tall (Production); 12Nov74; N19800.

N19801.

I'm guilty of loving you. I'm gonna find you. Performed by Raymond Martin. Composer's Recording Company no. 1001. Phonodisc (2 s. 7 in. 45 rpm.) © Raymond Martin d.b.a. Composer's Recording Record Company; 31Oct74; N19801.

N19802.

Zoot Sims' party. Performed by Zoot Sims & others. Choice CRS1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Choice Records, Inc.; 25Sep74; N19802.

N19803.

Your smile. Performed by Victor Feldman & others. Choice CRS1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Choice Records, Inc.; 15Oct74; N19803.

N19804.

You're gonna miss me. Performed by Arlene Brown. Iapesch 10, baby. Performed by Arlene Brown & Lee Williams. Dynamite Records Dynamite 8664. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 17Nov74; N19804.

N19805.

I've got to find somebody new. For all the days in my life. Performed by Ted Taylor. Ronn Records Ronn 82. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 21Nov74; N19805.

## N19806.

Sant Claus is coming to town.  
Performed by Carpenters. A & M 1648-S.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Merry Christmas,  
darling) © A & M Records, Inc.;  
14Nov74; N19806.

## N19807.

Should anybody ask. Back street  
romance. Performed by Garry Bonner.  
Atlantic 45-3234. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 22Nov74; N19807.

## N19808.

Bobby Valentin in motion. Performed by  
Bobby Valentin. Fania SLP 00469.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Fania Records Company,  
Inc.; 19Nov74; N19808.

## N19809.

Wake up again, with the Everly Brothers;  
26 big hits, two record set. Performed by  
The Everly Brothers. GRT Tailored Music  
2103-702. Phonodisc (4 s. 12 in. 33 1/3  
rpm.) NM: compilation. © GRT Corpora-  
tion; 18Oct74; N19809.

## N19810.

Audio cassettes for Elements of  
financial records, second edition:  
educational narration. Pt. 1, vol. B.  
Phonotape (6 cassettes) Appl. au:  
McGraw-Hill Book Company. © McGraw-Hill,  
Inc.; 7Nov74; N19810.

## N19811.

Blessed is the Man. Performed by The  
Washington, D.C. Chapter Choir of the  
Gospel Workshop of America. Savoy Records  
MG 14351. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Savoy Record  
Company, Inc.; 20Nov74; N19811.

## N19812.

To be like Jesus. Performed by Charles  
Taylor & the Charles Taylor Singers.  
Savoy Records MG 14356. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Savoy Record Company, Inc.; 20Nov74;  
N19812.

## N19813.

Where roses never fade. Performed by  
The Angelic Choir of the First Baptist  
Church of Nutley, N. J., directed by  
Lawrence Roberts. Savoy Records MG 1457.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Savoy Record Company,  
Inc.; 20Nov74; N19813.

## N19814.

When Mabel comes in the room. I won't  
send roses. From the Broadway show Mack  
and Mabel. Performed by Michael Allen.  
Warner Brothers Records WB 7833.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 23Jul74; N19814.

## N19815.

These from Our time. Summer se, winter  
se. Performed by Michael LeGrand. Warner  
Brothers Records WB 7799. Phonodisc (2 s.  
7 in. 45 rpm.) NM: side 1: reaxing,  
side 2: newly recorded aterial. © Warner  
Brothers Records, Inc.; 22Apr74; N19815.

## N19816.

The Girl I used to run around on. Rig  
and days. Performed by Joe Allen.  
Warner Brothers Records WB 7791.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 23Apr74; N19816.

## N19817.

Long, tall glasses. In ay life.  
Performed by Leo Sayer. Warner Brothers  
Records WB 8041. Phonodisc (2 s. 7 in.  
45 rpm.) © Chrysalis Records, Ltd.;  
18Oct74; N19817.

## N19818.

Use your imagination, vocal. Use your  
imagination, sax solo: Ernie Watts.  
Performed by Gil Aiken. Warner Brothers  
Records WB 7822. Phonodisc (2 s. 7 in.  
45 rpm.) © Warner Brothers Records, Inc.;  
11Jun74; N19818.

## N19819.

Mama, don't be blue. The Family.  
Performed by Cheryl Ladd, produced, arr. &  
conducted by Arneil Pershing. Warner  
Brothers Records WB 7821. Phonodisc (2 s.  
7 in. 45 rpm.) © Warner Brothers  
Records, Inc.; 13Jun74; N19819.

## N19820.

Old home filler-up an' keep-on-  
a-truckin' cafe. Montgomery Mabel.  
Performed by Herle Kilgore. Warner  
Brothers Records WB 7831. Phonodisc (2 s.  
7 in. 45 rpm.) © Warner Brothers  
Records, Inc.; 18Jun74; N19820.

## N19821.

If by chance. Hey, it's over.  
Performed by Windy City. Inner Vision 2  
WB 7804. Phonodisc (2 s. 7 in. 45 rpm.)  
© Warner Brothers Records, Inc.; 11Apr74;  
N19821.

## N19822.

Good time gals. We're really gonna  
raise the roof. Performed by Slade.  
Warner Brothers Records WB 7777.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 24Jan74; N19822.

## N19823.

Loving you is sweeter than ever. Sweet  
surrender. Performed by Bobby King.  
Reprise Records REP-1202. Phonodisc (2 s.  
7 in. 45 rpm.) © Warner Brothers  
Records, Inc.; 14May74; N19823.

## N19824.

Captain Howdy. I fell for her, she fell  
for him and he fell for me. Performed by  
Simon Stokes. Casablanca NEB 0007.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Casablanca Records, Inc.; 11Apr74;  
N19824.

## N19825.

She's a mystery. Sayin' it's so don't  
make it so. Performed by Pallenrock.  
Capricorn Records CPS 0211. Phonodisc (2  
s. 7 in. 45 rpm.) © Capricorn Records,  
Inc.; 28Aug74; N19825.

## N19826.

Kiss and run. All the faces. Performed  
by Jorge Calderon. Warner Brothers  
Records WB 7820. Phonodisc (2 s. 7 in.  
45 rpm.) © Warner Brothers Records, Inc.;  
13Jun74; N19826.

## N19827.

Long distance kissing. It's no laughing  
matter. Performed by Lynda K. Lance.  
Warner Brothers Records WB 7827.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 27Jun74; N19827.

## N19828.

Tar and cement. Mister Future.  
Performed by Kenni Huskey. Warner  
Brothers Records WB 7825. Phonodisc (2 s.  
7 in. 45 rpm.) © Warner Brothers  
Records, Inc.; 26Jun74; N19828.

## N19829.

Doctor, doctor. Lipstick traces.  
Performed by UFO. Chrysalis CPS 2100.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Chrysalis Records, Ltd.; 5Jul74;  
N19829.

## N19830.

Stick around. Cruisin' (for your love)  
Performed by Black Sheep. Chrysalis CHS  
2038. Phonodisc (2 s. 7 in. 45 rpm.)  
© Chrysalis Records; 10Apr74; N19830.

## N19831.

Foxfire; instrumental. Devil dance.  
Performed by Bobby Thompson. Capricorn  
Records CPR 0076. Phonodisc (2 s. 7 in.  
45 rpm.) © Capricorn Records, Inc.;  
13May74; N19831.

## N19832.

New York City song. Richer than a rich  
man. Performed by Dion. Warner Brothers  
Records WB 7793. Phonodisc (2 s. 7 in.  
45 rpm.) © Warner Brothers Records, Inc.;  
11Apr74; N19832.

## N19833.

Free-wheeling. I wished I was in  
California. Performed by Tomorrow  
Morning. Casablanca NEB 0014. Phonodisc  
(2 s. 7 in. 45 rpm.) © Casablanca  
Records, Inc.; 27Jun74; N19833.

## N19834.

Make love last forever. Make love last  
forever; instrumental. Performed by Karen  
Pree. Casablanca NEB 0012. Phonodisc (2  
s. 7 in. 45 rpm.) © Casablanca Records,  
Inc.; 11Jun74; N19834.

## N19835.

I'll come running back to you. We both  
know how love goes. Performed by Larry  
Benley. Capricorn Records CPR 0046.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Capricorn Records, Inc.; 23May74;  
N19835.

## N19836.

I'm gonna sing my heart out. Performed  
by K. Scott. Dose 1237-B. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (With  
The Nights are getting long) © Foy Lee  
Publishing Company; 30Jun74; N19836.

## N19837.

Brake parts replacement procedures;  
narration. By Xerox Learning Systems.  
Phonotape (2 cassettes) in box. With 2  
filmstrips, student materials booklet &  
instructor's manual. © Xerox Corporation;  
15Sep74; N19837.

## N19838.

Advice and company. Performed by Bob  
McCarthy (Robert S. McCarthy, 3rd)  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Wandra Music; 24Jul74;  
N19838.

## N19839.

Rapport. Performed by Wally Cirillo &  
Joe Diorio. Spitball Records, Inc. SB-1.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Album notes enclosed.  
© Spitball Records, Inc.; 5Oct74;  
N19839.

## N19840.

Songs for a French lady. Performed by  
Andrew N. White, 3rd, featuring Kevin  
Toney, Steve Novosel & Keith Killgo.  
Andrew's Music AM-6. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
© Andrew's Music; 30Jul74; N19840.

## N19841.

My soul is alright tonight. Performed  
by Doris Irene Hogan. Mission Records  
MR-H-583. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti: The  
Gospel sounds of Irene Hogan, Nashville.  
© Doris Irene Hogan; 8Oct74 (in notices:  
1969, 1970, 1971, 1972 & 1974); N19841.

## N19842.

Australia and New Zealand; narration.  
Phonodisc (12 s. 12 in. 33 1/3 rpm.) in  
box. With 6 filmstrips & guide.  
© Encyclopaedia Britannica Educational  
Corporation; 21Nov72; N19842.

## N19843.

Episodes from famous stories; narration.  
Phonodisc (12 s. 12 in. 33 1/3 rpm.) in



- N19843 (con.)  
box. With 6 filmstrips & guide.  
© Encyclopaedia Britannica Educational  
Corporation; 16Oct73; N19843.
- N19844.  
The Charismatic itch; inspirational  
messages. By David Wilkerson. Phonotape  
(cassette) © Bethany Fellowship, Inc.;  
7Nov74; N19844.
- N19845.  
The Breakthrough course of radio  
selling; instruction & narration.  
Phonotape (12 cassettes) in folder. © RKO  
General, Inc.; 2Sep74; N19845.
- N19846.  
Music to freak your friends and break  
your lease; sound effects. By Heins  
Hoffman-Richter. Stanyan Records SR0  
4015. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadraphonic) Add. ti: Symphony for  
tape delay, IBM instruction manual and ohm  
septet. © Stanyan Record Company;  
1Apr74; N19846.
- N19847.  
Kaleidoscope/Glenn Farborough sings Rod  
McKen. Performed by Glenn Farborough.  
Stanyan Records 2 SR 10098. Phonodisc (4  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation & additional recorded  
material. © Stanyan Record Company;  
2Oct74; N19847.
- N19848.  
Lisa, bright and dark. Performed by  
various artists. Stanyan Records SRP  
10094. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Stanyan Record  
Company; 15Oct73 (in notice: 1972);  
N19848.
- N19849.  
Classic radio fights; narration.  
Phonotape (cassette) Add. ti: Classic  
radio fights of the century; Gillette  
fight package. NM: compilation of fights  
plus Gillette commercials. © Games  
Unlimited; 29Oct74; N19849.
- N19850.  
In the doorway. Performed by Donald  
Edward Owens. Blue Rose DO-45162.  
Phonodisc (2 s. 7 in. 33 1/3 rpm) With  
words sheet. NM: side 1, band 1 was  
edited & retaped. © Don E. Owens;  
1Oct74; N19850.
- N19851.  
Learn to become aware of your body and  
yourself; dance technique, floorwork &  
improvisations, instructions for physical  
exercises. Explained & narrated by Bedy  
Tower, piano acc.: Otis Clark, Jr.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Bedy Tower; 9Sep74; N19851.
- N19852.  
Continental American. Performed by  
Peter Allen. A & M SP-3643. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© A & M Records, Inc.; 13Nov74;  
N19852.
- N19853.  
I just want to sing with my friends.  
Performed by The Persuasions. A & M  
SP-3656. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © A & M Records,  
Inc.; 14Nov74; N19853.
- N19854.  
The Last cowboy. Performed by Gallagher  
and Lyle. A & M SP-3665. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © A  
& M Records, Inc.; 6Sep74; N19854.
- N19855.  
The Other woman. If I had you.  
Performed by Tos Bahler. Capitol 3939.  
Phonodisc (2 s. 7 in. 45 rpm.
- stereophonic) © Capitol Records, Inc.;  
14Oct74; N19855.
- N19856.  
My woman's man. Let's clean up the  
country. Performed by Freddie Hart & The  
Heartbeats. Capitol 3970. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Capitol Records, Inc.; 14Oct74;  
N19856.
- N19857.  
Kentucky gambler. I've got a darlin'  
for a wife. Performed by Merle Haggard &  
The Strangers. Capitol 3974. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
© Capitol Records, Inc.; 21Oct74;  
N19857.
- N19858.  
The Time has come. Be your mother's  
son. Performed by Bridey Murphy. Capitol  
3975. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Capitol Records, Inc.;  
21Oct74; N19858.
- N19859.  
Let the fun begin. Performed by Buck  
Owens. Capitol 3976. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) (With Great  
expectations) © Buck Owens Enterprises;  
4Nov74; N19859.
- N19860.  
Where have they gone? I could have  
loved you so well. Performed by Jimmy  
Beaumont & The Skyliners. Capitol 3979.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Capitol Records, Inc.;  
28Oct74; N19860.
- N19861.  
That loving feeling. Performed by Susan  
Raye. Capitol 3980. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) (With Watcha  
gonna do with a dog like that?) © Buck  
Owens Enterprises; 28Oct74; N19861.
- N19862.  
She's loved me away from you. I gave  
her mine. Performed by David Frizzell.  
Capitol 3983. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Buck Owens  
Enterprises; 11Nov74; N19862.
- N19863.  
What ya gonna do when the rain starts  
fallin'? Everybody's got somebody but me.  
Performed by Nathanson and Schoenholz.  
Capitol 3984. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Capitol Records,  
Inc.; 11Nov74; N19863.
- N19864.  
Expressway to your heart. Hush up your  
mouth. Performed by Margo Thunder. Haven  
Records 7008. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Capitol Records,  
Inc.; 11Nov74; N19864.
- N19865.  
Concierto de Aranjuez, by Rodrigo.  
Concerto in G minor, op. 81, by Elias  
Tarisch-Alfaro. Performed by Nicanor  
Zabaleta (bary) & the Spanish National  
Orchestra, conducted by Rafael Fruenheck  
De Burgos. Angel S-37042. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© EMI Records, Ltd.; 4Nov74; N19865.
- N19866.  
Longfellow serenade. Rosemary's wine.  
Performed by Neil Diamond. Columbia  
3-10043. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © CBS, Inc.; 24Sep74;  
N19866.
- N19867.  
Be truthful to me. Performed by Billy  
Paul. Philadelphia International Records  
ZSR 3551. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With I wish it were  
yesterday) © CBS, Inc.; 17Sep74;  
N19867.
- N19868.  
You and me instead. Don't ask me why  
(I'm going to Texas) Performed by Asleep  
at the Wheel. Epic 8-50024. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) © CBS,  
Inc.; 2Aug74; N19868.
- N19869.  
Suzie girl. Interstate Highway 101.  
Performed by Redbone. Epic 8-50015.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti: Suzi girl. © CBS,  
Inc.; 2Aug74; N19869.
- N19870.  
Shakespeare; narration. Phonodisc (8 s.  
12 in. 33 1/3 rpm.) in box. Includes 8  
filmstrips. © Coronet Instructional  
Media, a division of Esquire, Inc.;  
15Oct74; N19870.
- N19871.  
Don't cha love it? Up again. Performed  
by The Miracles. Tama 1 54256F.  
Phonodisc (2 s. 7 in. 45 rpm.) © Motown  
Record Corporation; 15Nov74; N19871.
- N19872.  
Is this all there is to a honky tonk?  
You're the one. Performed by Jerry  
Naylor. Melodyland M 6003F. Phonodisc (2  
s. 7 in. 45 rpm.) © Motown Record  
Corporation; 12Nov74; N19872.
- N19873.  
Caston and Majors. Performed by Caston  
and Majors. Motown M6-81451. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Motown Record Corporation; 13Nov74;  
N19873.
- N19874.  
Dixie peach. Performed by Bill King.  
Capitol ST 6422. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © B. P. and  
Bell Productions; 3Jun74; N19874.
- N19875.  
Little girl. Performed by Johnny Love &  
The Aethyrt Garnets. Gerart Music  
Enterprises no. 001-B. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) (With Sad and  
blue) © Gerart Music Enterprises;  
31Oct74; N19875.
- N19876.  
Sad and blue. Performed by Johnny Love  
& The Aethyrt Garnets. Gerart Music  
Enterprises no. 001-A. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) (With Little  
girl) © Gerart Music Enterprises;  
31Oct74; N19876.
- N19877.  
Railroadin' Johnny. The Roses I  
remember. Performed by Jay Wiss. Blue  
Canyon BC 131-132. Phonodisc (2 s. 7 in.  
45 rpm.) © Jim Terr d.b.a. Blue Canyon  
Records; 1Oct74; N19877.
- N19878.  
Posey county hose. I'm lookin' good  
(but I'm feelin' bad) Performed by Frank  
Hall with J.P. and the Outpatients.  
Phonodisc (2 s. 7 in. 45 rpm.) Appl.  
au: Richard D. Dial. © Hall, surname of  
R. Frank Hall & Dial, surname of Richard  
D. Dial (in notice: Hall-Dial); 27Jul74;  
N19878.
- N19879.  
Vera Lynn remembers the world at war.  
Performed by Vera Lynn. Stanyan Records  
SR-10080. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) © Stanyan Record Company & EMI;  
3Sep74; N19879.
- N19880.  
La Salsa es de Borinquen en la Navidad.  
Vol. 4. Performed by various artists.

- N19880 (con.)  
Borinquen ADG-1273. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: La Salsa de Borinquen en Navidad.  
© Discos Borinquen, Inc. (in notice on jacket: Discos Borinquen, Inc., in notice on label: Rio Piedras Records, Inc.); 2Nov74; N19880.
- N19881.  
La Protesta de los reyes. Performed by Felipe, Davila & Pellin con El Sexteto Borinquen de Mario Hernandez. Borinquen ADG-1262. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen, Inc. (in notice on jacket: Discos Borinquen, Inc., in notice on label: Rio Piedras Records, Inc.); 30Oct74; N19881.
- N19882.  
Ceres esa chica enasorada. Performed by Lisette. Borinquen AD-1261. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen, Inc. (in notice on jacket: Discos Borinquen, Inc., in notice on label: Rio Piedras Records, Inc.); 30Oct74; N19882.
- N19883.  
White horse. Performed by Michael Omartian. ABC Dunhill DSD-50185. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 4Nov74; N19883.
- N19884.  
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 2, no. 1, Sep. 1974. By David W. Preus, Edward C. Fendt & Raymond A. Martin. Phonotape (cassette) © Augsburg Publishing House; 25Jul74; N19884.
- N19885.  
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 2, no. 1, Sep. 1974. By David W. Preus, Edward C. Fendt & Raymond A. Martin. Phonotape (cassette) © Augsburg Publishing House; 28Aug74; N19885.
- N19886.  
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 2, no. 3, Nov. 1974. By James L. Bailov, Allan H. Sager & Alvin N. Rogness. Phonotape (cassette) © Augsburg Publishing House; 18Oct74; N19886.
- N19887.  
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 2, no. 2, Oct. 1974. By Bernard J. Helm, Lee M. Griffin & Paul S. Berge. Phonotape (cassette) © Augsburg Publishing House; 30Sep74; N19887.
- N19888.  
Blue pine trees. Performed by Unicorn. Capitol ST-11334. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 2, band 6. © Capitol Records, Inc.; 15Aug74; N19888.
- N19889.  
Heart like a wheel. Performed by Linda Ronstadt. Capitol ST-11351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 11Nov74; N19889.
- N19890.  
Love is here to stay. Performed by Nat King Cole. Capitol SWAK-11355. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All bands fixed before 15Feb72. © cn
- compilation; Capitol Records, Inc.; 11Nov74; N19890.
- N19891.  
Country heart 'n' soul. Performed by Freddie Hart & The Heartbeats. Capitol ST-11353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1 & side 2, band 2. © Capitol Records, Inc.; 11Nov74; N19891.
- N19892.  
Workin' at the car wash blues. Performed by Tony Booth. Capitol ST-11352. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new material except 5 prev. pub. bands, N17630 & others. © Buck Owens Enterprises; 11Nov74; N19892.
- N19893.  
Fall away. Performed by Tex Ritter. Capitol ST-11351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1 & side 2, band 3. 2 bands fixed before 15Feb72. © Capitol Records, Inc.; 11Nov74; N19893.
- N19894.  
Medicine wheel. Performed by David Rioridan. Capitol ST-11349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 11Nov74; N19894.
- N19895.  
Four trumpet concertos. By Vivaldi & others, performed by Maurice Andre (trumpet), Herbert Von Karajan & the Berlin Philharmonic Orchestra. Angel S-37063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 4Nov74; N19895.
- N19896.  
Bound number 1. Performed by Frank Sinatra. Capitol SABH-11357. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) All bands fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 11Nov74; N19896.
- N19897.  
Don Quixote, with Paul Tortelier (cello) & Max Rostal (viola). Waltzes from Der Rosenkavalier. By Richard Strauss, performed by Dresden State Orchestra, Rudolf Kempe conducting. Angel S-37086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 4Nov74; N19897.
- N19898.  
Shadrack, the black reindeer. Let's put Christ back in Christmas. Performed by Loretta Lynn. MCA Records MCA-65034. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 21Nov74; N19898.
- N19899.  
Theme from Murder on the Orient Express. Performed by Roger Williams. MCA Records MCA-40341. Phonodisc (1 s. 7 in. 45 rpm.) (With Half breed) © MCA Records, Inc.; 21Nov74; N19899.
- N19900.  
Love songs and other tragedies. Performed by G. C. Cameron. Motown M6 81951. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 13Nov74; N19900.
- N19901.  
To Warsaw (with love) Phonotape (reel. 5 in. 7 1/2 ips.) Appl. au: Donald Erb. © Donald Erb; 25Nov74; N19901.
- N19902.  
Good times, rock and roll. It's hard (to break the ice) Performed by Flash
- Cadillac & The Continental Kids. Private Stock Records PSR 45,006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.; 26Nov74; N19902.
- N19903.  
Seasons in the sun. Performed by Rudy Martin. Phonoroll. Add. ti: Le Moribond. © QRS Music Rolls, Inc.; 11Jul74; N19903.
- N19904.  
Great is Thy faithfulness. Performed by The Voices of Christ, directed by Helen Stephens. Savoy Records SG 14354. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 25Nov74; N19904.
- N19905.  
I just want to testify. Performed by The Harold Smith Majestics. Savoy Records SG 14358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 25Nov74; N19905.
- N19906.  
Blood and blood component therapy: lectures in orthopaedic surgery. Phonotape (cassette) Appl. au: Robert J. Baker. © Orthopaedic Audio-Synopsis Foundation; 15Nov74; N19906.
- N19907.  
Living your baptism: an audiovisual resource for affirming our faith, narration. By Hugh George Anderson & William H. Lazareth. Phonotape (2 cassettes) in folder. Includes booklet. © Lutheran Church Press; 1Nov74; N19907.
- N19908.  
Behind closed doors. Played by Rudy Martin. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 15Oct74; N19908.
- N19909.  
Autumn leaves. Played by Roger Williams. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 13Sep74; N19909.
- N19910.  
Memories of you. Performed by Eubie Blake. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 7Jun74; N19910.
- N19911.  
Hooked on a feeling. Played by Rudy Martin. Phonoroll. Add. ti: Ooga chukka. Word roll. © QRS Music Rolls, Inc.; 7Aug74; N19911.
- N19912.  
Man of La Mancha; medley. Played by Hi Babbit. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 22Jul74; N19912.
- N19913.  
Leave me alone. Played by Brian A. Williams. Phonoroll. Add. ti: Ruby Red Dress. Word roll. © QRS Music Rolls, Inc.; 29May74; N19913.
- N19914.  
Annie's song. Played by Rudy Martin. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 9Oct74; N19914.
- N19915.  
Alley cat. Played by Liberace. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 5Jun74; N19915.
- N19916.  
Earth science (geology); narration. By L. Cameron Mosher. Phonotape (8 cassettes) in box. Includes booklet & 16 filmstrips. © Harper and Row, Publishers, Inc.; 30Oct73; N19916.
- N19917.  
Human anatomy and physiology; narration. By John W. Eads. Phonotape (8 cassettes)

## N19917 (con.)

In box. Includes booklet & 16 filmstrips. Appl. as: Tascara-4 Media Resources, Inc. © Harper and Row, Publishers, Inc.; 5Sep73; N19917.

## N19918.

The A B C's series; narration, conversation. Phonotape (2 cassettes) © Sister Kenny Institute; 26Feb74; N19918.

## N19919.

Playway: a core curriculum for kindergarten and preschool; narration. Phonotape (cassette) in box. Includes 4 filmstrip. Appl. as: Winston House. © Winston Press, Inc.; 23Jul74; N19919.

## N19920.

That great old song. Performed by George Fischeff. Lisa Records Lisa 1A-ST. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Blue night) © Lisa Records; 1Nov74; N19920.

## N19921.

Blue night; piano instrumental. Performed by George Fischeff. Lisa Records Lisa 1B-ST. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With That great old song) © Lisa Records; 1Nov74; N19921.

## N19922.

Life race. Performed by Cloe Martin. Geneva GP-509-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With It comes to my attention) © Geneva Records (in notice: Geneva Record Company); 25Apr74; N19922.

## N19923.

I'm a believer. Memories. Vocal. Performed by Robert Wyatt. Virgin VR-56000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Virgin, generally known alternate designation: Virgin Records, Ltd.; 20Oct74; N19923.

## N19924.

New and improved; eight compositions. Performed by Spinners. Atlantic SD 18118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2 & 4 side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 25Nov74; N19924.

## N19925.

The Prophet-Kahlil Gibran; music & narration. A musical interpretation featuring Richard Harris, m composed by Arif Mardin. Atlantic SD 18120. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 25Nov74; N19925.

## N19926.

Total eclipse; twelve compositions. Performed by Billy Cobham. Atlantic SD 18121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 25Nov74; N19926.

## N19927.

Another beginning; eight compositions. Performed by Les McCann. Atlantic SD 1666. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 3 & 4 side 2, bands 1, 2 & 4. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 25Nov74; N19927.

## N19928.

Stanley Clarke. Performed by Stanley Clarke. Nesperor Records NE 431. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nesperor Records; 25Nov74; N19928.

## N19929.

With everything I feel in me; nine compositions. Performed by Aretha Franklin. Atlantic SD 18116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 3, 4 & 5 side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 25Nov74; N19929.

## N19930.

Call me (come back home) Performed by Al Green. Hi 45-2235. Phonodisc (1 s. 7 in. 45 rpm.) (With What a wonderful thing love is) © Hi Recording Corporation; 22Jan73; N19930.

## N19931.

Purple sand cassette tapes; educational narration. By Cornelia M. Nachbar & Robert W. L. Smith. Phonotape (6 cassettes) in folder. (American language today) With teacher's guide. Appl. as: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 20Nov74; N19931.

## N19932.

Me 'n' rock 'n' roll are here to stay. Performed by David Ruffin. Motown M6-81851. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 13Nov74; N19932.

## N19933.

The Big story; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. With filmstrip & teacher's guide & reading script; adapted from the book The Big story, by William Peil. © Alpha Corporation of America; 6Feb74; N19933.

## N19934.

Human physiology: gastro-intestinal tract; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box. With 3 color sound filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1Nov72; N19934.

## N19935.

The Puritan ethic: then and now; narration. Pt. 1-4. Phonodisc (8 s. 12 in. 33 1/3 rpm.) With 4 color sound filmstrips & program guide. NM: new material in pt. 4 includes additional recorded material. © Warren Schloot Productions, Inc.; 1Aug73; N19935.

## N19936.

Fantastic fables: Values for tomorrow. Phonotape (4 cassettes) in kit. © Warren Schloot Productions, Inc.; 1May73; N19936.

## N19937.

I'm a weak man. Try me. Performed by Donny Mann. Wooden Nickel WB-10107. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Wooden Nickel Records, Inc.; 29Oct74; N19937.

## N19938.

(I'd be) a legend in my time. The Biggest lie. Performed by Ronnie Milsap. RCA Victor PB-10112. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 5Nov74; N19938.

## N19939.

Doctor's orders. Baby, don't let this good love die. Performed by Carol Douglas. Midland International MS-10113. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Midland International Records, Inc.; 29Oct74; N19939.

## N19940.

Willie Burgundy. As I asking too much of you? Performed by Teresa Brewer. Signature DB-10100. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Bob Thiele Music, Ltd.; 22Oct74; N19940.

## N19941.

Don't worry, baby. Ten years' harmony. Performed by California Music. RCA Victor WB-10120. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 5Nov74; N19941.

## N19942.

Wanna be where you are. No time next time. Performed by Zulema. RCA Victor PB-10116. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 5Nov74; N19942.

## N19943.

The Getaway. Hey. Performed by Last Stop. RCA Victor PB-10115. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 5Nov74; N19943.

## N19944.

How have you been? Vocal, performed by Blood Hollins, featuring Jean Lang. How have you been? Instr.-performed by Blood Hollins. RCA Victor PB-10114. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 5Nov74; N19944.

## N19945.

Isn't it lonely together? A Page torn out of me. Performed by Stark and McBrien. RCA Victor PB-10109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 22Oct74; N19945.

## N19946.

Easy to love. Just a faded petal from a beautiful bouquet. Performed by Hank Snow. RCA Victor PB-10108. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 22Oct74; N19946.

## N19947.

Panic in Detroit. Performed by Bowie. RCA Victor PB-10105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) (With Rock 'n' roll with me) © RCA Records; 22Oct74; N19947.

## N19948.

Roll with the punch. Hang on to the magic. Performed by Sweet Pete. RCA Victor PB-10103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 15Oct74; N19948.

## N19949.

How high does the cotton grow, mama. I've got to get Peter off your mind. Performed by Vernon Oxford. RCA Victor PB-10098. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 15Oct74; N19949.

## N19950.

The Busiest memory in town. A Way to go on. Performed by Dickey Lee. RCA Victor PB-10091. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 8Oct74; N19950.

## N19951.

You don't have to go home. I sure do enjoy loving you. Performed by Wat Stuckey. RCA Victor PB-10090. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 8Oct74; N19951.

## N19952.

Dreams. Send him back to me. Performed by Neil Carter. RCA Victor PB-10089. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 22Oct74; N19952.

## N19953.

Symphony number 4 in F minor. Op. 36. By Tchaikovsky, performed by The Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Quadradisc ARD1-0065. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 11Sep74; N19953.



## N19954.

Symphony number 5 in E minor. Op. 64.  
By Tchaikovsky, performed by The  
Philadelphia Orchestra, Eugene Ormandy,  
conductor. RCA Quadradisc ARD1-0664.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 11Sep74; N19954.

## N19955.

Symphony number 4. By Charles Ives,  
performed by the London Philharmonic  
Orchestra, the John Alldis Choir, Jose  
Scherer, conductor. RCA Quadradisc  
ARD1-0589. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) NM: rexiing.  
© RCA Records; 19Sep74; N19955.

## N19956.

Symphony number 2. By Charles Ives,  
performed by The Philadelphia Orchestra,  
Eugene Ormandy, conductor. RCA Quadradisc  
ARD1-0663. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) NM: rexiing.  
© RCA Records; 5Sep74; N19956.

## N19957.

The Entertainer. Performed by Virgil  
Fox (organist) RCA Quadradisc ARD1-0666.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 7Aug74; N19957.

## N19958.

Spectacular overtures. Performed by The  
Philadelphia Orchestra, Eugene Ormandy,  
conductor. RCA Quadradisc ARD1-0453.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 11Sep74; N19958.

## N19959.

Tosca (highlights) By Puccini,  
performed by Leontyne Price, Placido  
Domingo, Sherrill Milnes, the New  
Philharmonia Orchestra, Zubin Mehta,  
conductor, the John Alldis Choir, John  
Alldis, director. RCA Quadradisc  
ARD1-0567. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) Add. ti:  
Highlights from Puccini's Tosca. With  
libretto. NM: compilation & rexiing.  
© RCA Records; 20Sep74; N19959.

## N19960.

Highlights from 1 Vespri Siciliani. By  
Verdi, performed by Martina Arroyo,  
Placido Domingo, Sherrill Milnes, Ruggero  
Raimondi, James Levine, conducting the New  
Philharmonia Orchestra, the John Alldis  
Choir, John Alldis, director. RCA  
Quadradisc ARD1-0566. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) Includes  
libretto. NM: compilation & rexiing.  
© RCA Records; 5Sep74; N19960.

## N19961.

It's that time of night. Performed by  
Jim Ed Brown. RCA Quadradisc APD1-0572.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 30Aug74; N19961.

## N19962.

Perry. Performed by Perry Como. RCA  
Quadradisc APD1-0585. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) NM:  
rexiing. © RCA Records; 20Sep74;  
N19962.

## N19963.

Elvis: recorded live on stage in  
Memphis. Performed by Elvis Presley. RCA  
Quadradisc APD1-0606. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) NM:  
rexiing. © RCA Records; 5Sep74;  
N19963.

## N19964.

Class. of '73. Performed by Floyd  
Cramer. RCA Quadradisc APD1-0299.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.

quadraphonic) NM: rexiing. © RCA  
Records; 5Aug74; N19964.

## N19965.

Hugo in Wonder-land. Performed by Hugo  
Montenegro. RCA Quadradisc APD1-0413.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 19Aug74; N19965.

## N19966.

The Young and the restless. Performed  
by Floyd Cramer. RCA Quadradisc  
ARD1-0469. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) NM: rexiing.  
© RCA Records; 12Aug74; N19966.

## N19967.

Pure love. Performed by Bonnie Milsap.  
RCA Quadradisc APD1-0500. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadraphonic) NM:  
rexiing. © RCA Records; 12Aug74;  
N19967.

## N19968.

House of love. Performed by Dottie  
West. RCA Quadradisc APD1-0543.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 30Sep74; N19968.

## N19969.

Danny Davis' Nashville Brass in  
Bluegrass country. Performed by Danny  
Davis' Nashville Brass. RCA Quadradisc  
APD1-0565. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) NM: rexiing.  
© RCA Records; 19Jun74; N19969.

## N19970.

Pussy cats. Performed by Harry Nilsson.  
RCA Quadradisc APD1-0570. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadraphonic) NM:  
rexiing. © RCA Records; 26Sep74;  
N19970.

## N19971.

Sunset Boulevard; the classic film  
scores of Franz Waxman. Performed by  
National Philharmonic Orchestra, Charles  
Gerhardt, conductor. RCA Quadradisc  
ARD1-0708. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) Includes folder  
of notes. NM: rexiing. © RCA Records;  
11Oct74; N19971.

## N19972.

Road food. Performed by The Guess Who.  
RCA Quadradisc APD1-0405. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadraphonic) NM:  
rexiing. © RCA Records; 21May74;  
N19972.

## N19973.

Calabazas. Performed by B. W.  
Stevenson. RCA Quadradisc APD1-0410.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 18Apr74; N19973.

## N19974.

The Sleeping beauty; suite. By  
Tchaikovsky, performed by The Philadelphia  
Orchestra, Eugene Ormandy, conductor. RCA  
Quadradisc ARD1-0169. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic)  
(Tchaikovsky's greatest ballets, vol. 3)  
NM: rexiing. © RCA Records; 15Sep73;  
N19974.

## N19975.

Greatest hits of the 70's. Vol. 2.  
Performed by The Boston Pops Orchestra,  
Arthur Fiedler, conductor. RCA Quadradisc  
ARD1-0552. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) NM: rexiing.  
© RCA Records; 12Jul74; N19975.

## N19976.

Snowflakes are dancing; virtuoso  
electronic performances of Debussy's  
beautiful tone paintings. Performed by  
Isao Tomita. RCA Quadradisc ARD1-0488.

Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadraphonic) NM: rexiing. © RCA  
Records; 13Jun74; N19976.

## N19977.

Symphony number 3 in C minor. Op. 78.  
By Saint-Saens, performed by The  
Philadelphia Orchestra, Eugene Ormandy,  
conductor, Virgil Fox, organist. RCA  
Quadradisc ARD1-0484. Phonodisc (2 s. 12  
in. 33 1/3 rpm. quadraphonic) Add. ti:  
The Grand symphony number 3 for organ and  
orchestra. NM: rexiing. © RCA Records;  
30Jul74; N19977.

## N19978.

Heavy organ at Carnegie Hall; spec-  
tacular live Bach concert. Vol. 2.  
Performed by Virgil Fox. RCA Quadradisc  
ARD1-0477. Phonodisc (2 s. 12 in. 33  
1/3 rpm. quadraphonic) NM: rexiing.  
© RCA Records; 20May74; N19978.

## N19979.

Quartet in G minor, op. 10, by Debussy.  
Quartet in F, by Ravel. Performed by  
Guarneri Quartet. RCA Red Seal ARD1-0187.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 25Oct74;  
N19979.

## N19980.

Concerto number 1 in B-flat minor, op.  
23, by Tchaikovsky. Concerto number 2 in  
G minor, op. 16, by Prokofiev. Performed  
by Tedi Joeselson, pianist & The Phi-  
ladelphia Orchestra, Eugene Ormandy,  
conductor. RCA Red Seal ARD1-0751.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 8Nov74;  
N19980.

## N19981.

Six quartets dedicated to Haydn. Vol.  
1. By Mozart, performed by the Guarneri  
Quartet. RCA Red Seal ARD1-0760.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 25Oct74;  
N19981.

## N19982.

Piano quartet in C minor, opus 15.  
String quartet, opus 121. By Faure, side  
1 performed by Artur Schnabel (pianist),  
John Dalley (violin), Michael Tree (viola)  
& David Soyer (cello), side 2 performed by  
the Guarneri Quartet RCA Red Seal  
ARD1-0761. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © RCA Records;  
25Oct74; N19982.

## N19983.

Living Voices sing music from the motion  
picture The Little prince. Performed by  
the Living Voices. RCA Camden ACL1-0777.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 25Oct74;  
N19983.

## N19984.

You send me. Performed by Sam Cooke.  
RCA Camden ACL1-0445. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM:  
compilation. © RCA Records; 25Oct74;  
N19984.

## N19985.

In the ghetto. Performed by Nat  
Stuckey. RCA Camden ACL1-0780. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation. © RCA Records; 4Nov74;  
N19985.

## N19986.

Grand Ole Opry stars. Performed by  
Grandpa Jones & Minnie Pearl. RCA Camden  
ADL2-0701(e) Phonodisc (4 s. 12 in. 33  
1/3 rpm. stereophonic) NM: compilation.  
© RCA Records; 4Nov74; N19986.

## N19987.

50 years of hit songs. Performed by  
various artists. RCA Camden ADL2-0779.

N19987 (con.)  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © RCA  
Records; 1Nov74; N19987.

N19988.  
Ratline special; 24 greets by Scott  
Joplin & others. Performed by various  
artists. RCA Camden ADL2-0778. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation. © RCA Records; 25Oct74;  
N19988.

N19989.  
Bluegrass mountain music; 20 country  
classics. Performed by The Blue Sky Boys.  
RCA Camden ADL2-0726(e) Phonodisc (4 s.  
12 in. 33 1/3 rpm. stereophonic) NM:  
compilation. © RCA Records; 1Nov74;  
N19989.

N19990.  
Michael Lee Yonkers. Performed by  
Michael Lee Yonkers. MY0003. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. monophonic)  
© Michael Yonkers Productions (in notice  
on record label: Yonkers Productions, in  
notice on record jacket: Michael Yonkers  
Productions.); 25Nov74; N19990.

N19991.  
Jesus is still the answer. Performed by  
Heritage 2. Heritage Records S-1016.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Heritage Records;  
18Nov74; N19991.

N19992.  
You hear me knocking. Performed by Lin  
Taylor. Crossover CR9001. Phonodisc (2  
s. 12 in. 33 1/3 rpm.) © Crossover  
Records Company; 1Nov74; N19992.

N19993.  
No gimicks. Performed by Del  
Buckin' n's. Genera LPS GR5575. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Add. ti: No gimicks, just music.  
© Genera Records; 23Nov74; N19993.

N19994.  
Soul, spirit and song. Performed by  
Clarence Fountain. Jewel Records LPS  
0101. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Jewel Record  
Corporation; 26Nov74; N19994.

N19995.  
Servants of God: live sermon based on  
the story of Job. By Oliver Charlton  
Johnson, Sr. Jewel Records LPS 0102.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Jewel Record Corporation;  
26Nov74; N19995.

N19996.  
Titanic; the unforgettable story as told  
by the actual survivors of this most  
incredible marine disaster, verbal  
dramatic documentary. Narrated by Neil  
Copeland. Vantage LBP-1050. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Anthony Alan Botto d.b.a. The Vantage  
Recording Company; 8Sep73; N19996.

N19997.  
Country volume 17, sam volume 17.  
Phonotape (cartridge. stereophonic)  
© Sundance Sound Studio; 30Oct74;  
N19997.

N19998.  
It comes to my attention. Performed by  
Cloe Martin. Genera GP-509-A. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic) Add.  
ti: It has come to my attention. (With  
Life race) © GeNeVa Records (in notice:  
Geneva Record Company); 25Apr74; N19998.

N19999.  
Mama. Performed by Priscilla Price.  
GeNeVa GP-508-A. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) (With Only

yesterday) © GeNeVa Records (in notice:  
Geneva Record Company); 20Apr74; N19999.

N20000.

Autumn '74; 20 hit songs. Performed by  
The Sound Effects. QMO 124. Phonodisc (4  
s. 12 in. 33 1/3 rpm. stereophonic)  
With word sheet. © QMO Sales, Inc.;  
5Oct74; N20000.

N20001.

Get it up for love. John Lee Hooker  
'74. Vocal. Performed by Johnny Rivers.  
Atlantic 45-3230. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 2Dec74; N20001.

N20002.

Sweet talk and melodies. Where is what  
I saw in you? Vocals. Performed by  
Revelation. RSO 50-504. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © RSO  
Records, generally known a.d.o. Robert  
Stigwood Organization; 27Nov74; N20002.

N20003.

The Harder they come. Rock 'n' roll  
show. Vocals. Performed by Canned Heat.  
Atlantic 45-3236. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) Add. ti: Rock 'n'  
roll queen. © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
2Dec74; N20003.

N20004.

The Magic of the blue. Performed by  
Blue Magic. Atco SD 36-103. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: side 1, bands 2-5 & side 2.  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 3Dec74;  
N20004.

N20005.

Recollections of the Big Band Era.  
Performed by Duke Ellington. Atlantic SD  
1665. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Atlantic, generally  
known a.d.o. Atlantic Recording Cor-  
poration; 3Dec74; N20005.

N20006.

Relayer. Performed by Yes. Atlantic SD  
18122. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Atlantic, generally  
known a.d.o. Atlantic Recording Cor-  
poration; 5Dec74; N20006.

N20007.

The Magic show. Performed by original  
Broadway cast, produced by Phil Ramone &  
Stephen Schwartz. Bell 9003. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) With  
hexaflexagon. Appl. au: Bell Records,  
employer for hire of Phil Ramone & Stephen  
Schwartz. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
10Jul74; N20007.

N20009.

Quatro. Performed by Suzi Quatro,  
produced by Mike Chapman & Nicky Chinn.  
Bell 1313. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Appl. au: Bell Records,  
employer for hire of Mike Chapman & Nicky  
Chinn. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
5Sep74; N20009.

N20010.

The Player. Performed by First Choice,  
produced by Stan Watson & Norman Harris.  
Philly Groove Records, Inc. PG 1502.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Bell Records, employer for hire  
of Stan Watson & Norman Harris. NM: 7  
bands. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
1Oct74; N20010.

N20011.

Don't let me down. Lay into the music.

Performed by the Hollies. Epic 8-50029.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © CBS, Inc.; 2Aug74;  
N20011.

N20012.

Manhattan wildlife refuge. Performed by  
Bill Watrous. Columbia KC 33090.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © CBS, Inc.; 20Sep74;  
N20012.

N20013.

Stardrive. Performed by Stardrive,  
featuring Robert Mason. Columbia KC  
33047. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © CBS, Inc.;  
20Sep74; N20013.

N20014.

No' roots. Performed by Taj Mahal.  
Columbia KC33051. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © CBS, Inc.;  
13Sep74; N20014.

N20015.

Jose "Chepito" Areas. Performed by Jose  
Areas. Columbia KC33062. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © CBS,  
Inc.; 20Sep74; N20015.

N20016.

Camp meetin' time. Performed by The  
Chuck Wagon Gang. Columbia KC 32954.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © CBS, Inc.; 6Sep74;  
N20016.

N20017.

Urubamba. Performed by Urubamba.  
Columbia KC 32896. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © CBS,  
Inc.; 13Sep74; N20017.

N20018.

Streetlife serenade. Performed by Billy  
Joel. Columbia Family Productions PC  
33146. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © CBS, Inc.;  
11Oct74; N20018.

N20019.

Serenade. Performed by Neil Diamond.  
Columbia PC 32919. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: side  
1, bands 1, 3 & 4 & side 2, bands 2 - 4.  
© CBS, Inc.; 11Oct74; N20019.

N20020.

Inspiration information. Performed by  
Shuggie Otis. Epic KE 33059. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© CBS, Inc.; 20Sep74; N20020.

N20021.

Branded bad. Performed by American  
Tears. Columbia KC 30038. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© CBS, Inc.; 20Sep74; N20021.

N20022.

Live it up. Performed by The Isley  
Brothers. T-Neck PQ2 33070. Phonodisc (2  
s. 12 in. 33 1/3 rpm. quadraphonic)  
NM: remixing. © T-Neck Records, Inc.;  
13Sep74; N20022.

N20023.

Terry Sylvester. Performed by Terry  
Sylvester. Epic KE 33076. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: side 2 & side 1, bands 1, 3 & 4.  
© CBS, Inc.; 16Aug74; N20023.

N20024.

Thrust. Performed by Herbie Hancock.  
Columbia PC 32965. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) © CBS,  
Inc.; 6Sep74; N20024.

N20025.

Beaded dreams through turquoise eyes.  
Performed by Redbone. Epic KE 33053.

## N20025 (con.)

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 3 - 5 & side 2, bands 1, 2, 4 & 5. © CBS, Inc.: 20Sep74; N20025.

## N20026.

Atma. Performed by Michael Urbaniak's Fusion. Columbia KC 33184. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.: 20Sep74; N20026.

## N20027.

Mickey Mouse march. Performed by The Mike Curb Congregation. Buena Vista Records 499. Phonodisc (1 s. 7 in. 45 rpm.) (With Mickey Mouse also sater) Appl. au: Buena Vista Distribution Company, Inc. employer for hire. © Buena Vista Distribution Company, Inc.: 21Nov74; N20027.

## N20028.

I need someone like me. Warm red wine (You're my sunshine) Performed by White Shaffer. Hickory H 335. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.: 18Nov74; N20028.

## N20029.

May I lose my mind. Happy birthday, my dadlin'. Performed by Carl Smith. Hickory H 337. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.: 25Nov74; N20029.

## N20030.

New, improved Severin Browne. Performed by Severin Browne. Motown M6-77951. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation: 13Nov74; N20030.

## N20031.

The Mark of the beast. Performed by Willie Hutch. Motown M6-81551. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation: 13Nov74; N20031.

## N20032.

I am the other woman. Good thing (what it is) Performed by Brenda Jones & Coconut Love. Mercury 73645. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 21Nov74; N20032.

## N20033.

When is a friend a friend? Track'er down. Performed by Gary Clement. Mercury 73626. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 30Oct74; N20033.

## N20034.

He loves me (when he's got the time) Holding on. Performed by Jamie Kaye. Mercury 73634. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 28Oct74; N20034.

## N20035.

Baby, let's do something (even if it's wrong) No guarantee. Performed by Jacky Ward. Mercury 73640. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 30Oct74; N20035.

## N20036.

La, la, la, la (she's mine) Never take your love away. Performed by Tomorrow's Promise. Mercury 73644. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 21Nov74; N20036.

## N20037.

Songs of Fox Hollow; for children of all ages. Performed by Tom T. Ball. Mercury SRM-1-500. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes booklet. © Phonogram, Inc.: 15Nov74; N20037.

## N20038.

Bluejeans and soonbeams. Performed by

Captain Beefheart and the Magic Band. Mercury SRM-1-1018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.: 15Oct74; N20038.

## N20039.

Spyglass guest. Performed by Green-slade. Mercury SRM-1-1015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.: 15Oct74; N20039.

## N20040.

A fan and his music. Performed by Faron Young. Mercury SRM-1-1016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.: 15Oct74; N20040.

## N20041.

Rock me again and again and again and again and again (6 times) Wide awake in a dream. Performed by Lyn Collins, The Female Preacher. People PE 641. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Polydor, Inc.: 26Jun74; N20041.

## N20042.

The Clone affair, performed by Gary S. Paxton & Pax & the Gary S. Paxton Singers. Teardrops, pennies and git-tar picks, performed by Gary S. Paxton & Pax. Private Stock Records PSB 45,007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.: 3Dec74; N20042.

## N20043.

Six concertos for piano and orchestra. No. 14 - 19. By Mozart, performed by Peter Serkin, pianist & English Chamber Orchestra, Alexander Schneider, conductor. RCA Red Seal ARL3-0732. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records: 20Nov74; N20043.

## N20044.

I can love you enough. Performed by George Jones. RCA Victor APL1-0815. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A, bands 2 - 5 & side B. © RCA Records: 25Oct74; N20044.

## N20045.

Rockin' soul. Performed by The Hues Corporation. RCA Victor APL1-0775. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A & side B, bands 1, 3, 4 & 5. © RCA Records: 25Oct74; N20045.

## N20046.

The Best of Jia Reeves sacred songs. Performed by Jia Reeves. RCA Victor APL1-0793. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records: 28Oct74; N20046.

## N20047.

Danceshall sweethearts. Performed by Hotslips. RCA Victor CPL1-0709. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records: 25Oct74; N20047.

## N20048.

Iin't gonna play no second fiddle. Performed by Dana Gillespie. RCA Victor CPL1-0682. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records: 12Nov74; N20048.

## N20049.

Live Oblivion. Vol. 1. Performed by Brian Auger's Oblivion Express. RCA Victor CPL1-0645. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records: 12Nov74; N20049.

## N20050.

And the feeling's good. Performed by Jose Feliciano. RCA Victor CPL1-0407. Phonodisc (2 s. 12 in. 33 1/3 rpm.

stereophonic) © RCA Records: 6Nov74; N20050.

## N20051.

Let it happen. Performed by The Jazz Piano Quartet. RCA APL1-0680. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) NM: remixing. © RCA Records: 8Nov74; N20051.

## N20052.

Concerto in D. opus 35, by Tchaikovsky. Introduction and rondo capriccioso, opus 28, by Saint Saens. Performed by Eugene Fodor, violinist & New Philharmonia Orchestra, Erich Leinsdorf, conductor. RCA Red Seal ARD1-0781. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) NM: remixing. © RCA Records: 1Nov74; N20052.

## N20053.

Tchaikovsky symphony number 6 in B minor. Op. 74. Performed by London Symphony Orchestra, Leopold Stokowski, conductor. RCA ARD1-0426. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) Add. ti: Pathetique. NM: remixing. © RCA Records: 14Aug74; N20053.

## N20054.

My Lord is gonna help me. Performed by Gene Martin & The Haynes Temple Choir. C.O.G.I.C. Savoy Records MG 14359. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.: 29Nov74; N20054.

## N20055.

I need Thee. Performed by Franklin E. Sherrer & The Souls of Faith. Savoy Records MG 14353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.: 29Nov74; N20055.

## N20056.

Lord, protect me from my friends. Performed by Rockville Junction. 20th Century Records T-447. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 & side 2, bands 1, 3, 4 & 5. © 20th Century Records (alternate designation, 20th Century Fox Record Corporation): 1Aug74; N20056.

## N20057.

Branching out. Performed by Willow. 20th Century Records T-450. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation, 20th Century Fox Record Corporation): 9Sep74; N20057.

## N20058.

Sure thing. Who knows? Performed by Dionne Warwick. Warner Brothers Records WBS 8026. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 8Oct74; N20058.

## N20059.

Orange Blossom Special. Glendale, Arizona. Performed by Johnny Darrell. Capricorn Records CPS 0207. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.: 18Sep74; N20059.

## N20060.

I'll be your everything. Blue water. Performed by Percy Sledge. Capricorn Records CPS 0209. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.: 27Sep74; N20060.

## N20061.

Love o' love. Baby's cousin's hose to stay. Performed by Merle Kilgore. Warner Brothers Records WBS 8039. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 25Oct74; N20061.

## N20062.

Another goodbye song. Yes, we have



N20062 (con.)  
love. Performed by Rex Allen, Jr. Warner  
Brothers Records WBS 8000. Phonodisc (2  
s. 7 in. 45 rpm.) © Warner Brothers  
Records, Inc.; 2Aug74; N20062.

N20063.  
I'll find another way (to say I love  
you) I take it on home. Performed by  
Kenny O'Dell. Capricorn Records CPS 0203.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Capricorn Records, Inc.; 7Aug74;  
N20063.

N20064.  
Betha if you check it out. Prove my  
love to you. Performed by The Quad-  
raphonics. Innovation 2 Records INS 8019.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 15Jul74; N20064.

N20065.  
If you can't give her love (give her up)  
Cancel my subscription. Performed by Mary  
Wells. Reprise Records RPS 1308.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 22Aug74; N20065.

N20066.  
Good nights make good mornings. Sweet  
inspirations. Performed by Diana  
Williams. Warner Brothers Records WB  
7829. Phonodisc (2 s. 7 in. 45 rpm.)  
© Warner Brothers Records, Inc.; 23Jul74;  
N20066.

N20067.  
Ms. Ery. Sweet sensations. Performed  
by Jan Holly. Casablanca WBS 0109.  
Phonodisc (2 s. 7 in. 45 rpm.)  
© Casablanca Records, Inc.; 22Aug74;  
N20067.

N20068.  
Liverpool Lou. Ten years after on  
strawberry lan. Performed by Scaffold.  
Warner Brothers Records WBS 8001.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 5Aug74; N20068.

N20069.  
Your mission (if you decide to accept  
it), part 1. Your mission (if you decide  
to accept it), part 2. Performed by The  
Lost Generation. Innovation 2 Records INS  
8002. Phonodisc (2 s. 7 in. 45 rpm.)  
© Warner Brothers Records, Inc.; 8Aug74;  
N20069.

N20070.  
What about you? Too much love between  
us. Performed by Kitty Wells. Capricorn  
Records CPR 0082. Phonodisc (2 s. 7 in.  
45 rpm.) © Capricorn Records, Inc.;  
25Jul74; N20070.

N20071.  
All you want to do is make kids.  
Performed by Doug Kershaw. Warner  
Brothers Records WBS 8033. Phonodisc (1  
s. 7 in. 45 rpm.) (With Whatcha gonna  
do when you can't?) © Warner Brothers  
Records, Inc.; 10Oct74; N20071.

N20072.  
Can I count on you? V.I.P. Performed  
by Barbara Hall. Innovation 2 Records INS  
8035. Phonodisc (2 s. 7 in. 45 rpm.)  
© Warner Brothers Records, Inc.; 9Oct74;  
N20072.

N20073.  
Meet me on the corner down at Joe's  
Cafe. (Blame it) on the Pony Express.  
Performed by Peter Moons. Casablanca WBS  
0017. Phonodisc (2 s. 7 in. 45 rpm.)  
© Casablanca Records, Inc.; 19Jul74;  
N20073.

N20074.  
Hooked, hotied and collared. Performed  
by Paul Kelly. Warner Brothers Records WB  
7823. Phonodisc (1 s. 7 in. 45 rpm.)

(With I wanna get next to you) © Warner  
Brothers Records, Inc.; 12Jun74; N20074.

N20075.  
Don't let the door (hit you in the butt)  
Wishful thinking. Performed by Tony Joe  
White. Warner Brothers Records WBS 8042.  
Phonodisc (2 s. 7 in. 45 rpm.) © Warner  
Brothers Records, Inc.; 21Oct74; N20075.

N20076.  
The Boogie man, part 1. The Boogie man,  
part 2. Performed by Greg Perry.  
Casablanca WBS 0019. Phonodisc (2 s. 7  
in. 45 rpm.) © Casablanca Records, Inc.;  
18Jul74; N20076.

N20077.  
Rokoto. Performed by Osibisa. Warner  
Brothers Records WBS 8031. Phonodisc (1  
s. 7 in. 45 rpm.) (With Who's got the  
paper?) © Warner Brothers Records, Inc.;  
25Sep74; N20077.

N20078.  
On the beach. Performed by Neil Young.  
Reprise Records R 2180. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) NM:  
side 1, bands 2, 3 & 5 side 2, bands 1  
& 2. © Warner Brothers Records, Inc.;  
11Jul74; N20078.

N20079.  
Toledo window box. Performed by George  
Carlin. Little David LD 3003. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) © Little  
David Records Company, Inc.; 12Nov74;  
N20079.

N20080.  
Bridge of sighs. Performed by Robin  
Trower. Chrysalis CHR 1057. Phonodisc (2  
s. 12 in. 33 1/3 rpm.) © Chrysalis  
Records; 25Mar74; N20080.

N20081.  
Exotic birds and fruit. Performed by  
Procol Harum. Chrysalis CHR 1058.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Chrysalis Records; 25Mar74; N20081.

N20082.  
Where we all belong. Performed by the  
Marshall Tucker Band. Capricorn Records  
2C 0145. Phonodisc (4 s. 12 in. 33 1/3  
rpm.) © Capricorn Records, Inc.;  
12Nov74; N20082.

N20083.  
Forever young. Performed by Kitty  
Wells. Capricorn Records CP 0146.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Capricorn Records, Inc.; 12Nov74;  
N20083.

N20084.  
Three Man Army. Performed by Three Man  
Army. Reprise Records RS 2150. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Warner Brothers Records, Inc.; 10Oct73;  
N20084.

N20085.  
Three Man Army two. Performed by Three  
Man Army. Reprise Records RS 2182.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Warner Brothers Records,  
Inc.; 10Jun74; N20085.

N20086.  
The Main event. Performed by Frank  
Sinatra, featuring Woody Herman & The  
Young Thundering Herd. Reprise Records RS  
2207. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) © Warner Brothers Records, Inc.;  
11Nov74; N20086.

N20087.  
Erogenous. Performed by The Mystic  
Woods. Warner Brothers Records WBS 2786.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 11Jun74;  
N20087.

N20088.  
Osibirock. Performed by Osibisa.  
Warner Brothers Records BS 2802.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 14Aug74;  
N20088.

N20089.  
Storabringer. Performed by Deep Purple.  
Warner Brothers Records PR 2832.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 12Nov74;  
N20089.

N20090.  
Wonderworld. Performed by Uriah Heep.  
Warner Brothers Records W 2800. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) © Warner  
Brothers Records, Inc.; 10Jun74; N20090.

N20091.  
The Sword of peace. Performed by  
Frankie Rich & the Cane Creek Critters.  
Rico Records WR4946-1. Phonodisc (1 s. 7  
in. 45 rpm.) (With The Ballad of Simon  
Dixon) © Rico Records; 30Aug74; N20091.

N20092.  
The Ballad of Simon Dixon. Performed by  
Frankie Rich & the Cane Creek Critters.  
Rico Records WR4946-2. Phonodisc (1 s. 7  
in. 45 rpm.) (With The Sword of peace)  
© Rico Records; 30Aug74; N20092.

N20093.  
The Love I'll never know. Performed by  
Frankie Rich & the Cane Creek Critters.  
Rico Records WR5291-2. Phonodisc (1 s. 7  
in. 45 rpm.) (With Carolina man) © Rico  
Records; 27Nov74; N20093.

N20094.  
Carolina man. Performed by Frankie Rich  
& the Cane Creek Critters. Rico Records  
WR5291-1. Phonodisc (1 s. 7 in. 45  
rpm.) (With The Love I'll never know)  
© Rico Records; 27Nov74; N20094.

N20095.  
Do you own your own soul? Performed by  
Thomas Hopkins (Thomas A. Hopkins) T.A.H.  
AS-774-B. Phonodisc (1 s. 7 in. 45  
rpm.) (With Time of the harvest)  
© Thomas A. Hopkins; 26Nov74; N20095.

N20096.  
Time of the harvest. Performed by Thom  
Hopkins (Thomas A. Hopkins) T.A.H.  
AS-774-A. Phonodisc (1 s. 7 in. 45  
rpm.) (With Do you own your own soul?)  
© Thomas A. Hopkins; 26Nov74; N20096.

N20097.  
Do what you wanna do. Performed by Lee  
Williams. Black Soul Record Company  
BS-741 A. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) (With Rother, can your  
child come home?) © Becker Music & Foy  
Lee Music (in notice: Becker Music & Foy  
Lee); 15Nov74; N20097.

N20098.  
The Book of Daniel; Biblical expositions  
on the Book of Daniel. Lecturer: Lehman  
Strauss. Phonotape (6 cassettes) in box.  
© Outreach, Inc.; 21Dec73; N20098.

N20099.  
To God be the glory. Performed by  
Heritage 2. Heritage Records S-1017.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. au: Heritage Singers,  
U.S.A., Inc. © Heritage Records;  
18Nov74; N20099.

N20100.  
Resolutions. Performed by Mark Greer.  
Angelus Records WR-5088. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) © Mark  
Greer; 13Nov74; N20100.

N20101.  
Grinwood. Performed by Michael Yonkers.

## N20101 (con.)

MY0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) © Michael Yonkers Productions (in notice on record label: Yonkers Productions, in notice on record jacket: Michael Yonkers Productions); 25Nov74; N20101.

## N20102.

Borders of my mind. Performed by Jim Wehrle & Michael Yonkers. MY0004. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) © Michael Yonkers Productions (in notice on record label: Yonkers Productions, in notice on record jacket: Michael Yonkers Productions); 25Nov74; N20102.

## N20103.

Goodbye, Sunball. Performed by Michael Yonkers. MY0002. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) © Michael Yonkers Productions (in notice on record label: Yonkers Productions, in notice on record jacket: Michael Yonkers Productions); 25Nov74; N20103.

## N20104.

Ooh! Mother. Bog trotter. Performed by Unicorn. Capitol 3954. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 11Jul74; N20104.

## N20105.

Follow me to Bethlehem, and others; songs. Elementary 1 - 3, winter 1974 - 75. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20105.

## N20106.

Follow me to Bethlehem, and others; songs. Elementary 1 - 2, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20106.

## N20107.

First Christmas, and others; songs. Kindergarten, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20107.

## N20108.

The Strawberry patch, and others. Elementary 3 - 4, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Side 1: narration, side 2: songs. © Graded Press; 15Nov74; N20108.

## N20109.

The Church within us, and others. Elementary 5 - 6, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Side 1: songs, side 2: narration. © Graded Press; 15Nov74; N20109.

## N20111.

Dear God, I thank you, and others; songs. Kindergarten, VCS 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20111.

## N20112.

The Bible tells of God's great love, and others; songs. Elementary 1 - 2, VCS, 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20112.

## N20113.

Book of books, and others. Elementary 3 - 4, VCS, 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Side 1: songs, side 2: narration. © Graded Press; 15Nov74; N20113.

## N20114.

Stand firm in your faith, and others; songs. Elementary 5 - 6, VCS, 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20114.

## N20115.

Bill Koffit's Soundpower patterns for percussion. Vol. 1. Performed by Bill

Koffit. Phonotape (cassette, stereophonic) with pattern sheets in folder. © Hal Leonard Publishing Corporation; 3Sep74; N20115.

## N20116.

A little for me. Performed by Rick Coates. Sunlight Records 1113B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Bump is back) Appl. au: Sunlight Record Company. © Sunlight Records; 11Feb74; N20116.

## N20117.

The Bump is back. Performed by Rick Coates. Sunlight Records 1113A. Phonodisc (1 s. 7 in. 45 rpm.) (With A Little for me) Appl. au: Sunlight Record Company. © Sunlight Records; 11Feb74; N20117.

## N20118.

On women; narration. By Joanne Hamache. Phonotape (6 cassettes) in folder. © Affective House; 2Jan74; N20118.

## N20119.

Jacques Brel is alive and well and living in Paris; Cleveland cast recording. A Jacques Brel, performed by Cliff Beals, David O. Frazier, Providence Hollander & Theresa Piteo, with acc. Playhouse Square Records PHS-CLE 25-101. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) in box. With booklet. © Playhouse Square Records, Inc.; 27Jun74; N20119.

## N20120.

3-D guitar chords; guitar instruction (text & music) By Natalie Laeken. Phonotape (5 cassettes) © Natalie Laeken; 2Dec74; N20120.

## N20121.

To lead a nation; narration. Phonotape (6 cassettes) © EMC Corporation; 26Nov74; N20121.

## N20122.

Flying start. Performed by The Blackbyrds. Fantasy F-9472. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Nov74; N20122.

## N20123.

Robin' the grave; a collection of new songs with Sonny Terry accompanied by piano & guitar. Blue Labor BL101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Labor; 15Aug74; N20123.

## N20124.

Do right. Performed by Tyrone Washington, with acc. Blue Labor BL102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Labor; 15Oct74; N20124.

## N20125.

The History of an artist. Performed by Oscar Peterson. Pablo 2625-702. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Pablo Records; 18Oct74; N20125.

## N20126.

For the first time. Performed by The Count Basie Trio. Pablo 2310-712. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 18Oct74; N20126.

## N20127.

Ellis in London. Performed by Ella Fitzgerald. Pablo 2310-711. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 18Oct74; N20127.

## N20129.

Two for the road. Performed by Herb Ellis & Joe Pass. Pablo 2310-714.

Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 7Nov74; N20129.

## N20130.

Forever together; contemporary Christian rock and roll. Performed by His, produced by William Alan Eisner. Soul Quest SQ101R. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Soul Quest, Inc.; 15Nov74; N20130.

## N20131.

Making dragon cookies. Changing world of work. Singer Education Division L106-78R. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (With Lollipop Dragon "Song") © Lollipop Dragon Productions, Inc.; 20Aug74; N20131.

## N20132.

The Workers of Tustus. The Lollipop factory. Singer Education Division L106-78R. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (With Lollipop Dragon "Song") © Lollipop Dragon Productions, Inc.; 20Aug74; N20132.

## N20133.

Building a new clubhouse. Trading jobs in Tustus. Singer Education Division L106-88R. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (With Lollipop Dragon "Song") © Lollipop Dragon Productions, Inc.; 20Aug74; N20133.

## N20134.

Cassidy live! Performed by David Cassidy, produced by David Cassidy & Barry Anisworth. Bell 1312. Phonodisc (2 s. 12 in. 33 1/3 rpm.). Appl. au: Bell Records, employer for hire. Wt: side 1, bands 5 & 6 & side 2, bands 5 & 6. © Bell Records, a division of Columbia Pictures Industries, Inc.; 16Aug74; N20134.

## N20135.

Starting Fred Astaire. Performed by Fred Astaire, with acc. Columbia Masterworks SG 32472. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) NR: compilation. © CBS, Inc.; 9Nov73; N20135.

## N20136.

The Palo Alto reading program: skills practice kit; recorded instructions for duplicating masters, narration. Level one, books 1-6. By Theodore E. Glim & Alaa Marshak Whitney. Phonotape (12 cassettes) in kit. Appl. au: Harcourt Brace Jovanovich, Inc., employer for hire of Alaa Marshak Whitney. © Harcourt Brace Jovanovich, Inc.; 6Aug74; N20136.

## N20137.

Country/folk/blues. Level four. Phonotape (cassette) (Learning Unlimited audio visual guitar series) © Learning Unlimited, division of Hal Leonard Publishing Corporation; 10Jan73; N20137.

## N20138.

Supervisory management sales; narration. Course no. 30-01. Phonodisc (1 s. 8 in. 33 1/3 rpm.) in kit. © Advance Schools, Inc.; 15Dec73; N20138.

## N20139.

Fabricating retainers; narration. Phonotape (cassette) in kit. © The American Association of Orthodontists; 30Sep74; N20139.

## N20140.

Hunger: a study program for adults and youth; narration. By Georg Borgstrom, Arthur Simon & Bernard Confer. Phonodisc (2 s. 7 in. 33 1/3 rpm.) in kit. © Lutheran Church Press; 15Oct74; N20140.

## N20141.

Strengthening your marriage; narration.

## N20141 (con.)

By Eugene Kennedy & Sidney Callahan.  
Phonotape (6 cassettes) in folder. With  
booklet. © The Thomas More Association;  
14Oct74; N20141.

## N20142.

Shankar family and friends. Performed  
by Shankar family & friends. Dark Horse  
Records SP-22002. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © A and M/Dark  
Horse Records; 13Sep74; N20142.

## N20143.

The Place I love. Performed by  
Splinter. Dark Horse Records SP-22001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © A and M/Dark Horse  
Records; 13Sep74; N20143.

## N20144.

Andie baby. I think I'll write a song.  
Performed by Helen Reddy. Capitol 3972.  
Phonodisc (7 s. 7 in. 45 rpm.  
stereophonic) © Capitol Records, Inc.;  
14Oct74; N20144.

## N20145.

Freedom for the stallion. Why won't you  
marry me? Performed by Edward Bear.  
Capitol 3978. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Capitol Records-EMI  
of Canada, Ltd.; 28Oct74; N20145.

## N20146.

Only you. Call me. Performed by Ringo  
Starr. Apple Records 1976. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) © EMI  
Records, Ltd.; 11Nov74; N20146.

## N20147.

Free and easy. Performed by Helen  
Reddy. Capitol ST-11348. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Appl.  
states all new except side 1, band 1 &  
side 2, band 4. © Capitol Records, Inc.;  
14Oct74; N20147.

## N20148.

I feel sanctified. It is as good as you  
make it. Performed by the Commodores.  
Motown M1319F. Phonodisc (2 s. 7 in. 45  
rpm.) NM: side A abridged, side B.  
© Motown Record Corporation; 1Oct74;  
N20148.

## N20149.

Boogie on Beqqae wosan. Seems so long.  
Performed by Stevie Wonder. Tania 1  
54254F. Phonodisc (2 s. 7 in. 45 rpm.)  
NM: side 2 & abridgement of side 1.  
© Motown Record Corporation; 21Oct74;  
N20149.

## N20150.

Love the one you're with. Performed by  
The Mystic Moods Orchestra. Warner  
Brothers Records BS4 2577. Phonodisc (2  
s. 12 in. 33 1/3 rpm. quadrasonic)  
NM: remixing. © Warner Brothers Records,  
Inc.; 25Apr74; N20150.

## N20151.

Silver morning. Performed by Kenny  
Rankin. Little David LD 3000. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) © Little  
David Records Company, Inc.; 15Oct74;  
N20151.

## N20152.

Hydra. Performed by Hydra. Capricorn  
Records CP 013F. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) © Capricorn Records, Inc.;  
14Aug74; N20152.

## N20153.

Some nice things I've missed. Performed  
by Frank Sinatra. Reprise Records F 2195.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1, bands 2, 3 & 5  
& side 2, bands 2-4. © Warner Brothers  
Records, Inc.; 10Jul74; N20153.

## N20154.

Feats don't fail me now. Performed by  
Little Feat. Warner Brothers Records BS  
2784. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) © Warner Brothers Records, Inc.;  
14Aug74; N20154.

## N20155.

Paper money. Performed by Montrose.  
Warner Brothers Records BS 2823.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 15Oct74;  
N20155.

## N20156.

Hot wire. Performed by Trapeze. Warner  
Brothers Records BS 2828. Phonodisc (2  
s. 12 in. 33 1/3 rpm.) © Warner Brothers  
Records, Inc.; 15Oct74; N20156.

## N20157.

Todd Rundgren's Utopia. Performed by  
Todd Rundgren. Bearsville BR 6954.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Warner Brothers Records,  
Inc.; 15Oct74; N20157.

## N20158.

Rock and roll outlaws. Performed by  
Foghat. Bearsville BR 6956. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Warner Brothers Records, Inc.; 15Oct74;  
N20158.

## N20159.

The Gregg Allman tour. Performed by  
Gregg Allman, featuring Cowboy & Boyer and  
Talton. Capricorn Records 2C 0141.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.)  
© Capricorn Records, Inc.; 25Oct74;  
N20159.

## N20160.

Hooked, hogtied and collared. Performed  
by Paul Kelly. Warner Brothers Records BS  
2812. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) NM: side 2 & side 1, bands 1-5.  
© Warner Brothers Records, Inc.; 14Aug74;  
N20160.

## N20161.

Kenny O'Dell. Performed by Kenny  
O'Dell. Capricorn Records CP 0140.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:  
side 1, bands 1, 2, 4, 5 & 6 & side 2,  
bands 1 & 2. © Capricorn Records, Inc.;  
14Aug74; N20161.

## N20162.

Streetslights. Performed by Bonnie  
Raitt. Warner Brothers Records BS 2818.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 13Sep74;  
N20162.

## N20163.

Tasty. Performed by Good Rats. Warner  
Brothers Records BS 2813. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) © Warner Brothers  
Records, Inc.; 14Aug74; N20163.

## N20164.

Another time. Performed by Earth, Wind  
and Fire. Warner Brothers Records 2WS  
2798. Phonodisc (4 s. 12 in. 33 1/3  
rpm.) © Warner Brothers Records, Inc.;  
14Aug74; N20164.

## N20165.

Veedon fleece. Performed by Van  
Morrison. Warner Brothers Records BS  
2805. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) © Warner Brothers Records, Inc.;  
15Oct74; N20165.

## N20166.

Another goodbye song. Performed by Rex  
Allen, Jr. Warner Brothers Records BS  
2821. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) NM: side 1, bands 2 & 3 & side 2,  
bands 2, 3, & 4. © Warner Brothers  
Records, Inc.; 13Sep74; N20166.

## N20167.

Candi. Performed by Candi Staton.  
Warner Brothers Records BS 2830.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 15Oct74;  
N20167.

## N20168.

Erogenous. Performed by The Mystic  
Moods. Warner Brothers Records BS4 2786.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) NM: remixing. © Warner  
Brothers Records, Inc.; 6Aug74; N20168.

## N20169.

The Storm and the sea; sound effects.  
Warner Brothers Records BS 2789.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) NM: remixing. © Warner  
Brothers Records, Inc.; 6Aug74; N20169.

## N20170.

Unborn child. Performed by Seals and  
Cream. Warner Brothers Records BS4 2761.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) NM: remixing. © Warner  
Brothers Records, Inc.; 24Apr74; N20170.

## N20171.

Machine head. Performed by Deep Purple.  
Warner Brothers Records BS4 2607.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) With word sheet. NM:  
remixing. © Warner Brothers Records,  
Inc.; 6Aug74 (in notice on jacket: 1973,  
in notice on labels: 1974); N20171.

## N20172.

Billion dollar babies. Performed by  
Alice Cooper. Warner Brothers Records BS4  
2685. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) NM: remixing.  
© Warner Brothers Records, Inc.; 24Apr74  
(in notice on jacket: 1973, in notice on  
labels: 1974); N20172.

## N20173.

Vital history cassettes; narration, talk  
& interviews. Mo. 4-3 for Aug. '74. By  
Phonotape (3 cassettes) © on compilation  
& 3 selections; CBS, Inc.; 4Oct74;  
N20173.

## N20174.

Vital history cassettes; narration, talk  
& interviews. Mo. 4-3 for Sep. '74. By  
President Ford & others. Phonotape (4  
cassettes) in folder. NM: compilation & 7  
selections. © CBS, Inc.; 5Nov74;  
N20174.

## N20175.

The Our Father. Narrator: Bill Barber,  
organist: Rosamond Ernst Hearn, St. Isaac  
Jogues Junior Choir, directed by Hyles P.  
White. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) in kit. Add. ti: The Lord's prayer.  
© Alpha Corporation of America; 19Mar72;  
N20175.

## N20176.

The Testing of a democracy; narration.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in  
kit. © The New York Times Company;  
3Oct74; N20176.

## N20177.

Oil: global weapon; narration.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in  
kit. © The New York Times Company;  
2Nov74; N20177.

## N20178.

VD: fact and fiction; narration.  
Phonotape (10 cassettes) in 2 folders. 6  
student cassettes, 4 educator cassettes &  
teacher's manual. © Coronet Instructional  
Media, a division of Esquire, Inc.;  
6Jun74; N20178.

## N20180.

N.C.C.B. Special music 1974; religious  
music. Phonotape (cassette) Appl. au:



## N20180 (con.)

James Tanner & Corliss McPhail.  
© Christian Recording Studio; 1Aug74;  
N20180.

## N20181.

N.C.C.B. Bible studies 1974; religious  
messages. Phonotape (2 cassettes) Appl.  
au: Virgil A. Hyberg. © Christian  
Recording Studio; 1Aug74; N20181.

## N20182.

N.C.C.B. These messages 1974; religious  
messages. Phonotape (2 cassettes) Appl.  
au: Ransom A. Daniels & others.  
© Christian Recording Studio; 1Aug74;  
N20182.

## N20183.

Music industry cassette library; a  
comprehensive reference to the record  
business, narration. Phonotape (6  
cassettes) in folder. Includes reference  
directory. © Recording Institute of  
America, Inc.; 1Oct74; N20183.

## N20184.

Family dynamics; narration to accompany  
filmstrip. Phonodisc (2 s. 10 in. 33  
1/3 rpm.) in kit. © Scholastic Magazines,  
Inc.; 30Sep74; N20184.

## N20185.

Multi-Track Sound Enterprises presents a  
Fabulous Las Vegas roulette record game;  
narration. Narrated by Louis M. Garnier &  
William Beach. Multi-track MTSE-R-741.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.).  
Add. ti: Multi-Track Fabulous Las Vegas  
roulette game. Includes game layout &  
instruction sheet. © Multi-Track Sound  
Enterprises; 14Nov74; N20185.

## N20186.

Just because I asked. Performed by Dave  
Boyer. Word WST 8639 LP. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) ©  
Word, Inc.; 22Nov74; N20186.

## N20187.

Black Bach. Performed by Lamont Dozier.  
ABC Records ABCD-839. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM: side  
1 bands 1, 2, 4 & 5 side 2, bands 1, 2,  
3 & 5. © ABC Records, Inc.; 12Nov74;  
N20187.

## N20188.

Inspiration. Performed by The Mills  
Brothers. ABC Songbird SB99-255.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © ABC  
Records, Inc.; 28Oct74; N20188.

## N20189.

Mack and Mabel; the musical romance of  
Mack Sennett's funny & fabulous Hollywood.  
Performed by Robert Preston, Bernadette  
Peters, Lisa Kirk, Stanley Simmonds &  
others, orchestra conducted by Donald  
Pippin. ABC Records ABCH-830. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© ABC Records, Inc.; 11Nov74; N20189.

## N20190.

Billy "Crash" Craddock's greatest hits.  
Volume 1. Performed by Billy "Crash"  
Craddock. ABC Records ABCD 850.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © ABC  
Records, Inc.; 6Nov74; N20190.

## N20191.

That's the way love should be.  
Performed by Brian Collins. ABC Dot  
D05D-2008. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) NM: side 1, bands  
2 & 4-6 & side 2. © ABC Records, Inc.;  
4Nov74; N20191.

## N20192.

Expressions. Performed by Ray Griff.  
ABC Dot D05D-2011. Phonodisc (2 s. 12

in. 33 1/3 rpm. stereophonic) NM: side  
2, bands 1, 2 & 3 & side 1. © ABC  
Records, Inc.; 6Nov74; N20192.

## N20193.

Andy Kim's greatest hits. Performed by  
Andy Kim. ABC Dunhill DSDP-50193.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © ABC  
Records, Inc.; 7Nov74; N20193.

## N20194.

Theme from Revelations. Performed by  
The Elite Jewels. ABC Songbird SBLP-256.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © ABC Records, Inc.;  
25Oct74; N20194.

## N20195.

Wait on the Lord. Performed by The  
Salem Travelers. ABC Peacock PLP-59214.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © ABC Records, Inc.;  
25Oct74; N20195.

## N20196.

You're sixteen, you're beautiful.  
Another morning after. Performed by Jay  
Lee Webb. Opryland Records 3961.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Opryland Records;  
23Sep74; N20196.

## N20197.

Andre Previn conducts. Performed by  
Andre Previn & the London Symphony  
Orchestra. Angel S-37021. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Appl. states all new except side 2, bands  
2 & 3. © EMI Records, Ltd.; 3Sep74;  
N20197.

## N20198.

Beethoven: Piano sonatas numbers 31 and  
32. By Beethoven, performed by Vladimir  
Ashkenazy. London FFR CS 6843.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © The Decca Record Company,  
Ltd.; 27Nov74; N20198.

## N20199.

The Piano music of Ravel. Vol. 1. By  
Maurice Ravel, performed by Pascal Roge  
(piano). London FFR CS 6873. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Add. ti: The Piano music of Maurice Ravel.  
© The Decca Record Company, Ltd.;  
27Nov74; N20199.

## N20200.

The Rite of spring. By Stravinsky,  
performed by Georg Solti, conducting the  
Chicago Symphony Orchestra. London FFR  
CS.6885. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti: Le Sacre du  
printemps. © The Decca Record Company,  
Ltd.; 27Nov74; N20200.

## N20201.

Pavarotti in concert. Performed by  
Luciano Pavarotti with the Orchestra del  
Teatro Comunale di Bologna, conducted by  
Richard Bonynge. London FFR CS.26391.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Includes word sheet. © The  
Decca Record Company, Ltd.; 27Nov74;  
N20201.

## N20202.

Solid and country. Performed by the  
Bill Black Combo, featuring Bob Tucker.  
Hi Records SRH 32088. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Appl.  
states all new except side 1, bands 1 & 2.  
© Hi Recording Corporation; 2Dec74;  
N20202.

## N20203.

Put the music where your mouth is.  
Performed by Olympic Runners. London PS  
653. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. states all new except

side 1, band 2 & side 2, band 1. © London  
Records, Inc.; 20Nov74; N20203.

## N20204.

The Magic of Christaas. Performed by  
the London Festival Brass Ensemble,  
directed by John Wilbraham, with the Choir  
of Trinity School directed by David  
Squibb, with Leslie Pearson (organ)  
London SP.44218. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © The Decca  
Record Company, Ltd.; 27Nov74; N20204.

## N20205.

Botticelli unlimited. Performed by  
Botticelli & his orchestra. London  
SP.44214. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Decca, B.V.;  
24Oct74; N20205.

## N20206.

His greatest hits. Performed by  
Engelbert Humperdinck. Parrot PAS 71067.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. © The  
Decca Record Company, Ltd. & Engelbert  
Humperdinck, Ltd.; 20Nov74; N20206.

## N20207.

The Nutcracker; ballet in two acts. Op.  
71. By Tchaikovsky, performed by Richard  
Bonynge conducting the National Phil-  
harmonic Orchestra. London CSA 2239.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Casse-noisette.  
With booklet. © The Decca Record Company,  
Ltd.; 27Nov74; N20207.

## N20208.

Happy birthday, baby. Who am I fooling?  
Performed by Tony Christie. MCA Records  
MCA-40305. Phonodisc (2 s. 7 in. 45  
rpm.) © MCA Records, Inc.; 27Nov74;  
N20208.

## N20209.

Cost concepts and cost behavior  
analysis; narration. Phonotape (cassette)  
(Management accounting for business  
decisions, 2) Appl. au: Thomas J.  
McCarthy. © National Association of  
Accountants (in notice: The Educational  
Service Division of The National  
Association of Accountants); 20Oct74;  
N20209.

## N20210.

Original soundtrack from the motion  
picture Mame. Performed by Jane Connell,  
Lucille Ball, Kirby Furlong, Beatrice  
Arthur & others. Warner Brothers Records  
W 2773. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) NM: remixing. © Warner Brothers  
Records, Inc.; 12Mar74; N20210.

## N20211.

Some nice things I've missed. Performed  
by Frank Sinatra. Reprise Records P4  
2195. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) . NM: remixing.  
© Warner Brothers Records, Inc.; 6Aug74;  
N20211.

## N20212.

Shutdown. Performed by Gordon Lightfoot.  
Reprise Records MS4 2177. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadrasonic) NM:  
remixing. © Warner Brothers Records,  
Inc.; 24Apr74; N20212.

## N20213.

Paranoid. Performed by Black Sabbath.  
Warner Brothers Records WS4 1887.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
quadrasonic) NM: remixing. © Warner  
Brothers Records, Inc.; 24Apr74; N20213.

## N20214.

Highway one. Performed by The Mystic  
Moods Orchestra, conducted by Don  
McGinnis. Warner Brothers Records BS4  
2648. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) NM: remixing.

N20214 (con.)  
© Warner Brothers Records, Inc.; 24Apr74;  
N20214.

N20215.  
What were once vices are now habits.  
Performed by The Doobie Brothers. Warner  
Brothers Records WS4 2750. Phonodisc (2  
s. 12 in. 33 1/3 rpm. quadraphonic)  
With poster. NM: remixing. © Warner  
Brothers Records, Inc.; 25Apr74; N20215.

N20216.  
Waitress in the donut shop. Performed  
by Maria Muldaur. Reprise Records MS  
2194. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. tit: Waitress in a  
donut shop. © Warner Brothers Records,  
Inc.; 21Oct74; N20216.

N20217.  
Browning Bryant. Performed by Browning  
Bryant. Reprise Records MS 2191.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 2, bands 2, 4, 5 &  
6 & side 1. © Warner Brothers Records,  
Inc.; 14Aug74; N20217.

N20218.  
Good old boys. Performed by Randy  
Newman. Reprise Records MS 2193.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Warner Brothers Records,  
Inc.; 13Sep74; N20218.

N20219.  
Some of us. Performed by Chip Taylor.  
Warner Brothers Records BS 2824.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Warner Brothers Records, Inc.; 15Oct74;  
N20219.

N20220.  
Felix Cavaliere. Performed by Felix  
Cavaliere. Bearville BR 6955. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Warner Brothers Records, Inc.; 13Sep74;  
N20220.

N20222.  
Come on in, love. Performed by Jay Dee.  
Warner Brothers Records BS 2820.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:  
side 2 & bands 1, 3, & 4 of side 1.  
© Warner Brothers Records, Inc.; 13Sep74;  
N20222.

N20223.  
For me to live is Christ; missionary  
songs & testimonies, speech & singing  
group. Narration: Cliff Hunnicutt.  
Phonotape (cassette) © The Harvester  
Baptist Mission, Inc.; 20Sep74; N20223.

N20224.  
Pace: a Syncanticle celebration from  
the words of all gods. Performed by The  
San Andreas Fault, with Sholly Von Stein.  
Phonodisc (1 s. 7 in. 33 1/3 rpm.)  
© Lauck's Foundation, Inc.; 11Oct74;  
N20224.

N20225.  
Hump the bump. No. 1 & 2. Performed by  
The Soul Company. Jump Off Records  
J.O.2001 P. Phonodisc (2 s. 7 in. 45  
rpm.) © Jump Off Enterprise, a division  
of Caldwell Enterprises, Inc.; 10Oct74;  
N20225.

N20226.  
My home town, performed by James Ellis.  
My home town, instrumental. Pogo J.  
Records P.J.2003 P. Phonodisc (2 s. 7  
in. 45 rpm.) © Jump Off Enterprise, a  
division of Caldwell Enterprises, Inc.;  
10Oct74; N20226.

N20227.  
Talkin', performed by Vee Gees.  
Talkin', instrumental. Jump Off Records  
J.O.2002 P. Phonodisc (2 s. 7 in. 45  
rpm.) © Jump Off Enterprise, a division

of Caldwell Enterprise, Inc.; 18Oct74;  
N20227.

N20228.  
The Breakthrough course of radio;  
instruction & narration. Phonotape (12  
cassettes) in folder. © RKO General,  
Inc.; 2Sep74; N20228.

N20229.  
Just a closer walk with Thee: hymns.  
Performed by Lulu Belle and Scotty, Birch  
Records No. 1948. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) Appl. au: Scott Wiseman.  
© Scott Wiseman; 8Oct74; N20229.

N20230.  
The Dynasite Brothers; original motion  
picture soundtrack recording. Performed  
by Charles Earland. Prestige P-10082.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: remixing. © Prestige  
Records; 28Oct74; N20230.

N20231.  
La Connerion Mexicana! Performed by La  
Connerion Mexicana. El Zarape Records  
E.Z.-LP-1098. Phonotape (2 s. 12 in. 33  
1/3 rpm. stereophonic) © El Zarape  
Records, generally known a.d.o. El Zarape  
Recording Company, Inc.; 8Oct74; N20231.

N20232.  
Acor crucificado. Performed by The C.  
O. Band. El Zarape Records E.Z.-LP-1095.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © El Zarape Records,  
generally known a.d.o. El Zarape Recording  
Company, Inc.; 5Sep74; N20232.

N20233.  
Lo mejor de Ruben Ramos y The Mexican  
Revolution. Performed by Ruben Ramos &  
the Mexican Revolution. El Zarape Records  
E.Z.-LP-1096. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. tit: The Best  
of Ruben Ramos and The Mexican Revolution.  
© El Zarape Records, generally known  
a.d.o. El Zarape Recording Company, Inc.;  
8Oct74; N20233.

N20234.  
Lo mejor de Los Unicos. Performed by  
Los Unicos. El Zarape Records E.Z.-  
LP-1097. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. tit: The Best of  
Los Unicos. © El Zarape Records,  
generally known a.d.o. El Zarape Recording  
Company, Inc.; 8Oct74; N20234.

N20235.  
What it's like to be you. Performed by  
Cathy Weidert. Appleton Records ARI 103  
B. Phonodisc (1 s. 7 in. 45 rpm.) (With  
What it's like to be you) © Appleton  
Records, Inc.; 7Oct74; N20235.

N20236.  
Yes, The Song is Love. Performed by Cathy  
Weidert. Appleton Records ARI 103 I.  
Phonodisc (1 s. 7 in. 45 rpm.) (With  
What it's like to be you) © Appleton  
Records, Inc.; 7Oct74; N20236.

N20237.  
Yes, Virginia, there is a Santa Claus.  
Narration: Paul Long & Renee Thomas,  
electric piano: Bobby Cardillo, produced  
by Edgar R. Thomas. Phonodisc (1 s. 7  
in. 45 rpm.) (With O' holy night)  
© Edgar R. Thomas; 2Dec74; N20237.

N20238.  
Camilo Sesto. Performed by Camilo  
Sesto, ingeniero de sonido: Alan Florence.  
Pronto PTS-1011. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Appl. au:  
Pronto Records, employer for hire of Alan  
Florence. © Pronto Records; 3Dec74;  
N20238.

N20239.  
Misty flats. Performed by Goldberg

(Barry Goldberg) MY0005. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) © Michael Yonkers  
Productions (in notice on record label:  
Yonkers Productions, in notice on record  
jacket: Michael Yonkers Productions);  
25Nov74; N20239.

N20240.  
I can't fight your love. Your love has  
me locked up. Performed by The Modu-  
lations. Buddah Records BDA 418 W.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Appl. au: Buddah Records,  
Inc., employer for hire. © Buddah  
Records, Inc.; 19Jul74; N20240.

N20241.  
I'd love you to want me. Without you.  
Performed by Jimay Jackson. Buddah  
Records BDA 427N. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) Appl. au: Kantlose  
Productions, employer for hire. © Buddah  
Records, Inc.; 30Sep74; N20241.

N20242.  
Peace on you. Performed by Roger  
McGuinn. Columbia KC 32956. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: side 1, bands 1-4, side 2, bands 1-3 &  
5. © CBS, Inc.; 23Aug74; N20242.

N20243.  
That's how much I love you. Performed  
by The Manhattans. Columbia KC 33064.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: side 1, bands 2-5 &  
side 2. © CBS, Inc.; 20Sep74; N20243.

N20244.  
The Junkie and the juicehead minus me.  
Performed by Johnny Cash, also featuring  
June Carter & daughters Bosanne, Carlene &  
Rossey. Columbia KC 33086. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: side 1, bands 2-6 & side 2, bands 1 &  
3-6. © CBS, Inc.; 20Sep74; N20244.

N20245.  
Skin I'm in. Performed by Chairmen of  
the Board. Invictus KZ 32526. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: side 1, bands 2 & 5, side 2, bands 3 &  
4 & compilation. © Invictus Records,  
Inc.; 20Sep74; N20245.

N20246.  
Hamer presents Dracula, a horrifying  
story of vampirism with spine chilling  
sounds & music, narrated by Christopher  
Lee, introduced by Bill Mitchell. Four  
faces of evil, performed by the Hammer  
City Orchestra. Capitol ST-11340.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Add. tit: Hammer City Records present In  
the footsteps of Dracula. © Capitol  
Records, Inc.; 3May74; N20246.

N20247.  
Symphony number 3 in D (Polish) Op. 29.  
By Tchaikovsky, performed by Gennady  
Rozhdestvensky conducting the Moscow Radio  
Symphony Orchestra. Melodiya SR-40263.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Capitol Records, Inc.;  
10Feb74; N20247.

N20248.  
Symphony number 2 in C minor (Little  
Russian) Op. 17. By Tchaikovsky,  
performed by Gennady Rozhdestvensky  
conducting the Moscow Radio Symphony  
Orchestra. Melodiya SR-40262. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Capitol Records, Inc.; 10Feb74;  
N20248.

N20249.  
Symphony number 1 in G minor (Winter  
dreams) Op. 13. By Tchaikovsky,  
performed by Gennady Rozhdestvensky  
conducting the Moscow Radio Symphony  
Orchestra. Melodiya SR-40261. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)

- N20249 (con.)  
© Capitol Records, Inc.; 10Feb74;  
N20249.
- N20250.  
Aida; opera in four acts. By Giuseppe Verdi, libretto by Antonio Ghislanzoni, performed by Montserrat Caballé (soprano), Plácido Domingo (tenor), Fiorenza Cossotto (mezzo-soprano), Nicolai Ghiaurov (bass), New Philharmonia Orchestra, Chorus of the Royal Opera House, Covent Garden, chorus master: Douglas Robinson, The Trumpeters of the Royal Military School of Music, Kneller Hall, conductor: Riccardo Muti. Angel SCLX-3815. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) With libretto. © EMI Records, Ltd.; 4Nov74; N20250.
- N20251.  
The Sleeping beauty; complete ballet. Op. 66. By Tchaikovsky, performed by London Symphony Orchestra, conducted by Andre Previn. Angel SCLX 3812. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. © EMI Records, Ltd.; 4Nov74; N20251.
- N20252.  
The Fidof fanfare. El Choclo. Performed by Werner Muller. Phase 4 Stereo SN-90019. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Teldec Schallplatten, G.M.B.H.; 8Nov74; N20252.
- N20253.  
Why must I be like you? I'll get lost out there. Performed by Leviathan. Mach Records SN-12104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) add. ti. for song 2s I get lost out there. © Hi Recording Corporation; 8Nov74; N20253.
- N20254.  
Rock 'n' roll (I gave you the best years of my life) Life is what you make it. Performed by Kevin Johnson. UK Records SN-49031. Phonodisc (2 s. 7 in. 45 rpm. monaural) © King of England, B.V.; 18Nov74; N20254.
- N20255.  
Hacon woman blues. I must be losin' you. Performed by Kip Carren. Mach Records SN-12105. Phonodisc (2 s. 7 in. 45 rpm.) © Hi Recording Corporation; 18Nov74; N20255.
- N20256.  
Makes my day. Performed by Skurow. London SN-214. Phonodisc (1 s. 7 in. 45 rpm.) (With Crimson lady) © London Records, Inc.; 8Nov74; N20256.
- N20257.  
Present status of kidney transplantation; narration. By John P. Merrill. Phonotape (cassette) (Disease a month, Nov. 1974) © Year Book Medical Publishers, Inc.; 22Nov74; N20257.
- N20258.  
Propranolol; narration. By David G. Shand. Phonotape (cassette) (Disease a month, Oct. 1974) © Year Book Medical Publishers, Inc.; 14Oct74; N20258.
- N20259.  
Nuclear medicine! Spoken word. Vol. 5. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20259.
- N20260.  
Nuclear medicine! Spoken word. Vol. 4. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20260.
- N20261.  
Nuclear medicine! Spoken word. Vol. 1. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20261.
- N20262.  
Nuclear medicine! Spoken word. Vol. 3. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20262.
- N20263.  
Nuclear medicine! Spoken word. Vol. 2. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20263.
- N20264.  
Larry Layton law reviews; covering contracts, torts and crimes, narration. Phonotape (13 cassettes) © Larry Hoytt Layton; 18Oct74; N20264.
- N20265.  
Sola soy. Performed by Carmen. Los Discos 711. Phonodisc (1 s. 7 in. 45 rpm.) © Wayne Shanklin, Jr. a.k.a. J. R. Shanklin; 15Oct74; N20265.
- N20266.  
Dance of dawn; electronic music. By Priscilla McLean. Phonotape (reel. 7 in. 7 1/2 ips. stereophonic) © Priscilla McLean; 24Oct74; N20266.
- N20267.  
Christmas on campus; traditional Christmas carols. Side 1 performed by The University of Michigan School of Music Brass and Percussion Ensemble, side 2 performed by The University of Michigan School of Music Voices, with harps. The University of Michigan Records SN-0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The University of Michigan School of Music; 30Jul74; N20267.
- N20268.  
The Sea wolf mysteries; narration. Phonotape (cassettes) © EMC Corporation; 29Nov74; N20268.
- N20269.  
Songs of rodeo and country. Performed by Chris Lebow. Phonotape (cartridge. stereophonic) NM: compilation of 11 newly recorded songs. © American Cowboy Songs; 25Nov74; N20269.
- N20270.  
Love song. Performed by Jimmy Dockett (James A. Dockett) Flo-Feel PFR 5000. Phonodisc (1 s. 7 in. 45 rpm.) (With I need you around) © Flo-Feel Records, Inc.; 29Nov74; N20270.
- N20271.  
I need you around. Performed by Jimmy Dockett (James A. Dockett) Flo-Feel PFR 5001. Phonodisc (1 s. 7 in. 45 rpm.) (With Love song) © Flo-Feel Records, Inc.; 29Nov74; N20271.
- N20272.  
Tonehouse; folk songs. Phonotape (reel. 7 in.) in box. Appl. au: Mark G. Brown. © Mark G. Brown & Kathy G. Hundley, generally known a.d.o. Kathryn G. Hundley; 27Nov74; N20272.
- N20273.  
Presenting the fantastic Violinaires. Performed by The Violinaires. Jewel Records LPS 0096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 27Nov74; N20273.
- N20274.  
En una nota. Performed by Monquito Santamaria. Inca SLP 1040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 4Dec74; N20274.
- N20275.  
Standing ovation for love. Performed by Jay Dee Bryant. Island IS008-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I want to thank you, baby) © Island Records, Ltd.; 20Oct74; N20275.
- N20276.  
Hell or high water. Performed by Spooky Tooth. Island IS004-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Mirror) © Island Records, Ltd.; 15Sep74; N20276.
- N20277.  
After the goldrush. Performed by Prelude. Island ILPS 9282. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 4Nov74; N20277.
- N20278.  
Good evening; music & comedy narration. Performed by Peter Cook & Dudley Moore. Island ILPS 9298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 26Sep74; N20278.
- N20279.  
A Moveable feast. Performed by Fairport Convention. Island ILPS 9285. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 8Oct74; N20279.
- N20280.  
The Confessions of Doctor Dream and other stories. Performed by Kevin Ayers. Island ILPS 9263. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 26Sep74; N20280.
- N20281.  
Sunday's child. Performed by John Martyn. Island ILPS 9296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 24Sep74; N20281.
- N20282.  
Cassette tape for Spanish--English Guide to housekeeping. Pt. 2. By Frances Nee Darby. Phonotape (cassette) With booklet. © Frances Nee Darby; 30Oct74; N20282.
- N20283.  
Cassette tape for English--Spanish Guide to housekeeping. Pt. 1. By Frances Nee Darby. Phonotape (cassette) With booklet. © Frances Nee Darby; 30Oct74; N20283.
- N20284.  
The Drummer. Performed by Sticks Evans. Phonodisc (1 s. 7 in. 33 1/3 rpm. stereophonic) (On Silver Burdett's Pipeline, vol. 03, no. 01) Appl. au: General Learning Corporation, employer for hire. © General Learning Corporation (in notice: General Learning Corporation & CBS, Inc.); 13Sep74; N20284.
- N20285.  
Latin sounds. Phonodisc (1 s. 7 in. 33 1/3 rpm. stereophonic) (On Silver Burdett's Pipeline, vol. 03, no. 02) © General Learning Corporation (in notice: General Learning Corporation & CBS, Inc.); 4Oct74; N20285.
- N20286.  
The Audio journal of podiatric medicine; narration. Vol. 2, no. 10. Phonotape (cassette) © The Center for Continuing Education in Podiatric Medicine; 6Nov74; N20286.
- N20287.  
Sensuous woman. She just kept comin' around. Performed by Cal Raye. Laurie LR 3626. Phonodisc (2 s. 7 in. 45 rpm.)



## N20287 (con.)

Side 1: stereophonic, side 2: monaural.  
 © Laurie Productions, Inc.; 9Dec74;  
 N20287.

## N20288.

Love it, love it, love it. Hurlin' thing. Performed by Linda Rinq. Granite G 511. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Granite Records Corporation; 1Nov74; N20288.

## N20289.

I ate up the apple tree. Juke Box Sadie Lee. Performed by Dave (Fatman) Williams. New Orleans NOEP 7401. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Clive Wilson & Paige Van Vorst d.b.a. New Orleans Record Company; 18Nov74; N20289.

## N20290.

Estate planning for all ages; narration. By Neil F. Harl. Phonotape (6 cassettes) (How to hand on to your assets, 1) © Creative Services, Inc.; 5Dec74; N20290.

## N20291.

Contraception and sterilization; medical recorded educational material. By J. Robert Willson, & others. Phonotape (cassette) (Family practice, vol. 22, no. 41) © Audio-Digest Foundation; 4Nov74; N20291.

## N20292.

Hypertension in pregnancy; medical recorded educational material. By Richard P. Bendel, Charles E. Flowers, Jr. & Richard T. F. Schmitt. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 21) © Audio-Digest Foundation; 5Nov74; N20292.

## N20293.

Pediatric conjunctivitis juvenile retinal detachment; medical recorded educational material. By Louis A. Wilson & William S. Tassan. Phonotape (cassette) (Ophthalmology, vol. 12, no. 21) Add. ti: Pediatric ophthalmology. © Audio-Digest Foundation; 7Nov74; N20293.

## N20294.

Thyroid function and dysfunction; medical recorded educational material. By William M. McConahy, moderator, Colus A. Gorman & William B. Reine, Jr. Phonotape (cassette) (Internal medicine, vol. 21, no. 21) © Audio-Digest Foundation; 6Nov74; N20294.

## N20295.

The Poor-risk patient; first report from the 1974 ASA meeting; medical recorded educational material. By William K. Hamilton, moderator, & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 21) Add. ti: 1974 ASA meeting: The Poor-risk patient. © Audio-Digest Foundation; 4Nov74; N20295.

## N20296.

Highlights of the 1974 Southern Psychiatric Association meeting; medical recorded educational material. By Alvin Cohen, Payson W. Waqoner, Jr. & John E. Meeks. Phonotape (cassette) (Psychiatry, vol. 03, no. 21) Add. ti: Highlights, 1974 Southern Psychiatric Association. © Audio-Digest Foundation; 11Nov74; N20296.

## N20297.

Immunology in clinical allergy; medical recorded educational material. By R. Slavin, guest lecturer. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 21) © Audio-Digest Foundation; 14Nov74; N20297.

## N20298.

Endocrinology and immunology; medical

recorded educational material. By Angelo M. DiGeorge & Joseph A. Bellanti. Phonotape (cassette) (Pediatrics, vol. 20, no. 21) © Audio-Digest Foundation; 12Nov74; N20298.

## N20299.

New concepts in clinical gastroenterology; medical recorded educational material. By Frederick P. Faustian, & others. Phonotape (cassette) (Family practice, vol. 22, no. 42) © Audio-Digest Foundation; 11Nov74; N20299.

## N20300.

Fiberoptic colonoscopy in surgical practice; medical recorded educational material. By John P. Mucrissey, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 21) © Audio-Digest Foundation; 13Nov74; N20300.

## N20301.

Myopia. Performed by Tom Fogarty, with acc. Fantasy F-9469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Nov74; N20301.

## N20302.

Until it's time for you to go. Performed by Rusty Bryant. Prestige P-10085. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20302.

## N20303.

Bridge into the new age. Performed by Azar Lawrence. Prestige P-10086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20303.

## N20304.

Western windows. Performed by Hampton Hawes, with Carol Kaye & Spider Webb, arr. & conducted by David Axelrod. Prestige P-10088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20304.

## N20305.

Preclusion. Performed by Patrice Rushen. Prestige P-10089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20305.

## N20306.

Priced to sell. Performed by Funk, Inc. Prestige P-10087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20306.

## N20307.

Stories to tell. Performed by Flora Puris. Milestone M-9058. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Includes word sheet. © Milestone Records; 25Nov74; N20307.

## N20308.

The Cutting edge. Performed by Sonny Rollins. Milestone M-9059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 25Nov74; N20308.

## N20309.

How talented writers write songs and get rich; narration with musical examples. Narrated by Darrell Haden. The Nashville Music Industry NMI-1000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Nashville Music Industry; 11Dec74; N20309.

## N20310.

Klagoth Maiden Singers. Performed by Klagoth Maiden Singers. Redpath R-4. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 31Aug74; N20310.

## N20311.

Ashland Singers. Performed by Ashland Singers. Redpath R-3. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 24Aug74; N20311.

## N20312.

Badlands Singers. Performed by Badlands Singers. Redpath R-2. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 24Aug74; N20312.

## N20313.

Taos Pueblo round dance. Performed by Jimmy Cordova, Orlando Lujan, Ernest Martinez & Ruben Romero, singers. Redpath R-1. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 8Aug74; N20313.

## N20314.

Edgar Allan Poe; edited narration of classics. No. 104A. Phonotape (cassette) Appl. au: John R. Sleeman. © Cassette Classics, solely owned by John R. Sleeman; 20Sep74; N20314.

## N20315.

1974 Independence Limited; with Engine no. 4501 in the Virginias, railroad locomotive steam engine. Phonotape (cassette, stereophonic) Includes train schedule sheet. Appl. au: Richard S. Menkel & Doris M. Menkel. Track 23 prev. recorded. WN: Tracks 1 - 22. © Richard S. Menkel & Doris M. Menkel; 15Nov74; N20315.

## N20316.

An Oral introduction to the study of the Lakota language. Phonotape (cassette) © The Rosebud Educational Society; 1Nov74; N20316.

## N20317.

The Neglected foot symposium, 1973; the medical & podiatric aspects of foot care related to office practice, narration. By Ted Levy, moderator, & others. Phonotape (11 cassettes) in folder. © The Center for Continuing Education in Podiatric Medicine; 4Nov74; N20317.

## N20318.

Christmas is a time for coming home. The Christmas tree waltz. Music & narration. Narrated by Irwin E. Buckner, with Brooke Brown at the Baldwin organ. Lark Ellen Records EP-1100. Phonodisc (2 s. 7 in. 45 rpm.) © Lark Ellen Records; 18Nov74; N20318.

## N20319.

I don't want your memory. The Valley of the River Spokane. Performed by Paul Foster & the Hand-Me-Downs. Lark Ellen Records EP-1107. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Irwin E. Buckner. © Lark Ellen Publishing; 1Nov74; N20319.

## N20320.

An outline of me. Performed by Paul Foster & the Hand-Me-Downs. Lark Ellen Records EP-1106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Irwin E. Buckner. © Lark Ellen Records; 25Nov74; N20320.

## N20321.

Le Feste in Italia; narration. Pt. 1 - 2. Phonotape (2 cassettes) © Multi-Media Teaching Aids, Inc.; 13May74; N20321.

## N20322.

One day of peace. One dozen roses. Performed by Love Committee. Golden Pleece ZS8 3256. Phonodisc (2 s. 7 in.

- N20322 (con.)  
45 rpm. stereophonic. © CBS, Inc.;  
15Oct74; N20322.
- N20323.  
Keep smilin'. Performed by Bunny  
Sigler. Philadelphia International  
Records Z58 3554. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) (With Somebody  
free) © CBS, Inc.; 15Oct74; N20323.
- N20324.  
Everybody's makin' it big but me.  
Performed by Shel Silverstein. Columbia  
3-10053. Phonodisc (1 s. 7 in. 45 rpm  
stereophonic) (With The Man who got no  
sign) © CBS, Inc.; 10Oct74; N20324.
- N20325.  
Someday. Girl from Knoxville.  
Performed by Dave Loggins. Epic 8-50035.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © CBS, Inc.; 30Sep74;  
N20325.
- N20326.  
Dance with me, darlin' (insanity saaba)  
Mountain man. Performed by Blue Heaven.  
Epic 8-50041. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © CBS, Inc.;  
15Oct74; N20326.
- N20327.  
Country girl. Performed by Jody Miller.  
Epic 8-50042. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) (With Safe in these  
lovin' arms of mine) © CBS, Inc.;  
9Oct74; N20327.
- N20328.  
Little Boy Blue. Performed by Vicky  
Fletcher. Columbia 3-10040. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) (With  
That's the way we fall in love) © CBS,  
Inc.; 22Oct74; N20328.
- N20329.  
IBM field engineering: 3340 string  
switch feature; student self-study course  
audio training tape, narration. Phototape  
(reel. 5 in.) © International Business  
Machines Corporation, accepted alternative  
designation: IBM Corporation; 7Nov74;  
N20329.
- N20330.  
He's got it. How can I believe in you?  
Performed by Known Facts. Pawn 5N-  
3803-DJ. Phonodisc (2 s. 7 in. 45 rpm.  
monaural) © Hi Recording Corporation;  
11Sep74; N20330.
- N20331.  
Breakin' bread. Funky music is my  
style. Performed by Fred and The New  
J.B.'s. People PE 648. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) © Polydor,  
Inc.; 13Nov74; N20331.
- N20332.  
You've got to try harder (times are bad)  
No one else will do. Performed by Ronnie  
Walker. Event Records EV 220. Phonodisc  
(2 s. 7 in. 45 rpm.) © Polydor, Inc.;  
13Nov74; N20332.
- N20333.  
Ain't that peculiar? (From here to)  
infinity. Vocals. Performed by Diamond  
Reo. Big Tree Records BT-16030.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
9Dec74; N20333.
- N20334.  
Swing whistle band. The Lord can't do a  
solo (without a back-up band) Vocals.  
Performed by The Tckens. Atco Records  
45-7009. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
2Dec74; N20334.
- N20335.  
The Irish Rovers' greatest hits.  
Performed by The Irish Rovers. MCA  
Records RCA2 4066. Phonodisc (4 s. 12  
in. 33 1/3 rpm.) NM: compilation of 5  
different albums. © MCA Records, Inc.;  
11Nov74; N20335.
- N20336.  
The Wilf Carter souvenir album.  
Performed by Wilf Carter. MCA Records  
MCA2-4065. Phonodisc (8 s. 12 in. 33  
1/3 rpm.) NM: compilation from 5  
different albums. © MCA Records, Inc.;  
29Oct74; N20336.
- N20337.  
Cornet favorites. Performed by Gerard  
Schwarz, cornet & William Bolcoa, piano.  
Nonesuch Records HQ-1298. Phonodisc (2 s.  
12 in. 33 1/3 rpm. quadrasonic) NM:  
relixing. © Nonesuch Records, a division  
of Warner Communications, Inc.; 8Nov74;  
N20337.
- N20338.  
A Festival of trumpets. Performed by  
The New York Trumpet Ensemble, Gerard  
Schwarz, director. Nonesuch Records  
HQ-1301. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) NM: relixing.  
© Nonesuch Records, a division of Warner  
Communications, Inc.; 8Nov74; N20338.
- N20339.  
Six quartets dedicated to Haydn. Vol.  
2. By Mozart, performed by Guarneri  
Quartet. RCA Red Seal AR11-0762.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © RCA Records; 18Nov74;  
N20339.
- N20340.  
I'm in love with Jesus. Performed by  
The Southwestern Pennsylvania All-Star  
Choir, directed by Edward Eynum. Savoy  
Records MG 14339. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Savoy Record  
Company, Inc.; 9Dec74; N20340.
- N20341.  
Ricardo Ray / Bobby Cruz, 1975.  
Performed by Ricardo Ray & Bobby Cruz.  
Vaya Records VS 33. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. tit:  
1975 Ricardo Ray and Bobby Cruz. © Vaya  
Records, Inc.; 4Dec74; N20341.
- N20342.  
Eso es 1; narration. Phototape (8  
reels. 5 in.) © EBC Corporation;  
4Dec74; N20342.
- N20343.  
Joe Montana and The Roadrunners.  
Performed by Joe Montana & The Road-  
runners. Phototape (cartridge) © Raymond  
A. Boley & Mary E. Boley d.b.a. Canyon  
Records; 11Oct74; N20343.
- N20344.  
Yakima Nation Singers of Satus  
Longhouse: American Indian music.  
Performed by Yakima Nation Singers of  
Satus Longhouse. Canyon 8-6126.  
Phototape (cartridge) © Raymond A. Boley  
& Mary E. Boley d.b.a. Canyon Records;  
22Nov74; N20344.
- N20345.  
Songs of the Warm Springs Indian  
Reservation. Performed by Susan Moses, &  
others, singers. Canyon 8-6123.  
Phototape (cartridge) © Raymond A. Boley  
& Mary E. Boley d.b.a. Canyon Records;  
22Nov74; N20345.
- N20346.  
Do you wanna dance? No meat, no gas, no  
money. Performed by Five Easy Pieces.  
Claridge Records 403. Phonodisc (2 s. 7  
in. 45 rpm.) © Claridge Music, Inc.
- d.b.a. Claridge Records; 11Dec74;  
N20346.
- N20347.  
Snake baked a hoeecake. Performed by  
Jody Stecher & friends. Bay Records 203.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Word sheet laid in. © Bay  
Records; 21Nov74; N20347.
- N20348.  
Understanding Latin rhythms. Vol. 1.  
Performed by Jose Manigal & Carlos  
"Patato" Valdez, master drummers. LP  
Ventures LPV-337. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © LP Ventures,  
a division of Latin Percussion, Inc.;  
9Dec74; N20348.
- N20349.  
Sales-man-ship; narration in education.  
Phototape (6 cassettes) With booklet.  
© Scadams System, Inc.; 7Nov74; N20349.
- N20350.  
Symphony number 1 in C minor. Op. 68.  
By Brahms, performed by Istvan Kertesz,  
conducting the Vienna Philharmonic  
Orchestra. London CS.6836. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© The Decca Record Company, Ltd.; 27Nov74  
(in notice: 1973); N20350.
- N20351.  
Madama Butterfly. By Puccini, performed  
by Mirella Freni, Luciano Pavarotti,  
Christa Ludwig, Robert Kerns, & others,  
with the Chorus of the Vienna State Opera  
& the Vienna Philharmonic Orchestra,  
conducted by Herbert von Karajan. London  
OS.26409. Phonodisc (6 s. 12 in. 33 1/3  
rpm. stereophonic) With booklet  
containing notes & libretto. © The Decca  
Record Company, Ltd.; 27Nov74; N20351.
- N20352.  
Get down, baby, part 1. Get down, baby,  
part 2. Performed by Joe Quarteran &  
Freddie Soul. Mercury 73637. Phonodisc (2  
s. 7 in. 45 rpm.) © Phonogram, Inc.;  
30Oct74; N20352.
- N20353.  
Keepin' up with The Joneses. Performed  
by The Joneses. Mercury SRM-1-1021.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Phonogram, Inc.;  
15Oct74; N20353.
- N20354.  
Nana, teach me how to pray. I was  
lonely and he was a man. Performed by  
Freddie Wallace. Roulette R-7161.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Roulette Records, Inc.;  
5Dec74; N20354.
- N20355.  
Did you hear yourself, part 1? Did you  
hear yourself, part 2? Performed by Randy  
Brown & company. Truth Records TRA-3207.  
Phonodisc (2 s. 7 in. 45 rpm.) © Stax  
Records, Inc.; 24Sep74; N20355.
- N20356.  
You need a friend like mine. What good  
is a friend? Performed by Annette Thomas.  
Truth Records TRA-3208. Phonodisc (2 s.  
7 in. 45 rpm.) © Stax Records, Inc.;  
9Oct74; N20356.
- N20357.  
Foundation forum; fresh ideas, in-depth  
reports & background on the news from the  
International Foundation of Employee  
Benefit Plans. Dec. 1974, vol. 3, no. 12.  
Phototape (cassette) © International  
Foundation of Employee Benefit Plans (in  
notice: IFEBP); 1Dec74; N20357.
- N20358.  
Foundation forum; fresh ideas, in-depth  
reports & background on the news from the

- N20358 (con.)**  
International Foundation of Employee Benefit Plans. Nov. 1974, vol. 3, no. 11. By Frank Seubold & others. Phonotape (cassette). © International Foundation of Employee Benefit Plans (in notice: IFEBP). 18Nov74; N20358.
- N20359.**  
You better keep her. Performed by Marvin Holmes & Justice. Brown Door Records NM-6676. Phonodisc (1 s. 7 in. 45 rpm.) (With kwail). © Brown Door Records; 29Nov74; N20359.
- N20360.**  
Tom cat. Keep on join' it. Performed by Tom Scott & the L. A. Express. Ode Records ODP-66105-5. Phonodisc (2 s. 7 in. 45 rpm.) © A and M/Ode Records; 3Dec74; N20360.
- N20361.**  
Pulmonary problems and the surgeon; medical recorded educational material. By George J. Macgregor (necrologist) & others. Phonotape (cassette) (Surgery, vol. 21, no. 22) © Audio-Digest Foundation; 27Nov74; N20361.
- N20362.**  
Practical allergy in the E-W-T office; medical recorded educational material. By Hueston C. King, R. G. Slavin & Robert Boxer. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 22) Add. ti: Office tests for allergy. © Audio-Digest Foundation; 28Nov74; N20362.
- N20363.**  
Children with cerebral dysfunction; from the 21st annual meeting of the American Academy of Child Psychiatry, medical recorded educational material. By Larry B. Silver & Sidney Beran. Phonotape (cassette) (Psychiatry, vol. 03, no. 22) © Audio-Digest Foundation; 25Nov74; N20363.
- N20364.**  
Great debates in endocrinology and infertility; medical recorded educational material. By Robert H. Franklin & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 71, no. 22) Add. ti: Endocrinology and infertility debates; endometriosis/17-ketosteroids. © Audio-Digest Foundation; 19Nov74; N20364.
- N20365.**  
Consultation hour in pediatrics; medical recorded educational material. Part 2. By Paul F. Wehrle & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 22) © Audio-Digest Foundation; 26Nov74; N20365.
- N20366.**  
Bacterial and viral infections; medical recorded educational material. By Hugh C. Clark, Starkey D. Davis & C. George Ray. Phonotape (cassette) (Family practice, vol. 22, no. 43) Add. ti: Pneumonia, pharyngitis and meningitis. © Audio-Digest Foundation; 18Nov74; N20366.
- N20367.**  
Contact Lens Association of Ophthalmologists; annual scientific meeting, Oct. 7, 1974, medical recorded educational material. By Howard M. Leibowitz & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 22) © Audio-Digest Foundation; 21Nov74; N20367.
- N20368.**  
Second report from the 1974 ASA meeting: Perinatal medicine; medical recorded educational material. By Gettie F. Marx & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 22) © Audio-Digest Foundation; 18Nov74; N20368.
- N20369.**  
AAPP: acupuncture/pain/arthritis/fungal disease; medical recorded educational material. By George A. Ulett & others. Phonotape (cassette) (Family practice, vol. 22, no. 44) Add. ti: Highlights of the American Academy of Family Physicians 1974 Scientific Assembly. © Audio-Digest Foundation; 25Nov74; N20369.
- N20370.**  
The internist's approach to the acute abdomen; medical recorded educational material. By Telfer B. Reynolds & James S. Athorpp. Phonotape (cassette) (Internal medicine, vol. 21, no. 22) © Audio-Digest Foundation; 20Nov74; N20370.
- N20371.**  
Do you know him? Performed by Isaac Douglas, with the Twenty First Century Singers & Royal Gospel Singers. Creed Records 3059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20371.
- N20372.**  
The Best of Reverend Willingham. Performed by Reverend Willingham (Ruben Willingham) Nashboro Records 7144. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20372.
- N20373.**  
All time gospel hits. Vol. 5. Performed by various artists. Nashboro Records 7145. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20373.
- N20374.**  
Living to live again. Performed by The Stars of Faith. Nashboro Records 7143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20374.
- N20375.**  
When your price is wrong; narration. Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 6Sep74; N20375.
- N20376.**  
Cost: a continuing battle; narration. Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 6Sep74; N20376.
- N20377.**  
The Gil Evans Orchestra plays the music of Jimi Hendrix. RCA Quadradisc APD1-0667. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © RCA Records; 25Oct74; N20377.
- N20378.**  
Pride of America. Performed by Charley Pride. RCA Quadradisc APD1-0757. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © RCA Records; 22Oct74; N20378.
- N20379.**  
Stephen Michael Schwartz. Performed by Stephen Michael Schwartz. RCA Quadradisc APD1-0604. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © RCA Records; 18Oct74; N20379.
- N20380.**  
Latest and greatest. Performed by Danny Davis & The Nashville Brass. RCA Quadradisc APD1-0774. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © RCA Records; 18Oct74; N20380.
- N20381.**  
La Boheme; opera in four acts. Libretto by Giuseppe Giacosa & Luigi Illica, m. Giacomo Puccini, performed by Montserrat Caballe, Placido Domingo, Sherrill Milnes, Judith Hagen & others, London Philharmonic Orchestra & The John Alldis Choir, Georg Solti, conductor. RCA Quadradisc ARD-0371. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) Includes libretto. NM: remixing. © RCA Records; 16Sep74; N20381.
- N20382.**  
Buying signals; narration. Phonotape (cassette) (Builder Roundtable, tape no. 24) © Group Communications, Inc.; 15Jun74 (in notice: 1973); N20382.
- N20383.**  
Overcoming objections; narration. Phonotape (cassette) (Builder Roundtable, tape no. 23) © Group Communications, Inc.; 15May74 (in notice: 1973); N20383.
- N20384.**  
Preventing pressure sores; narration with a little music. Phonotape (cassette) With slides & script. © Sister Kenny Institute; 3Oct74; N20384.
- N20385.**  
Chairside assisting; narration. Program no. 22. Phonotape (cassette) With filastrip & booklet. © The American Association of Orthodontists; 31Oct74; N20385.
- N20386.**  
You'll be back. Performed by Flo Fontana, pseud. of Florida Lambaria. Columbus Records CRF-210-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Boogie it up. © Lambaria Publishing; 25Nov74; N20386.
- N20387.**  
Boogie it up. Performed by Flo Fontana, pseud. of Florida Lambaria. Columbus Records CRF-210-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You'll be back) © Lambaria Publishing; 25Nov74; N20387.
- N20388.**  
Understanding the Sacraments; educational narrative. By Monika K. Hellwig. Phonotape (12 cassettes) With study guide. © Viewpoint Enterprises, Inc.; 31May74; N20388.
- N20389.**  
This is reggae music. Performed by Zap Pow & others. Island IIPS 9251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 26Sep74; N20389.
- N20390.**  
Cricket and other friends. Featuring the voices of Clifton Fadiman & others. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: 13 titles. © Open Court Publishing Company; 28Aug74; N20390.
- N20391.**  
Bus stop. Performed by Oliver Sain. A-Bet Abet 406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro (generally known as Nashboro Record Company); 18Nov74; N20391.
- N20392.**  
"Whensonever" I pray. Performed by Lloyd Reese & the Lloyd Reese Singers, featuring Louis Morris, narrator. Glori Records JC-1023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 15Nov74; N20392.



## N20393.

Praise His. Performed by Timothy Wright & The Celestial Choir of Washington Temple, C.O.G.I.C. Glori Records JC-1026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 20Nov74; N20393.

## N20394.

The First Walpurgis Night; cantata. Op. 60. By Mendelssohn & Goethe, performed by Annelies Bursleister, Eberhard Buchner, Siegfried Lorenz, Siegfried Vogel, Leipzig Radio Chorus & Leipzig Gewandhaus Orchestra, conducted by Kurt Masur. Angel S-37016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Die Erste Walpurgisnacht. With libretto. (With Infelice) © EMI Records, Ltd.; 5Aug74; N20394.

## N20395.

Suite in A minor, for treble recorder, strings & continuo, by Georg Philipp Telemann. Concerto in B major, for descant recorder, strings & continuo, by Giuseppe Sammartini. Concerto in B-flat major, op. 4, no. 6, for treble recorder, strings & continuo, by George Frideric Handel. Performed by David Munrow & Academy of Saint Martin-in-the-Fields, Neville Martine, director. Angel S-37019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Handel, Telemann, and Giuseppe Sammartini: Concertos; Munrow and Martine. © EMI Records, Ltd.; 5Aug74; N20395.

## N20396.

Louisiana swat rap. The Devil gets his nights. Performed by Vicki Bird. Avo CAV-604. Phonodisc (2 s. 7 in. 45 rpm.) © Avo Records Corporation; 21Nov74; N20396.

## N20397.

The Crossroad. Before the curtain falls. Performed by Mary Kay James. Avo CAV-605. Phonodisc (2 s. 7 in. 45 rpm.) © Avo Records Corporation; 6Dec74; N20397.

## N20398.

Rock 'n' roll (I gave you the best years of my life) The Love game. Performed by Terry Jacks. Bell 45,606. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 5Nov74; N20398.

## N20399.

Harlem. My song. Performed by The 5th Dimension, side 1 produced by John Florez, side 2 produced by The 5th Dimension & Richard Cason. Bell 45,612. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bell Records, employer for hire of John Florez & Richard Cason. © Bell Records, a division of Columbia Pictures Industries, Inc.; 25Oct74; N20399.

## N20400.

Ge. babv. I'm in love again. Performed by Peter Shelley. Bell 45,614. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 18Oct74; N20400.

## N20401.

Wake up to me. Performed by First Choice, produced by Stan Watson & Norman Harris. Philly Groove Records PG 202. Phonodisc (1 s. 7 in. 45 rpm.) (With Guitry) Appl. au: Bell Records, employer for hire of Stan Watson & Norman Harris. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Nov74; N20401.

## N20402.

Your love belongs to me. Step people. Performed by Sound Experience, produced by Stan Watson. Philly Soulville Records 14,025. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Stan Watson. © Bell Records, a division of Columbia Pictures Industries, Inc.; 30Oct74; N20402.

## N20403.

Second Avenue. Performed by Garfunkel. Columbia 3-10020. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Woyaya) © CBS, Inc.; 20Aug74; N20403.

## N20404.

Strong comeback. Love's waters run deep. Performed by Paul Richey. Capitol 3971. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 2Dec74; N20404.

## N20405.

Hideaaway. Tiny sparrow. Performed by Alex. Capitol 3985. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 9Dec74; N20405.

## N20406.

To the door of the sun. Performed by Al Martino. Capitol 3987. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. ti: Alle porte del sole. (With Mary go lightly) © Capitol Records, Inc.; 18Nov74; N20406.

## N20407.

California love story. Performed by Pat Williams Orchestra, voice: Eve Plumb. Capitol 3991. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A lady beside me) © Capitol Records, Inc.; 18Nov74; N20407.

## N20408.

Watch out for Lucy. Performed by Tony Booth. Capitol 3994. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With God is gone) © Buck Owens Enterprises; 25Nov74; N20408.

## N20409.

No more Saturday mornings. Find a way. Performed by Margot Sunshine. Capitol 3995. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 25Nov74; N20409.

## N20410.

Love is a five letter word. The other side of love. Performed by Jazzy Witherspoon. Capitol 3998. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 9Dec74; N20410.

## N20411.

I finally gave him enough rope to hang. I think I'm going to like loving you. Performed by La Wanda Lindsey. Capitol 3999. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 2Dec74; N20411.

## N20412.

Dark horse. Performed by George Harrison, with acc. SMAS-3418. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Word sheet laid in. Appl. states all new except side 2, band 2. © EMI Records, Ltd.; 2Dec74; N20412.

## N20413.

Highly prized possession. Performed by Anne Murray. Capitol ST-11354. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 25Nov74; N20413.

## N20414.

All the girls in the world beware! Performed by Grand Funk Railroad. Capitol SO-11356. Phonodisc (2 s. 12 in. 33 1/3

rpm. stereophonic) Includes poster. © Capitol Records, Inc.; 2Dec74; N20414.

## N20415.

Sun secrets. Performed by The Eric Burdon Band. Capitol ST-11359. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 30Oct74; N20415.

## N20416.

Murder on the Orient Express; soundtrack. Composer: Richard Rodney Bennett, performed by the Royal Opera House Orchestra, Covent Garden, conducted by Marcus Dods. Capitol ST-11361. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM: reissuing. © Capitol Records, Inc.; 2Dec74; N20416.

## N20417.

Goodnight, Vienna. Performed by Ringo Starr. Apple Records SW-3417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 2, bands 2 & 4. © EMI Records, Ltd.; 18Nov74; N20417.

## N20418.

Live in quad. Performed by Harlow, vocals: Justo Betancourt & Junior Gonzalez. Pania QXSLP J0472. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) © Pania Records, Inc.; 13Dec74; N20418.

## N20419.

Hot blood. Performed by Don Covay. Mercury SRM-1-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20419.

## N20420.

Night life. Performed by Tina Lizzy. Vertigo VEL 2002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20420.

## N20421.

The Whole thing started with rock and roll, now it's out of control. Performed by Ray Manzarek. Mercury SRM-1-1014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20421.

## N20422.

Sons of the sotherland. Performed by The Statler Brothers. Mercury SRM-1-1019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20422.

## N20423.

Soleado. Last dance. Performed by Roy Etzel. Private Stock Records PSR 45,008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.; 13Dec74; N20423.

## N20424.

Unicorn Sunday, and others. Phonotape (reel. 5 in.) Appl. au: George P. Martin, Scott Neville & Vaughn Green. © George P. Martin; 30Aug74; N20424.

## N20425.

Whole lotta difference in love. Performed by George Kent. Shannon S-824. Phonodisc (1 s. 7 in. 45 rpm.) (With Coming back on your mind) © Shannon Records, Inc.; 21Oct74; N20425.

## N20426.

Don't leave tonight, performed by Joe. Come a little closer, performed by Joe & Jono. Produced by Joseph Constantino. Jove 0874. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jove Records, Inc.; 17Oct74; N20426.

## N20427.

No more '64; narration. Phonodisc (2 s.

N20427 (con.)  
8 in. 33 1/3 rpm.) @ Florida Steel Corporation; 25Nov74; N20427.

N20428.  
Happy times, December 1974; narration & songs. Phonodisc (2 s. 7 in. 33 1/3 rpm.) @ Concordia Publishing House; 28Oct74; N20428.

N20429.  
Entrance. Performed by Xit. Canyon C-7114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 8Nov74; N20429.

N20430.  
Message to the ghetto. Performed by The Prime Cut, produced by Clay McMurray. Shady Brook 45-004-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Rev. Pearl) @ Shadybrook Records, Inc.; 15Oct74; N20430.

N20431.  
Hey, Pearl. Performed by The Prime Cut, produced by Clay McMurray. Shady Brook 45-003. Phonodisc (1 s. 7 in. 45 rpm.) (With Message to the ghetto) @ Shadybrook Records, Inc.; 15Oct74; N20431.

N20432.  
Soul volume 18, sam volume 18. Phonotape (cassette, stereophonic) @ Sundance Sound Studio; 25Nov74; N20432.

N20433.  
Contemporary music from the University of Iowa: Hibbard, Purnell, Lewis, Martirano, Jenni, Riley. Performed by various artists. Composers Recordings CRI SD 324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Composers Recordings, Inc.; 30Nov74; N20433.

N20434.  
Contemporary music--electronic music. By J. K. Randall, Robert Ceely & Alfredo Del Monaco, performed by various artists. Composers Recordings CRI SD 328. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Composers Recordings, Inc.; 30Nov74; N20434.

N20435.  
The Lights of El Paso. You can remember when I'm gone. Performed by Cliff Seaman with The Texas Gold Rush. Goldust Records 45-5060. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Goldust Records Company; 7Nov74; N20435.

N20436.  
Spanish eyes. I'll cry. Performed by Lee McGregor with Scotch Whisky. Goldust Records 45-5061. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Goldust Records Company; 18Oct74; N20436.

N20437.  
Canyon. Performed by J. Tim Archer. Goldust Records LPS-167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Goldust Records Company; 9Nov74; N20437.

N20438.  
Ne estas queando la mente: vocals with instrumental acc. Performed by El Cuarteto Los Naturales. Goldust Records LPS-168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Goldust Records Company; 15Nov74; N20438.

N20439.  
New words for an old song. Te amo. Performed by Tony Cooper. GNP Crescendo GNP 484. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ GNP Crescendo Record Company, Inc.; 30Oct74; N20439.

N20440.  
Hidden in a way. Composed & sung by Steven B. Kallestad. Avixiva BB8-002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Avixiva; 12Dec74; N20440.

N20441.  
Tremendo disco. Performed by Conjunto Universal. Velvet LPVS-1487. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 12Dec74; N20441.

N20442.  
The Goodtime Washboard. Performed by The Goodtime Washboard. Golden State Records GSR-4024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Golden State Recorder, Inc.; 20Nov74; N20442.

N20443.  
Love emotions. Performed by Charles C. Hughes, guitarist-singer. JE-EMA Records JA-4-A. Phonodisc (1 s. 7 in. 45 rpm.) (With It's a bag of fun) @ JE-EMA Corporation; 22Nov74; N20443.

N20444.  
Christ is my sunshine. Performed by Jimmie Davis & The Jimmie Davis Singers. Canaan Records CAS-9760-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 9Dec74; N20444.

N20445.  
Hijack. The Orient Express. Instrumental. Performed by Herbie Mann. Atlantic 45-3246. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 23Dec74; N20445.

N20446.  
The Presidency of Harry S. Truman; narration. With CBS News correspondent Allan Jackson. Columbia Special Products P 12481. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Subject outline on insert. NM: compilation. @ CBS, Inc.; 10Oct74; N20446.

N20447.  
An Ear to the sounds of our history: narration. Narrated by Eric Sevareid. Columbia Special Products P 12345. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ CBS, Inc.; 18May74; N20447.

N20449.  
Dark horse. I don't care anymore. Performed by George Harrison. An Apple Record 1877. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ EMI Records, Ltd.; 18Nov74; N20449.

N20449.  
In memoriam. Performed by The Modern Jazz Quartet & orchestra conducted by Maurice Peress. Little David LD 3001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Little David Records Company, Inc.; 11Oct74; N20449.

N20450.  
Just like your daddy. Performed by Jeanne Pruett. MCA Records MCA-40340. Phonodisc (1 s. 7 in. 45 rpm.) (With One more time) @ MCA Records, Inc.; 16Dec74; N20450.

N20451.  
Linda on my mind. Performed by Conway Twitty. MCA Records MCA-40339. Phonodisc (1 s. 7 in. 45 rpm.) (With She's just not over you yet) @ MCA Records, Inc.; 16Dec74; N20451.

N20452.  
You will be my music. Performed by Arthur Fiedler & The Boston Pops. Polydor PD-6034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor.

Inc., employer for hire. NM: side 1 & side 2; bands 1, 3, 4, 5 & 6. @ Polydor, Inc.; 14Nov74; N20452.

N20453.  
In the beginning. Performed by Roy Buchanan. Polydor PD-6035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor, Inc.; 8Nov74; N20453.

N20454.  
The Wild Magnolias. Performed by The Wild Magnolias. Polydor PD-6026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With word sheet. Appl. au: Compagnie Phonographique Francaise Barclay. @ Polydor, Inc.; 28Jun74; N20454.

N20455.  
Cosmic tranquility; narration. Phonotape (cassette) Appl. au: William A. Piller. @ Aladdin Inner Development and Conditioning Tapes, Inc.; 26Nov74; N20455.

N20456.  
Contemplative meditation; narration. Phonotape (cassette) Appl. au: William A. Piller. @ Aladdin Inner Development and Conditioning Tapes, Inc.; 26Nov74; N20456.

N20457.  
Is meditation on God compatible with modern life? Informal talk on the teachings of Paramahansa Yogananda. By Sri Daya Mata, pseud. of Pate Wright. Self-Realization Fellowship no. 301. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Self-Realization Fellowship; 18Aug74; N20457.

N20458.  
Hymn of the universe; Christian music. Performed by The Word of God. The Word of God W/G 7405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Word of God; 1Nov74; N20458.

N20459.  
The Avant garde series; music for jazz ensemble. Featuring contemporary sound options by Don Muro. Phonotape (cassette) @ Hal Leonard Publishing Corporation; 21Nov74; N20459.

N20460.  
The Truth about rheumatoid arthritis. Evaluation and treatment of serious head injuries. Lectures in orthopaedic surgery. Phonotape (cassette) Appl. au: Herbert M. Rubinstein & William F. Bouzarth. @ Orthopaedic Audio-Synopsis Foundation; 20Dec74; N20460.

N20461.  
I've got to see you tonight. You're the song (I've always wanted to sing.) Vocals. Performed by Timmy Thomas. Glades 1723. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Glades Records, a division of T.K. Productions, Inc.; 10Sep74; N20461.

N20462.  
He don't ever lose his groove. Move me, baby. Vocals. Performed by Gwen McCrae. Cat 1994. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Cat Records, a division of T.K. Productions; 25Jul74; N20462.

N20463.  
It's a pushover. You don't know. Vocals. Performed by K.C. and the Sunshine Band. T.K. Records 1008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ T.K. Records, a division of T.K. Productions, Inc.; 17Oct74; N20463.

N20464.  
Don't worry about it. Music to make

## N20464 (con.)

Love by. Performed by Jannie "Bo" Horne. Alston 3712. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Alston Records, a division of T.K. Productions, Inc.; 4Oct74; N20464.

## N20465.

Kisses, kisses, kisses. You are the greatest. Performed by Lynn Williams. T.K. Records 1006. Phonodisc (2 s. 4 in. 45 rpm. stereophonic) @ T.K. Records, a division of T.K. Productions, Inc.; 23Jul74; N20465.

## N20466.

Rock me, baby (\*till my back ain't got no bone) You got everything I need. Performed by Don Hillinger. Dash 5015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Dash Records, a division of T.K. Productions, Inc.; 15Aug74; N20466.

## N20467.

Gwen McCrae. Performed by Gwen McCrae. Cat 1603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Cat Records, a division of T.K. Productions; 22Oct74; N20467.

## N20468.

Danger, high voltage. Performed by Betty Wright. Alston A-4000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Alston Records, a division of T.K. Productions, Inc.; 29Nov74; N20468.

## N20469.

Do it good. Performed by K.C. and the Sunshine Band. T.K. Records T.K. 500. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ T.K. Records, a division of T.K. Productions, Inc.; 22Aug74; N20469.

## N20470.

You're the song (I've always wanted to sing). Performed by Timmy Thomas. Glades 6504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Glades Records, a division of T.K. Productions, Inc.; 14Aug74; N20470.

## N20471.

Superpak. Performed by The Guess Who. Trip TSX-3502. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & additional new recorded material. @ Springboard International Records, Inc.; 21Nov74; N20471.

## N20472.

Boogie with Hooker 'n' Heat. Performed by John Lee Hooker & Canned Heat. Trip TSX-3501. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Superpak: John Lee Hooker and Canned Heat. NM: compilation & additional new recorded material. @ Springboard International Records, Inc.; 25Nov74; N20472.

## N20473.

Superpak: Gladys Knight and The Pips. Performed by Gladys Knight & The Pips. Trip TSX-3500. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & additional new recorded material. @ Springboard International Records, Inc.; 21Nov74; N20473.

## N20474.

Somebody, loan me a dime. Performed by Ron Robinson. Alligator AI-9705. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Alligator Records; 1Nov74; N20474.

## N20475.

Antata number 80. Cantata number 11. By J. S. Bach, performed by Felicity Palmer, soprano, Helen Watts, alto, Robert Tear, tenor, Michael Rippon, bass, Amor

Artis Chorale & English Chamber Orchestra, Johannes Sosa, conductor. Vanguard VSO-30040. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) Add. ti: Lobet Gott in seinen Reichen; Praise God in his kingdom; Ein Feste Burg ist unser Gott; A Mighty fortress is our God; Ascension oratorio. NM: reissue. @ Vanguard Recording Society, Inc.; 11Dec74; N20475.

## N20476.

Country Joe; popular-rock music. Performed by Joe McDonald. Vanguard VSO-79348. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 11Dec74; N20476.

## N20477.

Winter light; jazz-pop-classical with Eastern elements of music. Performed by Oregon. Vanguard VSD-79350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 11Dec74; N20477.

## N20478.

Mass in B minor. By J. S. Bach, performed by Felicity Palmer, soprano, Helen Watts, soprano & alto, Robert Tear, tenor, Michael Rippon, bass, Amor Artis Chorale & English Chamber Orchestra, Johannes Sosa, conductor. Vanguard VSO-30039. Phonodisc (6 s. 12 in. 33 1/3 rpm. quadraphonic) Latin text & translation included on insert. NM: reissue. @ Vanguard Recording Society, Inc.; 11Dec74; N20478.

## N20479.

Field trip enrichment; narration. Phonotape (5 cassettes) @ Centron Corporation, Inc.; 2May74; N20479.

## N20480.

Think it through; educational. Phonotape (cassette) (National Bowling Council presents LTB plus, no. 04) With filmstrip. @ National Bowling Council; 25Jun73; N20480.

## N20481.

Let it happen; educational. Phonotape (cassette) (National Bowling Council presents LTB plus, no. 01) With filmstrip. @ National Bowling Council; 25Jun73; N20481.

## N20482.

Putting it all together; educational. Phonotape (cassette) (National Bowling Council presents LTB plus, no. 03) With filmstrip. @ National Bowling Council; 25Jun73; N20482.

## N20483.

Playing lanes; educational. Phonotape (cassette) (National Bowling Council presents LTB plus) With filmstrip. @ National Bowling Council; 25Jun73; N20483.

## N20484.

The Release; educational. Phonotape (cassette) (National Bowling Council presents LTB plus) With filmstrip. @ National Bowling Council; 25Jun73; N20484.

## N20485.

Strikes and spares; educational. Phonotape (cassette) (National Bowling Council presents LTB plus) With filmstrip. @ National Bowling Council; 25Jun73; N20485.

## N20486.

Personal adjustments; educational. Phonotape (cassette) (National Bowling Council presents LTB plus) With filmstrip. @ National Bowling Council; 25Jun73; N20486.

## N20487.

And bring a friend, won't you? Narration. Phonotape (cassette) (National Bowling Council presents LTB plus) @ National Bowling Council; 25Jun73; N20487.

## N20488.

Watch it happen; educational. Phonotape (cassette) (National Bowling Council presents LTB plus, no. 02) With filmstrip. @ National Bowling Council; 25Jun73; N20488.

## N20489.

Tape cassette to be used with slide presentation on "A Mini-course on proper checkbook management"; narration (with background music) Phonotape (cassette) @ Barker's Systems, Inc.; 4Nov74; N20489.

## N20491.

Excerpts. Performed by Entourage, pseud. of Joe Clark, Wall Matthews & Rusti Clark. Phonotape (reel. 7 in.) @ Entourage; 18Oct74; N20491.

## N20492.

Country delight. Performed by various artists. Epic KE 33165. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ CBS, Inc.; 20Sep74; N20492.

## N20493.

The Planets; excerpts. By Gustav Holst. EAV MAS 4260. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Correlated with filmstrip. NM: abridgment. @ Educational Audio Visual, Inc. (in notice: EAV, Inc.); 25Oct74; N20493.

## N20494.

Song hits of Neil Diamond. Performed by King's Road. Pickwick/33 SPC-3507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Pickwick International, Inc.; 27Dec74; N20494.

## N20495.

Fresh. Performed by Johnny Pineapple. Pickwick/33 SPC 3504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Pickwick International, Inc.; 16Dec74; N20495.

## N20496.

A legendary performer. Performed by Glenn Miller & his orchestra. Victor CPM2-0693. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) With booklet. All bands fixed before 15Feb72. @ on compilation; RCA Records; 8Nov74; N20496.

## N20497.

The Pit and the pendulum. The Mask of the red death. Edited narration of classics. By Edgar Allen (sic) Poe. Phonotape (cassette) (Cassette classics, no. 108) Appl. au: John R. Sleeman. @ Cassette Classics, solely owned by John R. Sleeman; 10Dec74; N20497.

## N20498.

Hogwilt's brothers. Tiger tiger. Edited narration of classics. From Rudyard Kipling--Jungle book. Phonotape (cassette) (Cassette classics, no. 109) Appl. au: John R. Sleeman. @ Cassette Classics, solely owned by John R. Sleeman; 10Dec74; N20498.

## N20499.

Kaa's hunting; edited narration of classic. From Rudyard Kipling--Jungle book. Phonotape (cassette) (Cassette classics, no. 110) Appl. au: John R. Sleeman. @ Cassette Classics, solely owned by John R. Sleeman; 10Dec74; N20499.



N20500.

The Country of the blind; narration. By H. G. Wells. Phonotape (cassette) Adapted from the short story. © The Perfection Form Company; 15Sep74; N20500.

N20501.

Paul's case; narration. By Willa Cather. Phonotape (cassette) Adapted from the short story. © The Perfection Form Company; 15Sep74; N20501.

N20502.

One to four. Performed by Rosebud & Ron Rischar, produced by Kenneth H. Smith & Ricky Perrine. Futura Records PS-4318. Phonodisc (2 s. 7 in. 45 rpm.) (With Love is a smile on a lonely child's face) © Keristene Music, Ltd.; 20Dec74; N20502.

N20503.

Love is a smile on a lonely child's face. Performed by Rosebud & Ron Rischar, produced by Kenneth H. Smith & Ricky Perrine. Futura Records PS-4318. Phonodisc (2 s. 7 in. 45 rpm.) (With One to four) © Keristene Music, Ltd.; 20Dec74; N20503.

N20504.

7 cose 11. Drink 'em up! Performed by Carson Stacy. Steak City SC-7408. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Steak City Records; 21Dec74; N20504.

N20505.

Que diran de mi? Performed by Raphael. Parnaso Records P-LPS-1143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). © Parnaso Records Company, Inc. (in notice: Parnaso Record Company, Inc.); 2Aug74; N20505.

N20506.

My songs shall arise; sacred songs with voice & piano. Performed by Francis Rollo Kinsman, tenor & Dolores Newberg, pianist. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Francis R. Kinsman; 14Dec74; N20506.

N20507.

Content in you. Performed by Marj Snyder. Discovery no. 3005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discovery Records; 4Dec74; N20507.

N20508.

Conch ain't got no bones, and other calypsos; English vocal. Performed by Hubert Smith & The Island Champions. Sounds of the Caribbean SLP 746. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 23Dec74; N20508.

N20509.

Cure napoletano and other favorites. Performed by Carlo Ferrari con angelo & le sue chitarre. Request Records SLP 8188. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 23Dec74; N20509.

N20510.

Gypsy passions; Hungarian instrumental. Performed by Bela Babai & his Gypsy orchestra. Request Records SLP 10119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Cigany szzenvedely. © Request Records, Inc.; 23Dec74; N20510.

N20511.

Celebrated polkas; Polisa instrumental. Performed by Bobby Stavins & his orchestra. Request Records SLP 10123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 23Dec74; N20511.

N20512.

Correspondence course based on Manual de espanol; educational narrative. Vol. 1, pt. 1 - 2. Phonotape (13 cassettes) Appl. au: Maria Arsuaga De Vila. © Maria Arsuaga De Vila; 15Feb74; N20512.

N20513.

Christian Science Bible lessons; narration. Jan. 5 - Mar. 23, 1975. Phonodisc (6 s. 12 in. 8 rpm.) © The Christian Science Publishing Society; 9Dec74; N20513.

N20514.

Daniel Pollack. Performed by Daniel Pollack, piano. Columbia Special Products SP 12411. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © CBS, Inc.; 13Jun74; N20514.

N20515.

Rushin' country. Performed by various artists. Columbia Special Products SP 12484. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © CBS, Inc.; 13Sep74; N20515.

N20516.

1974 ASA meeting: Outpatient anesthesia; medical recorded educational material. By Burton S. Epstein (moderator) & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 23) © Audio-Digest Foundation; 2Dec74; N20516.

N20517.

Modern concepts in managing carcinoma of the lung; medical recorded educational material. By Oleg S. Selawry & E. Carrack Holmes. Phonotape (cassette) (Surgery, vol. 21, no. 23) © Audio-Digest Foundation; 11Dec74; N20517.

N20518.

American Academy of Pediatrics; highlights of the 43rd annual meeting, medical recorded educational material. Pt. 1. By Benjamin M. Kagan & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 23) © Audio-Digest Foundation; 10Dec74; N20518.

N20519.

Cardiologic perspectives for the internist; medical recorded educational material. By Kinsman E. Wright, Jr. & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 23) © Audio-Digest Foundation; 4Dec74; N20519.

N20520.

Psychopharmacology; medical recorded educational material. By Leo E. Hollister & Paul M. Cameron. Phonotape (cassette) (Psychiatry, vol. 03, no. 23) © Audio-Digest Foundation; 9Dec74; N20520.

N20522.

CAOG: Highlights of 1974 annual meeting; medical recorded educational material. Pt. 1. By Melvin D. Bivens & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 23) Add. ti: Central Association of Obstetricians and Gynecologists. © Audio-Digest Foundation; 3Dec74; N20522.

N20523.

The Stroke patient: medical therapy and rehabilitation; medical recorded educational material. By Norman J. Diamond, Bernard J. Michela & Morton Cooper. Phonotape (cassette) (Family practice, vol. 22, no. 45) © Audio-Digest Foundation; 2Dec74; N20523.

N20524.

AAP: Hypertension update; a highlight of the American Academy of Family Physicians 1974 annual meeting, medical recorded educational material. By Theodore Cooper & others. Phonotape

(cassette) (Family practice, vol. 22, no. 46) © Audio-Digest Foundation; 9Dec74; N20524.

N20525.

AAO: 1974 highlights; medical recorded educational material. Pt. 1. By Nicholas L. Schenck & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 23) Add. ti: American Academy of Ophthalmology and Otolaryngology. © Audio-Digest Foundation; 12Dec74; N20525.

N20526.

Love is a beautiful song. Performed by The Mom and Dads. GNP Crescendo GNPS 2084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 15Jun74; N20526.

N20527.

The Best of the Mom and Dads. Performed by The Mom and Dads. GNP Crescendo GNPS 2087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 1Nov74; N20527.

N20528.

G. Carranza piano music. By G. Carranza, performed by Charles Edward Carranza. United Sound CEC-1974. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Polish suites, opus 40 and 45. © Charles Edward Carranza; 23Dec74; N20528.

N20529.

Music is fun with O. T. Zappo. Performed by Otto T. Zappo. Happy Day Records OTZ 123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With word sheet. © Happy Day Records; 19Dec74; N20529.

N20530.

Maryville High School Symphonic Band and Concert Band. Lee T. Schneider, conductor. MHL Productions MHL-1-52274. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Maryville R2 High School. © MHL Productions, Inc.; 5Aug74; N20530.

N20531.

Super hits 1973. Performed by various artists. Power Pak PO 238 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Power Pak Records; 21Apr74 (in notice: 1973); N20531.

N20532.

Rusty Warren lays it on the line! Performed by Rusty Warren. GNP Crescendo GNPS 2081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 24Jan74; N20532.

N20533.

Nepor's theme. Performed by The Emeralds. GNP Crescendo GNPS-2076. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 2Jan74; N20533.

N20534.

The Mom and Dads play your favorite hymns. GNP Crescendo GNPS 2082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of GNP Crescendo Record Company, Inc.; 14Feb74; N20534.

N20535.

Kay Starr country. Performed by Kay Starr & Tex Williams, guest star. GNP Crescendo GNPS 2083. Phonodisc (2 s. 12

N20535 (con.)  
in. 33 1/3 rpm. stereophonic)  
© GNP--Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 17May74; N20535.

N20536.  
Dance with The Mom and Dads. Performed by The Mom and Dads. GNP Crescendo GNPS 2076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 10Jan74; N20536.

N20537.  
The Great hi-way. By Keith E. Bayne & Steve T. Rose. Phonotape (cassette) © Keith E. Bayne; 29Oct74; N20537.

N20538.  
Voices - 12 / 60. Vol. 4, no. 10, Oct. 1974. By Warren E. McConnell, narrator, & others. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 21Oct74 (in notice on cassette label: 1973, in notice on cassette information folder: 1974); N20538.

N20539.  
De Dinah. Rosie was a good old girl. Performed by The Sundance Kids, featuring Butch Cassidy. Rosar R 717. Phonodisc (2 s. 7 in. 45 rpm.) © Rosar Records, a joint venture; 30Apr74; N20539.

N20540.  
Baby, tomorrow. Since you have gone. Performed by Feelings. Rosar R 712. Phonodisc (2 s. 7 in. 45 rpm.) © Rosar Records, a joint venture; 31Jul73; N20540.

N20542.  
Island. Performed by Bobby Bloom. MGM Records K 14614. Phonodisc (1 s. 7 in. 45 rpm.) (with Oh, I wish I knew) © MGM Records, Inc.; 6Aug73; N20542.

N20543.  
Let's go all the way tonight. Performed by Mel Tillis, Sherry Bryce & The Statesiders. Phonodisc (1 s. 7 in. 45 rpm.) (With In the vine) © MGM Records, Inc.; 20Oct73; N20543.

N20544.  
When I fall in love. Are you lonesome tonight? Performed by Donny Osmond. MGM Records K 14677. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 29Oct73; N20544.

N20545.  
She is me. Do me wrong, but do me. Performed by Mel Carter. Rosar R 711. Phonodisc (2 s. 7 in. 45 rpm.) © Rosar Records, a joint venture; 15May73; N20545.

N20546.  
Little Miss Magic. Blue. Performed by The Sundance Kids, featuring Butch Cassidy. Rosar R 713. Phonodisc (2 s. 7 in. 45 rpm.) 2nd ti. stereophonic. © Rosar Records, a joint venture; 9Oct73; N20546.

N20548.  
Ecstasy, Passion, and Pain. Performed by Ecstasy, Passion, and Pain. Boulette SR-3013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NB: compilation of four new selections. © Boulette Records, Inc.; 1Aug74; N20548.

N20549.  
Georgia lady. Brick after brick. Performed by John Skelton & Hot Goods. Bil-Mar Records 801. Phonodisc (2 s. 7 in. 45 rpm.) © Bil-Mar Records; 10Oct74; N20549.

N20550.  
Angel eyes. Nothing but the good times. Performed by Don Thomson. Stoneway Records no. 1123. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stoneway Records, Inc.; 19Dec74; N20550.

N20551.  
My tribute. Performed by Willie Williams. Discovery 6000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discovery Records; 14May74; N20551.

N20552.  
Heritage; Gospel music. Vol. 1. Performed by Soul Stirrers. Jewel Records LPS 0086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 13Dec74; N20552.

N20553.  
Ten Commandments. Performed by Brooklyn Allstars. Jewel Records LPS 0103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 18Dec74; N20553.

N20554.  
If loving you is wrong; songs & sermon. Performed by Johnny L. Jones. Jewel Records LPS 0104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: If lovin' you is wrong. © Jewel Record Corporation; 18Dec74; N20554.

N20555.  
SAID: voice narrations. Vol. 2, no. 1, winter 1975. By David Habbeoar, Worn Cook & William P. Baker. Phonotape (cassette) Add. ti: Strategic audio information digest. © Ken Anderson, Inc.; 15Dec74; N20555.

N20556.  
The Genesis flood; voice narrations. No. 010-012. Phonotape (3 cassettes) in folder. Appl. au: John C. Whitcomb, Jr. © Ken Anderson, Inc.; 23Dec74; N20556.

N20557.  
Happy Goodman family hour. Performed by various artists. Canaan Records CAS-9755-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 19Dec74; N20557.

N20558.  
French Quarter walking tour; narration. Phonotape (cassette) Appl. au: Carolyn W. Levy. © A. J. Levy & Carolyn W. Levy, a partnership d.b.a. Tour-Settes of America; 12Oct72; N20558.

N20559.  
Essence of love. Phonotape (cassette) © Divine Light Mission, Inc.; 5Nov74; N20559.

N20560.  
Our puzzle is solved; speech. Phonotape (cassette) © Divine Light Mission, Inc.; 3Aug74; N20560.

N20561.  
Dedication: Guru Puja '74; spoken word. No. 2: Expression. By Mahatma Rajeshwar, & others. Phonotape (cassette) © Divine Light Mission, Inc.; 29Oct74; N20561.

N20562.  
Dedication: Guru Puja '74; music & spoken word. No. 1: A Foundation. By Maharaj Ji, & others. Phonotape (cassette) © Divine Light Mission, Inc.; 29Oct74; N20562.

N20563.  
Bliss Band '73 and friends. Performed by Bliss Band '73 & friends. Phonotape (cassette) © Divine Light Mission, Inc.; 5Nov74; N20563.

N20564.  
Philadelphia Bliss Band '72. Performed by Philadelphia Bliss Band '72, featuring Jordan Kessler, Ken Simmons, Joy Schull, Brian Kessler & Hort Jonas. Phonotape (cassette) © Divine Light Mission, Inc.; 5Nov74; N20564.

N20565.  
The Paramount satsang: music & spoken word. Phonotape (cassette) © Divine Light Mission, Inc.; 15Nov74; N20565.

N20566.  
Dedication: Guru Puja '74; music & spoken word. No. 3: Dedication. By Maharaj Ji, & others. Phonotape (cassette) © Divine Light Mission, Inc.; 29Oct74; N20566.

N20567.  
Harvest of new hits. Performed by Dixie Echos. Supreme Records SS 33011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: By real home. © Supreme Record Company, a partnership comprising of Thomas H. Walls & Joseph T. Walls (in notice: Supreme Records); 15Dec74; N20567.

N20568.  
Orquesta casino 77. Performed by Orquesta Casino 77 de Mike Hernandez. Parnaso Records P-LPS-1157. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc. (in notice: Parnaso Record Company, Inc.); 23Dec74; N20568.

N20569.  
Lo mejor para bailar rumbas pop. Performed by various artists. Parnaso Records P-LPS-1152. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc. (in notice: Parnaso Record Company, Inc.); 23Dec74; N20569.

N20570.  
Recordar el pasado es sentirse vacío. Performed by Greco (interpret) Parnaso Records P-LPS-1144. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc. (in notice: Parnaso Record Company, Inc.); 23Dec74; N20570.

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NF335.  
Que le maten pollo. La Burra tuerta. Performed by La Invasion Chicana. Mexico. Musart 45-30057. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 28Apr74; NF335.

NF336.  
Cosadre Carolina. Las Wortenitas. Performed by Los Cosadinos. Mexico. Musart 45-4924. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 24May74; NF336.

NF337.  
Abuelita dice. El Muerto vivo. Performed by Conjunto Los Joao. Mexico. Musart 45-4925. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 28May74; NF337.

NF338.  
La Tierra poetética. De alilagro. Performed by Rafael Buelandia & el Conjunto Monterrey de Pepe Olivares. Mexico. Musart 45-30058. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 21May74; NF338.

NF339.  
Carra sucia. Performed by Marco Antonio Vazquez. Mexico. Peerless S-1743. Phonodisc (2 s. 12 in. 33 1/3 rpm.



NF339 (con.)  
stereophonic) @ Peerless, a generally  
known a.d. for Fabrica de Discos Peerless,  
S.A.; 3Jan74; NF339.

NF340.  
Epoca de oro. Vol. 1. Performed by Los  
Freddy's. Mexico. Peerless LPPU-10014.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Add. ti: Deferase 110cat. @ Peerless, a  
generally known a.d. for Fabrica de Discos  
Peerless, S.A.; 3Mar74; NF340.

NF341.  
Adaron norteno. Performed by Juan  
Ochoa y Rafael Buedin. Mexico.  
Musart EDM-1011. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Musart, a  
generally known a.d. for Discos Musart,  
S.A.; 20May74; NF341.

NF342.  
Ialo Gonzalez. Performed by Ialo  
Gonzalez. Mexico. Musart EDM-14512.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: El Piporro.  
@ Musart, a generally known a.d. for  
Discos Musart, S.A.; 13May74; NF342.

NF343.  
Suena imposible. Performed by Los  
Gallos de Oro. Mexico. Peerless S-1720.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
@ Peerless, a generally known a.d. for  
Fabrica de Discos Peerless, S.A.; 5Mar74;  
NF343.

NF344.  
Adios para siempre. Performed by Genaro  
Salinas, with Orq. de Juan S. Garrido.  
Mexico. Peerless S-1727. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) @ Peerless, a  
generally known a.d. for Fabrica de Discos  
Peerless, S.A.; 5Mar74; NF344.

NF345.  
Llevame contigo. Performed by Fernando  
Rios. Mexico. Peerless S-1754.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Peerless, a generally  
known a.d. for Fabrica de Discos Peerless,  
S.A.; 3Mar74; NF345.

NF346.  
5o. patio. Performed by Emilio Tuero &  
el Trio Argentino, con las orquestas de  
Juan Garcia Medeles & Gonzalo Curiel.  
Mexico. Peerless S-1733. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) Add. ti: 5 patio.  
@ Peerless, a generally known a.d. for  
Fabrica de Discos Peerless, S.A.; 5Mar74;  
NF346.

NF347.  
Aqui esta. Performed by Chelo, La Voz  
Tropical. Mexico. Musart ETDM-10449.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a.d. for Discos Musart, S.A.; 13May74;  
NF347.

NF348.  
Lo mejor de Jose Alfredo Jimenez.  
Performed by Lucha Villa. Mexico. Musart  
EDM-1626. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Musart, a generally  
known a.d. for Discos Musart, S.A.;  
23Apr74; NF348.

NF349.  
Flor Silvestre. Performed by Flor  
Silvestre, con el Mariachi Oro y Plata de  
Jose Chavez. Mexico. Musart EDM-1628.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
a.d. for Discos Musart, S.A.; 6May74;  
NF349.

NF350.  
Tuvo y aic. Performed by Fernando Rios.  
Mexico. Peerless S-1654. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
@ Peerless, a generally known alternative

designation for Fabrica de Discos  
Peerless, S.A.; 1Feb73. (in notice:  
1972); NF350.

NF351.  
El Romantico. Performed by Marco  
Antonio Vazquez. Mexico. Peerless  
S-1653. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Peerless, a  
generally known alternative designation  
for Fabrica de Discos Peerless, S.A.;  
6Mar73; NF351.

NF352.  
Ven asor. Performed by Los Crazy Kings.  
Mexico. Eco ECO-25080. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) Appl. au: Fabrica de  
Discos Peerless, S.A. @ Eco Records (sic),  
division of Peerless Records; 5Feb73 (in  
notice: 1972); NF352.

NF353.  
Organo melodico de Juan Torres. Vol.  
20. Performed by Juan Torres. Mexico.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Musart EDM-1635. @ Musart,  
a generally known alternative designation  
for Discos Musart, S.A.; 5Jun74; NF353.

NF354.  
Flor Silvestre. Performed by Flor  
Silvestre. Mexico. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Musart  
ETDM-10437. @ Musart, a generally known  
alternative designation for Discos Musart,  
S.A.; 24Jun74; NF354.

NF355.  
Antonio Aguilar. Performed by Antonio  
Aguilar. Mexico. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Musart  
ETDM-10439. @ Musart, a generally known  
alternative designation for Discos Musart,  
S.A.; 19Jun74; NF355.

NF356.  
Bolerros, rancheros. Performed by Emilio  
Galvez. Mexico. Musart ETDM-10428.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
alternative designation for Discos Musart,  
S.A.; 29Jun74; NF356.

NF357.  
Los Polos de Los Felinos. Performed by  
Los Polinos. Mexico. Musart ETDM-10446.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Musart, a generally known  
alternative designation for Discos Musart,  
S.A.; 21Jun74; NF357.

NF358.  
Con sabor de pueblo. Performed by David  
Zaizar. Mexico. Peerless S-1644.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Peerless, a generally  
known alternative designation for Fabrica  
de Discos Peerless, S.A.; 14Feb73;  
NF358.

NF359.  
Todos tienen una Maria. Performed by  
Conjunto Africa. Mexico. Peerless  
S-1641. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) @ Peerless, a generally  
known alternative designation for  
Fabrica de Discos Peerless, S.A.;  
13Feb73; NF359.

NF360.  
Tolvera el asor. Performed by Rosario  
de Alba. Mexico. Peerless S-1635.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Peerless, a generally  
known alternative designation for Fabrica  
de Discos Peerless, S.A.; 15Feb73;  
NF360.

NF361.  
Libera tu mente. Performed by Enrique  
Alejandro. Mexico. Peerless S-1620.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
@ Peerless, a generally known alternative

designation for Fabrica de Discos  
Peerless, S.A.; 18Oct72; NF361.

NF362.  
Una Tanda con Los Kochimilcas.  
Performed by Los Kochimilcas. Mexico.  
Eco ECO-25041. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) Appl. au: Fabrica de Discos  
Peerless, S.A. @ Eco Records, division of  
Peerless Records; 10Oct72; NF362.

NF363.  
Los Lobos del norte. Performed by Los  
Lobos del Norte. Mexico. Eco ECO-25065.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Fabrica de Discos Peerless, S.A.  
@ Eco Records, division of Peerless, S.A.;  
26Oct72; NF363.

NF364.  
Con tu adios. Performed by Los  
Freddy's. Mexico. Eco ECO-25073.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Appl. au: Fabrica de Discos Peerless, S.A.  
@ Eco Records, division of Peerless  
Records; 20Oct72; NF364.

NF365.  
Te ando buscando. Performed by Hermanos  
Zaizar. Mexico. Peerless S-1634.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
@ Peerless, a generally (sic) known  
alternative designation for Fabrica de  
Discos Peerless, S.A.; 22Jan73 (in  
notice: 1972); NF365.

NF366.  
La Piriswiris. Performed by Los Johnny  
Jets. Mexico. Peerless S-1636.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Peerless, a generally  
known alternative designation for Fabrica  
de Discos Peerless, S.A.; 22Jan73 (in  
notice: 1972); NF366.

NF367.  
Tangos con el Trio Argentino. Performed  
by Trio Argentino. Mexico. Eco  
ECO-25077. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Appl. au: Fabrica de Discos  
Peerless, S.A. @ Eco Records, division of  
Peerless Records; 5Feb73 (in notice:  
1972); NF367.

NF368.  
Loca pasion. Performed by Trio Los  
Jaibos, con guitarras. Mexico. Eco  
ECO-25070. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Appl. au: Fabrica de Discos  
Peerless, S.A. @ Eco Records, division of  
Peerless Records; 30Jan73 (in notice:  
1972); NF368.

NF369.  
Los Grandes exitos de Acerina.  
Performed by Acerina y Su Danzonera.  
Mexico. Eco ECO-25064. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) Appl. au: Fabrica de  
Discos Peerless, S.A. @ Eco Records,  
division of Peerless Records; 9Feb73 (in  
notice: 1972); NF369.

NF370.  
Sones jarochoes. Performed by Conjunto  
Medellin y Hermanos Huesca. Mexico. Eco  
ECO-25049. Phonodisc (2 s. 12 in. 33  
1/3 rpm.) Appl. au: Fabrica de Discos  
Peerless, S.A. @ Eco Records, division of  
Peerless Records; 7Feb73 (in notice:  
1972); NF370.

NF371.  
Asi es mi Linda Tierra Mexicana.  
Performed by Lola Beltran. Mexico.  
Peerless S-1632. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) @ Peerless, a  
generally known alternative designation  
for Fabrica de Discos Peerless, S.A.;  
5Feb73 (in notice: 1972); NF371.

NF372.  
Pedro Infante interpreta canciones de  
Jose Alfredo Jimenez. Mexico. Peerless



NP372 (con.)  
M-1065. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Pilares de la cancion ranchera. © Peerless, a generally known alternative designation for Fabrica de Discos Peerless, S.A.; 23Jan73 (in notice: 1972); NF372.

NP373.  
I Magnifici Casaleonti. Performed by I Magnifici Casaleonti. Italy. CBS 42 S 5669. Phonotape (cartridge, stereophonic) NM: program 2, bands 2-3 of program 1, bands 1 & 3 of program 3 & bands 1 & 3 of program 4. © CBS-Sugar Compagnia Generale del Disco, S.P.A.; 1Jun73; NF373.

NP374.  
Dorelli ieri e oggi. Performed by Johnny Dorelli. Italy. CGD 42 CGD 65420. Phonotape (cartridge, stereophonic) NM: compilation, bands 1-2 of program 2, bands 2-3 of program 3 & bands 2-3 of program 4. © CBS-Sugar Compagnia Generale del Disco, S.P.A.; 1Jan73; NF374.

NP375.  
Canzoni per una estate. Italy. CGD 42 CGD 69036. Phonotape (cartridge, stereophonic) © CBS-Sugar Compagnia Generale del Disco, S.P.A.; 1May73; NF375.

NP376.  
An Organ spectacular. Michael Austin at the organ of the town hall, Birmingham, England. Polydor 238227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G.M.B.H.; 1Sep73; NF376.

NP377.  
Rule Britannia. Performed by the Band of H. M. Royal Marines (Naval Home Command, Portsmouth), conductor: J. R. Mason, with John Lawrenson, baritone, & the Milton Glee Club. England. Polydor 238227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G.M.B.H.; 1Oct73; NF377.

NP378.  
Lullusions on a double disble. Performed by Triunvirat, with acc. West Germany. Harvest ST-11311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Electrola, G.M.B.H.; 5Feb74 (in notice on record jacket: 1973, in notice on label: 1974); NF378.

NP379.  
See, see the sun. Performed by Kayak, with acc. Holland. Harvest ST-11305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Borena; 2Aug73; NF379.

NP380.  
Esmerelda. As long as you want me to. Performed by Rescue Company Number 1. England, DJM Records DJS-309. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Rescue Company Number 1 & accompanying musicians. © This Record Company, Ltd.; 12Jul74; NF380.

NP381.  
Sticks and stones. Seavéed Avenue. Performed by Moon Williams. England. DJM Records DJS-311. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Moon Williams & accompanying musicians. © This Record Company, Ltd.; 19Jul74 (in notice: 1973); NF381.

NP382.  
I know (you don't love me anymore) I believe I'm in love with you. Performed

by The Newbeats. England. DJM Records DJS-305. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of The Newbeats & accompanying musicians. © This Record Company, Ltd.; 21Jun74; NF382.

NP383.  
My favorite Spanish encores. Performed by Andres Segovia, guitarist. Spain. RCA Red Seal ARL-0485. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Movieplay; 14Jan74 (in notice: 1973); NF383.

NP385.  
Time of man. Performed by Em, pseud. of En Lehman, with acc. Canada. Capitol ST 6407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © H.P. and Bell Productions; 8Apr74; NF385.

NP386.  
Sensibilidad. Esa es mi vida. Performed by El Grupo. Mexico. Musart 45-4933. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 1Aug74; NF386.

NP387.  
Isabicion, performed by Antonio Aguilar & Flor Silvestre. Olvida que me amaste, performed by Antonio Aguilar. Mexico. Musart 45-4941. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 24Jul74; NF387.

NP388.  
Todo saldra bien. El Padre nuestro. Performed by Mirian. Mexico. Musart 45-4937. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: 1st title: Everithing's all right, 2nd title: The Lord's prayer. © Musart, a generally known a.d. for Discos Musart, S.A.; 9Jul74; NF388.

NP389.  
Mi arbol y yo. Tu sigues siendo el mismo. Performed by Lucha Villa. Mexico. Musart 45-4936. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 13Jun74; NF389.

NP390.  
Cruz de olvido, performed by Flor Silvestre & Antonio Aguilar. Vuelve pronto, performed by Flor Silvestre. Mexico. Musart 45-4942. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 30Jul74; NF390.

NP391.  
Maria, Maria, Maria. Volvamos otra vez. Performed by Cesar Costa. Mexico. Musart 45-4940. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 1Jul74; NF391.

NP392.  
Hace un ano. Albur de amor. Performed by Mercedes Castro. Mexico. Musart 45-4932. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 26Jun74; NF392.

NP393.  
Como sufro; show internacional. Performed by Los Baby's. Mexico. Peerless PEE-1769. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 7May74; NF393.

NP394.  
Sabrosura! Performed by La Invasion Chicana de Pacho Silva. Mexico. Musart ENM-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 31Jul74; NF394.

NP395.  
Candela musical. Performed by Los Aragon. Mexico. Musart EDM-1629. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 26Jul74; NF395.

NP396.  
Canciones de arranque. Performed by Antonio Aguilar. Mexico. Musart EDM-1630. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 24Jul74; NF396.

NP397.  
De todo un poco. Performed by Rolando Lasecra, "El Guapachoso." Mexico. Musart EDM-14513. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 22Jul74; NF397.

NP398.  
Mucho ritmo. Performed by Conjunto Flores de Acapulco. Mexico. Musart EDM-10460. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF398.

NP399.  
Los Gigantes del tropico. Perforaed by Chicken y sus Comandos. Mexico. Musart EDM-10456. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF399.

NP400.  
Y ahora... Roberto Ledesma! Performed by Roberto Ledesma. Mexico. Musart EDM-14514. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF400.

NP401.  
La dejen ir al baile sola. Performed by Los Pajareros. Mexico. Musart ENM-97. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF401.

NP402.  
Alessandra. Performed by I Poch. Italy. CBS S 69023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation, bands 1, 3, 5 & 6 of side 1 & bands 1, 3, 4 & 6 of side 2. © CBS, Inc., a generally known alternative designation for CBS-Sugar Compagnia Generale del Disco, S.P.A.; 1Nov72; NF402.

NP403.  
Bats. Canada. Phonotape (reel. 5 in. 7 1/2 ips. monaural) Appl. au: Tom Anson Kimmerly. © T A K's, abbreviation of the name Tom Anson Kimmerly's; 29Jun74; NF403.

NP404.  
Ginga, dinna. P.T.O. Performed by Steve Reed, with acc. England. DJM Records DJS-313. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 19Jul74; NF404.

NP405.  
Saint-Saens: Tone poems. Performed by Pierre Dervaux, conducting the Orchestre de Paris. France. Angel S-37009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Saint-Saens: The Tone poems. © I.H. et E. Pathe Marconi; 12Dec72 (in notice: 1973); NF405.

NP407.  
Richard Strauss: Sinfonia domestica.

## NF407 (con.)

Performed by the Berlin Philharmonic Orchestra, conducted by Herbert von Karajan. Germany. Angel S-36973. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 15Nov73; NF407.

## NF408.

Music of Wagner. Album 2. Performed by London Philharmonic Orchestra, conducted by Adrian Boult. United Kingdom. Angel S-36998. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Wagner album 2. © EMI Records, Ltd.; 11Dec73; NF408.

## NF410.

Good day. Performed by Lighthouse. Canada. GRI Records 9230-1046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Skip and Paul Productions; 17Jun74; NF410.

## NF411.

Eliminacion de feos. Performed by Conjunto Africa. Mexico. Peerless 1771. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Eliminacion de los feos. © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 13Aug74; NF411.

## NF412.

Es amor. Performed by Los Lobos del Norte. Mexico. Peerless LPD-10015. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 26Jul74; NF412.

## NF413.

Cuando el destino. Performed by Lola Beltran. Mexico. Peerless 1774. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 14Aug74; NF413.

## NF414.

Pedro Infante interpreta a Jose Alfredo Jimenez. Mexico. Peerless PEE-1761. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 30Jul74; NF414.

## NF415.

Telefono a larga distancia. Performed by Los Kechibillas. Mexico. ECO ECO-25251. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, division of Fabrica de Discos Peerless, S.A. (on copy: ECO es un producto Peerless); 24Jun74; NF415.

## NF416.

Mi pobre corazon. Performed by Ismael Armenta. Mexico. ECO ECO-25245. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, division of Fabrica de Discos Peerless, S.A. (on copy: ECO es un producto Peerless); 27Jun74; NF416.

## NF417.

Si quieres que te quiera. Performed by Iino Lufan. Mexico. ECO ECO-25230. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, division of Fabrica de Discos Peerless, S.A. (on copy: ECO es un producto Peerless); 24Jun74; NF417.

## NF418.

Siguen los exitos de Juan Ochoa. Performed by Juan Ochoa. Mexico. Musart EDM-108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 7Aug74; NF418.

## NF419.

Llevo! La Segunda Reunion. Performed by La Segunda Reunion. Mexico. Musart EDM-10457. Phonodisc (2 s. 12 in. 33

1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 8Aug74; NF419.

## NF420.

Los Discos de oro de Lucha Villa. Performed by Lucha Villa. Mexico. Musart EDM-1636. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 8Aug74; NF420.

## NF421.

Puros corridos. Performed by Antonio Aguilar. Mexico. Musart EDM-10454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 19Aug74; NF421.

## NF422.

A Borinquen. Performed by Juan Torres & su orqueno melodico. Mexico. Musart EDM-1640. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 21Aug74; NF422.

## NF423.

Lo nuevo de Los Joao. Performed by Los Joao. Mexico. Musart EDM-10465. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 12Aug74; NF423.

## NF424.

Mas rock. Performed by Los Canisias Negras. Mexico. Musart EDM-10462. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 9Aug74; NF424.

## NF425.

Mi Lupita. Performed by Los Braceros. Mexico. ECO ECO-25233. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, a generally known (sic) of Fabrica de Discos Peerless (on copy: ECO es un producto Peerless); 24Jun74; NF425.

## NF426.

Atras de la raya. Performed by Los Apson. Mexico. ECO ECO-25236. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Fabrica de Discos Peerless, S.A. © Eco, a generally known alternative designation for Eco Records, a division of Peerless Records; 5May74; NF426.

## NF427.

Ya nada es igual. Performed by Los Blue Angels. Mexico. ECO ECO-25244. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Fabrica de Discos Peerless, S.A. © Eco, a generally known alternative designation for Eco Records, a division of Peerless Records; 10Jun74; NF427.

## NF428.

Mi terrano. Performed by David Zaizar. Mexico. Peerless PEE. 1728. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Peerless, a generally known alternative designation for Fabrica de Discos Peerless, S.A.; 21Jun74; NF428.

## NF429.

Tomorrow's song. Rose wasn't built in a day. Performed by Arnold-Martin-Morrow. England. DJM Records DJS.315. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 16Aug74; NF429.

## NF430.

They don't bake days like that any more. Can't you hear the song? Performed by Gerry Marsden. England. DJM Records DJS.314. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd.,

employer for hire. © This Record Company, Ltd.; 16Aug74; NF430.

## NF431.

President. Something I've got to say. Performed by Geoff Stevenson. England. DJM Records DJS-324. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Geoff Stevenson & accompanying musicians. © This Record Company, Ltd.; 6Sep74; NF431.

## NF432.

You need love. Tobago Rose. Performed by Blackfoot Sue. England. DJM Records DJS.326. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Blackfoot Sue & accompanying musicians. © This Record Company, Ltd.; 29Sep74; NF432.

## NF433.

She's gone. Sentimental fool. Performed by Moon Williams. England. DJM Records DJS.332. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Moon Williams & accompanying musicians. © This Record Company, Ltd.; 20Sep74; NF433.

## NF434.

Rock on, man. Let's try. Performed by Rock Island Line. England. DJM Records DJS 325. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Rock Island Line & accompanying musicians. © This Record Company, Ltd.; 20Sep74; NF434.

## NF435.

Symphony number 5 in C minor. Op. 67. Prometheus overture. Op. 43. By Beethoven, performed by Andre Previn conducting The London Symphony Orchestra. England. Angel S-36927. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Overture to "The Creatures of Prometheus." © EMI Records, Ltd.; 7Jan74 (in notice: 1973); NF435.

## NF436.

Concerto number 1 in D minor. Op. 15. By Brahms, performed by Alexis Weissenberg (piano) & London Symphony Orchestra, Carlo Maria Giulini conducting. England. Angel S-36967. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 24Jul74 (in notice: 1973); NF436.

## NF437.

Symphony number 8 in C minor. Op. 65. By Shostakovich, performed by London Symphony Orchestra, conducted by Andre Previn. England. Angel S-36980. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 17Oct73; NF437.

## NF438.

Mozart piano concertos. No. 17 in G major, K. 453 & no. 24 in C minor, K. 491. Performed by Andre Previn (piano) & London Symphony Orchestra, conducted by Adrian Boult. England. Angel S-37002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: for side 1: Concerto number 17 in G, K. 453; add. ti. for side 2: Concerto number 24 in C minor, K. 491. © EMI Records, Ltd.; 8Jan74 (in notice: 1973); NF438.

## NF439.

Bailando y cantando. Performed by Los Apson. Mexico. ECO-25172. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Bailando cantando con Los Apson. Appl. au: Fabrica de Discos Peerless, S.A. © Eco, a generally known a.d. for Eco Records, a division of Peerless Records, S.A. (on copy: Eco es un producto Peerless); 25Dec73; NF439.

NP440.  
20 exitos de oro del rock. Performed by Cesar Costa. Mexico. Musart ETDW-10484. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.: 17Sep74; NP440.

NP441.  
A mi querido Puerto Rico. Performed by Antonio Aguilar, with acc. Mexico. Musart EDM-1646. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.: 3Sep74; NP441.

NP442.  
Flor Silvestre. Performed by Flor Silvestre, with acc. Mexico. Musart EDM-1643. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.: 16Sep74; NP442.

NP443.  
Right from the start; recorded illus. to the book, text & music. By Sheila M. Nelson. England. Boosey and Hawkes Music Publishers, Ltd. BHPD 0006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Boosey and Hawkes Music Publishers, Ltd.: 31Dec73; NP443.

NP444.  
Noontan. Performed by Golden Earring. United Kingdom. Track Record 2406-112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © Track Records, Ltd.: 2Nov73; NP444.

NP445.  
Abracadabra pata de cabra. Kohoutek (i.e., Kohoutek) el coseta. Performed by Los Aracon. Mexico. Musart 45-4922. Phonodisc (2 s. 7 in. 45 rpm.) © "Musart" a generally known alternative designation for Discos Musart, S.A.: 3Apr74; NP445.

NP446.  
El Enyerbado. Mi destino y mi suerte. Performed by Victor Manuel Sosa. Mexico. Musart 45-4929. Phonodisc (2 s. 7 in. 45 rpm.) © "Musart" a generally known alternative designation for Discos Musart, S.A.: 15Mar74; NP446.

NP447.  
Canuto el tartamudo. El Cacharpa. Performed by Martin Pescador. Mexico. Musart 45-4929. Phonodisc (2 s. 7 in. 45 rpm.) © "Musart" a generally known alternative designation for Discos Musart, S.A.: 24Mar74; NP447.

NP448.  
Puesto Aquila y Sol--Aguila 501. Performed by D. Aguila y Sol. Mexico. Eco ECO-25221. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Eco Records, division of Fabrica de Discos Peerless, S. A. (in notice: Eco es un producto Peerless); 3Mar74; NP448.

NP449.  
Llegra tu final. Performed by Los Freddy's. Mexico. Eco ECO-25242. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Eco Records, division of Fabrica de Discos Peerless, S. A. (in notice: Eco es un producto Peerless); 3Mar74; NP449.

NP450.  
Tu que fuiste. Performed by Pina Navarez. Mexico. Peerless S-1759. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © "Peerless" a generally known alternative designation for Fabrica de Discos Peerless, S.A.: 8Mar74; NP450.

NP451.  
An Evening with Edward Woodward. Performed by Edward Woodward, with acc.,

compilation: This Record Company, Ltd. England. Mid Price DJSL 2001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. Ws: compilation. © This Record Company, Ltd.: 19Jul74 (in notice: 1970, 1971, 1972 & 1973); NP451.

NP452.  
Another without you day. Moonbeam. Performed by Ayshea. England. DJSL Records DJS 339. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Ayshea & accompanying musicians. © This Record Company, Ltd.: 24Oct74; NP452.

NP453.  
Supergirl. My imagination. Performed by Christian Anderson. England. DJM Records DJS 330. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Christian Anderson & accompanying musicians. © This Record Company, Ltd.: 11Oct74; NP453.

NP454.  
The End of the line. Dreams. Performed by Josie Grant. England. DJM Records DJS 327. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Josie Grant & accompanying musicians. © This Record Company, Ltd.: 24Aug74; NP454.

NP455.  
Trumpets Galore play hits of the Carpenters. Performed by Trumpets Galore. England. DJM Records Silverline DJSL 039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire of Trumpets Galore. © This Record Company, Ltd.: 11Oct74; NP455.

NP456.  
Saturday night's alright for fighting. Jack rabbit. Whenever you're ready (we'll go steady again). Performed by Elton John. England. DJM Records DJM-502. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Elton John & accompanying musicians. © This Record Company, Ltd.: 29Jun73; NP456.

NP457.  
Rock to the juke box. Brotherhood within. Performed by Peter D. Kelly, with acc. England. DJM Records DJS-333. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 18Oct74; NP457.

NP458.  
When will you be mine? I'm in the army now. Performed by Big John's Rock 'n' Roll Circus, with acc. England. DJM Records DJS-329. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 11Oct74; NP458.

NP459.  
I'm goin' left. Take me with you. Performed by Sam Black (featuring SBMD) with acc. England. DJM Records DJS-334. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Sam Black & accompanying musicians. © This Record Company, Ltd.: 18Oct74; NP459.

NP460.  
Shiner. Performed by The Treseloos, with acc. England. DJM Records DJLPS-441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 11Oct74; NP460.

NP461.  
Country cousins. Performed by Cousins, with acc. England. DJM Records Silverline DJSL 035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 11Oct74; NP461.

NP462.  
You lucky people. Performed by Tommy Trinder, with acc. England. DJM Records Silverline DJSL 037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 4Oct74; NP462.

NP463.  
Nothing to hide. Performed by Blackfoot Sue, with acc. England. JAM JAL 104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 20Apr73; NP463.

NP464.  
Mulgrave Street. Performed by Amazing Blondel, with acc. England. DJM Records DJLPS 443. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 11Oct74; NP464.

NP465.  
The Sound of Yorkshire Imperial. Performed by The Band of Yorkshire Imperial Metals. England. DJM Records Silverline DJSL 034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 4Oct74; NP465.

NP466.  
A Button down party. Performed by The Button Down Brass, featuring the funky trumpet of Ray Davies. England. DJM Records DJSL 2002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 11Oct74; NP466.

NP467.  
Bye bye Birmingham. Performed by Blackfoot Sue. England. DJM Records DJS.296. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Messiah) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.: 8Mar74; NP467.

NP468.  
Back row in the stalls. Ghost writer in my eye. Performed by Graham Bonnet. England. DJM Records DJS.328. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Graham Bonnet & accompanying musicians. © This Record Company, Ltd.: 4Oct74; NP468.

NP469.  
Please, Mister Please. Song of yesterday. Performed by Bruce Welch. England. EMI 3948. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.: 19Apr74; NP469.

NP470.  
Junior's farm. Sally G. Performed by Paul McCartney & Wings. England. Apple 1875. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.: 25Oct74; NP470.

NP471.  
Dream kid. Silver sister. Performed by the Sutherland Brothers & Quiver. England. Island I220. Phonodisc (2 s. 7



NF471 (con.)  
in. 45 rpm. stereophonic) © Island  
Records, Ltd.; 18Jan74; NF471.

NF472.  
Dream kid. Performed by the Sutherland  
Brothers & Quiver. England. Island  
SW-9341. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. states all new  
material except side 2, band 1. © Island  
Records, Ltd.; 8Mar74; NF472.

NF473.  
Kung fu fighting. Gasblin' man.  
Performed by Carl Douglas. England. Pye  
Records 7N 45377. Phonodisc (2 s. 7 in.  
45 rpm.) © Pye Records, Ltd.; 9Sep74;  
NF473.

NF474.  
No llores corazon. Performed by Los  
Solitarios. Mexico. Peerless PEE-1778.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Peerless, a generally known a.d. for  
Fabricaa (sic) de Discos Peerless, S.A.;  
18Sep74; NF474.

NF475.  
Rock con Alberto Vazquez. Performed by  
Alberto Vazquez. Mexico. Musart  
ETDM-10476. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a.d. for Discos Musart,  
S.A.; 25Oct74; NF475.

NF476.  
Los Exitos de Rafael Buendia. Performed  
by Rafael Buendia. Mexico. Musart  
ENM-112. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Musart, a generally  
known a.d. for Discos Musart, S.A.;  
24Oct74; NF476.

NF477.  
Mas boleros rancheros. Performed by  
Emilio Galvez. Mexico. Musart EDM-14516.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a.d. for Discos Musart, S.A.; 11Nov74;  
NF477.

NF478.  
Vuelve. Performed by Fernando Valades.  
Mexico. Musart EDM-1639. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Musart, a generally known a.d. for  
Discos Musart, S.A.; 20Nov74; NF478.

NF479.  
Viva mi General Francisco Villa!  
Performed by Antonio Aguilar con el  
Mariachi Mexico de Pepe Villa. Mexico.  
Musart EDM-1639. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Musart, a  
generally known a.d. for Discos Musart,  
S.A.; 20Nov74; NF479.

NF480.  
Llevo porfiriio cadena! Performed by El  
Ojo de Vidrio y sus Corridos Hablados.  
Mexico. Musart ETDM-10486. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
© Musart, a generally known a.d. for  
Discos Musart, S.A.; 19Nov74; NF480.

NF481.  
El Autentico Tamborazo Zacatecano.  
Performed by El Autentico Tamborazo  
Zacatecano de Salvador Garcia. Mexico.  
ETDM 10487. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Musart, a  
generally known a.d. for Discos Musart,  
S.A.; 18Nov74; NF481.

NF482.  
El Triunfador. Performed by Juan Ochoa  
con El Mariachi Oro y Plata de Pepe  
Chavez. Mexico. Musart ENM-119.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a.d. for Discos Musart, S.A.; 19Nov74;  
NF482.

NF483.  
Tito Guizar. Performed by Tito Guizar.  
Mexico. Eco-25260. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) Add. ti: Tito Guizar.  
© Eco, a generally known a.d. for Eco  
Records, a division of Fabrica de Discos  
Peerless, S.A.; 22Jul74; NF483.

NF484.  
El Barba azul. Performed by Los Apson.  
Mexico. Eco-25269. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) © Eco, a generally  
known a.d. for Eco Records, a division of  
Fabrica de Discos Peerless, S.A.;  
22Jul74; NF484.

NF485.  
Epoca de oro del rock. Performed by Los  
Zethas. Mexico. Musart EDM-14515.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Musart, a generally known  
a.d. for Discos Musart, S.A.; 25Nov74;  
NF485.

NF486.  
Rafael Buendia. Performed by Rafael  
Buendia con Mariachi 6 conjunto. Mexico.  
Musart MM-116. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) © Musart, a  
generally known a.d. for Discos Musart,  
S.A.; 25Nov74; NF486.

NF487.  
Big John's Rock 'n' Roll Circus.  
Performed by Big John's Rock 'n' Roll  
Circus. England. DJM Records DJLPS-438.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. aus: This Record  
Company, Ltd., employer for hire. © This  
Record Company, Ltd.; 19Jul74; NF487.

NF488.  
Lift off with Ayshea. Performed by  
Ayshea. England. DJM Records DJLPS-445.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Appl. aus: This Record  
Company, Ltd., employer for hire. © This  
Record Company, Ltd.; 8Nov74; NF488.

NF489.  
Table for two. Cows. Performed by  
Mister Joe Bangles. England. DJM Records  
DJS-335. Phonodisc (2 s. 7 in. 45 rpm.)  
Appl. aus: This Record Company, Ltd.,  
employer for hire of Mister Joe Bangles &  
accompanying musicians. © This Record  
Company, Ltd.; 8Nov74; NF489.

NF490.  
Love songs in the breeze. Hunting  
diamonds. Performed by Stephen Stapley.  
England. DJM Records DJS-338. Phonodisc  
(2 s. 7 in. 45 rpm.) Appl. aus: This  
Record Company, Ltd., employer for hire of  
Stephen Stapley & accompanying musicians.  
© This Record Company, Ltd.; 8Nov74;  
NF490.

NF492.  
Me voy a ir. Performed by Fernando  
Rios. Mexico. Peerless PEE-1784.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
© Peerless, a generally known a.d. for  
Fabrica de Discos Peerless, S.A.;  
30Jul74; NF492.

NF493.  
Por los caminos del norte. Performed by  
Gerardo Reyes. Mexico. CBS DCS-720.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © CBS/Columbia Inter-  
nacional, S.A. (in notice: CBS); 10ct73;  
NF493.

NF494.  
De "pachanga" con La Sonora Santanera.  
Performed by La Sonora Santanera. Mexico.  
CBS DCS-729. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © CBS/Columbia  
Internacional, S.A. (in notice: CBS);  
1Nov73; NF494.

NF495.  
La Silla vacia. Performed by Gerardo  
Reyes. Mexico. CBS DCS-742. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© CBS/Columbia Internacional, S.A. (in  
notice: CBS); 1Mar74; NF495.

NF496.  
Siempre estoy pensando en ella.  
Performed by Leo Dan. Mexico. CBS  
DCS-727. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © CBS/Columbia  
Internacional, S.A. (in notice: CBS);  
1Aug73; NF496.

NF497.  
Gualberto Castro. Performed by  
Gualberto Castro. Mexico. CBS DCS-726.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © CBS/Columbia Inter-  
nacional, S.A. (in notice: CBS); 1Nov73;  
NF497.

NF498.  
El Organo Ranchero. Vol. 3. Performed  
by El Organo Ranchero. Mexico. Okeh  
OKL-10374. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) © Okeh, a  
generally known a.d.o. CBS/Columbia  
Internacional, S.A. (in notice on jacket:  
Okeh/CBS); 1Jul74; NF498.

NF499.  
Los Charros. Performed by Los Charros.  
Mexico. Okeh OKLS-10381. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© CBS/Columbia Internacional, S.A.;  
1Feb74; NF499.

NF500.  
Palizada tropical con Los Dinners.  
Performed by Los Dinners. Mexico.  
Harmony Estereo HLS-8664. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Harmony, a generally known a.d.o.  
CBS/Columbia Internacional, S.A. (on  
copy: CBS/Columbia Internacional, S.A.);  
1Aug73; NF500.

NF501.  
Los Dinners y su fabulosa onda tropical.  
Performed by Los Dinners. Mexico.  
Harmony Estereo HLS-8712. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
© Harmony, a generally known a.d.o.  
CBS/Columbia Internacional, S.A. (on  
copy: CBS/Columbia Internacional, S.A.);  
1Feb73; NF501.

NF502.  
Hoguera de amor. Performed by Los  
Muecas. Mexico. Harmony Estereo  
HLS-8732. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Harmony, a  
generally known a.d.o. CBS/Columbia  
Internacional, S.A.; 1Feb74; NF502.

NF503.  
Presagio. Performed by Los Muecas.  
Mexico. Harmony Estereo HLS-8708.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Harmony, a generally  
known a.d.o. CBS/Columbia Internacional,  
S.A.; 31Aug73; NF503.

NF504.  
Corridos villistas con Los Alegres de  
Teran. Performed by Los Alegres de Teran.  
Mexico. Harmony Estereo HLS-8731.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Harmony, a generally  
known a.d.o. CBS/Columbia Internacional,  
S.A.; 1Mar74; NF504.

NF505.  
Las Hermanas Huerta interpretan a:  
Felipe Valdes Leal. Performed by Las  
Hermanas Huerta. Mexico. Harmony Estereo  
HLS-8702. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Harmony, a  
generally known a.d.o. CBS/Columbia  
Internacional, S.A.; 1Jun74; NF505.

NF506.

The Orchestral music of Debussy. Album 1. By Debussy, performed by the French National Radio Orchestra, Jean Martinon, conducting. France. Angel S-37064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © I.M. et E. Pathe Marconi; 28Oct74; NF506.

NF507.

La Transfiguration de Notre Seigneur Jesus Christ. By Olivier Messiaen, performed by seven instrumental soloists, the Westminster Synchronic Choir, director: Joseph Flummerfelt, soloists: Michael Sylvester (tenor), Paul Aquino (baritone), the National Synchronic Orchestra, Washington, D. C., conducted by Antal Dorati. United Kingdom. Decca Head 1 & 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. © The Decca Record Company, Ltd.; 1Apr74 (in notice on record jacket & labels: 1973); NF507.

NF508.

Paroles tissees, by Witold Lutoslawski & Jean-Francois Chabrun. Pour Ronsard sonnets, chamber orchestra version, by Lennox Berkeley & Pierre De Bondard. The Tentacles of the dark nebula, by David Bedford. Performed by Peter Pears with the London Sinfonietta conducted by the composers. United Kingdom. Decca Head 3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. © The Decca Record Company, Ltd.; 1Apr74 (in notice on record jacket & labels: 1973); NF508.

NF509.

Takemitsu. By Toru Takemitsu, performed by Roger Woodward (keyboards) United Kingdom. Decca Head 4. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Music of Toru Takemitsu. With booklet. © The Decca Record Company, Ltd.; 1Apr74 (in notice in booklet: 1974, in notice on record label: 1973); NF509.

NF510.

(Always been a) traveller in my scogs. Friday's sv day. Performed by Landslaget. Sweden. EMI 48 006-34895. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 16Aug73; NF510.

NF511.

Don't let the sun go down on me. Sick City. Performed by Elton John. England. D.M. Records DMS-302. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Elton John & accompanying musicians. © This Record Company, Ltd.; 24May74; NF511.

NF512.

He was a writer. I'll never run out of you. Performed by Cilla Black. England. EMI 4003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 4Nov74; NF512.

NF513.

Walking in the park with Eloise. Bridge on the river suite. Performed by The Country Hams. England. EMI 3977. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 18Oct74; NF513.

NF514.

Maic. Just let me be. Performed by Pilot. England. EMI 3992. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 20Sep74; NF514.

NF515.

I wish Christmas didn't have to go. Driving in the rain. Performed by Stephen Stapley, with acc. England. D.M. Records DMS-342. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd.,

employer for hire. © This Record Company, Ltd.; 6Dec74; NF515.

NFO

NFO-332.

Keep fit and beautiful: narration. United Kingdom. Phonotape (cassette) Appl. au: John Gordon. © Eurotalk; 1May74; NFO-332.

NFO-333.

English cooking: narration. United Kingdom. Phonotape (cassette) Appl. au: Stewart Hall. © Eurotalk; 1May74; NFO-333.

NFO-334.

Your baby and you: narration. United Kingdom. Phonotape (cassette) Appl. au: Jane H. Ward. © Eurotalk; 1May74; NFO-334.

NFO-335.

Yoga: narration. United Kingdom. Phonotape (cassette) Appl. au: John Gordon. © Eurotalk; 1May74; NFO-335.

NFO-336.

Not an ordinary life. Performed by Kornelyans. Italy. Prodotto da Dischi Ricordi SMRL 6130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 23Apr74; NFO-336.

NFO-337.

A Blue shadow. Performed by Berto Pisano & la sua orchestra. Italy. Prodotto da Dischi Ricordi SMRL 6133. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Ho incontrato un'ombra. © Dischi Ricordi, S.P.A.; 1Apr74; NFO-337.

NFO-338.

Anch'io ho qualcosa da dire. Performed by Christian De Sica, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 15Mar74; NFO-338.

NFO-339.

Andar per lanche. Performed by Quartetto Pisanotese di Musica Popolare, realizzazione di Giampiero Boneschi. Italy. Prodotto da Dischi Ricordi SMRP 9088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 1Apr74; NFO-339.

NFO-340.

Evviva il circo: musiche per una passeggiata di festa. Performed by Complesso Caratteristico del Circo Felix, realizzazione di Giampiero Boneschi. Italy. Prodotto da Dischi Ricordi SMRP 9089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 7May74; NFO-340.

NFO-341.

E proprio cose vivere. Performed by Mia Martini, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6126. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes poster. © Dischi Ricordi, S.P.A.; 28May74; NFO-341.

NFO-342.

Canzoni e canzoni dei nostri cortili. Performed by Rosanna Fratello, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 7May74; NFO-342.

NFO-343.

La Voce dell'uomo. Performed by Sergio

Endrigo. Italy. Prodotto da Dischi Ricordi SMRL 6140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 11Jun74; NFO-343.

NFO-344.

Sono matta da legare. Performed by Milva, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: additional material. © Dischi Ricordi, S.P.A.; 11Jun74; NFO-344.

NFO-345.

I Buoni e i cattivi. Performed by Edoardo Bennato, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 1Apr74; NFO-345.

NFO-346.

L'Atlante di Topino: tutte le canzoni e le filastrocche della trasmissione televisiva. Voc: Dasy Wender, Ricky Gianco & others. Italy. Prodotto da Dischi Ricordi SMRP 9090. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 11Jun74; NFO-346.

NFO-347.

Drupi. Performed by Drupi, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 28Jan74; NFO-347.

NFO-348.

Pace. Performed by Maurizio Piccoli, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6128. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 29Apr74; NFO-348.

NFO-349.

Oboenkonzert D-dur. Hornkonzert Nummer 2 Es-dur. By Richard Strauss, performed by Lothar Koch, oboe & Norbert Haerdtmann, horn, with the Berliner Philharmoniker under the direction of Herbert von Karajan. West Germany. Deutsche Grammophon 2530 439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Oboe concerto in D major; Horn concerto number 2 in E flat major. © Polydor International, G.M.B.H.; 3Mar74; NFO-349.

NFO-350.

Fischer Choere. Performed by Fischer Choere, Orgel & Akkordeon: Otto Krauss. West Germany. Polydor 2371 479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, I.M.B.H.; 18Jun74; NFO-350.

NFO-351.

Hits marschieren auf: Potpourri. Folge 3. Performed by Max Grajer. West Germany. Polydor 2371 485. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International G.M.B.H.; 16Apr74; NFO-351.

NFO-352.

Concerto per violino (Numero 6) Op. posth. E-moll. By Niccolò Paganini, performed by Salvatore Accardo, violin, with the London Philharmonic Orchestra, directed by Charles Dutoit. West Germany. Deutsche Grammophon 2530 467. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.; 18Jun74; NFO-352.

NFO-353.

Werke fuer Laute. Complete recording. By Johann Sebastian Bach, performed by Narciso Yepes, baroque lute. West



## NFO-353 (con.)

Germany. Archiv Produktion 2533 152.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Includes booklet of notes.  
9 Polydor International, G.M.B.H.;  
19Feb74 (in notice: 1973); NFO-353.

## NFO-354.

It might as well rain until September.  
September Lady theme; instr. Performed by  
Gary, pseud. of Gary Weeks & Dave, pseud.  
of Dave Beckett. Canada. Axe AXE 17.  
Phonodisc (2 s. 7 in. 45 rpm.) © Axe  
Records, a division of September  
Productions, Ltd.; 13May74; NFO-354.

## NFO-355.

Sogni "in" rosa. Per questa sera.  
Performed by I Gries. Italy. Prodotto da  
Dischi Ricordi, S.P.A. SRL 10729.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
11Jun74; NFO-355.

## NFO-356.

Liberta, liberta. Questa volta no.  
Performed by Biancaneve. Italy. Prodotto da  
Dischi Ricordi, S.P.A. SRL 10728.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
7May74; NFO-356.

## NFO-357.

Help me. Sono nato. Performed by I Dik  
Dik. Italy. Prodotto da Dischi Ricordi,  
S.P.A. SRL 10726. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) © Dischi Ricordi,  
S.P.A.; 7May74; NFO-357.

## NFO-358.

Caro amore mio. Che strano amore.  
Performed by Rosanna Fratello. Italy.  
Prodotto da Dischi Ricordi, S.P.A. SRL  
10724. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
23Apr74; NFO-358.

## NFO-359.

Irene. Cose un rollin stom. Performed  
by Donatello. Italy. Prodotto da Dischi  
Ricordi, S.P.A. SRL 10722. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Dischi Ricordi, S.P.A.; 23Apr74;  
NFO-359.

## NFO-360.

Idee. Ballad for Oscar. Performed by  
Berto Pisano & his orchestra. Italy.  
Prodotto da Dischi Ricordi, S.P.A. SRL  
10734. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
11Jun74; NFO-360.

## NFO-361.

Tenderness. Will you never come?  
Performed by the Tender Light Orchestra.  
Italy. Prodotto da Dischi Ricordi, S.P.A.  
SRL 10735. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) © Dischi Ricordi,  
S.P.A.; 11Jun74; NFO-361.

## NFO-362.

Piccola e fragile. Che estate.  
Performed by Drupi. Italy. Prodotto da  
Dischi Ricordi, S.P.A. SRL 10721.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
23Apr74; NFO-362.

## NFO-363.

The Chaltrens. Plastic gum. Performed  
by The Plastic Gum. Italy. Prodotto da  
Dischi Ricordi, S.P.A. SRL 10720.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
23Apr74; NFO-363.

## NFO-364.

Sta piovendo dolcemente. Faccia di  
pietra. Performed by Anna Melato. Italy.  
Prodotto da Dischi Ricordi, S.P.A. SRL  
10718. Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) © Dischi Ricordi, S.P.A.;  
1Mar74; NFO-364.

## NFO-365.

Monica delle bambole. Domenica  
Domenica. Performed by Milva. Italy.  
Prodotto da Dischi Ricordi, S.P.A. SRL  
10717. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
1Mar74; NFO-365.

## NFO-366.

Un Po' di coraggio. Piano piano piano.  
Performed by Rosanna Fratello. Italy.  
Prodotto da Dischi Ricordi, S.P.A. SRL  
10716. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) © Dischi Ricordi, S.P.A.;  
1Mar74; NFO-366.

## NFO-367.

Canta con me. Un Uomo no. Performed by  
Kambizi. Italy. Prodotto da Dischi  
Ricordi, S.P.A. SRL 10715. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
© Dischi Ricordi, S.P.A.; 1Mar74;  
NFO-367.

## NFO-368.

L'Etterna malattia. Side 1 performed by  
Michel Sardou, side 2 performed with Moog  
synthesizer by Enrico Riccardi. Italy.  
Prodotto da Dischi Ricordi, S.P.A. SRL  
10711. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti: La Maladie  
d'amour. © Dischi Ricordi, S.P.A.;  
12Feb74; NFO-368.

## NFO-369.

Caravan and The New Symphonica.  
Performed by Caravan & The New Symphonica.  
United Kingdom. DERAM SML-R1110.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © The Decca Record Company,  
Ltd.; 19Apr74; NFO-369.

## NFO-370.

Hudson Bay. Henry's song. Performed by  
Ferret. United Kingdom. Deram DM 412.  
Phonodisc (2 s. 7 in. 45 rpm.) © New  
Acme Productions (UK) Ltd.; 5Apr74;  
NFO-370.

## NFO-371.

Born to die. Strongest of the strong.  
Performed by Giorgio's Common Cause. West  
Germany. London HL 10459. Phonodisc (2  
s. 7 in. 45 rpm.) © Hansa Records  
Germany; 21Jun74; NFO-371.

## NFO-372.

Beach baby. Both sides of the story.  
Performed by The First Class. United  
Kingdom. UK Records UK R 66. Phonodisc  
(2 s. 7 in. 45 rpm.) © Sunny Records,  
Ltd.; 3May74; NFO-372.

## NFO-373.

Symphonie Nummer 3, C-dur, opus 52. En  
Saga, opus 9, Tondichtung fuer grosses  
Orchester. By Jean Sibelius, performed by  
Radio-Sinfonie-Orchester Helsinki.  
Dirigent: Okko Kamu. West Germany.  
Deutsche Grammophon 2530 426. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
© Polydor International, G.M.B.H.; 9Sep74  
(in notice: 1973); NFO-373.

## NFO-374.

Das Grosse Spiel. Performed by  
Fischer-Choere & Orchester Hans Bertram.  
West Germany. Polydor 2371 500.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Polydor International,  
G.M.B.H.; 24Jul74; NFO-374.

## NFO-375.

Roy Black and die Fischer-Choere.  
Performed by Roy Black & die Fischer-  
Choere, with acc. West Germany. Polydor  
2371 406. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Polydor Inter-  
national, G.M.B.H.; 9Sep74; NFO-375.

## NFO-376.

Beach party 5. Performed by James Last  
& Company. West Germany. Polydor 2371  
503. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Polydor International,  
G.M.B.H.; 31Jul74; NFO-376.

## NFO-377.

Werke fuer Laute 1. By Johann Sebastian  
Bach, performed by Narciso Yepes, Gitarre.  
West Germany. Deutsche Grammophon 2530  
461. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Works for lute 1.  
© Polydor International, G.M.B.H.;  
12Aug74; NFO-377.

## NFO-378.

Triem und tanz dich top-fit. Performed  
by Orchester Max Greger, Virolante.  
Texte: Hans Mohl, Sprecher: Max Greger.  
West Germany. Polydor 2371 513.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Polydor International,  
G.M.B.H.; 9Sep74; NFO-378.

## NFO-379.

Konzert fuer Orchester. By Bela Bartok,  
performed by Boston Symphony Orchestra,  
Dirigent: Rafael Kubelik. West Germany.  
Deutsche Grammophon 2530 479. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Add. ti: Concerto fuer Orchester; Concerto  
for orchestra; Concerto pour orchestre.  
© Polydor International, G.M.B.H.;  
16Sep74; NFO-379.

## NFO-380.

Symphonie Nummer 6, C-dur, D. 589.  
Musik zu "Rosamunde." D. 797. By Franz  
Schubert, performed by Berliner Phil-  
harmoniker, Dirigent: Karl Boehm. West  
Germany. Deutsche Grammophon 2530 422.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: side 1: Kleine  
C-dur-Symphonie; side 2: "Rosamunde"  
Muzik; Music for "Rosamunde." D. 797;  
Musique de "Rosamunde." D. 797. © Polydor  
International, G.M.B.H.; 12Aug74 (in  
notice: 1973); NFO-380.

## NFO-381.

Symphonie Nummer 6, D-dur, opus 60. By  
Antonin Dvorak, performed by Berliner  
Philharmoniker, Dirigent: Rafael Kubelik.  
West Germany. Deutsche Grammophon 2530  
425. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) © Polydor International,  
G.M.B.H.; 12Aug74 (in notice: 1973);  
NFO-381.

## NFO-382.

Symphonie Nummer 1, C-moll, opus 68. By  
Johannes Brahms, performed by Wiener  
Philharmoniker, Dirigent: Claudio Abbado.  
West Germany. Deutsche Grammophon 2530  
424. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Symphony number 1  
in C minor, opus 68; Symphonie numero 1 en  
ut mineur, opus 68. © Polydor Inter-  
national, G.M.B.H.; 12Aug74 (in notice:  
1973); NFO-382.

## NFO-383.

Symphonie C-moll, Hoboken 1, Nummer 95.  
Symphonie D-dur, Hoboken 1, Nummer 96 "The  
Miracle." By Joseph Haydn, performed by  
London Philharmonic Orchestra, Dirigent:  
Eugen Jochum. West Germany. Deutsche  
Grammophon 2530 420. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Add. ti:  
Symphonien Nummer 95 und 96; side 1:  
Symphony in C minor, Hoboken 1, number 95;  
Symphonie en ut mineur, Hoboken 1, numero  
95; side 2: Symphony in D major, Hoboken  
1, number 96; Symphonie en re majeur,  
Hoboken 1, numero 96. © Polydor  
International, G.M.B.H.; 12Aug74 (in  
notice: 1973); NFO-383.

## NFO-384.

Thru' a five. Performed by Medicine  
Head. England. Polydor 2383272.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.



## NFO-384 (con.)

stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G.M.B.H.: 1May74; NFO-384.

## NFO-385.

20th century coronation music; music from the coronations of King Edward 7th, King George 5th, King George 6th, Queen Elizabeth 2nd. Performed by The Choir of Westminster Abbey, conductor: Douglas Guest (organist & master of the choirsters); & Timothy Parrell (assistant organist) England. Polydor 238267. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G.M.B.H.: 1May74; NFO-385.

## NFO-386.

Die Insel Niemandsland. Die Reise. Performed by Freddy. West Germany. Polydor 2041 582. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Polydor International, G.M.B.H.: 20Oct74; NFO-386.

## NFO-387.

Norden, wenn die Glocken lauten. Frieden. Performed by Fischer Choeur, Orchester Hans Bertram. West Germany. Polydor 2041 574. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Polydor International, G.M.B.H.: 17Sep74; NFO-387.

## NFO-388.

Die 6 Ornelkonzerte. BWV 592-597. By Johann Sebastian Bach, performed by Karl Richter. West Germany. Archiv Produktion 2533 170. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Organ Concertos: Les Concertos pour orgue. © Polydor International, G.M.B.H.: 20Oct74; NFO-388.

## NFO-389.

Messias. By Georg Friedrich Haendel, arr. Wolfgang Andeas Mozart, performed by Edith Mathis, Birgit Finnilae, Peter Schreier, Theo Adam, Chor des Oesterreichischen Rundfunks Wien & Symphonischer Oesterreichischer Rundfunks, conducted by Charles Mackerras. West Germany. Archiv Produktion 2565 033/034/035. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.: 20Oct74; NFO-389.

## NFO-390.

Schoenberg-Berg-Webern. Performed by Berliner Philharmoniker, conducted by Herbert von Karajan. West Germany. Deutsche Grammophon 2530 485-488. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Arnold Schoenberg: Felleas und Melissas & others. © Polydor International, G.M.B.H.: 16Oct74; NFO-390.

## NFO-391.

Die Entführung aus den Serail. Singspiel in three acts, text after Christoph Friedrich Bretzner, free adaptation by Gottlieb Stephanie (The Younger), KV 384. Der Schauspieldirektor, musical comedy in one act by Gottlieb Stephanie (The Younger), KV 486. By Wolfgang Andeas Mozart, performed by Aileen Auger & others & Staatskapelle Dresden, directed by Karl Boehm. West Germany. Deutsche Grammophon 2563 284-2563 286. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Abduction from the seraglio; L'Enlèvement au serail; The Impresario; Le Directeur de theatre. © Polydor International, G.M.B.H.: 19Aug74; NFO-391.

## NFO-392.

L'Orfeo. By Claudio Monteverdi, performed by Nigel Rogers & others,

Monteverdi-Chor Hamburg, Caserata Accademica Hamburg & Hamburger Blae-sorkeus fuer alte Musik, conducted by Juergen Juergens. West Germany. Archiv Produktion 2565 030-2565 032. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. © Polydor International, G.M.B.H.: 10Oct74; NFO-392.

## NFO-393.

Golden violins. Performed by Kai Warne. West Germany. Polydor 2371 507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.: 10Oct74; NFO-393.

## NFO-394.

Konzert fuer Floete und Orchester, Nr. 1, KV 313. Konzert fuer Floete und Orchester, Nr. 2, KV 314. Andante fuer Floete und Orchester, KV 315. By Wolfgang Andeas Mozart, performed by Karlheinz Zoeller, Floete, & English Chamber Orchestra, conducted by Bernhard Klee. West Germany. Deutsche Grammophon 2530 344. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Floetenkonzerte; Concertos for flute. © Polydor International, G.M.B.H.: 16Oct74; NFO-394.

## NFO-395.

Suiten fuer Cembalo. 1720. Nos. 1, 3, & 6 7. By Georg Friedrich Haendel, performed by Colia Filney. West Germany. Archiv Produktion 2533 169. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Lessons for harpsichord; Suites de pieces pour clavecin. © Polydor International, G.M.B.H.: 20Oct74; NFO-395.

## NFO-396.

Tanz '75; aktuelle Hits im strikten Tanzrhythmus. Performed by Max Greger. West Germany. Polydor 2417 103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.: 20Oct74; NFO-396.

## NFO-397.

Musik fuer Laute. No. 2 Italy. Performed by Konrad Ragossnig, Renaissance-Laute. West Germany. Archiv Produktion 2533 173. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Music for lute; Musique pour luth. © Polydor International, G.M.B.H.: 20Oct74; NFO-397.

## NFO-398.

Konzert fuer Klavier und Orchester A-moll, 1/3 rpm. Konzertstueck fuer Klavier und Orchester G-dur, op. 92. By Robert Schumann, performed by Wilhelms Kempf & Symphonie-Orchester des Bayerischen Rundfunks, conducted by Rafael Kubelik. West Germany. Deutsche Grammophon 2530 484. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.: 16Oct74; NFO-398.

## NFO-399.

Tactil fuer drei 1970. Unter Strom, 1969, fuer drei Spieler. By Mauricio Kagel, performed by Wilhelms Bruck & others. West Germany. Deutsche Grammophon 2530 460. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Tactil for three 1970. Tactil pour trois 1970. © Polydor International, G.M.B.H.: 16Oct74; NFO-399.

## NFO-400.

Tanzmusik des Hochbarock. Performed by Konrad Ragossnig, Gitarre, & Ulmser-Collegium. West Germany. Archiv Produktion 2533 172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Dance music of the High Baroque; Musique de danse du Baroque. © Polydor International, G.M.B.H.: 20Oct74; NFO-400.

## NFO-401.

Sonate fuer Arpeggione und Klavier, D. 821, performed by Klaus Storch, Arpeggione & Alfons Kontarsky, Hammerfluegel. Variationen ueber "Troekne Blumen," D. 802, performed by Hans-Martin Linde, Traversflöte & Alfons Kontarsky, Hammerfluegel. By Franz Schubert. West Germany. Archiv Produktion 2533 175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Arpeggione-Sonate; Variationen fuer Floete und Klavier ueber "Troekne Blumen." © Polydor International, G.M.B.H.: 20Oct74; NFO-401.

## NFO-402.

This is the Moody Blues. Performed by The Moody Blues. United Kingdom. Threshold MB 1/MB 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Threshold Records, Ltd.; 23Oct74; NFO-402.

## NFO-403.

The Wall Street shuffle. Gismo by way. Performed by 10 c.c. United Kingdom. UK Records UK 69. Phonodisc (2 s. 7 in. 45 rpm.) © Strawberry Productions; 24May74; NFO-403.

## NFO-404.

Boosey and Hawkes: recorded music for film, radio and television. Performed by sound studio orchestra. England. Boosey and Hawkes SBH 3052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-404.

## NFO-405.

Boosey and Hawkes: recorded music for film, radio and television. Performed by sound studio set. England. Boosey and Hawkes SBH 3053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-405.

## NFO-406.

Boosey and Hawkes: recorded music for film, radio and television. Side 1 performed by sound studio orchestra, side 2 performed by soloists & sections from sound studio orchestra. England. Boosey and Hawkes SBH 3054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-406.

## NFO-407.

Boosey and Hawkes: recorded music for film, radio and television. Performed by soloists & sections from sound studio orchestra. England. Boosey and Hawkes SBH 3055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-407.

## NFO-408.

Boosey and Hawkes: recorded music for film, radio and television. Performed by sound studio orchestra (sections) England. Boosey and Hawkes SBH 3056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-408.

## NFO-409.

Boosey and Hawkes: recorded music for film, radio and television. Performed by sound studio orchestra. England. Boosey and Hawkes SBH 3057. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-409.

## NFO-410.

Boosey and Hawkes: recorded music for film, radio and television. Performed by sound studio set. England. Boosey and Hawkes SBH 3058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-410.

## NFO-411.

Boosey and Hawkes: recorded music for film, radio and television. Side 1 performed by sound studio rhythms (6 soloists), side 2 performed by sound studio orchestra. England. Boosey and Hawkes SBH 3059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-411.

## NFO-412.

Boosey and Hawkes: recorded music for film, radio and television. Performed by electric anagram band with strings. England. Boosey and Hawkes SBH 3060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-412.

## NFO-413.

Boosey and Hawkes: recorded music for film, radio and television; jazz, pop, etc. Five hands on side 1 performed by The New Dance Orchestra, three hands on side 1 performed by The New Percussion Octet, side 2 performed by The New Jazz Group. England. Boosey and Hawkes SBH 2967. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-413.

## NFO-414.

Boosey and Hawkes: recorded music for film, radio and television; drama. Performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2968. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-414.

## NFO-415.

Boosey and Hawkes: recorded music for film, radio and television; national. Performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2969. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-415.

## NFO-416.

Boosey and Hawkes: recorded music for film, radio and television; pastoral, scenic. Performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2970. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-416.

## NFO-417.

Boosey and Hawkes: recorded music for film, radio and television; light industrial. Performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2971. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-417.

## NFO-418.

Boosey and Hawkes: recorded music for film, radio and television; action (light)

Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2972. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-418.

## NFO-419.

Boosey and Hawkes: recorded music for film, radio and television; drama. Performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2973. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-419.

## NFO-420.

Boosey and Hawkes: recorded music for film, radio and television; organ music/links & bridges. Two selections on side 1 performed by solo organ & side 2 a one selection on side 1 performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2976. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-420.

## NFO-421.

Boosey and Hawkes: recorded music for film, radio and television; glasour-/zoanatic. Performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2975. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-421.

## NFO-422.

Boosey and Hawkes: recorded music for film, radio and television; national. Performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2974. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-422.

## NFO-423.

Boosey and Hawkes: recorded music for film, radio and television; space drama. Side 1 performed by Group Alpha, side 2 performed by The New Concert Orchestra. England. Boosey and Hawkes SBH 2977. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov74; NFO-423.

## NFO-424.

In his kiss. The Highway song. Performed by Kristine Sparkle. United Kingdom. Decca F 13544. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: of side 1: It's in his kiss. © Global Talent Management, Ltd.; 9Aug74; NFO-424.

## NFO-425.

Harry and the hula hoops. A Warm friend. Performed by Pat Codd. United Kingdom. UK Records UK 80. Phonodisc (2 s. 7 in. 4 rpm.) Add. ti: of side 1: Harry and the hula hoops. © King of England, B.V.; 27Sep74; NFO-425.

## NFO-426.

Baby, I just want to be with you. Song for time. Performed by Royce. United Kingdom. UK Records UK 78. Phonodisc (2 s. 7 in. 45 rpm.) © King of England, B.V.; 30Aug74; NFO-426.

## NFO-427.

Make me a dollar, make me a dime. Find me. Performed by Brendon. United

Kingdom. UK Records UK 79. Phonodisc (2 s. 7 in. 45 rpm.) © King of England, B.V.; 13Sep74; NFO-427.

## NFO-428.

Music for children of all ages. Performed by Cyril Smith & Phyllis Sellick (poly hands on one piano) England. Polydor 2460 232. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G.M.B.H.; 10Oct74; NFO-428.

## NFO-429.

Klavierkonzert Nummer 2, B-dur, opus 83. By Johannes Brahms, performed by Emil Gilels (piano), Berliner Philharmoniker, violoncello-solo: Ottomar Borwitzky, Dirigent: Eugen Jochum. West Germany. Deutsche Grammophon D.P. 2530 259. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Konzert fuer Klavier und Orchester Nummer 2, B-dur, opus 83; Piano concerto number 2 in B flat major, opus 83. © Polydor International, G.M.B.H.; 19Mar74 (in notice: 1972); NFO-429.

## NFO-430.

Im schoensten Wiesengrunde; Volkslieder. Performed by Peter Schreier. West Germany. Polydor GEMA 2388 105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.; 9Sep74; NFO-430.

## NFO-431.

Un' eta'. Pazzia. Performed by Simon Luca. Italy. Prodotto da Dischi Ricordi SRL 10727. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 8Oct74; NFO-431.

## NFO-432.

Il Carro e gli zingari. Il Sogno degli uoaini. Performed by Gloria & Denise Italoire. Italy. Prodotto da Dischi Ricordi SRL 10740. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 24Sep74; NFO-432.

## NFO-433.

Rabbia e tango. Performed by Edmonda Addini. Italy. Prodotto da Dischi Ricordi SRL 6117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 24Sep74; NFO-433.

## NFO-434.

Domenica mattina. Performed by Anna Melato. Italy. Prodotto da Dischi Ricordi SRL 6134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 14Nov74; NFO-434.

## NFO-435.

Viva Brazil! Performed by various artists. Italy. Prodotto da Dischi Ricordi SRL 6142. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 16Jul74; NFO-435.

## NFO-436.

Tanghi e valzer di casa mia. Performed by Rosanna Fratello. Italy. Prodotto da Dischi Ricordi SRL 6143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 22Oct74; NFO-436.

## NFO-437.

Serenio e'. Performed by Drupi. Italy. Prodotto da Dischi Ricordi SRL 6144. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 22Oct74; NFO-437.

## NFO-438.

Ci vuole un fiore. Performed by Sergio Endrigo. Italy. Prodotto da Dischi Ricordi SRL 6145. Phonodisc (2 s. 12

NFO-438 (con.)  
in. 33 1/3 rpm. stereophonic) @ Eischl  
Ricordi, S.P.A.; 8Oct74; NFO-438.

NFO-439.  
La Musica e un uomo che cammina. Al  
flauto: Severino Gazzelloni, Orchestra  
Filarmonica di Roma (U.M.R.), diretta da  
Luciano Michelini. Italy. Prodotto da  
Dischi Ricordi SMRL 6146. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
@ Dischi Ricordi, S.P.A.; 8Oct74;  
NFO-439.

NFO-440.  
Mass media stars. Performed by Acqua  
Fragile. Italy. Prodotto da Dischi  
Ricordi SMRL 6150. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) @ Eischl  
Ricordi, S.P.A.; 12Nov74; NFO-440.

NFO-441.  
Lo Guarracino. Performed by Nuova  
Compagnia di Canto Popolare. Italy.  
Prodotto da Dischi Ricordi SMRL 6151.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Dischi Ricordi, S.P.A.;  
28Nov74 (in notice: 1972); NFO-441.

NFO-442.  
Cicerenella. Performed by Nuova  
Compagnia di Canto Popolare. Italy.  
Prodotto da Dischi Ricordi SMRL 6152.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Dischi Ricordi, S.P.A.;  
28Nov74 (in notice: 1972); NFO-442.

NFO-443.  
La Serpe a Carolina. Performed by Nuova  
Compagnia di Canto Popolare. Italy.  
Prodotto da Dischi Ricordi SMRL 6153.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) @ Dischi Ricordi, S.P.A.;  
28Nov74 (in notice: 1972); NFO-443.



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